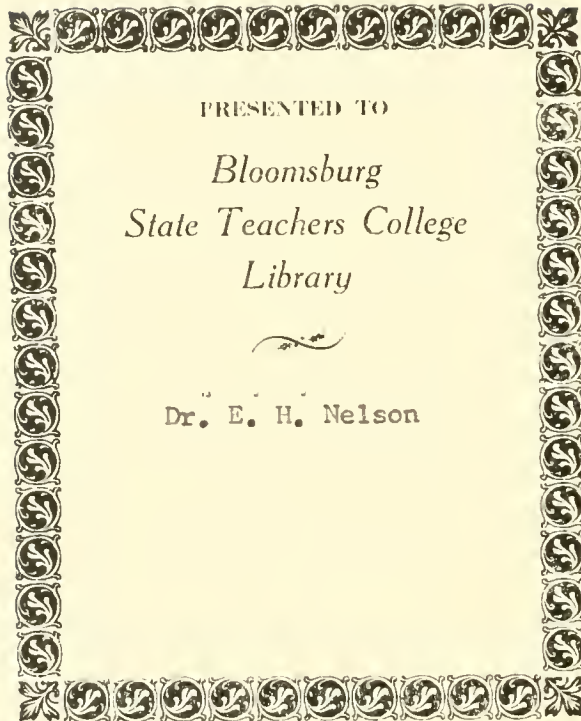


“ONWARD”

‘15

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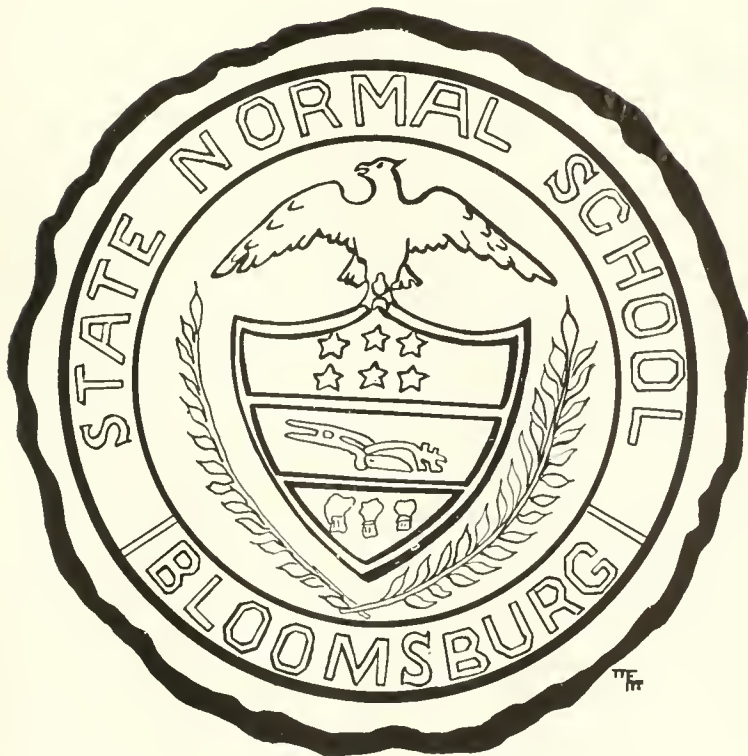


—> THE —>

‘‘ ONWARD ’’

OF

THE CLASS OF 1915



Dedication

To those who have worked so earnestly for
our uplift, the Members of the Faculty, the Class
of 1915 dedicates this book.



THE FACULTY

THE FACULTY

Arranged in Groups According to the Seniority of Appointment of
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HELEN F. CARPENTER, M. E.
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Critic and Model School Teacher

EDITH MAIZE
Methods, Critic and Model School Teacher

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Assistant in Biology

CLAYTON J. BENNETT,
Assistant in Biology

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Stenography, Typewriting and Commercial Branches

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Penmanship

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English

MRS. ELLEN SCHOONOVER,
English

MYRTLE A. SWARTZ, A. B.
English

MAUDE FISKE,
Reading and Literature

MRS. J. K. MILLER,
Violin, Pianoforte, Ensemble

SARA HORBLIT,
Pianoforte, Harmony and Theory and History of Music

MABEL H. RICH,
Voice and Public School Music

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Librarian.

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Assistant Librarian

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History and Civics

VIRGINIA McQUISTON,
Drawing, Painting, and History of Art

LEROY ANDERSON,
Manual Training

JOHN W. WEIMER,
Director of Physical Culture

BERTHA SCHOOLS,
Associate Director of Physical Culture

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Domestic Science

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EDITORIAL

We, the Editing Staff of the ONWARD, selected by this Class of 1915 to undertake the publishing of this, their record of events, found our task varied and more or less difficult. All, however, having entered earnestly upon the duties assigned, soon began to shape the crude form of the 'dummy'. Evolution did the rest and now we, like creators, can see our butterfly emerging from what was but a leaden cocoon. And now, as our task is nearing completion, we feel as tho the work we have done is not in vain, but that it will gladden the hearts and brighten the after years of those whose annals it faithfully portrays.

We have watched it grow, as a gardener his flowers or a father his child. It has been to us a source of infinite interest—a task worthy of better hands than ours. And so, it would be with regret that we would realize its completion were it not for the fact that the finished product of any producer is his richest reward.

With these thots, we wish to thank those who have given their time and efforts and without whom this, the first Year Book to be published by any class at Normal, would have been impossible.

HISTORY OF CLASS OF 1915

HERE came to the Town of Bloomsburg, in the fall of 1911, a group of young people, intent upon securing all the education which could in any way be forced into them at the great institution of learning on Normal Hill.

This group of people, undaunted by the four years study ahead of them set to work with a will and at once organized. Thus was the embryo of the Class of 1915 formed; the first class under the new four years course to begin at the bottom and work gradually to the top.

The next year the class was increased by a number of students from the lower class of High Schools. They immediately set to work for the benefit of themselves and their class, and by the end of the year had shown to the Faculty and the school the strength of the class mentally and physically.

At the beginning of the Junior year an almost entirely new class was formed by the addition of a number of excellent students from first class High Schools, but the nucleus established the first two years acted as the guiding force which directed these new people into those channels of thought and work which made for the welfare of all. The drama, "The Adventure of Lady Ursula" was the climax to a year successful in athletics, in social activities, and in class work.

SENIORS! The very thought thrilled one. On our return in the fall of 1914 we were constantly reminded of our exalted position. We were the 'high standard' which the underclassmen by honest and diligent effort might attain — an example for them to follow. With these admonitions ringing in our ears we have striven to make the CLASS OF 1915 stand for those principles which enable man to live peaceably with his fellow men. And now at the close of our Senior year we want to express our gratitude for those influences around the school which have helped to direct our lives — for athletics which not only make the individual and class better physically, but also show and develop their character; — for the Societies; — for the Christian Associations, and for the beautiful campus which has surrounded us. Also, for what measure of success we have attained we want to thank the Faculty, the underclassmen, and those members of the model school who, while we were trying to shape their lives, have unconsciously shaped our own.

HONOR STUDENTS.

CLASS ORATION :	Shirley Robbins.	PRESENTATION OF)	Lois McCloughan.
CLASS HISTORIANS :	{ Roy C. Kindig, Angeline Marchetti.	CLASS MEMORIAL:)	
CLASS PROPHECY :	Elsie Thomas.	IVY DAY ORATION :	Roy H. Koontz.
CLASS ESSAY :	Mary Brower.	CLASS WILL :	Nora Aubrey.
CLASS PRESENTATION :	{ Leo Schu. Beatrice Roth.	CLASS POEM :	Eulah M. Boone.
		CLASS SONG :	Marion E. Miller.

HONORS IN DRAMATIC WORK.

Roy C. Kindig.	Sarah Tischler.
Norma Hoag.	Emmett D. N. Marcy.
John Keating.	Maud Peet.

CLASS SONG

WE gather here to bid farewell,
To dear, familiar halls,
To campus, grove, and student throng,
To ivy-covered walls.
And looking forth with eager hearts
To life's best joy and cheer,
We still shall know, where e'er we go,
Our gladdest days were here.

The memories of dear old scenes
Throughout our lives will dwell,
Our motto "Onward," still recalls
The school we've loved so well.
For joy and sorrow, toil and fun
That strengthened all our ways,
For these and more, our journey o'er,
We bless our Normal days.



'SCENES' AT NORMAL

THE CLASS DRAMA

On June 22nd, 1914, the Class gave Anthony Hope's Comedy: "THE ADVENTURE OF LADY URSULA," as part of the Commencement Program of that year.

The persons represented in this play are as follows:

Mrs. Fenton, Dorothy's Aunt,	Nora Aubrey
The Rev. Mr. Blimboe,	Frederick Johnson
Miss Dorothy Fenton,	
betrothed to Lord Hassenden,	Irene Shepherd
The Lady Ursula Barrington,	
Lord Hassenden's Sister,	Norma Hoag
Quilton, Servant at Lord Hassenden's,	Leo Schu
The Earl of Hassenden,	Roy Koontz
Mr. Castleton,	Carl Hosier
Sir George Sylvester,	Roy Kindig
Mills, Servant at Sir George Sylvester's,	Joseph Cherrie
Mr. Dent,	George Gress
Mr. Ward,	Max Straub
Sir Robert Clifford,	Raymond Keyser
Mr. Devereux,	Harry Osborne
Servant at Lord Hassenden's London House,	John Shuman

This comedy of tea-cup times, of swords and pistols, was most successful. The story of Sir George Sylvester's strange oath and the quaintly courageous way in which the lovely Ursula caused him to break it, held the appreciative interest of all to the final curtain.

Among those individuals whose work was strongly marked by originality and insight, Miss Hoag, Miss Aubrey and Mr. Kindig should be mentioned. Miss Hoag as Ursula gave a characterization varied by subtle comedy and audacity. Miss Aubrey's impersonation of a dowager whose sympathy might be relied upon, was inimitable; while Mr. Kindig suggested best the man whose deep feeling was governed by reserved pride.



CLASS DRAMA CAST
"THE ADVENTURE OF LADY CRUSUEA"



ON THE CAMPUS



THE CORN ROAST



THE BIKE

CLASS COMMITTEES

ANNOUNCEMENT

Emmett Marey, Chairman.
Carl Hosier.

Mary Gundry.
Edith Bray.

Verna Williams.

PENNANT

Rae Tubbs, Chairman.
Harry Gruber.

Shirley Robbins.
Adona Sick.

Etta Buss.

SENIOR PICNIC

John Keating, Chairman.
Anna Ruddy.

Rae Tubbs.
Sarah Tischler.

Minnie Pierson.

CLASS NIGHT

Roy Koontz, Chairman.
Jennie Roberts.

Lucretia Lewis.
Ruth A. Thomas.

John Shuman.

JEWELRY

Carl Hosier, Chairman.
Emmett Marey.

Edith Bray.
Verna Williams.

Mary Gundry.

DRAMA

Roy Kindig, Chairman.
Martha Yeager.

Roy Koontz.
Anita Clark.

Raymond Keyser.

IVY DAY

Glennis Rickert, Chairman.
Beatrice Roth.

Elsie Thomas.
Shirley Robbins.

Leo Schu.

STATIONERY

Leo Schu, Chairman.
Bruce Blackman.

Edith Saricks.
Elizabeth Richards.

John Shuman.

JUNIOR RECEPTION

Edith Bray, Chairman.
Minnie Pierson.
Anna Rush.

Leo Schu
Jennie Roberts.
Anna Ruddy.

Joseph Cherrie.



MARION MILLER, Vice President.



BEATRICE ROTH, Rec. Secretary.

OFFICERS



RALPH H. CULVER, President.

CLASS OF 1915



CARL L. HOSTER, Treasurer.



RUTH E. THOMAS, Cor. Secretary.

Oh, wad some power the giftie gie us
 To see oursel's as ithers see us!
 It wad frae wauie a blunder free us
 And foolish notion:
 What airs in dress an' gait wad lea'e us,
 And ee'n Devotion!

RUTH ALBERT — Bloomsburg

PHILO. V. W. C. A. — NORMAL COURSE



If it were not for Ruth, casing would never be a success at Old Normal. It takes Ruth to straighten out the kinks and curly kues. Even her name, which means sorrow for the misery of another, bears out the statement which we have just made. All the love-stricken swains flock over to consult Ruth, and it doesn't cost a cent for advice. Also, she is quite a soloist, having gained a reputation for playing and singing in society. If it were not for lessons, Ruth would be happy as a lark, but they are such worrisome things, and poor Ruth often burns the midnight oil. Our prediction is that before 1920 she will be traveling around contributing her talents to the Students' Lecture Course, accompanying herself on the piano and one foot.

MARTHA ANDRES — Bloomsburg

PHILO. NORMAL COURSE

"Happy am I, from care I'm free."

SHE is one of the leaders of all feminine insurrections and is a steadfast foundation around which all the other members of her sex assemble. Her greatest delight is telling the girls how easily the male sex are captivated by her winning ways. In times of trouble, her jovial disposition comes into common display. The Profs. in questioning her are usually rewarded by a dimpled smile. She has never been known to let her studies interfere with a good time but always comes out on top. Her noble assistance in the physics department during class time showed the self-sacrifice she was willing to make for the scientific betterment of the class.





LEONA ATHERTON—Hunlocks Creek

CALLIE. Y. W. C. A. NORMAL COURSE

LEONA is a loyal Callie as well as a faithful Y. W. C. A. worker. Late and early she can be found working for the welfare of her society and association. Yes, she has had a really serious love affair, but she is not going to be married, even if you did hear differently. She is able to "turn her hand to all things," and has proved to be a sort of guardian angel to many of the girls because of her sewing talents. Is always ready to give any one help who may need it.

"Most always ready and in form her duties to perform."

NORA AUBREY—Kingston

NORMAL COURSE, PHILO, JUNIOR DRAMA, Y. W. C. A., SECT'Y GIRLS' ATHLETIC ASSOCIATION, CLASS WILL.

IT is hard to recognize, in this dignified senior, the funny little girl who came in our Junior year ready to be agreeable and so sent in cards of admission to both societies because both societies had asked her to join. It happened that she was so agreeable that the class of 1915 would not have been able to do without her. At first we could not understand her plain "English" but gradually she learned to talk civilized language and now she is almost entirely Americanized and even uses "slang."

And sing—she can sing like a bird and it is a pleasure to ask her to sing for she is always ready to do it without being coaxed. Here again she is agreeable. Such a girl as you can tell your troubles to and know that you will receive sympathy and help; one whom you can call upon for anything and know that she will not fail you—all of these she is.

But what about lessons? Hush! That is a dangerous topic. We do not like to speak upon it. But we will say this—that when Nora comes into your room about fifteen minutes before the close of study hour and sleepily asks, "have you that 'what's-its-name' book? You know—the one we use in Prof. Bakeless' class"—then you know she has begun to study.



MARGUERITE AYERS—Wilkes-Barre

PHILO., PHILO DRAMA, Y. W. C. A., NORMAL COURSE

"PEG" is known to be very loyal,—loyal to her home, herself, and "State." She becomes quite enthusiastic in her undertakings, more enthusiastic in the results, and most enthusiastic in "History of Ed." Altho Peg is very demonstrative in her manner, she is no fusser. Is very practical in all things. She is one who believes in a life of work, and belongs to the studios. She seems to have house wifely instincts born within her, and it is the desire of the class that at some time she will be given a chance to display them. Her motto has always been:

"Speak freely what you think."

What she knows she (ayers)

And what she airs is mostly wind.





ALMA BAER—Shickshinny

CALLIE. NORMAL COURSE.

"It's a bear ! It's a bear ! It meaneth well, we cannot criticise."

BOYS stop ! Look ! Listen ! The pretty youth before your eyes is none other than Alma, the famous hiker from Shickshinny ; second "Jimmy Thorp" ! Would you believe it, the Dorm. was too slow for this girlie, the preceptress' appearance upon the scene too frequent, and the poor child sought refuge on the down town premises. Her beguiling glances certainly do entice the opposite sex. Alma is going to be a teacher and we can be sure of her success on account of her sweet disposition.

MARTHA BAUM—Nuremburg

NORMAL COURSE. CALLIE. Y. W. C. A.

"Sweet promptings unto kindest deeds
Were in her very looks."

ALWAYS the same sweet tempered Martha. No matter what difficulties arise, she, in her mild and gentle way is able to overcome them and make the best of affairs.

She is an active Y. W. C. A. worker, and the feelings of the student body were shown toward her when she was sent as a delegate to the Lancaster Convention, '14. It was here that Martha made her biggest hit, at least we think so from the reports given by the other members of the party.

Martha seems especially fond of public speaking and the days on which the class assembled for this purpose she could always be seen with a bright and cheerful countenance.

In the years to come, when thinking of Martha we shall associate the saying,
"A smile that wins,
A tint that glows."



KATHERINE BIERMAN—Bloomsburg

PHILO. COLLEGE PREP.

KATHERINE is one of the babies of our class and has not yet learned to laugh properly, but manages to "tee hee" when any of the opposite sex are around.

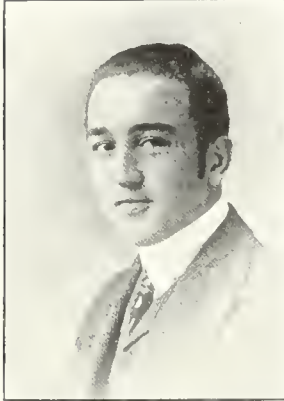
This sweet dispositioned little maiden came into our midst and we were much flattered that she decided to cast her lot with the Class of 1915. Her clear blue eyes and wavy flaxen hair, with every lock always in place, often made us wonder if it really grew that way.

Little in stature, but oh, my ! She will make a fine wife for any man, if she is lucky enough to land one. Domestic Science proved quite a hobby for her, but she always got too much pepper in the soup.



BRUCE BLACKMAN—Kingston

SCRUB FOOT BALL (3), VARS. F. B. (4), CLASS BASE BALL (3 & 4), CLASS TRACK (3), V. M. C. A., NORMAL COURSE.



"A lion among the ladies is a most dreadful thing." "B. B." with the exception of his wife "Lizzie," is the most notorious character in B. S. N. S. His prowess in athletics, together with other qualities peculiar to himself alone, made him an accomplished heart-smasher. His record along that line is well-nigh unequalled. His motto is: "Have a sweetheart in every port," and he lives up to it remarkably well. There's Centernoreland, and Luzerne, and Buttonwood, and unfortunately, space prohibits mentioning any more. For further information inquire of Bruce. He likes to talk about them.

He sets the fashion for the fellows in ties, socks, and hats, but strange to say, no one follows except his chum.

