

1975

DEBITER











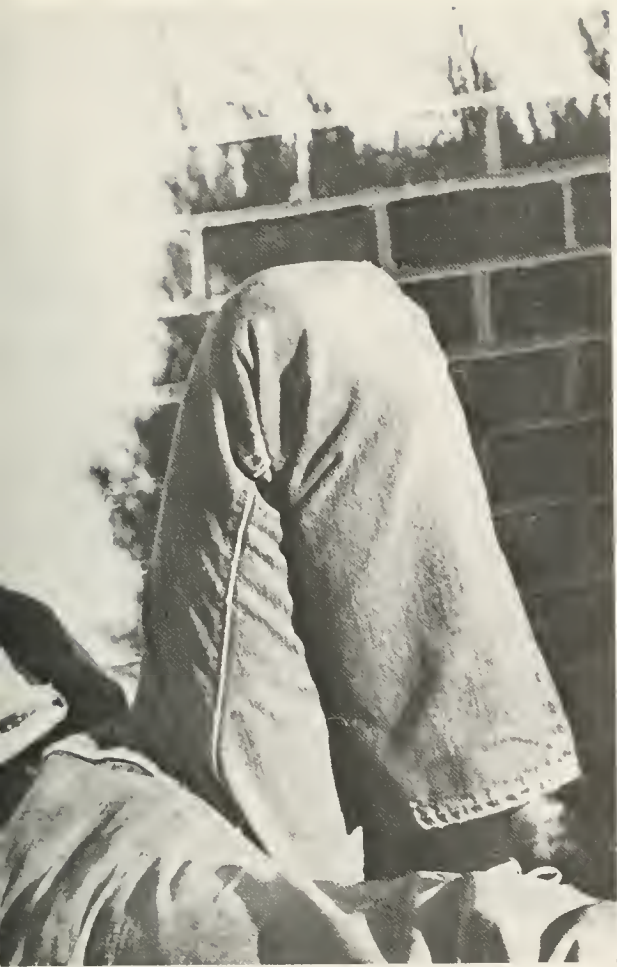
BULLSHIT

TURN THIS PAGE  
TO THE ESSENCE  
OF LITERARY AND  
GRAPHIC  
ACCOMPLISHMENT











1975 Obiter  
Bloomsburg  
State College  
Bloomsburg, Pa.















*You have been given the opportunity to take your place among the tiny minority of the world's educated men. History will judge you, and you will ultimately judge yourself on the extent you have used your gifts to lighten and enrich the lives of your fellow men*

*Robert F. Kennedy*









A marathon for cancer . . . get dancers, sponsors, bands . . . tell them its for a good cause . . . 27 couples sign up . . . Friday and all the fun begins . . . hours go by . . . couples drop out one by one . . . Saturday and even more couples leave the dance floor . . . tired feet, tired bodies, tired minds . . . exhaustion is the key word . . . early morning hours . . . the crowd leaves . . . morale drops . . . Mark Mehler coaxes them on . . . Sunday and two couples are left . . . the battle for the record goes on . . . dancing, dancing, dancing . . . when will it end . . . Monday and another couple is down . . . Manny and Sherry are the only couple left . . . go for the record . . . only 85 hours to beat the record . . . keep on dancing, dancing . . . playing Frisbee, smiling for the T.V. cameras . . . anything to stay awake . . . collect money . . . 50¢ donation . . . pass a hat . . . give what you can . . . an auction . . . Sherry's bra goes for over \$200 . . . all of Monday . . . through the night until Tuesday . . . people staying all night . . . clap along, sing along, dance along . . . hoarse, but still talking; Mehler is there . . . just keep them awake . . . thumbs up . . . Dance On . . . Tuesday morning crawls in . . . only a few more hours . . . a few more minutes . . . a few more seconds . . . a tied record . . . going on . . . a broken record . . . victory . . . a sense of accomplishment . . . \$7,000 earned . . . 86 hours and 1 minute of dancing . . . they did it . . . we saw it . . . it happened at Bloomsburg . . . it happened at Bloomsburg?

















B.N.E.

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Sna-na-na . . .









The Bouys





Rare Earth



*The man bent over his guitar,  
A shearsman of sorts. The day was green.*

*They said "You have a blue guitar,  
You do not play things as they are."*

*The man replied, "Things as they are  
Are changed upon the blue guitar."*

*And they said then, "But play, you must  
A tune beyond us, yet ourselves*

*A tune upon the blue guitar  
Of things exactly as they are."*

*—Wallace Stevens*







1974-75

Homecoming Queen

Dede Fritz

and escort

Dave Radcliff

























Players '74-'75







“Marigolds”









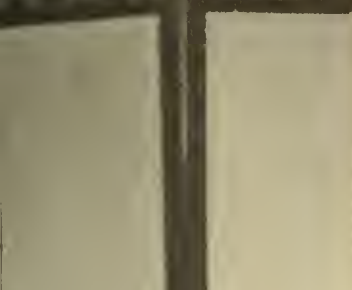
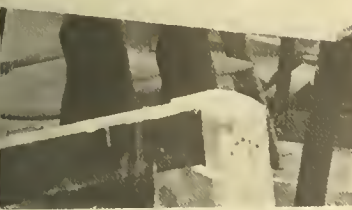


# “School for Scandal”









“Rashoman”













# Music Man











## “Theatre on the Hill”

A varied selection of plays, as well as performances were presented by the Bloomsburg Players, the dramatic organization on Bloomsburg State College campus.

To begin the season, Mr. Robert Richey presented Zindel's Pulitzer Prize winning "The effect of Gamma Rays on Man-in-the-Moon Marigolds." This tragedy, interspersed with humor, takes place in contemporary New York at the home of Beatrice and her two daughters, Tillie and Ruth. Their home, a former vegetable store, had been converted into a living area by simply covering the windows with newspapers and removing the shelves with the addition of a few mismatched pieces of furniture. The plot shows Beatrice desparately, but unsuccessfully, trying to raise her family out of the rut they find themselves in. Gail Harris, in the lead role of Beatrice, and Rosemary Miskavage playing Tillie, both received the players acting awards for their excellent portrayals. David Lockner also received a players technical award for the set design.

The players next produced Sheridan's classic "The School for Scandal." In this play, which moralizes on such subjects as jealousy, adultery, and gossip, the audience is transported to the late 18th century. Due to the brilliant costumes of Rebecca Ermisch, for which she received a Bloomsburg Players Technical Award, the footlights of Dave Lockner, the set pieces of Judi Fatzinger, and the acting of the entire cast, of which John Robbins and Jamie Bredbenner received acting awards; Mr. Aciernos transportation to the 18th century was complete.

Suddenly, we find Bloomsburg Players playing in the 12th century Japan, at the gates of Rashomon. Mr. Hitoshi Sato, Technical Director, a native of Japan, proved to be as brilliant with his directorial debut at Bloomsburg State College with "Rashomon" as he is a Technical Director. Done in the original style, of Kabuki Theatre, four versions of a simple tale are shown of a Samurai warrior's (Jack Matter) death. Only one tale is true. The moral: "What is Truth?"

To wrap up the year, Mr. Michael McHale, Director to Theatre, undertook Meridith Wilson's "The Music Man." In co-operation with Mr. Steven Wallace and the Maroon and Gold Band; Mr. Gerald Tiejelo, Jack Matter, and Maria Kozak, the choreographers; Rebecca Ermisch, costuner; and Mr. Sato and his tech. crew, the Players put together a memorable show. Mary Lenzini, playing Marion, delighted audiences with her beautiful soprano voice singing "My White Knight," "Till Then There Was you," "Goodnight My Someone," and others. Jack Matter and Maria Kozak led the dancers beautifully through "Shipooopi," "Marion the Librarian," "Seventy-six Trombones," and "The Foot-bridge," and some of the highest points of the show.

This show, with a cast of 76, many of them Bloomsburg townpeople, demonstrated a total community effort. The people of Bloomsburg Players certainly hope that this encourages everyone to participate in the going's on of the "theatre on the hill."

# B.S.C. at night







1915 - Street lamp and tree at night.







Boy, the old woman is full of joy



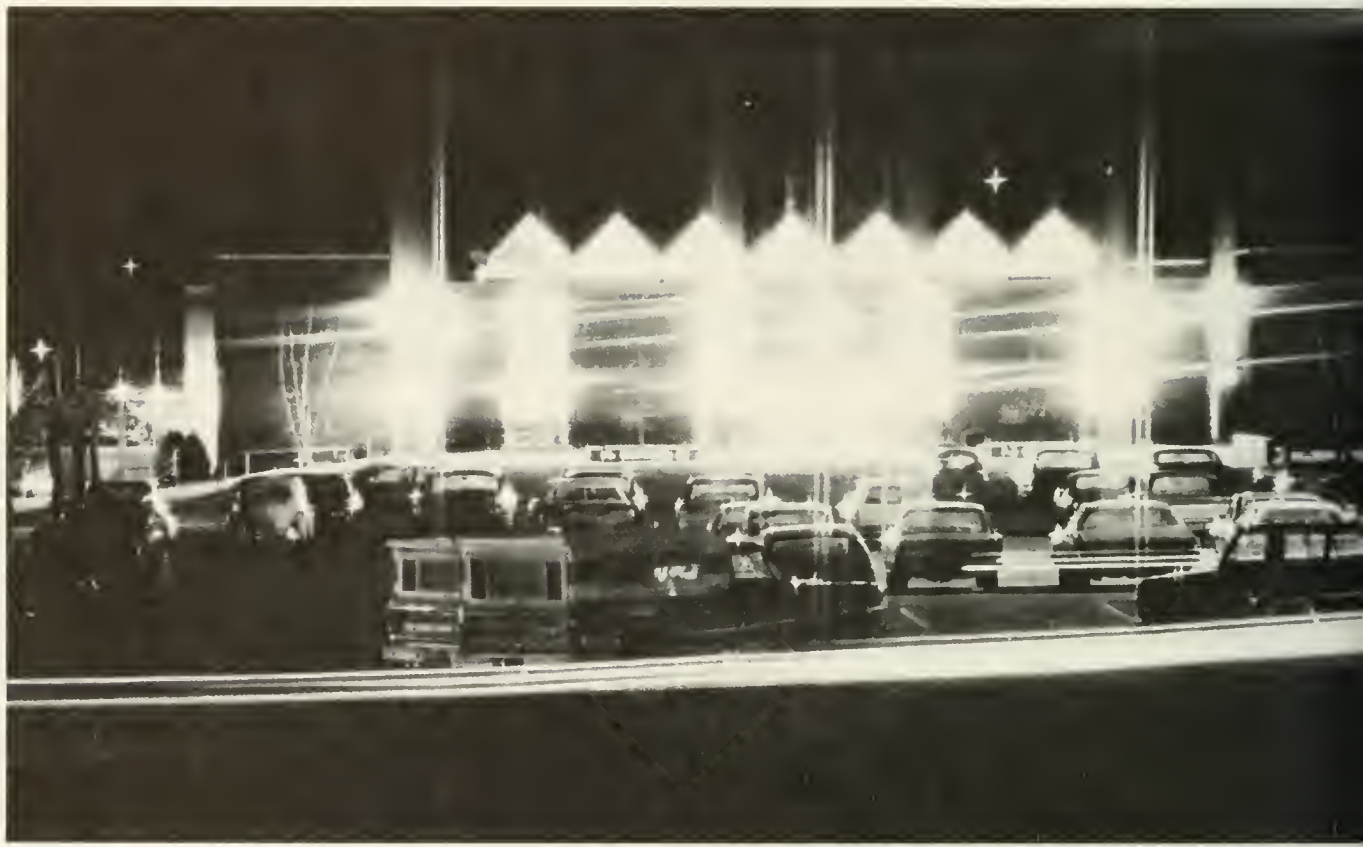






A flash of reality  
Is but a perception in the darkness,  
And will ever remain but a shadow  
In the corner of the eye,  
And then is gone.

El Baryman

























Go look somewhere else  
For subject matter  
For what does the  
Subject matter  
For all matter  
Is subject  
To other matter  
And it  
Really doesn't matter

Bernard Gunther





**Athletics**











# Hockey





This year, the BSC Women's Field Hockey team gave the school something to cheer about. The team lost only one match as they gave their fans numerous thrills and played excellent hockey all year.

For the second year in a row, the team has provided this campus with what we needed most, a winner. The Huskietts had one of the best years any BSC team could claim!

Next year they should be something to watch.









Soccer







This year BSC enjoyed its first season of soccer on an intercollegiate level. The team did well in its first year posting a record of two wins, four losses, and one tie.

The main problem the Shooting Stars had was due to injuries. The team lost several key players early in the season and had to make do. Also, the newness of the sport itself meant that the team had to start a following from scratch.

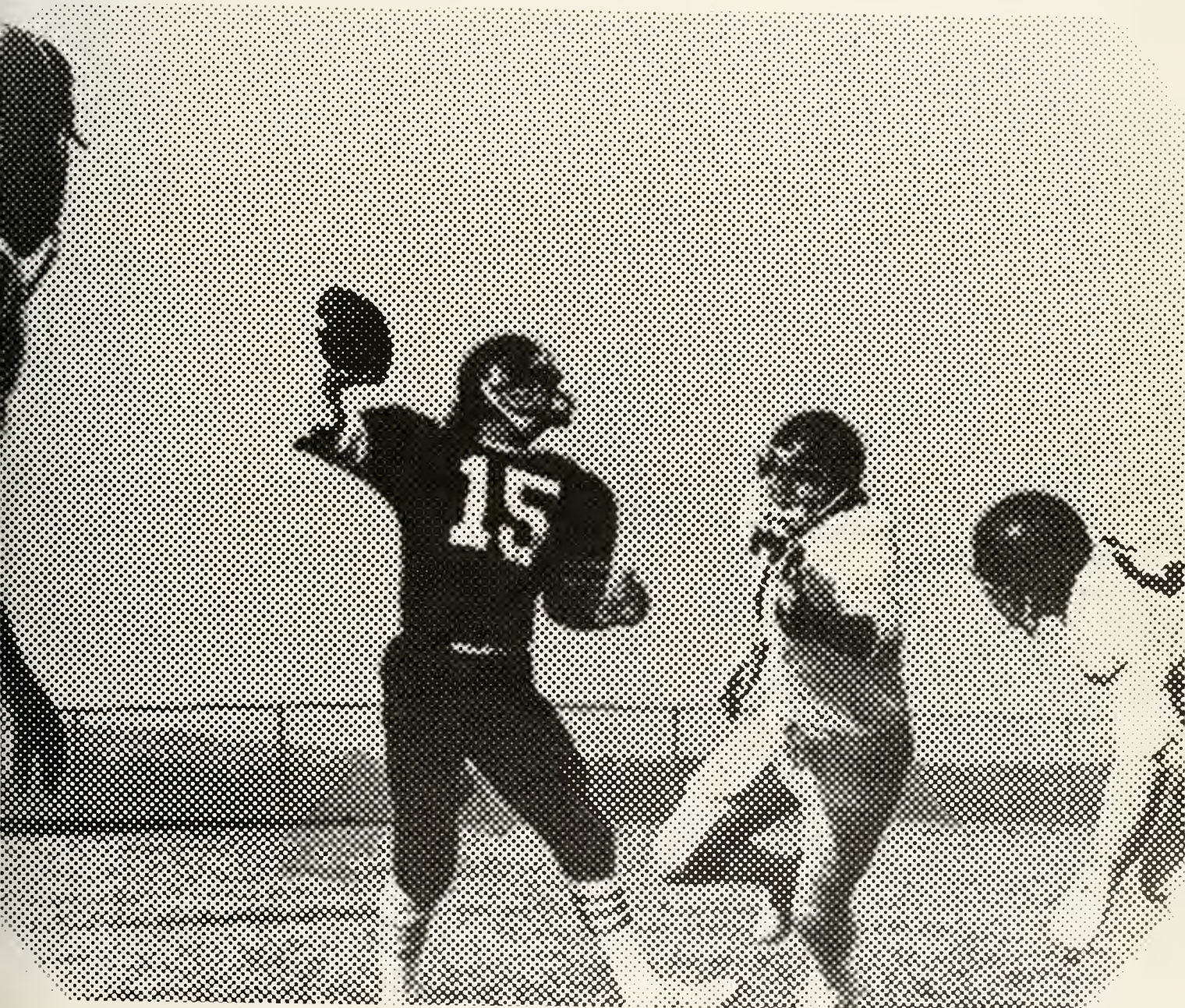
The new sport on campus did give the fans some thrills however, despite their inexperience. The highlight of their season had to be a 1-0 loss to MAC powerhouse, York. However, the fans saw some excellent goaltending and strong defensive work on the part of the Stars.

If the Huskies can get some more offensive punch in their game, BSC could be treated to some very exciting matches next year. It looks like the students have a new team to root for in years to come.





# Football





The fortunes of the Gridders of BSC fell off considerably this year as they posted a 1-7-1 record after dedicating the new facilities at the Redman Memorial Stadium.

