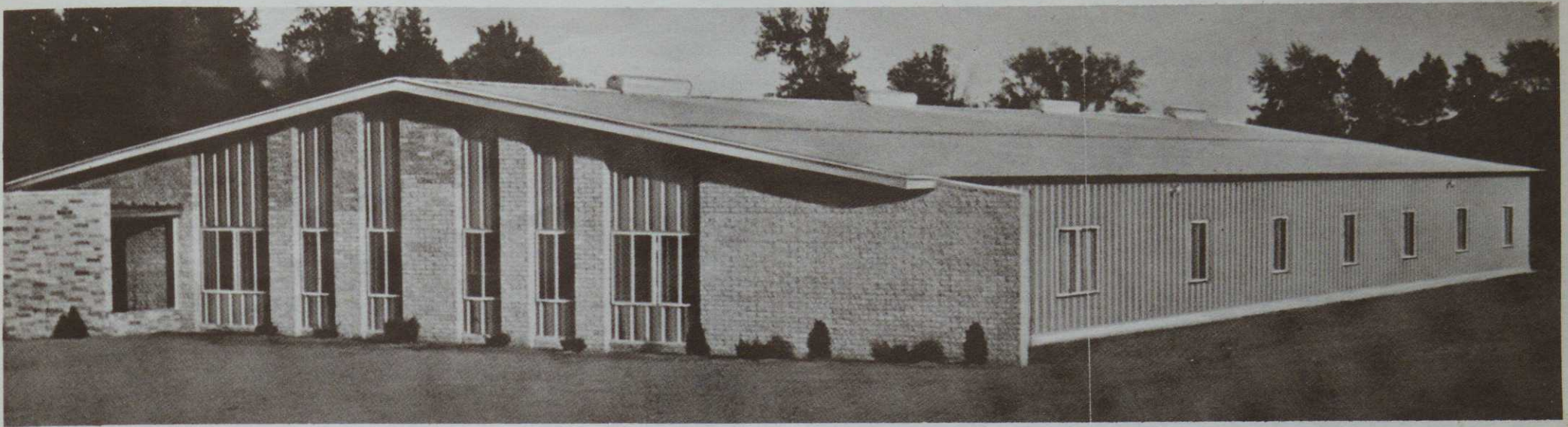


# STUDENTS ENDORSE BUILDING



## The lounge will be designed for comfort and practicality

by Gerald Lloyd

The students of CSC have overwhelmingly endorsed the Student Activities Association Board of Directors' referendum concerning the proposed construction of a new cafeteria, snack bar and lounge area. The student referendum tallied a unanimous 91 per cent in favor of the proposal, which now grants the Board the power to transact any legislative proceedings or financial business that will be necessitated during the contracting and constructing of the building.

The student recommendation that the building, which will probably be of prefabricated metal, should contain a cafeteria, snack bar, and lounge area for student use. If the metal type of construction is decided upon, the possible date of completion will be sometime in the near future. Mr. Joseph Dochinez, Director of Student Activities, said concerning the future planning, "Hoping that all goes well, this thing may be a reality this semester."

The location of the building will be on or near the immediate college grounds. As of this date, no one is certain as to what the specific layout of the building will be or what the final cost will amount to. The minimum cost of a building of adequate dimensions to fulfill the needs of the growing student enrollment (approximately 100 x 120 ft.) should be over two million dollars.

The function of the new building

will be to provide for the educational, social and cultural activities of CSC. It will not be built and operated for the purpose of realizing a money profit for the college, but to furnish services for the student body.

This being the case, it may be necessary to supplement the present funds that have been set aside from the Student Activities Fund since 1961 with further activities fees. An amendment to the "Public School Code of 1949" states that:

"In addition to the other fees from time to time fixed . . . a fee of ten dollars (\$10) per semester of eighteen weeks and a proportionate fee for each trimester, quarter, term and summer sessions of six weeks or three weeks shall be fixed, charged and collected from each student community building, or at a college for which the General State Authority has taken title to a student community building . . ."

It is hoped that the administration has finally realized the demanding need for a building of this type with adequate recreational facilities in a wholesome environment. The present inadequate facilities may have been the cause of much of the disciplinary trouble that has occurred this trimester. If the campus environment is the determining factor, then the new community building should alleviate many of these problems in the future.

