



# The California Times

CALIFORNIA STATE COLLEGE

CALIFORNIA, PENNSYLVANIA

VOLUME 2, NO. 3

FRIDAY, FEBRUARY 28, 1964

## College Players Give Pulitzer Prize Drama

The College Players of California State College are presently in rehearsal for their spring production, "John Brown's Body," to be held in Steele Auditorium in March. This Pulitzer Prize winning play, written by Stephen Vincent Benet, traces the Civil War from Harper's Ferry to Gettysburg.

The cast includes three commentator-actors, ably portrayed by Lynn George, Scott Larson and Joe Casale; and a chorus of approximately fifteen people. The three commentators not only dramatize Benet's poetry vocally, but also take part in the action. The action includes such turbulent scenes as the Battle of Gettysburg and touching scenes such as the story of a young girl's love for a soldier who returns her affection but cannot stay with her.

The play (which is a play and not a history lecture as many suspect) is under the direction of Mr. Roger C. Emelson, director and sponsor of the College Players. Aiding in the production are Miss Norma Langham, who is supervising the chorus, and Mr. William Dovenspike, choral director at the college.



### PEGASUS

The staff of Pegasus, California's literary magazine is interested in collecting student work in art, photography, short story, and poetry. Contributions should be placed in the Pegasus' box in the faculty mailroom; contributors should keep duplicates of their writings, as none can be returned.

## Betz Heads Group Tour

Dr. Gabriel P. Betz, chairman of the Department of Geography and Earth Science at CSC and Director of the Liberal Arts Program, will conduct a tour of Europe this summer.

Dr. Betz received his B.S. and M.S. from the University of Illinois and Ph.D. from Syracuse University. In addition to his present teaching position, he has been associated with the University of Syracuse and the University of Buffalo.

Dr. Betz, an expert on foreign travel, will be accompanied by his wife who will be co-director of the group. Both he and his wife have traveled extensively. He has taken many teachers and students on escorted trips, including the United States, Europe, and Hawaii.

The trip, sponsored by CSC for members of the National Council for Geographic Education, will depart on July 16 from New York and will go straight to Paris. Thirty-four days later after visiting ten countries, the group will return to New York from Lisbon, Portugal, on August 18.

One of the highlights of the trip will be the International Geographical Union Congress which will be held during the period of July 21-25 when the group is in London. In addition to the normal sightseeing, the tour is planned to accommodate those wishing to receive college credit.



## Dr. Porter Appointed To Community Board

Dr. James Porter, professor of education, was appointed to the California Community School Board to replace Mr. Francis Coatsworth.

Dr. Porter, a graduate of Grove City College, received his Master and Doctor of Education degrees at the University of Pittsburgh. Other faculty members on the board are Dr. George Roadman, President, and Mr. John Bitonti.

## Linda Hootman Awarded Penn State Assistantship

Linda Hootman, a CSC Senior graduating in May, has been awarded an Assistantship to Penn State to become effective next September. The Assistantship will run for two years, for the 1964-65 school seasons. Linda will make this award applicable toward her Masters of Arts degree in Speech. At Penn State she will major in Radio-Television and will minor in Public Address.

Linda, who hails from Malden, Pennsylvania, is now majoring in Secondary Speech and Theatre Arts. She is the president of student congress and is a sister of Delta Zeta sorority.



A member of Kappa Delta Phi, the women's honorary scholastic sorority, Linda holds the achievement of being the first honors student from the Speech Curriculum with a quality point average over 3.00.

She will complete the requirements of Creative Dramatics by being the student-director of this semester's Children's Theatre Production. Linda is also a member of Alpha Psi Omega, the honorary dramatic fraternity and a member ex-officio of the College Players.

Miss Hootman completed her student teaching requirement by teaching Speech in Charleroi High School last year. Her favorite past-times are semi-classical music, and traveling.

## Bell Maser Is Shown Here

On Monday, February 24, the Audio-Visual Service Club under the direction of Dr. Hoyes sponsored a Bell Telephone program in Steele Auditorium. Mr. J. R. Rohleder demonstrated the "Optical Maser" and showed how the coherent beam of light generated by the maser can carry conversation over great distances, theoretically vaporize objects in space, remove the tumors and even perform the delicate operation of repairing a detached retina.

The light of the maser can be sent underground by means of waves to avoid attenuation by the atmosphere or it can send power directly from the earth to the moon for use in construction and exploration. It will make possible communication between satellites and planets light years away or between submarines in the depths of the ocean.