The Huskies never could get on track as, after winning their first game at the new stadium, they dropped the next six straight games. The low point of the season came when they dropped a heartbreaking loss to Millersville at Homecoming. The Huskies had Millersville down by 14 points late in the game, but a pair of quick touchdowns and a last second fieldgoal of 52 yards turned the game and possibly the season around.

The Huskies were rebuilding following the loss of much of their offense the previous year. It looks as if the team might have to keep on rebuilding for next year, before they can get back on the winning path.















Cross Country

The Cross Country team continued to improve on their record this year as the coaching staff brought in new blood to help keep the movement going.

The thin clads were possibly the best men's team on campus this fall as a strong contingent of freshmen added to last year's strength to keep the team's improvement growing. The Huskies received strong efforts on the season by Lou Gunderman, Steve Weinstein, Ed Pascoe, and team captains Bart Grim and Jeff Brandt.

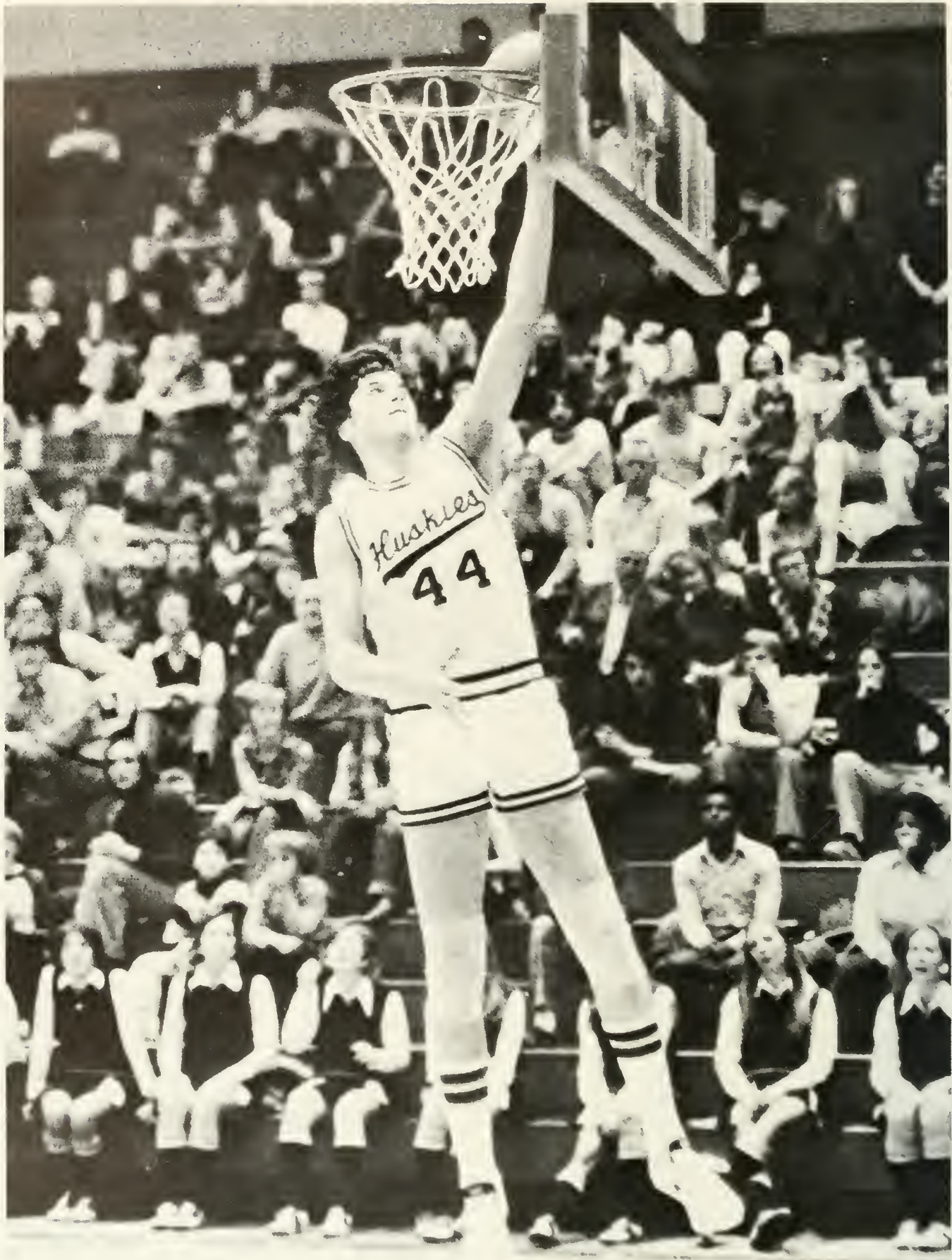
The Huskies are hoping for continued improvement from the young squad. Next year should be an even better year for Cross Country fans.













# Basketball



The BSC Basketball team soared to an E.C.A.C. Playoff berth this year despite having a disappointing year.

The Huskies suffered what has to be considered a frustrating season as the year turned out to be set with disappointments.

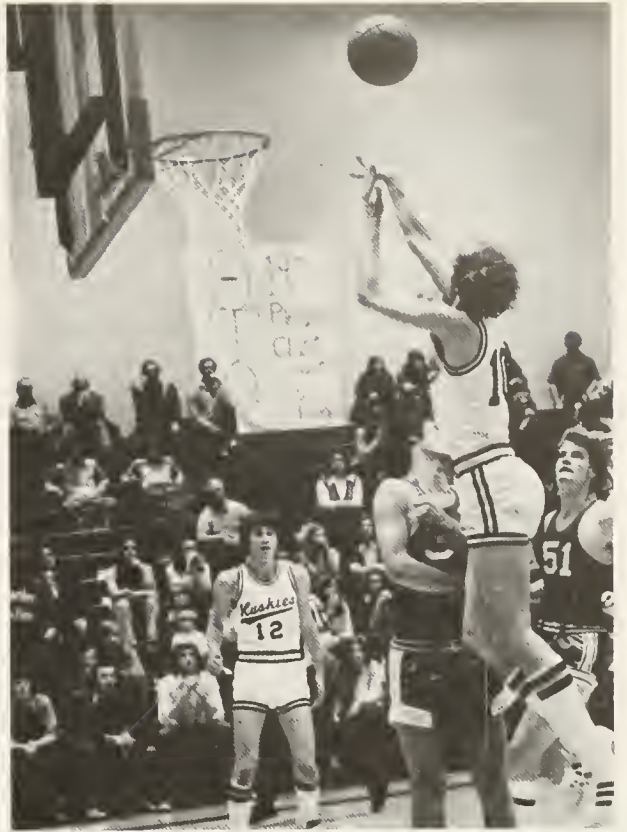
First, the team lost starter Rich Evans to a knee injury early in the season. Then they suffered through a tough double overtime loss to eventual conference champ Mansfield. The Huskies had several heartbreaking one point losses which hindered their bid to repeat as conference champions.

Still, despite the adversity they faced, the team responded well and at the end of the year found them with a berth in the E.C.A.C. tournament which they hosted. Disappointment struck again however as they lost to conference rival Cheyney State College in the finals.

In spite of the fact that the team loses Gary Tyler and Mike Ognosky to graduation, the Huskies will have three starters returning next year as well as a healthy Rich Evans. Steve Bright and Al Williams were both impressive in their first year debuts and hopefully will give the team some push towards the top. Jerry Radocha showed much improvement after a fine freshman season and, along with Rich Evans, will captain next years squad. Tyler and Ognosky will be missed, but the Huskies still should have a fine squad again next year.







# Womens Basketball





The Women's Basketball team enjoyed a very successful year this season as they posted an 11-3 mark, that included a victory over Villanova in the Eastern Women's Intercollegiate Athletic Tournament that was held at Edinboro.

This was the women's second straight winning season as they handled most of the opposition without too much difficulty. The young Huskies performed very well on the court and displayed a fine sense of basketball knowledge.

Like last year's undefeated squad, this year's team has a bright future in front of them. The team is comprised of mostly underclasswomen and this facet gives Coach McComb a fine group of young women to build next year's and the following years' teams around. Coach McComb has a fine team and a fine record as coach of the women's basketball squads of yesterday. Next year's team should give the school another fine year.

Led by Co-captains Cathy Constable and Barb Donchez, the Huskies paced to their 11-3 record. The team was also aided in the cause by Ellen French and Judy Kovacs, who, along with Julie Lydrof saw much of the action.

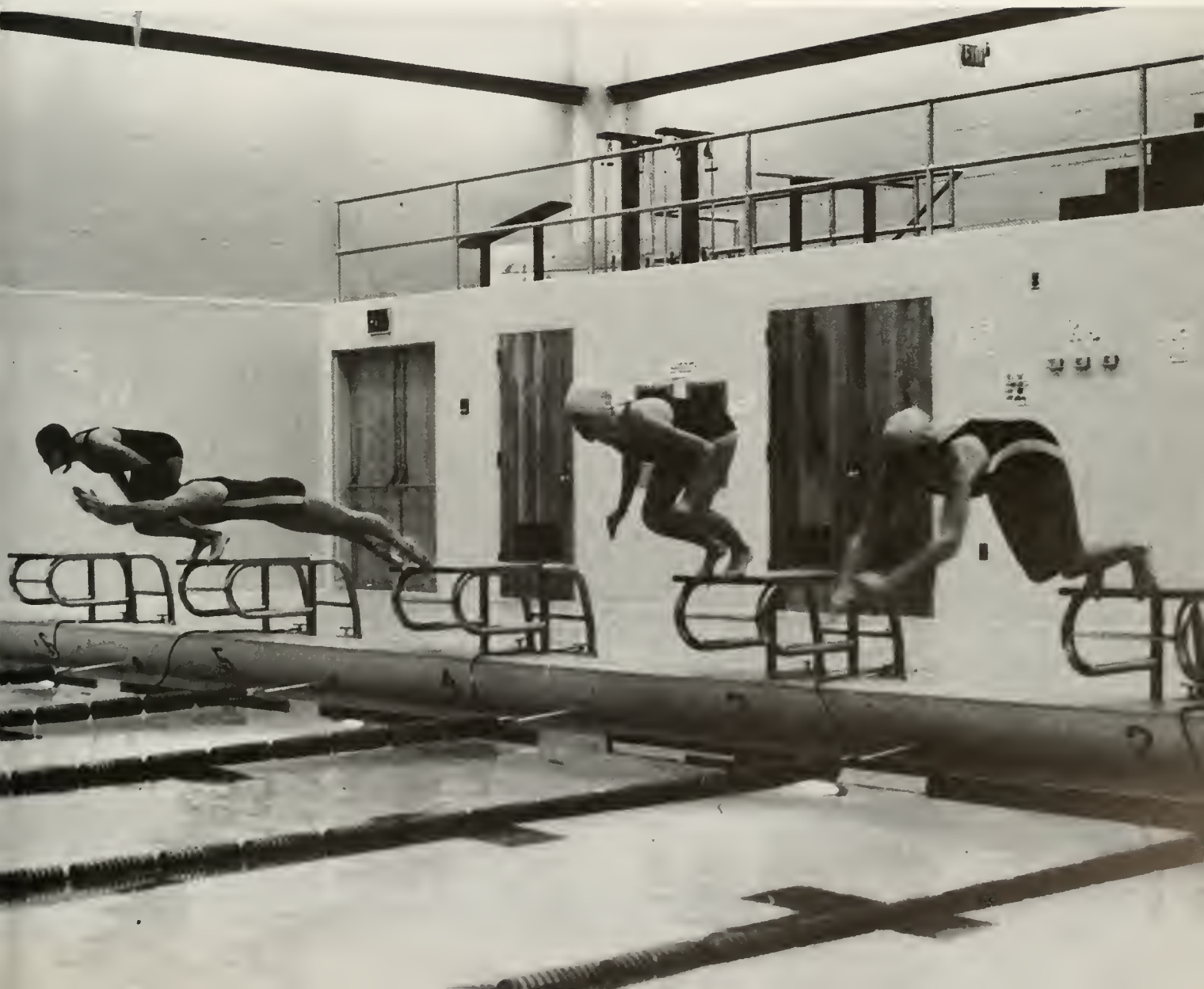


The Huskies recieved possibly the finest complement after their win over Villanova at Edinboro, when the referee, Miss Sue Peters, said she had never seen Bloomsburg play as well as they had in that game. Miss Peters has seen BSC Women's Basketball Teams over the past seven to nine years.





# Women's Swimming

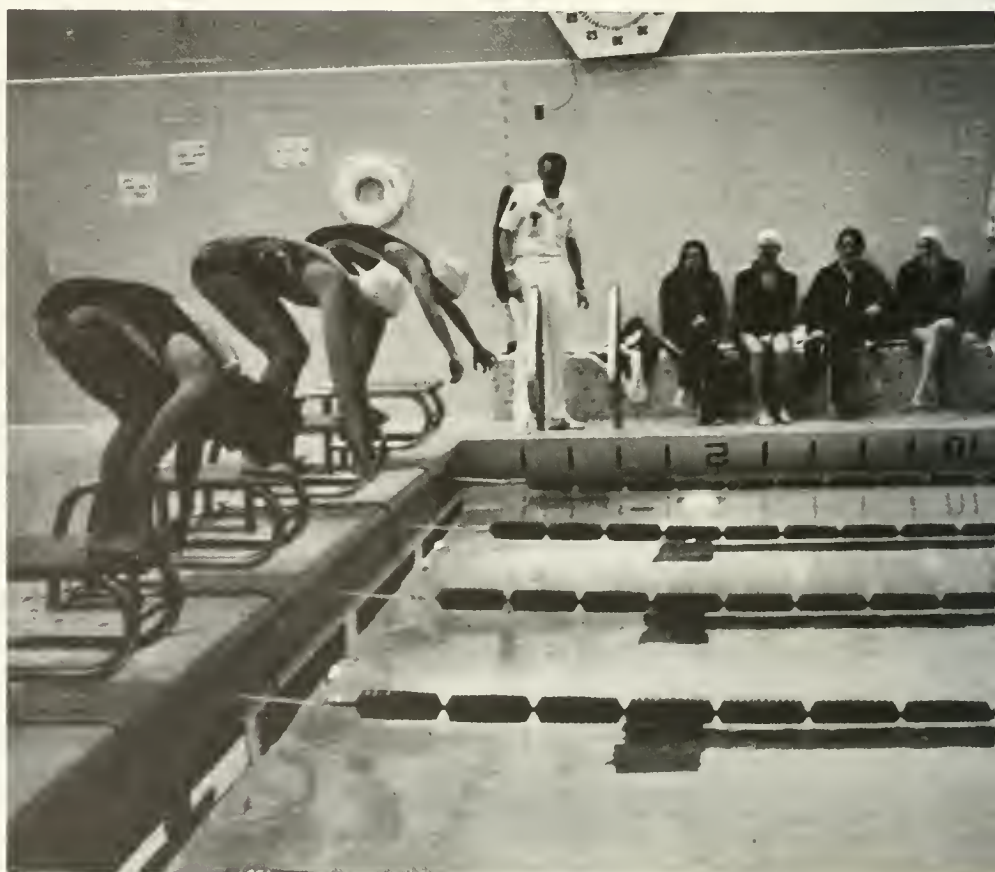


The women's swim team posted a 3-3 record in dual meet competition this year. The mermaids had somewhat of a struggle as they suffered some disappointment in not repeating last year's winning record.

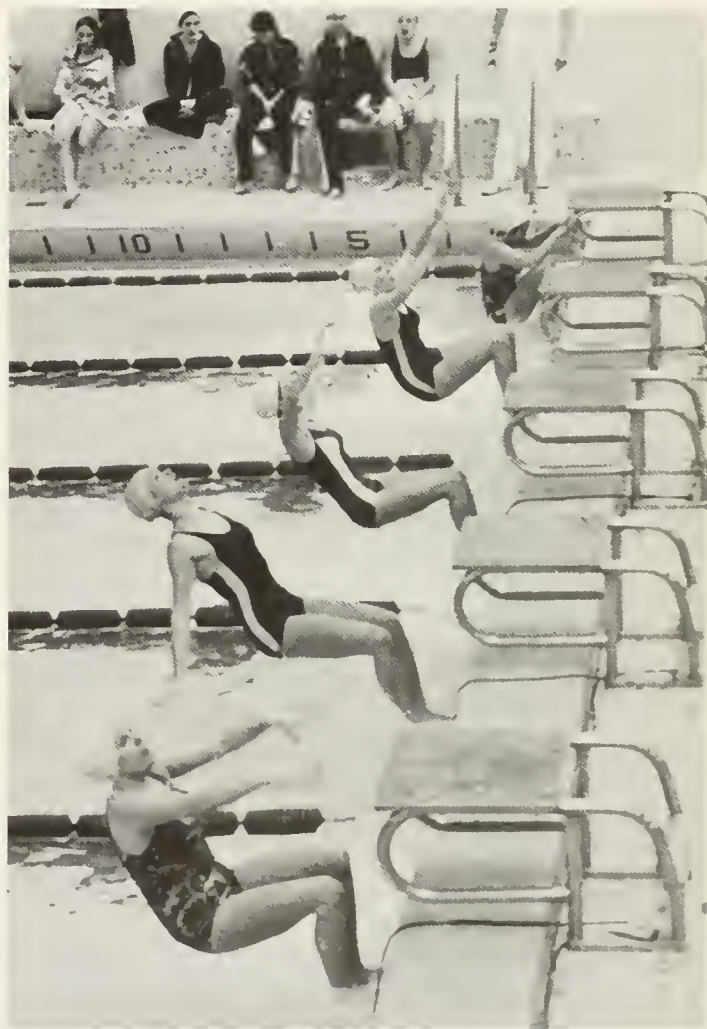
The swimmers did get four members to Eastern Regionals however. Carla and Tina DeVries led the team to states along with Jan Crossmore and Connie Corso.

