



## CAMPUS PEACE DEMONSTRATION HELD COMING ..... "COME BLOW YOUR HORN"

### Laughter Reigns In Auditorium

Neil Simon's Broadway hit-play, "Come Blow Your Horn", is now in rehearsal at Steele Auditorium. It is to be the fall production of the California State College Players. Production dates have been announced as Thursday, Nov. 19, Friday, Nov. 20 and Saturday, Nov. 21. There will be two performances on the 21st, a matinee at 2:00 p.m. and an evening showing at 8:00. The Thursday and Friday performances will also be held at 8:00 p.m.

The play is set in a modern New York bachelor apartment, on the east side of Manhattan. Alan Baker, young New York sophisticate, is enjoying himself immensely with the steady stream of girls coming and going from his apartment, one character describes his actions thusly, "I bet you've got a regular timetable, with arrivals and departures. Love on a Shuttle."

All is going well for Alan until his younger brother, Buddy, decides to leave home and join his brother as a fellow "bum". After the younger Baker moves in things begin to change. Alan loses an important account and both the brothers are fired by their father, who "owns the biggest artificial fruit manufacturing house in the East." Meanwhile, Alan is also caught between two gorgeous girls, Peggy and Connie. Peggy is beautiful and conveniently dumb, while Connie the young girl eager to marry and settle down.

Finally as everything seems to be settled, the mother follows Buddy's lead and leaves home also.

### NEW MONOCAL DISTRIBUTION POLICY

In accordance with a decision made by the SAA Board of Directors last April 30, there will be a new policy concerning the distribution of Monocals this year. A fee of one dollar for all students except graduating seniors whose pictures appear in the yearbook will be paid at the Student Activities Office, Vulcan Lounge, when you order your book.

The Board of Directors feels that in this way it can get an accurate figure of the number of books wanted by the student body, and there will not be the waste incurred in former years when as many as 600 books have had to be thrown away because they were never picked up. This policy is common among the colleges and universities of Pennsylvania, and will help to alleviate the budgeting problems of the Student Activities Fund, in that only enough books will be bought to fill the orders.

The riotous ending to this extremely funny comedy is one that no-one should miss.

The cast is as follows: Alan, Rush Curtioff; Buddy, Bob Shank; Mother, Noreen Dougherty; Father, Frank Barreca; Connie, Marcy Rye and Peggy, Barbara Mooney. The show is directed by Mr. Roger Emelson and stage managed by Tim Davis and his assistant Karen Cercone.

### Graduate Studies

The State Board of Education and the Department of Public Instruction have notified Dr. Michael Duda, President of California State College, that approval has been granted to offer three additional areas of graduate study in the field of secondary education. Approval was granted for programs providing work toward a Master of Education degree in the areas of English, Biology, and Social Studies. All of the programs have been accredited by the Middle States Association of Colleges and Secondary Schools.

Dr. Stephen E. Pavlak, Dean of the Graduate School at California, has announced that classes in the new programs will be offered beginning February, 1965, when the spring trimester opens. Applications for admission to the graduate school are now being accepted by Dr. Pavlak's office.

The major objective of the graduate program is the improvement of classroom teaching. The curricula of the new programs have been in development for several years and are designed to provide for the student both a breadth in liberal education and a depth of specialization in the teaching area.

Graduate work in elementary and industrial arts education has been offered at California since 1961.



Dr. Stephen E. Pavlak

### Dr. Conant Assembly

Robert Conant is a young harpsichordist who has been praised both in America and in Europe for his brilliant technique and his ability to convey to audiences his complete musical understanding of works of the old masters. He will be a campus visitor at CSC Tuesday, Nov. 10.

He is delighted and intrigued with the harpsichord and its music, which, incidentally, is again being written. As a matter of fact, three works have been commissioned by Mr. Conant. These and performances of other contemporary works, are included in his recital programs.

Among the many groups with which Mr. Conant has performed are the Deller Trio, the American Bach Society, the Collegium Musicum of New York, the Krainin Baroque Trio, the Galliard Players, the Dessoff Choirs, and the American Symphony. He performed with the Pittsburgh Symphony in 1961, and in 1963 was soloist at the Casals Festival in Puerto Rico.

In 1959 Mr. Conant founded the annual summer Festival of Baroque Music which is now held at Skidmore College in Saratoga Springs, N. Y.

### Swingle Singers

The Swingle Singers, the creative jazz group that presents a new version of the classical music of Johann Sebastian Bach, appeared in Steele Auditorium, Wednesday, November 4, at 1:00 p.m.

Winners of "The Grammy Award," "The Best Choral Performance Award," and "The Best New Artist Award," this select group has created a new sound through the addition of a 4/4 tempo to Bach's works and the use of vocal sounds to provide the instrumental effects of the music of the "old master."

Every note of the original composition is retained and none is added. The singers vocalize on one or two vowel combinations, as they probably believed that any verbal text would divert interest from the purely abstract musical patterns.