The maser is a tube containing helium and neon atoms which are excited to radiate light energy in a continuous stream. The maser produces an intense narrow beam of four hundred trillion waves per second. It is a spot of light the size of a fingernail but brighter than the center of the sun.

The beam can be focused to a point narrower than the edge of a surgeon's scalpel. Mr. Rohleder reported that several hospitals have successfully used it to treat tumors inside the human eye. Other medical uses now possible are welding detached retinas, cauterizing wounds, and operating on the human brain.

## PROFESSOR DISCUSSES EDUCATION

by Tom Chapin

Mr. Roger C. Emelson is a graduate of Beloit College, Beloit, Wisconsin (BA-1959), and Carnegie Tech (MA-1961). In 1961 he came to CSC as Assistant Professor in Speech and to head the College Players. Several questions were asked Mr. Emelson concerning culture at CSC.

**Mr. E.:** First, culture is not spelled "kulture", as it has been spelled here. There is culture, covering drama, music, film, etc.

**Question:** What has College Players done for CSC?

**Mr. Emelson:** The first point is that there is a College players. Also, a variety of dramatic types are presented. There is a reason for this. Namely, when a program is presented, we never know what response to expect. The Broadway hit, certain to be a success could be presented but this is not what we want. Rather, a variety of presentations is presented, for example, a dramatic reading, a French farce and a musical comedy. We may be taking a chance in experimenting but so far the results have been good.

**Question:** Mr. Emelson, leaving the dramatic aspect of culture what about the other cultural parts of campus, the film series, the assembly programs and speakers that may be heard on campus?

**Mr. Emelson:** Well, to begin with

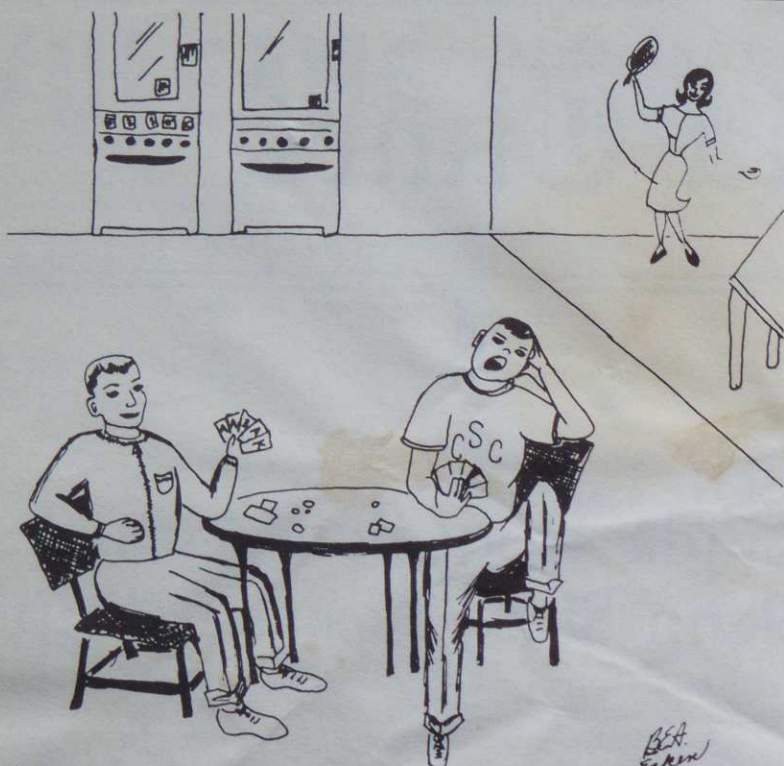


Roger C. Emelson

we have a variety of programs here, we have good programs and yet we need more, because this is what the students need. The saying of "Get out of the valley once in a while and see how the other half lives," is becoming not only trite but it has always been ignorant. Perhaps it is correct to say that the student should expose himself more but this can be accomplished here at CSC. Take the film series for example. The choice of films in the past trimester has been excellent. The attendance has

not been astounding but it has been growing. The problem seems to me to be the student's taste. How long can he go on being satisfied with Doris Day and Rock Hudson? Does he dare to try the unfamiliar? It's like reading comic books, which sales far exceed paper backs each year. How long will the student be content with Uncle Remus and ignore Henry James? The student here is not ignorant. There is talent on this campus. And yet, the hesitancy lingers on. Is it background, or is the saying "Just coast, be in class and get a B" true? As an example of student hesitancy, seeming, although I am certain it is not so, ignorance, let me relate what Mr. Carlos Montoya said backstage after his performance of Monday, February 17. He said he was terrified, when he came on stage and saw no more than half the auditorium filled. The previous night he had played in Cleveland before a very enthusiastic audience of 3,000. Mr. Montoya felt that the audience here did eventually warm up and yet he was actually terrified at first with the lack of response in both attendance and warmth.

