

Art Conference To Be Held At College On April 25, 26

An art conference which will include speeches, panel discussions, and exhibits, is being arranged for teachers, supervisors, and students of art in western Pennsylvania by the college art department for Friday and Saturday, April 25 and 26. Mr. Alfred J. Haller is acting as chairman.

The conference will open on Friday afternoon with an address by Dr. W. R. Boss, instructor of visual education, who will speak on "Photography in the Art Program." Following this will be a panel discussion on "What the Art Teacher Expects of the Administration" and "What the Administration Expects of the Art Teacher."

The Friday evening session will open with a welcome by Dr. L. H. Van Houten, president of the college, who will be followed by Mr. Charles B. Shaw, librarian at Swarthmore College and lecturer for Drexel Institute, who will speak on "Our Typographic Heritage."

Program By Columbia Professor

Mr. Shaw will again address the group Saturday morning, using as a subject "Important Traditional and Popular Display Type." Following this address, Miss Elsie E. Ruffini, associate professor of art at Teachers College, Columbia University, will present a program on Art and Art Education.

Guests will meet for a conference dinner on Friday evening at the Culbertson Hills Country Club and for luncheon Saturday at the Robinson House.

Interesting features of the conference will be exhibits of public-school and college art work. There will also be commercial exhibits. Water color paintings, by some of the country's outstanding artists, showing the processing and use of oil, will be displayed by the Standard Oil Company. This exhibit is being secured through the American Federation of Arts.

1500 Invitations Sent

Art teachers, supervisors, students, and other interested persons are invited to attend sessions of the conference. About 1500 invitations are being sent to administrators and art personnel in all schools of western Pennsylvania.

Members of the Edinboro State Teachers College art staff, in addition to Mr. Haller, are Miss Dorothy Skinner, Mr. Waldo F. Bates, and Mr. Aime H. Doucette.

This is the second annual art conference at Edinboro, the project having been started last April.

Contract Approved For New Building

Announcing that Washington engineers have approved the contract for moving and setting up the new building which the college got from the Keystone Ordnance Works at Meadville, Dr. L. H. Van Houten predicted that work on the project will begin "very soon."

While erection of the building is to proceed without charge to the college, the executive said, electric power and sewer and steam lines will have to be brought to within five feet of the building at the institution's expense.

Lined with plywood and insulated, the structure will furnish three classrooms, three laboratory rooms, cloakrooms, storerooms, and offices, according to Dr. Van Houten.

The one-story building will be moved and set up by the H. Platt Co., of Erie. Its location will be 78

Students Witness Jam Session By Top Artists

By JACK KINNEY

If a few members of our student body looked rather "knocked out" last Friday, it wasn't the result of a spree; that is, unless a jam session can be termed a spree. While Mrs. K. and I were in Meadville witnessing Jimmy Evan's Jazz Cavalcade at the Balizet Ballroom on said night, we saw George Freeman, Jerry Pier, Don Fargo, Eunice Theobald, Ray Goodwill, and Vinnie May.

Star-Studded Outfit

It really was a terrific evening; the "diggin'" began at eight-thirty and went far into the night. Some of the country's finest musicians proved themselves to be just that. The line-up included: on trumpet, "Hot Lips" Page, current bandleader formerly with Artie Shaw; on trombone, Jack Teagarden, composer of *Basin Street Blues* and other jazz classics; also on trombone, J. E. Higginbotham, all time *Esquire* jazz winner and formerly a sideman with Luis Russell, Chick Webb, Louis Armstrong, and Red Allen; on the drums, George Jenkins, once with Charlie Barnet, Lionel Hampton, Blanche Calloway, and Buddy Rich; on bass, Carl "Flat Top" Wilson, a graduate of the Boston Conservatory and formerly associated with James Johnson; on guitar, Eddie Durkan, an arranger for Glenn Miller, Count Basie, and Jimmie Lunceford, and the composer of the hit tune *I Don't Want To Set The World On Fire*; on tenor sax, Morris Lane, formerly with Andy Kirk and an exponent of Dizzy Gillespie's *Be-Bop* jazz; on piano, Freddie Washington, a graduate of the London Conservatory and once sideman with Ken Johnson, England's foremost jazz leader, Floyd Smith, and Pine Top; vocals by Dinah Washington, formerly featured with Lionel Hampton.

Four Jazz Forms Played

There are two basic factors in jazz: the rhythm section, which provides the beat; and the wind instruments, which provide the overtone. The various depths and pitches of the different instruments provide the melodious harmony. Today jazz might be classified into four basic forms: jazz as strictly ragtime form in itself, swing, boogie, and be-bop. The Cavalcade furnished brilliant examples of all four types. It was as knocked-out a session as one could wish for.