Carl's the only one who can even begin to keep up to B. B.'s speed.

It's hard to tell what profession he will take up. If men's furnishing stores ever become so progressive as to have models on which to display the latest styles, we think that that will be the job for Bruce.

EULAH BOONE Espy

NORMAL COURSE, PHILO.

EULAH is one of the happiest girls in the class, always has a smile and greets the whole world with cheerfulness. Not only do her features express joy but her voice as well. Altho she is so extremely light hearted she is one of the weightiest subjects the faculty have for consideration.

She has great ability as a vocal music teacher in the model school but her greatest work is along dramatic lines. She is one of the best impersonators in the class.



SARAH A. BRACE—Pittston

PHILO. NORMAL COURSE

THIS is Sally, the "schoolmarm" of her family. Father Brace wanted all his girls to stay at home, but Sally, packing her little telescope, and donning her plaid coat suit and velvet hat sallied forth into the world to become a teacher of her fellowmen and to help uplift the universe. In vain the call of the farm, the moo of the cow, and the cackle of the hen. To Bloomsburg she must go, and here she is. Sarah is a good teacher. Why, she even got a chance to teach geometry class one day last year, and is quite an amateur in Shakesperean plays.



MARGARET BRANNIGAN—Jeddo

PHILO. NORMAL COURSE.



"She would talk! Ye gods! How she would talk!" BRANNIGAN is one of our jolly Irish lassies. She has the real Irish good nature, but "woe be unto you" if you do anything against her will! Nature graced her with a "gift of gab," and she uses it, too.

Margaret is specializing in the "Campus Course." She may be seen on the "grass" morning, noon, and night, in fair weather and foul.

It has been stated—yes, and sworn to by good authority, that she has broken the hearts of several of the sterner sex since she has come to B. S. N. S.

The thing about Margaret that most excites our curiosity is, why does she like Miss Carpenter the best of all the critic teachers? Can it be that the name influences her?

We feel sure that she will teach the twenty years allotted us all by Prof. Bakeless, if the many suitors evaporate. Otherwise, even the two years look doubtful.

In her we see the future Mrs. Pankhurst.

EDITH M. BRAY—Jermyn

PHILO., Y. W. C. A., NORMAL COURSE.

"Thy modesty is but a candle to thy virtue." NEVER has there been a more modest, quiet, and unassuming girl than Edith. If we believed everything she tells us, we would think it impossible for her to do anything worth while. However, her class and the Y. W. C. A. discovered her true value soon after she came here, and she has become indispensable to their welfare. When Edith is given any work to carry out, you may be sure it will be done thoroly, and in the best possible way.

Ever since May Day, 1914, she has been noted for her executive ability, —and thereby hangs a tale!

Edith is planning to be a "domestic sciencereess." This is just the work she is made for, and we prophesy that she will be one of the "wonderful successes" that Dr. Waller likes to tell about in Chapel.



CATHARINE BRESLIN—Mt. Carmel

NORMAL COURSE, PHILO.

CATHARINE, renowned as an impersonator, may be found at any time either in North Hall entertaining her friends with her Irish wit, or in the gymnasium amusing an illustrious young man.

As an athlete she possesses remarkable ability. Indeed, in the gymnasium, with a one hundred yard dash as a start she can vault over a rod s-i-x i-n-e-h-e-s high.

One night she was demonstrating her ability, in the hall, when lo! after her final illustrious vault, one of the Professors came rushing up the stairs in much haste and reported that the plaster had fallen in his room below.

This young lady has the happy faculty of being very fond of all her studies, particularly English grammar. It is her special delight to struggle with the derivation of words, especially the word "frank."



MARY BROWER—Herndon

Normal Course, Y. W. C. A., Class Essay, Prize Essay
Magee Contest.



MARY Brower has led an active and useful life while in this school. Her influence has been felt by many.

Being President of Y. W. C. A. for three years, she has successfully carried out all its different phases of work. She has made many friends while here, both among the student body and the faculty.

Whenever you meet Mary, she has a smile and cheery word for you.

The greater bulk of Mary's mail for the past three months consisted of catalogues from various Women's colleges. She intends to spend her last single days in one of these institutions. In view of the fact that such was to be her doom Mary resolved for the remainder of her career at

B. S. N. S. she would spend 30 minutes daily on the Campus. As yet her plan has not been successful but we hope it may be soon.

BEATRICE B. BURKE—Scranton

Normal Course, Y. W. C. A., Philo.

BEATRICE Burke, alias "Billy", our fair representative of the Electric City, blew into B. S. N. S. on a fair memorable day in 1913. Billy is one of the best athletes in tennis at B. S. N. S. She not only likes it but she excels in that sport. We believe that is due to the fact that she has had such splendid practice on the Noy Ang Court at Scranton. Practice with such a congenial partner has made her an adept in the art. Through the loving devotion of the aforesaid partner, she has become an expert in holding down the tonneau of a touring car, (no, not a Ford) as it glides through the streets of Scranton. It may be that you can judge a woman by what she reads. How oft have we found Billie perusing—The World's Work? No; The Technical World? No; The Penn State Froth? Yes. Wonder where she got it? Billie was a good "stude," not only in the Normal curriculum, but also in that difficult branch of life work known as heart study.



ALVA BURLINGAME—Almedia

Philo., Varsity Foot Ball, Commercial.



"BURLINGAME" tho not very large, is a fellow who conquers obstacles thru sheer determination. In foot ball, this quality was in evidence and aided him in caring for left end very well. Many were the players who felt the effects of encountering this stocky little "Dutchman."

His chief avocation is starting a little 'rough house' now and then in the basement of Science Hall.

Alva's intensive work in the book-keeping department is well known and after graduating he will doubtless be found poring over huge ledgers for some large factory.

LAURA E. CAREY—Bloomsburg

PHILO. NORMAL COURSE



"Almost to all things could she turn her hand."

LAURA is one of our girls who has a mind all her own, and uses it. She has her own opinion on all subjects, and sticks to it. If there is one profession at which we think she would be more successful than another, it is that of the law. Without a doubt, she would win every case.

Laura has a reputation for successfully accomplishing everything she undertakes.

She has a great fondness for Bible Study. The lives of the prophets especially interest her. Have you ever heard her discuss Elijah? She knows his entire biography. Bid her discourse on that subject, and she will never tire.

Laura's bright and cheery way has made her many friends in the Class of 1915, all of whom wish her success.

JOSEPH CHERRIE—Glen Lyon

PHILO., PHILO DRAMA, CLASS DRAMA (3) NORMAL COURSE.

A DARK haired, bright-eyed, broad shouldered person is Joe. He has a good heart and a genial disposition. Usually a quiet fellow, rarely when he must protect himself from the bucket brigade. Always in good spirits except during exam week. Believes in not letting his studies interfere with his school pleasures. He is one of the sharks of the class and has a record of not being on probation during his school life. Joe greatly admires Vergil's Aeneid, as he says. He has read it three times and even sleeps with it under his pillow. I am sure that the class wishes that you may become a second Vergil in the years to come.



ANITA CLARK—Boyd's Mills

NORMAL COURSE, CALLIE (4), SEC'Y Y. W. C. A. (2)



OH Innocence—that was. She came to school "to find a friend." The first year, she was very loyal to her class and its activities. The second year,—her interests began to wane, and she became interested in the activities of the Biology Department, finally merging wholly into the interests of an individual. Her Senior year, she proved herself very proficient in teaching, but Anita, take Prof. Bakeless' advice and don't teach more than "twenty years."



ETTA BUSS - Pittston

Philo., Normal Course, Y. W. C. A.

“A FINE student and a better friend.” We think this is due to her training at Pittston High School.

One fault we have to find with her is that she likes to “guy” people. Now don’t you, Etta?

She is a loyal Y. W. C. A. worker, as was shown in her volunteering as a delegate to the Lancaster convention.

Altho illness called Etta from school, Spring Term, '14, she returned in the Fall and went on with her class.

She believes in the adage, “an old maid is the highest product of civilization,” and we can picture her, twenty years hence, head of science in some Woman’s College.

WILLIAM J. CRESS - Girardville

“DOC” “GUY”

Scrub Basket Ball, and Base Ball, Class Base Ball, Philo., College Prep.

“DOC” a resident of that beautiful town of Girardville (?) is one of our medical students here, whose vocabulary of medical terms is unbounded. He joined our class in the fall of 1913, and has been a faithful athletic worker. He rose into prominence this year by his hard work trying to win a place on Varsity basket ball. For one who had never played the game before, he gave an excellent showing and was only beaten by the experience of last year’s men.

But his athletic prominence was overshadowed by a love affair which began after he secured a special teacher in Algebra. He can be found on the Campus at any time, this year, but last year you could not find him with a compound microscope from the Biology Department.

In the future we see “Doc” as a prominent surgeon, with an office in his home town or Wilkes-Barre.



SADIE M. CRUMB - Bloomsburg

Callie, Normal Course.



HERE is a living question mark, always inquiring the why and the wherefore of things. Don’t you think she looks like a Seer? Perhaps she is, - we cannot say. She is always coming late to classes and when once seated keeps up a general fire of questions, stumping the professor. Here is a riddle for you: Why is Sadie’s tongue like a dog’s tail? Sadie, however, does get a big idea once in a while and astonishes her school mates in so doing. We advise her to become a “Researcher” and busy herself in the knowledge of the world and there find the answers to her insatiable curiosity.

She has wonderful executive ability and exercises it in everything she undertakes.



MILLARD CRYDER—Bloomsburg

CAPT. OF CLASS CHAMP. IN BASE BALL, '14, SCHOOL ORCHESTRA,
COLLEGE PREP.

(O)NE other thing I forgot to mention; he's president of the Basement gang. Duly nominated and elected at a meeting held by a prominent body of the efficient young men of the day student body. Nominated by Dr. Clark Long, seconded by Pete Milnes and the motion was carried unanimously by all present.

Millard is commonly known as "Mooney." He is an energetic, progressive young man, never attending to any one's affairs but his own. He is noted in the laboratory for some of his famous researches in Histology. He is also noted as one of the few successful "heart smashers" in the school.

BEATRICE A. CULVER—Forty Fort

NORMAL COURSE, PHILO., Y. W. C. A.

(K)NOWN among her friends as "Bea." She is one of the most quiet girls in the class, although when there was a Midnight Feed on the hall, who was the instigator? Bea Culver. Who awakened the girls? Busy Bea. Her favorite crackers are National Biscuits and pretzels. She delights in having the girls assemble in her room and entertains them with "spooky" stories. She has a relative (?) in the class with whose aid she has been able to make perfect recitations in Hist. of Educ. Her work in the model school has been appreciated by the critics and we see her in the future a model school critic of exceptional ability.



RALPH L. CULVER—Laceyville

CLASS PRESIDENT (1, 2, 3, 4); CLASS BASKET BALL, CALLIE, Y. M. C. A., NORMAL COURSE, CALLIE DRAMA (3)

(C)UTIE" hailed into B. S. N. S. Fall Term, 1911, "fresh from the farm." He was a quiet, unassuming lad for the first two years, but met a jolly Hazleton girl and fell in love. You all know the results, loses his head on the basket-ball floor, sings love songs when serenading, and does not let the front Campus grow bright green.

"Cutie" is a good willing worker, being very active, not alone in class but in society and Y. M. C. A. work. Has a reputation of being a noise-maker on the halls, but there are no proofs. He was elected class president on his merits. In future years when looking over Bloomsburg's illustrious "grads", "Cutie" will be found running a dairy farm in Bradford County according to agricultural methods.





HILDA G. DAVIS—Glen Lyon

Normal Course, Class Basket Ball (4), Philo., Y. W. C. A.

“**H**AIDEN! With raven locks and meek brown eyes.” Noted for her gracefulness in dancing, and her fondness for music. Hilda is continually asking: “How Long until you play ‘It’s a Long—Long—Way to Humlock’s Creek.’” Although small, she has proved to her classmates the old adage: “It is not the quantity but the quality.” She is quite fond of star gazing, and has revealed her talent for singing by the rendition of a selection, “In the Valley of the Moon.”

But aside from her musical talents she accomplishes much in uplifting the young modelites, and her companions in general.

NETTIE C. DIETZ—Minersville

Callie, Y. W. C. A., Normal Course.

NETTIE Dietz hails from lesser Pittsburg, viz. Minersville. She is a cheerful, religious soul, being heard by others than the hall teacher, singing hymns during study hour. Her religious character is probably accounted for in the fact that she lives under the same roof with a minister. She has only been known to get angry once in her life, and that was justifiable. She has a particular fondness for several of the other sex, and all know that she will never say: “Men may come and men may go, but I go on forever.”

She is really very studious at times, mostly examination times. We predict for her a successful career in whatever profession she chooses.



MARIE A. DISEROAD—Bloomsburg

Normal Course.

THE little Marie is a most excellent student, a master intellect but oh! so quiet! We have known her to get angry, but that was wholly due to her auburn hair. One could tell at a glance that Marie was intended from the beginning to be a teacher. However, she thinks she would rather be the governess of one soul than teacher to a whole school. She is one of that uncommon variety of girls who shrink from skipping a class, but 12:40 criticisms never soared higher than dinner in her estimation.



WARREN DOLLMAN Eyer's Grove

"DOLLIE"

Class Basket Ball, Class Track, Callie, Y. M. C. A.,
Normal Course.



A Young man of small stature, calm, meditative disposition, but becomes very excited during a class basket ball game, especially a Senior-Junior one. He is very industrious, always working, seeming to have a "craving" for agriculture. He never bothers with the ladies, and has the congratulations of many of the boys in this respect.

"Dollie" does not care to sleep at night, preferring to have his snores play havoc with his fellow students during class periods. He has never been known to go any faster or slower, and is what we would call a steadfast man. He is going to make a mark in this world by using his brain as the source of "Methods in Farming."

M. ESTHER DREIBELBIS—Bloomsburg

Normal Course.

DOES anyone besides Esther believe in omens? The "præpetis omina pinnæ" are especially suggestive to her. She has a habit of deep thinking and meditation. Esther never does anything rash because she thinks before she acts. She always talks slowly because she thinks twice before she speaks. Although she has great faith in the signs of the Man in the Moon, she is never fickle, but always earnest and sincere. Esther's voice is soft in quality and "she moves in a mysterious way her wonders to perform."



JOSEPHINE DUY—Bloomsburg

Philo., College Prep.

"E'en innocence itself hath many a wile."



SLIM and graceful as a "Duy" blade of grass and commonly known to her classmates as Joe, is this willowy maiden. In class, when trying to escape from the trusting Profs., her favorite resort is to hide behind her pencil.

She is a loyal member of the class of 1915, having entered it in her infancy. In her dancing, she excels all. Fox trots and Barn Yard struts are not beyond her. She knows all the trots, and has even been introduced to the Virgil trot, danced in room L at 9:45.

Our best wishes to her are for a happy life with plenty of pink teas and after dinner mints, for these seem to be her chief delight.



NELLIE J. ENT—Dagus Mines

Normal Course, Philo.

WHO said Dagus Mines? Who ever heard of it? It can't be found on the map nor was it ever heard of in print, yet Nellie insists that it is there. Nell's chief form of pleasure is standing in the halls singing: "Coming thru the Rye," and "Old Black Joe." Nell is brim full of fun every day in the week, but from all appearances, she seems to enjoy a "Sundae" best. She is very studious and conscientious. We predict that she will make a great critic in the future. She cannot be excelled in gymnastic stunts.

J. HAROLD EVES - Millville

Philo., College Prep., Varsity Base Ball, Foot Ball,
Basket Ball, Philo Drama.

ONE of the largest, wittiest, strongest and most entertaining fellows of the class of '15 is J. Harold. He often wishes that he had never come to Normal, and thinks that time is too precious to be wasted in the vain pursuit of knowledge. He thinks himself quite handsome and is a typical ladies' man. He has even been found holding a girl by one hand and a professor by the other on the campus. Quite often finds himself asleep in Lab., and murmuring: "What's doing here?" He has won great fame as an athlete and as a dramatist. After graduating here he expects to study engineering, in which everyone wishes him success.



LOIS M. FAIRCHILD—Nanticoke

Philo., Normal Course.

OF course, her hair is pink and her eyes are blue, but is she Irish through and through? I hardly think so. Can anyone imagine demure, quiet, noiseless Lois hiding within herself the noisy, fighting spirit of the Irish woman? Can you think of Lois in a heated quarrel with her back door neighbor? This little curly haired lady is usually so quiet that we think the above is impossible, yet if we could hear all her thoughts we might be frightened to hear her threaten to behead this or that young model school hopeful. However, it is usually the quiet, obscure people who do big things and surprise the world, so let us hope for the best from Lois. We also expect to hear of her furthering the cause of Bloom with her musical talent.





FRED W. FAUX—Bloomsburg

Philo., Philo Drama, Class Base Ball, Normal Course.

FRED is one of the most energetic and enterprising *men* in our class. Bloomsburg is not large enough for the wonderful capacities of such a worker as Fred is. In the summer he usually goes in search of work to some distant state or city. Vacation being over he again returns to Bloomsburg and school. During the winter he spends his idle moments in the chicken pen. Yes, Fred is some chicken fancier, there is no question about that. Probably a proverb of ancient origin will explain it better: "A chicken fancier with *foal* penmanship."

WARD E. FISKE—Berwick

Philo., Normal Course.

WARD has great prospects of a "will be" in him. He is a very able-bodied young man, apt to be rather humorous. If he can get a joke off on you he will do it and then torment you about it for a year afterwards. Then, again Ward is some "lady-killer." In fact, he says he can't take in the basket ball games because he has so many "on the string" that if he takes one, the rest will be sore, and if he goes alone, they will all be sore.

Ward has no very bad faults. The worst that I know of is going to sleep in Miss Swartz' class, which he has outgrown, and skipping Public Speaking, having for his excuse his mother needed him at home.

We are sure he will make a good farmer—teacher.



LOIS GEARHART FREAS—Jermyn

Philo., Y. W. C. A., Normal Course.



AT last we have come to one who is truly a society leader. She sets the style of dress and of hair dressing for the school. By some she is considered the "Belle" of the class. At least she seems to be a sort of magnet for the opposite sex, especially for one—a minister's son. It is hard to prophesy what the end of this will be, as Lois seems to be fitted more for a society leader than for a minister's wife, or a Professor's wife. It seems to be a mystery hard to unfold. It is hard to believe that she comes from such a small place as Jermyn, but it is true. Her frequent visits to Wilkes-Barre may account for her changed manner.

"Possessed an air and grace by no means common..."



CLARICE GELLINGER—Catawissa

Normal Course.

