

SPANISH DANCERS TO APPEAR

Laura Toledo Troupe Appears at Steele



Laura Toledo's Iberian Dance Theatre will perform at Steele Auditorium today at 1:00 p.m. The program is made up of traditional and interpretative dances and music from the diverse regions of romantic Spain, including tableaux of the Fifteenth Century and the lyric theatre of Cervantes.

The principal performer and director of the group is Laura Toledo, who began her professional career as a ballet dancer at the Metropolitan Opera House in New York. Later she became ethnological adviser to Zachery Solov, choreographer of the Metropolitan, for the opera "Hernani".

During engagements in Paris at the Moulin Rouge, Miss Toledo was featured as an interpreter of Spanish dances. As first soloist with the famed dancer Antonio she toured Spain, France, England, Belgium, Holland and Switzerland. In the motion picture "Todo Es Posible en Granada" (with Merle Oberon) she was an interpreter.

In the International Festivals of Spain, Miss Toledo was soloist with Pilar Lopez, and with the Mariemma Ballet Company. She was guest artist in La Scala, Milan, and soloist in the production of Carmen choreographed by Leonide Massine (star and director of the film, "The Red Shoes"). In the same theater she held one of the principal roles in Emmanuel Chabrier's ballet "Espana", choreographed by Mariemma.

With the Ballet Company of Jose Greco, Miss Toledo was guest artist and soloist, as interpreter of Basque dances, at the Brooklyn Academy of Music, and later danced with Carmen Amaya at the Carter Barron Amphitheatre in Washington. After organizing her own company, which she named "Los Flamencos", Miss Toledo was invited by Madame Perle Mesta (former ambassador of the United States to Luxembourg) to perform in honor of the Conde de Motrico,

ambassador of Spain in Washington.

With her company Miss Toledo has performed on television in the United States, and in Canada on the series "Gypsy". She returned to Europe under contract as star ballerina in the company of Luisillo. A tour with the Ballet Theatre de Maurice Bejart took her to Germany and Holland.

Miss Toledo held contracts in Madrid for a year in the "Cuadros Flamencos" in an atmosphere of the purest style of Andalusian dances. She made an extensive tour in Israel in 1961.

Antonio Santaella, Miss Toledo's dancing partner, is a native of Granada. As is the way of life in the Flamenco neighborhoods of Andalusia, he began dancing soon after he learned to walk. He danced in the "Cuadros Flamencos" of his native city, and performed in the Theatre de l'Etoile and the Palais de Chaillot in Paris, and with the Paris Opera Ballet as soloist in "Carmen" and "Don Quixote". Mr. Santaella was also guest artist at Radio City Music Hall in New York, and featured performer at El Convento Hotel in Puerto Rico. Recently he was invited to a series of gala performances in New York, including one in honor of the Duke of Windsor and for other European aristocracy in the city.

-UMOC-

Has your organization submitted its candidates for Ugly Man on Campus? Late entries will be photographed on Friday, Dec. 6, at Monocal Photo Lab between 7 and 9 p.m. The winning organization will receive a plaque and the individual winner will receive the Alpha Phi Omega Ugly Man Key. Contestant pictures will be displayed in Vulcan Lounge starting Monday, December 9. Winner will be decided by popular vote.

Students Schedule For Spring Trimester

Dates for prescheduling for the Spring Trimester 1965 have been announced by Dr. George Roadman, Dean of Academic Affairs. The schedule follows:

For elementary and secondary teacher education majors—

Seniors in student teaching —

Saturday, December 5.

Other seniors — Monday, December 7.

Juniors — Tuesday, December 8 and Wednesday morning, December 9.

Sophomores — Thursday, December 10, Friday, December 11, and Monday December 14.

Freshmen — Wednesday, December 16, Thursday, December 17, and Friday, December 18.

In the event of a delay in processing, freshman prescheduling will be set up to the week of January 1.

Teacher education prescheduling will be held in the Colonial Room. Students are required to appear in the order of the numbers which they hold. Students not having numbers should preschedule in the following order: juniors, Wednesday, December 9; sophomores, Tuesday, December 15; and freshmen on January 5.

Industrial Arts majors will follow the above schedule, but will preschedule in the Industrial Arts office and Room 122. Next trimester three new free electives, Blueprint Reading, Cold Metal, and Wood Pattern Making will be offered as evening classes in order to make it easier for students to schedule these courses.

