

California University of Pennsylvania
Guidelines for New Course Proposals
University Course Syllabus
Approved: 2/4/13

Department of Art and Design

A. Protocol

Course Name: Drawing I
Course Number: ART 110
Credits: 3
Prerequisites: None
Maximum Class Size (face-to-face): 22
Maximum Class Size (online): N/A
(Choose which one is appropriate or both if applicable)

B. Objectives of the Course:

Students will study and practice the techniques and skills needed to render complete compositional drawings from life, in linear and tonal media. The practice will include the development of skills in visual acuity, and drawing techniques stressing line, contour and value studies and the study of linear and areal perspective.

C. Catalog Description:

A beginning course in the development of drawing skills and techniques stressing line, contour and value studies and the study of linear and areal perspective. The course stresses rendering techniques and the visual skills necessary for the student to draw what he sees.

D. Outline of the Course:

1. Outline of Course Content

a. Lecture/demonstrations and studio/lab practice covered in the course.

- (1). Value system to create the illusion of form.
 - (a.) Renaissance system of Chiaroscuro

- (2). Linear systems to create the illusion of form.
 - (a.) Contour line.
 - (b.) Cross Contour line.
- (3). The Illusion of Distance
 - (a.) Linear Perspective
 - (b.) Areal Perspective
- (4). Tools and techniques of visual analysis.
 - (a.) Proportion and measuring techniques
- (5). Techniques of expressive drawing
 - (a.) Clarity and Ambiguity
 - (b.) Distortion and Simplification
 - (c.) Affect of media
- (6). Presentation of art works.
 - (a.) Matting

E. Teaching Methodology:

Traditional Classroom Methodology

The primary methods of teaching are through lectures and lecture/demonstrations followed by lab assignments. During the lab session, students work on assignments and individual instruction is given to each student as needed. Off campus visits to museums and local galleries are an important part of the instruction of this course, and these field trips are made when appropriate. Students are expected to attend art exhibits on campus at our gallery.

F. Text

There is no text required for this course. Students are expected to take comprehensive notes during lectures and lecture/demonstrations and to keep records of comments made by the instructor during lab sessions. Students are also expected to make use of the handouts given to them throughout the semester.

G. Assessment Activities:

- 1) Traditional Classroom Assessment
- 2) Online Assessment

H. Accommodations for Students with Disabilities:

Accommodations for Students with Disabilities

Students with disabilities:

- Reserve the right to decide when to self-identify and when to request accommodations.
- Will register with the Office for Students with Disabilities (OSD) each semester to receive accommodations.
- Might be required to communicate with faculty for accommodations, which specifically involve the faculty.
- Will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

Requests for approval for reasonable accommodations should be directed to the Office for Students with Disabilities (OSD). Approved accommodations will be recorded on the OSD Accommodation Approval notice and provided to the student. Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Contact Information:

- Location: Azorsky Hall – Room 105
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: osdmail@calu.edu
- Web Site: <http://www.calu.edu/current-students/student-services/disability/index.htm>

- I. Supportive Instructional Materials, e.g. library materials, web sites, etc.
1. Library source materials as needed.
 2. Handout sheets composed by the instructor covering appropriate materials, principles and methods.
 3. Departmental slide library of drawings.
 4. Collection of original drawings by professionals and former students.

Additional Information for Course Proposals

J. Proposed Instructors:

Any qualified faculty member of the Department of Art and Design.

K. Rationale for the Course:

This course was designed as a foundations class for freshman Art and Design students. At the beginning of their undergraduate studies, students will acquire skills in close visual observation that will be applicable to a wide range of

disciplines in addition to the Fine Arts. Students will apply drawing concepts and perspective theories necessary to create the illusion of 3-dimensional space on a flat surface. They will also acquire a vocabulary of art-specific terms, technical skills, and working habits that will allow them to succeed in upper level arts courses. Slide lectures will expose students to the history of art.

L. Specialized Equipment or Supplies Needed:

Classroom/Studio

- 1.) There should be adequate floor space such that 22 students are able to stand at easels and draw objects on 4-6 tables from various angles.
- 2.) Natural lighting with directional light sources. Existing fluorescent lighting must be supplemented with wall and ceiling mounted adjustable lights or floor lamps. Adequate outlets and extension cords must be available if directional lights are not wall mounted.
- 3.) Window blinds must allow room to be darkened enough for correct color viewing of projected images.
- 4.) Wall mounted monitor with internet connection.
- 5.) Walls onto which drawings can be tacked for critique
6. Printer, or access to printer and copy machine.
- 7.) Wall-mounted pencil sharpeners
- 8.) Flat files for the storage of paper and student work.
- 9.) Storage closet or cabinet for SAI supplies and drawing props.
- 10.) Sink with wall-mounted soap and paper towel dispenser.

M. Answer the following questions using complete sentences:

1. Does the course require additional human resources? (Please explain)
No, it does not.
2. Does the course require additional physical resources? (Please explain)
The class will be moving between 211 Old Main and Vulcan Loft 301 as the floorspace in these rooms does not allow 22 students to stand at easels and also sit at tables. Students will stand and work at easels in Vulcan Loft, and they will sit and work at tables in 211 Old Main.
3. Does the course change the requirements in any particular major? (Please explain)
No it does not.
4. Does the course replace an existing course in your program? (If so, list the course)
No it does not.

5. How often will the course be taught?
The course will be offered every semester.
6. Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)
No, it does not.

N. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

O. Please identify if you are proposing to have this course considered as a menu course for General Education. If yes, justify and demonstrate the reasons based on the categories for General Education. The General Education Committee must consider and approve the course proposal before consideration by the UCC.

Yes, Fine Arts

Though this course was designed as a foundations class for Freshman Art and Design students, it is suitable for the General Education menu. At the beginning of their undergraduate studies, students will acquire skills in close visual observation that will be applicable to a wide range of disciplines in addition to the Fine Arts. Learning to sketch and observe details carefully will be of practical value to science, anthropology, or medical students who may require drawing skills in research and fieldwork when photographs are unsuitable for recording complex observations. Slide lectures will expose students to the history of art. Students will apply drawing concepts and perspective theories necessary to create the illusion of 3-dimensional space on a flat surface. They will also acquire technical skills and working habits involving patience and discipline that will allow them to succeed in upper level courses.