The group consists of Ward Swingle, who organized the Swingle Singers and adapted and arranged all of their material; Jeanette Baucomont, Christiane Legrand, Anne Germain, Claudine Meunier, Claude Germain, Jean-Claude Briodin, and Jean Cussac. All are accomplished musicians.

The Swingle Singers make their experiment with Bach both interesting and amusing. They represent a new high point in the jazz vocal art.

### Demonstration At Herron Hall Gates

President Johnson and Senator Goldwater were not the only people represented on campus during election day. A showing was also made by Bertrand Russel. Approximately twenty-five students and four professors were part of a demonstration deploring the use of the bomb.

Placards bearing such tokens as "We Want Peace" were displayed by the participants in this day long extravaganza. Shifts were employed by those involved so that there would be a constant flow of people in front of the polls (more affectionately known to most as Herron Hall).

The demonstrators were stressing the point that the demonstration was not meant to support either of the presidential candidates, but merely to express an opinion.

The seemingly tireless sign carriers continued their march in front of the main gates until classes for the day were ended.

It is not known what the demonstrators were attempting to prove

campaigning for a banning of the bomb in the Mon-Valley, but they accomplished their purpose; they were noticed.

### Porter Promoted



Dr. James S. Porter, Professor of Education and Psychology has been elected Superintendent of the Ford City Union School District. He succeeds Willis A. Baum who will retire following a sabbatical leave, after having completed 38 years of service to education.

A native of Scottsdale, Pa., Dr. Porter was graduated from East Huntingdon High School, earned his bachelors degree at Grove City College, his masters in secondary education and guidance at the University of Pittsburgh, attended the University of West Virginia, and completed his Doctorate in Education Administration at the University of Pittsburgh in 1963.

He has taught and served in various capacities in the Wellsville, Ohio and California Community School Systems. Since 1955 he has served California State College as its first Director of Admissions, as Registrar, Acting Dean of Instruction, and currently as Professor of Education and Psychology. A year's internship in Education Administration was granted him in 1962-63 under Dr. Maurice Thomas at the University of Pittsburgh where he also lectured part-time in the Ford Foundation Graduate Teacher Training Program.

An overseas veteran, Dr. Porter is married and the father of three children. He currently is a member of the California Community School Board, is Superintendent of his church school, and is active in other civic organizations. On campus he co-sponsors Phi Sigma Pi, national honorary fraternity.

### Election

The presidential election of 1964 ended in a landslide for President Johnson. He defeated Senator Goldwater with a larger plurality than any ever recorded.

The Senatorial race in Pennsylvania is still undecided as the incumbent Hugh Scott leads Genevieve Blatt by approximately 30,000 votes. However, absentee votes are yet to be counted, and there are over 100,000 of these. This particular election is still up for grabs.

Some interesting sidelights to the election are: In California, former actor George Murphy defeated the press secretary of the late President Kennedy — Pierre Salinger. In New York the brother of the late President, Bobby, defeated the incumbent Senator Keating for the seat in Washington.

### BIRDBATH

History has repeated-itself. Last year the Cupid statue in the birdbath in the circle on front campus disappeared never to be seen again.

The administration noting the vacancy replaced the missing piece with a statue of a squirrel. A few days after the squirrel had been placed in the birdbath, it too disappeared.

It is not known at this time whether or not another statue will be put in the birdbath, but it would seem futile to do so. Some people certainly do not appreciate beauty or at least they are not willing to share it with others.



# California - Indiana Game Result

by Paul Mary

The fighting Vulcans of California went down to their third defeat in four games last Saturday, 26-13, to Indiana State College. The Indians, by capturing this game, became the 1964 State College Conference (S.C.C.) western division champions. This is a big disappointment to the Vulcan fans, because CSC was picked to win this year, but a series of tough breaks and a shaky defense has led to a disappointing season for the California Vulcans. Their record as of this game stands at 1-3-1.

The Vulcans started out well, but once again, some bad breaks and some great running by Indiana's Al Cicarro, who scored three touchdowns, led to an Indian victory. On the opening kick-off, California took the ball on the five yard line and advanced to their own thirty-one. The Vulcans would have scored, but two fifteen yard penalties, one for illegal use of the hands and one for clipping, kept the ball away from the Indians' goal line. This was the only near score of the first period, as it ended 0-0.

But, in the second quarter, with the Indians in possession of the ball on the Vulcan five-yard line, Indiana's Al Cicarro ran across for the first score of the ball game, and the extra point gave Indiana a 7-0 lead.

In the third quarter, Indiana broke it wide open with two touchdowns and a field goal to take a 23-0 lead. For the first score, quarterback Mickey Watson, faked a pass and handed off once again to Al Cicarro on the Vulcan 30, and he ran the yardage to make the score 13-0. Later, it was Al Cicarro scoring again, this time from the Vulcan 37, and the extra point gave Indiana a 20-0 lead. Then, with 2:35 remaining in the third quarter, Indiana made a successful field goal, and the Indians led at the end of the third, 23-0.

