

California University of Pennsylvania
Guidelines for New Course Proposals
University Course Syllabus
Approved: 2/4/13

Department of Art and Design

A. Protocol

Course Name: Artist's Workshop
Course Number: ART 165
Credits: 1-3
Prerequisites: High school junior or senior registered in Manchester Craftsmen's Guild Youth Development program or registered CalU Student.
Maximum Class Size (face-to-face): Variable
Maximum Class Size (online):
(Choose which one is appropriate or both if applicable)

B. Objectives of the Course:

1. Students will gain insight into the technical, creative and life challenges faced by accomplished, professional visiting artists programmed through Manchester Craftsmen's Guild's exhibition series or through CUP's Department of Art and Design. In each three to five day experience, students will explore the expressive possibilities of the formal qualities of one of the following art disciplines: photography, ceramics, sculpture, fiber and/or digital arts. Each workshop experience will address the following concerns:
 - A. Design Elements
 - B. Design Principles
 - C. Media
 - D. Tools
 - E. Techniques
2. Students will create at least one original, expressive piece related to methods and/or concepts introduced in the workshop.
3. Students will attend a slide lecture and gallery talk by the artist.
4. Students will apply creative verbal/visual problem solving skills and strategies in the creation of art works.

- (a) Forming of order
- (b) Forming of meaning
- (c) Historical content

5. Students will analyze content or meaning as it relates to social, economic, political, religious, and cultural aspects and personal expression in art.
6. Students will keep a process journal of their workshop experience that demonstrates independent reflection, understanding of different techniques and vocabulary, art historical/contextual references in the artist's work.
7. Students will demonstrate professional presentation of their finished artwork through critique and exhibition.
8. Students will write a one-page reflection/response to the work of the artist exhibited at Manchester Craftsmen's Guild or at CUP.

C. Catalog Description:

Through contact with distinguished visiting artists, this course provides insight to the basic language, elements, media, tools, techniques, and principles of art production as a professional endeavor.

D. Outline of the Course:

1. Explanation and discussion of:
 - (a) technical practice
 - (b) content
 - (c) subject matter
 - (d) expression
 - (e) the elements and principles of design
 - (f) context

2. Laboratory outline:

Each workshop begins with a short discussion of the artist's work in the exhibition. Actual works offer examples of technical and aesthetic problems that interest the artist. Question and answer session develops rapport between the artist and students, while framing ideas and contextual concerns of the artist.

3. The creation of artworks:

- (a) Artist demonstrates processes with students in studio and/or laboratory environment.
- (b) Artist offers a problem for students to work with over the duration of the workshop.
- (c) Students work on problem with guidance of artist and MCG staff or CUP faculty.

E. Teaching Methodology:

1. Information sources

A. Instructor:

- (1) Lecture
- (2) Demonstration
- (3) Individual guidance

B. Studio atmosphere: critical discussion with peers

C. Support materials

- (1) Text
- (2) Periodicals
- (3) Internet
- (4) Catalogues
- (5) Books
- (6) Videos
- (7) Slides
- (8) Actual artwork

2. Execution method: in and out of class student centered, hands on, class participation based methodology to engage students in developing effective strategies for thinking about and creating works as a developing artist, including:

- a. Individual hands on learning
- b. Formal and informal development of keen observation and critical discussion with instructor and peers
- c. Small group teams for support in brainstorming ideas, refining ideas and skills, and technical and physical teamwork.

F. Text

No text is required.

G. Assessment Activities:

1. Critiques of student work: include assessment of
 - a. formal qualities of art
 - b. content or meaning as it related to possible social, economic, political,religious, and cultural aspects and personal expression.
 - c. aesthetics
 - d. technical proficiency with methods learned
 - e. presentation
2. Attendance: observed studio practice during class, lecture and reception.
3. Progress, commitment and production in relationship to in-class work and completion of artwork and written assignment.

H. Accommodations for Students with Disabilities:

Accommodations for Students with Disabilities

Students with disabilities:

- Reserve the right to decide when to self-identify and when to request accommodations.
- Will register with the Office for Students with Disabilities (OSD) each semester to receive accommodations.
- Might be required to communicate with faculty for accommodations, which specifically involve the faculty.
- Will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Requests for approval for reasonable accommodations should be directed to the Office for Students with Disabilities (OSD). Approved accommodations will be recorded on the OSD Accommodation Approval notice and provided to the student. Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Contact Information:

- Location: Azorsky Hall – Room 105
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: osdmail@calu.edu
- Web Site: <http://www.calu.edu/current-students/student-services/disability/index.htm>

I. Supportive Instructional Materials, e.g. library materials, web sites, etc.

Periodicals

1. American Ceramic Society Bulletin
2. American Ceramics
3. American Craft
4. American Photo
5. Aperture
6. Art Education
7. Art in America
8. Art News
9. Ceramics Monthly
10. Clay Times
11. Communication Arts
12. PC Photo
13. PhotoTechniques
14. Pottery Making Illustrated

Books

Clark, Garth, American Ceramics 1876 to the Present, Abbeville Press, Inc.; Revised edition (April 1990)

Del Vecchio, Mark and Clark, Garth, Postmodern Ceramics, Thames & Hudson; (November 26, 2001)

Hluch, Kevin and Barnard, Rob, The Art of Contemporary American Pottery, Krause Publications; (August 2001)

Hopper, Robin, The Ceramic Spectrum: A Simplified Guide to Glaze and Color Development, Krause Publications; 2nd edition (July 2001)

Illian, Clary, A Potter's Workbook, University of Iowa Press; (June 1999)

Peterson, Susan, The Craft and Art of Clay, New Jersey, Prentice Hall Publications; (1992)

Additional Information for Course Proposals

J. Proposed Instructors:

Any qualified faculty member of the Department of Art and Design.

K. Rationale for the Course:

This course is for the student to gain experience working with individual professional arts.

L. Specialized Equipment or Supplies Needed:

None

M. Answer the following questions using complete sentences:

1. Does the course require additional human resources? (Please explain)
This course will require no additional human resources.
2. Does the course require additional physical resources? (Please explain)
This course will require no additional physical resources.
3. Does the course change the requirements in any particular major?
(Please explain)
This course will not change the requirements in any particular major.
4. Does the course replace an existing course in your program? (If so, list the course)
This course does not replace an existing course.
5. How often will the course be taught?
This course will be taught on an as-needed basis.
6. Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)
This course does not duplicate an existing course.

N. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

N/A

O. Please identify if you are proposing to have this course considered as a menu course for General Education. If yes, justify and demonstrate the reasons based on the categories for General Education. The General Education

Committee must consider and approve the course proposal before consideration by the UCC.

No