In closing let me say that I feel there is something that "culture" or whatever you will, has given, can give, and will continue to give to CSC. The question now seems to be will the student take advantage of it.



"I CAN'T CUT CULTURE AGAIN TODAY —  
I NEED THE SLEEP..."

EDITORIAL—

## Program Percussions

The caliber of programs which have appeared at CSC during the last few years is certainly gratifying and elevates the status of the college when it is compared to the programs at other colleges. With a budget of \$10,000 per year, the Student Activities Association attempts to present to the students a well-balanced program of lectures, artists, and entertainers.

However, we have encountered apathy and indifference to the efforts for programming, and actually have presented some embarrassing displays in attendance. It is also unfortunate that our students attend the assemblies, yet arrive late continually.

Meanwhile, those that do attend display a rudeness by walking out of the auditorium during the program, even to the extent of using the side exits, which results in a continual distraction to the speaker as well as the audience itself. It is certainly hoped that these students who walk out will not have to experience the same thing, but with the shoe on the other foot, in later life. Probably only then will they realize the discourtesy they are showing.

Another point is the student who believes that forty-five minutes in the Snack Bar will add more to his growth both mentally and aesthetically than attending the programs. It is certainly ironic that many of those same students have the gall to make the statement that "What do we get for our \$20 activities fee?"

Since our programming schedule is by far the best of the fourteen state colleges, what is the problem? The students are not aware that this experience, regardless of their curriculum, is extremely important for their college development.

Undoubtedly, many professors who will not consent to the fact that the assemblies are a helpful additive to student life, or who will not follow the ruling of the administration concerning assemblies for valid late excuses, do so either because of cultural ineptitude or the misconception that they can transmit more culture to the student than a nationally known entertainer.

The administration has cleared each student who attends a particular program until the conclusion of the performance, so there is no justification for exiting early.

Next year the Assembly Committee plans to have a definite class schedule which will go into effect automatically on assembly days. The Assembly Committee is concerned with establishing an appropriate time for the programs in order to convenience the student and avoid the above mentioned embarrassing situations. Evening programs would undoubtedly prove a flopping failure because of the commuting students.

In conclusion I would urge any student who feels that this problem predominantly concerns himself or who has any sound ideas that would alleviate some of the above problems to join the Assembly Committee which is open to any student membership. The Committee meets each Thursday at eleven in the Faculty Lounge. Each student whether campus, town, or commuter, may not be aware of his actions, but they are apparent to the outside individual and most noticeable and unforgivable to the speaker.

P. H. P.



The California Times

CALIFORNIA STATE COLLEGE

CALIFORNIA, PENNSYLVANIA

Editor ..... Patrick Potega  
 News Editor ..... Devorah Silverman  
 Assistant News Editor ..... Philip Hanna  
 Feature Editor ..... Bob Shank  
 Sports Editor ..... Larry Melnick  
 Business and Advertising Manager ..... Edward Lipsman  
 Art and Theater Editor ..... John Kapsal  
 Assistant Art and Theater Editor ..... Marlene Mendicino

## Over-Ambitious Students

by Bea Esken

On the CSC campus there are many over-ambitious students. Most of them can be found socializing at the snack bar, library, or the Vulcan Lounge. The leading get-together is the snack bar, where various activities of the previous weekend are discussed.

These students may be seen at any time of the day, sipping coke or chomping hamburgers and syllables with their classmates. These students get so involved in their conversation that a few of them don't even bother tearing themselves away for their classes.

Some of these people who sit in the snack bar instead of in classes make up for it in various ways. A few talk with professors giving some poor excuse or another, a few plagiarize or cheat in some way to get through a course, and the majority buy their tests.

There are probably more tests than sandwiches being sold at the snack bar. Is this statement becoming known to more and more students each year? It must be according to the daily increase of crowded conditions. When the Student Union building was being voted on, why was it

overwhelmingly decided that a snack bar be included?

Do the over-ambitious students really want more space to eat or to purchase tests? Why can't they study?