The Vulcans didn't break into the scoring column until 12:16 of the fourth quarter, when Bob Hodgson ran nine yards for a TD, but the attempted conversion failed, and California now trailed, 23-6. However, the Indians came right back with their second field goal, to put them in front, 26-6. The Vulcans did manage to score one more time, when Ron Matussi plunged across from the Indian three, with 2:41 remaining in the game, and the pass conversion made a final score of 26-13.

Next weekend, the fighting Vulcans of California will travel to Edinboro State College for the finale of the 1964 campaign.

**SCORE BY PERIODS**

California	0	0	13	13
Indiana	0	7	16	3-26

**STATISTICS**

127	Punt Returns (yds)	65
13	First Downs	14
10	Passes Attempted	13
4	Passes Completed	5
1	Passes Intercepted	1
38	Passing Yardage	91
189	Rushing Yardage	346
3	Fumbles	3
2	Fumbles Recovered	1

Most of the buildings on campus have received a new coat of white paint on their trim and window frames except Johnson Hall.

# Looking Back

By Joyce Goodwin 1935

A plan was proposed whereby the Industrial Arts Building, the Science building, the Administration Buildings, Herron Hall and Noss Laboratory School would be wired for office phones. These phones were to be for emergency use only and would save the faculty time and bother. The wiring and installation was to be done by the students on Federal Aid under the supervision of Mr. Keck of the Industrial Arts Department.

1939

Ten students were selected by the faculty to appear in "Who's Who" in American universities and colleges. Those students chosen were: Edwin Addis, Mary Cartwright, Ena Coven, Arthur Cook, Irene Furlong, Marie O'Brien, Elmer Riffle, George Roadman, Louise Snowberger, and Stanley Zingle. The requirements for selection

# Standings

Western Section

Indiana (7-1)	5	0	0	230
Shippensburg (4-3)	3	3	0	142
Slippery Rock (3-3-1)	2	2	1	140
Clarion (3-3-1)	2	2	1	140
California (3-4-1)	1	3	1	120
Lock Haven (4-3)	2	3	0	110

Eastern Section

E. Stroudsb. (6-1)	5	0	0	240
W. Chester (5-2)	4	1	0	210
Bloomsburg (2-4-1)	2	2	1	140
Kutztown (4-3)	2	3	0	130
Mansfield (3-4)	2	3	0	130
Millersville (2-4-1)	1	4	1	108
Cheyney (0-4-2)	0	3	2	90

were scholastic ability, extra-curricular activities, personality, character, and personal integrity.

1941

The big question facing the Students of CSC at this time was the question of whether or not the Activities Fee should be raised to \$12.50.

# EDITORIAL

Question:

The following is taken directly from the minutes of the Student Cabinet meeting on October 14, 1964: these questions arose concerning the Student Union Building Fund:

1. How much money is available in the fund?
2. When will the state take action concerning the construction of a Student Union?
3. What is the status of the snack bar, cafeteria and lounge building?
4. Should twenty-five percent continue to be taken out of the S.A.A. budget for the Student Union Building Fund?

The chairman will report on these questions at the next meeting on October 28.

According to the minutes for October 28 meeting, no mention of the above questions were made. The staff of the *California Times* would like to ask one small question — WHY?

Any reply from the Cabinet secretary of chairman will gladly be printed in the next issue. THIS TIME WE WOULD LIKE AN ANSWER CONCERNING THE STUDENT UNION.

Bob & Bobbi

\* \* \* \* \*

Answer:

(As the paper was going to press, Harry Serene, president of Student Congress, submitted the following answers; however, any further comment on this issue would be appreciated.)

I want to thank Bob and Bobbi for permitting me to submit this clarification to the question raised above:

1. There is at present \$130,685.35 in the Student Union Building Fund.
2. The State Board of Education and the Department of Public Instruction will determine when the Student Community Buildings will be constructed on the various campuses of the state colleges.
3. A legal firm is exploring the possibility of purchasing certain recommended sites for the construction of the Snack Bar, Cafeteria, and Lounge Building. A report will be forthcoming from the Student Union Committee when this information is received from the legal firm.
4. It would be advisable to continue the present policy until a specific decision is received from the State Board of Education and the Department of Public Instruction.

# Letter to the Editor

Dear Mr. Miller,

If you were interested in why neither the National Anthem nor California's Alma Mater was played at Homecoming why didn't you do one of two things. Observe what happened at the game or ask a band-member before you martyred yourself to your cause.

The Clarion Band had agreed to play our National Anthem, but when they arrived at the game there were no seats for any band, ours included. It is hard to play music of any sort while fighting a crowd. Second, do you honestly believe that the California State College Band would not want to play our Alma Mater? We were ushered off the field because of the lack of time.

Now, let us figure who owes who an apology.

Robert Snyder  
Band President

(Editors' Note: The opinions expressed in this letter are not necessarily those of the staff.)



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