

California University of Pennsylvania  
Guidelines for New Course Proposals  
University Course Syllabus  
Department of Art and Design  
UCC Approval date: 4/24/2017

A. Protocol

Course Name: History of Making.  
Course Number: ART 118  
Credits: 3 credits.  
Prerequisites: None  
Maximum Class Size (face-to-face): 35  
Maximum Class Size (online): N/A

B. Objectives of the Course:

Upon completion of the course, students should be able to:

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- 1) Identify the major historical processes used in art, craft and design.
- 2) Recognize key critical components of artists and styles involved with the major craft processes.
- 3) Create examples of art, craft and design using the materials and processes presented in class.
- 4) Speak critically about personal work and the work of others using correct, accurate terms and language of art, craft and design.
- 5) Identify the art styles of different cultures and time periods.
- 6) Participate in group presentations related to art, craft and design

C. Catalog Description:

This course studies the history of making art from antiquity to the modern period. It includes major artists, groups, and stylistic developments of specific time periods, exploring artists and works in their historical, cultural, and social contexts. It focuses on several forms of visual art/culture, including sculpture, painting, prints, ceramics, jewelry, and includes on-site visits to museums and galleries, as well as the making of artistic objects.

D. Outline of the Course:

Week 1-2: History of mark making- The evolution of writing and drawing materials, from the first uses of charcoal and minerals to the invention of the modern graphite pencil. Where the materials are sourced, why they are used and the value they had in society will be discussed. Artworks showcasing the major turning points in mark making will be used in class discussions

Assignments: Drawing a still life using pencil. Drawing a still using charcoal.

Week 3-4: History of the pallet- The cultural importance of color and its uses. Works emphasizing the major examples of pigment use will be used in discussion. Natural versus synthetic pigments will be covered as well as how new colors are invented.

Assignment: Watercolor painting.

Week 5-7: Pottery- The history and uses of ceramics. Early examples, cultural styles and significance and various processes will be discussed.

Assignment: Create a hand-built container in an historical style

Week 8-9: The print process- The evolution of the print process from early wood blocks to intaglio and moveable type.

Assignment: Relief printmaking

Week 10-13: Jewellery and the decorative arts: History of personal adornment. Cultural and historical significance, mining practices and material sourcing.

Assignment: Chain making and/primitive casting

Week 14-15: Student presentations on book assignments. Students will be assigned a book relating to the subjects covered in class and present in small groups. Each presentation will have a required class participation aspect that will emphasize the subject being presented.

E. Teaching Methodology:

- 1) Traditional Classroom Methodology
  - Class lectures
  - Class discussions
  - Class projects
  - Individual/group activities
  - Lab activities
- 2) Online Methodology
  - N/A.

F. Suggested Text.

**A History of American Studio Craft** by Janet Koplos & Bruce Metcalf. The University of North Carolina Press: Chapel Hill, 2010.

Recommended:

-**The History of Design: Decorative Arts and Material Culture**

By Bard Graduate Center and Pat Kirkham and Susan Weber.

- **ISBN-10:** 0300196148
- **ISBN-13:** 978-0300196146
- Publisher:** Bard Center (December 10, 2013)

-**The Craft reader**, By Glenn Adamson

- **Publisher:** Bloomsbury Academic (January 15, 2010)
- **Language:** English

-The Story of Craft: History of the Craftsman's Role in Society, By Edward Lucie-Smith

- **Publisher:** PHAIDON PRESS LTD; 1st Edition edition (1981)
- **Language:** English
- **ISBN-10:** 0714820377
- **ISBN-13:** 978-0714820378

G. Assessment Activities:

1) Traditional Classroom Assessment

Exams and quizzes  
Research Papers  
Discussion & Participation  
Projects  
Presentations

- 1) Online Assessment
  - N/A.

