

California University of Pennsylvania
Guidelines for New Course Proposals
University Course Syllabus
Department of Art & Languages
UCC Approval date: 4/24/2017

A. Protocol

Course Name: Introduction to New & Emerging Art Media.
Course Number: Art 112
Credits: 3 credits
Prerequisites: None
Maximum Class Size (face-to-face): 35
Maximum Class Size (online): N/A

B. Objectives of the Course:

Upon completion of the course, students should be able to:

1. discuss new and emerging art media
2. explain the timeline of emerging art media from the late 19th c to the present
3. identify and discuss themes relevant to emerging art media
4. do group presentations pertaining to new and emerging art media
5. compare and contrast the presentation and the preservation of art made by new and emerging media

C. Catalog Description:

Many traditional mediums are offered in art. This course introduces the student to new and emerging art media from the late 19th century to the present dealing with themes such as collaboration, identity, appropriation, open sourcing, telepresence, surveillance, corporate parody, intervention and hacktivism, and social justice. These new art forms include digital painting, projection, animation, virtual art, interactive art, video games, 3D printing, and biotechnology.

D. Outline of the Course:

Week 1: History of new and emerging art media
Week 2: Themes of emerging art media
Weeks 3 & 4: Overview of Digital Painting
Weeks 5 & 6: Overview of Digital Projection
Weeks 7 & 8: Overview of Animation and Virtual Art
Weeks 9 & 10: Overview of Interactive Art & Video Games
Weeks 11 & 12: Overview of 3D Printing
Weeks 13&14: Overview of Biotechnology
Week 15: Presentation and Preservation of Art: Sustainability

E. Teaching Methodology:

- 1) Traditional Classroom Methodology
Class Lectures
Class Discussions
Class Projects
Individual/Group Activities
- 2) Online Methodology

N/A

F. Text (Suggested)

World of Digital Art by Christiane Paul.

G. Assessment Activities:

- 1) Traditional Classroom Assessment
 - Exams and Quizzes
 - Short Papers
 - Discussions and Participation
 - Presentations/Projects
- 2) Online Assessment
 - N/A

H. Accommodations for Students with Disabilities:

OSD

Revised June 2015

STUDENTS WITH DISABILITIES

Students reserve the right to decide when to self-identify and when to request accommodations. Students requesting approval for reasonable accommodations should contact the Office for Students with Disabilities (OSD). Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Students will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Contact Information:

- Location: Carter Hall - G-35
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: osdmail@calu.edu
- Web Site: <http://www.calu.edu/osd>

I. Title IX Syllabus Addendum

**California University of Pennsylvania
Reporting Obligations of Faculty Members under Title IX
of the Education Amendments of 1972, 20 U.S.C. §1681, *et seq.***

California University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with the Title IX of the Education Amendments of 1972 and guidance from the Office of Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator, Dr. John A. Burnett, Special Assistant to the President for EEEEO, Office of Social Equity, South Hall 112, Burnett@calu.edu, 724-938-4014. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (person under 18 years of age) when the abuse allegedly occurred to the person designated in the University protection of minors policy.

The University's information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at:

- **Office of Social Equity**, South Hall 112, 724-938-4014
 - Social Equity Home Page www.calu.edu/SocialEquity
 - Social Equity Policies www.calu.edu/SEpolicies
 - Social Equity Complaint Form www.calu.edu/SEcomplaint
- **Counseling Center**, Carter Hall G53, 724-938-4056
- **End Violence Center**, Carter Hall G94, 724-938-5707
- **Student Affairs**, Natali Student Center 311, 724-938-4439
- **Wellness Center**, Carter Hall G53, 724-938-4232
- **Women's Center**, Natali Student Center 117, 724-938-5857
- **Threat Response Assessment and Intervention Team (T.R.A.I.T.) & Dept. of Public Safety & University Police**, Pollock Maintenance Building, 724-938-4299
 - **EMERGENCY:** From any on-campus phone & Dial **H-E-L-P** or go to any public pay phone & **Dial *1**. (*Identify the situation as an emergency and an officer will be dispatched immediately.)

J. Supportive Instructional Materials, e.g. library materials, web sites, etc.

Youtube: <https://www.youtube.com/watch?v=kTSaOTh3Hz0>

Android Jones site: <http://androidjones.com>

Youtube: <https://www.youtube.com/watch?v=Sk7zVveJSaM> (Android Jones Interview)

A companion to Digital Art. Christiane Paul. Boston: Wiley Blackwell, 2016.

Additional Information for Course Proposals

K. Proposed Instructors:

Any art instructor with emerging digital art media experience and knowledge.

L. Rationale for the Course:

This is an overview to new and emerging art forms that broadens students' art perspectives and career paths in an increasingly digitalized society and culture.

M. Specialized Equipment or Supplies Needed:

No specialized equipment or supplies needed.

N. Answer the following questions using complete sentences:

1) Does the course require additional human resources? (Please explain)

No additional human resources except for guest lecturers.

2) Does the course require additional physical resources? (Please explain)

No, the course does not require additional physical resources.

3) Does the course change the requirements in any particular major? (Please explain)

No, the course does not change the requirements in any particular major.

- 4) Does the course replace an existing course in your program? (If so, list the course)

No, the course does not replace an existing course in our program.

- 5) How often will the course be taught?

Once a year as needed.

- 6) Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)

No, the course does not duplicate an existing course in another Department or College.

- O. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

N/A

- P. Please identify if you are proposing to have this course considered as a menu course for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

Yes, the course is being considered as a menu course for General Education.

Q. Approval Form

Provide the Approval Form (Signature Page) with the signatures of your department Chair AND college Dean (electronically).