DON'T you think Clarice is quite good enough to be a parson's wife?

Her few years of teaching while some one is finishing his course in a moral Training School of Theology will serve to equip her the better for her later duties as Mrs. Reverend. We can picture her growing more and more in patience and perseverance as she works toward the time when she can quietly answer "Y-e-s."

She is ever at work and the result is she stands well in her studies.

NAOMI GERBER—Tamaqua

Normal Course, Callie, Y. W. C. A.

"She casts a spell which haunts us more than we can tell."

NAOMI has a certain charm which lies hidden in her eyes.

For this reason her many friends thought she would do well on the stage.

She is always enthusiastic over her work and when seen, in her business-like manner, walking thru the corridor, we know she has some good purpose in view.

Her liking for Latin makes us think she will take up Latin as a specialty.

She never showed much fondness for the opposite sex in school, but always had her good times with the "bunch" and ever seemed happy. Therefore, we have no fear of Naomi ever becoming very lonesome, for if no friends are at hand, she will find her pleasure in a book.



HELEN GERRITY—Pittston

Normal Course, Philo.

HELEN is very studious, and likes text books better than any other kind, especially zoological books.

She is rather bashful too, sometimes, but whenever anything exciting or interesting happens she is always found near the scene.

Study seems to be an unimportant detail in Helen's scheme of existence.

She delights to loiter in the halls with her fellow students and throw water on poor, modest maidens.

Helen worships at the altar of ambition. She is continually busy and we are sure she will accomplish much.

She is especially averse to the opposite sex and is determined to always remain Helen Marie Gerrity.

"A modest, sensible, and well-bred man
Will not affect me, and no other can."





LAURA GIRTON—Bloomsburg

Normal Course.

ANY maiden who comes from the frosty region of Frosty Valley ought to be more spicy in her nature than Laura, who is very practical and easy going, no matter how great the excitement or event. Laura does not worry if she cannot answer any particular question that may be asked. It is as easy as can be to put on the Cheshire grin, shake her head, and say, "I don't know."

We are all looking forward to next June when Laura will show up bright and shining in her best, and blossom out as does the beautiful apple blossom region in which she lives. Laura is noted for her skill in domestic science, and we all long to see her prim little home.

GEORGE GRESS—Ashland

Varsity Foot Ball, Base Ball, Basket Ball, Class Track (2 and 3),
Capt. Class Basket Ball (2), Manager Class Basket
Ball (3 and 4), Class Drama (3).

GEORGE is a credit to his class, and we are proud of him and his achievements. He has a host of friends, especially in the Girls' Dormitory.

One thing that has helped to make him famous is his great prowess in athletics. He's the "White Hope" of the school.

He's also some debater! Disagree with him on any subject whatever, and he's right there with arguments for you. It's impossible to down him. If he were given half a chance, we feel sure that he could argue you into believing that Mulligan and Marcy are twins.

We cannot decide whether he would prove more successful in the "field" or "forum." Toss up, George, and see which it shall be.



THERESA GRIESMER—Wilkes Barre

Philo., Normal Course.

THIS lassie may be called "Miss Innocence," for we all know it is significant of Theresa. She is such a jolly girl, and of course a member of "The Happy Thirteen," and believes in enjoying to the fullest extent the school life at Bloomsburg.

She has a very marked likeness for the town of Bloomsburg, and we think it will be very hard for her to leave. Indeed we have very strong suspicions that she will return and spend her life in this town.

She was not exceptionally fond of her studies, but rather was always in for a good time. We do not think that Theresa's teaching experience will exceed two years.

"Hath thy toils o'er books consumed the midnight oil?"





ELIZABETH GRONKA—Glen Lyon

PHILO. NORMAL COURSE.

MOST unheard of girl! In general, when a girl is very enthusiastic over foot ball, as was Elizabeth last year, her enthusiasm has not vanished by the following season. Elizabeth surely is an exception. Having been asked why her interest began to wane, she replied, "It was not the game but the Captain." Her sentiments are: "When you know you're not forgotten by the one you can't forget." Her chief forms of exercise are dancing and skating. She is very accomplished in the art of walking a wire.

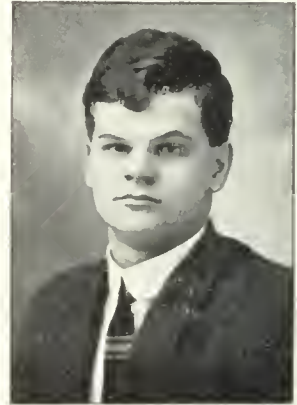
HARRY GRUBER—Bloomsburg

NORMAL COURSE

"He hated naught but—to be sad."

HARRY'S smile has made him famous. It inspired the fellows to re-christen him "Smiler." He is very, very quiet, but way down deep there is a lot of jollity waiting to appear. We think it would be a good plan for him to show it oftener.

He is a marvelous student, and shines with wondrous brilliancy in all his classes. We prophesy a brilliant future for him as a Professor of—Hearticulture. Does this surprise you? It should not, for Harry has a great fondness for that subject, even tho he doesn't show it very much. He has already formed an ideal of the one who is to be Mrs. Gruber. The main characteristic is that she be a good cook. Well, Harry, there will be lots of them turned out in the 1915 class. There's your chance!



MARY A. GUNDRY—Hazleton

PHILO. Y. W. C. A. NORMAL COURSE

HERE is a dark haired maiden of "The Happy Thirteen" who is always ready for a good time. She is a good friend, a companion and fun-maker who is true to one and only one and no doubt will always suit the "Bill."

She has made many friends during her two years here and her popularity extends to boys and girls alike.

Mary is an active member of the Y. W. C. A., and also of the Philo Literary Society.

"A winsome face, a rosy cheek,
A gentle smile when e'er you pass;
A graceful form, a quiet way,
In all, a winsome little lass."





RUTH GUNTON Bloomsburg

Philo., Normal Course.

"Appearances do oft belie."

RUTH is quite romantic and is the most prominent love dreamer in the Senior Class. According to her latest reports, she has a fellow in Philadelphia, Catawissa, Lancaster and several in Bloomsburg. But aside from this she is quite a "Yellow-cutionist" and a singer. Her delivery is quite 'forensic'—so Miss Fiske says, and her singing is chiefly at funerals. ("The dead have ears but hear not.")

This penmanship star belongs to Mr. Black's constellation and while shining in the Heavens winks at the man in the moon.

Withal whatever she does she does well, be it teaching, writing, singing, or "any thing else."

GILBERT HAGENBUCH—Almedia

Commercial Course

GILBERT is a hearty and rugged looking young man.

He took one year's training in the commercial line here, but for some unknown reason quit. However, he appeared in the fall of 1914 and joined our class. In the meantime, he spent sometime training at the Scranton Business College, and traveling around. In his travels he has encountered various troubles, especially in one town where he had to flee at the mercy of an old lady, who threatened his life. Whether he will always escape such events remains to be learned.



IDA E. HARMAN Bloomsburg

Normal Course.

"Her fingers shame the ivory keys they dance so lightly along."

DO not look at her picture too long or you will see that delicate tint stealing over her neck and face, she is so modest. But what of that! She says before she gets thru college she will have that blush entirely under her control.

Ida is going to be a musician, and so she lives, eats, and thinks music, shunning all wordly pleasures and temptations. She thinks her greatest enemy is man, and abhors all. We will all shout,—"Ida was our classmate!" when we see her name in the Hall of Fame as a great musician.





EVA HARRIS—Bloomsburg

NORMAL COURSE

THIS winsome lady of the winning smiles is decidedly energetic. In fact she goes much faster than a snail; Yes! just about two snail-power. Her voice is so low that when she talks you are likely to think your ears are defective. Nevertheless, "the less haste the more speed" and we hope it will apply here.

She is a good student and we are sure that she will be a success in whatever line she chooses, be it cooking or teaching.

HELEN E. HARRIS—Scranton

PHILO, DRAMA (3), Y. W. C. A., NORMAL COURSE

HELEN is a dark haired maiden of "The Happy Thirteen."

She is a lover of the campus, and can be seen in early spring strolling on the "Green", which is her favorite color.

Helen is especially influential with the sterner sex and is known because of her liking for change.

Above all Helen's qualities, the most marked is her gracefulness. As a result her term of teaching gym. proved very successful. She is one of the best drawing teachers the Seniors have. All good wishes are in store for Helen in any course she may pursue.

"She moves! life wanders up and down
Thru all her face, and lights up every charm."



MARIE HASSERT—Bloomsburg

NORMAL COURSE.

"SHE openeth her mouth and proclaimeth to all."

Do you know Marie? You do! Well, most everyone knows her. Her bosom friend is Jenny S., and they certainly have good times. They even have a special vocabulary all their own. Marie is an A No. 1 good bluffer. She bluffs the teacher, her classmates, the home folks, and sometimes even herself. Her future occupation will be "readin', writin' and 'rithmetic, taught to the tune of the hickory stick."



ESTHER A. HEADINGS—Milroy

Normal Course, Philo., Y. W. C. A.

ESTHER is very modest and talks fluently on all subjects not pertaining to boys. She seems to have found much pleasure in skipping Virgil class, nevertheless every little movement has been approved by the Board of Censorship. We are quite proud of Esther. Although she was not a leader in athletics or amusements, she has proved to be a worthy chaperon, and her one consolation is: "Do unto others as you would have them do unto you."

ESTHER C. HELFRICH—Wilkes-Barre

Normal Course, Philo.

ON the bluest of blue days, when we meet Esther we are always greeted with her sunny smile and her cheery "Hello!" She is always the same cheerful girl no matter what your own humor may be.

But, when those dreamy strains of the mandolin
Float out on the evening air,
How we wish that Esther Helfrich,
Were anywhere but there.

Nevertheless the "fourth floor masqueraders" could not do without her melodious accompaniment.

Esther is a "star" in Mathematics and her ambition is to become a great mathematician.

Her favorite expression is: "You should worry." But never mind, Esther, we won't have to worry about your success.



MARY E. HESS—Mifflinville

Normal Course.

MIFFLINVILLE is lucky in having as one of its most promising young citizens one Mary Hess, of whom we here record. Any Junior who wants to know how to get Cicero had better apply to Mary. She says it's easier to ride a pony than walk. She has missed much school, but ever endeavors in her quiet and easy going way to reach those heights to which mortal man aspires. We give her every wish for success in all her works.



FRANCES T. HETRICK—Reedsville

Normal Course, Philo., Y. W. C. A.

THIS young lady hailed from Reedsville without even a "case." Her first year with us, she had no fear in passing from the different classrooms, alone,—but in performing the duties of her Senior Year, it has been a very rare occurrence for her to walk across the Campus without a most worthy "defender." The future foretells great success as a teacher judging from her work in the model school. Her sketches on the blackboard for illustration are of the best.

NORMA HOAG—Nescopeck

Normal Course, Y. W. C. A., Philo., Faculty honor in dramatics, Lady Ursula in "The Adventure of Lady Ursula."

NORMA, the maid with the coal black hair, came to us from the Indian town, Nescopeck, and well does she represent her town. She was never quite so much at ease as when she was on the stage as Lady Ursula in our Junior Class Play. On account of her noble stature, she was able to take the part of both Lady Ursula and her brother, which made the play a great success and one long to be remembered by every one.

We know for a fact that Norma will never make a good agent, from her experience with her Personal Account Book. She is an excellent gym teacher as was shown at the 'gym' exhibition. Her characteristic phrase is, "You never miss a thing until you lose it."



CARL L. HOSIER—West Pittston

"BUCKSHOT"

Normal Course, Class Track (3), Class Drama (3), Class Treas. (4), Philo. Drama (4), Y. M. C. A.

INDEED, "Buckshot" is some society "babe". As a matter of fact, he has held almost all the offices in Philo., with the exception of chaperon on meeting night. That he has not held down this position also was largely due to the fact that his attitude on the woman suffrage question and other such affairs of the "women-only type" was too well known.

The inspiring motto of this young hero of the ladies is, "You're here and I'm here so what do we care." However, we shall leave it to "Buckshot" to explain the antecedent of "we" in his motto.

His value as an earnest class worker, society leader, and general handy man evens matters up considerably. And for all his faults, we look for big things from "Bucky" before many years have passed.





GRETCHEN HOUSER -Taylor

Normal Course, Y. W. C. A., Philo.

WOULD anyone suppose from her looks that she is quiet and demure? To such a one we would say, "Beware." Her chum found it profitable to get a folding couch with a large iron rod in the middle. As a rule, Gretchen sleeps on this rod, so now it is a luxury to get up. Hence, she arrives at History of Education on time. Gretchen is another of the North Hall Class that goes rushing into History of Ed. eating a welsh cake and so out of breath that it takes the period to recover it, and consequently she can not talk much.

LENA MAE HOWARD -Scranton

Normal Course, Philo., Philo. Drama 1914.

IT is said that ten measures of talk were sent down from Heaven and that the ladies took nine. How this reminds us of Lena! Her voice is the last heard at night, the first in the morning. Yet how innocent, when the hall teacher complains of the noise!

Not only is she an actress in the dormitory but she can display her ability in public. The Philo. drama gave her an opportunity to prove her success in this direction.

If asked if she passed the Physics exam, her invariable reply is, "Say, don't insult me!" And it is insulting Lena to mention study. During her two daily study periods she takes her afternoon siesta, which she says is necessary to her style of beauty.

Lena's ambition is to become a society lady, so here's to her success.



REBECCA HOWER -Bloomsburg

Philo., Normal Course, Class Artist.

"Possessed an air and grace by no means common."

REBECCA is the genius of the class. She can create most wonderful pictures with a few strokes of her brush, and oh! How she loves to do it! She tries to make Raphaels and Bonheurs out of all the Modelites, but sad to relate, she does not always accomplish her aim. You see, very few of the "little dears" were born to be artists. We're sure they would be if they could, for they like to please "Miss Hower."

The very least we can prophesy for her is that she will sometime be a noted artist and her pictures will hang in the Metropolitan Art Gallery.





MARION G. HUTCHINS—Rock Glen

Normal Course, Philo., Y. W. C. A.

HERE is the wee one of "The Happy Thirteen," and she is none other than Marion Hutchins. She is a very quiet, happy, cheerful little girl, and is a wonder at teaching in the primary department.

She is a firm believer in the saying: "Everyone loves a fat man."

We all remember that memorable night last year when she went visiting her neighbor and found the region under the bed a very comforting one.

Marion's favorite expression is: "Oh! Pete!" but the name, as far as we know, does not coincide with the name of the fat man.

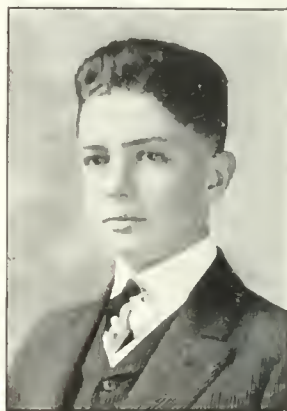
"It isn't the size that counts."

FRANK S. HUTCHISON—Bloomsburg

Coll. Prep., Track Team (3), Philo. and Philo Drama.

FRANK is one of our few demonstrations from the city of Philadelphia. He is the best "high jumper" in the school.

He has very high ambitions and by the start he has made along certain lines, we are almost sure he will succeed in all his undertakings. One of his accomplishments that should not escape our notice is his voice. Frank's one highest ambition is to be a singer, and we all hope that some day we may all feel proud to say that Frank Hutchison, of the grand opera, was a class-mate of ours.



REBECCA IKELER—Bloomsburg

Philo., Normal Course.

"I will find a path or make one."

"RECK," as the girls call her, is an all round sport, spending all her spare moments playing tennis, swimming, dancing, skating, or motoring. The roads are never too muddy for her to manipulate her little Ford. Some chauffeur! "Beck" is one who sticks to a thing until it is hers. What better habit could one acquire? Her optimistic disposition is restful to her many friends.

To hear her debating with such eloquence, one could close their eyes and perceive strains from the Forum stealing over their auditory nerves, and entering the plane of consciousness.





ANNE JONES—Plymouth

NORMAL COURSE, PHILO., Y. W. C. A.

"Maiden ! with the meek brown eyes
In whose orbs a shadow lies."

WE find Anne very fond of sciences and at school we often wondered how she mastered the subjects in this professional line so well. Altho she starred in all scientific subjects, she was especially bright in Zoology. We arrive at this conclusion since she could always be seen hunting specimens.

The only fault we find with her is that whenever she graces us with her presence, the rest of us must "sit up" and "take notice," as she is extraordinarily talkative.

With this saying we leave our much thought of school mate :

"Up, up, O friend and quit thy books."

JOHN P. KEATING—Pittston

Normal Course, Philo. Drama (4), Faculty honor in dramatics,
Romeo in "Romeo and Juliet."

"For arguing, too, our Keating owned his skill,
For e'en tho vanquished, he could argue still."

KEATING left Pittston two years ago bearing the unpretentious name of John ; but when he arrived at Normal, he was presented with the appellation John-Paul.

John-Paul first won his place in Normal's Hall of Fame when he made his wonderfully successful appearance as Romeo. Altho he had been quite bashful, from that moment he has been a regular "lion among the ladies," but no feminine wiles can make his "Juliet" appear less favored in his eyes.

We are all agreed that Keating should be a lawyer. When he has once made up his mind, no argument on earth can change him. He could sway any judge to his opinion.



RAYMOND KEYSER—Mainville

Class Drama, Class Track, Class Base Ball, Philo., Normal Course.

RAYMOND is a product from a little farm near Mainville. His vacations are spent upon the farm pitching hay and grain in true Roosevelt fashion. But who would think Raymond is a farmer? His trim appearance makes it seem doubtful.

"Ky" visits home almost every Sunday, but for some reason always manages to be at Normal Saturday and Sunday nights.

His smile and his polite kindly manner make him a friend of all and we expect to hear of his teaching the high school of Mainville and elevating that town to great prominence.

His most famous recitation was in the biology department where, after spouting for about fifteen minutes he summed up the work with "to be brief, ontogeny epitomizes phylogeny."



ROY C. KINDIG—Harveyville



Normal Course, Class Historian, Reunion President, '15, Class Basket Ball (3), Track (3 & 4), Varsity Foot Ball, '14, Callie Drama, '14, Faculty honor in dramatics, Sir Geo. Sylvester in "The Adventure of Lady Ursula," Associate Director in gymnasium, '15.

"A dream cometh to him thru the multitude of business."
"A man's wisdom maketh his face to shine."

IN this noble type of youth, we have combined the scientific and philosophical—let alone the humorous—temperaments of our class. He has never been known to make a mistake in mathematical calculations.

In our Junior year the honor of Class Historian was awarded to him and he has been found on several occasions since, poring thru the valuable annals of the history of the class of 1915.