In a statement encouraging all students on campus to preschedule, Dr. Philip Proud, Dean of Teacher Education, stated, "Prescheduling is designed to help students presently on campus in choosing their courses of study. Students who do not take advantage of this opportunity must compete with transfers and entering freshmen on registration day for the few openings left in the classes after prescheduling.

1963. She has played on K.D.K.A.-TV on the John Reed King Show. She accompanies the chorus ensemble and quintet in school and is pianist for California Presbyterian Church. She has taken lessons from Mrs. Dearth and at present is studying under Mrs. Ann Weber, a concert pianist from Washington, Pa. Along with being an accomplished musician, Bobbie Jean is an honor student and a varsity cheerleader. Bobbie Gene teaches beginners and wants some day to be a concert pianist.

take bids as to the cost of the blazers and the emblems and report at the December 2nd meeting the figures and facts and that further action be taken at that time.

Respectfully submitted,
Wilmer Lucas, Chairman



Community Orchestra At Steele

California State College-Community Orchestra will present its fourth annual concert in Steele Auditorium December 9, at 8:00 p.m. All students are urged to get their tickets from Mr. Moore immediately.

Featured in the program will be selections from Schubert, Schumann, Haydn, and Bach. On the lighter side, the program will conclude with Anderson's "A Christmas Festival."

Two soloists will be highlighted in the program also. Irene Oldham, pianist will play Intermezzo from Opus 54 by Schumann. Mrs. Oldham is also an organist for the First Presbyterian Church, and is a native Californian. She has served as accompanist for various musical groups, dancing schools, and soloists in this area. Mrs. Oldham is secretary to Dr. Michael Duda.

The other solo will be presented by Miss Bobbi Jean Hopes, accomplished pianist. She will play Allegro Affetuoso from Opus 54.

She is a fifteen year old junior at Beth Center. She has played at different churches and P.T.A. groups and at the age of 13 gave a private recital. She won highest honors in competition in instrumental division at Penn State among the State Wide Rainbow Girls in

Student Congress

Mary Dzurinko gave the report of the Book Store Committee. She stated that two new adding machines will be purchased for the Book Store in the near future.

John Chalfant gave the Student Cabinet report. He then presented the Budget for 1964-65. Wilmer Lucas moved that Student Congress accept the budget for 1964-65 and the deficit of \$254.92 be taken from the Current Reserve, 1964-65. Mary Dzurinko seconded it. The motion carried.

Wilmer Lucas then reported on the meeting of the Committee on Blazers for Student Government Recognition. (The report is attached to the minutes) Bob Baldizar moved that Student Congress adopt the recommendations of the Committee on Blazers. Bill Ercoline seconded the motion, which carried.

Next on the agenda was a motion by Joe Casale that Student Congress support the S.A.A. Board of Directors decision to have the Snack Bar Committee proceed with plans for getting a counter and new furniture in the vending area of Vulcan Lounge. Wilmer Lucas seconded the motion. It carried.

Next, Wilmer Lucas reported from the committee investigating the sound system in Steele Auditorium. Wilmer Lucas moved that we endorse the purchase of a sound system in Steele Auditorium. Bob Hutchison seconded the motion. The motion carried.

Report of the Committee On Blazers For Government Recognition

It is the recommendation of this committee that blazers be purchased for all active members of congress with two trimesters of previous service to student congress at a cost of one half of the price of the total cost of the blazer to be paid by the member.

It is the recommendation of this committee that the color of the blazers to be black with a red emblem denoting student government and years of service indicated thereon and made changable so as to add the additional years served in this organization. The cost of the emblems to be absorbed by student congress.

It is the recommendation of this committee that student congress empower the same committee to

Junior Prom

The Countdowns, popular recording artists, will provide the music for tonight's dance — "Sleighbells Ring", to be held in Herron Hall from 8:00 to 12:00. The Prom is sponsored by the junior class whose officers are President, Dick Madas; Vice President, John Zavage; Treasurer, Judy Reed; Secretary, Donna Bierer; Representative, Judy Zekky; sponsor, Mr. Kotouch. Semi-formal attire will be worn at the event.