Any day you can expect to see the socialites of the snack bar going into business for themselves—Snack Bar and Tests Incorporated! With the snack bar, who needs books or professors? Who needs to do anything for himself at school now? The "inner" group at the snack bar can elaborate on any and all of the following: Who has parties Saturday night, Who attended each party and with whom, Who drank at Dominik's and got away with it, Who drank at Dominik's and didn't get away with it, Where to pick up your next test, and how to cut classes and still pass.

To those of you who have some of these over-ambitious students in your classes and your professor grades on a curve, there is this one bit of advice: Whether you study or not, don't fight it—Worry!

## CSC's Stagnant Social Life

by Don Paradise

The complaint continually arises from students (especially Freshmen) that the entertainment at C.S.C. is somewhat stagnant. The frequency of this complaint prompted an investigation to find the basis of their reasoning and the two following answers were received more often than any others.

1. Most of the presentations at Steele Auditorium don't interest me.
2. The clubs and organizations of C.S.C. never schedule "popular groups" (meaning rock and roll), either local or national, for presentation in Steele Auditorium.

Well, guess what students? You are in college now, not high-school and you have college presentations that tend to lean toward the cultural side of life. If these presentations do not interest you, blame it on your own taste and not those of the college. The college is here to see that you receive a well-rounded education and an exposure to "intellectual" entertainment is part of this education. If you continue to cling to your old high-school tastes and refuse to accept new ones, it's your own loss and no one else's.

The college sponsors a *World Film Series* and once a week, in Steele Auditorium, a movie that has won world-wide acclaim is presented. So you say, "they're weird and I don't like

them." All right, so at first you think they are "weird," but just the same the movies are shown for your benefit and enjoyment. The Administration doesn't march over to see them, they are shown for you. If you don't give yourself a chance to enjoy these movies, by attending more than one, can you really say that they're "weird?" You will soon find that the college activities will interest you only when you become interested in them.

The clubs and organizations of C.S.C. do not always schedule "popular groups" because, in the first place, they have a limited amount of money on hand and secondly, when they can afford to present nationally known entertainment, they want an artist that will give a performance of lasting impression. Case in point—the performance of Carlos Mantova.

In other words, you won't receive any credits for attending the "weird" movies, and chances are (aside from the fact that they want too much money and this college would be in debt for the next twenty years) you won't see the *Beatles* in Steele Auditorium, simply because the college presentations are designed to broaden your appreciation of art, music, etc., and if you don't give yourself a chance to enjoy them, you won't . . . (See this week's editorial)

## Conform, Conform, Conform

by Bobbi Gasper

In a recent meeting in Binn's Dorm, the latest spring regulations for the semester were laid out. It seems that regardless of individual tastes and personalities, all the rooms must look identical, as far as furniture arrangement is concerned.

The girls are complaining because the desks are supposed to be directly under the lights with one bed against the radiator and below a window and the other bed against the wall and door.

Woe be to the girl that is forced to occupy the bed by the radiator for she must alternately suffer from heat and cold waves which might help to provide a legal excuse from class such as pneumonia. The other girl must continually have friends tripping over her bed or flopping in it whether she is there or not. Then there is always the girl who likes a change which is, after all, a woman's prerogative. Some of

the girls argue that they don't study at their desks, but find it more comfortable to study while lying on their beds, where there is no light with this arrangement.

The girls should be permitted to arrange their rooms as they wish, since they do pay one hundred and twenty-eight dollars for the use of the room. They should be able to study freely and comfortably; isn't there a saying that a man's home is HIS castle—this right should be respected! A girl does not have this right for if she has deviated slightly from the ruling, she will be called before the dorm council. A college girl spends much time in her room, why shouldn't she be allowed to arrange and enjoy it to suit herself?

One usually comes to college and learns to think somewhat for himself and to think creatively. Apparently, this is to be only in the classroom.

## Letter to the Editor

To the Editor:

Recently, I heard it said that this college puts too much emphasis on what is not important and neglects what is really important. I am afraid I must agree with this.

For example, let us look at pre-scheduling. In the summer we have to find out from the grapevine when to come down to pre-schedule because the college won't send out post cards to

let us know. That is not important. Sending cards to our parents to tell them we are coming home every weekend is more important.

Another example: Couples are not allowed to sit and converse in Dixon Lobby. It seems important to keep them apart. The fact that they go out somewhere and park when they are forced to leave the lobby is unimportant.