The wonderful executive ability possessed by Mr. Kindig was shown in the manner in which he managed the business and financial affairs of "The Onward". In addition to this quality his commanding nature and tall stature have made his career in gymnasium, athletics and dramatic work very successful.

PEARL I. KLECHNER—Tamaqua

Normal Course, Philo.

"Her eyes as stars at twilight fair,
Like twilight too her dusky hair."

THIS we quote of Pearl; she was always the same, bright eyed, pleasant maiden and loved by all at B. S. N. S.

She certainly made use of those beautiful brown eyes, especially in her course in Astronomy. Evenings when taking trips for the purpose of star gazing, not only heavenly stars, but also at the star by her side, she could often be heard saying, "Is it Sirius" (serious)?

She showed unusual tact in reproducing Shakespearean plays, as was displayed in Public Speaking class. Do not discontinue the good work, Pearl, but reach out in this broad field, never forgetting the days of your early training at B. S. N. S.



RUTH L. KOEHLER—Scranton

Normal Course, Philo., Y. W. C. A.

RUTH is one of our quiet and modest maids, always hard at work and never hard to please. She does her best to make every one around her happy and in this she is very successful. She is very conscientious, altho at times she will lend her Agricultural Note Books.

Her favorite expression is: "Won't somebody comb my hair?"

Ruth has great ability in steering a sled. She can steer into the smallest object on the hill without any difficulty.

She is the "official alarm clock of Paradise Alley" and is able to waken anybody. She is also the finder of all lost articles, and if it wasn't for Ruth, all "Paradise Alley" would go astray (physically.) Our best wishes go with Ruth for her future success.





ROY H. KOONTZ - York

Normal Course, Scrub Basket Ball (3 & 4); Class Base Ball (2 & 3),
Ivy Day Oration, Track (3), Basket Ball (3), Drama (3),
Philo. Drama (3 & 4), Reunion Pres. (4), Y. M. C. A.

"HEZEKIAH" joined us in our first year, and proved an excellent classmate, ready to forward the cause of the class in every event. He successfully planned the best reunion Philo. ever had.

He is jovial, apt in study, and rather optimistic. He seems to believe that happiness comes not thru seeking it or worrying about it.

All the boys have been trying to copy his walk ever since one of the Faculty members proclaimed that "no one ever walked more gracefully."

"Hezekiah" seems to have succumbed to the charms of one of the fair ones. Apparently no others exist. Keep

it up, Roy. It's a good thing for young professors to be married.

MIRIAM LAWALL Wapwallopen

Philo., Normal Course.

TALL, dark, serene and always the same. Miriam attended Normal for four years and was a loyal student. She was fond of pleasure, but her duties always took the lead.

She was friendly with her associates, but there are three at Normal for whom she did not have much use, Caesar, Cicero and Virgil. Her talents were directed along another line, for she was exceptionally good in Drawing.

We hardly dare think of Miriam as remaining single owing to the correspondence carried on to one particular place, but all agree that before taking this step we shall see her "Supervisress" of drawing in some college.

"With her gentle yet prevailing force,
Intent upon her destined course."



FANNIE E. LEGGOE - Hazleton

Normal Course, Philo., Y. W. C. A.

THIS demure maiden is a jolly member of the "Happy Thirteen." Her kind manner has made her a friend to many.

She has been very much interested in the study of Physics, but particularly in the study of "Light-Rays."

Fannie is such a good girl on the hall, never in a disturbance, and always—(?) obeys the bells. When accused of being in a disturbance she is ever ready with her plea of "not guilty."

But then her face, so lovely, yet so arch, so full of mirth,

The overflowing of an innocent heart.



E. SUSANNA LEHMAN—Espy

Philo., Normal Course.

FEVER-smiling Susanna ! She is one of our out-of-town Senior girls, who spends most of her spare time in the Library or in the hall adjoining it. However, Susanna always manages to get her teaching lesson well prepared. Her success in the Model School has been due to this fact. We feel sure, from what Susanna has done in Agricultural class, that she will make a good farmer, and hope to hear of her about ten years from now as manager of a twenty acre farm near Espy.

CATHERINE LEIGHOW—Lime Ridge

Normal Course.

CATHERINE is neither blonde nor brunette. She is partly each. It is hard to decide whether Catherine has failed in applying Peroxide of Hydrogen, or whether her weighty duties are the cause of the hues and mingled shades of her crowning feature. Catherine never uses powder nor paint, altho plenty of the former might be easily obtained from the near by lime kilns for which her home town is noted. We congratulate her on her good sense and judgment. We wish her every success, for she works hard and earnestly.



ROBERTA LESHER Northumberland

Philo., Y. W. C. A., Normal Course.

“Happy am I, from care I’m free ;
Why aren’t they all contented like me ?”



THIS is “Mrs. Leshler’s little girl.” If you don’t believe us, ask Roberta. Until this year Bob believed in devoting all her time and energies to showing the girls a good time, and her motto was : “Beware of men !” Now, however, her motto has become : “Beware of all but *one* man !” Oh, what a change !

We are willing to wager that Roberta has never left her room once during a study hour. She never stopped at that. It was always twice, at least. And midnight feasts ! That’s where she shone.

Withal she is a sensible girl and one of whom we expect much.



LUCRETIA S. LEWIS - Falls

Varsity Basket Ball (4), Capt. Class B. B. (4), Track Team, Philo., Normal Course.

LUCRETIA Lewis is one of Falls' most eminent daughters. She has never been known to break one rule - but all rules.

She is the only (?) girl in the class gifted with a voice, and may be heard anytime displaying her wonderful talent by singing the well-known song: "Handsome Harry."

She is extremely modest in the presence of the opposite sex.

At one time she was accused of being studious, but stoutly denied the charge.

She is exceedingly fond of all kinds of athletics and in this field is commonly called "Lefty," being an excellent left-handed pitcher. She was Captain of the Senior Basket

Ball and Track Teams, and held down the position of forward on the Girls' Varsity Team. Her advice thru the whole season was "team work."

"She could on either side dispute;
Confute, change hands, and still confute."

EDWARD W. LILLEY - Strawberry Ridge

Normal Course, Varsity Foot Ball (3 & 4), Class Track Team, Captain Senior Basket Ball Team, Philo.

"**L**ILLEY" has been a shining light as Varsity foot ball center for two years, and a bright figure on the Class basket ball team. Off the athletic field or floor he is very quiet, but in a game he is a live wire with "pep" and knows how to instill it into the hearts of the wearers of the "Purple and Gold."

He has made a greater "hit" than he could expect in athletics, since his popularity with the female sex has been quite noticeable in our Senior year. Never mind, "Lil", you won't be left, and you have the best wishes of all the class as a successful house-hold manager, and teacher of Montour County.



KATHERINE LITTLE - Bloomsburg

Philo., Coll. Prep., Music.

"Better be out of the world than out of fashion."

OUR tall, slender, and graceful "Katrine" has a smile and a cheery word for everyone. She has a "little" name but is "little" in no other respect.

She is quite an actor in the gymnasium, starting out by skinning the cat, but she has attained such a degree of skill that we hope she will not decide to travel around as a trapeze performer, for she has higher talents.

Why, she often favors Philo. Society with her musical creations and had honorable mention in one of the A. N. Palmer Penmanship Manuals. She believes in letting her light shine that others may see the wonders of her work.





LOIS McCLOUGHAN—Catawissa

Philo., Normal Course.

WE are not in it with Lois unless we are handsome, fashionable, and dignified. Fashion is one of her hobbies. The latest is not late enough for her. Perhaps she is sent out as a living model to advertise Catawissa's latest productions. However, Lois has higher ideals than this. If she can find any one who can tell her fortune, she is not content until she knows her future destiny. Without a doubt, she is looking forward to the time when she can affix the degree, Mrs., to Lois McCloughan + (?) Lois finds the (?) so perplexing that she will thank anyone who will venture some well-founded hope to brighten her life. Being an Honor student she will present the Class Memorial

DORA McClURE—Bloomsburg

Normal Course, Philo., Philo Drama (3).

"**M**ORN tired and never lost her Birthright." Her motto is: Eat, sleep, and take life easy. Dora is some "actress" as we found in our Philo Play in 1913, playing the role of "Charlie's Aunt from Brazil" - the place where the nuts come from. She is a precocious lassie, in fact, a regular book-worm. Give her a pillow for her head and feet, an easy chair, a box of Huyler's, and a book, and the Movies have no charms for her. But we're a little worried, for most of her effort is wasted on paper backed novels. However, we have some hope, for in French she has no equal. We think that some day she will be carried away by some Monsieur. However, Dora's originality will stand her in good stead in years to come. We advise elocution.



LEO J. McGEE—Lopez

"MAC" "PICKLES"

Capt. Class Basket Ball (3), School Orchestra (3 & 1),
Normal Course.



BEHOLD the visage of the famous editor of McGee's Daily (Dailey)!

This is quite an interesting publication, and may usually be found in the Library between 7 and 8 P. M.

"Mac" has been the star of our class basket ball team for two years.

He is a talented musician, playing the cornet and piano equally well. He is a member of the school orchestra, and occasionally acts as accompanist when vocal solos are given in Philo. He was never known to stag an entertainment in the Chapel.

Of late, his mail supply from Wyoming has been diminishing, but we feel that everything will be all right, "Mac", and your future home will be a happy one.

We see you in the future an electrical engineer, superintendent of the famous electrical plant of Lopez, with its splendid opportunities for the advancement of this electrical genius.

ANGELINE F. MARCHETTI—Nuremburg

Capt. Girls Varsity B. B. Team (4), Class B. B. Team (2, 3, 4),
Class Historian.



MUSIC hath charms to soothe the savage breast—thus is our Angeline. Very studious, but nevertheless devoted much time to the training of her talents. We have great hopes for Angeline as a vocalist.

She graced Alpha Hall with her dancing, laughter, simplicity, but how insignificant are all these things when we consider her scholarship. How proud we were of Angeline when in her Junior year she received the honor of class historian.

Thru her own perseverance and vivacity she did much in leading the class of '15 on to victory in athletics. As in the games of school, so when we meet our struggles in life we shall always be uplifted by Angeline's: "Girls, We *Must* Win."

EMMETT D. N. MARCY—Dorranceton

Callie Pres. (4), Callie Drama (3 & 4), Faculty Honor in Dramatics, Sir Geo. Tudor in "Friend Hannah", Y. M. C. A., Normal Course.

EMMETT came to us in our Junior year, and from the first, took a special interest in society work. He performs all his duties conscientiously, and stands high in his classes.

Before he had spent many days in B. S. N. S., it was deemed fitting and suitable to christen him "Aunt Em," and by this name has he been known ever since.

Emmett's favorite pastime is making fudge with the assistance of the fair young lady members of the Faculty. Next to this, he dotes on amateur theatricals. We would not be greatly surprised if we should some time in the near future hear of him appearing as leading lady in some famous production. He is also a skilled pianist. Indeed, there are very few things, except athletics, in which he does not excel.



EDITH MARTIN—Freeland

Philo., Y. W. C. A., Normal Course.

ON our travels we have come across a girl by the name of Edith Martin.

She is a charming girl with black hair and beautiful brown eyes which would attract any young man.

This young lady is popular among girls and boys for she is always smiling and always has a pleasant word for every one. Her favorite bird is the "Wren." She has made many friends while at Bloomsburg and we all wish her success.





MYRTLE M. MAURER - Mahanoy City

Normal Course, Callie.

MYRTLE always has a smile for her comrades and especially for those who room near the model school. She believes that "a rolling stone gathers no moss" and so sticks at Normal.

Her ability as a singer is known throuth the school, and on particular occasions throuth the tennis courts also, for their proximity to the Girls' Recreation Room, makes it easy for fond tennis players to appreciate the melodies. We do not predict a "school marm" existence for this our jovial, buxom, maid; but the "Queen of the Fire-side" shall be her destiny.

AGNES MAXWELL - Berwick

Philo., Normal Course.

"Contentment is wealth and wealth enough."

THIS happy-go-lucky little girl always finds a ludicrous side to everything. Unlike most American ladies of the 20th century who seek a fashionable education, she is a disciple of Pestalozzi's concrete practical methods. She gives vent to such ideals in the Manual Training Department.

Neither is she selfish, for she not only made sufficient furniture to adorn her own future home, but supplied the whole family for generations to come with a sample of her handicraft.

We are not certain, but we think there is a "Magnet" at Lafayette. This will not prevent her from taking her course on the Hill, but we fear it will make her hasten it.



MILDRED A. MILES - Kingston

Philo., Y. W. C. A., Normal Course.

HERE is a dainty little maiden of "The Happy Thirteen" who is always ready for a jolly good time.

Mildred is the owner of a mysterious alarm clock which, when it is loaned to any of "The Happy Thirteen," fails to do its duty. Evidently, she does not believe in disturbing the slumbers of others. How about it, Mildred?

Well, Mildred, we believe you will be a very successful teacher. We hear that he has promised to wait seven years for you, but we do not give you that long. Mildred ever does her duty and excels especially in Chemistry.

"Of manners gentle, of affections mild!
In wit a woman, in simplicity a child."





ELVERTA MILLER—Berwick

College Prep., Callie.

ELVERTA Miller, surnamed Samantha by her musical colleague Charlotte, is a dame of unusual dignity and grace of bearing. She is blessed with a personality that few seniors of the present class possess. This we think is due to the fact that she was once graduated some years before the Dark Ages and now assumes the job of a veritable Webster. She guides the thots and welfare of the little boys whom she brings with her on her pilgrimages to and from her storehouse where of yore she was accustomed to obtain her pearls of thot.

Elverta has our best wishes for her success at college. Her musical ability is well known, and we see a second Mozart.

MARION MILLER—Bloomsburg

Normal Course, Vice-President Class (2, 3, 4), 2nd Prize Junior Contest, Philo., Philo Drama (4)

"Sweet is thy nature, as thyself is sweet."

THIS is our Vice-President, and a worthy member of the class of 1915. Everyone admires her lily-like complexion, but she owes much to the persistent use of Hind's Honey and Almond Cream. Upon short acquaintance Marion seems to have an icy disposition, but once you break the ice you rejoice in the warmth you find within. She is very proficient in chemistry and art, and is undecided which to make her life's work. She surely will make a show among the world's renowned feminists, because she long ago decided to be an "old maid."



EMILY MILLINGTON—Nanticoke

Philo Vice-President, Y. W. C. A., Normal Course.

EMILY is one of the light haired lassies of "The Happy Thirteen." You can hear her voice, singing, in the early morning and sometimes hear it late at night.—singing??

She is always in for a good time, but never allows her good times to interfere with her studies.

She makes frequent visits down town on Sunday afternoons, but the queer part of it is, that if you should glance out of your window at about 9:30 that night you would see "them" strolling leisurely up the hill enjoying peanuts and candy.

Her sunny face and disposition make her a favorite with all. She has great ability as a primary school teacher.

"Her sunny locks hang on her temples like a golden fleece."



PAUL MILNES Espy

Philo., Coll. Prep.



COMMONLY known to his friends as "Pete" In all business matters Paul is a very sober, industrious, energetic young man, and in working Physics problems, Prof. Cope says he can't be beat.

But this is not all I have to say of Paul. Give him a chance to play a trick on you and you'll get the worst of it. All this year he has been taking lessons of Dr. Clark Long, instructor in music, and when you can get ahead of him you have to get up before breakfast to do it. Paul's especial sport is to shoot paper wads around in the library during noon study hour. He now says, (with due respect to the Librarian) that he has never yet been caught at it. Of course we all know Paul has to be "slick" at this because he is going to be a lawyer. Brace up, Paul, the world needs such efficient men as you.

HELENE MITCHELL—Kingston

Normal Course, Philo., Philo. Drama (4)

HELENE is one of our most captivating young ladies with her flaxen curls and engaging manner. She is one of the members of "Paradise Alley" who almost never gives trouble to her hall teacher.

She is very popular with the opposite sex. For proof, ask anybody who comes with her from Kingston after "Vacations."

One of Helene's many accomplishments is the power to hold a large audience spell bound while she goes thru the details of "Mrs. Puffer's Silver Wedding."

If Helene continues in the way she is now going, we feel sure she will make a grand success of her work and life.



WILLIAM C. MONTGOMERY—Orangeville

Philo., Philo Play 1914, Y. M. C. A., Normal Course.



A TALL, sleek fellow, with dark hair and an innocent look is Bill. He always seems quite in earnest in even the slightest of affairs. If asked at any time, how he is today, he is almost sure to say, "able to sit up and take sustenance." Once upon a time in the philosophy class, the professor asked Bill, "What is the law of the intensity of light?" Bill looked quite puzzled for a while, and then with an earnest innocent look he said, "The lower the light the tighter the squeeze." I am sure, although Bill has some failures, he will one day be crowned with success.



LEONA MOSS—Wilkes-Barre

Normal Course, Philo., Y. W. C. A.

"Tall and serene
Fit for a queen."

SUCH is Leona! We find Leona's proficiency shown in her skill in teaching "Gym." Who was Jim?

One of her favorite expressions is: "Do it now." There are many reasons why Leona regrets to leave school. Chief among these is her "case." Ask Annette.

In the Spring term anyone wishing to know the whereabouts of Leona can find her on the tennis court. In the winter basket ball and skating are her chief pastimes.

We can best prophesy her career by the following: "Self reverence, self knowledge, self control. These three alone lead life to sovereign power."

GRACE I. NEIFERT—Hazleton

Philo Drama (4), Y. W. C. A., Normal Course.

FLANCING over our list, we come to the name of a well-known person. There are few people who have not known or heard of Grace Neifert.

She is quite fortunate in having her initials spell a word, as this is a sign of wealth. Grace is very quiet and like her chum is never heard on the halls.

This quiet young lady, nevertheless, is very fond of young men in general. Since coming to Normal she has had quite a variety and has fairly good intentions of having a greater variety ere the year comes to a close.

We are sure that Grace, with her charming ways, will grace any occupation she chooses.



MAURICE J. OHL—Light Street

Commercial.

MAURICE is an upright, sober and pleasant young man from that small village of Light Street, which has the reputation of sending out a good type of gentlemen into the world.

However, he has contracted a few bad habits during his time here. Somehow he avoids room "E" as much as possible. He makes a few trips down town and visits court frequently. He also is fond of playing tricks on his friends in one way or another. He is a good penman and works hard when in the Commercial Department.





DEANE D. OLIVER—Sweet Valley

Callie, School Orchestra, College Prep.

THIS small in stature Dean is large in mind, and would have the ability to manage the boys dormitory if only put in power.