- - EDITORIAL - -

BLAZERS

On the first page of this issue of *The California Times* there is a report from the Student Congress Committee on Blazers. It has been recommended by this committee that blazers and insignias be purchased and that the Congress absorb half of the cost.

Since Student Congress is not an allocated organization; a question arises. Where will the money to pay Congress' share of the cost come from, since they have no finances of their own? Will it be taken from the current reserve or the Student Union Building Fund?

If the money is to be taken from either of these sources, (and the staff of the *Times* sees no other possible means of obtaining the funds) then shouldn't every organization on campus be given the same prerogative of buying blazers for their members.

Shouldn't the people who are members of other worthwhile organizations, such as College Players, Monocal, and the Benzene Ring (to cite a few), also receive blazers at half cost? Shouldn't they also be permitted to dip into the funds of the college to pay half the cost? If not, why not?

The policy of buying blazers for members of Student Congress is fine and good, but when Student Congress is singled out and recognized, for the work they have supposedly done, and other organizations which have done the same amount of work, if not more, are forgotten; then it becomes unfair!

Bob Shank

Ghost of Democracy Letter Circulated

(The following letter has been circulated among the various members of Student Congress. We are publishing this letter with the belief that all students of CSC should read it.)

TO WHOMSOEVER IT MAY PERTAIN TO:

Welcome to my grave. I am the ghost of democracy. Democracy that, at one time, existed on the campus of California State College. Democracy that once existed, but is now DEAD!

The date of my birth is the same as that of the Student Government. The date of my death is indefinable. It was a gradual loss of power. Power lost by the student representatives. Power confiscated by the administration. The administration has stolen power from the student body.

The student congress that exists on your campus today is a FARCE! I attended the last meeting of Student Congress. I was not a member. I, democracy, was present only as an idea in the minds of those students who attend meetings to do something worthwhile. However, they cannot. The administration stopped them at every corner. One interesting thing was shown when a representative asked if it really mattered whether the Student Congress approved the actions of the Board of Directors. The answer came without hesitation. It was "NO!"

It has been admitted by the very usurpers of your power! They are laughing in your face. They feel that there is nothing you can do. The time has come for you to act. The time for sitting back and smoking while listening to various 'prominent?' members of the administration tell you what to do and pass this week must come to an end.

THE TIME HAS COME TO EITHER HAVE SOME ACTION OR TO DISBAND STUDENT CONGRESS. IN ITS PRESENT CONDITION, IT IS USELESS TO OUR COLLEGE.

Signed
THE GHOST OF DEMOCRACY



The California Times

CALIFORNIA STATE COLLEGE CALIFORNIA, PENNSYLVANIA

Published weekly during the college year, excepting recess periods, by the undergraduate students of California State College, California, Pa.

The **TIMES** invites letters from readers in the college community. All letters must be signed and limited to 250 words. Writers may request that their name be withheld. The **TIMES** does not publish anonymous letters or those signed by unidentified persons.

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HOT LINE

by Robert E. Michaels

East Stroudsburg State
East Stroudsburg State, East Stroudsburg, Pa., is looking for a bowl bid after their impressive victory over Indiana State College.

Muhlenberg College
Murlenberg College, Allentown, Pa., is considering the possibility of a system permitting unlimited

class cuts.

Millersville State

Millersville State, Millersville, Pa., Maryann Kitson may be the world's highest jumping cheerleader. Her highest jump of 2,800 feet was made November 1. She belongs to the Flying Dutchmen Sky-Diving Club.



In Answer to Ghost Letter . . .

(President of Student Congress Harry Serene has supplied us with the following letter of reply to the Ghost of Democracy Letter which has been circulated on campus).

It appears that there are a few misconceptions about our student government here at California. Some students have never become aware of the structure and organization of our student government, and its aims and objectives. I hope that in the following article more can be explained about our student government.

Our student body is organized as a non-profit corporation, The Student Activities Association, Incorporated. Our constitution is printed in every issue of the Vulcan Handbook. It defines and establishes the organization of our student government and, as expressed in the first paragraph of the constitution;

The purpose of Student Government at California State College shall be to regulate the co-curricular activity of its members; to further the spirit within the college; to encourage student activities; to provide experience in the principles and practices of democratic government; to provide a medium of general student interest; and to improve and promote the cultural standards of the college.