Name Withheld Upon Request

# CAMPUS CLUB CORNER

by Elaine Hughes

(This is the second of a series of discussions on the topic: Are campus clubs meeting their established aims?)

## German Club

According to Cathi Show, a junior Language major, "The German Club in the past has not met the aim of acquainting CSC students with the cultural, social, political, and economic life of Germany; however this trimester we plan to meet our aims." Included in the club's plans are: Bringing to campus a woman who sings German folksongs, showing several German cultural films, and establishing a German National Honor Fraternity.

The German Club is open to all students. Those interested should look for an announcement of the next meeting in the Tower Notes. Newly elected officers for this trimester are, President, Gerald Cumer; Vice-president, Dan Gabriel; Recording Secretary, Roxanne Baranek; Corresponding Secretary, Cathi Show; Treasurer, Mary Jo Bahnson; Representative to Congress, Mary Dzurinko; and Alternate Representative Sandi Nowak.

## Student P. S. E. A.

"In the past, we have not met our aim of providing opportunities for developing personal growth, professional competence . . .; however this trimester we hope to make P.S.E.A. what it should be on this campus," reported Vice-

president Mary Michlich, a junior elementary major. In order to do this, the club will not have any more membership drives; therefore in order to use P.S.E.A. for junior standings attendance at the meetings is pertinent. Future plans include: films, discussions, and speakers at the meetings; a Regional Meeting at Duquesne University on March 11, for the officers; and a State Convention and approximately ten members.

\* \* \* \*

## Women's Recreational Association

"By having good officers and terrific sponsors, the WRA has met its established aim of providing physical and recreational activity for the women students," said Treasurer Melinda Csensich, a junior Language major. Every Tuesday night from 7 - 9 p.m. WRA offers swimming, individual sports, and team sports. On Tuesday and Thursday afternoons at 4 p.m. the Basketball Club meets. This year the basketball team will travel to: Indiana State College, Geneva College, and Seton Hill College for competitive games. On March 7, the Volleyball team will play at Carnegie Tech and several other State Colleges. On April 26, the WRA will hold a high school Play Day with the theme **The Olympics**. Anyone interested in working for the playday may contact Miss Nevin, Miss McConnell or social chairman Lois Wilson.

## ON THE FRONT

# A National Nightmare

by Bob Shank

The long-awaited moment has arrived: a woman has decided to enter the presidential rat race. Margaret Chase Smith, Republican Senator from Maine, has pitted herself against Goldwater and Rockefeller in the Republican Nominational contest. Oh, such folly! A woman President has long been the standing joke of the nation; now it is a reality. May the saints preserve us!

Pity the poor husband of the woman who does become our nation's leader. He would be introduced at all White House functions as the First Man or the President's Husband and he would be forced to invite all the political socialites to the Blue Room.

Have pity for our poor country if a young married woman would be the lucky girl to be elected and she would become pregnant (one cannot stop the forces of nature by means of a plebescite). Have even more pity for the country if the president-elect would be unmarried and involved in the same circumstances.

Imagine the scene of a summit meeting including Khrushchev, De Gaulle, Lord Home

and Margaret Chase Smith. One harsh word from any of the male delegates and the party would be over (women do have the nauseating habit of breaking into tears when they are insulted). Think of the rumors that could spread in the gossip columns after a tour of a foreign country. (e.g. What female president of the United States spent a hidden weekend with the Premier of Russia on her latest tour of his country?).

What condition would our foreign policy be in if a woman president based all of her diplomatic decisions on her intuition.

The presidential song would also have to be changed. We certainly could not play "Hail to the Chief" as Margaret Chase Smith walks from the White House.

Please Mrs. Smith, politics is confusing enough! If you were elected do you realize that we would be forced to elect a woman forever because the nation could not stand the change it would require to put a man into the White House again. Spare us the agony!

# The Greeks Speak

by Donna Loncaric

The period of rushing was formally introduced on February 22, at St. Thomas Aquinas Church. Presiding over the affair, Melinda Csensich, Panhellenic President, welcomed an approximate two-hundred rushees. "Sorority life, how to choose a sorority, rushing, and bidding" were discussed by a panel composed of one representative from each sorority. The presidents of Alpha Xi Delta, Delta Zeta, Sigma Kappa, Sigma Sigma Sigma, and Zeta Tau Alpha presented a background of their sororities.

Mrs. George Havens, National Panhellenic Representative, and other distinguished guests were introduced.