Numbers played included: *Fly-in' Home*, *How High The Moon*, *One O'clock Jump*, *Stardust*, *Sweet Lorraine*, *Basin Street Blues*, *Blue Skies*, *Salt Peanuts*, *Blow Top Blues*, *I Can't Get Started*, and *These Foolish Things*.

The session started at eight-thirty with about fifteen people

(Continued on page 3)

feet east of, and parallel to, Loveland Hall.

Small fixtures, such as radiators, have already been moved by college employees, added E.S.T.C.'s president.

"FISHERMAN'S FOLLY"

The long dreamed-of and prepared-for day finally arrived for the anglers, yesterday, when they at last had the opportunity to try all the new tackle, home-tied flies and fish psychology that they had collected over the long winter months. Those whose luck was bad are advised to consult either *The Compleat Angler* or Mr. Royce R. Mallory, piscatorial expert.

Third Date Set For Iva Kitchell

Believe it or not, the elusive Iva Kitchell will appear on the stage of the Auditorium on Tuesday, April 29, at 8:15 p. m., unless circumstances combine once again to disrupt her thrice-revised schedule.

When the diminutive humorous dancer postponed her original date of January 29 because of her overburdened slate, she was re-scheduled for March 25. That, however, was one of the most severe of Edinboro's hearty winter days, the snow being so deep that even a ballet dancer could not tip-toe through it.

Miss Kitchell, who will appear in Buffalo, N. Y., during the afternoon of April 29, must be transported by the college for her evening performance here.

Out-Of-State Fees May Be Upped

Out-of-state tuition fees will be increased from \$6 to \$7.50 next fall, if a proposal made at last week's Board of Presidents meeting in Harrisburg is approved by the trustees of all the state teachers colleges, Dr. L. H. Van Houten revealed on Saturday.

Edinboro's president, who attended the conference, explained that the move is intended to partially offset the difference between the amount provided by the Veterans Administration and the actual cost to the colleges of providing education.

He said, however, that very few local students would be affected.

Groups See Opera In Cleveland

Cleveland was the mecca for music-lovers last week. Mrs. Esther W. Campbell, Miss Mildred Forness, and Miss Helen McDonnell attended a performance of "Hansel and Gretel" there last Friday.

Traveling the same route on Saturday were the following students, who attended the opera, "Madame Butterfly":

Marian Pond, Muriel Gunderman, Grace Young, Jeanadair Dunbar, Yvonne Davis, Virginia Batchelor, Virginia Rice, Genevieve Quinter, Frances Kramer, Roberta Rohrer, Elizabeth Valla, Elizabeth Smith, Eleanor Vasilich, Barbara Buckley, Marjorie Campbell, Shirley Hansen, Joyce Weldon, Florence Weyrauch, and Norma Lalley.

Also Ray Johnson, Frank Bennett, Richard Schantz, Harry Rose, Ted Levi, James Albright, Dick Strand, Paul Yanak, Fred Sammons, Ted Lynch, Frank Bodogne, and William Murphy.

Mr. Alfred J. Haller, art instructor, and Mrs. Waldo F. Bates accompanied the student group.

Players To Present Comedy, "Ramshackle Inn" April 24

By GEORGE FREELAND

"Ramshackle Inn," a three-act comedy, will be presented by The Edinboro Players on the evening of April 24. Culminating two semesters of intense dramatic activity, this performance is the Players' annual feature production.

Edinboro Primps For Spring

By EL OSBORNE

Although she will be a little late for Easter, Edinboro State Teachers College will still have her new spring outfit, according to Dr. Van Houten, President.

Haven Hall has had a complete new electrical system installed, which will greatly augment its safety factor. A new automatic lighting arrangement has eliminated the possibility of any light failure caused by a temporary lack of power. It is designed to go into immediate effect whenever the regular power system cuts out.

There is also a new fire-alarm system in the girls' dorm. It is not guaranteed to carry the coeds to safety, but will sound a sleep-breaking warning when it is called upon.

The electricians have installed an extra wall-outlet in every Haven Hall room. This will prove a new convenience to the girls by dispensing with excess floor wiring. Recitation Hall and the laboratories of Loveland Hall will also receive new wiring.

As an aid to beauty and to student eyes, the old conventional lighting system of the Library is being replaced with modern fluorescent tubes. This will enhance the "booky" atmosphere and will be more conducive to study.

Eight thousand dollars are being spent for repairs on the Normal and Recitation Hall roofs. Not only is the top of Normal Hall being rejuvenated, but likewise the basement. The old lavatories are being completely remodeled and will soon be ready for use.

Other prospective repairs include fixing the steam line and the coal conveyor. These jobs have not been undertaken as yet because the contracts have not been let.

Vets Urged To File Terminal Pay Claims

Urging the estimated five million Army veterans who have not filed claims for terminal-leave pay to do so immediately, the Army Chief of Finance reminded them that August 31, 1947, is the deadline for filing claims, in a recent notice from his Baltimore headquarters.