As a corporation chartered under the laws of the State of Pennsylvania, we are required to have a board of directors. This board consists of seven students elected by the student body, the President of the College, The President of the College Board of Trustees, the Superintendent of Buildings and Grounds, two members of the faculty, and the Past-President of the College. It is the supreme body in the student government. Its duties, as stated in Article II Section VIII are:

The Board shall exercise its authority in and over all matters and business of the Corporation, including the formation of policy, provided, however, that the Board shall not sell or encumber any of the real property of the Corporation without approval, by resolution, of a majority of the members of the Corporation present at a regular or special meeting duly convened upon proper notice of this purpose.

In compliance with these duties it ratifies

(or can reject) all minutes and actions of the Student Congress.

"The Student Congress shall be the representative body of the Student Activities Association, Inc." (Article I Section I of the Student Congress Constitution)

At present it consists of forty-six students representing the four classes and those campus organizations which are allocated monies from the Student Activities Fund.

The Student Cabinet is the executive body of the Student Congress, consisting of twelve members selected from the Student Congress. It is the duty of this body to study all matters requiring detailed consideration and to make recommendations to Student Congress concerning these matters.

The above is a resume of the way in which our student government is organized. At its meetings and in its actions it reflects the ideas and opinions of the students. Only on the Board of Directors are persons other than students given a vote; and even in this group the students have a majority of that vote.

The student government at California State College is, today, the strongest it has ever been. As recently as 1959, the secretary to the accountant of the Student Activities Association, Inc., prepared the minutes of the Student Congress meetings; this is now being done by the elected secretary of Congress. It was about this same time that they had to put into effect a rule that a Representative missing two consecutive meetings would lose his seat in Congress and his organization's right to be represented. Last Spring this rule was liberalized, and at the November 18 meeting of Student Congress this year there was perfect attendance by all Representatives.

The students are the student government. In closing, I would like to ask one favor of every student on campus. The minutes of every Student Congress meeting are posted in the glass bulletin board just outside of the Student Activities Office. Read them. Talk to your Representative and tell him your views. Only in this way can he be sure that he is representing you.

Harry Serene

Letter to the Editors

TO THE FACULTY VIA THE EDITORS:

You may not be aware of it, but we seem to be harboring a band of vulgar barbarians on this campus. This crude, roving group can be found encamped in Steele Auditorium at the Tuesday night film series and twice a month in the same hall for lectures and concerts.

Their tribal rites at the films consist of such uncivilized antics as sprawling their legs over empty seats, heaving paper at each other, spitting and littering the floor with candy wrappers, cigarette butts and assorted garbage.

In addition, they regularly drown out the sound track by engaging in cat calls, raucous grunts and groans and squeals and snickers during love scenes, which they are either too childish or too brutish to understand. It seems that they attempt to prove that the film is only an extra attraction to their own crude performances.

But you haven't seen anything till you have observed them at the concert-lecture series. The rites then displayed demonstrate an utter lack of concern for the and appreciation of the performer who has been invited here (as a guest of the college!) for the general welfare. The "vulgarians" treat the artist as a competitor, as though engaged with him in athletic rivalry, and do their best to shame him.

They enter the hall late and leave early—often three minutes after they arrive! We suppose that clan prizes are awarded to those who are bold

enough to sit in front, pop up like monkeys in the middle of the performance, and straggle up the aisle, chattering to a confederate monkey, presenting the backside to the performer, and exiting by the side doors after announcing their departure with a loud slam.

Thus they return to their breeding grounds with another victim vanquished.

Those of us who enjoy cultural activities, and wish to nurture such interests in students, must stay home to avoid these barbarians—or take arms against them!! Should helmeted faculty guards be stationed at all doors to drive them back or should the films, concerts and lectures be eliminated?

We feel the best solution is a bit of education: persuade them that one goes to a film, concert or lecture because one wants to, and one goes to stay till the end. One listens respectfully, then graciously thanks the artist for his efforts to provide a few moments of beauty and inspiration.

Otherwise we must say with the poet: "When, oh When, do you mean to cease abusing our patience?"