Highlighting the tea, Cheryl Sprinkle, Marcy Rye, Carol Haugher, Judy Nevin, and Susan Smith performed together in a skit, "There Is Nothing Like a Greek." Panhellenic songs, led by Penny McCune, were sung with an utmost of enthusiasm.

Bidding the rushees farewell, Melinda Csensich ended the program with an address entitled, "Alone or Together,"

## Pegasus



## Rejects

Two men looked out  
from behind prison bars  
One saw the mud,  
the other the stars.  
Two men looked in  
from the mud outside,  
One saw Frank,  
the other saw Clyde.

# NICHOLS Flower Shop

"20 years of serving all your floral needs"

410 3rd St.

938-9388

# Summer Job Open to All

The American-European Student Service (AES) and the American Student Information Service (ASIS), both non-profit organizations, are offering students the opportunity to work abroad this summer. The purpose is to give students an opportunity to know the people and the cultures of Europe.

The AES offers jobs in Germany, Scandinavia, Austria, Switzerland, France, Italy and Spain. Jobs include positions in forestry, child care, farming, hotels and construction. Other qualified jobs require more specialized training.

ASIS offers jobs in the above mentioned countries (except Scandinavia) and in Great Britain, Finland, Norway, Luxembourg, Belgium, Holland, Israel and Liechtenstein. Positions are at resorts, hotels, offices, hospitals, construction sites, summer camps and farms.

The ASIS program offers job applicants the opportunity to apply for a travel grant ranging as high as \$1000.

Addresses are: American-European Student Service, Via Santorre di Santarosa, 23 Florence, Italy; and American Student Information Service, Dept. III, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. One dollar must be included with the letter to cover the mailing costs. Students sending money abroad must obtain an international M. O. form from the Post Office.

## ABRAMSON'S OF CALIFORNIA, PA.



another excellent Campus Casual

\$11.95

The inverted pleater . . . contrast stitched, tab-trimmed and jewel necked in bonavella.

BROOKVIEW



PURITAN Ban-Lon in 8 new Spring Shades

\$8.95

PERRY'S CALIFORNIA

# SPORTS SHOTS



## by Larry Melnick

CSC's wrestling team wrapped up the wrestling season on a sour note last Saturday afternoon losing to West Liberty State College 22-6. The loss gave the Vulcans a season record of six wins and six losses for 1963 - 64.

Under the able direction of Coach Paul E. Ross the matmen have compiled a record of thirty-six wins while dropping twenty-eight and tying four in six years of competition.

Coach Ross will take nine Vulcan wrestlers to Bloomsburg State College this weekend for the State College Wrestling Tournament. They are: Mike Funk (115), Ozzi Gavazzi (123), Dennis Urso (130), Jerry Dumm (137), Pete Belch (147), Jerry Hall (157), Howard O'Neal (167), Frank Rousseau (177) and John Mosier (hwt.).

A preview of the twentieth annual tournament shows Bloomsburg State College and Lock Haven State College as the heavy favorites to win the struggle of the conference's top-notch wrestling teams.

Karl Kemble (191) of Shippensburg is the top wrestler of the conference. Kemble has ten straight wins, including five falls.

Other undefeated wrestlers (not including last weeks results): Pete Belch (147) CSC; Jim Cignetti (130), Frank Grundler (177), Don McCollen (130), Tom Todd (123) and Ken Warnich (147) from Clarion; Rogers Sanders (157), Pete Parlette (147) from West Chester; Joel Melitski (123), Roy Resanage (191), Jerry Farney (115) from Bloomsburg; Fred Harper (130) from Slippery Rock; and Carter Giles (167), Mansfield. There are also twenty-five wrestlers who have lost only one match.

Individual records of the CSC wrestlers:

	W	L	T	P
Ozzie Gavazzi	4	5	1	2
Dennis Urso	0	2	0	0
Jerry Dumm	6	6	0	1
Pete Belch	8	0	2	2
Dick Ludwig	1	2	0	1
Howard O'Neal	6	5	1	4
Frank Rousseau	5	6	1	3
John Mosier	6	4	1	4
Jim Hall	3	3	0	0
Mike Funk	1	1	0	1

Freshman John Mosier from Jefferson - Morgan High School is high on Coach Ross's list to bring home a first place in the wrestling tournament this weekend. Mosier wrestles in the unlimited class for CSC and had a 6-4-1 record this season.

Pete Belch, undefeated in league competition, will face some rough opponents in the tournament but should come out on top due to his great drive and determination. He placed third in the wrestling tournament last year.

