

Which Is Art?



Competitive Art in Old Science Basement

Which is art? This is the question that the art teachers as well as students are asking who pass through the first floor hall of Old Science.

Apparently, the janitorial staff is trying to compete with the creative arts display there. On Tuesday morning, a crew of six men invaded Old Science, paintbrushes and stencils in hand. They proceeded to impale (each man painting one and two thirds letters) a "NO SMOKING" sign in Congo Red right next to a painting of Mr. Double's.

Upon seeing the men doing their dirty work in the hall, Mr. Double justifiably rushed to the scene, a gallon of turpentine in hand, in the hopes of saving the wall from being desecrated.

The **California Times** was fortunate in getting these prize shots while the paint was still wet. Just for the record, these stenciled idocricies are being placed over almost all the walls on campus, even in the CT office (are all "offices" being treated the same?).

I am sure that these men acted with discretion in selecting an ap-

propriate place for the sign, realizing that the eye of the passerby would be attracted to the painting by its asthetic values, and the eye would travel along the surface of the painting directly to this artistic monstrosity.

The Congo Red color shows an artistic talent, since it contrasts so gorgeously with the Sallow Green of the walls. The damn thing looks like Christmas at the Rue Morgue! Rumor has it that a group of refined and cultivated students are starting a petition to have the meaning of CSC changed to Can't Smoke Cigarettes.

As an administrator said when questioned about the stenciled Picasso on the wall, don't quote me, but I gave the order to have them (the signs) put in the classrooms, but I didn't give any orders about the halls.

The administration has ruled that any student or **faculty** member who violates these signs will be expelled immediately. This is serious, and may result in a decrease in the student body as well as a loss of needed faculty members.

I agree that in some areas, particularly the CT office, smoking violations have been rampant, but I see no reason why the sign in Old Science hall should remain there. I am in agreement with



Montage Hung in Protest

the sentiment expressed by many, that it just isn't right to have a hideous sign on the same wall as a work of art. How much further can you go without prostituting the asthetic value of the painting.

This wall has been used to display both student and faculty art, but now it is very dubious as to whether this practice will continue. Certainly this loss will be regretted. To paraphrase Walt Whitman, we are on the verge of making a usual mistake.

I feel that whoever is responsible for this sign being displayed on

the same wall as a work of art should make amends to many, including Pegasus (the literary and art muse), the students and faculty, and also their own basic understanding of the purpose of art.

As I sit here in the CT office, dragging on a Pall Mall and staring dejectedly at the "NO SMOKING" signs on the walls (they cover about 25% of the wall area), I wonder if this has caused me to smoke more now, but enjoy it less . . . I think that I'd rather fight than switch . . . and then, too . . . which is **really** art?

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History of Music Fete Is Theme for Concert



The College Choir and Men's Glee Club will present a "History of Music" program at their Annual Spring Choral Concert next Tuesday at 8:15 in Steele Auditorium.

The choir this year will present a chronological "History of Music," performing choral literature beginning as early as the 13th century and continuing with works representing the period of the Renaissance. Additional songs of the Baroque, Classical and Romantic Periods will be sung. The program will be concluded with music written by Twentieth century composers. This later section will include American folk songs and Negro spirituals.

The Men's Glee Club will add additional flavor to the program by singing some rollicking sea chanteys as well as some humorous "ditties". In order that the meaning of the music might be projected more clearly, Mr. Dovenspike, Choral director, has decided to interject running commentary

time. "It is not our intent to emulate Leonard Bernstein, but we do feel that informative remarks about the music, its style and its composer, will lend added pleasure to your listening enjoyment."

On Monday of next week, the Choir and Glee Club will present this program to three schools in the Washington area. This is part of the annual spring tour these organizations take to boost the public relations of our school.

The following is a chronological listing of the historical periods which will be represented by choral compositions.

Gothic - "Sumer Is Icum In" (Summer Is a Coming In) This medieval "rota" demonstrates one of the earliest uses of polyphonic texture. This anonymous selection is dated in the thirteenth century.

Renaissance - "Tu Pauperum Refugium" ("Thou Refuge of the Destitute") This "motet" was the most important vocal form of the Renaissance, as developed by the composer Josquin Des Prez. The

The first regular meeting of the International Reading Association will be held this Monday at 7:30 p.m. in the Faculty Lounge. Guest speaker will be Dr. Donald L. Cleland, Director of the Reading Laboratory at the University of Pittsburgh. The topic of his speech will be "Developing Language Facilities."

* * * *

The first meeting of the creative writing club will be this Tuesday, at 7 p.m. in South 302. Students wishing to take part can either drop their manuscripts anonymously into Mr. David Wright's box in the mail room or bring them to the meeting.

the liturgy of the church and verifies the soubriquet terming the Renaissance as the "Golden Age of Choral Music". "Echo Song" is representative of Renaissance secular music and is written for antiphonal voices (double chorus). **Baroque** - "Hallelujah, Amen" by Handel is considered a masterpiece on par with his "Messiah". "Gloria In Excelsis" by Vivaldi reveals an important aspect of Baroque music, that of constant unflagging rhythm.