- Professors,
- Roger C. Emelson
- Alex Newell
- William L. Dovenspike
- V. W. Sporny
- Shirley J. Sutton

College-Community Orchestra



Pictured above left to right, are Grace Ondrako, Fran Knepper, Pam Boax, and Mary Ann Jordan, all students of California State College and all present members of the California State College Community Symphony Orchestra.

Grace Ondrako, a graduate of Mt. Pleasant High School, is presently majoring in Atypical Education at California. Grace, who plays the clarinet, comes from Mammoth, Pa. and has played the Clarinet in high school and college bands. She also has played in Junior District Band Festival, in the County-District-State and Intercollegiate Band Festivals. She is presently a junior at California.

Fran Knepper, a senior at California, comes from Pittsburgh and plays the flute for the orchestra. She is a graduate of Crafton High School, and can also play the piccolo and piano. She has played recitals for Peabody Institute of Music in Baltimore, Md., and has had solo's in her high school band.

Pam Boax, a junior at California, has been in the orchestra for two years. Pam plays the flute in the orchestra, and has come from McKeesport High School, where she played in the high school band. She is now majoring in Elementary Education.

Mary Ann Jordan, who plays the violin, lives in Homestead, Pa., and is now a Freshman at California, majoring in Elementary Education also. She has also played in the Pittsburgh Youth Symphony.

Forward



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The Greeks Speak

Alpha Xi Delta

Alpha Xi Delta would like to congratulate Susan Hamlin, Phyllis Hogben, and Carole Custis who were initiated into Kappa Delta Pi, the National Honorary Society in Education. There are now a total of eight active Alpha Xi Deltas who have obtained this honor.

Alpha Xi Delta took second place in the sorority scholastic competition with an over-all average of 2.72 for last semester. There was a total of eighteen Alpha Xi's on the Dean's list.

Delta Zeta

The sisters of Delta Zeta are busily working on rejuvenating their house this semester.

Sigma Sigma Sigma

The sisters of Tri-Sigma are presently making plans for their winter formal to be held December 5, 1964, at the Nemaocolin Country Club.

The sisters are also helping the Panhellenic Council to make stuffed apple turkeys for children at local hospitals.

Sigma Tau Gamma

The brothers have been renovating their house this fall. The party room has been enhanced by the addition of new lighting, and numerous others jobs are in the process at the present time. The brothers are planning an open house later in the year.

Theta Xi

Construction has now begun on the new party room for Theta Xi. The brothers plan to have it completed in the near future.

Delta Sigma Phi

Delta Sigma Phi, the fraternity of engineered leadership, is proud to announce its Fall pledge class: Bill Merryman, Glen Jackson, Bob Grouse, Bill Hubert, Jim Ruege, Sam DeSantis. Also Dick Crompton, Jim Anderson, Ray Johnson, Oliver Heilman, Howard O'Neal, Wayne Emanuel, and Bill Trimble.

Panhellenic

The Panhellenic Council of California State College, the governing body of all its member sororities, presents each trimester First and Second Place Scholarship Awards to those groups displaying outstanding achievement in Scholarship Competition.

For the spring trimester of 1964-65, the recipients of these awards include: First Place Award with an overall Quality Point Average of 2.72 to Alpha Xi Delta Sorority. On a comparative basis, the over-all Greek Women's Average for this same trimester was a 2.66 in contrast to the over-all College Women's Average of 2.58. Scholastic achievement has always been one of the major goals of all of our Greek organizations.

The officers of the Panhellenic Council for this trimester include: President, Melinda Csensich, Alpha Xi Delta; Vice-President, Lois Foehringer, Delta Zeta; Recording Secretary, Frieda Riedel, Sigma Sigma Sigma; and Treasurer, Joyce Taylor, Zeta Tau Alpha.

On Friday, November 24, 1964, the members of Panhellenic Council, distributed the Panhellenic-made apple-turkeys to the children of Brownsville General Hospital and the Charleroi-Monessen Hospital.

Each year the members of Panhellenic Council and the members of the Greek Sororities participate in this Panhellenic Philanthropy Project. The apple-turkeys are distributed to the children of the surrounding hospitals within the vicinity of California, Pa. This year the Chairman of the project was Lois Foehringer.

Any college woman interested in joining a Greek Sorority in the spring trimester of 1965 should check the **California Times** for announcements concerning Formal Rush. The All-Sorority Tea, which begins the Formal Rush, will be held on February 13, 1965.