Veterans should submit photostatic copies of discharge papers rather than originals, the announcement added. Claim forms are available at local post offices.

Having made payments totaling \$788,571,402.00 on 3,695,384 claims, the Army now has supplemental clerical workers to speed action on current claims.

Speaker Chosen For Baccalaureate

The Reverend Dr. Edward H. Jones, who is now pastor of the First Presbyterian Church State College, Pa., has been engaged to deliver the baccalaureate address on the evening of May 25, Dr. L. H. Van Houten disclosed last week.

He added that the scheduled speaker has recently been called to the Grove City, Pa., Presbyterian Church.

Under the direction of Miss Jane Ludgate, the members of the club have plunged into the task of acting, staging and technical work with an earnest desire to make a big local hit of a play which was popular in New York.

Written by George Batson, the play is a delightful three-act mystery farce in which Miss Zazu Pitts was the protagonist in the Broadway version. The plot comprises a heterogeneous group of characters in an ingenious stage setting that adds immensely to the excitement.

Miss Ludgate saw Miss Pitts in the Broadway production and has acquainted the Edinboro cast with its sparkle and vitality. While holding with the fine technical style of the New York company, the local group hopes to imbue the drama with its own individuality.

Perhaps a brief review of the actors and setting will be fitting here, but I must not say enough to spoil its originality and vivacity.

Nefarious Character

The cast, in order of appearance, consists of **Patton**: A hotel clerk with somewhat dubious underworld affiliations, all in all, a nefarious character, played by George Freeland; **Arbuthnot**: A mysterious agent who reaches his own personal denouement in the first act, played ably by a Player veteran, Clyde Snyder; **Joyce Rogers**: The equally mysterious companion of Arbuthnot who lasts to the end of the play, played by one of our new members, Margaret Gilbody; **Mame Phillips**: Played by our versatile president, Helen Puschak, Mame is a lovable practical character who operates bluntly and good naturedly, and is good for many a rib-tickling roar.

Also **Gail Russell**: A beautiful dived and somewhat archaic New England cop, played by a new member, Louis Chiccini, who labors under some delusion as to whether he should recite his own lines or someone else's; **Belinda Pryde**: The Belle of the Ball, so to speak, played by the vivacious Therese Malinowski, who gives her own gigglerious interpretation of Miss Pitt's personality; **Commodore Lucius Towser**: Belinda's erstwhile, present and perhaps future beau, played ably by freshman Ted Lynch.

Also **Gail Russell**: A beautiful, hardbitten gangster's moll, played

(Continued on page 3)

Boy Scouts Council To Meet On Campus

The annual dinner and business meeting of the Washington Trail Boy Scouts Council will be held on the campus on April 26, it was announced last week. Washington Trail comprises Erie County and most of Crawford County.

An evening program in the Auditorium will feature General Byron of the United States Army, and will provide for the election of officers, President Van Houten reported.

"Students will find it profitable to attend this function, to see how the Scouts operate," advised Dr. Van Houten. He referred especially to those who are interested in doing summer work as camp counselors.

The Spectator

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"Travel Stimulates Thought"

One advantage of attending a college which is located hundreds of miles from home is that the student has a chance to travel overnight in a public conveyance. No doubt many persons will dispute this statement since they recall unpleasant trips in rattle-trap trains of 1910 vintage, or perhaps a long night of shivering in a drafty bus.

While the writer has endured similar hardships at the hands of European as well as American transport systems, his latest train ride returned the railroads to his good graces. With his reclining-seat tipped back, with filtered air for him to breathe, with a smooth-pulling Diesel engine eating up a mile every minute, sound sleep soon captured him.

The only flaw in such travel luxury becomes apparent after the ride. One is struck with the material progress man has made, not in the last century, nor in a generation, but merely in the post-war era. The American, aware of the welter of strikes, price-gouging, and other self-imposed hindrances that have dogged his country, marvels that such great advances have been made. Further reflection — and here lies the discomforting flaw — reminds Mr. U. S. A. that by far the most important kind of progress has not shown itself.

Progress toward real peace based on international justice has been sadly negligible in spite of unprecedented numbers of conferences which are held, the public is told, for that honorable purpose alone. While diplomats drink innumerable toasts to their success, military men cry out urgently in favor of large armies. Hate now flows from the lips of persons who preached "tolerance" and "understanding" during the war.

The volatile state of world affairs today offers an impressive challenge to both educators and students. If the former can inspire straight political, historical, and economic thinking in the latter, then the craftsmen of war will have a difficult time trying to ignite the fuse of battle with the old sparks of emotion and mass hysteria.

Aesthetics In Education -

Beauty is certainly one of the greatest desires of the human heart. Even very young children eagerly and unmistakably respond to beauty in harmony, form, rhythm, and color. A bright toy is certainly treasured more by the youngster than a dull one. A cube, ball or any object having pleasing contours brings approval and delight from children. It is one of the important functions of education to teach and help the growing child to seek, enjoy, and to treasure beauty throughout his future life.