The Mermaids have a very young team and are looking towards the future. Most of the team is comprised of freshmen and sophomores and many of the young women show much promise.

Next year could be the year to watch as the young program starts to move out in competition. This year was only the second full year of competition for women's swimming but it looks as though the good times are here.







# Men's Swimming





The BSC men's swimming team enjoyed a fairly successful year this season as they placed four swimmers in the all american catagory.

Rich Kozicki, Stu Marvin, Kieth Torok and Steve Packer all placed on the All-american lists. Marvin was All-American in both their 50 and 100 yard freestyle events while all four swimmers were on the BSC All-American freestyle relay team.

The rest of the team also made some splashes for themselves. The Huskies faced four swimming powers in their long and hard fought season.

Beginning with Temple and Monmoth, the Huskies took on the difficult job of contending with these two powerhouses as well as Villanova and state college rival Clarion. To go along with this, they faced Edinboro in dual meet competition as well.

Like many other winter teams, many of the swimmers are underclassmen, numbering in the freshman and sophomore classes. This gives Coach McLaughlin a good strong base to return to next year. All the Husky All-Americans should be back next season and this gives the coach an added bonus.

Next year, the Huskies will again be shooting for the ellusive state title. The team finished fourth in the running this year and hopes are high that they can improve on that again this coming season.

This year also marked the school's hosting of the State Championships. The Huskies were proud to host such a prestigious event and hopefully, they will do it soon again.

Things are looking bright on the swimming picture. By next year it could be brighter.







# Wrestling





This year's grapplers pulled off a few surprises as they placed second at states and had a fairly good try at the National championships.

The Huskies put four people into the All-American spot. Led by co-captain Randy Watts, the Huskies made the push as Watts, Matt Tydor, Tom Fink, and Steve Scheib all hit All-American status.

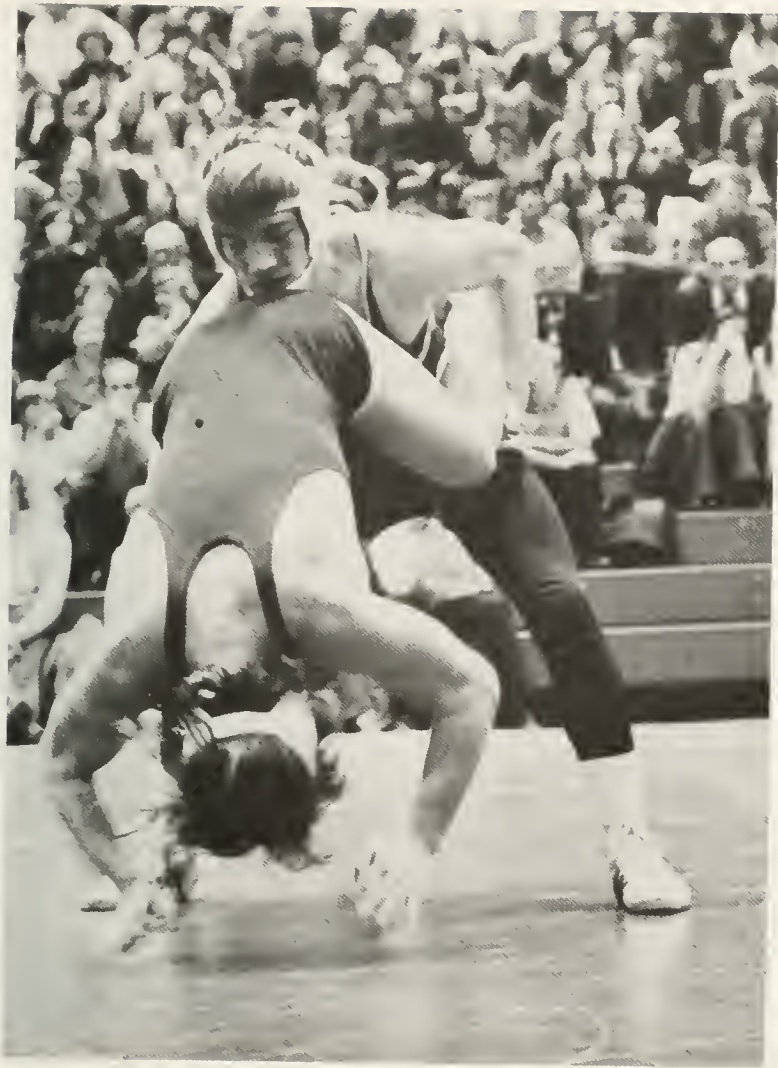
The Huskies finished seventh overall in the tournament as they performed extremely well for the young team that they are.

Three seniors will be gone from this year's team as co-captains Watts and Dan Burkholder depart to graduation along with Matt Tydor. However, Schieb is a freshman and along with Mel Sharp, gives the Huskies some very excellent young talent to work with.

Another wrestler to look for is Chicky Carter. Carter is an excellent athlete and gives the Huskies a potential All-American candidate in his weight class.

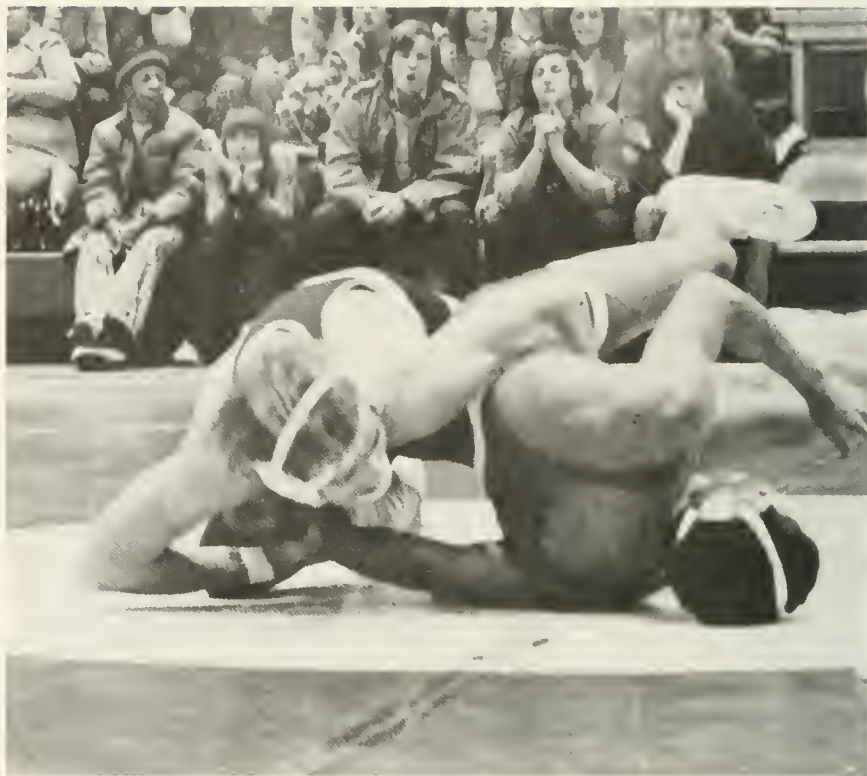






Along with Carter, Dave Brandt and the other fine wrestlers on the team will be turning next year for another shot at state and national recognition.







U. S. All-Stars vs the Russian National  
Wrestling Team









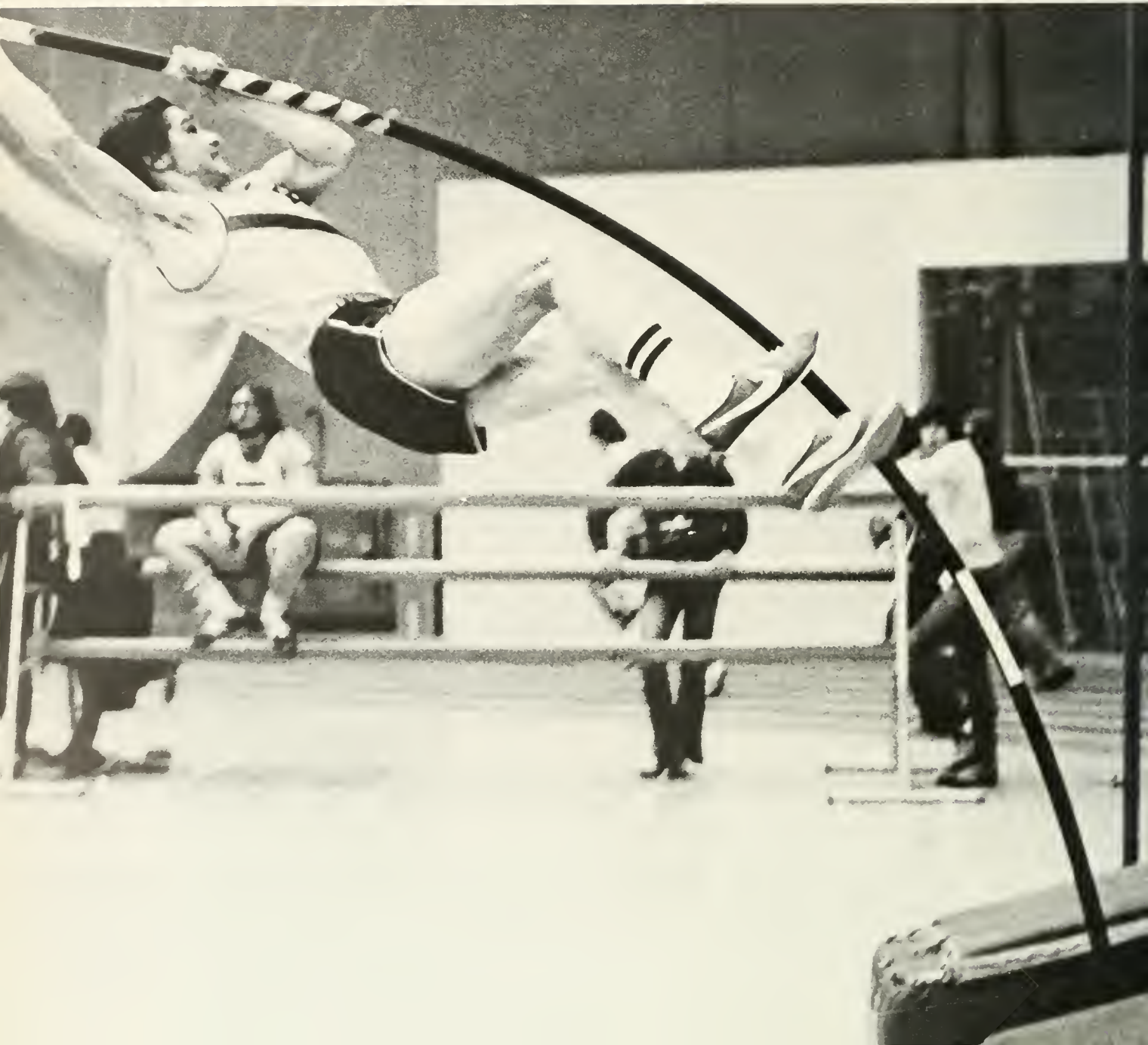
Golf







# Track and Field







This year's track team posted an outstanding record both victory wise and time wise.

The Husky trackmen had several members qualify for nationals, including Leroy Turner, the 440 yard relay team of Emory Dorm, Tony Jones, Eric Keotteritz, and Barry Staton.

The Huskies had their highlight of the season at the Penn Relays, where they turned in some excellent results in an outstanding performance.

Coach Puhl has a strong team this year and most of them should be returning to competition next year.







# Baseball



Bloomsburg State's Baseball team suffered through a disappointing year as they couldn't get started this season.

The Huskies weren't sure where they would have their home games this season as the new playing field wasn't ready for use at the start of the season.

But this and other difficulties were moved aside and the Huskies now have their own field up at the Redman complex instead of having to play their games at athletic park.

The Huskies hope to improve their fortunes next year after this year's disappointments.













## Women's Tennis

The Women's Tennis Team posted their best season ever this year as they had a 5-1 record for the fall half of the year and continued on their winning ways in the spring.

Coach Wray was very pleased with the turning of events and praised the young women who made up the team highly. The women fought the odds and kept a winning poise that carried throughout the year.

Next year the women are hoping to keep improving and it looks as though they may.



# Men's Tennis

The Men's Tennis team capped a highly successful year with a second place in the conference tennis championships that BSC hosted. The team also won the E.C.A.C., tournament in the fall.

The Huskies are hoping to carry their success over into next year despite the loss of two of their top seeded players, Tom Switzer and Drew Hosteter to graduation. These two have given team its nucleus in the past and they will be sorely missed.





# Physical Therapy



# Publications





1975 Obiter





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The following is a series of interviews, of the President of the college, a faculty member, and a student. The Obiter conducted these interviews in order to gather a few different perceptions of the college, its function, and its future.



Dr. James McCormick, President of BSC

*Obiter:* What is your view of BSC in terms of where it stands now and where it is headed in the future?

*McCormick:* BSC is a good multipurpose institution with sound programs in the arts and Sciences, in teacher education and in Business Administration. The College has a reputation for excellence built by both faculty and students. We have a strong commitment for meeting the changing educational needs of our students and of this region, and the future of the college will be determined largely by our ability to meet that challenge through careful evaluation and planning. Our Planning Commission is completing the second year of intensive work. Its efforts have involved students, faculty, alumni and representatives of the community in the task of evaluating the needs of the students and of the region, planning to meet those needs, and providing the fiscal support to implement the plans. Planning is a continuing effort

that includes the updating and improvement of existing programs and the expansion of business programs, lifelong education, health care, and graduate education.

*Obiter:* What are the major changes you feel must be made at this College?

*McCormick:* I doubt whether anything we are planning at Bloomsburg should be construed as a "major change" and I would prefer to talk in terms of what we plan to do to improve the quality of education, and to provide new opportunities for students. One of our major concerns is that of continuing efforts toward improving the academic, cultural and social climate of our College community. A major effort of our Planning Commission is directed toward continuing evaluation and up-dating of our academic programs. The intent is to use our resources for best serving the needs of our students and of our community. We further intend to continue the development of the Harvey A. Andruss Library as a learning and resource center and we are planning a new building to serve as a Human Services Center. Our entire planning effort will continue as a vital part of our College operation, and we are committed to doing everything possible to obtain proper financing for the needed fiscal support to implement our plans. This includes seeking the necessary capital budget support to provide needed space for new programs and for adequate faculty offices.



Obiter: In your opinion what are the five top priorities of the College?

McCormick: If by "priorities" you mean our "major concerns," we consider these to be most important at BSC:

A) Academic excellence.

B) Programs and activities to provide students with a well balanced living-learning experience.

C) Cultural activities and programs that will enhance our students' appreciation of their own culture and of other cultures.

D) Fiscal responsibility, effective management, and use of fiscal resources to maintain the high quality of existing programs, to support new programs, and to provide and maintain the necessary physical facilities.

E) Accountability to students, faculty, and citizens of the Commonwealth for the proper and effective use of all resources.

Obiter: What is your attitude toward today's students of BSC in reference to past students in terms of academics, sociability, etc.?

McCormick: I perceive that my attitudes toward students, past and present, have not changed appreciably over the years. My commitment to quality education for all students is well known and as strong as ever. My colleagues and I share a deep concern for the personal development of every Bloomsburg State College student, whether within the confines of the classroom or in the corridors of a residence hall. A student's intellectual, social, emotional and cultural growth is my paramount concern and remains the guiding influence in conducting my office.

Obiter: There has been much speculation over the last few years that the criteria for entering students has dropped. Has the quality of the student body been lowered and does this have any effect on the academic methods of the professors?



McCormick: The scholastic ability of our freshman class, as measured by results of the annual National Scholastic Aptitude Tests, increased each year from 1962 until 1971, after which it began a gradual decline. While we acknowledge that the SAT's of our freshman class have declined during the past four years, it should be pointed out that both the verbal and mathematical scores of our students remain about 40 points above the national averages. To be sure, some faculty members are concerned about this decline, and I am sure that many professors are making appropriate adjustments in their teaching approaches.

I should mention that, while we have experienced some moderate decline in the SAT scores of our freshman classes since 1971, the average grades received by students have been increasing. Several faculty members are concerned about this situation, and have recently been involved in discussions concerning the inflation of grades, the reasons for it, and possible remedies which might be applied.

Obiter: It has been said that campus life today bears a resemblance to that of the '50s in that students are more individualistic and interested in their own academic achievement and jobs rather than the activities of the students of the '60s. Would you please comment?

