

California University of Pennsylvania  
Guidelines for New Course Proposals  
University Course Syllabus  
Department of Art & Languages  
UCC Approval date: 3/26/2018

A. Protocol

Course Name: Art Appreciation  
Course Number: ART 106  
Credits: 3  
Prerequisites: No Prerequisites  
Maximum Class Size (face-to-face): 35  
Maximum Class Size (online): 50

B. Objectives of the Course:

Upon completion of the course, students should be able to:

- 1) Establish an historical foundation and structure of Western art from caves to contemporary times in the major art and design mediums and processes.
- 2) Identify the key elements of design and their formalistic function(s) in visual art, design and craft, so that they can walk into any museum or gallery and begin to 'read' what is before them.
- 3) Express, in writing, clear conclusions of meaning in Western art by 'reading' the way the elements of design are organized.
- 4) Establish connections between what was created in the past to what is seen in today's visual world.
- 5) Make interdisciplinary connections between art and areas such as math, science, logic, sociology, economics, political science, religion, and other cultural concerns.

C. Catalog Description:

This course provides a very approachable and easy-to-understand guide to the key visual design building blocks, materials, processes, styles and history of the whole of Western Art. Students will also gain reference knowledge of the key timeline of the major artists, artworks and art processes from the past and present, and why art developed the way it did.

D. Outline of the Course:

Week 1-2 Elements of Design, major materials and processes, and general examples in art.  
Week 2-3 Ancient Art – the most important things we learned from the ancient past and still use today. Week 3-4 Ancient Egyptian Art Forms.  
Week 4-5 Ancient Mediterranean Art Forms  
Week 5-6 Greek, Etruscan and Roman Art Forms  
Week 6-7 Early Christian, Byzantine, and Early Medieval Art Forms  
Week 7-8 Comparing Romanesque and Gothic Art Forms  
Week 8-9 Comparing Italian Renaissance & (Early, High & Late) & Northern Ren. (15<sup>th</sup> & 16<sup>th</sup> century)  
Week 9-10 Baroque in Italy, Spain, Flanders, Holland, France and England  
Week 10-12 Modern Art  
Week 12-15 Contemporary Art

E. Teaching Methodology:

- 1) Traditional Classroom Methodology  
Digital images presented in class.  
Reading from the class required text.  
Visit to an art exhibition with a guided, assigned, appreciation project.  
Class demonstration of some key art mediums and processes.  
A hands-on class project informed by class content.

Guides for critical deconstruction of visual images.

- 2) Online Methodology  
Digital Images presented online.  
Reading from the class required text.  
Visit to an art exhibition with a guided, assigned, appreciation project.  
A hands-on class project informed by class content.  
Guides for critical deconstruction of visual images.

#### F. Text

Any comparable survey of Western Art and Design history, such as but not exclusive to:

Davies, Penelope J. E.; Hofrichter, Frima Fox; Jacobs, Joseph F; Roberts, Ann S.; Simon, David L. Janson's Basic History of Western Art – 9<sup>th</sup> ed. Upper Saddle River, NJ: Pearson Education, c. 2013.

#### G. Assessment Activities:

- 1) Traditional Classroom Assessment  
Quizzes  
Homework assignments  
A hands-on project related to coursework  
Mid-term and Final exam  
Short descriptive paper  
Short critical paper
- 2) Online Assessment  
Quizzes  
Homework assignments  
A hands-on project related to coursework  
Midterm and Final exam  
Short descriptive paper  
Short critical paper

#### H. Accommodations for Students with Disabilities:

OSD

Revised June 2015

### STUDENTS WITH DISABILITIES

Students reserve the right to decide when to self-identify and when to request accommodations. Students requesting approval for reasonable accommodations should contact the Office for Students with Disabilities (OSD). Students are expected to adhere to OSD procedures for self-identifying, providing documentation and requesting accommodations in a timely manner.

Students will present the OSD Accommodation Approval Notice to faculty when requesting accommodations that involve the faculty.