The coloring of fine paintings, the balanced masses of good sculpture, the strength and beauty of noble architecture, the rhythm, harmony, and melody of poetry and music — all of these aesthetic elements should surround the growing child. He should not only appreciate fine music but should also help to make it through participation. With his hands he should create designs, paintings, and sculpture of representative art in order to gain a fuller understanding and a true appreciation of the artistic works produced by masters.

These things are not easy to teach, and the first requisite for doing so is the teacher's own understanding and appreciation of the aesthetic elements found in life. It is more difficult and certainly more important to teach a child the beauty of good poetry than to force him to memorize and identify grammatical elements in a poem. It is simpler to teach the rules of identifying plants than it is to teach an appreciation of the color and form of leaves. This is where America must make re-appraisals in a part of its system of education.

The people of the United States will not reach their full stature in aesthetic development while their children spend formative years in school buildings with unkept grounds, ugly architecture, and bare or garish walls. The home life of many children, because of social and economic differences, is lived in mean and sordid conditions. This fact increases the responsibility of the school to see that the stars are not completely shut out above their heads, to keep alive in them the love for the song of a bird, and to stimulate the ambitious reach of the soul for the things which enrich it.

Roving Reporter

By GEORGE FREELAND

Once again the irrespressible Mattson has gone off and left me holding his bag of questions. The grab bag came forth with a hot one this time: "What is your suppressed desire?"

But before we go into the answer department, suppose we speak briefly on this subject of inquiring reporter, for my heart is full within me and I am exceedingly irate.

It's a common platitude that most people like to see their names in print but you couldn't prove it from here. It has also been said, "A simple question deserves a straight-forward answer," but once again our campus seems to prove itself an exception. Of course, the question may be a bit subtle at first gasp, but is is hardly abstruse enough to cause such an undue amount of hemming, hawing, and evasion as I encountered.

Nancy Coates decided that parachute jumping — just once —

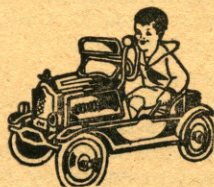


was something she has always wanted to do.

The question was asked, I believe, as it should be, courteously and impersonally; yet some who were questioned hadn't the time or the manners to spare a moment of time, let alone give an answer. One person told me plainly to mind my own business — which I was. Fortunately such uncooperative citizens are few, and I suppose Gallup himself gets a few doors slammed in his face. This, I think, has relieved my full heart; so let's get on to the answers — and orchids to those who gave them to me.

Don Weis says his suppressed desire is to get married.

Bill Frazier reveals an inhibition toward breaking a full set of china ware. Jim Postlethwait would like to drive a hundred



miles an hour in his own car — on a race track or lonely sand dune somewhere, let us hope.

Miss Peplinski affirms a solemn desire to give Swede an ice-cold bath from a water glass some morning, while Swede in turn has suppressed her desire for a bed with cast iron springs to withstand Pep's sometimes violent terpsichorean assaults.

Jeanne Kennedy has always wanted to go to Brazil on a banana boat — for reasons she didn't quite make clear. Angelo Susi, who sat calmly in the corner while this questioning was going on, finally stated that he has a most completely suppressed desire to understand five women all talking at once.

Nancy Spraggon would like to be a woman jockey — a desire



that is understandingly suppressed. Winnie Kisthart said her suppressed desire was in India, but refused to be drawn out any further.

Barbara Buckley longs to travel to Europe; and last, but by no means least, John Petruna states he would like to take the first rocket-ship ride to the moon.

Regardless of their apparent suppression — perhaps temporary — most of these desires seem to be laudable. Goodbye, then, and may all your desires come true.

Objectives Of Self Realization

The process of education develops individuals in many ways. Question yourself on the following points furnished by "N.E.A. PAMPHLET NO. 14" and see what influence education has had on you.

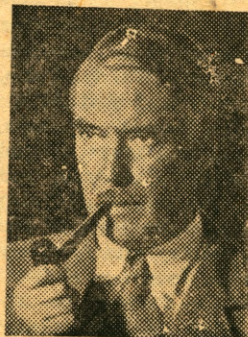
- THE INQUIRING MIND — The educated person has an appetite for learning.
- SPEECH — The educated person can speak the mother tongue clearly.
- READING — The educated person reads the mother tongue efficiently.
- WRITING — The educated person writes the mother tongue efficiently.
- NUMBER — The educated person solves his problems of counting and calculating.
- SIGHT AND HEARING — The educated person is skilled in listening and observing.
- HEALTH KNOWLEDGE — The educated person understands the basic facts concerning health and disease.
- HEALTH HABITS — The educated person protects his own health and that of his dependents.
- PUBLIC HEALTH — The educated person works to improve the health of the community.
- RECREATION — The educated person is participant and spectator in many sports and other pastimes.
- INTELLECTUAL INTERESTS — The educated person has mental resources for the use of leisure.
- ESTHETIC INTERESTS — The educated person appreciates beauty.
- CHARACTER — The educated person gives responsible direction to his own life.