131

18  
32  
99

## Flamenco Performance Given Standing Ovation

Carlos Montoya, classic guitarist, appeared at Steele Auditorium on Tuesday, February 11. The program consisted of his own arrangements and original compositions, based on the Spanish gypsy tradition.

He began his concert with "Fiesta" a name used by the Spanish gypsies to describe one of their dance rhythms with sudden changes. "Aires Cubanos," his third selection, is a song Spain gave to Latin America, the Americans added their native rhythms, which is brought back to Spain and played in Flamenco style. "Buleria par Solea," his sixth piece, has many different versions, because its rhythm lends itself to many improvisations.

Following intermission, Montoya played one of the most popular Flamenco dance rhythms, "Fab-



Mr. Carlos Montoya

ruca," with his own original arrangement. Again, his own variations on a simple theme were heard in "Alegrias—Rosa," played with different chord patterns. The

(continued on page 3)

## The California Times

STATE COLLEGE  
CALIFORNIA, PENNSYLVANIA

FEBRUARY 14, 1964

VOLUME 2, NO. 1

## Poet, Writer, Model Appears on Campus

Mr. Lionel Wiggam, award winning poet and playwright, will lecture in Steele Auditorium on Wednesday, February 19, at 1 p.m. under the auspices of Student Life Activities and Organizations Committee.

Mr. Wiggam is the author of two books of poetry, "Landscape With Figures", published in 1936, and "The Land of the Unloving", published in 1962. Since the publication of his first short story at the age of thirteen, some thirty stories and over two hundred poems have appeared in the Atlantic Monthly, Harper's, Esquire and many other national magazines of literary importance.

Mr. Wiggam is probably one of the most photographed young men in the country, having had eight years of professional male modeling experience. His handsome face has launched a thousand advertisements for everything from cars to womens' wear.

On graduating cum laude from Princeton in 1934, Mr. Wiggam was snapped up by Hollywood as an actor-director-writer. Three years later he was hired as a writer by another studio and acquired movie screen credits on such productions as "Smash Up" and "Tap Roots." As a dramatist, he won the coveted Ford Foundation Award for playwriting.

From 1949 to 1952, Mr. Wiggam toured Europe, then returned to settle in a small 18th century house in upstate New York where he enjoys one of his favorite hobbies, gardening.

Mr. Wiggam's first book, "Landscape with Figures", presents distinctive verse from the pen of this remarkably gifted author. His spontaneous thought and lyric style are well presented in these few lines from the book:

All men are pioneers inside their hearts.

They are forever seeking wilderness.

Behind strong teams they ride in hooded carts,

Avid for life, and masterless.

The Librarians of Indiana select-



Mr. Lionel Wiggam

ed his "The Land of the Unloving" for their Author's Award for the best new book of poetry. The Saturday Review wrote of the Hoosier-born writer as "a gifted lyric poet" after the publishing of the book.

Mr. Wiggam is a poet who never throws his material together haphazardly. His poems are scrupulously organized with exactly the right word and the right sound. This meticulous selectivity does not hinder the spontaneity of his fine poetry, nor does it detract from its logic.

The author is winning a host of new friends on the lecture platform with his fascinating lectures on creative writing. His sparkling forensic gifts come to him naturally as the cousin of Dr. Albert Wiggam, the noted psychologist who was one of the most popular speakers ever to appear in this country.

## Government Takes Action

The minutes of Student Congress will be printed in the Times, beginning this trimester, according to their importance.

The regular meeting of Student Congress was called to order by Vice-President Harry Serene on January 15, 1964.

A discussion was held on the number of credits required for the office of Vice-President of Student Congress. Frank Serene moved that the number be reduced to 48. John Chalfant seconded the motion and the motion carried. This will become effective during elections held in the third trimester of 1963-64 (next summer).

The next order of business was the presentation of a recommendation of the Elections Committee by President Hootman. The committee requested that a grade minimum be established for officers of Student Government. Paul Weisman moved that Student Congress accept the recommendations of the Elections Committee and that a 2.5 quality point average be established as a minimum in order to qualify for the offices of President and Vice-President of Student Congress and Student Cabinet. The motion was seconded by Wilmer Lucas and carried.