Romanticism - "Holy, Holy, Holy" by Schubert, "The Cherubic Hymn" by Gretchaninoff, and "Da Unten Im Tale" by Brahms will give the listener a cross-section of the Romantic emotion and imagination.

Twentieth Century - Since the change from Romantic to Modern is so severe, the offerings in this last era will be quite varied. The songs selected are, "A Roving" by Wagner, "Away to Rio" by Bartholomeow, and "Sing Gloria" by Katherine Davis.

Two CSC Students Take DAPC Debate Trophies



California has taken two third place awards at the DAPC (Debating Association of Pennsylvania Colleges) tournament on April 2, 3 and 4, at Seton Hill College.

William Erklene, participating in men's oratory, Lois Wilson, who competed in Women's oratory, and Linda Hootman, who competed in women's extempore were the college representatives at the event. Dr. William H. Bos accompanied them as coach.

This was the first year that California had entered the tourney, and placed high among the 21 entrants. In oratory competition, Geneva College placed first, University of Pittsburgh took second, and Lois cupped a third place trophy for CSC.

In women's extempore, Penn State took high honors in first place, second prize was awarded to Duquesne, and Linda walked off with a third place trophy for CSC.

The California College-Community Orchestra will present a concert on Wednesday, April 22, in Steele Auditorium at 8 p.m.

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The Pittsburgh Opera will present "Madame Butterfly" on Wednesday, April 29, at 8:15 p.m. in Steele Auditorium. Tickets are one per student and both the ticket and matric card must be shown for admittance. The price for outsiders is \$3. There is only a limited number available.

Annual Fair Opens Here

The annual Science Fair, sponsored by the Benezene Ring Club, will display its exhibits beginning Thursday in the New Science building. Approximately 500 entries from area schools will be exhibited.

Judging of the show will be done Thursday morning before the exhibition is opened to the public. The judges will consist of all professors from the Science, Math and Geography Departments.

The Fair will be opened to the public on Thursday afternoon and evening and all day Friday. All students are asked to come at these times only. Members of the Science, Math and Geography clubs will assist in the Science Fair by acting as guides.

On Saturday, April 11, an awards program will be presented in Steele Auditorium at 11 a.m. There will be ten special prizes. Awards will consist of U.S. Savings Bonds.

SPORTS SHOTS



by Larry Melnick

One of the biggest tests of the young golfing season comes this weekend for Arnold Palmer in the Masters Tournament in Augusta, Georgia. Some people contend that Palmer is finished and that if he fails to make a good showing in the Masters that he can pack his golf clubs in moth-balls.

So far this year Palmer has won some money but not a single tournament. Although he seems to be hitting great woods and irons, he has not been putting up to his past standards. Since he has stopped smoking some months ago his lack of concentration while putting is obvious. "In the Phoenix Open he missed eleven putts of about four feet," said one person who saw him there. Palmer himself says, "I'm playing well. If I can start chipping and putting, I'll be in good shape."

Palmer also has had trouble getting used to his new golf clubs. For he is now playing with the clubs that were manufactured by his company, The Arnold Palmer Company in Chattanooga, Tennessee. Trouble has also come from the great challenge posed by young Jack Nicklaus.

If Palmer is to snap out of his slump, it should come in the Masters. For power is the key to winning at Augusta and Palmer is all power.

Although the Augusta National is not a long golf course, 6,850 yards, the long hitter can carry the many upslopes of the course that the average hitter must drive into. Therefore the long hitter obtains a normal amount of roll on many of the holes, while the shorter hitter gets virtually none.

A look at the winners of the past few years shows that Palmer has won the tournament in 1958, '60 and '62 by hitting the long bold drive. Gary Player who is not a long-ball hitter was hitting a big tee shot in 1961 when he won the tournament.

Another factor that points to a good showing by Palmer is the fact that he has won the tournament in all the even numbered years since 1958.

Palmer has been the biggest threat to win the Masters since 1958. For in 1959, '61 and '63, the years that he did not win the tournament, he was in contention until the final few holes each year. If Palmer is to show golfing fans everywhere that he is not washed up, he will have to make a good showing in the Masters.

Picking a winner of the Masters tournament would be a difficult choice indeed. Besides Palmer, defending champion Jack Nicklaus would be an excellent choice for winning his second consecutive Masters. For Nicklaus is probably the longest hitter on the professional golfing tour and the Augusta National is his type of course.

Other favorites in the Masters are Sam Snead, Tony Lema, Dow Finsterwald, Billy Casper and Paul Harney.

My choice for the Masters would be Gary Player. For in the past five years his Masters record has been only second to Palmer's. During this time he has finished in the top eight every year.