He is an earnest worker and joins in all activities with a will. He has never been known to make any noise in the hall or create any disturbance whatever.

Dean's specialties are singing and playing on the violin. He uses his musical ability not only for the betterment of the school but also for serenading.

Tennis is his chief work when not studying or reciting.

CLARA OMAN Orangeville

Normal Course.

CLARA has always been famous for scaling mountains, and is from Pennsylvania's tropical town called Orangeville. If one wishes to know much about Clara we advise his applying to a certain short dark haired young man in the Senior class. But this we do know—that she can control small children and big automobiles with the same strong hand.

Clara is such a *little* lady that we have to stand her up twice to know she is with us.

She is always a good "Oman."

She is never happier than when gathering flowers and painting them for the pleasure of others.



HELEN O'NEILL—Wilkes-Barre

Normal Course, Philo.

HELEN'S principal interests are the campus, tennis, the gymnasium and the model school. Her suggestions to the students are: Always study; Don't hurry; Always pay attention, don't just pretend to; Don't mind yawning, it's the usual thing; Don't break dates for tennis; Don't worry about your grades, they'll come out all right—Jonah did; Don't answer back to the instructors. It's the weather that makes them peevish. As experience is the best teacher, Helen thinks it wise to give this advice to her successors.

Her hearty laugh and frolicsome way will win for her friends wherever she goes. We give her our best wishes.





CATHARINE PADDEN Hudson

Philo., Normal Course.

AFTER a long and tiresome search we have discovered a girl whose name is Catharine Padden, but commonly called "Kate." The reason for such a name - ("Kate") may be because of its close relationship with another name - "Bill."

Catharine is very popular among the young men. She is a very charming young lady, and is fitted to become the wife of a man with "catching" accomplishments.

Catharine will make a good wife, as she is always cleaning, and was considered one of the best students in Domestic Science,—especially cooking.

She has dignity and grace which make many admire her.

HELEN M. PARKS—Bloomsburg

Philo., Y. W. C. A.

"Her inward worth all outward show transcends."

HELEN is quiet and reserved, but once you know her you cannot help but like her. She is interested in all class work and all phases of out-door athletics. Not even rain can keep her away from a game.

Knowledge doesn't come to her on a Buffalo Express train, yet her motto is: "He that persevereth will conquer at last." The air of independence which she exhibits in the performance of all her duties assures her class-mates that her head is no ivory dome.

Such as she have made their reputations famous enough to go down in history.

We all admire Booker T. Washington and his noble works, and it is Miss Parks' lofty ideal to further the cause.



MAUDE S. PANNEBAKER East Waterford

Class Basket Ball (2, 3), Callie Drama (4), Y. W. C. A., Normal Course.

"A little instrument of mighty power."

YOU never saw a busier little girl than this little girl is, and she's always willing to be just a little busier. She is one of the "pillars" of her class and society. The wonder is how she ever finds time to perform half her duties.

Maude is always "full and bubbling over" with smiles and cheerfulness, but at the same time, she can be a very serious, thoughtful little lady.

She has made herself famous in several very different kinds of school activities. She won a place for herself among "Famous Amateurs" in her impersonation of "Bet-sy" in the Callie Drama of 1915.

It is safe to prophesy that no matter what line of work Maude takes up when she is thru school, whether it be school teacher, actress, basket ball coach, or housekeeper, — she will be a decided success.



MAUD H. PEET—Dalton

Normal Course, Callie, Y. W. C. A., Callie Drama, (3 and 4), Winner of Palmer Prize (2), Faculty Honor in Dramatics, Hannah Lightfoot, in "Friend Hannah."



MAUD, the shining light of Paradise Alley, and associate member of faculty in the Latin Department. When anybody wants to know anything they are referred to her.

Her highest ambition is to become a noted actress and we hope to see her as a second Sara Bernhardt.

She is a source of annoyance to her friends, because she is so hard to keep awake. Her favorite expression is: "Are you going down town girls, get me some peanuts?"

Her command of the Vernacular is beyond comprehension, in some cases the dictionary being no aid.

Her flow of speech is wonderful to hear,

It would take another person many a year,

To part with the knowledge she does possess,

Which is given in a minute, sometimes less.

MINNIE A. PIERSON—Mehoopany

Normal Course, Varsity Basket Ball (4), Philo., Philo Drama, (4), Captain Class Basket Ball Team (3), Basket Ball Team (3), (4), Pres. G. A. A. (4), Y. W. C. A., Orchestra (4).

MISS "Little Min" belongs to the farmer bunch. She is an enthusiastic athlete, and willing, kind and generous in all enterprises. She believes in a life of fun with a *little* work thrown in. Her escapades in this school are widely known, and her famous radiator speech on "The Hall of Unusual Originality" has been placed second to Lincoln's Gettysburg Address. Has been found by many to be a true friend and "Once a friend, always a friend." She is fond of drawing faces, which generally puts her in a sentimental mood and makes her dream of one in Noxen.

"A truer, nobler, trustier heart, more loving or more loyal, never beat within a human breast."



RUTH E. POOLEY—Bloomsburg

Normal Course.

"She who speaketh much doeth little; I speak little."

SHE is very quiet and unassuming. In fact, we are never sure that she is around until we look up and see her. We do hope some prince will wake up this little sleeping beauty and bring her into her own. She has decided to become a teacher. Her motto is: "I would rather sleep than eat." However, she is a good student, and we hope she will succeed. "Still waters run deep."





MARION J. PRYNN—Luzerne

Normal Course, Philo., Y. W. C. A.

HERIE is a serene little lady always scattering beams of sunshine and cheerfulness. Altho she comes from Luzerne, you would never guess it, as she has no twang or peculiar accent of any sort in her speech. She is always on time to perform any duties which may be incumbent upon her, and answers more to the name of "Prim" than that of "Prynn."

It is difficult to prophesy what Marion will be, but her homogeneous talents will place her in the front ranks of whatever calling she deigns to grace.

"A day in April never came so sweet."

ALICE MARIE RATCHFORD—Shenandoah

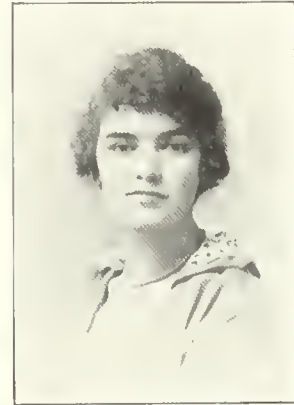
Normal Course, Philo.

ALICE is one of our very popular girls,—a happy-go-lucky maiden, who never worries about anything except the other girls' cases. With her beautiful brown curly hair and large blue eyes she seems to attract all members of the opposite sex. It is said that Alice wears her heart on her sleeve!

Alice has many talents. The ones in which she excels are Art and Vocal Music. We expect in the future to hear of her name being in "The Hall of Fame."

Alice is so short that she has to stand on a chair in order to reach the hooks in the closet.

We hope that this happy maiden may never know any more cares than she now does.



GRACE JOSEPHINE REISS—Wilkes-Barre

Normal Course, Philo., Basket Ball.

GRACE—yes and plenty of it. We look into the future and we see the star opera singer. Then we remember the (night)-in-gale who loved to study the stars "in the valley of the moon."

Her athletic powers are beyond expression, for again she is a star at basket ball, and she can boast of "having my picture in the school catalogue."

She is extremely fond of mathematics, and fortunately her first term of teaching gave her ample opportunity to prove her brilliancy in this direction. The decimal chart is her chief "device" in model school, and her chief advice from room M.





DOROTHY C. RICE—Hazleton

Philo., Y. W. C. A.

(O)UR class has been a wonderful class because of the wonderful people in it. Perhaps our goodness has been due to the influence of "Dot," our missionary. She intends to teach the heathen soon, but has been a home missionary, while waiting for the opportunity. Of course she shines in Y. W. C. A. work, but this does not take all of her time. She believes in some fun, and makes herself agreeable to all.

She has even convinced some, or at least one of the faculty of her worth.

It is very easy to tell that she comes from Hazleton, because of her air and manner of speech, but she is one of whom Hazleton is justly proud.

ELIZABETH RICHARDS - Freeland

Normal Course, Philo.

ELIZABETH Richards, a dark haired, brown eyed girl, joined us two years ago. As a collector for Philo her motto is: "Please pay your dues." No one could refuse such a charming young person, thus Philo treasury has increased thru her efforts and good work.

Watch Betty when she smiles and you will immediately know why she is so greatly admired.

She is popular with all, altho a favorite of the opposite sex. Betty has become a successful teacher and claims she does not intend to change her course.



GLENNIS H. RICKERT - Freeland

"RICK."

College Prep. '14, Normal '15, 1914 Class, Class Track '13 and '14, Base Ball '14, Basket Ball '13, 1914 Class Drama, Varsity Foot Ball '13 and '14, Varsity Basket Ball '13, Philo., Y. M. C. A., Faculty Honor, Class Historian 1914.

"RICK" is one of the jolliest fellows of B. S. N. S., companionable, sociable, and good hearted. In fact, he is so good hearted that he is imposed upon.

In the class room he is a hard thinker, and his views on momentous questions are generally correct.

His ability as an athlete is well known, but by an accident last year in foot ball he has been incapacitated from athletic activities.

"Rick" was a member of the first "Grievance Committee" elected by the Boys' Dormitory Club, but it was a case



of "hired - tired - fired."

Mixing his good qualities with his faults, we expect him, like the old gray plow horse, to keep plodding on until the whole field is made ready for the harvest.

EARLE S. ROBBINS - Eyer's Grove

Class Basket Ball '14, Callie, Y. M. C. A., Normal Course,
College Prep



"He has common sense in a way that's uncommon."

IS there anyone who doesn't know "Shorty" Robbins? You don't? Well, let us introduce him to you. He's small in stature, but in no other way. The amount of knowledge he has is exceedingly large. It takes a man of some size, mentally, to successfully take three courses at once. Besides doing the work that this necessitates, he is always ready to help his class and society when he is needed.

His work in class basket ball was of the best.

Ever since he taught first and second grade gymnasium his one ambition has been to be Physical Director in one of our leading colleges. With his indomitable will, we feel

that it lies within his power to obtain any position he desires.

SHIRLEY JAMES ROBBINS - Benton

Philo., Philo Play '14, Class Oration, Normal Course.

OF a genteel, pious disposition. Witty? You bet. He is one who always gets at the secret of everything. He is well known as a great violinist who played in the orchestra in his Senior year. He was always shy of ladies and finally acknowledged that he did not fulfill his duty by not giving more attention to them. He lacked sand. When asked to take part in a debate he always wanted to debate on the question: "O, why did they build the ocean so close to the shore."

Shirley was very studious during his course as he even took up the study of Spanish, in order that he could speak that language when sent to Spain as ambassador from United States. May success be yours!



JENNIE E. ROBERTS - Plymouth

Philo., Y. W. C. A., Normal Course.

HERE we meet the light-hearted, merry girl. She is ready at any time with a smile and a cheery word for everyone.

A favorite with all, she has won many friends both in the student body and among the faculty.

Jennie is no trouble to the hall teacher as she is of a quiet disposition.

She has a knack of getting to places on time and thus has never been known to keep anyone waiting.

Her one misfortune (?) is to either break or lose her glasses now and then.



BEATRICE H. ROTH—Weatherly

Normal Course, Class Rec. Sec., Philo., Y. W. C. A.

AMONG our Happy Thirteen we have a honey bee, who buzzes around with all sorts of merriment. Beatrice, more often Bea, is one of the most popular girls in the Senior class. She has been here for three years, and has been presented with the honor of Class Presentation.

Bea is also noted for her extensive traveling, and we know that she enjoyed her trips to Harrisburg and Lancaster. House parties are wonderful things, aren't they, Bea?

Her stately manner, clear voice and pleasant face together with her philosophical mind will make her a success wherever she goes.

"Dreaming, she hears not, neither does she see."

ANNA GENEVIEVE RUDDY—Wilkes-Barre

Manager Girls' Varsity Basket Ball Team, Philo.
Philo Drama (4)

"ANN" is one of our shining lights. Altho she believes in the easy life, she never fails to be helpful. Has a smile and good nature in all kinds of weather.

Until she came to Bloomsburg she proved immune from the attacks of Cupid, but on her debut here she promptly succumbed. Last year her motto was: "Laugh and grow fat," but this year she says: "Work to grow thin." We at one time thought she was destined to become an old maid school teacher, but this is almost doubtful now.

"To give her her due, she has wit. She has beauty enough to make any man think so,

And complaisance enough not to contradict
Him who shall tell her so."



ANNA F. RUSK -Tamaqua

Normal Course, Philo.

"Sweet promptings unto kindest deeds
Were in her very looks."

SWEET Anna! Beloved by all because of her kind, gentle way. She is very fond of music and in this way shows her happiness, for during the day, and often at night, her sweet voice can be heard pealing thruout the hall.

She starred in Public Speaking, her favorite selection being: "How the Irishman Got into Heaven."

We would not feel safe in saying that Anna will teach for a very long time. For an attractive little "Miss" like her, with her choice of "cases" would never care to class herself among the self-supporting women.





EDITH M. SARICKS—Freeland

Normal Course, Philo., Y. W. C. A.

GLANCING over our list, we come to the name Edith Saricks. At once we think of a dark haired girl of medium height. She is also quite dignified.

Edith does not care for the young men in general. In this respect she is like some of the other members of her class.

Her favorite subject is cooking. There is scarcely a dish she cannot prepare.

Edith has pursued the teacher's course, but we do not think she will remain long at that profession.

Altho she has always desired to be a Missionary, it is doubtful whether she could journey far from West Pittston.

LEO W. SCHU—Ashland

Normal Course, Class Drama, Presentation, Base Ball, Basket Ball, and Track, Callie.

A HANDSOME fellow, filled with determination to accomplish what he desires, was given the honor of presenting to his class-mates the things he thinks necessary for life. Spent much of his time in writing letters and singing popular songs in the hall early in the morning, for which he may be likened unto a chanticleer who wishes to arouse the neighborhood with his melodious crowing. We often think that Schu has chosen his profession unwisely, judging from the way he expounds in Callie. He should be fireman for some large fire department. There are not many shoes in the world whose soles do not wear out but here is an exception to the rule, in which a soul will remain forever with a Schu.



IRENE S. SHEPHERD—Kingston

Class Drama (3), Philo., Y. W. C. A., Normal Course.

"Age cannot wither her, nor custom stale
Her infinite variety."

If you want to be entertained, send for Irene. When she's in an optimistic mood, she could make the gronchiest grouch in the world laugh, and even when she has one of her pessimistic times, her tales of woe are almost as funny. What would we do without her!

She is one of the many girls of the class who would rather do almost anything than break a rule. She says its the fault of her conscience, not of her inclination.

Irene is planning to be a teacher, but something tells us that she'll make her debut behind the footlights before very long. Stranger things than that have happened.





JENNIE SHUMAN—Bloomsburg

Normal Course.

DOWN river hill comes a slight girlish figure, crossing the bridge and winding her way through Bloomsburg, to the Normal School. Ah, it is Jennie! Not Jennie Wren, but Jennie Shuman. Jennie is always in anything and out of everything. Comes to classes when it suits her, and slights the world in general. Miss Shuman is quite sympathetic, and as a "shoeman" may be considered a mender of soles. Faith! we shall all flock to Jennie for patches on our boots, as we seniors have a pretty hard road to travel.

JOHN HESS SHUMAN - Bloomsburg

Philo., Normal Course.

JOHN is one of the athletic young men of the Senior class. His early life was spent on a farm near Mainville. Since moving to Bloomsburg he has been absorbing knowledge at Normal. He has a great proclivity for attending corn roasts and for going on trips when refreshments are provided.

John is an energetic worker whether it is for his own interest, for the interest of some of the fair ones or for the interest of the class.



ADONA SICK - Sonestown

Normal Course, Callie, Callie Drama (4), Y. W. C. A.

"And still the wonder grew,
That one small head could carry all she knew."

ADONA is a very conscientious, business-like little Miss. We find her especially interested in Agriculture, due probably to the Professor's advising the study of this for the upliftment of conditions in the rural districts. Or, probably, Adona has something else in view, -for instance, of being the thrifty little wife of some Scientific Agriculturist.

Her talents are also directed in another line, being chosen to take part in the Callie Drama in '15, an honor of which her class is proud.

When we consider all the activities in which she is engaged we do not wonder she is so busy.





FRANCES SMITH Dalton

Normal Course, Callie, Y. W. C. A.

"With all her faults he loves her still."

FRANCES' favorite expressions are: "Pretty quick" and "right smart." She is most persuasive with the sterner sex and always seems to be in some sort of difficulty because of them.

Frances is the source of entertainment for her friends, because of the interesting letters she receives and the more interesting manner in which she reads them.

Nothing less than a stick of dynamite would rouse Frances from her calm repose, unless it were a certain South Carolinian of the opposite sex. Go on, sweet maid, in the way you have begun, and our best wishes go with you!

GEORGE B. SMITH—Bloomsburg

Callie, Commercial Course.

GEORGE is one of our backward young men, and yet he stands almost first in his ideals of the gentler sex. He is one of our most industrious young men, usually found in the penmanship room when not at his other studies. George is very fond of ducks. At least he says so, but we do not all agree with him. He makes a visit to the duck farm three times a week regularly. We all agree there must be some added attraction at the "Dearie Duck Farm," because George never goes until the "chickens" have gone "to roost."



MARGUERITE E. SMITH—Wilkes-Barre

Normal Course, Class Basket Ball (4), Philo., Y. W. C. A.

"To know her is to love her."

IN spite of the fact that many people consider Marguerite a very quiet little lady, she is one of the jolliest girls in the class. Her "Senior dignity" is right there when she wants it, but she gives it a rest most of the time, especially when she's on the hall.

She has very many times proven herself a faithful friend and confidant, and because of this has made herself very dear to many of the girls.

With all the good qualities that make up her character, Marguerite cannot fail to make a great career for herself when she leaves old Normal.





EDNA SPEARY—Sonestown

Normal Course, Callie, Y. W. C. A.

EDNA is one of our youngest, wittiest and brightest girls who comes from a sunny hillside farm in Sullivan county, and is a great lover of farm life. She says: "One way to reach a man's heart is thru his stomach." Oh! Ted, we beg of you, do not bake your own bread. We heard of the illness of your dog Trix following one of your experiments at bread baking after completing the Domestic Science course.

She promises to be a fine teacher the remaining active days of her life.

Edna's ability as a nurse for the Eagles Mere delegation is well known.

MARIE L. SWIGART—Espy

Philo.

"What a spendthrift she is of her tongue."