The Panhellenic Installation Banquet and Initiation Ceremony of the new officers for the spring trimester of 1965 will be held on January 13, 1965.

Kappa Delta Pi

On Thursday, November 19, 1964, the Epsilon Delta Chapter of Kappa Delta Pi, National Honor Society in Education, held their Initiation Ceremony of new members for the fall trimester of 1964-65.

The following individuals were installed into the society: Carol Bakewell, Judith Calgaro, Judy Cooper, Devorah Davis, Mary Dzurinko, Carole Eustis, Patricia Foley. Also Betty Grego, Susan Hanlin, Phyllis Hogben, Marietta Mullen, Dorothy Neth, Karen Petenbrink, Carol A. Phillips, Helen Raynovich, Darlene Tempest, and Marianne Barle.

Following the Initiation Ceremony, the members of the Society were served refreshments and then viewed the film "The Twisted Cross," which describes the rise and fall of Adolf Hitler's Nazi regime.

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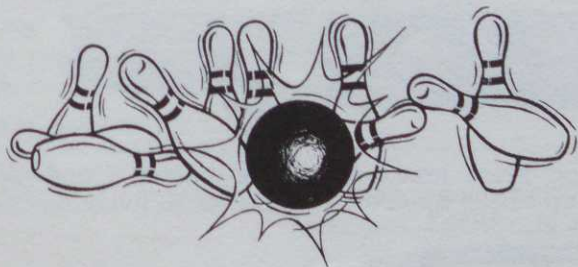
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HORSE

VARSITY VIEWS

by Art Bochner

With basketball here at last, Coach Miles Withey and his assistant Connie Mack Rae are rounding their squad into shape for their tough upcoming PSCC schedule. Gone from last year's team which finished with an 9-10 record are: Bob "Tex" Coulter who was the big man under the boards and also high scorer with a 19.0 PPG average, Walt Sigut who sparked the Vulcans the last half of the season last year and averaged 12.5 PPG, Gasper Voithofer who was regarded as the team's finest shooter with a 44% shooting average and a 14.0 mark, and finally Dave Ginevan the 6'6" center who came up with the big rebounds and knew how to use his size and weight.

So where does this leave this year's squad. With only Skip Kughn left from last year's starting team, how can we be optimistic? However, Coach Withey is looking for an improvement over last year's record which means at least .500 won lost percentage. Last year's freshman team was undefeated against all competition and all are back to help the varsity this year. These include: 5'11" guard Ted Barnett, a hardworking, tough, sophomore from Uniontown, Marty Carr a 6'0" guard who was the high scorer and best shooter on last year's freshman team, 6'7" Rich "Tree" Kotarsky who will see a lot of action under the boards this year and is being counted on to do a lot of rebounding, and Bill Kachmarik, 6'4" forward who shoots with the ease of a backcourt ace but will be delayed for a while this season due to a bone break in his foot which occurred this past summer.

Coach Withey is not sure of his starting five as yet but one man who is sure to be in the backcourt when the season opens December 1, is Skip Kughn a 6'0" junior who has bettered two years and is regarded as the toughest defensive guard in the conference. George Simmons a 6'2" high jumping senior is also expected to crack the starting lineup. Jim Vandermer a 6'0" junior guard is back and expected to fill the gap left by Casper Voithofer as the ace outside shot of the team. Charles "Chuck" Galdney who should see a lot of action this year is a 6'4" forward who lacks only experience to become a starter. Jim Chacko is a 5'10" junior transfer from whom Coach Withey is expecting big things. Another transfer student is big Frank Pilsitz a 6'4" sophomore who is the question mark of the team. Anyone who followed the team last year knows that Frank is a rugged basketball player. During February which was the only month he played, Frank averaged more than 20 points per game. However he has had trouble with his weight and reported to practice 25 pounds overweight. If Frank can get down to his normal weight CSC fans will have themselves the basketball winner they have long waited for.

Coach Withey and Coach Rae, and the entire squad have put in many long, tedious, hours of practice. They want to win and will win with the support of the school body. The season opened December 1, in Herron Hall against Waynesburg. Let's support our team!