Paul Weisman, Chairman of Student Cabinet, reported and explained the article appearing in the California Times granting to the SAA Board of Directors the authority to move ahead at their discretion on the erection of a college snack bar area, and the possibility of adjusting the 25 per cent now committed from the Student Activities Fund if this group deems it necessary. He requested that Student Congress approve the request of the Cabinet. Wilmer Lucas seconded the motion; the motion carried.

The motion also included the referendum of the student body that was held during registration on February 6-7.

# Fun and Offense

by Edward Lipsman

The lack of entertainment facilities on campus may lead one to the conclusion that CSC is operated on strictly an academic basis. It must be admitted that any student who wishes to relax after a hard week of study, doesn't have much of a variety of entertainment media to choose from.

The Vulcan dances on Friday somehow lose their flavor after a week or so. Most of the rerun movies in town just don't deserve two hours of time. The doors of the library are, of course, barred. Where are a couple, or even an individual, supposed to go for enjoyment or entertainment during their leisure time.

Often students bored stiff with the campus night life, search for other means of relaxation which are not acceptable under the statutes laid down by the college. In attempting to fulfill their need for interesting recreation,

students sometimes wander into forbidden territories, only to suffer the consequences of strict administrative penal measures.

The law can make no exceptions, but does it provide for the necessary freedom of the individual by establishing suitable activities within its limits. The greatest contributor to illegality is the lack of adequate facilities within the limit of the law. If these are not provided for, offenses will always be prevalent.

If our social curriculum and calendar were revised to incorporate more interesting and inviting activities, perhaps students wouldn't have to hold parties "on the sly". Let us not make an example of a few individuals, but rather consider the underlying premises which are the cause of such behavior.

# Goldwater for '64

by Robert Shank

On January 3, 1964, Senator Barry Goldwater of Arizona officially announced his candidacy for the Republican presidential nomination. The reason for giving this long-awaited, much-expected move was that the Senator would like to give the public a clear choice of candidates.

He has certainly accomplished his purpose—the public now has the choice of either the conservative Goldwater or the Kennedy-like, liberal Rockefeller. Senator Goldwater has long been an avowed states-righter and has often been called "the last of the rugged individualists."

Mr. Goldwater has his problems facing him. The strongest point of argument for his nomination prior to the tragic assassination of the late President Kennedy was that the solid South was behind him. However, since the assassination, the color of the southern scene has changed. Many southern citizens have connected the right-wing

conservatism of Goldwater with the death of President Kennedy.

However, this is not the only smudge he must rid himself of. The image of Senator Goldwater throughout the entire nation, thanks to cartoonists and comics, is one of the ultra-conservative man who feels that the Federal Government should not even be permitted to carry the mail. They have painted the picture of Goldwater as a reactionary and not as the conservative that he is. The most difficult obstacle facing the Senator will be Governor Rockefeller. Rockefeller is the type of campaigner most attractive to the people. He has the characteristics of the President which endeared the late President to the public. He has the personality, wit, and intelligence of Kennedy as well as the fact that he shares many of his liberal views.

The latter factor is what will harm Goldwater the most.

# The California Times Good or Bad

by Bobbi Gasper

Last semester, when the staff of the California Times asked for suggestions on how to improve the paper, little response was given. Yet many still say our paper is inferior, continue complaining, but offer no answers.

Once again the readers were asked if the California Times was good or bad, and the majority have either said, "Oh, it's alright, I guess" or "It's lousy!" The next logical question was "What is the matter with it?" and that was the mistake. Many have found the paper too critical, some like the constructive criticism, some want more satire, some less, some dislike the features page and others say it is good. This went on and on, until total confusion reigned.

Naturally it is impossible to satisfy everyone's tastes; therefore, the Times tries to relate a wide variety of topics and views; but still there are complaints. The objective of any

good newspaper is to provide a source of entertainment, interesting reading, and important facts for their readers.

If you're honest, each of you must admit that there has been at least one article in at least one issue that you particularly liked, and if so, then we have achieved our goal for we have been able to reach you, interest you, or entertain you—the reader. If this is true, and it is, then the California Times is successful and good.

—But not perfect. There is room for much improvement which can only be made through a mutual interest shared by both the readers and the staff. We can only ask you for suggestions. Remember you cannot find your paper interesting if you yourself are not interested in it.

(See this week's Editorial).

# Letter to the Editor

To the Editor:

During registration, the students of CSC were requested to complete a ballot which would give the Student Activities Association the power and authority to make transactions concerning the building of a temporary Student Union.