READING & WRITING

BY Edwin Seaver AND Robin McKown

The Book-of-the-Month Club has a ruling that no book written by a member of its Editorial Board can be a Club selection. This applies to John P. Marquand, who, before he became one of the Club's judges—along with Dorothy Canfield, Clifton Fadiman, Henry Seidel Canby and Christopher Morley—had two books-of-the-month to his credit—"H. M. Pulham, Esq.," and "So Little Time."



JOHN P. MARQUAND

His new book, "B. F.'s Daughter," is being hailed as "the best of Marquand's five novels of our American way of life." "B. F.'s Daughter" tells the story of Polly Fulton, who has money, glamour and intelligence, and who still cannot find a happy life for herself. It is also the story of the disruption on the civilian front that came as the backwash of the war. The scene shifts from New York to Connecticut to the Pentagon Building in Washington.

Mr. Marquand is a skilful writer who knows how to tell a story. His book holds your interest from the first page to the last. He knows his people. In fact, as one critic on the distaff side commented, he shows an understanding of women that makes one downright uneasy.

The normal span of a man's life, says the Good Book, is three core years and ten. But according to the Russian scientist, Dr. Alexander A. Bogomolets, this is not normal. "Old age," he says in his book, "The Prolongation of Life," "can be treated just as any other illness because what we are accustomed to regard as normal old age is actually an abnormal, premature phenomenon."



A. A. BOGOMOLETS

Dr. Bogomolets is director of the Kiev Institute of Experimental Biology and Pathology, and discoverer of the famed serum ACS, which has been used successfully for the rejuvenation and prolongation of life.

Dr. Bogomolets cites some amazing examples of men and women who have outlived the customary quota of years. In Norway, in 1797, a Joseph Gurrington died at the age of 160. His oldest son at that time was 103; his youngest was nine. Another authority tells of John Roven, a Hungarian, and his wife Sarah, who lived in connubial bliss for 147 years. John died at the age of 172; Sarah at 164. Gueniot, a member of the French Academy of Medicine, reported the case of G. Jenkins, born in 1501, died in 1670.

From Gueniot also comes the following story. On July 31, 1554, Cardinal d'Armagnac, passing on the street, saw an eighty-year-old man crying at the door of his own home. When questioned, the old man answered that his father had given him a beating. Surprised, the Cardinal expressed a desire to see the father. An able-bodied man of 113 was presented to him. The old man explained he had beaten his son because he showed lack of respect for the grandfather, whom he had passed without greeting. When the Cardinal entered the house, he saw a third old man—of 143 years of age.



Ramshackle Inn

(Continued from page one)

with a vengeance by our own lovely Mary Frances Matney, who, by the way, is carrying a sparkler of no mean dimensions these days, (congratulations); **Alice Fisher:** A slim, pale, chic, blonde character, somewhat reminiscent of the screen roles played by Veronica Lake, well portrayed by new member Jane Venman; **Dr. Russell:** The gun moll's pistol-porting hubby, and cohort of the villain, Patton, browned to a turn by likeable Bill Murphy; **Bill Phillips:** A straight guy, just back from the pen and a stretch for something he didn't do, played nobly by Bob Wallace.

Also **Mr. Temple:** A crotchety old father, who resents the fact that his only daughter hobnobs with a former convict, not a completely above-board character himself, played by new member Ted Levi; **Mary Temple:** His willful daughter, who is bound and determined she will have her convict man despite the objections of old man Temple, played by an old friend, Jeanne Kennedy; **Gilhooley:** An assistant cop with an I. Q. somewhere in the minus department, played with an effort by our own Byron Chatterdon; **Fred Porter:** The character wherein hangs the denouement of our histrionic effort, played by freshman Malcolm Yapple, who also doubles as electrician.

Village Might Be Edinboro

Our scene is the windswept coast of New England in a little village which might well be Edinboro. Specifically it is laid in Ramshackle Inn, a wearier refuge for the weary traveler, that, like the man in "The House that Jack Built," is somewhat "tattered and torn."

The varied characters that adorn the stage of our little hotel unveil their lives and desires in a comic tragedy that sometimes borders on pathos, and nostalgia, but is more often laughable. The ending, of course, in a farce must be happy, at least for the audience, and ours is no exception. The malingers are all exterminated in the finale, and the good people live happily ever after, but it is the unfolding of the dynamic climax wherein lies the magic of our little drama. The players amble through the inn, the inn ambles all over the stage, and the audience, let us hope,

ambles off to bed, well satisfied with the performance.