CSC Vulcan cagers were upended in their last two conference games by Slippery Rock and Edinboro. CSC's old nemesis Slippery Rock whipped the Vulcans 93-72 and Edinboro edged CSC, 67-55.

In the Slippery Rock game, the Rockets showed CSC how the fast break is accomplished. On numerous occasions the ball-hawking guards of SRSC, Ray Ondako and Bob Byler, stole the ball and out-raced the Vulcans for the two point plays.

The Vulcans were also given a lesson in playmaking by Ondako, Byler. These two guards could be the best one-two combination in the league.

Edinboro had a tough time with the CSC quintet. It was not until the final minutes of play that Edinboro was assured of a victory. With the win Edinboro captured the Western Division championship of the State College Conference. Victory gave the Red Raiders an 8-2 record in the CSC which was good enough to edge out Indiana and Slippery Rock for the title. Slippery Rock was the defending champion.

Edinboro will meet the Eastern Division winner, probably Mansfield, this weekend for the State Championship.

Amateur Wrestling News, the "bible" of collegiate wrestling, lists Bloomsburg State College as tenth best in the nation. The only other Pennsylvania college or university in the top ten is Lehigh University. Iowa State College, victor over Lock Haven early this season, is rated as the number one team in the nation.

Nine basketball games, which is a record, were played in which more than 100 points were scored by one team. California, Kutztown, East Stroudsburg, Clarion, Slippery Rock (twice), and Mansfield (three times) have scored over 100 points or better.

East Stroudsburg broke its own conference record of the most field goals in one game by tallying fifty-two against Shippensburg, bettering by one goal the mark set against Cheyney in 1962. The Warriors' 118 points against Shippensburg is the season high score.

# CSC Loses To Edinboro

The CSC cagers were defeated by Edinboro State College last Saturday night in Herron Hall, 67-55. Both squads played aggressive basketball and the fans were kept on the edge of their seats throughout the contest. The encounter was marred, however, when a flare of tempers erupted in the second period and ended with Edinboro's Darryl Meachan being ejected from the game.

The top scorers for the two teams had a rough night on the court. Tex Coulter suffered a bad cut over his eye during the Indiana game and it was reopened Saturday night in the first period. This, however, did not stop Coulter from netting 18 points to capture CSC's top scoring honors.

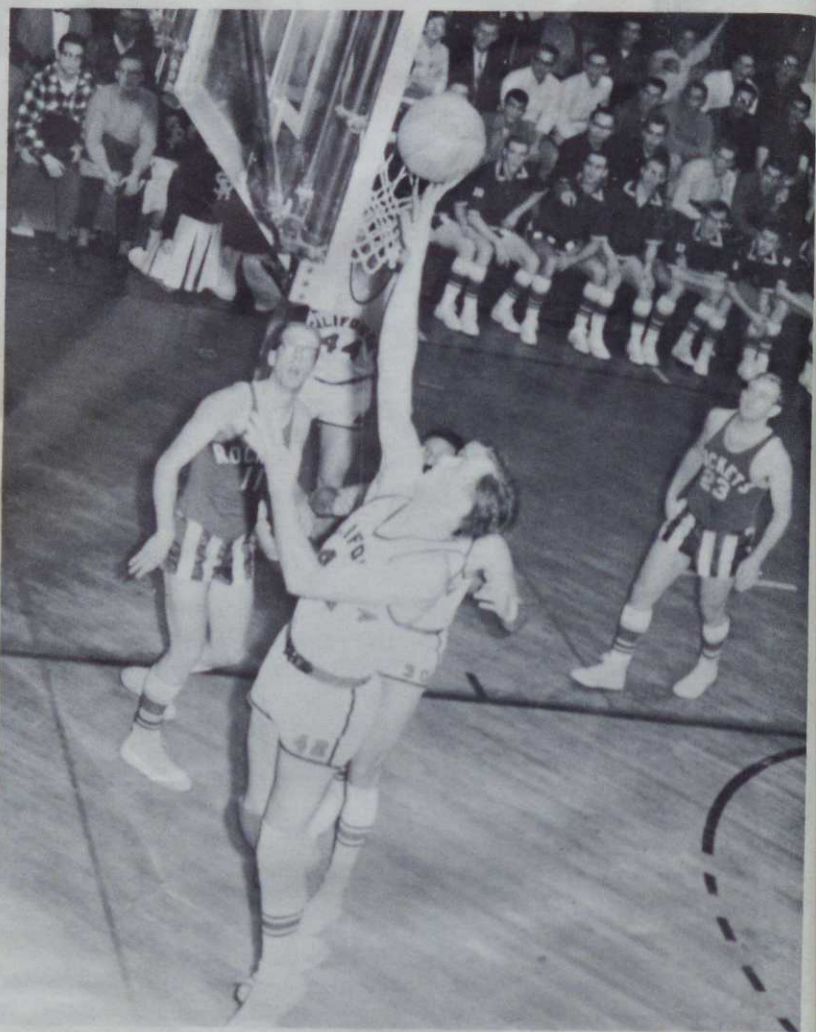
Edinboro's high scorer, Dan Petchel, contributed twenty-five points to his team's total of 67. The ESC hoopster injured his knee in the third period and was removed temporarily from the action.