As far as the conference itself is concerned, a very strong Edinboro team who won the championship last year is expected to repeat with possible upsets from Indiana, Clarion, and California. Slippery Rock, usually the powerhouse of the conference is much weaker this year and is not expected to be fighting for the title.

(Editor's Note: Frank Pilsitz says, "I'll be there!")

For
Christmas

be an angel...
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Intramural Football League

The California State College Independent Intramural Touch-football League came to a close with the Bandits being crowned the champs. Trophies will be awarded to: Zeke Bayer, George Caputo, John Cott, Pete Haluska, Mike Hardoby, Mike Leson, J. L. Lechner, Vince Morich, Tom Mucho, Bob Robison, Tom Sharkady, Jim Sprowls, and Jeff Weaver.

Director, Ted Nemeth stated that the runner up team: Jack Ashoff, Terry Bowlus, Don Conte, Frank Erimias, Bob Kiliany, Dennis Kor-

ba, John Miner, Nick Rossi, George Rothwell, Joe Stumpf, Jim Sultzer, Roy Tracy, and Larry Wilson not only deserve credit for their fine play, but must also be commended for their fine display of sportsmanship in that they individually congratulated the winners after their championship game.

Managers: Barry Bell, Bob Brown, Steve Schwab, Blair Weston, and Dick Hudale assisted in the program.

In a hard fought touch football game, the Alpha Kappa Lambda fraternity defeated the Tau Kappa

Epsilon fraternity 20-6. The game played in rain on a muddy field enabled the Alpha Kappa Lambda's to win the California State College Intramural fraternity championship.

Director, Ted Nemeth, announced that the following men of the AKL will receive trophies: Doug Bentrem, Greig Berkley, Tom Berich, Jim Bish, Tim Blake, Dave Boles, Loren DeRoss, Bill Frey, Frank Gallo, Allan Koltiska, Edward Knoth, Doug Mehnert, Milton Merozowich, Bill Rezmerski, Bob Rohrer, and Dave Simon.

More on the way every day! Thanks for waiting!

Your wait for one of these new 1965 Chevrolets is about over—and we want to thank you for your patience. Come see us now. When you get behind the wheel, you'll be glad you waited!

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'65 Chevrolet

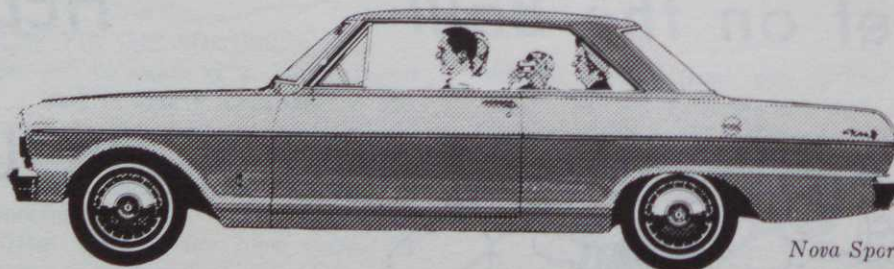
It's longer, wider, lower. It's swankier, more spacious. You could mistake it for an expensive car—if it weren't for the price.



Malibu Sport Coupe

'65 Chevelle

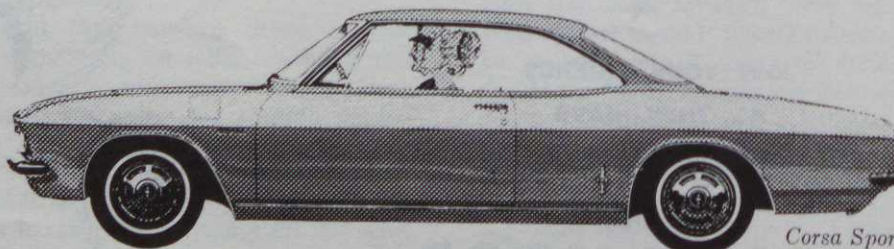
Fresh-minted styling. V8's available with up to 350 hp. A softer, quieter ride. And it's as easy-handling as ever.



Nova Sport Coupe

'65 Chevy II

Clean new lines. Fresh new interiors. A quieter 6 and—V8's available with up to 300 hp. Thrift was never so lively.



Corvair Sport Coupe

'65 Corvair

It's racier, roomier, flatter riding. With more power available—up to 180 hp in the new top-of-the-line Corsas.

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