THIS is Marie, commonly labeled "Deedy." She is very noisy and is most often seen hanging around the cloak room, telling the girls how many times she has flunked during the day.

She is known as one of the out-of-town students, and comes on the trolley for 7:50 class. Yes, every day except—

Marie is quite successful at teaching—Latin especially. She had quite a propensity at one time for collecting foot ball stars.



ALBERT F. SYMBAL—Shenandoah

"AL"

Normal Course, Scrub Base Ball and Foot Ball (3 and 4)
Class Track Captain (3 and 4), Philo.

"Say, fellows, let's give a Ki Yi."

SO high did the school spirit run in this vivacious young gentleman that these words would invariably burst forth from his lips whenever he met with any of the students.

"Al" has had a wide and varied experience during his two years at Normal. He has been especially popular with the fairer sex. He had not had his first meal here until he fell into the clutches of a bear.

He later had aspirations for a "throne" but was given a 'campus' instead.

However, these few faults of his are more than made up for by his congenial spirit and big heart.





ELSIE E. THOMAS—Mountain Top

Normal Course, Class Prophecy, Philo., Philo Drama 1914,
Y. W. C. A.

It is easy enough to be pleasant
When school goes like a song,
But the pupil worth while, is the
one with a smile
When everything goes wrong.

AND this is the way with Elsie. She cares not for trouble, and if it comes, she grins and bears it.

It is this quality of strength and cheerfulness, no doubt, which makes her a good basket ball player, and which gave her a place on the Senior class basket ball team, or at least so the basket ball picture indicates.

Elsie's highest ambition is to become a school marm in a tiny country school.

Her favorite pastime is chaperoning, and if called upon, she could write "A Guide-book for Successful Chaperons."

RUTH AUGUSTA THOMAS—Wanamie

Philo., Asst. Rec. Sec'y, (4), Y. W. C. A.

"Not stepping o'er the bonds of modesty."

RUTH is a good, conscientious girl. She believes in having things done on time, and often feels called upon to deliver lectures to those of her friends who are not so punctual. In spite of these lectures,—perhaps on account of them,—we all value her friendship greatly.

Altho you may never have heard of it before, Wanamie is the garden spot of the earth. If you are doubtful as to its location, she will gladly give you a detailed explanation of how to find it, and will describe it in glowing terms.

We can think of nothing for which Ruth, with her quiet, smiling way, is better suited than to be a minister's wife.



RUTH E. THOMAS—Muncy

Normal Course, Class Cor. Sec'y, Philo Rec. Sec'y, Y. W. C. A.

THIS merry girl is another of "The Happy Thirteen," who has been here for four years, and is well acquainted with the ways and the doings of the place.

Two years ago she was chosen as a delegate to the Eagles Mere Conference.

In Philo Literary Society, of which she is a member, she has served as Corresponding Secretary, being very faithful to her "Post."

Ruth is one of our future college girls. But, Ruth, we leave this with you, do not make such a nuisance of yourself that your hall teacher will have to keep watching you continually, but rather be quiet as the mouse which scared you some time ago.

"Harmony with every grace,

Plays in the fair proportions of her face."





BESSIE L. THOMPSON—Alden Station

Normal Course, Philo., Y. W. C. A.

“Happy am I, from care I am free,
Why aren't they all contented like me?”

There was a girl in our class
Bessie was her name,
Since she broke so many hearts
Things have never been the same.

CONSIDERING her chief qualities, modesty, quietness, sedateness, we wonder how she did it!

Bessie was a thoro student, excelling not only in sciences, but in various other departments.

Her chief delight of school duties was her class in Model School. We shall always think of Bessie as a true-

hearted loyal friend always ready to do a kindness, small tho it be.

In the days to come, we can picture her, with a little experience, making a successful lecture tour in the U. S. advocating student government.

SARAH TISCHLER—Wilkes-Barre

Normal Course, Orchestra (3), Philo., Sec'y of Philo (4), Faculty Honor in Dramatics, Juliet in “Romeo and Juliet.”

YES! It is Sarah, formerly known as “Tisch,” but later as “Juliet.” She received the famous name through the wonderful impersonation of that character in “Romeo and Juliet.” Her favorite expression: “O, Rom—e—o!” Looking into the future we see “Juliet,” assisted by Romeo, coaching a similar play at Emerson College of Oratory. She is a great student of human nature, and is said to be one of the few most graceful dancers in the school.

Sarah is a graduate of both musical course and Normal. She is an accomplished musician, and her modesty causes her playing to be appreciated the more.



PAUL M. TREMBLEY—Espy

Philo., Commercial Course.

KNOWN to his friends as “Bryan.” He is a sober, innocent, and bashful young man, but if you engage in conversation with him he will soon be pulling off jokes to catch you.

His mother has taken good care of him, in order that he might not be spoiled, and she certainly has attained it.

He is a diligent worker in all his studies that he is pursuing, especially penmanship.

He promises to be one of the prominent men in the future.





RAE TUBBS—Taylor

Normal Course, Y. W. C. A., Philo.

TUBBY has the reputation of being the only girl that has served as treasurer of the Y. W. C. A. without losing her religion. She passed through this ordeal without saying anything worse than, "Well, I'll be Taylor(ed)!" She acted as "Mother" of the delegation to Eagles Mere last spring. On account of her light weight, she is an excellent guard on the class team. She has done some star work in basket ball, but when driving a Locomobile her laurels promise to remain forever green. She has not yet decided who will help her share the joys (expenses) of the feast that is in store for the girls four years from now.

ETHEL WATKINS—Scranton

Normal Course, Philo., Y. W. C. A., Y. W. C. A. Cabinet (4),
Delegate to Chambersburg (3) and Lancaster (4).

ONE of the "Brilliant Satellites of Paradise Alley" whose favorite expression is, "O girls, don't you think I'm getting thin?" She has a terrible conscience and is a confirmed member of the L. O. M. H. Society.

This lady is a noted soloist and we expect to hear her warbling in the future like Madame Melba.

She is sentimentally inclined, especially when in the "wee small hours," she arises to commune with the mysteries of natural philosophy.

Ethel's one great fear is of becoming fat, and we are afraid this will be realized.

Ethel is a very active member of the Y. W. C. A. and therefore must act on so many committees. She is so busy she has hardly time to go down town or eat her meals.

We know that all her ambitions will be realized, if she continues to be as diligent as she now is.



CHARLOTTE WELLIVER Bloomsburg

Callie, College Prep. and Musical Course.

"She maketh herself coverings of tapestry; her clothing is silk and purple."—Prov. 31:22.

CHARLOTTE'S chief aim is dress, and dress she does. She exhibits the latest cuts in all kinds of finery, and all in good taste, too. She is a social success, being adapted to the parlor on account of her dress and accomplishments.

Charlotte is an all around girl,— a good dancer, singer, and musician. She is also generous, and would give her last cent to any man. Many have been her lovers, but now she has "Johnny-on-the-spot."

She can make the old piano happy. When she sits at the instrument, the ivories dance with joy.





ELIZABETH S. WELSH—Orangeville

Normal Course.

"Perseverance is always rewarded."

BETTY is perseverance personified. We never saw the like. She works hard for all she gets and she gets it, too. She is liked by all who know her, and is always willing to help anyone in a tight place. Betty is a country girl but sh! I didn't mean to tell that, for she says she is from the city as she moved to Harrisburg a few months ago. Well, she's either one or the other, that's sure. Her only fault is that she refuses to comb her hair in style. We recommend to her an electric curler and a French roll.

MARY M. WHITE—Bloomsburg

Normal Course.

MARY is one of our most studious girls, hailing direct from the farm. Her success in agriculture is undoubtedly due to the practice she gets on the farm; in fact her chief delight is to gather botanical specimens along the country road and bring them to the Laboratory for study by members of 2nd year class. Mary has a decided mathematical nature; her best work has been done in Trigonometry. We predict a bright future for her.



A. BRUCE WHITESELL—Hunlocks Creek

Varsity Basket Ball, Track, Callie, Scientific Course,

BRUCE is a very active member of the class when it comes to spirit, always standing back of a senior in any argument.

He is a great lady-fusser, but always appears to be lady-fussed.

Is following College Preparatory Course, and, as a result, is the first on hand when the College Prep. picnic is announced. His athletic ability is well known, especially to visiting basket ball teams.

His "teddy bear" hair cut, and large rimmed spectacles suggest a Professor of Languages (?) in a country high school, but "nix" on that profession for Bruce, as we see him as the most prominent tooth extractor of that wonderfully large town, Hunlocks Creek.





MARY E. WILLIAMS—Sugar Notch

Callie, Commercial Course.

EVERYONE knows Mary, our great business student who by some mysterious method captures the hearts of all her "fellow" business workers. A loyal society girl, she is also a loyal supporter of the tennis courts. We know that Mary is fond of travel and we think that the height of her ambition is to travel to the South, perhaps to supervise a business establishment, or perhaps another establishment—who knows?

VERNA M. WILLIAMS—Kingston

Normal Course, Philo., Y. W. C. A.

"Light hearted and content,
I wander thru the world."

ALTHOUGH light hearted, she does not fail to appreciate the serious side of life. Verna has a well developed talent along the line of oratory. Altho her work along this line was hampered much during her Senior year, she did not become discouraged, but returned with new zeal and enthusiasm.

Because of her loving disposition she has won many friends at B. S. N. S.

Her primary work in Model school was a success.

Verna was very fond of out-door sports, and she was often seen when the weather was favorable, alone (?) strolling around the campus.

For some reason or other, on account of associations and memories, we can picture Verna at some future time, say 20 years hence, preceptress at B. S. N. S.



MARTHA YEAGER—Hazleton

Normal Course, Philo., Y. W. C. A.

MARTHA is one of the decidedly energetic girls from Hazleton. She is ever busy, sometimes in class work, sometimes in Y. W. C. A. work, and sometimes she may be seen on the campus doing "fancy work".

She is quite a lover of the campus and has a decided preference for short men.

Her quiet disposition and jovial nature has made her a friend of all. We are sure she will make an excellent teacher of children.



HELENE YERKES—*Milanville*

Normal Course, Callie., Y. W. C. A., Eight Weeks Club (4)

SUCH is Helene—sweet and serene. Noted for her kind heart, her keen sense of humor, and her talent in drawing. Looking into the future we see our studious Senior, as a teacher in the Philippine Islands, for here she can carry out her ideas of furthering "Woman Suffrage."

It is the wish of the Senior Class that she may meet with the greatest success. Her favorite subjects are "History of Education" and "Physics," and she has been known to make a perfect recitation in both, when not called upon.

RUTH YOST—*Shenandoah*

Philo., Y. W. C. A., Normal Course,

BEHOLD Ruth, quiet and demure. As gentle as the quivering dawn! Anxious about results, but nevertheless she always got there. Yes, Ruth was musical. Funny, tho, that just after taking penmanship, she was in her most musical mood, singing "Beulah Land."

On account of her being here four years she is very conscientious about keeping the rules, especially on rainy mornings. What could you expect, for Ruth had a headache?

Especially interested in performing her Model School duties. Ever eager to keep up to date, both in devices and in ideas.

Keep up the good work, Ruth, for only by perseverance do we succeed.



FRANCES ZARR—*Nanticoke*

Normal Course, Philo.

STATELY and dignified, with eyes for but one man in the whole world—thus may we describe Frances. However, with all her dignity, she is always ready for a good time.

Frances began her existence in Normal in the dark ages when the Model School boasted of her daily presence.

Her favorite recreation is playing tennis—"doubles," of course. However, when it's a bit warm, she prefers the Campus. You see, playing "doubles" there, isn't nearly so strenuous as it is on the tennis court.

"Beauty lies in many eyes,
But love in yours."



MARGARET ZEARFOSS—Mountain Top

Callie, Y. W. C. A.



ALTHO Margaret comes from Mountain Top, we wonder if she doesn't like Bloomsburg best, after all. We can readily see her in the future years, singing with her sweet, low voice:

"How dear to my heart,
Are the scenes of my school days,
When flowers and school friends
Return them to view."

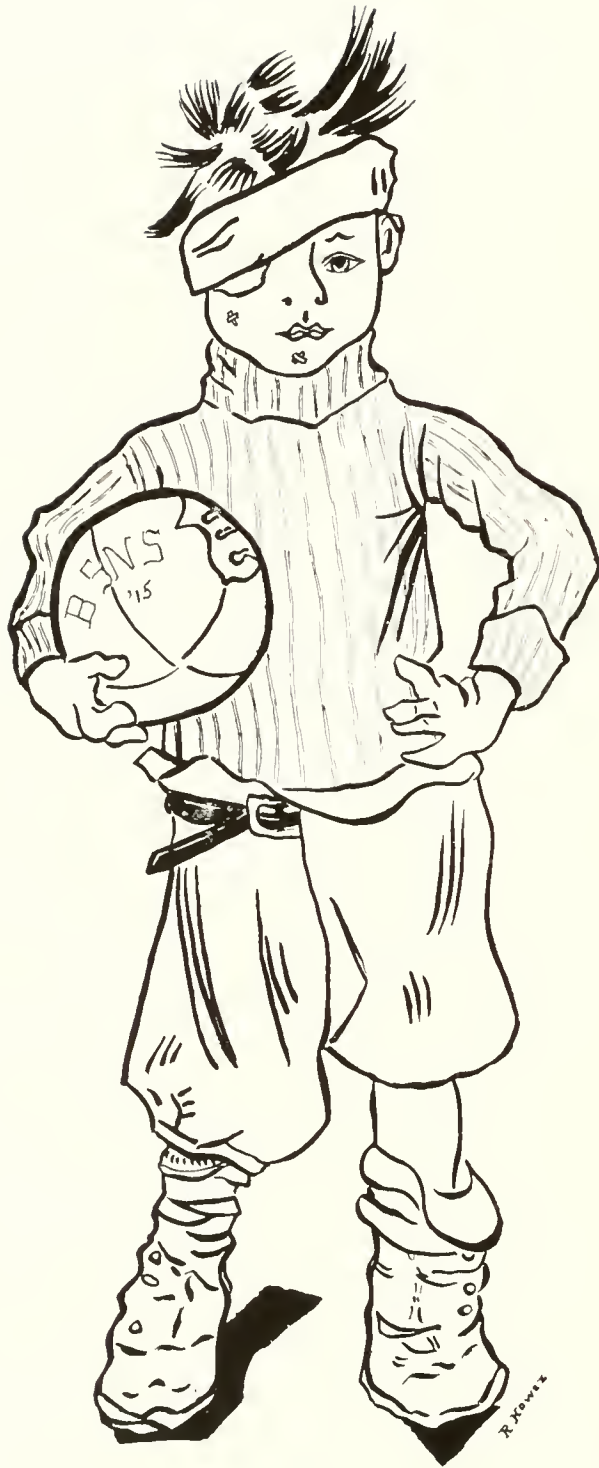
No, "Marg." has not given all of her time to one thing. She has been loyal to her class, and loyal to her society. In fact, she has gained quite a reputation for herself because of her willingness to work, altho her talents are of the more silent class. She has given special attention to Botany, and if you doubt it, just ask her to classify a "lily."

LILLIAN ZIMMERMAN—Mifflinville

Normal Course.

LILLIAN is always at the end of the class. Oh, no, dear people, not because she is defective intellectually, but simply because the fates started her name with Z. She is attributed with possessing the sunniest disposition in her beautiful little home town of Mifflinville. The matter of good marks in the biology department never excites her. She was never guilty of a hasty word nor of flirting. At seven fifty or nearer eight in the winter when it was still quite dark, one could discern Lillian traveling up the hill with a speed never known to a Lily or any other plant. What was the attraction, you ask? Why, History of Ed. of course!







ATHLETICS



NORMAL is to be congratulated upon the fact that such splendid athletes and athletic teams are trained within her boundaries. Considering the fact that all our work is on a strictly amateur basis, and that the majority of our men here had no training previous to their residence here, we can be not only proud of them but thankful that we have such a wise and provident athletic board and coach. We have put forth *winning* teams, and that which is of more importance, gentlemanly players.

Fair play is our creed, and we use this not only in our games but also in our work and daily life.

"Coach" Weimer is to be congratulated for the spirit he instils into the men. I doubt not but that every man who has ever taken part in athletics at Normal will carry away with him lessons which will cause him to love the dear old place the more.

These are but a few of the reasons that we offer teams of such sterling worth for your consideration. Full of spirit, life, fair play, and the earnest desire for better health, living and sports "our boys" are fit to carry any banner, and we will ever be proud to say they came from Bloomsburg Normal.

BASE BALL

MANAGER, E. R. Smaltz.

COACH, John W. Weimer.

CAPTAIN, Ray Leidich.

Normal's base ball season was very successful and the hard schedule which was provided kept the boys going at top speed. Bucknell University, Gettysburg, Bellefonte, Glen Lyon, Harrisburg Tri-State and Wyoming Seminary were but a few of our hardest games. The scores were usually low and the margin of runs small.

The boys worked together in a wonderful way, and the students were very earnest in their support of the team. At all times spirit was keeping "pep" in the game and each man was filled with the thot that "no game is over until the last man is out." This aided Normal to pull several important games out of the fire.

The game at Bellefonte was a hard one and here "Old Pop" Kelsey was hurt by a batted ball. Shields started our game against Harrisburg Tri-State and held them to 5 hits and 4 runs in five innings. Then he burst his finger.—An untried busher did the rest! ×?

The real disappointment was the Wyoming game. We wanted this "un" badly. The boys were working like "hosses." Finally we came to the 9th with the score 4-4; Normal became stronger every inning, both in defense and on offense. Then—the team (Wyoming) had to leave to catch their train? Nothing could induce them to stay. Our feelings were not at all relieved when sometime later we found the train three-quarters of an hour late.

"Dutch" Leidich was our main sticker and captain. His old willow often caused the sphere to frictionize the atmosphere, and with his thievish persistency on the paths turned many a game Olympusward.



"Bill" Gordon, this year's captain, and catcher, always played well. Steady and well balanced, his cool, acute sizing up of batters carried "Old Pop" and "Aleck" over the stones.

"Old Pop" and "Aleck"? Why they are the pitchers; A NO. 1; hermetically sealed and oh! everything. "Papa" Kelsey was always ready and he could work hard. "Aleck" Shields had everything, even a head of hair. He pitched some remarkable games.

"Blondy" Aten moved gracefully around first sack and I suppose 'twas the first sack he ever received. He put up a great fielding game.

"Toots" Redlhammer at "second" base kept this station very well dusted and free from flies. Very few could make a "hit" with "Toots" around.

"Kid" Curley did our short-stopping. He was usually there with the punch and put up a good appearance.