Although Player is not considered a long ball hitter, he has recently changed his style and is hitting the ball 20 yards further off the tee this year. It was this extra distance that helped him to win the coveted green jacket that signifies a Master winner that he won in 1961.

Player is really ready for the tournament this year. He is putting well and has regained his old confidence. He should be the man to beat this year.

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BASKETBALL—

Though the basketball season has been over for quite some time, CSC's freshman basketball team will add strength to the Vulcan five next year. The freshman quintet went undefeated this past season winning nine ball games and averaging close to 80 points a game.

Leading the freshman team was Marty Carr who averaged 18 points per game. He was followed closely by Ted Barnett who averaged 15 points per game. Rich Hallam and Richard Kotarsky both averaged 14.5 a game. Pete Yanief and Bill Kachmarik both averaged close to ten points a game.

Other members of the squad included Fred Muniz, Duke Tomasik, Paul Barclay, Bill Brasko, Paul Cucek and Dave Johns. The team also topped the 100 point mark in three games. Their highest game score was 120 points. *Congratulations* to the freshman squad for a great season.

CSC Professor's Play Being Produced Here

The Children's Theatre of CSC will present "Magic In the Sky", written by Norma Langham, Associate Professor of Speech. The play will be staged on May 6, 7, 8 and 9 as an afternoon matinee, while evening performances will be given on May 8 and 10.

Miss Langham will also direct the play with Mrs. Weaver acting as co-director. Mrs. H. Wood is in charge of costuming, while Mr. Roger Emelson is working with lighting and sets.

The play, a modern space fantasy with action and humor, tells of the imaginary play-acting of two children who are living the ideas supplied by their T.V. vicariously. They are transported to India and become involved in a contest between magicians. The play is filled with the exotic elements of magic, disappearing elephants and a flying carpet. Gremlins help the children to seek

the greatest magic in the world. Langham has justifiably dedicated her play to the W.W. II airmen who discovered gremlins in their planes.

"Magic In the Sky" was first produced at Stanford University in 1957 and '58, following Miss Langham's graduation from there. Also a graduate of Ohio State University, she is now working on her doctorate in playwriting and television. She also holds the distinction of being the Western Pennsylvania representative to the Pasadena Playhouse.

Langham is optimistic about the play, stating, "The success we have had with "Beauty and the Beast" and "Alice in Wonderland" was possible only through the cooperative effort and teamwork of a wonderful group of people; the student directors, staff, actors and the creative arts faculty members."

Clay is King Says Hefflin

by Clyde Hefflin

On Tuesday, February 25, the 6'3" 200 pound brash Cassius X accomplished what he had prognosticated seven years ago—that he would become King of Kings, the world's greatest, heavy-weight champion of the world.

As a man that both talked and fought a good fight, Cassius X destroyed the docile, modest and humble athlete image which made him a target for excessive criticism.

If he had never predicated to knock out the last seventeen of eighteen men he fought; to come within five-seconds of accomplishing this feat as he predicted against Henry Cooper, credit his trainer for his superb condition, his publicity agent for his prominence in the news, his manager for masterminding his fights instead of assuming all the credit himself for everything he did, we would like him(?). This is excluding the fact that he is both a loudmouth and a Negro, for either of these two phenomenon alone are enough to antagonize the average prejudiced person, moreover, being both in one is too much to bear.

I am told this lousy poet, could never compare with the great ones. Well now! Let us look at these adamant gods that appeared to be Bastilles in the ring.

According to the all-time polls listed in "Ring Magazine", which happens to be the most authoritative literature on boxing, Jack Johnson, Joe Louis and Jack Dempsey are rated as the top three fighters respectively. Rocky Marciano, the solid rock, is rated seventh.

Let's see how they fared in the boxing world of "the good old days, the boxing era". Johnson defeated everyone in fine fashion before he became champion, as well as during his seven year tenure as champ (1908-1915). Joe Louis had a few bouts in his lifetime. He held the heavyweight crown for twelve years and defeated his opponents at a rapid rate.

The rock held the crown for four years (1951-1956); defending it six times, twice against a forty-two year young Joe Walcott; twice against a punch drunk Ezzard Charles who was in his late thirties; oh yes, once against the great Roland Lasterza whom we all know; and against some other great guy—you know him?

The competition was certainly rough for these fighters. Marciano, at thirty-seven, today wouldn't last one round with the bigger, heavier Clay. Sports writers said Clay was two years away from the heavy-weight crown. Only three of four hundred gave him a chance against Liston. He has had close to two-hundred fights, with only one defeat at the age of fourteen to mar a perfect record, Clay defeated seven of the top ten fighters, then the Champ to become the King. When Johansson was Champion. Clay, fresh from his Olympic championship, beat Jo so severely while he trained for his second fight with Patterson, they gave him walking papers to keep him from prohibiting the Championship fight to take place. He has already defeated Henry Cooper the champ of England, where is he to go? Who is next? He has already defeated the best.



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