McCormick: To a certain extent, I agree that today's student bears a resemblance to the student of the 1950's. Although the national and global issues of our day differ from those of the '50s, both decades do seem to have a common denominator—futures of uncertainty. Like the world of yesteryear today's world is a troubled world. Our future is beset with problems of great magnitude— economic instability, widespread unemployment, famine, environmental ruin, governmental scandals, energy crisis, urban decay. More than ever before, our society needs a well-educated, concerned citizenry. Today's colleges, and Bloomsburg State College in particular, are preparing young adults to meet the challenges for the future. Students, too, seem to sense the urgency of equipping themselves for the future. Perhaps this explains, in part, why the students of the 1970's seem to possess a higher regard for their studies and a greater dedication to their chosen careers than did their counterparts of the '50s.

Unlike the 1960's, I do feel that today's students have greater awareness and concern for their own individuality and the dignity of mankind. Students seem to be more willing to give our social institutions a chance to respond to their needs. The patience and understanding that our students exhibit are attributes very much in demand in our society today. I am justly proud of our students here at BSC.

While the students of today might resemble those of the '50s more than those of the late '60s, they differ from both of those groups in one significant way. We now have broad provisions for student participation in college governance, a provision which did not exist prior to this decade. As a result, more students are taking

advantage of these increased opportunities for significant campus leadership.



Obiter: As for the destruction of Waller Hall, do you feel that the college is destroying one of the last remnants of nostalgia that would give the college a collegiate atmosphere?

McCormick: Destruction of Waller Hall is regretted, of course, but it could not be avoided. Preserving Waller Hall would have been too expensive because of its size and construction. Fortunately, provisions were made for preserving and modernizing Carver Hall, BSC's oldest building. Replacing Waller with a modern residence hall is part of a long-range campus plan which was drawn up ten years ago. That same plan provided for locating the Scranton Commons and the Kehr College Union in the area close to Waller. Once the new residence hall is completed, trees and lawns in the open area will add another dimension of beauty to the campus atmosphere.



*Obiter:* What are the major attributes of BSC in terms of attracting potential students?

*McCormick:* Although not necessarily listed in a rank order of importance, I regard these as some of BSC's major attributes:

- A) Attractive programs
- B) Good faculty
- C) Active and interested alumni
- D) Beautiful campus and good physical facilities
- E) Conveniently located on major highways
- F) Excellent reputation for preparing students for useful careers
- G) Relative low cost made possible by the citizens of the Commonwealth
- H) Friendly atmosphere created by positive attitudes of students, faculty, and staff.

*Obiter:* Do you feel the college is geared toward job orientation in the sense of course offerings, or would you say that BSC is geared toward academic intellectual endeavors?

*McCormick:* At BSC we do both. It has been long believed that the "typical" Bloomsburg State College student arrives on our campus with a high sense of vocational calling; that is he or she possesses strong motivation toward immediate placement in a job upon graduation at the baccalaureate level. High enrollment in the programs of the School of Business and the School of Professional Studies—the two schools whose programs are most

vocationally oriented—lend support to this belief. On the other hand, enrollments in programs of the School of Arts and Sciences are increasing significantly, and we expect that trend to continue. The number of our students who enter graduate study is increasing each year.

Bloomsburg has a tradition of excellence in vocational preparation, but the trend is toward increased emphasis of academic and intellectual focus in our educational programs. I don't believe we will ever again see a dependence upon one of these efforts to the exclusion of the other. In earlier comments I have emphasized the importance we assign to academic excellence. I have also discussed the work of the Planning Commission and the importance of relating programs to students needs. The development we are experiencing is appropriate for a multi-purpose institution such as ours, and I believe that future development will afford an even greater number of career and life-long educational choices to our students.

*Obiter:* Do you think that Bloomsburg State College will become Bloomsburg State University?

*McCormick:* There is a good chance that BSC may become part of the proposed Commonwealth University System.

*Obiter:* How would you rank BSC with other colleges in the state and in the country?

*McCormick:* Very high, in relation to other colleges in both the State and in the Nation. One example is the recent American Chemical Society approval that was granted to BSC's undergraduate Chemistry program. ACS approval is given to only one of every four degree-granting institutions in the country. There are many other sound indications, of course, par-



ticularly the success of our graduates in post baccalaureate education and in competing for jobs.

*Obiter:* Would you say that BSC is isolated from society?

*McCormick:* No more than most colleges or universities, and certainly less than many. A large number of our faculty and staff participate in a variety of community programs



Mr. James Percey, Assoc. Prof. Pol. Sci.

and activities, and the same is true of our students. Large numbers of our students come to us from urban areas and some come from foreign countries. The diverse cultural backgrounds of both our students and faculty provide a much greater awareness of issues created by a complex and changing society.

*Obiter:* What is your view of BSC in terms of where it stands now and where it is headed in the future?

*Percey:* BSC now stands south of Orangeville and east of the Stone Castle

Motel. I presume it will be similarly located in the future.

*Obiter:* In your opinion, what are the five top priorities of the college?

*Percey:*

- 1) Setting minimum qualifications for persons appointed to the Board of Trustees & eliminating the present method which is based on political affiliation.
- 2) A significant decrease or complete elimination of all fees and tuition.
- 3) Making the Maroon and Gold (Campus Voice) completely independent of administrative supervision.
- 4) Faculty and administrators treating students like responsible adults.
- 5) Revising the "Statement on Student Rights and Freedoms" to remove additions made a few years ago by faculty and administrators who wanted (and want) to keep students in their place; and, adherence to that "Statement" which is now largely ignored.

*Obiter:* What is your attitude towards today's students of BSC in reference to past students in terms of academics, sociability, etc?

*Percey:* I think, by and large, they're the same. I think the students of the sixties were somewhat different, that they were very much involved in out-going kinds of things, in terms of Vietnam, in terms of women's lib., in terms of black issues. But, by and large, they're the same students I taught at Long Beach, at UCLA and for the last ten years here. I just don't think that there's any major kinds of things that have happened that have changed these students.

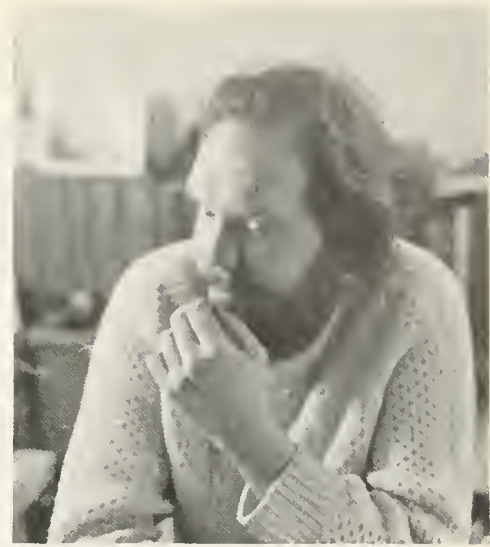
*Obiter:* There has been much speculation that over the last few years that the criteria for entering students has dropped. Has the quality of the student body been lowered and does this have any affect on the academic methods of the professors?



Percey:

Matter-of-fact, I think that the criteria has been raised. It used to be that there was a quota of males and females. It was supposed to be 50-50, and I think, by and large, that was for the athletic department, so that a female who had a higher score on the college boards, might not get in if they had too many females, so I think that the standards are higher, not lower. What I am saying is that men and women are now being, because of an order of Governor Shapp, taken into college on the point of their entrance exams, and not by the fact that they're men or women.

As to the second part of the question, I would think that if the standards were lowered, and I don't think that they have been, that that would have an effect that you would pass somebody to get them the hell out or something. But since I don't think that the standards have been lowered,



they have been increased or at least made equal for males and females the second part of the question for me is a non-sequitur.

Obiter:

It has been said that campus life today bears a resemblance to that of the Fifties in that students are more individualistic and interested in their own academic achievement and jobs rather than the activities of the students of the Sixties. Would you please comment?

Percey:

Yes. Yes. Absolutely, I think I kind of said this in the third question that the students of the sixties, and by the sixties, I am thinking of a period of '64 to '72, were outer-directed, socially-directed; interested in problems other than their own personal problems and whether they were going to get ahead in life or not, in other words their function wasn't in finding a job and make money, the students of that period, that I mentioned, were politically, socially, and economically outer-directed. And I think students today are more like students of the fifties, and more like students when I went college, who were into, you know, how is this degree going to pay off, how much money am I going to make, can I get a job; who gives a damn if somebody in the county is starving because they don't qualify for food stamps, who cares that the war in



Vietnam is still going on; its got nothing to do with me. I think that perhaps the student body of the sixties, middle sixties and early seventies, is probably as unique as the student body of, as I have read about, the late twenties, early thirties, which was very socially involved kind of student body. I don't think they are anymore, or very much.

*Obiter:* As for the destruction of Waller Hall, do you feel the college is destroying one of the last remnants of nostalgia that would give the college a collegiate atmosphere?

*Percey:* I felt as far back as 1967 that Waller Hall (and Noetling Hall) should not be demolished and so informed various persons involved with development both on campus and in Harrisburg. I think the "collegiate atmosphere" has

been systematically destroyed over the years through inept planning and a mad rush to get as much money as possible from the state, and of course, spend it. Campus development is seen by some as a form of empire and reputation building regardless of need and aesthetics. The failure to devise a judicious mixture of old and new and the construction of buildings virtually on top one other has been one of the more disappointing features of the college since I came here.

*Obiter:* What are the major attributes of BSC in terms of attracting potential students?

*Percey:*

- 1) A gradually improving faculty.
- 2) Significantly improved library holdings.
- 3) The addition of a number of experimental courses to the curriculum.







4) Its location in one of the nicest areas of Pennsylvania.

Obiter: Do you think that Bloomsburg State College will ever become Bloomsburg State University?

Percey: I don't know whether it will or not—and I don't give a damn! It makes no difference what the place is called. In our case the term "university" is window dressing for prestige purposes. Changing the name would add nothing to the substance of what constitutes Bloomsburg State College.

Obiter: How would you rank BSC with other colleges in the state and country?

Percey: This is a dangerous question! In 1968 the Editor of *The Gadfly*, Lyle Slack, wrote that BSC was a "second rate institution". That statement became one of a series of charges brought against him by Boyd Buckingham (now a Vice President) in an effort to kick Slack out of school. Given past history, answering this may be reckless—but I'll do so anyway.

BSC is probably a third rate institution. It ranks far behind the likes of Harvard, Berkeley, Cornell, and Stanford. It is less far behind some of the small private colleges: Amherst, Harerford, Reed, and Mount Holyoke. It is not, however, among the lowest of the low: Bob Jones, Grove City, or Parsons. But I don't think this is particularly important. Colleges need students, teachers, administrators, certain specialized facilities, and a decent library. After the institution meets those minimal needs the problem becomes mostly one of investment on the part of students. Students can get an education almost anywhere (if they want it) despite the system to which they are exposed. Ranking is just a form of academic snobbery.



*Obiter:* Would you say that BSC is isolated from society?

*Percey:* No, it is not isolated from society, it is different from society; all colleges are different from society. That's why there are colleges, that's why there are fire-halls; of course it's part of the community, it's also different from the community. Our objectives are different, but we live in the community and so we share certain things. The function of the college is education, the function of the commu-



Barb Wanchisen—Editor of the Campus Voice

nity is not education, the function of the community is living, day to day living. The function of the college is future kind of living, and future kind of living in an intellectual kind of sense. Now, I am not saying that the students will go out and engage in intellectual kinds of activities, but at least we are attempting to prepare them for intellectual kind of activities and that's not the function of the community. So there is a gap between the town people and the gown people, sometimes a very distance kind of gap, a very hard gap. I had a guy, onetime, who

was going to beat the shit out of me because he thought I was a college student. I think these sort of things happen often to students, you know, that just because they are students, or in my case someone thought I was a student; I was a young guy in those days now I'm old and fat, that if somebody thinks you're a student they're going to hassle you. It's evident, you know the cops hassle you, the administration hassles you, the faculty hassles you, the people who own stores run a line on you. So there's a difference between the town and gown, but I think you know, that we are part of the same community, but there are very strong differences.

*Obiter:* What is your view of BSC in terms of where it stands now and where it is headed in the future?

*Wanchisen:* BSC is a basically conservative small-town college. I recognize that this college has been attempting to progress, not just in physical development, but also in areas such as the extension of visitation hours. The problem here is that sometimes what is taken to be progress really isn't—for example, the erection of so many new buildings in the last six years begins to cut down on natural beauty the campus once had, as I've seen in pictures. Since this college is pretty conservative, I find I'm unsure if policies are actually student-oriented as they should be, or if they are faculty staff-oriented. I hope that BSC is headed in a more positive direction and that students will take a more positive attitude in changing and improving their college.

*Obiter:* What are the major changes you feel must be made at this college?

*Wanchisen:* The students must have more of a say in policy-making. By this I'm not referring to the usually-meaningless phrase, "student input", that seems to want to sat-



isfy consciences that students do have a say—but when you really get down to it, how much weight does this “input” carry and who makes final decisions anyway? It is the frustration and futility that makes students feel that it doesn't matter what they say anyway, so why get involved?

**Obiter:** In your opinion, what are the five top priorities of the college?

**Wanchisen:** Top priorities:

- 1) Allowing the college to be come more student-oriented
- 2) Better preparation in dealing with the “real world” once the students leave here.
- 3) More open communication between students and faculty
- 4) Academic advisement. I express it this way as there doesn't seem to be much at the present. Too many seniors are forced to cram in all the courses they should have taken from the start so they can graduate.
- 5) I feel we need more cultural awareness here. To an extent programs such as visiting artists and last year, when the Polish Wrestling Team demonstrated a small portion of their culture, are good positive cultural steps to broadening students, but we need a lot more of this type of thing.



**Obiter:** There has been much speculation that over the last few years that the criteria for entering students has dropped. Has the quality of the student body been lowered and does this have any effect on the academic methods of the professors?

**Wanchisen:** I have told that since the criteria for entering students has dropped, grades have been improving, I don't think that you can say, “the quality of the student body has been lowered”. Performance tests needed to enter college are not always a good way of determining “quality of the students”. I take a dim view of standardized tests as they don't measure areas such as creativity and eagerness to just learn. Probably less concern about these tests has improved the quality of the entering students.

**Obiter:** It has been said that campus life today bears a resemblance to that of the fifties in that students are more individualistic and interested in their own academic achievement and jobs rather than the activities of the students of



the Sixties. Would you please comment?

Wanchisen: I can really see where this is generally true. Probably the economic state of the country is a factor in making students more concerned about what type of secure jobs they can be educated for. But I feel that another reason for less student interest and involvement in campus and national politics (as were the concerns of students in the 60's) is that there is a feeling of futility. The question is, how much of a voice do students have anyway? And where does it get them?

Obiter: As for the destruction of Waller Hall do you feel that the college is destroying one of the last remnants of nostalgia that would give the college a collegiate atmosphere?

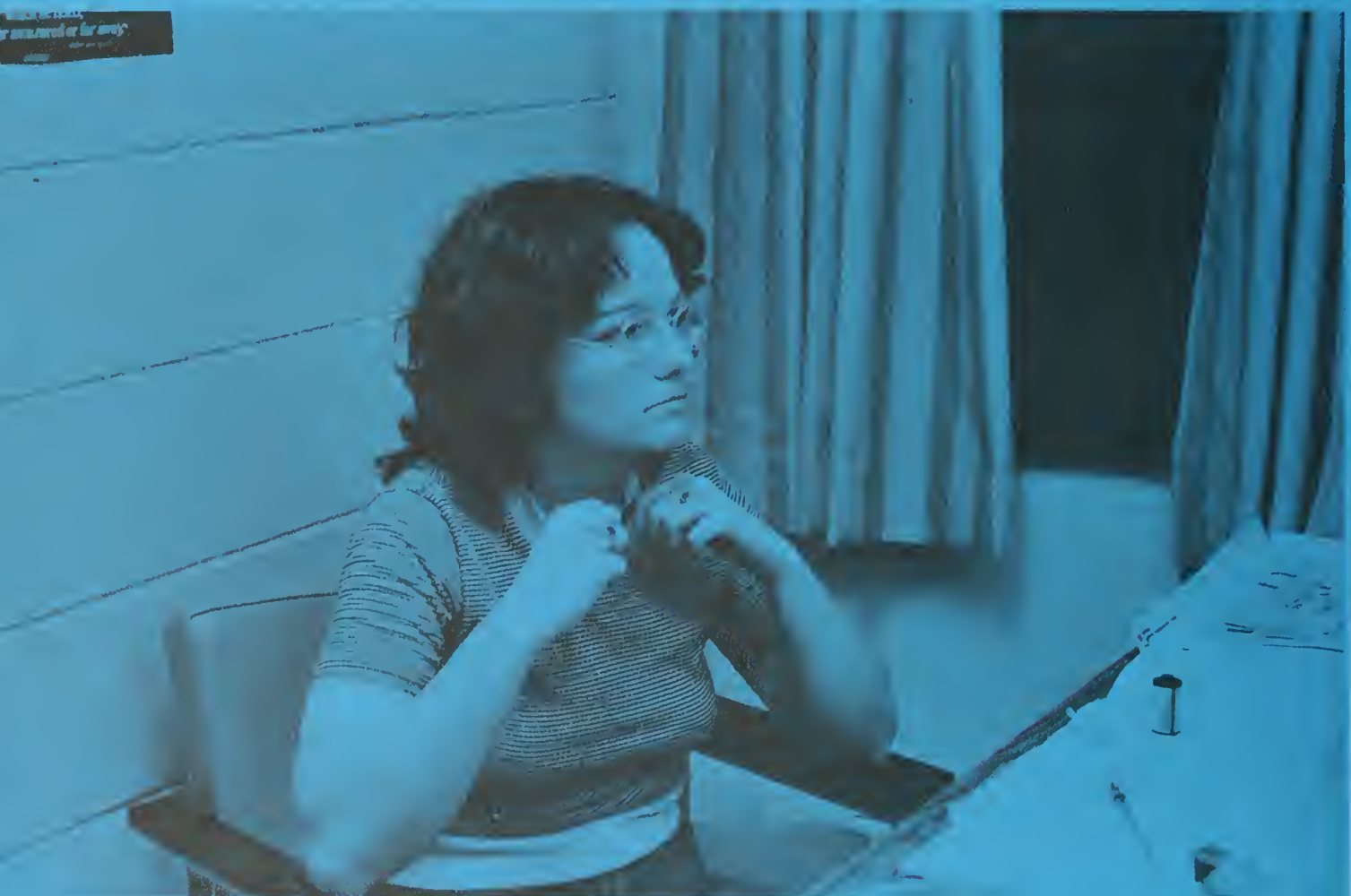
Wanchisen: I was really sorry to see Waller go. I'm not sure what is meant by

"collegiate atmosphere" but I do know that its destruction brought back a lot of memories to people. As for nostalgia—there are plenty of old buildings on campus (Old Science, Carver, Ben Franklin, Navy). "Collegiate atmosphere" is relative to how you define it and to me, old buildings are not that big a factor in the definition.