The game was another CSC's patented cliff-hangers with the lead bouncing always in contention, but the decisive moments of the game occurred in the fourth period with only 3:24 remaining and the score remaining tied at 54-54. It was then that Edinboro utilized a full-court press and scored thirteen points to the Vulcan's single tally. This wrapped up the game for the Raiders.

The loss for California gives the team a Conference record of 3-7, while Edinboro's victory places them 8-2 in league play. The Raider's win also enabled them to capture the Western Division championship of the State College Conference by edging out Indiana and Slippery Rock.

Edinboro	PG	F	Pts
Petchel	10	5	25
Dougan	5	0	10
Shenefelt	3	0	6
Meachan	2	1	5
Forcucci	4	3	11
Fusetti	1	0	2
Banaszak	2	2	6
	28	11	67

California	FG	F	Pts
Coulter	8	2	18
Pilsitz	4	0	8
Ginevan	3	1	7
Kughn	2	2	6
Sigut	5	5	15
Barnett	0	1	1
Vandermer	0	0	0
Kotarsky	0	0	0
Carr	0	0	0
Kachmarik	0	0	0
	20	11	55



Dave Ginevan tips for two points against the Rockets.

# Rockets Prove Victorious Vulcans Defeated, 93-72

by Bob Baldis

The upset-minded Vulcans of California State College could not get started against the Rockets from Slippery Rock last Thursday night at Herron Hall and as a result they went down to defeat by a score of 93-72.

Slippery Rock, who came into the game with an impressive 13-3 win and loss record, lived up to it by jumping out in front of the Vulcans early in the game and staying there despite the valiant efforts of the Vulcans to come back.

California, mainly through the efforts of Dave Ginevan who scored all of his ten points in the first half, stayed within striking distance throughout and kept the Rockets on their toes. A highlight of the first half for the Vulcans was a forty foot one-hand push by Vandermeer which ripped the cords just as the buzzer sounded ending the first half. Vandermeer's shot cut the Rockets lead to 47-37 and set the stage for the second half.

California cut the lead to eight points as the second half started, but then they ran out of gas. Slippery Rock steadily increased their lead mainly through a superlative

performance of Bob Byler who scored 17 of his game leading 30 points in this half.

Frank Pilsitz lead the Vulcans' attempt at an upset with 17 points. He was followed closely by Walt Siguit and "Tex" Coulter who chipped in with sixteen points apiece.

Slippery Rock	F.G.	F.	T.
Byler	11	8	30
Patterson	2	2	6
Boyd	10	2	22
Nehrer	3	0	6
R. Ondako	8	4	20
Perkins	2	0	4
Waggoner	1	2	4
L. Ondako	0	1	1
	37	19	93

California	F.G.	F.	T.
Pilsitz	7	3	17
Coulter	3	10	16
Ginevan	3	4	10
Kughn	1	1	3
Siguit	7	2	16
Katarsky	2	0	4
Vandermeer	1	0	4
Kachmarik	2	0	4
	26	20	72

## Be Lazy, Be Smart Use Tape Recorder

A lazy student who knew that his professor always read the morning lecture decided to use a tape-recorder instead of going to class. Thus, he could replay the lecture at his leisure and still get some extra sleep. One by one, other students followed his example. One morning the professor cleaned his glasses, adjusted his notes, and perceived with amazement that he had thirty-five receptive tape-recorders in front of him. He finished his lecture and went home. The next morning he arrived with his own tape-recorder, turned it on, and left the room.

### GLOTTS BUSINESS IS GOOD FOOD

## Glott's Delicatessen

3rd and Wood Sts.

938-9949