Of course you realize there is more to putting on a play than the acting and designing. That is why the Dramatic Club is an expanding organization, and is still extending welcoming arms to all who feel the Thespian call. A production on the stage takes the mass organization of all the group; from the director on down to the call boy. In fact, some directors rate the call boy and the prompters as the most important single units in a play. The actors acquire some glory, and, it is true, work hard, but behind the scenes are dozens of busy hands and worried brows.

The stage crew spends interesting but tedious hours constructing a set to suit the designer's taste. The electrician, the wardrobe masters and mistresses have their problems, too, and the prop manager must be a person with a thousand friends, and a knack for accomplishing the impossible.

All work together, and it is a poor actor indeed, who, on the night of the performance, does not realize that he is not delivering his lines purely for personal aggrandizement, but for everyone who in the smallest degree has contributed to the play — for his success is their success, and his failure must strike the heart of everyone from the director to the last person in the last row of the audience.

Yes, the people in the audience are participators, too, and their spirit and friendliness are what really makes a play. "The play's the thing" is no idle call to arms, but a challenge to each individual member of the Club to submerge personal desires and glory to the good of the whole.

Friendliness and Cooperation

The striking thing to me about our group is the friendliness and cooperation they display toward each other and the achievement at hand. Miss Ludgate and all the students have given untold hours of extra time to make each production a success.

The officers of the organization at the present are Helen Pushchak as president, Bill Frazier as vice president, Midge Perkins as treasurer, Robert Wallace as business manager, Betty Gross as wardrobe mistress with Lois Braham, and Harry Rose as wardrobe master.

Those engaged in our current production are: Miss Ludgate, director; Bill Frazier, stage manager; Mary Frances Matney, prop manager; Malcolm Yapple, elec-

CAMBRIDGE PARADE

Skin balm and bottled refreshments enjoyed a short boom in Cambridge Springs last week. When Penn State assignees living at the Hotel Fleischer returned from Easter vacation, they found the tap-water contaminated and very cold.

When last week's flood sent French Creek rampaging through the town, the hitherto faultless oil-heating system in the Fleischer was put out of action. As a result, the inn could offer its guests no hot water.

Electric heating appliances were pressed into service by those fortunate enough to own them. "Timmie" Martin kept his hot-plate constantly aglow as his buddies, notably Ross Seavy, came begging hot water.

The Fleischer was not alone in suffering from unfit drinking water, but men staying in the Bartlett, at least, were able to quench their parched throats with liberal gulps of that establishment's famous "mineral" water. Chemical engineering students were careful to note the Bartlett's analysis chart, which assures its drinkers of the exact percentage of each mineral contained in the fabulous fluid which flows from the spas.

If the flood had come during school days, it is quite certain that the assignees would have gained an unscheduled holiday. Route 99 was inundated for more than a mile between Cambridge and Edinboro, and it is unlikely that even the heroic efforts of Edinboro's bus drivers could have located road under the swirling waters.

Faculty Member Attends E.A.A.

Last week, Mr. Aime H. Doucette, member of the local art department, attended the annual Eastern Arts Association Conference, held in Philadelphia on April 10, 11, and 12. Mr. Doucette is a past president of this association.

The conference included discussions on some of the issues facing teachers and supervisors of art in the public schools. One feature of the conference was the commercial exhibition, the purpose of which was to acquaint art educators with new supplies being produced by the nation's leading art-material manufacturers.

The E. A. A. membership consists of art teachers and supervisors in this section of the country.

Jam Session

(Continued from page 1)

watching and the rest dancing; by ten o'clock about eighty per cent were watching while the rest danced; by twelve o'clock every one was watching and fighting for a front-row standing-room spot.

to enlist veterans on the campus in Naval Reserve, Class V-6, for inactive duty.

—"Stroud Courier," E.S.S.T.C.

"He touched her on the cheek; It seemed a harmless frolic; He's been laid up a week, They say, with painter's colic."

—"The Greensburger," Greensburg, Pa.

Professor: "Who was so rude as to laugh out loud?"

Frosh: "I laughed up my sleeve, but there was a hole at the elbow."

—"Stroud Courier," E.S.S.T.C.

Swap Shop

By HAROLD GRAHAM

Louis P. Lochner, noted correspondent for the North American Newspaper Alliance and a Pulitzer Prize winner, will be the principal speaker at the commencement exercises of Bloomsburg State Teachers College on May 27. —"Maroon and Gold," Bloomsburg S.T.C.

East Stroudsburg will field an experienced baseball team this spring; only two men are missing from last year's squad. Big games of the season will be those with Seton Hall and Lafayette. —"Stroud Courier," E.S.S.T.C.