Obiter: What are the major attributes of BSC in terms of attracting potential students?

Wanchisen: Academically I think BSC is about as good as any other state college, better in certain departments such as Special Education and Business. Students realize the similar academic level of state colleges and they look for extra features as the deciding factor.

BSC is a good size. Whenever you walk anywhere on campus, chances are you will run into somebody that you know. So, potential







students who are looking for a small, relatively inexpensive college can find that here at BSC. Also, students are pretty friendly and the atmosphere is a big factor in whether a student is happy here or not.

**Obiter:** Do you think that Bloomsburg State College will ever become Bloomsburg State University?

**Wanchisen:** I think it's a far-range possibility. Since the construction of the upper-campus had been put off, and better use of classroom space stressed to eliminate the need of the proposed classroom building, I think that building the campus to university level has also been re-considered and postponed.



I don't understand why colleges tend to want to push to get university level. They should be more concerned with better effectiveness, utilizing the smaller size of the college as an asset.

**Obiter:** How would you rank BSC with other colleges in the state and country?

**Wanchisen:** As I said before, I think BSC is at least as good as any other state college in Pennsylvania. As far as country-wide consideration, I understand that southern and far-western colleges are hurting for students and have very low tuition because they have no-where near the quality that the east is noted for.



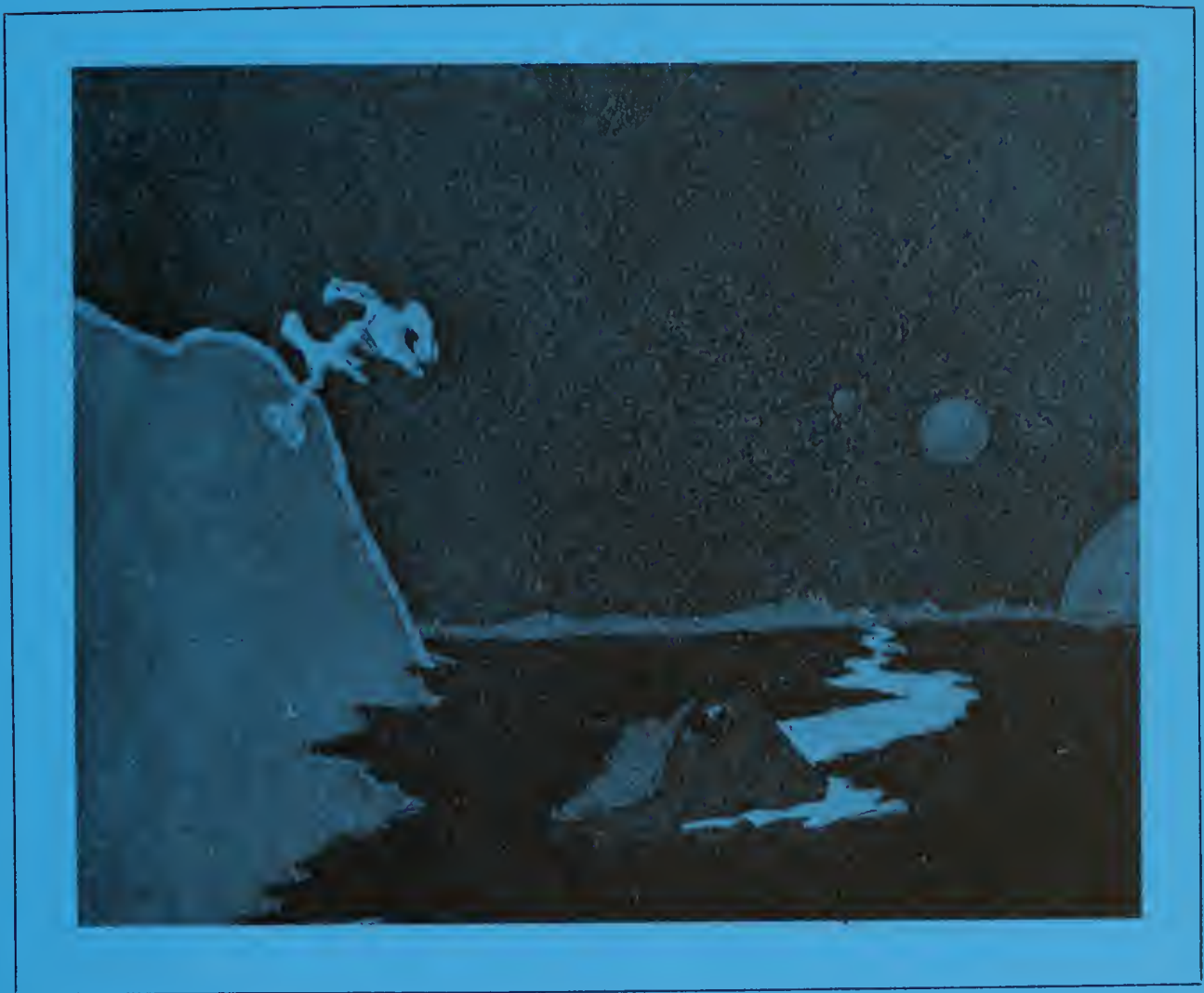
**Obiter:** Would you say that BSC is isolated from society?

**Wanchisen:** This is a lament of many students up here. I agree BSC is isolated yet I feel most colleges are, in that we view colleges as a separate place from the real world to acquire knowledge—a lay off between high school and work.

As long as college is viewed this way, not much can change until the attitude does.

Fine Arts









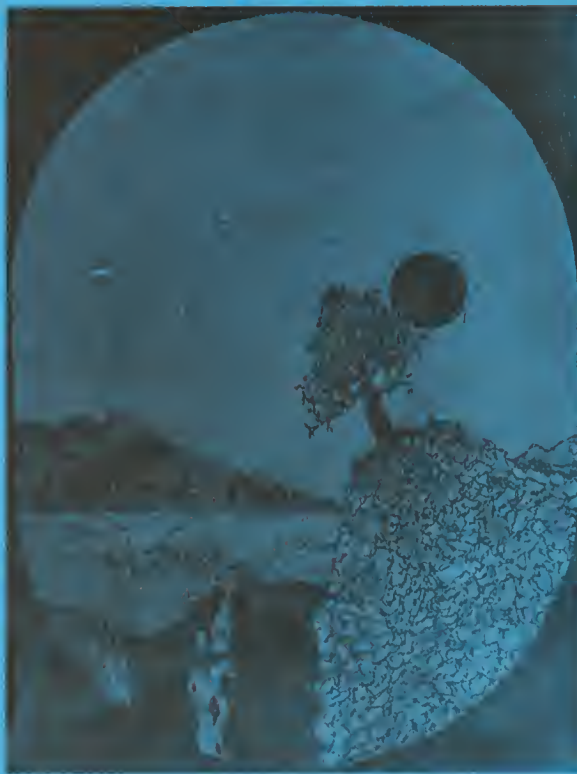
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It's not so much a matter of fine art as it is a matter of creation.

Building a brick wall, seeing it rise block by block, the power of building something, anything, or saying, "I have done this."







# Social Fraternities and Sororities







Beta Sigma Delta





Sigma Iota Omega



Phi Sigma Pi






Lambda Chi Alpha



Chi Sigma Rho







Service and Honor

Fraternities and Sororities





## Omega Tau Epsilon



Tau Beta Sigma and Kappa Kappa Psi





Alpha Psi Omega



Phi Beta Lambda





Psi Chi



Lambda Alpha Mu





## Pi Kappa Delta



Gamma Theta Upsilon



Pi Omega Pi





Clubs and Organizations



C.A.R.C.





A.S.P.A.



Veteran's Club





Inter-Fraternity Club



Women's Recreation Association





Commuter's Association



Union Program Board



Outing Club



Cheerleaders





Bloomsburg Players



Physics Club



Ski Club





Spanish Club



Math Club

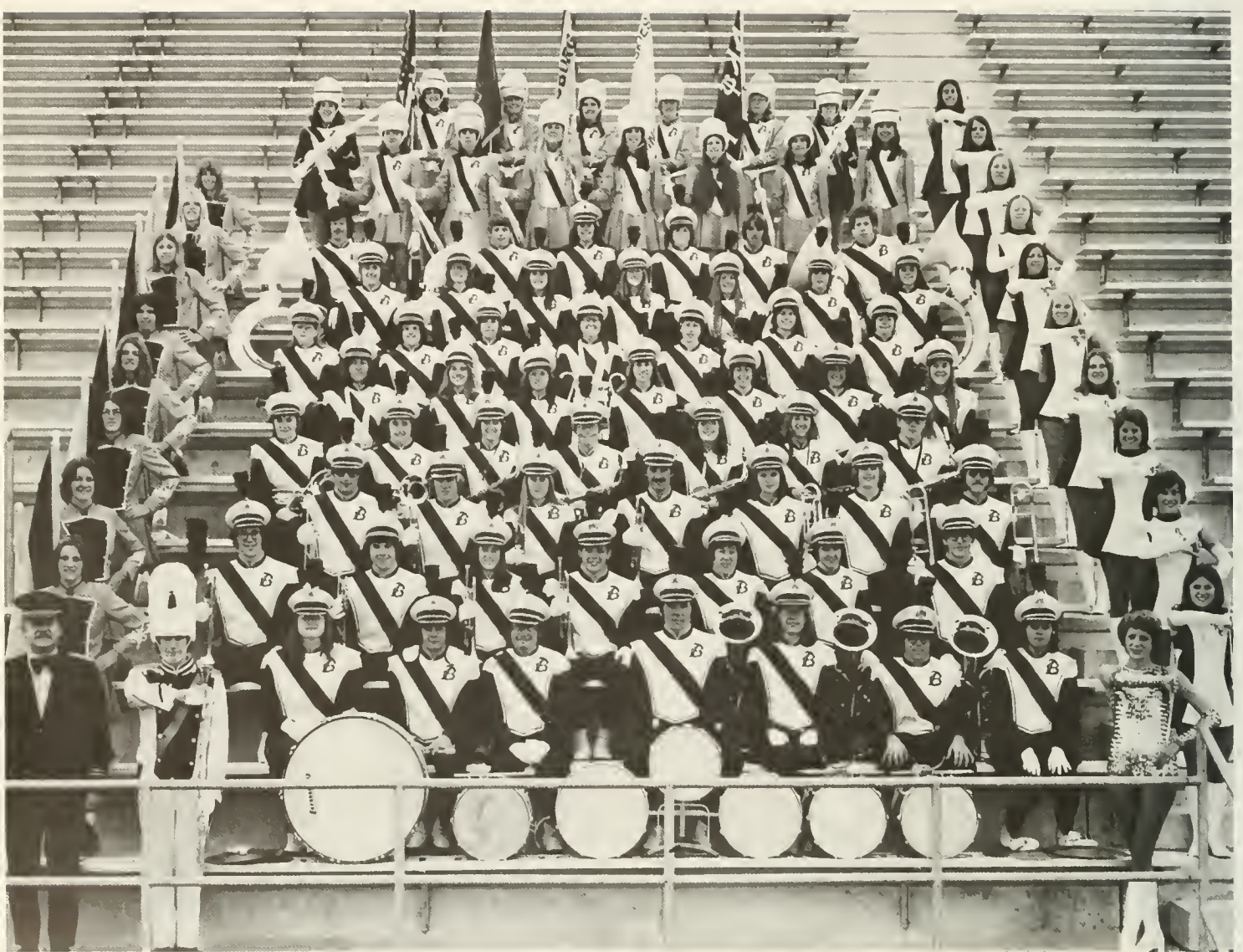


Forensics Club





Studio Band

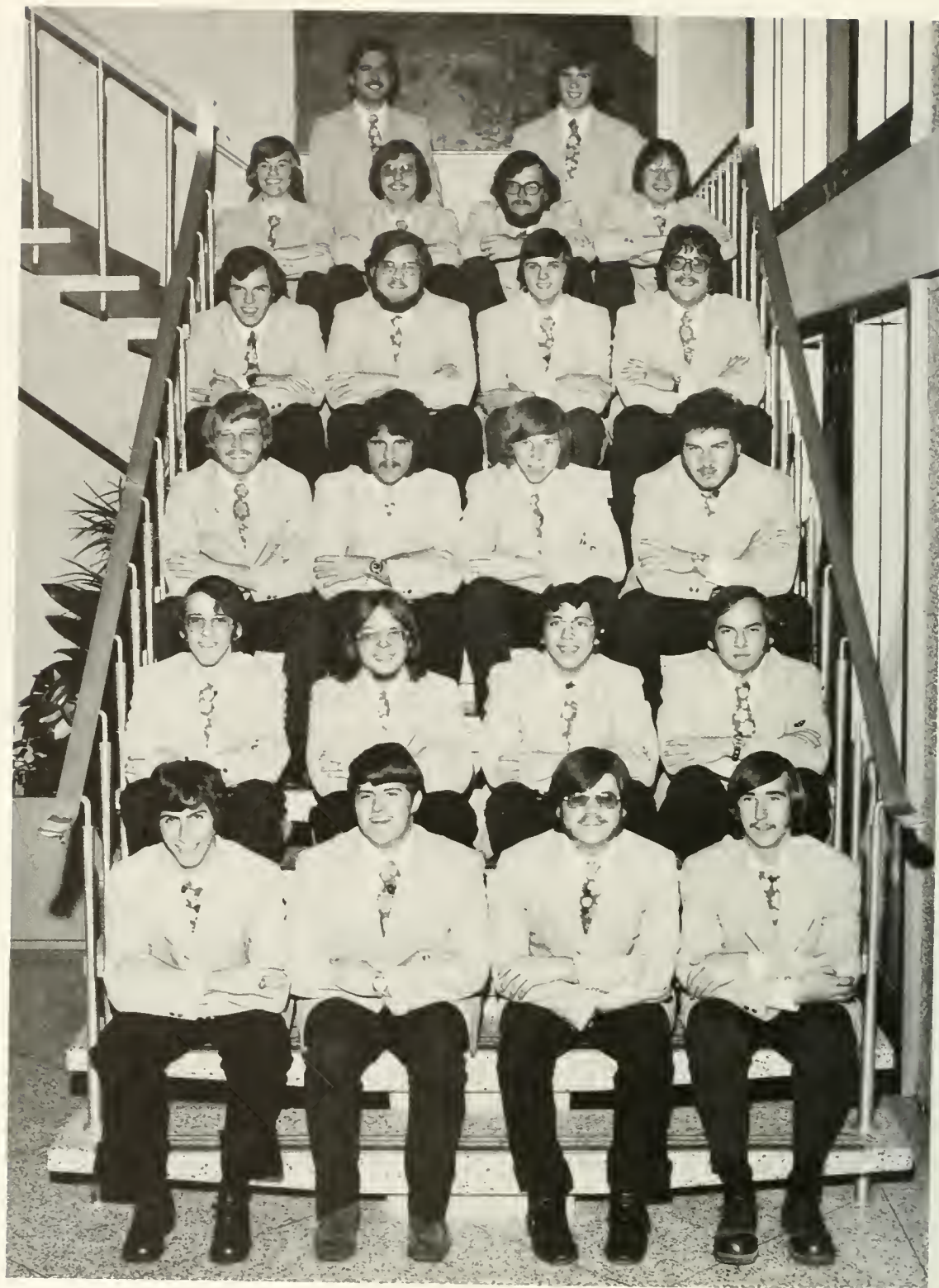


Marching Band





Concert Band



Men's Choral Ensemble





Women's Choral Ensemble



Concert Choir





Madrigal Singers

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Howard K. Macaulay, Jr., Ph.D.