"White Hope" Gress — Bakerized — played third remarkably well. Whether the ball looked like a pill or cannon ball Georgie stabbed it and threw it at "Blondy," getting his man.

Leidich, Smith, Ramage and Eves were the astronomers who searched the heavens for flies. They were on the job usually and always were sure to put their gloves where the ball was.

With this combination Normal won eleven out of seventeen games, securing 138 points to their opponents 86.

SCORES.

		Opponents.	Normal
April	4	Bucknell University (away)	7 2
"	8	Gettysburg College	rain
"	11	Minersville High School	3 7
"	17	Lock Haven Normal	rain
"	18	Stroudsburg Normal (away)	7 13
"	24	Lock Haven Normal "	7 9
"	25	Bellefonte Academy "	7 6 (10 in.)
"	29	Danville High School	3 20
May	2	Dickinson Seminary	4 16
"	6	Glen Lyon	8 7
"	8	Harrisburg Tri-State	18 9
"	16	Bellefonte Academy	0 1
"	20	Harrisburg P. R. R. Y. M. C. A.	2 4
"	23	Conway Hall	1 6
"	27	Taylor A. B. B. T	1 10
June	3	Wyoming Seminary	4 4 (9 in.)
"	5	Smaltz Bros.	1 11
"	9	Gettysburg (away)	5 3
"	10	Shippensburg Normal (away)	8 10
		86	138



FOOT BALL TEAM, 1914

FOOT BALL

MANAGER, T. F. Shambach. COACH, John W. Weimer. CAPTAIN, James Curley.

"Coach" started out the training with only four old men—Curley, Rickert, Lilley, Leidich, around whom to build a winning team. The work was hard, as practically all the linemen were new and green. A semblance of a team was whipped into shape for the first game with Montgomery High which we won in a loosely played game—36-6.

A little after we were gladdened by the return to school of our old fullback, Griffiths and Baluta, an end.

The next game was with Muhlenberg College and here the boys made a very plucky fight holding this heavy team to 36 points.

In the Mt. Carmel game Rickert, the right half back, was carried from the field with a broken thigh. His playing thruout the game was of high order. Thus the team was deprived of a man who not only fought hard but also kept the players keyed up to their best fighting spirit, with his wit and jollity.

With a few other misfortunes the season went along, Normal winning by small margin. Finally the Wyoming game came around. Normal's quarterback Gress sprained his ankle at practice. Saturday came and we gave old Sem, the scare of their lives, holding them to a score of 21-7. This was one of Normal's best played games. She played rings around her opponents for the first half and Wyo. won only by means of those mysterious "breaks of the game."

The season ended—Normal winning five of the nine games played and scoring 133 points to their opponents 135. Of these points 84 were made by two teams.

Capt. Curley's work speaks for itself. His straight arm was deadly and his running was superb; very seldom was he thrown back for a loss.

Griffiths was at his best playing fullback. His punting at all times was of great order and bordered on the miraculous at Wyoming.

Gress and Blackman took care of the quarterback. Georgie had quite a head and did things very well. Blackman filled the position very ably when called upon.

Leidich and Renn see-sawed at right half. Towards the end Ray found himself, however, and seemed to show that there was something in him. His playing at Wyo. was spectacular.

Baluta and Burlingame were two "Busy B's" at ends. They smashed the interference in the way that a shell smashes houses—quite a la European.

Kindig and Smozynski were tackles and also two of the biggest men on the team. Roy was a monster and most of the scrubs tried to "figger" out how to keep out of his way.

Lilley held down the ball in the middle of the line. It was usually "Lilley in the mud" rather than "Lily in the Valley." "Lil" was some star and his passing insured success to the backfield.

Balchunos, Derr, Eves, and Gordon usually had it out for guards. Gordon was somewhat ahead and the other three fought for right guard. Eves made the Wyo. game, however.

SCORES.

	O.	Nor.
Sept. 10, Montgomery H. S.	6	36
Sept. 26, Muhlenberg Coll.,	39	0
Oct. 3, Mount Carmel Acad.,	0	6
Oct. 10, Dickinson Sem.,	0	40
Oct. 17, Conway Hall,	12	6
Oct. 23, Pittston Tigers,	12	13
Oct. 31, Bellefonte Acad.,	45	0
Nov. 7, Franklin and Marshall Res.,	0	25
Nov. 14, Wyoming Sem.,	21	7
	135	133

BASKET BALL

MANAGER, Chas. H. Albert. COACH, John W. Weimer. CAPTAIN, George Gress.

Basket Ball season was quite a success this year. We usually expect a fast basket ball team, but this year all the old men were back with the exception of Eiveland. Rickert was kept out of the game because of his accident. Leidich, Whitesell and Gress were left to form the new aggregation. The schedule was a hard one and practice was necessarily stiff.

Smozynski, a former star, played center, and Whitesell was moved to forward as Leidich's mate. The team was soon rounded out by "Haps" Eves at guard with Gress. This team carried our colors to victory in most of the contests, losing but three games of the twelve played. These three games were on foreign floors. They scored 464 points to their opponents 345.

"Dutch" Leidich at forward was our premier shooter. Baskets were for him to make, and his "high, like ha heagle," seemed to work in harmony with his muscles. He is a whirlwind, and played his best at all times.

"Brucy" Whitesell supported "Dutch" and played quite superbly himself. Quick on his feet and active, he balanced that end of the floor.

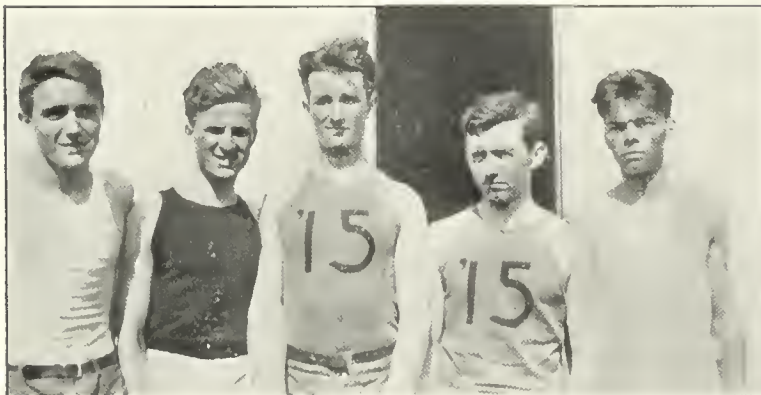
"Smoz." lean, lank, wire spring with arms that hooked the ball from nowhere only to push it into the net, was our pivot man. He was a balance all to himself.

Gress was the man who stopped the scores from being piled up. George was a human cork, that is, he simply would not permit any baskets to be made. His dislike for baskets didn't keep him from making a few himself.

Eves, "Haps," J. Harold, etc. This youngster, still very young, broke into the big leagues and acquitted himself with much credit, to say the very least. He was a fellow "cork" with "Gawge," and those two were surely "corkers."



CLASS BASKET BALL TEAM 1913-14



CLASS RELAY TEAM 1914



BASKET BALL TEAM, 1914-1915

SCORES.

			Opponents.	Normal.
January	8.	Bucknell at Lewisburg	53	21
"	9.	McCann's Business College	26	49
"	15.	Keystone Academy	21	44
"	23.	Dickinson Seminary	26	61
"	30.	Kutztown Normal School	21	39
Feb'y	6.	H. P. R. Y. M. C. A.	23	39
"	12.	Shippensburg Normal	28	31
"	15.	Hanover Twp. High School	29	52
"	27.	At Kutztown Normal School	31	19
March	5.	Dickinson Sem. at Williamsport	23	51
"	12.	At Shippensburg Normal School	37	29
"	13.	At Millersville Normal School	27	29
			<hr/>	<hr/>
			345	164

GIRLS' ATHLETICS

CREDIT is due to the '15 class for organizing the Girls' Athletic Association, which has proven to be a successful as well as a helpful organization.

At the regular monthly meetings many enjoyable hours were spent.

The officers were as follows :

President—Minnie Pierson.	Vice President—Clara Hartrauft.
Secretary—Nora Aubrey.	Treasurer—Helen McHugh.
Manager—Anna Ruddy.	

For the first time in the history of this school Bloomsburg State Normal had a Girls' Varsity Basket Ball Team. Both Seniors and Juniors were well represented, the team being made up of three members from each class, and singularly to say one member of each class held the respective positions of centre, guard, and forward.

The line up was as follows :

	SENIORS.	JUNIORS
Centers	Marchetti	McHugh
Guards	Pierson	Dorsey
Forwards	Lewis	Fritz

The captain, Miss Marchetti, showed extraordinary ability in training her team. She showed remarkable tact in taking advantage of every opportunity presented, and was able to guide and direct her team with valuable suggestions.

The team played many games and enjoyed a very successful season. It was victorious in all the games of the season except one played at Wilkes-Barre.

The line up of the Senior Basket Ball team was as follows :

Centers	Marchetti	Smith
Guards	Pierson	Tubbs
Forwards	Lewis	Davis

The Seniors had a hard fighting contest this season, since they were up against the strong '16's. Several games were hotly contested, but the Seniors bore up bravely, losing only two games during the entire season. Class spirit was shown by the excellent response when summoned to practice, also by the readiness to yield to all suggestions.

Credit is also due to the Senior Class for the interesting inter-class out-door track meet which was held April 24, on Mt. Olympus. The Seniors won 41 points, the Juniors 27 and Second year 23.

The following members of the Senior Class entered the contest :

Duy, Marchetti, Smith, Thomas, Little, Lewis, Ayers, Tubbs.

The events listed were :

- | | |
|-------------------------|-----------------------------|
| I. 25 yard dash. | VI. Seventy-five yard Dash. |
| II. Hopping. | VII. Three-legged Race. |
| III. Basket Ball Throw. | VIII. Hurdles. |
| IV. Fifty yard Dash. | IX. Potato Race. |
| V. Shot Put. | X. Relay Race. |

Each one did creditable work and the points were won by the following :

No. I	Duy	5	No. VII	Lewis and Marchetti	3
	Smith	3	No. VIII	Lewis	1
No. III	Tubbs	5	No. IX	Little	5
	Lewis	3	No. X	Lewis, Ayers, Duy, and Little	3
No. IV	Duy	5			
No. V	Lewis	5			
	Tubbs	3		Total	41



GIRLS' CLASS TEAM 1914-15



GIRLS' VARSITY TEAM 1914-15



BOYS' CLASS BASKET BALL TEAM 1914-15



HAPPY TIMES IN THE GYM.

BOYS' CLASS ATHLETICS

IN Athletics we have struggled to hold our own. Altho our class has not had a long list of athletic men, still with the few we have, we have made a favorable showing. Since our first debut in in-door and out-door track meets in 1913 our class has been growing stronger in this line of athletics. In the in-door meet of March 1915 amid tremendous spirit and rivalry, in which the result was in doubt until the last tally, our men made a showing to be proud of. We lost first place to 1916 by one point. Our men are showing fine form and spirit and our hopes are high in carrying off the honors of the track meet in June.

In Basket Ball we have always had a team worthy of their colors. We have held second place thruout our years here, and in the season closed we tied for first place with the Juniors. We can justly be proud of the team, their spirit and earnest work and their record.

The Gods of sports have favored the purple and gold in Base Ball. Base Ball has been our strongest point. Our team has been a leader in this department of Athletics, easily defeating our rival classes. Our first year saw us holding second place, and since then we have held first. The coming season looks very bright. Our men are practicing faithfully, and with our first game won from 1916, the prospects of the purple and gold setting an enviable record in Base Ball are bright.

This account of Athletics would not be complete without mention of what our team has contributed to the Varsity and Scrub teams. We have had on the Varsity many men who have distinguished themselves in Basket Ball and Foot Ball, and Base Ball. In looking back we can justly feel proud of our contribution to the athletic life and spirit of the school.

SCHOOL ATHLETIC RECORDS.

100 Yard Dash	10 1-5 seconds	Throne, 1913
220 Yard Dash	23 seconds	Dobson, 1912
Half Mile	2 min. 12 sec.	Potts, 1912
Mile	4 min. 38 $\frac{3}{4}$ sec.	W. Sheivelhood, 1895
Discus	92 feet, 4 inches	Throne, 1912
120 High Hurdle	19 3-5 seconds	Dobson, 1912
Hammer (12 lbs.)	105 feet, 2 inches	Dobson, 1912
Pole Vault	9 feet, 10 inches	Chas. Appleman, 1899
Base Ball Throw	311 feet	Chas. Morris, 1910
Shot Put (12 lbs.)	44 feet, 4 inches	J. A. McGuffy
Broad Jump	20 feet, 5 $\frac{1}{2}$ inches	Harry Dewire, 1906



"DADDY" GROTZ.

by whom we are protected at night from all dangers.
His kind jovial way makes him a favorite with all.



PROF. COPE

Y. M. C. A.

HAVE we been "alive?" We have. And "kicking?" Sometimes — but our kicking has been against the bad habits and objectionable practices that will, at times, creep into even the best of dormitory life. Y. M. C. A. this year has had the accent on the C.

The boys who managed the work were :

Maxwell R. V. Noack, '16, President.
Ralph L. Culver, '15, Vice President.
Earl Tubbs, '16, Secretary and Devotional.
Leroy Anderson, '17, Treasurer.
Emmett D. N. Marcy, '15, Membership Chairman.
Ray N. Keyser, '15, Missionary Chairman.
Roy H. Koontz, '15, Social Chairman.

These are not the only fellows who worked, however, for nearly every member was awake for active service.

In June we sent Noack, Kelsey, Leidich and Anderson to represent us at Northfield. Since then they have represented, and presented various phases of Northfield to us.

And fun? Take for instance the base ball game we played against the Faculty. In spite of the efforts of such Profs. and profs. as Foote and Weimer we won out with a score of 9-6. Just to see Prof. Sutliff run bases was well worth the price of admission.

We also have shone too, in Social Service work. With all due respect to our colleagues of the Y. W. C. A. it must be admitted that when it comes to shouldering sacks of flour, wheeling barrows of provisions to the remote sections of town, and putting up Christmas trees, it is just as handy to have the boys around.

The greatest impetus to our work came from the winter evangelistic campaign. We were proud of our crowd on "Normal Night," proud of our cheering and proud of our Alma Mater.

Proud with thankful pride we have been since then for the many lives surrendered to the Master's service, and for the beginning and the strengthening among us of Christian manhood.

It has been a good year.

Y. W. C. A.

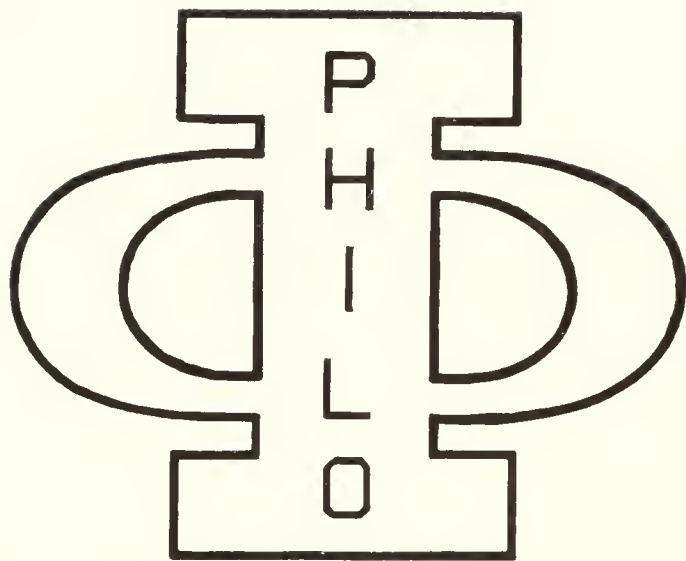
NOT by might, nor by power, but by my spirit, saith the Lord of Hosts.

No life can be complete without spirituality. The Y. W. C. A., and the Y. M. C. A. offer the best of opportunities for the development of this side of one's character.

The Y. W. C. A. is of long standing in Bloomsburg, and it is very well organized. It is the agent thru which the devotional life of the school is carried on. It arranges the weekly prayer meetings and assists in preparing the Sunday evening services. The official organ of the Association is the Cabinet. It holds regular weekly meetings in which the business of the organization is transacted. The cabinet is composed of the president, vice president, secretary, and treasurer and the heads of various committees. Committee work affords fine opportunities to develop executive ability, and the many conferences held by the National Association are a source of great benefit. This is especially true of the Annual Conference held at Eagles Mere, to which a large delegation is sent from Bloomsburg.

Each term a reception is given by both associations, and so the social life is furthered. For the last two years a play has been given to increase the Conference Fund. A Bazaar is also held which always proves the interest shown in the work of the Association. The Social Service Committee gives various functions to help the needy of Bloomsburg; they have also helped the Belgians. In Eight Week Club work B. S. N. S. is in the front ranks in the success of the clubs.

There are many ways by which one can receive great assistance at Normal, but there is none from which one can derive more benefit than from the Christian Associations of Bloomsburg.



72X

PHILOLOGIAN LITERARY SOCIETY

MOTTO—SPEECH IS THE IMAGE OF THE MIND.

COLORS—LIGHT BLUE AND WHITE.

ALL Philos will agree that the Saturday evenings spent in our Society Hall were among the most enjoyable times of their school experiences.

As our parents often say: "It was not like this when I was a child," so Philo Alumni who come back to visit at reunion times say in admiration: "Oh, Philo is very much improved; it was not like this when we were here."

There are very few Alumni who can say: "We witnessed the beginning of the Philologistian Literary Society, organized in the winter of 1866, forty-nine years ago, in the Academy building on 3rd street, Bloomsburg, at the corner of what is now Jefferson street." But our present Principal, Dr. D. J. Waller, Jr., who was one of the organizers of Philo recalls with pleasure the following from the twenty charter members of the society: Misses Anna Appleman, Ada Brower, Ella Clark, Laura John, Elizabeth McKinney, Araminta Sharpless, and Messrs. John Clark, Geo. E. Elwell, J. R. Morris, Jr., and Charles Unangst, who is at present an attorney in New York.

Weekly meetings were held every Friday evening, and three weeks after organization the members of Philo gave their first public program, which was requested by the Principal of the school at that time. These weekly meetings have been continued regularly ever since. Soon after the work of the society was begun, a paper was edited called "THE ACORN." When the Calliepien Society was formed each society had a library consisting of several hundred volumes. Two librarians were put in charge of them.