The students of Millersville State Teachers College will witness a presentation by The National Classic Theatre of New York of Shakespeare's "The Merchant of Venice" during Chapel on Monday, April 2. This fine organization, under the direction of Clare Tree Major, is embarked on a program of presenting classic drama in ord-

trician; Art Jarvis, who has helped us out immeasurably on the carpentry; Mr. Diehl, the custodian of the New Auditorium, who has been cooperative and helpful in our backstage work; and many others who have given of their time and effort, not to mention the cast, whom you have already met.

Inspired Hand Of Frazier

There is much left to be done as has been done, but past cooperation speaks well for future success. If any of you, wandering backstage, observe a mass of amateur carpentry that looks as if it might be a misplaced government settlement project, do not be dismayed, for on the stage the magic of paint, paper, and flats will transform it into a balcony under the inspired hand of our designer-builder, William Frazier. Perhaps, if it holds together, we can do a modern version of "Romeo and Juliet," or even "Arsenic and Old Lace."

er to stimulate the cultural lives of Americans.

Kutztown State Teachers College is sending its tennis squad on an ambitious trip through the South. Tentative matches have been arranged with the University of Maryland and with Georgetown University.

—"The Keystone," K.S.T.C.

The campus of California State Teachers College is loaded with bridge fans. Three leagues are in operation for player of the Culbertson game. Numerous kibitzers add to the general interest.

—"Tower Times," C.S.T.C.

The college flight-training program at Bloomsburg State Teachers College has been a pronounced success. All thirteen members of the class have made their first solo flight and are showing good progress in their work. Additional aviation courses will be added to the school curriculum next fall.

—"Maroon and Gold," Bloomsburg S.T.C.

East Stroudsburg State Teachers College has been designated as an official recruiting station by the Fourth Naval District in order

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Sport Shorts

By DALE HETRICK

All men interested in forming a baseball club are requested to meet with El Osborne, 12:30 P. M., Thursday, April 17, at Crawford Gymnasium. Problems concerning practices, equipment, and position try-outs will be discussed. If a team is formed, Coach McComb will obtain a schedule for it.

Penn State has added a fine new course to its curriculum, one which will never have to be classed as "required" to get its full quota of students and should prove a boon to registration. The subject? Fly-fishing!

The W.A.A. has started its spring program with the organization of girls' softball teams. Tennis and golf also promise to play an important part in the W.A.A. sports calendar.

Several Penn State assignees have been keeping in trim for State's future track team by working out on the local cinder trail. The men have made arrangements to attend the May 4th track meet at Shippensburg and also the meet at Geneva College.

New tennis nets have been purchased, and plans for tennis intramurals have been made. Eliminations will be held as soon as the snow flurries cease.

Y. W. HOLDS MEETING

On March 26 the Y.W. had a joint meeting of men and women. Allan Lake, local student, gave a talk on the unusual topic of "Ice Cones." Lake presented the scientific approach of looking at cones.

The next scheduled meeting will be held on April 23. The program will consist of a song festival, and all men are invited.

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"Open Monday Evenings"

Students Pick Pennant Winners

With the opening of the major-league season yesterday, baseball has become the favorite topic of conversation among the sports-minded students on the campus. Since Edinboro will not have a team, this season, many students are keeping up their interest in the game by following the activities of their favorite major-league ball club.

In an informal poll, the majority of campus fans seem to favor the chances of the Boston Red Sox to repeat their pennant-winning performance in the American League and for the world champion St. Louis Cardinals to cop the pennant in the National League.

Not Selling Pirates Short

The campus baseball fans do not give the Pittsburgh Pirates much of a chance to bring the flag to Pittsburgh this year. There are a few rabid rooters who are not selling the Pirates short and who are counting on them at least finishing in the first division.

The following is a cross-section of the views of the campus crystal-gazers:

Walt Klein: "The Red Sox have the American League title cinched — they have the pitching and the hitting. It will be the Cards in the National."

Bill Beckman: "The Red Sox in the American, and the Dodgers in the National. The Phils (Philadelphia is my home town) have a good chance for second place."

Bill Garrett: "Ted Williams' power will bat the Red Sox to victory. Of course I am prejudiced, but I believe the power of Greenburg and Kiner will enable the Pirates to take first place in the National. Together, Kiner and Greenburg should hit seventy-five home runs."

Jack Peck: "The Cards and the Red Sox will have it all their own way. The Pirates will be lucky to make first division."

Druth McClure: "It will be the Yanks in the American League. The Pirates will win in the National because Forbes Field has been remodeled and they (the club owners) will want a big attraction for the fall."

Bill Buzzard: "It will be the Detroit Tigers or possibly the Yanks in the American. The Cards will win the National."

Clea Johnson: "I don't know the difference between the leagues, but I hope the club which has that colored boy wins."

"Laraine Day": "The Dodgers don't have a chance. They will be licked without the Lip."