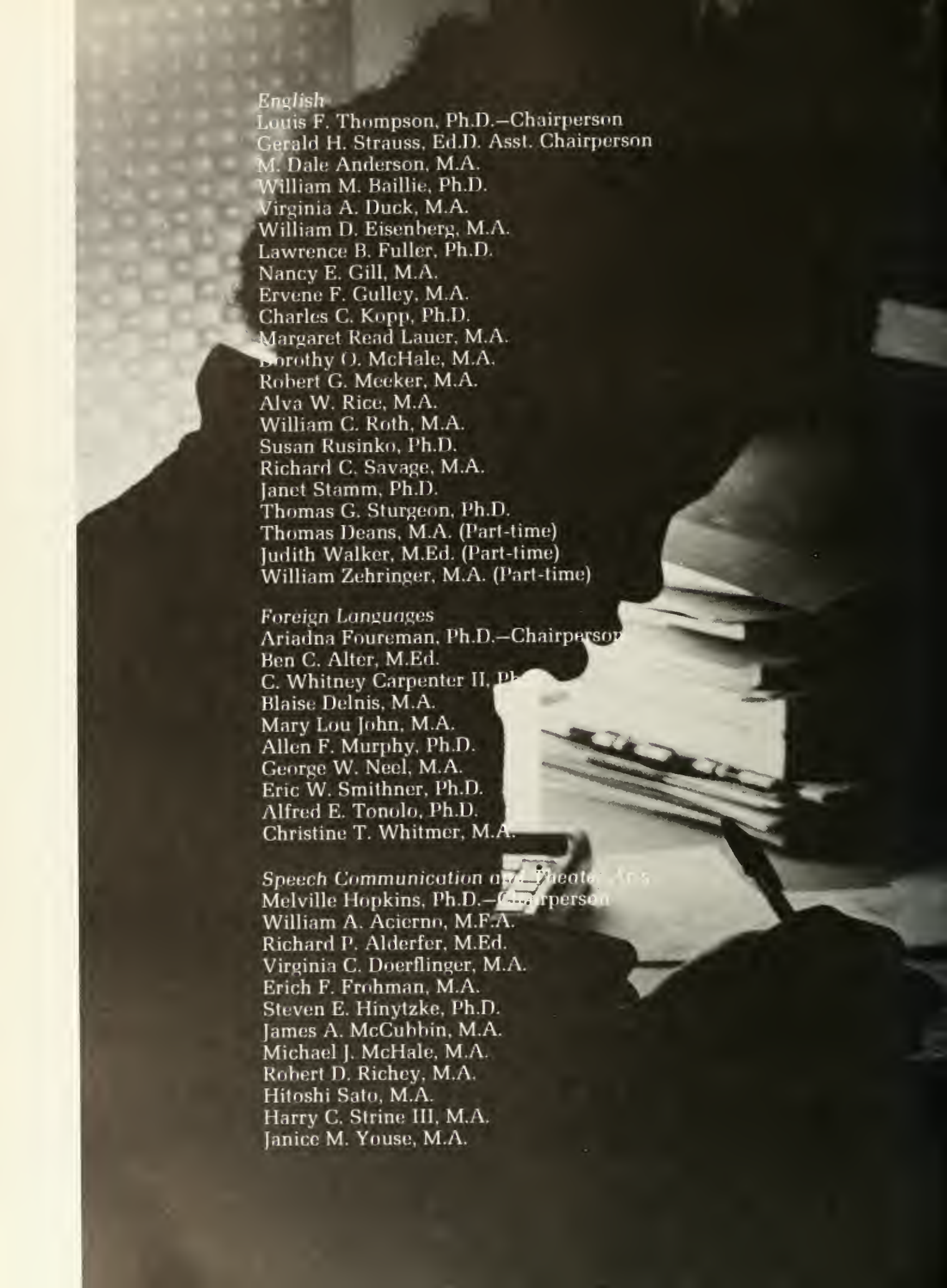
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Ujagar S. Bawa, Ph.D. (Part-time)  
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Clinton J. Oxentider, M.A.  
James C. Pomfret, Ph.D.  
Charles R. Reardin, M.A.  
June L. Trudnak, Ph.D.  
Joan P. VanDeventer, M.A. (Temporary)





Josephine Flynn, D.N.S.C.—Chairperson  
Alice Herman, M.S.

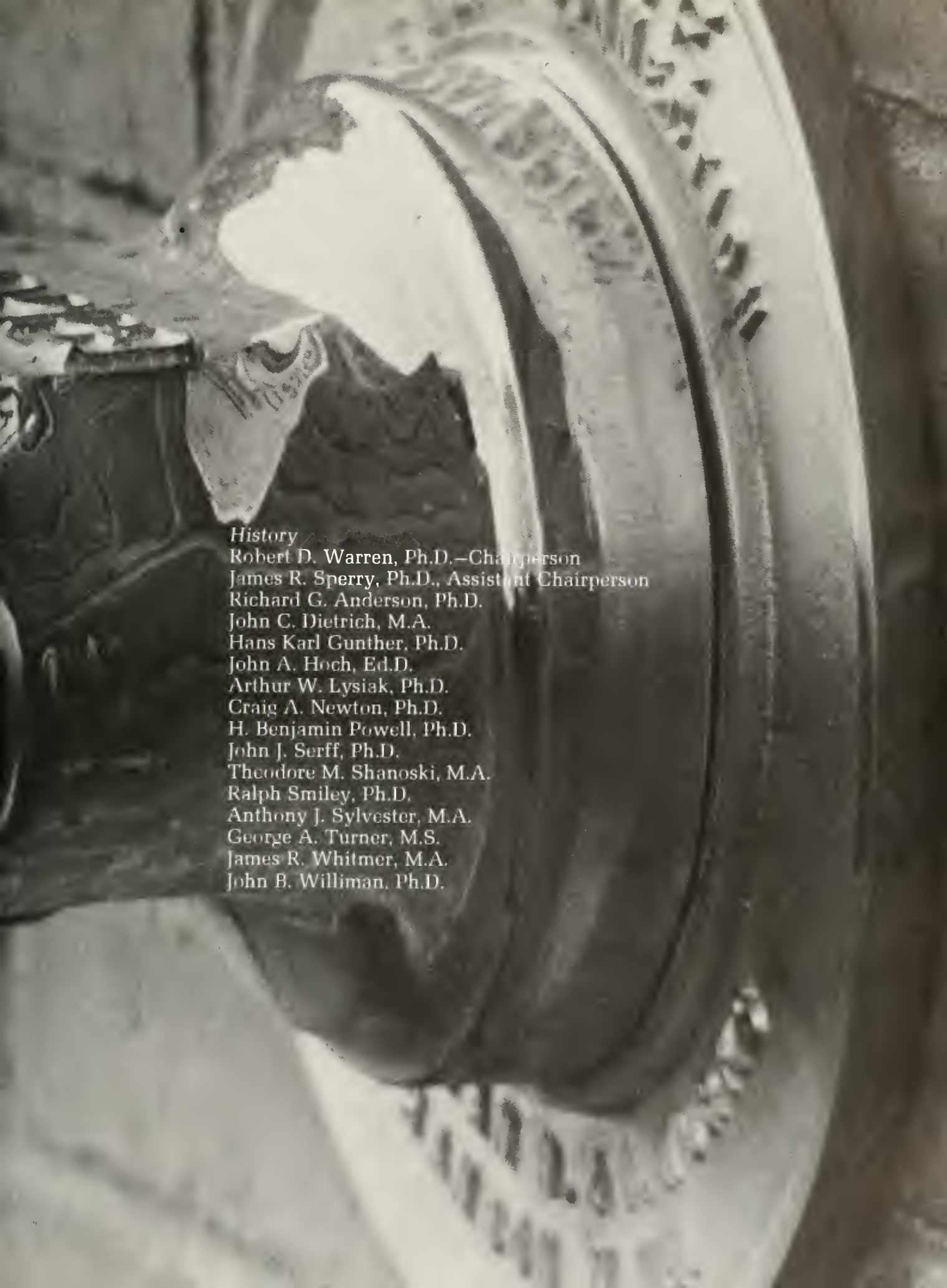
*Public School Nursing*

Robert L. Bunge, M.S. (Part-time)  
Chris S. Seward, B.S.Ed., R.N. (Part-time)  
Marie S. Spear, M.A., R.N.

*Music*


William K. Decker, M.M.—Chairperson  
John H. Couch, M.M.  
Sylvia H. Cronin, M.Ed.  
John P. Master, D.M.A.  
Wilson A. Miller, M.Ed.  
Edward J. Stanislaw, M.M.  
Stephen C. Wallace, M.S.





*History*

Robert D. Warren, Ph.D.—Chairperson  
James R. Sperry, Ph.D., Assistant Chairperson  
Richard G. Anderson, Ph.D.  
John C. Dietrich, M.A.  
Hans Karl Gunther, Ph.D.  
John A. Hoch, Ed.D.  
Arthur W. Lysiak, Ph.D.  
Craig A. Newton, Ph.D.  
H. Benjamin Powell, Ph.D.  
John J. Serff, Ph.D.  
Theodore M. Shanoski, M.A.  
Ralph Smiley, Ph.D.  
Anthony J. Sylvester, M.A.  
George A. Turner, M.S.  
James R. Whitmer, M.A.  
John B. Williman, Ph.D.



*Management*

James H. McCormick, Ed.D., President of the College  
Hagar S. Bawa, Ph.D., Associate V.P. Acad. Aff. (Acting)  
Boyd F. Buckingham, M.S., V.P. for Administration  
Charles H. Carlson, Ed.D., Dean of Sch. of Graduate Studies  
Tommy L. Cooper, M.Ed., Dean of Admissions and Records  
Frank S. Davis Jr., Ph.D., Director, Computer Services  
Edson J. Drake, Ph.D., Dean of Sch. of Arts and Sciences  
C. Stuart Edwards, Ed.D., Dean of Sch. of Professional Studies  
Jerrold A. Griffis, Ed.D., V.P. for Student Life  
Evelyn A. Mayer, Ed.D., Exec. Assist. to the President  
Robert G. Norton, M.Ed., Dean of Student Life  
Dayton S. Pickett, Ph.D., V.P., Academic Affairs  
Emory W. Rarig Jr., Ed.D., Dean of Sch. of Business  
William V. Ryan, M.S.L.S., Director, Library Services  
William G. Williams, J.D., Special Adv. to the President (Part-time)  
Richard O. Wolfe, Ed.D., Dean of Extended Programs



### Library

William V. Ryan, M.S.L.S., Director, Library Services  
Margret A. Kelly, M.L.S.—Chairperson  
Roger W. Fromm, M.L.S.  
William J. Frost, M.L.S.  
Laurie Johnson, M.S.  
Scott E. Miller Jr., M.L.S.  
Janet R. Olsen, M.S.L.S.  
Aaron Polonsky, B.S.L.S.  
Thaddeus Piotrowski, M.Ed.  
Gwendolyn Reams, M.A.  
Ruth D. Smeal, M.S.L.S.  
James B. Watts, M.S.L.S.  
Francis L. Burbank, M.S., Dir., Learning Resource Center (Acting)

### Administrative

John H. Abell, M.Ed., Director, Housing  
William D. Andres, M.B.A., Asst. Dir. Financial Aid  
Jesse A. Bryan, M.Ed., Director, E.O.P. Programs  
Robert L. Bunge, M.S., Registrar  
Francis L. Burbank, M.S., Dir., Learning Resource Center (Acting)  
Kay F. Campese, M.A., Counselor, Student Life  
Jennie H. Carpenter, M.A., Asst. Dean, Student Life  
Robert G. Davenport, M.S., Counselor, Student Life  
Thomas A. Davies Jr., M.Ed., Dir. Career Dev. and Placement  
Robert L. Duncan, M.S., Dir., Financial Aid  
E. Burel Gum, M.S.B.A., Assoc. Dir., Admissions  
Hans Karl Gunther, Ph.D., Dir., Interdiscip. Std. (Acting) (Part-time)  
Richard B. Haupt, M.Ed., Asst. Dean, Student Life  
Kenneth C. Hoffman, B.A., Dir., Pub. Rels., and Publications  
Lee C. Hopple, Ph.D., Dir., Planning Comm. (Acting) (Part-time)  
Elton Hansinger, M.A., Admin., Campus Services  
Margret Issaacson, M.A., Asst. Dir., Career Dev. And Placement  
Judith A. Koncsol, M.A., Asst. Dean, Student Life: Affirmative Act. Off. (Acting)  
Phillip H. Krause, M.Ed., Asst. Dir., Admissions  
Arthur W. Lysiak, Ph.D., Coord. Acad. Advisement (Acting) (Part-time)  
John S. Mulka, M.Ed., Dir., Student Activities  
Edwin C. Noyce, M.S., Syst. Sp., Computer Services  
Helen F. Oetzel, M.Ed., Asst. Dean, Student Life  
Emma J. Patton, B.A., Asst. Dir., E.O.P.; Asst. Dean, Student Life  
Kenneth Peress, M.S., Asst. Dean, Student Life  
Thaddeus Piotrowski, M.Ed., Dir., Learning Res. Ctr.  
Merritt W. Sanders, Ph.D., Dir., Institutional Research  
Kenneth D. Schure, B.S., Asst. Registrar  
John S. Scrimgeour, M.Ed., Counselor, Student Life  
Linda J. Spears, M.A., Counselor, Student Life  
George E. Stetson, M.A., Dir., Cultural Affairs (Part-time)  
Charles Thomas, M.A., Dir., Counseling Services  
John J. Trathen, M.Ed., Asst. Dir., Std. Act. and Coll. Union  
John L. Walker, M.S., Asst. to V.P., Student Life  
Eugene S. Witherup, M.B.A., Mgr. St. Base, Computer Svcs.  
Margret G. Yori, B.S. Ed., Asst. Dir., Fin. Aid (Acting)  
Clenn Lang, B.A., Counselor, Admissions (Part-time) (E.O.P.)  
Virginia Simon, M.A., Tutorial Coordinator, E.O.P. (Part-time)

# Seniors







Karen Weiler Abernethy



Leonard C. Adams



Michele Theresa Adams



Michael F. Adamowicz



Cherie Nadine Aderhold



Lynn Margaret Albertson



Dale Gramm Alexander



Ben Alter



Rosalie Amoto



Ann Louise Ambrose



Gail Jean Anderson



Mary Jane Angus



Susan M. Applegate



Gary Charles Arenella



Barbara Jean Arnold



Kennee B. Artley



David Warren Badger



Sandra L. Barakat



Dianne Elaine Barker



Gail Louise Balliet



Ricky Gerald Bair



Nancy Lou Brandt



Ellen Aleris Barrows



Elaine Karen Bashore



Jennifer Lee Batorick





Diane Kathryn Batory



Lynne Fae Bauman



Robert Charles Baylor



Pauline A Baymor



Cynthia Louise Beach



Bonnie L. Bean



Kathleen Anne Beardswort



Patricia Ann Bederman



Marla A. Bedner



Debra M.D. Belardino



Joan Berger



Jay Joseph Bertsch



Kathy Lynn Best



Jane Kathleen Bihler



Donna Jean Biichle



Catherine Marie Billings



Judy H. Billman



Gregory Allen Bitler



Shirley Katherine Blaker



Diane Katherine Blessing



Janis Lee Blight



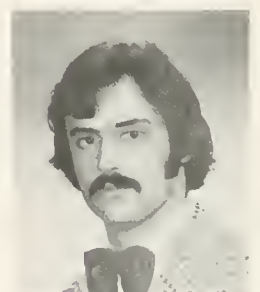
Paul Duane Blow



Gary Robert Boardman



Deborah M. Bohn



John R. Boran



Lauren Ann Bowman



John Harold Boyer Jr.



Susan C. Boyer



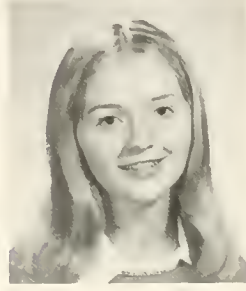
James Joseph Boylan



William Warren Boyland



Diane Lynn Boyles



Nancy Jane Boysen



Donna Marie Bradeck



John Francis Braganini



Joan Brennan



Sally Irene Brevington



Jeff Briggs



Linda G. Brighthaupt



Diane R. Brigido



Nancy A. Brubaker



Donna Marie Bruder



Susan Brumbaugh



Barbara Jean Bruno



Harold Bunzel Jr.



