

California University of Pennsylvania  
Guidelines for New Course Proposals  
University Course Syllabus  
Approved: 2/4/13

Department of Art and Design

A. Protocol

Course Name: Design 3-D  
Course Number: ART 120  
Credits: 3  
Prerequisites: None  
Maximum Class Size (face-to-face): 22  
Maximum Class Size (online):  
(Choose which one is appropriate or both if applicable)

B. Objectives of the Course:

1. The student will become skillful in the application of universal elements and principles of design (line, shape, value, texture, color, direction, size, repetition, balance, etc.) to three-dimensional forms.
2. The student will become sensitive to the infinite possibilities inherent within the subtle variation of the principles and elements of design.
3. The student will develop an art vocabulary as a means of verbal communication about art.
4. The student will become sensitive to all three-dimensional forms, both natural and man-made.
5. Students will make aesthetic judgments based on art knowledge and art experience rather than upon intuition alone.

C. Catalog Description:

An examination of the elements and principles used in three-dimensional visual composition. These include all the elements and principles used in two-dimensional design, as well as the concepts of mass and volume.

D. Outline of the Course:

1. Initial lecture on the elements and principles of art

2. Thereafter each section dealt with will be preceded by a lecture pertaining to that section.
3. A laboratory session follows each lecture.

E. Teaching Methodology:

Traditional Classroom Methodology

1. Lectures, visual aids, demonstrations and discussions are used to explain approximately five problems. Students are encouraged to ask questions to explore and to experiment before completing any given problem.
2. Each problem places an emphasis on one dimensional artistic Concept.
3. Adhering to the universal elements and principles of art, this course is also flexible and gives the student extensive means for personal interpretation and creative response.
4. Materials appropriate for each problem are used.

F. Text

Shaping Space, Zelanski & Fisher, Harcourt Brace, NY, 1995

G. Assessment Activities:

Traditional Classroom Assessment

1. Critique of work
2. Attendance
3. Completion of assigned work.
4. Progress, commitment and production in relationship to in-class work and assignments.
5. Final written exam.
6. Student's work should show his understanding and application of the objectives of the course.

H. Accommodations for Students with Disabilities:

**Accommodations for Students with Disabilities**

Students with disabilities:

- Reserve the right to decide when to self-identify and when to request accommodations.

- Will register with the Office for Students with Disabilities (OSD) each semester to receive accommodations.
- Might be required to communicate with faculty for accommodations, which specifically involve the faculty.
- Will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Requests for approval for reasonable accommodations should be directed to the Office for Students with Disabilities (OSD). Approved accommodations will be recorded on the OSD Accommodation Approval notice and provided to the student. Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Contact Information:

- Location: Azorsky Hall – Room 105
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: [osdmail@calu.edu](mailto:osdmail@calu.edu)
- Web Site: <http://www.calu.edu/current-students/student-services/disability/index.htm>

- I. Supportive Instructional Materials, e.g. library materials, web sites, etc.

Additional Information for Course Proposals

- J. Proposed Instructors:

Any qualified instructor in the Department of Art and Design.

- K. Rationale for the Course:

3-D Design is a foundation level course required for all four majors in the Department of Art and Design. This course prepares students for courses in sculpture, ceramics and jewelry.

- L. Specialized Equipment or Supplies Needed:

No additional specialized equipment or supplies will be needed.

- M. Answer the following questions using complete sentences:

1. Does the course require additional human resources? (Please explain)  
The course does not require additional human resources.
2. Does the course require additional physical resources? (Please explain)  
The course does not require additional physical resources.
3. Does the course change the requirements in any particular major?  
(Please explain)  
The course does not change the requirements of any particular major.
4. Does the course replace an existing course in your program? (If so, list the course)  
The course does not replace any existing course.
5. How often will the course be taught?  
The course will be taught each semester.
6. Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)  
The course does not duplicate any existing course in another Department or College.

- N. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

This course is not to be dual listed as an undergraduate and graduate course.

- O. Please identify if you are proposing to have this course considered as a menu course for General Education. If yes, justify and demonstrate the reasons based on the categories for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

This course is currently on the General Education menu in the category of Fine Arts.