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Niblicks Open Season April 25

By TONY VESCIO

A promising golf season is in the offing, as Coach Art McComb has already laid plans for the organization of a team. A schedule of nine matches has been completed, and from all appearances it should entail some stiff competition.

As soon as the weather permits, Coach McComb will start the try-outs. These will be held on the local country club's course. Eighteen holes will be used, and, to qualify, entrants will be required to make the circuit with at least a 90.

Since golf will be the leading sport of the spring season, a large number of candidates are expected to sign up. Those who have already shown their desire to try out by signing are: W. Buzzard, J. Sicklesmith, E. Osborne, C. Berg, A. Juliano, E. Carnahan, A. Lucia, M. Evanoff, F. Stroebel, A. Gaber, D. Jones, L. Lucia, and B. Owen.

Those persons who are interested in trying out for the team and who have not already notified Mr. McComb are urged to do so as soon as possible.

The 1947 golf schedule follows:

April 25	Slippery Rock	Away
April 29	Clarion	Away
May 2	Westminster	Away
May 5	Grove City	Away
May 6	Thiel	Home
May 9	Slippery Rock	Home
May 13	Westminster	Home
May 15	Clarion	Home
May 16	Thiel	Away

Soccer Adopted As Varsity Sport

This past season some soccer enthusiasts took it upon themselves to organize a team and even succeeded in playing a brief schedule with fairly great success. Next fall will see the game added to the campus as a full-fledged letter sport. A schedule has already been drawn up, with five other colleges comprising the season's opposition.

Practice will commence soon after the opening of the fall term. All men who are returning and who are not out for football are urged to come out. Previous soccer experience is not required.

Schedule - 1947

Sept. 26	Slippery Rock	Away
Oct. 2	Westminster	Home
Oct. 14	Grove City	Home
Oct. 17	Thiel	Away
Oct. 28	Grove City	Away
Nov. 4	Allegheny	Home

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BOXED STATIONERY

Plain and Fancy

Mike Dzvonar Refuses Pirates' Baseball Offer

By LOU PLOCH

Allegiance to college sports with its code of non-compensation was the reason given by Mike Dzvonar, freshman history major in the secondary curriculum, why he has not accepted an offer for a tryout with the Pittsburgh Pirates baseball club. Mike, a three-letter man while attending Aliquippa High School, has decided to stay in school and continue his promising college athletic career. The Pirates' loss is Edinboro's gain.

For the last seven years Dzvonar has been a star player on top-notch teams both as a civilian and as a serviceman. Mike was left-fielder and leading hitter for Nat Lippe's Aliquippa High, Beaver County, championship nines in 1940, 1941, and 1942. While playing for Aliquippa, Mike was a consistent .300 hitter — good enough for any league. Basketball and football letters were also awarded in high school to the versatile Mike.

Played With Service Outfit

A Navy veteran of the Pacific campaign, Mike did his Stateside playing for the Camp Parks, California, team. Overseas Mike played with the same aggregation of athletes at Pearl Harbor. He tended the "hot corner" for the Gobs and batted in the clean-up position. Although Mike's team was often pitted against teams boasting major and minor league players, it came through the campaign with a good record.

After being discharged from the Navy last Spring, Mike played left field for the Neville Island entry in the fast County League of Pittsburgh. Mike relates that his top sports thrill came while playing for Neville Island against Crafton in the game that decided the first-half championship of the league. With two men on base and two out, a Crafton player belted a ball for what looked like a sure home run. Mike ran back to the fence and, while leaning over it, snagged the ball for the final out of the inning. Old-timers at the Crafton park said it was the finest catch ever made there.

Although Edinboro will not field an official team this season, Dzvonar is keeping in shape by playing on a team composed of E.S.T.C. athletes. Last fall he played halfback on the Red Raider football team. Later on, Mike was a regular guard on Sox Harrison's 1946-1947 basketball quintet, scoring 108 points for third honors while playing in all of the Red and White's fifteen games.

Upon graduation, Dzvonar hopes

to get a position teaching history with some coaching work on the side. If Mike is able to coach as well as he plays, his history-teaching career will be quickly terminated, for good coaches are always in great demand.

Fall Football Schedule Released

The 1947-1948 football schedule has been released, with the opening fray scheduled at home on the 27th of September, a week earlier than the opener of last season.

The schedule differs from that of last year in that Westminster has been dropped, and two new colleges, Findlay and West Liberty, have been added to the list. The addition of these two plus one open date brings the schedule up to eight games instead of the usual six.

The program should keep the team on its toes, for games have been scheduled for every week from September 27th to November 15th:

Sept. 27	Findlay	Home
Oct. 4	Clarion	Home
Oct. 11	Slippery Rock	Home
Oct. 18	Open	
Oct. 25	Thiel	Away
Nov. 1	Mansfield	Away
Nov. 8	Alliance	Away
Nov. 15	West Liberty	Away

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