Elaine Burd



Deborah Ann Burke



Deborah Emma Burychka



Christine Ann Busse



Margaret Mary Butera



Robert Michael Burns





Roleyn Lee Butler



Sandra L. Callahan



Donna Lorrain Calloway



Cindy Calm



James L. Campbell



Darla Jean Carl



Robin D. Carl



Grace E. Carter



Frank Mario Castelgrande



Susan M. Cavanaugh



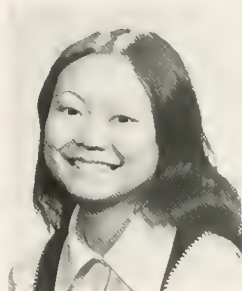
Eleanora Ann Cebula



Elizabeth Estella Chadl



Darryl Lynn Chapman



Rosemary Chau



Olga Chedqar



Andrew John Cherinka



Kathleen Ann Cheruka



Claudia Claire Chesney



Mary A. Cianni



Arlene M. Cicioni



Lisa Francesca Cipolla



Margaret Ann Cistone



Douglas Clark



Jane Susan Clause



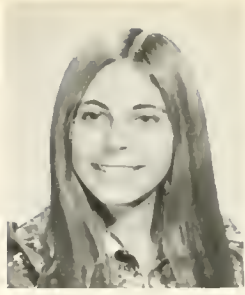
Diane Clevenger



Kathleen Cloud



Nancy Anne Coates



Judy Ann Collier



Drew Colvin



David Louis Coraggio



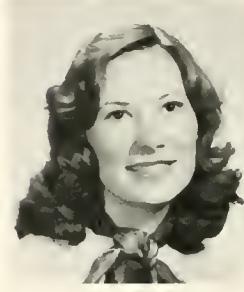
Janice Anne Corazza



Patricia P. Corcoran



Yolande J. Couval



Patricia Marian Cove



Jane Ellen Cowell



Cynthia L. Cragle



Karen J. Crahall



Cathy Cramer



Valerie Rae Cropin



Boyd Herbert Crouse



Mary Jean Ellen Cummings



Charles Eric Cureton



Mary M. Curry



Linda Ann D'Antonio



Katherine Mary Dalton



Lynn H. Datres



Frank Datteto



Susan J. Davenport



Cynthia Ann Davies



Bruce M. Davis





Jocelyn Davis



Kathy Ann DeGlas



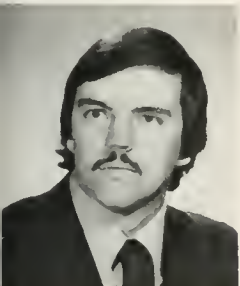
Deborah R. Demarest



Donna M. Dempsey



Judith Lynne Dennen



Edmund Anthony Diamond



Diane Rose Dickinson



Kathie Dillon



Paul L. Dimmerling



Patricia Theresa Dinen



Brian Arthur Dippery



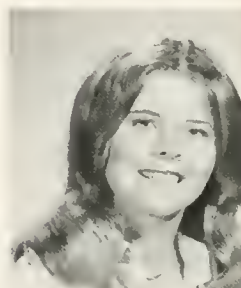
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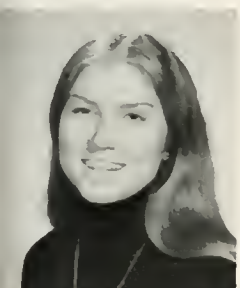
Anthony Donald Mangraracina



Richard William Donald



Kathleen Marie Doran



Joyce Lee Dorman



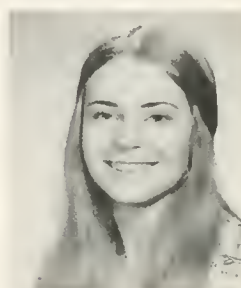
Jane Louise Dotter



Carolyn Louise Driedger



John Charles Driscoll



Carole June Dubas



Barbara Jeanne Duck



Rachel M. Duncan



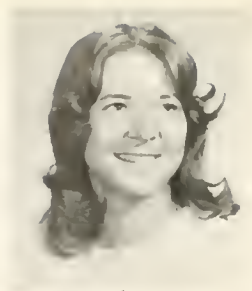
Christina Diane Dunning



Richard Newman Durling



Susan Irene Dwyer



Mary Kate Ecelberger



Bruce Allen Eckhart



Richard Joseph Egick



Eleonora M. Ehrhorn



Sue Ann Elliott



Althea M. Ellis



Joanne B. Enterline



John T. Eplett III



Patricia Florence Falkow



Eileen Patricia Farrell



Joan Kehm Farrell



Judy Claire Fatzinger



Charmaine Yvette Fent



Michael Joseph Fereck



Mary C. Ferenchak



Ines Teresa Fernandez



Anne Marie Ferringno



Elizabeth Kathryn Figura



Gary D. Finicle



Sanda Lee Fink



John Robert Finnkal



Janet Lynn Fiora



Walter Herman Fisch



Deborah Jean Fischer





Mary Anne Flannery



Lorraine Theresa Elatch



John H. Flick



Judy Beth Flicker



Marilyn Janice Flowers



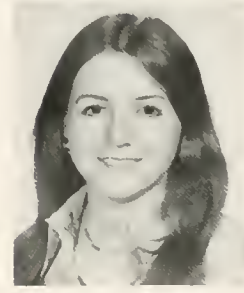
Thomas T. Foss



Paul Warren Fountain



James J. Fox Jr.



Diane Lynn De Francesco



David Benjamin Fresch



Kathleen J. Fridirici



Linda Funk



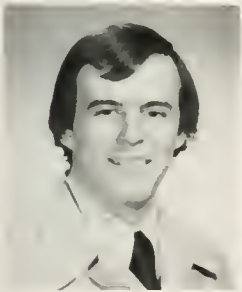
Mary Theresa Gabriel



Paul J. Gadomski



Joseph A. Galati



William Dennis Gallick



Bruce L. Gaston



Thomas Francis Geffert



Sharon Miller Gehris



Diane Marie Geise



Peter Louis Gentile



Rosalie Marie Gerbino



Frederick Joseph Gessler



Christine Anne Gies



Donald Craig Gilbert



Karla H. Gildein



Douglas P. Goerlitz



Mary Ann Gohrig



Linda M. Golis



Lynn Grace



Edward Grasley



Melissa Gratton



Sheryl Ann Greiner



John B. Grimm



Ann Marie H. Groszewski



Ann M. Gruber



John Emilio Guida



Edward Francis Gunn



Stan Michael Gurecki



Adrian F. Gurzau



Rebecca Louise Guth



Susan Carol Haas



Mary Ann Haduck



Donna Marie Hagge



Gail Sypher Haile



Diane Marie Haines



Melodie Ainslie Halkett



Nancy L. Hall



Susan Kay Hall



Pamela Joy Hand





Steven G. Hanks



Margaret Kathleen Hannon



Robert Wayne Harris



Edward James Hartigan



Regina Marie Hartman



Milton Charles Harwick



Carol Anne Hatfield



Patricia A. Hauber



Barbara Jean Haug



Carol J. Haughwout



Claire Haupt



Darlene Hawk



Percy L. Hayes



William Joseph Hayes



Debra Ann Heckel



Carol A. Heist



Paula Jo Helm



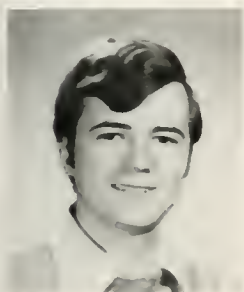
Carol Teresa Hendricks



Mary Beth Hendricks



Sally J. Hendrickson



Michael Wm. Hendry



Carolyn Larose Henry



Fred Eugene Hess



Kathleen Ann J. Hess



Nancy Anne Hessinger



Joseph Lawrence Hilger



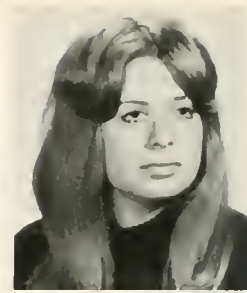
Rodney Lee Hilner



William Lee Himelright



Norman William Hipple



Judy Faye Hirsch



Jo Ann Hog



Virginia Todd Holeman



Donald James Horn



Linda Sue Horn



Russell Albert Horn



Donald Eugene Houck



William Craig Houck



Edwin J. Howard



Kathleen M. Hubler



Barbara Ann Hvorecny



Vivian W. Hydick



Steven R. Inlander



Karen Irwin



Kathryn Jablonski



Susan Faye Jermiah



J. Thomas Johnson



William B. Johnson



Alan Jones



Donna E. Jones



Donna Lee Jones





Karen Elaine Jones

Sue Jones

Barbara Ann Sorber

Jeanne Marie Josbena

Kathleen Joseph



Paula Jean Joyce

Carol A. Jurgill

Edward Adam Kamenas

Karen S. Karnes

John G. Kashella



Anna Louise Kashner

John David Kehrel

Jill D. Kehrli

Diane Patricia Kelly

Marylou Kempf



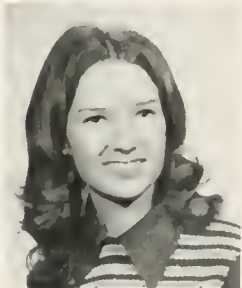
Trieste A. Kennedy

Susan Eileen Ketterman

Mark J. Keyser

Nikki Ann Kile

Jeanette R. Kime



Stephen Charles Kirchner

Kathleen Marie Klemick

Lois Elaine Klinger

Marcia Klinger

Joseph J. Kluck



Susan Klucsik



Bonnie Christine Kmush



Jeffrey Richard Knauss



Sung Jin Ko



Lynn Allison Koch



William Charles Kochenash



Barry Wayne Kocher



Patricia I. Koeb



Eric Bernard Koetteritz



Lois Kollesar



Teresa Ann Kolojchick



Gerri Ann Konicki



Elaine Andrea Kopashy



Judith Ann Kovacs



Leon John Kozubal



Lonnie Ellen Kranzel



Debra Ann Kartzer



Helen Sandra Kreuzer



Robert S. Kriebel



Denise Marie Kriesher



Kimberly Ann Krill



Donna Marie Kroll



Michael Anthony Kryjak



Pamela Marie Kuchak



Gary M. Kulp





Janet Kutcher

Linda Elaine Lago

David Jeffrey Landis

Susan Lynn Lauback

Nancy E. Laux



Maureen Ann Lavelle

Brenda Elizabeth Layland

Shiela Ann Leber

Robert Joseph Legg

Bert Lamar Leiby



Jacqueline Ann Leinbach

Irene M. Lendacki

Roger L. Lentz

Mary Elizabeth Lepley

Albert Lepre Jr.



Francis M. Lesusky

Donna Sue Lereu

Gene C. Levengood

Joseph Anthony Lewullis

Linda Libertazza



Cheryl L. Littzi

Linda Livermore Springman

David John Lockner

Ruthann Loeper

Barbara Kathleen Long



Bruce Ford Longaker



Ann M. Lonker



Michelle Jane Lopez



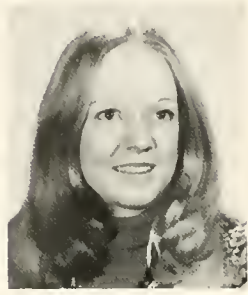
Francis Arthur Lorah



Sherman George Lord



Beth Page Low



Debbie Lugg



Dorothy Lukus



Robin Ann Lund



Peter Francis Lundergar



Roberta Lyden



Kathleen Anne Lynn



Patricia Ann Lyons



Joyce A. Malasheskie



Daniel Joseph Maley



Susan E. Mallory



Sigrid Ellen Maneluis



David Leroy Manney



Annette B. Maresh



Frank Michael Marino



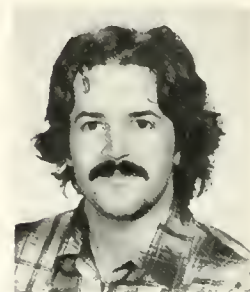
Thomas Owen Markey



Margret Linnea Martin



Marianne E. Mart

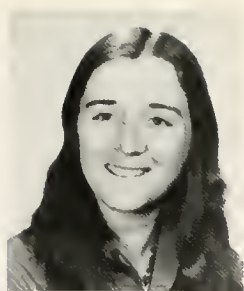


William P. Martin



Cathy Jane Martine





Paula Ann Marut

Marguerite Ann Mashett

Sandy Ann Massetti

Anita Mastro

Susan Carol Matteson



Kurt Steven Matlock

Debra Matukaitis

Joan Marie Matusek

Ruth Peck Matzko

Maureen Jean McAllister



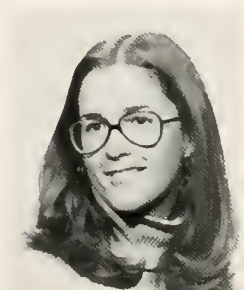
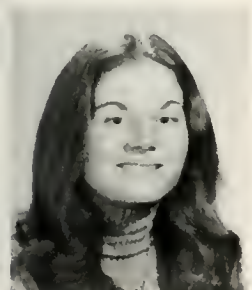
Mary McCarthy

Ann McCartney

Brenda Walton McClintock

Lynn McCormick

Mary Ann McGann



Sysan Diane McGee

Mary Patricia McGeehan

Susan Elizabeth McGeehan

Kathryn Ann McHale

Lynda Carol McKee



Charles Allen McKnett

Daniel Joseph McLaughlin

Denise A. Medvid

Robert Bryan Meeker

Donna Marie Mehalick



Mark Mehler



Robert E. Memory



Kathy Sue Messner



Susan Diane Meyer



Bruce Michael



Susan Theresa Michaels



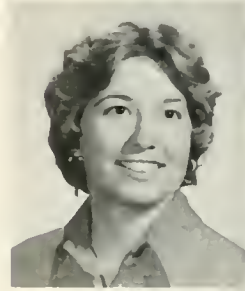
Lynn J. Michalesko



Elizabeth A. Mickley



Lynne Susan Miklychak



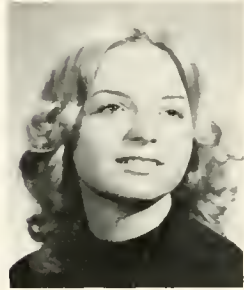
Sandra Karin Millard



David Edward Miller



Donna Marie Miller



Robin Creacie Miller



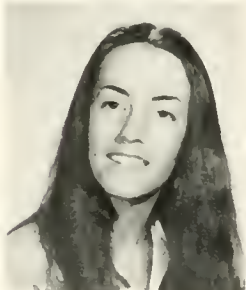
Catherine Missiner



Cynthia Leigh Mitman



Cathy S. Mittoldrof



Robin Pierce Montgomery



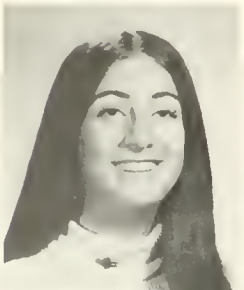
Linda M. Moran



John Joseph Moratelli



Joan Moretti



Judy Ann Morrash



Caolyn Leigh Morrison



Jane Ann Moyer



Rita M. Mulligan



Patricia Marie Munley





Sally T. Murphy



Patrice Marie Murray



Joseph V. Mushalko



Charles Robert Muskauski



Sandra Jean Myers



JoAnn M. Naroleski



Kevin Barry Nee



Janet A. Negry



Sue Ann Nelson



Kermit Theodore Nester



Susan Nickum



Elyse Luoise Niebergall



Nancy L. Niedospial



Margret Ann Nolan



Albert John Noll



Eleanor Anne Nowak



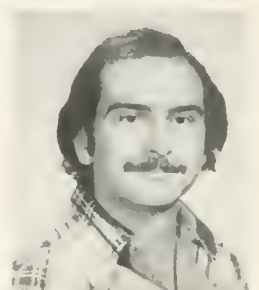
Michael Joseph Oblas



Mary T. O'Brien



Jazaelyn Obrizok



Joseph John Ochotny Jr.



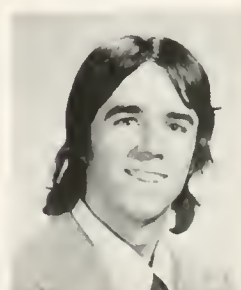
Dennis Michael O'Donnell



Dorothy Jane Ohl



Denise Marie Oliver



Anthony James O'Malley



Timothy John Orr



Patricia Ann Osilka

Susan Rae Oswald

Barbara Janet Pallack

Charles Vincent Palmen

Mary L. Palmer



Joseph Roland Papson

Archie Parker

Jennie Ann Parker

Frances Theresa Parson

Gwen Elizabeth Parsons



Joseph E. Paryor

Chester T. Pasek

Mario Anthony Pasquariel

Nancy Patterson

Lane Marie Patton



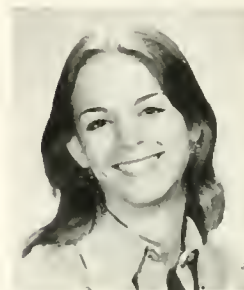
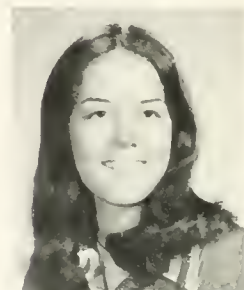
Donna Jean Paules

Rose Maryann Paulino

Cecilia Ann Pavlick

Samuel Lee Payne

Janet Marie Pazuhanich



Holly Stover Pentz

Donna Marie Perioni

Linda Diane Perkins

Pamela Marie Perry

Emilie Louise Peters





Barbarajean Petroski



Kay Marie Petty



Mary Ann Pezanowski



Donna Wint Phillips



Debra Sue Pickering



Claudia Hilda Piczak



Nancy L. Pohowsky



Carolyn Anne Pollard



Margret Ann Porambo



Debra Jane Prbogast



Robert Davison Port



Gail E. Pratt



Debra Ann Price



Linda Sue Prosperi



May Beth Prye



Judy Marie Puscizna



Patricia Marie Quinn



Susanne D. Radice



Eileen J. Ramage



Mathew P. Raski



Robin K. Ratushiny



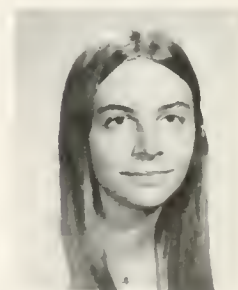
Albert Neil Ream



Joan Marie Rebarchak



Paul W. Reeder Jr.