I wish to question whether this ballot will have any effect on the action of the SAA. A meeting of the association on Thursday, January 30, was called for the purpose of taking action on the Student Union without the referendum required by the Constitution of the SAA. Doesn't this nullify the ballot, since action has already been taken without the consent of the student body? Isn't it apparent that whether the vote shows that the proposal has been rejected or endorsed by the students, the action has already been taken.

This would be a direct violation of the Constitution of the SAA and an infringement upon the rights of CSC's students. If the student has no say in the government, why present a proxy ballot which is only, in reality, a cover for

clandestine affairs?

While it is probably true that the ballot results will probably parallel the lines of action that the Board of Directors has already taken, still the fact remains that the student is apparently voiceless in government, and perhaps further violations of this sort will prove drastic to the welfare of the student body.

Name withheld upon request

(Ed. Note: The information above is totally inaccurate and nothing but pure speculation. The student's proxy vote is valid to the Nth degree, in that the meeting referred to constituted nothing but the consideration of the possible phases of legislation and finance that would be incurred IF the proposal of the Board of Directors was endorsed. Student government has and always will be, on the up and up as far as legality and conformity to its Constitution is concerned. Student government IS what it implies).

P. H. P.



EDITORIAL

# Poll Result Tallied

On December 13, 1963, an insert sheet accompanied the regular issue of the California Times. The purpose of this sheet was to provide the staff with some sort of calculable information as to what the student body thought of our publication.

When the final returns were tallied, several of the correlated results proved amazingly significant. One interesting figure is that of the 3,485 student enrollment at CSC, only an impossible 87 were interested enough to complete and return their poll sheets. Are only .3% of the students being "reached" by the Times? The most accurate reflection from this figure is that 99.7% of the students are probably beyond the reach of anything of value or importance on this campus.

Of the 87 returns received, fifty of them rated the CT as "average"; twenty-two claimed it to be of "poor" quality; and fifteen persons gave us a "good" rating. Although these figures might seem acceptable, still the fact remains that 25% or 1/4 of the students consider our publication below average.

The poll also gave us an idea as to what the students expect in the way of improvements. The most outstanding of these were better coverage and more stories on student and administrative affairs. The staff will attempt to carry through with these requests in mind.

This semester the CT will be covering areas that are beyond the realm of campus activities. Articles ranging from the national, state and local levels will be incorporated, often on controversial issues of importance in other than strictly student areas.

Our capacity to inform will be joined with our ability to project thoughtful insights into the news. Since this will make us more of a "sounding board for opinions", we welcome any student views in the form of letters to the editor. If we are, as we claim to be, a student publication, then the student per se should have the liberty and opportunity to express his views on topics of concern or interest to him. The California Times will follow this policy during this semester.

P. H. P.



Published weekly during the college year, excepting recess periods, by the undergraduate students of California State College, California, Pa.

The Times invites letters from readers in the college community. All letters must be signed and limited to 250 words. Writers may request that their name be withheld. The Times does not publish anonymous letters or those signed by unidentified persons.

- Editor-in-Chief ..... Patrick Potega
- News Editor ..... Devorah Silverman
- Feature Editor ..... Bob Shank
- Sports Editor ..... Larry Melnick
- Business and Advertising Manager ..... Edward Lipsman
- Arts and Theater Editor ..... John Kapsal
- Society Editor ..... Donna Loncaric
- Club Editor ..... Elaine Hughes
- Office Manager ..... Lottie Ward
- Staff Secretary ..... Ruth Ann Zippay
- Photographer ..... Jerry Mannel
- Advisor ..... Mr. Arthur Burnett

# MONTOYA

(continued from page 1)

"Jota," his next selection is not Flamenco, but it is a beloved Spanish folk dance from the province of Aragon.

At the end of the assembly, he played an encore of "Malaguena" and a Flamenco version of the "St. Louis Blues." A standing ovation followed the performance.

Born in Madrid, Montoya began playing the guitar at the age of eight, under the direction of his mother.

In 1945 he decided to give a concert without a singer and dancer. Until then it was believed that a Flamenco guitarist could not give a solo performance and be a success.

Montoya is an innovator. He never plays an arrangement without adding something new. In order to capture part of his art that was never written down, many of his pieces have been published.