H. Accommodations for Students with Disabilities:

OSD  
Revised June 2015

## STUDENTS WITH DISABILITIES

Students reserve the right to decide when to self-identify and when to request accommodations. Students requesting approval for reasonable accommodations should contact the Office for Students with Disabilities (OSD). Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Students will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

### Contact Information:

- Location: Carter Hall - G-35
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: [osdmail@calu.edu](mailto:osdmail@calu.edu)
- Web Site: <http://www.calu.edu/osd>

### I. Title IX Syllabus Addendum

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#### California University of Pennsylvania Reporting Obligations of Faculty Members under Title IX of the Education Amendments of 1972, 20 U.S.C. §1681, *et seq.*

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California University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with the Title IX of the Education Amendments of 1972 and guidance from the Office of Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator, Dr. John A. Burnett, Special Assistant to the President for EEEEO, Office of Social Equity, South Hall 112, [Burnett@calu.edu](mailto:Burnett@calu.edu), 724-938-4014. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (person under 18 years of age) when the abuse allegedly occurred to the person designated in the University protection of minors policy.

The University's information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at:

- **Office of Social Equity**, South Hall 112, 724-938-4014
  - Social Equity Home Page [www.calu.edu/SocialEquity](http://www.calu.edu/SocialEquity)
  - Social Equity Policies [www.calu.edu/SEpolicies](http://www.calu.edu/SEpolicies)
  - Social Equity Complaint Form [www.calu.edu/SEcomplaint](http://www.calu.edu/SEcomplaint)
- **Counseling Center**, Carter Hall G53, 724-938-4056
- **End Violence Center**, Carter Hall G94, 724-938-5707
- **Student Affairs**, Natali Student Center 311, 724-938-4439
- **Wellness Center**, Carter Hall G53, 724-938-4232
- **Women's Center**, Natali Student Center 117, 724-938-5857
- **Threat Response Assessment and Intervention Team (T.R.A.I.T.) & Dept. of Public Safety & University Police**, Pollock Maintenance Building, 724-938-4299
  - **EMERGENCY:** From any on-campus phone & Dial **H-E-L-P** or go to any public pay phone & Dial **\*1**. (\*Identify the situation as an emergency and an officer will be dispatched immediately.)

J. Supportive Instructional Materials, e.g. library materials, web sites, etc.

The ArtChive: [http://www.artchive.com/ftp\\_site.htm](http://www.artchive.com/ftp_site.htm)

Web Gallery of Art: <http://www.wga.hu/index1.html>

ArtLex Art Dictionary: <http://artlex.com/>

MoMa Glossary of Art Terms: [http://www.moma.org/learn/moma\\_learning/glossary](http://www.moma.org/learn/moma_learning/glossary)

#### Additional Information for Course Proposals

K. Proposed Instructors:

Qualified art instructors.

L. Rationale for the Course:

This course will serve as part of the core requirements for the art major. No existing art history course addresses the history of making or offers the students the possibility of making objects that reflect and illustrate the history of making. It fills a gap necessary for the student to gain a deeper understanding of the making of artistic objects. The majority of students currently enrolled in our program are planning to pursue a career in art making and this course offers them a theoretical as well as practical artistic framework.

M. Specialized Equipment or Supplies Needed:

Lab materials for the fabrication of art objects will be needed.

N. Answer the following questions using complete sentences:

1) Does the course require additional human resources? (Please explain)

No additional human resources are required.

2) Does the course require additional physical resources? (Please explain)

No additional physical resources are needed. If Yes, click here to answer Question N2, above.

3) Does the course change the requirements in any particular major? (Please explain)

Yes. The course will be part of the core requirements of the art major.

4) Does the course replace an existing course in your program? (If so, list the course)

No, the course does not replace an existing course in our program.

5) How often will the course be taught?

The course will be taught every year.

6) Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)

This course does not duplicate an existing course in another Department or College.

- O. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

N/A.

- P. Please identify if you are proposing to have this course considered as a menu course for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

No, it is not being proposed as a menu course for General Education.