The aim of the society is to give to its members the necessary training and prepara-

tion to enter upon public literary work, so essential for a successful teacher. In order to accomplish this aim practice in exercise of such work is required, and that is the means employed by Philo. Weekly programs rendered every Saturday evening are selected and arranged by a special Curators Committee, appointed by the president. Such numbers as debates, recitations, readings, short plays, musical selections,—instrumental and vocal—and last but not least, the Philo Advance containing editorials, poems, athletics, Callie exchange, current events, jokes and slams, constitute the entertainment for the evening. The committee aims to distribute these numbers among as many members as possible, in order that the opportunity be extended to all for receiving the training thus derived. We are very glad to report that the results obtained from Philo this year have been more far-reaching and greater than ever before.

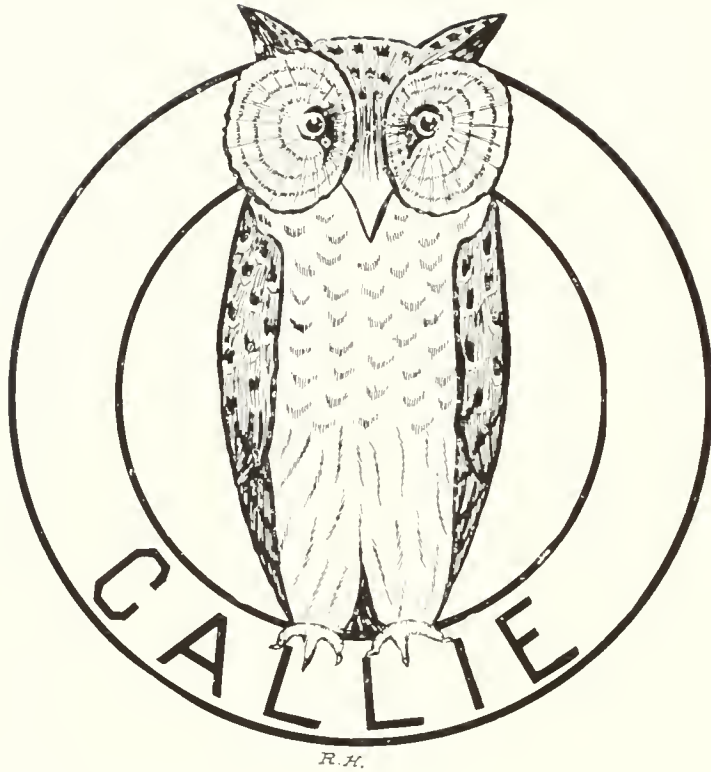
Philo endeavors to present once a year, about the middle of spring term, a specimen program of the work of the year, by means of a public entertainment given in the Normal auditorium. Of course, the best speakers and musicians are selected to take part in this occasion.

Reunion day falls on every Thanksgiving. This is the day when old Philos come back to visit friends and renew acquaintances formed in society and school. It is the one day of the year which all Philos strive to make the best. The activities are characterized by a program at 10 a. m. with an address by the Principal, Dr. D. J. Waller; a pleasant time in the school gymnasium, carefully and beautifully decorated for the occasion, where the orchestra furnishes music for dancing; and chiefly by the drama given in the evening in the auditorium.

The drama is the most important feature of the day. This year certain members of Philo rendered most remarkably well Shakespeare's tragedy, "Romeo and Juliet." The work of the cast reflected credit upon the society, and was commendable in every way. Miss Tischler's Juliet, its sweetness and delicacy, its pathetic dignity, can scarcely be forgotten. Mr. Keating's work was ardent, sincere, and refined.

We hope that Philo will continue to improve in all she undertakes to do. A warning to under classmen who are now members of PHILO: "Induce as many as possible to join Philo, raise her ideals above ours and strive to attain them!"





CALLIEPIAN LITERARY SOCIETY

PRESTANTIA AUT NIHIL.

MANY of us, when looking over the various activities from which we have received benefit while at Normal, will consider the time spent in society work most valuable.

It is there that we gain the power to do work in public. We are given places on programs, and are elected to certain offices which require executive ability. We engage in committee work, and very great privileges are given those who are chosen for places on drama casts. In addition to the regular meetings held each Saturday evening in Callie Hall, Callie gives a number of public programs to which all are invited.

In the regular weekly meetings, the readings, debates, songs, piano selections and discussions of great authors and composers give a training to the mind which is very helpful. The preparation of "THE JOURNAL," which is read every Saturday night furnishes

an excellent opportunity for editorial work. All of these activities prepare the students for active work as leaders.

Callie has always ranked high in dramatic work. She holds her reunion on February 22nd of each year, at which time she gives a public program in the morning and a drama in the evening. The reunion of 1915 was the forty-first one. In 1911 Callie presented Ben Jonson's "Silent Woman," which showed that the Elizabethan drama can still be produced in an interesting manner. In the cast of this drama the following Seniors played: Sidney Arnold, Roy Kindig, Leo Schu, Emmett Marcy and Maud Peet.

This year's drama was "Friend Hannah," by Paul Kester. It was the story of the early life of George III, and proved to be a drama of unusual strength and beauty. The title role was played by Maud Peet, and the part of George III was played by Emmett Marcy, both members of the Class of '15. Of the cast of eleven, five were Seniors.

As the Class of 1915 bids farewell to Normal many of us will most sadly say goodbye to the owl of Callie, who during our years at Bloomsburg has endeavored to impart to us some of her knowledge and wisdom, and we will find that "Excellence or Nothing" will be a good watchword for life.



Jokes

The Honor System in Operation

Prof. Cope—"Class, instead of the ordinary recitation, I will substitute a written examination in physics this morning. (Great excitement; Gress and Symbal cut during the disturbance). I am a great believer in the honor system, so I will not exercise any supervision over you. However, for convenience, I will have you sit two seats apart. Altho I have explicit confidence in your honor, I will divide the class into two divisions and give each alternate row different questions. You may please bring your notebooks to my desk, lest they interfere with your writing. While the exam. goes on I will look around the room, not for the purpose of supervision, but simply to benefit my liver. The examination will now begin."

Keating to Mr.—? "Sir, your daughter Sara has promised to become my wife." "Well, don't come to me for sympathy; you might know something would happen to you hanging around here five nights a week."

Prof. Brill (in history). "How was Alexander III of Russia killed?"

Freshman—"By a bomb."

Professor—"How do you account for that?"

Freshman—"It exploded."

Anna Ruddy to a group of girls,— "Well, girls, who are you knocking now?"

Minnie Pierson—"We were all here but you, dear!"

Notice on Harry Gruber's Farm

Hunter's, take notice: Hunt all you durn please and when you hear the horn blow come to the house for dinner. If you accidentally kill a cow, skin her and hang the hide in the barn. If the quail are scarce kill a chicken or two, and if you can't get any squirrels kill a hog.

At the church social Friday evening Geo. Gress, son of the hotel man, sang his own song, "Short Sheets Make the Bed Seem Longer," with so much expression that half of those present drew up their feet till they rested on the top rounds of their chairs.

It was during society, where Miss Creasy played several selections on the piano. As she was starting to play another, Capello leaned over to Kindig and said: "What do you think of her execution?" Says he, "I am heartily in favor of it."

The Things They Knew

Whitesell Nothing.
Sadie Crumb Anything.
Kindig—Something.
S. Robbins—Everything.

Teachers are cranky—
Pupils too ;
What's the trouble?—
Don't you know,
Science Dep't.—Well, that's so.

A Debated Question

On what day of the year do the Hazleton girls do the least talking? The shortest day,—of course.

When you get down in the mouth think of Jonah ; he came out all right.

"The Faculty Picture."

Photographer—(to group of Faculty)—All ready? Look pleasant, please. One moment, (click). Now you may resume your natural expressions.

Mary Brower : "I haven't been to a show for so long, I wouldn't know how to act."

Maude Peet : "O ! you do not have to do the acting, all you have to do is sit quietly and watch the company act."

Prof. Bakeless to the 7:50 Hist. of Ed. class : "Order ! Order ! Please.

A voice in the rear of the room : "Ham and Eggs."

Barber : "Would you like anything on your face when I'm finished?"

Gress : "Well, you might leave my nose."

"Say, Conlan, in what course will you graduate?"

Conlan : "In the course of time."

A Monthly Health Hint

Never stand within 100 feet of an exploding boiler.

There are meters of sound,
There are meters of tone,
But the best of the meters
Is to meter alone.

E. Marcy : "Well, I got zero in Ag. today."

Fisk : "That's nothing."

Culver : "I know the best thing on earth for a bald head."

Prof. Wilbur, anxiously : "What's that?"

Culver : "Lots of hair."

"Describe the hippopotamus," said the teacher. "The hippopotamus, answered the little girl, is a very beautiful animal, but it is not useful. It is raised only in circuses."

Now Miss Roberts I will give you a sum. Supposing that your father owed the butcher \$13.17, \$11.13 to the baker, \$27.08 to the coal merchant, \$5.10 to the landlord, Jennie (decidedly) "We would move."

Shorty Robbins to Haps Eyes : "How soon will the S. B. & B. be in?" "Very soon now, there comes the conductor's dog around the curve."

(Schu, sitting, to Bessie, standing.) Pardon me, Bessie, but you're standing on my feet. Bessie : "If you were any thing of a man, you'd be standing on them yourself."

The Principal of our school had dark circles under his eyes. "You look ill," said his wife. "What is wrong dear?" "Nothing much," he replied. "But—I—I had a fearful dream last night, and I feel this morning as if I—as if I," He hesitated and stammered. "What was the dream?" asked his wife. "I—I—dreamed the trustees required that—that I should—that I should pass State Board Examinations," sighed Dr. Waller.

Mrs.—— to Glennis Rickert : "I judge a man, sir, by the company he keeps."

Rickert : "Then I'm alright, for I've been keeping company with your daughter for over two years."

Culver to Anderson : "The barber wanted to singe my hair, but I said no."

Anderson : "Your caution was commendable. He might have started a wood fire."

Not Even Expected.

There is a certain veteran hotel clerk of a certain small hotel up in the Maine woods who is noted for two things—his peculiar choice of words, and the fact that every day for thirty odd years he has inscribed on the top lines of his register the principal items of current news in the village.

Not long ago a New York editor, who chanced to be stopping at the hotel, borrowed the register long enough to copy the following entries :

"Monday, October 12. Yesterday, while percolating round the mill dam, George Bates fell into the water ; and, owing to his wife's failing to make him change his wet clothes, he is now threatened with pneumonia."

"Tuesday, October 13. George Bates is rapidly becoming no better.

"Last night his wife sent for Dr. Linden, who looked him over, collected two dollars and departed, looking very unsatisfactory."

"Wednesday, October 14. George's symptoms are rapidly eventuating into fatalities."

"Thursday, October 15. At seven thirty this morning our fellow townsman George Bates, went to his Maker, entirely uncalled for."

John Paul Keating, a noble fireman of the dormitory to Mulligan one day.

John. Do yez believe in the recall of the teachers?

Dan. That I do not. The last time I was before his honor, Dr. Waller, he sez :
"I recall that face. Thirty days to go home to cut corn and plant hay, for bein' a noble
fireman in the dormitory one evening. I am agin the recall of teachers."

While exercising in the gymnasium Miss Tubbs fell from the rings. Miss Schools :
"Rae, Rae ! how did you fall?" Rae looked up at Miss Schools and replied, in a voice
choked with sobs : "Vertically, ma'am."

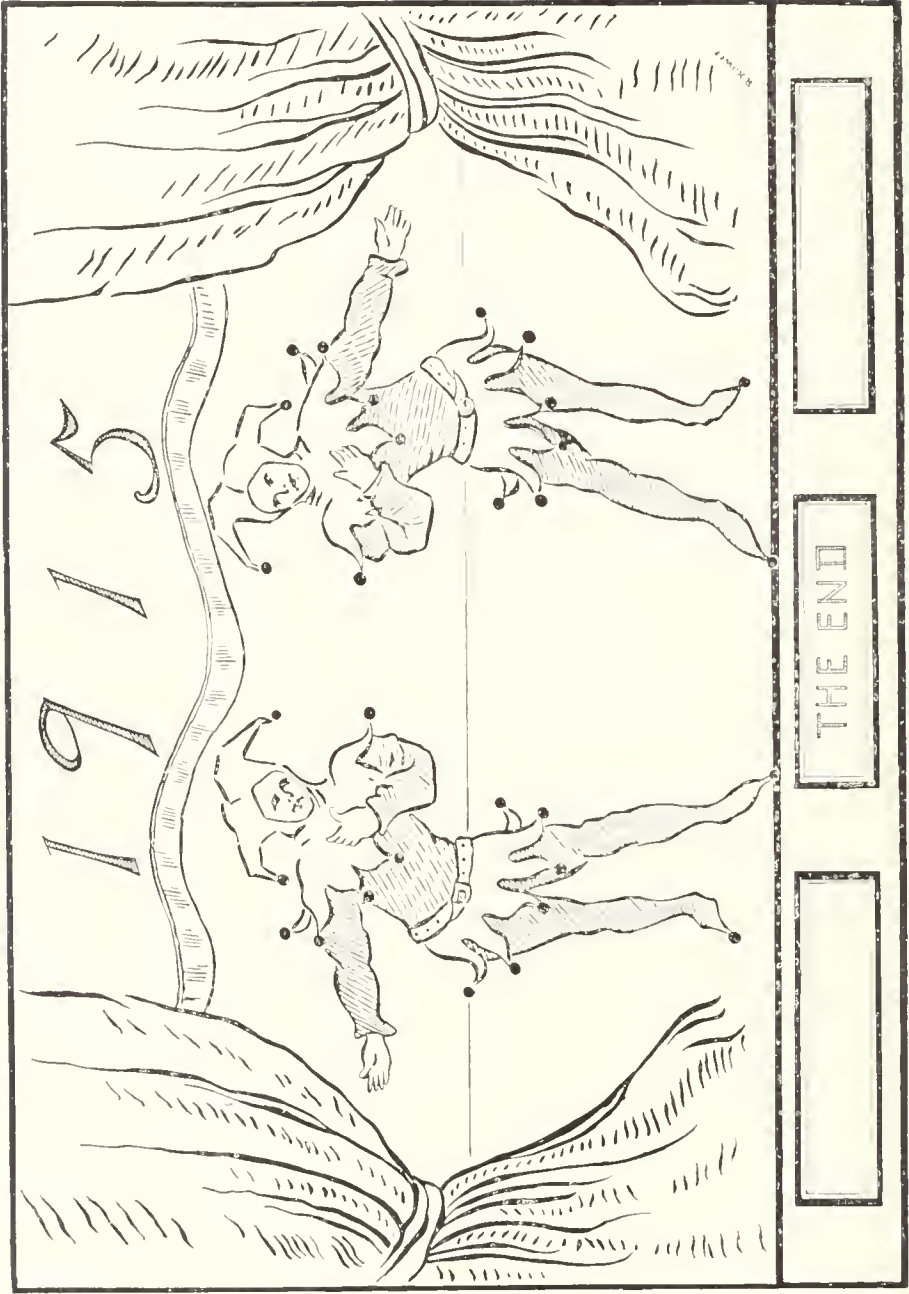
The Accident.

Setting, Room 364 B. S. N. S. Bloomsburg, Pa.

Time, 8:30 P. M., May 3, 1915.

Characters, "Mud," Ford, "B. B." and "Buckshot."

"Mud" returns from home, laden with suit cases, hat boxes, umbrella, rain coat and edibles. He enters his room after some necessary delay. "B. B." is down the hall and sees him just as he enters. He ("B. B.") rushes up to room 364 where he finds his chum making preparations. When "Mud" sticks that intelligent dome through the door he meets with a rather unpleasant circumstance. He finds his chum with his finger all bandaged and his right arm in a sling. After being convinced that his condition was nothing however compared to that of "B. B." and Buckshot, "Mud" rushes over to room 364. "Buckshot" is quietly resting with his head all bandaged and his right arm similarly treated. "B. B." lies on the trunks with a terribly blackened "lamp" and patches upon patches of adhesive plaster across his nose and covering his beaming countenance almost entirely. "Mud" looks with eyes, ears, mouth, and hands wide open, but says nothing. Finally he gasps : "What in the world happened you guys?" Then there is a general discussion concerning the automobile accident on the way from Espy to Bloom. "Mud" drinks it all in, and then like the kind, innocent, sympathetic soul that he is, he begins feeding "B. B." and "Buckshot" little dainties which he has carried from home. They respond wondrously. There's a noticeable improvement. Finally "Mud" examines the bottle of medicine which is on the chair near the bed of the unfortunate "Buckshot." Alas ! he sees "peppermint" written in heavy type, black letters on the outside of the bottle. Upon questioning as to the occasion of such a word on the bottle, he receives the following reply : "Yes, we almost gave the doctor the bay rum bottle to put the medicine in." Poor "Mud," he never fell for that. Then he began to remark about the way "B. B.'s" face was swollen. Yes, indeed, "Mud" will be heard from some more with that imagination. And he even had a worse black eye than that once when a horse happened to connect accidentally with his optic. Perhaps the effects are still felt by "Mud." Well, to make a long story short, "Mud" undressed his chum, wrote letters to the girls for "B. B." and "Buckshot," and then went to bed to rest but not sleep. In the morning he awakened but absolutely refused to allow Ford to go to breakfast in his sad condition. The trio were able to escape "Mud" until chapel, and then, oh ! my ! All "Mud" said was : "There's no harm in a joke," but he looked the rest.



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Jennie Roberts : "Oh ! You nasty thing."

Bessie Thompson : "Oh! Go on. You're only kidding."

Verna Williams : "Most mighty clever."

Joe Cherrie : "Oh ! You don't mean it."

Minnie Pierson : "For the love of Pete." "My hat."

Ruth Gunton : "For the love of Mike."

Sarah Tischler : "My word."

Angelina Marchetti : "Oh ! my heart."

Rickert : "Proceed a *little*."

Joseph Cherrie (teaching his Latin class) : "Elizabeth, what follows verbs of saying?"

Elizabeth : "Dative case."

Joseph : "Case doesn't enter into this."

Prof. Sutliff : "20 and 20 off is the same as what single per cent. of discount, Miss Ratchford?"

Miss Ratchford : "60 per cent."

Prof. Sutliff : "Not in this State. That is true only in the unconscious state."



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"AT THE END"

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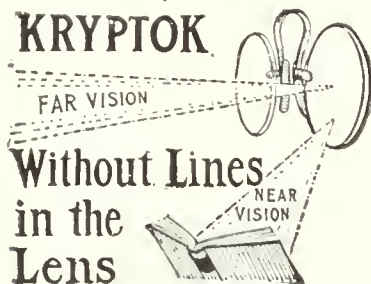
Mr. Shuman was very anxious to get a shock, and he placed his hands on the neck of the fellow student next to him.

He then told Prof. that he did not feel the shock.

Mr. Cryder accounted for this by saying that rubber was a non-conductor of electricity.

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