# CSC Students Study Abroad

Three California State College students have shown exceptional academic capabilities while studying under the Pennsylvania State College Student Year Program at the University of Besancon in France under the supervision of Dr. W. R. Marisa.

Two co-eds from Monongahela, Mary Ann Barley and Carol Phillips, placed high in academic competition with foreign students representing fifty countries.

Jon Field was recently elected to the Student Congress at the University. He is also on the starting five of the Liberal Arts basketball team at the school.

# Steele Hosts Benet's Play

The spring production of the California State College Players, John Brown's Body, will be presented to the public March 19-21. The curtain will open at 8 p.m. for all evening performances and at 2 p.m. for the matinee on March 21. The play, a dramatization of Stephen Vincent Benet's epic poem of the Civil War and John Brown, will be presented under the direction of Mr. Roger Emelson, sponsor of the Players.

The cast will consist of Scott Larson, Lynn George and Joe Casale, who will appear in the primary roles and will be supported by a chorus of twelve to sixteen people.

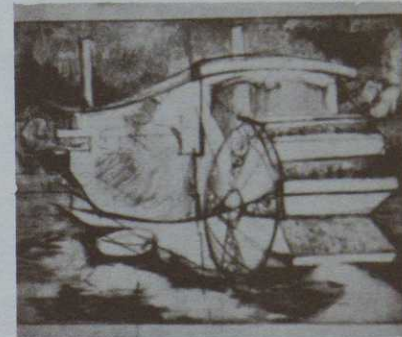
# Recent Prints by Rosin Now Shown in Library

"Recent Prints and Drawings by Rosin" are on display from January 27 through February 15 in the student study of the J. Albert Reed Library.

Rosin is the pseudonym of Mrs. Sandra Burnett, the wife of Mr. Arthur Burnett, a member of the CSC English Department. A native of Cincinnati, she earned her B.S. in Art at Oberlin College in 1957. She was awarded an assistantship at the Cincinnati Academy of Art in 1958. At present she is working toward a M.A. in art at the State University of Iowa. A versatile and accomplished artist, Rosin works in many media including etching, engraving, dry point and charcoal.

Mrs. Burnett has exhibited in local shows in Cleveland, Cincinnati, Madison and Iowa City. In 1958 she did a one-man show in Madison. Her work appeared in a traveling exhibit of the Ohio Printmakers Show in 1959. In that same year she won second prize in the Cleveland Museum of Art May Show at which she also exhibited her works in 1960.

Her work is represented in the U.S. Library of Congress Pell Collection, and at Brandeis University, University of Florida and Hebrew Union College.



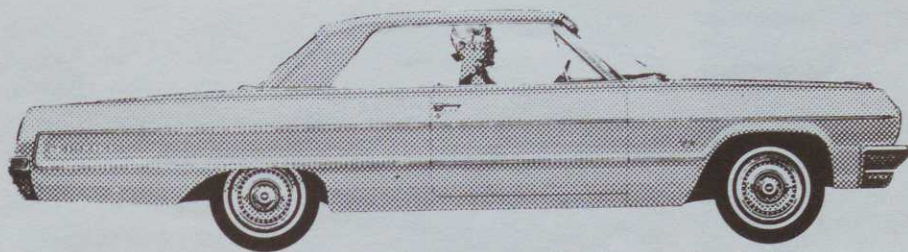
### COMING EVENTS

The History and International Relations Club announces that Professor James Norman will lecture on "Writing a Research Paper: Problem of Logical Analysis" today at 12 noon in Old Science 205.

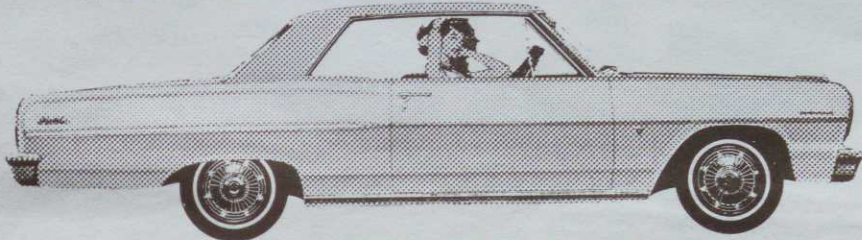
Mr. William Dovenspike, sponsor and director of the Men's Glee Club, announced that the Glee Club Variety Show scheduled for February 17, has been postponed until further notice.