#### Contact Information:

- Location: Carter Hall - G-35
- Phone: (724) 938-5781
- Fax: (724) 938-4599
- Email: [osdmail@calu.edu](mailto:osdmail@calu.edu)
- Web Site: <http://www.calu.edu/osd>

I. Title IX Syllabus Addendum

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**California University of Pennsylvania**  
**Reporting Obligations of Faculty Members under Title IX**  
**of the Education Amendments of 1972, 20 U.S.C. §1681, et seq.**

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California University of Pennsylvania and its faculty are committed to assuring a safe and productive educational environment for all students. In order to meet this commitment and to comply with the Title IX of the Education Amendments of 1972 and guidance from the Office of Civil Rights, the University requires faculty members to report incidents of sexual violence shared by students to the University's Title IX Coordinator, Dr. John A. Burnett, Special Assistant to the President for EEEEO, Office of Social Equity, South Hall 112, [Burnett@calu.edu](mailto:Burnett@calu.edu), 724-938-4014. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. Faculty members are obligated to report sexual violence or any other abuse of a student who was, or is, a child (person under 18 years of age) when the abuse allegedly occurred to the person designated in the University protection of minors policy.

The University's information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth at:

- **Office of Social Equity**, South Hall 112, 724-938-4014
  - Social Equity Home Page [www.calu.edu/SocialEquity](http://www.calu.edu/SocialEquity)
  - Social Equity Policies [www.calu.edu/SEpolicies](http://www.calu.edu/SEpolicies)
  - Social Equity Complaint Form [www.calu.edu/SEcomplaint](http://www.calu.edu/SEcomplaint)
- **Counseling Center**, Carter Hall G53, 724-938-4056
- **End Violence Center**, Carter Hall G94, 724-938-5707
- **Student Affairs**, Natali Student Center 311, 724-938-4439
- **Wellness Center**, Carter Hall G53, 724-938-4232
- **Women's Center**, Natali Student Center 117, 724-938-5857
- **Threat Response Assessment and Intervention Team (T.R.A.I.T.) & Dept. of Public Safety & University Police**, Pollock Maintenance Building, 724-938-4299
  - **EMERGENCY:** From any on-campus phone & Dial **H-E-L-P** or go to any public pay phone & **Dial \*1**. (\*Identify the situation as an emergency and an officer will be dispatched immediately.)

J. Supportive Instructional Materials, e.g. library materials, web sites, etc.

Artist websites, and museum and other art institutional websites will be made available, along with select books for additional reading when appropriate.

When possible, short videos on the web will be exploited, such as excerpts from the ART 21 series.

Library resources will be made available from a visit from CALU Library Services to introduce all resources available, visual and otherwise.

If possible, attendance of an actual art exhibition will be made available to use what the students have learned in class (such as the CALU bus trips to museums in Washington DC occurring every semester, sponsored by the Art and Language Department.

Demonstrations and 1<sup>st</sup> hand original objects to better explain certain materials and processes, such as printmaking, painting and sculpture.

K. Proposed Instructors:

Any qualified instructor approved by the Art and Languages Department.

L. Rationale for the Course:

This course is extremely valuable as an example of a western art and design survey course for future teachers, artists, designers, or general public. It connects key examples from the structure of Western Art's history, materials, processes and visual language that builds to what we see happening in Western Art today. This is an important foundation course for learning how to critically 'read' Western art, appreciate the contexts of creativity with the materials and processes available, and dispel the apprehensions of learning more about some of the key visual treasures that have become hallmarks of Western visual culture.

M. Specialized Equipment or Supplies Needed:

Laptop, internet, and digital projection support in the classroom.

N. Answer the following questions using complete sentences:

1) Does the course require additional human resources? (Please explain)

No, the course does not require additional human resources.

2) Does the course require additional physical resources? (Please explain)

No, the course does not required additional physical resources.

3) Does the course change the requirements in any particular major? (Please explain)

No, the course does not change the requirements in any particular major.

4) Does the course replace an existing course in your program? (If so, list the course)

No, the course does not replace an existing course in your program.

5) How often will the course be taught?

Each semester or possibly more, as needed

6) Does the course duplicate an existing course in another Department or College? (If the possibility exists, indicate course discipline, number, and name)

No, the course does not duplicate an existing course.

O. If the proposed course includes substantial material that is traditionally taught in another discipline, you must request a statement of support from the department chair that houses that discipline.

N/A.

P. Please identify if you are proposing to have this course considered as a menu course for General Education.

The General Education Committee must consider and approve the course proposal before consideration by the UCC.

Yes, the course is being proposed for inclusion on the Gen Ed menu.