Mr. Harold Betters and his group will appear at Malden Barn on Tuesday, February 18, between 2 and 5 p.m., under the auspices of the Young Democrats. All students are welcome—donation \$1.00.

The Stanley Slotkin Biblical Library of Los Angeles, California has donated a set of original pages from their collection to CSC for use in the J. Albert Reed Library. These pages, each of which is mounted on a facsimile of the title page from which the work is taken, will be displayed for a time in the lobby showcases.



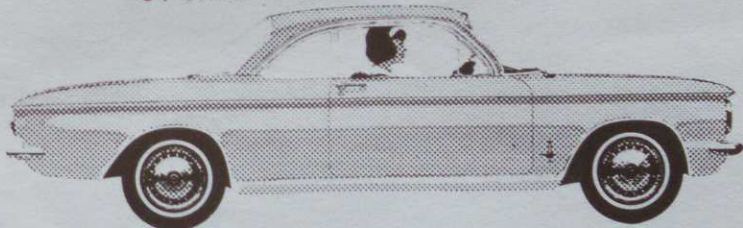
'64 JET-SMOOTH LUXURY CHEVROLET—Impala Sport Coupe



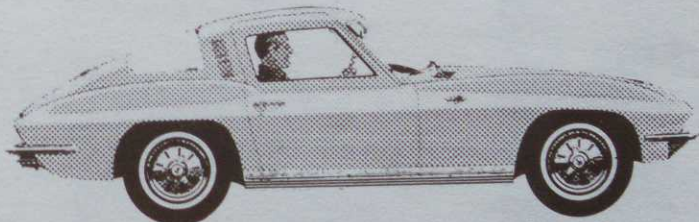
ALL-NEW CHEVELLE—Malibu Sport Coupe



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Featured left to right are—  
Bobbi Gasper wearing a Shirt-Skirt,  
Barbara Mooney in a Jumper-Dress,  
and Joyce Long modeling a Shirtwaist  
Pullover. As illustrated in Seventeen  
Magazine.

\$10.95 - \$12.95

Abramson's

# CSC WELCOMES INCOMING FRESHMEN



## Facilities To Be Improved

The Student Life Activities Committee meeting, on January 30, appointed committees to improve the file of World Film Classics and for the development of the College Farm.

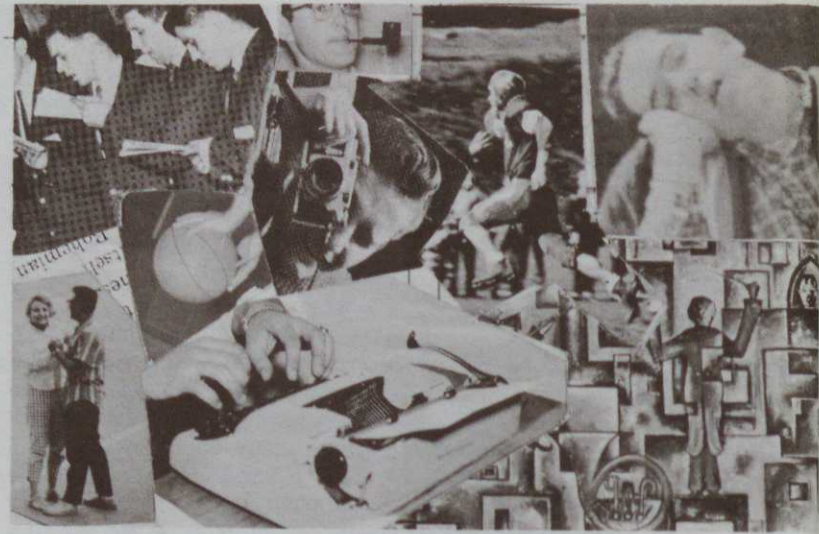
The World Film Classics Committee discussed the possibility of running the film classics as a weekend activity with the addition of thirty more films per year to supplement the present program.

**Mr. Robert Grimes, assistant professor of English, and Mr. Alex Newell, associate professor of English were appointed as co-chairmen of the committee. Two student members of Student Life will be appointed to assist them.**

The College Farm Committee will work in co-operation with the administration in formulating definite plans for the farm. They will be based on the improvement of this recreational area for the benefit of the students.

Aspects of the plans to be considered will be a complete restoration of the grounds including professional caretaking, the planting of trees and shrubbery, improvement of the existing athletics playing fields and the possible construction of tennis courts and a chip and putt or driving range.

The committee will also work with the Commonwealth of Pennsylvania on the 25-acre land grant made by SAA to the state. Five shelters and restroom facilities have already been installed, and a complete renovation of the barn for use as an entertainment is planned.



The many phases of Campus Life.

## SPORTS

by Larry Melnick

### SHOTS

With the beginning of the new semester CSC's cagers had compiled a record of 5-7. During the past week the Vulcans played Indiana, the league leader, and a rough Clarion team that upset Slippery Rock, 83-72. It is very possible that the Vulcans could have won both contests.

Coach Myles Withey feels that the team could upset the plans of the league leading teams this half. In addition to Tex Coulter, Casper Voithofer, Skip Kughn, Dave Ginevan and Red McDonald, the return of Walt Siget and Frank Pilsitz, a transfer student, have strengthened the Vulcans tremendously. The Withey-men should better last season's 6-4 record, which was the best in at least three previous seasons. The Vulcans also will be playing most of the remaining games in Herron Hall which should aid them in bettering last season's record.

CSC grapplers have picked the outstanding wrestlers for the first two months of the season. Pete Belch, wrestling at 147 pounds, has been chosen for the month of December. During December Belch won three matches. He now has an overall record of 6-2.

Jim Dumpman (137) has been an outstanding performer for CSC since his freshman year. He has been chosen by his teammates as the top performer for January. Dumpman's record is now 6-1.

Coach Paul Ross' wrestlers, 4-4, will face the toughest competition of the season tomorrow evening when they meet Clarion. At the mid-way point in the wrestling season Clarion was undefeated, winning five dual matches and one quadrangular meet. Clarion has defeated St. Vincent, Grove City twice, St. Francis, West Liberty and Indiana. Slippery Rock and Edinboro were also beaten by Clarion in a quadrangular meet.

Three Clarion wrestlers have won seven straight matches. Frank Grundler (177) and Dale Frye (167) led Clarion's spectacular record with seven wins apiece, including six falls. Jim Cignetti (130) has also won seven with five falls. Other Clarion wrestlers who are undefeated are: Tom Todd (123) six wins, four falls; Mary Ruley (157) five wins; Don McCallen (130) three wins, and one fall.

There are twenty-nine undefeated wrestlers in the State College Conference including Pete Belch who has five wins and two ties.

Jim Dumpman will be out of action tomorrow evening. Dumpman was injured in an automobile accident last week.



Pete Belch (147)



Jim Dumpman (137)

## WHERE'S



### CUPID?

Are you aware of the dreadful tragedy that has occurred on campus? Cupid is missing! There was a Cupid statue in the birdbath in the circle on front campus. Now if someone has stolen it, please return it as it will be needed today (in case you haven't heard, today is Valentine's Day, and this is leap year!). But then again, if someone didn't steal it, it may be little mischievous Cupid has just decided to roam around the campus and help romances develop. Have you seen Cupid? Watch out!!

## Differences in Activities Fees

Activities fees at Pennsylvania state colleges vary from \$15.00 per semester at Shippensburg, to \$40.00 per semester at Slippery Rock. Two colleges charge \$25.00. One charges \$27.50 of Freshmen and \$22.50 of others. Three charge \$20.00, two charge \$17.50, and one \$17.00.

## '63 Class Donates Funds for Patio

The graduating class of 1963 has donated funds toward the building of an outdoor patio as their class gift to the college.

This court will be a concrete circle, approximately 60-feet in diameter, to be situated at the in-

tersection of senior walk and the snack bar walk. Benches may possibly be installed so that the area can be used as an amphitheater for musical programs when the weather permits. No date for the ground breaking has yet been set.

All America's Best-Seller!

# Brookfield

100% WOOL BLAZERS \$27.50

Brookfield advertised in LIFE LOOK ESQUIRE PLAYBOY SPORTS ILLUSTRATED

★★★★★

This is All-America's best-seller because it's all Ivy, all wool, and all Brookfield! It looks, fits, and feels like a million . . . yet it's priced to give you tremendous value. Come in and try one on . . . in your choice of the season's most-wanted colors.

# PERRY'S CALIFORNIA