Susan M. Reichenbaush



Gwendelyn L. Reider



Ann Renn



Frank P. Repanshek



Rebecca Jean Rhinard



Dorothy B. Rhone



Susan Eileen Rice



Carol Ann Richards



Paul Lewis Richards Jr.



Vonny Elizabeth Richards



Carol Elaine Ritter



Mary Ann Rizzo



Richard E. Robinson



Roseanne Rodino



Robert Romanofski



Janice Kathleen Rompal



Deborah June Roth



Adam Anthony Rovito



Kathy Ann Rowe



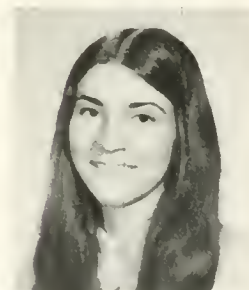
Joseph Andrew Rutecki



Chester J. Ruth III



Ann Louise Rutledge



Rose Theresa Salvia



T. Daniel Samide



Karen Jane Sanders



Angelyn M. Santangelo





Elaine Marie Santelli



Joseph Edwin Schaeffer



Susan Schaeffer



Lu Ann Stella Schaffer



Sandra E. Schenck



J. Michael Schilder



Ann Theresa Schilling



Marianne Schmieder



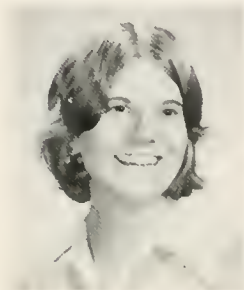
Peggy Kyle Schmouder



Karen S. Schneider



Marirose Ellen Schofield



Rebecca Sue Schrum



Paul Francis Sciabra Jr.



Carolyn E. Seaman



Pamela Jean Seitz



Kathy Lou Seward



Richard Allen Shade



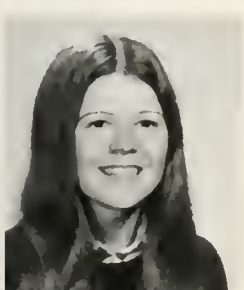
Gail M. Shaffer



Martha Mary Shaffer



Stephanie Anne Shara



Janet Deanna Shaw



Nancy Louise Sheaffer



David John Sheer



Susan Marie Sheleptz



Susan L. Shimka



Karen J. Shiplett



Nancy Jean Shute



Daniel Raymond Signore



Margie Simons



Carol Louise Skovronsky



Daniel Michael Skrimousky



Nancy Louise Slater



Gloria Jan Slifko



Richard Michael Smale



Deborah Smith



Gail Melinda Smith



Judith Anne Smith



Kathy Jane Smith



Michael Everett Smith



Diane Ruth Snyder



Donna Hunter Snyder



Donna Marie Solack



Thomas J. Solski



Peter Andrew Sopka



Christine Ann Sopko



Betty Sorber



Janice Spears



Robert Joseph Splane



Eugene John Squillaro



Cynthia Anne Stanford





Rebecca Marie Stang



Daria M. Stebesky



Cheryl Ann Stech



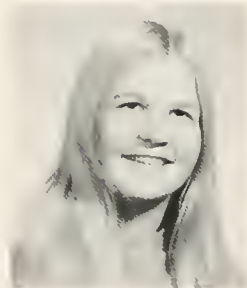
Thomas James Stefursky



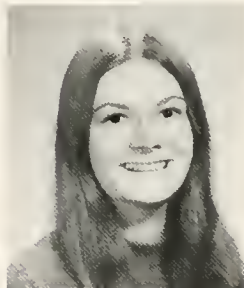
Richard Thomas Stein



Fred Steinhart



Deborah Lynn Stevens



Susan J. Stiger



Theresa Maria Stoffa



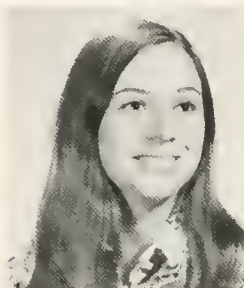
Cynthia Ellen Storer



Fred Rutland Strathmeyer Jr.



Karen M. Strausser



Patricia Ann Strunk



Patricia E. Styer



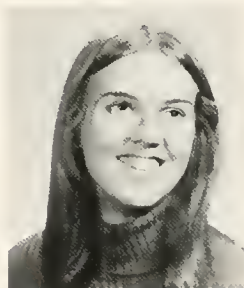
Robert W. Surridge



Judy Ann Sutliff



Martha Lynn Swales



Nancy Kulp Swanson



Thomas L. Swanson



David Leonard Swatski



Dennis Patrick Sweeney



Diane Marie Sweeney



Thomas L. Sweitzer



Susan C. Swigart



Susan Rebecca Swink



Janice Susan Swinko



Jeffrey P. Swoyer



Stanley L. Tantsits



Frank Tarantini



James A. Tatasciore



Todd Taylor



Diane Marie Teel



Carol Marie Tellip



Gayle Susan Telthorster



Mark S. Terry



Roger Lee Thomas



Leslie Jean Thrash



Rick W. Tidwell



Edward J. Timins



Joseph A. Tizekker



Denise Asella Tobolla



Curt C. Tofts



Marie Nancy Tolerico



Debbie Lee Tome



Anne Torhan



Donna Reinee Tracy



Laurel I. Traub



Deborah A. Tritt

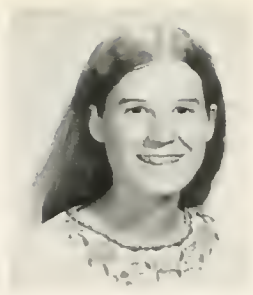


Mimi M. Trojsi



Lisa Anne Truehart





Beverly Jean Turner

Joette A. Turowski

Maryanne Theresa Sable

Joe Steiner

Mary Lou Unger



Maria Urbschat

Larry Angelo Vagni

Ronald Anthony Valania

Kenneth Elder Valhris

Karen Van Pelt



Jacelynn M. Veet

Theresa Laura Vengien

Marlene P. Vevilacqua

John Lee Viola

Linda Ann Vonson



Betty Ann Vreeland

Terry Lee Wade

Charles Frederick Wagner

Grace Evelyn Walewski

Randy Walfinger



Diane Sue Walker

Michele Marie Wallace

Pamela Ann Wallach

Debra Joan Walton

Aileen C. Wambold



Dawn Ilene Warner

Laura Beth Warren

Robert William Watkinson

Elizabeth Rice Watts

Randall Hunter Watts



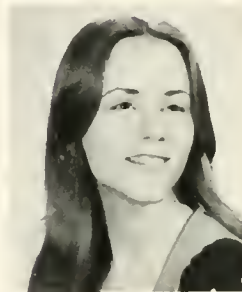
Gale Christine Weaver

Michele Susann Webb

Eileen M. Weber

Bradley K. Wegman

Gary Lee Weigel



Goldie Weikel

Louanne P. Welker

Lincoln Weller Jr.

Marleen Elaine Wells

Martha Ann Wenhold



Gene Allen Wentzel

Susan R. Werner

Arlene Wetherill

Janet Theresa White

Patricia Lynn White



Suzanne Jay White

Jane Louise Wileman

Beverly J. Williams

Kathy J. Whitmire

Juliet Marie Williams





Elizabeth Ann Wilson

Janet M. Wisdo

Joseph Peter Woods

Christine Ann Wozniak

Mary Elaine Wszalek



Susan Ellen Yarish

Gayle Anne Yerkes

James F. Yoder Jr.

Denise Marie Yodis

Jennifer Lynn Yost



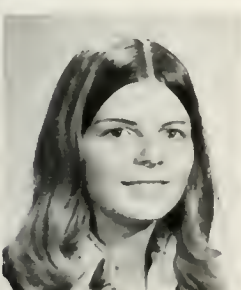
Deborah A. Young

Sharon Ann Young

Mona M. Zaher

Ellen M. Zaleta

Susan Zankowski



Margret Ann Mary Zekosk

Eunice Marie Ziegler

Margret Venn Zelders

Gary Thomas Zelinske

Luann Zitta



Deborah Zohil

Barbara P. Zorn

John Francis Bachinger Jr.

Stephen E. Schell

# Events and Speakers





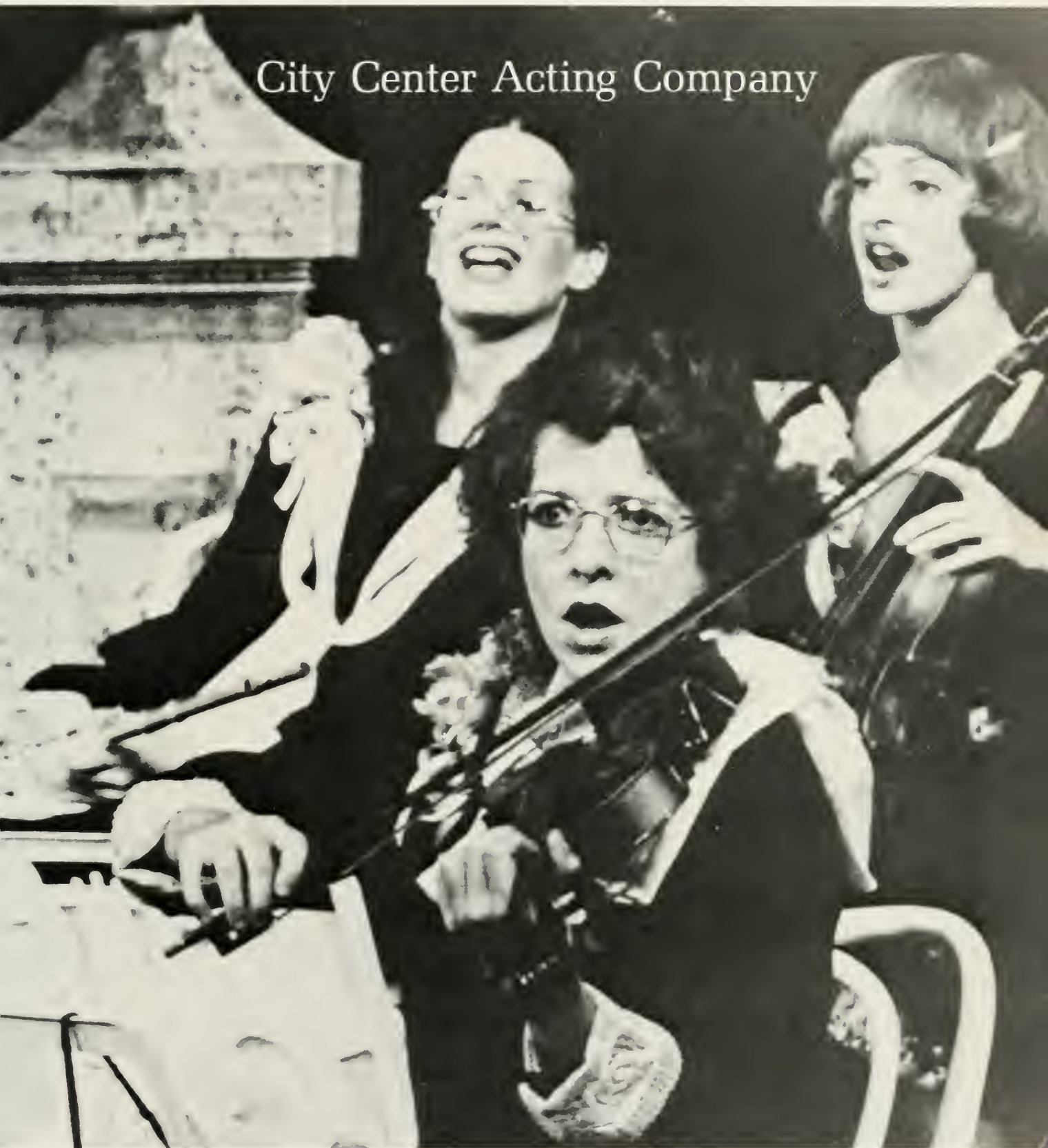


Jack Anderson





City Center Acting Company





Thomas Michalak





Dance Theatre of Harlem



Fredrick Storksa





Germaine Greer

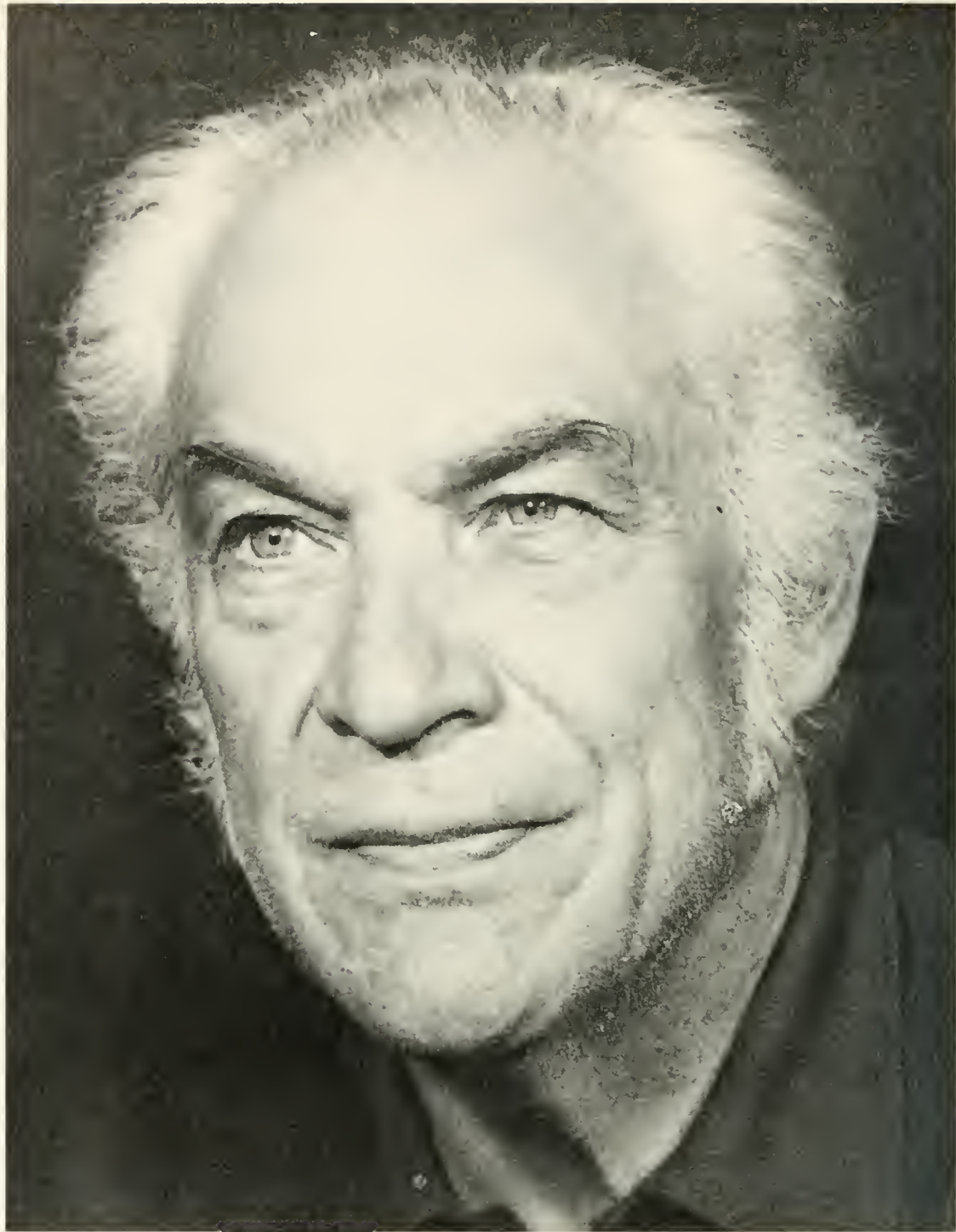
# College Community Orchestra







Duquesne Players

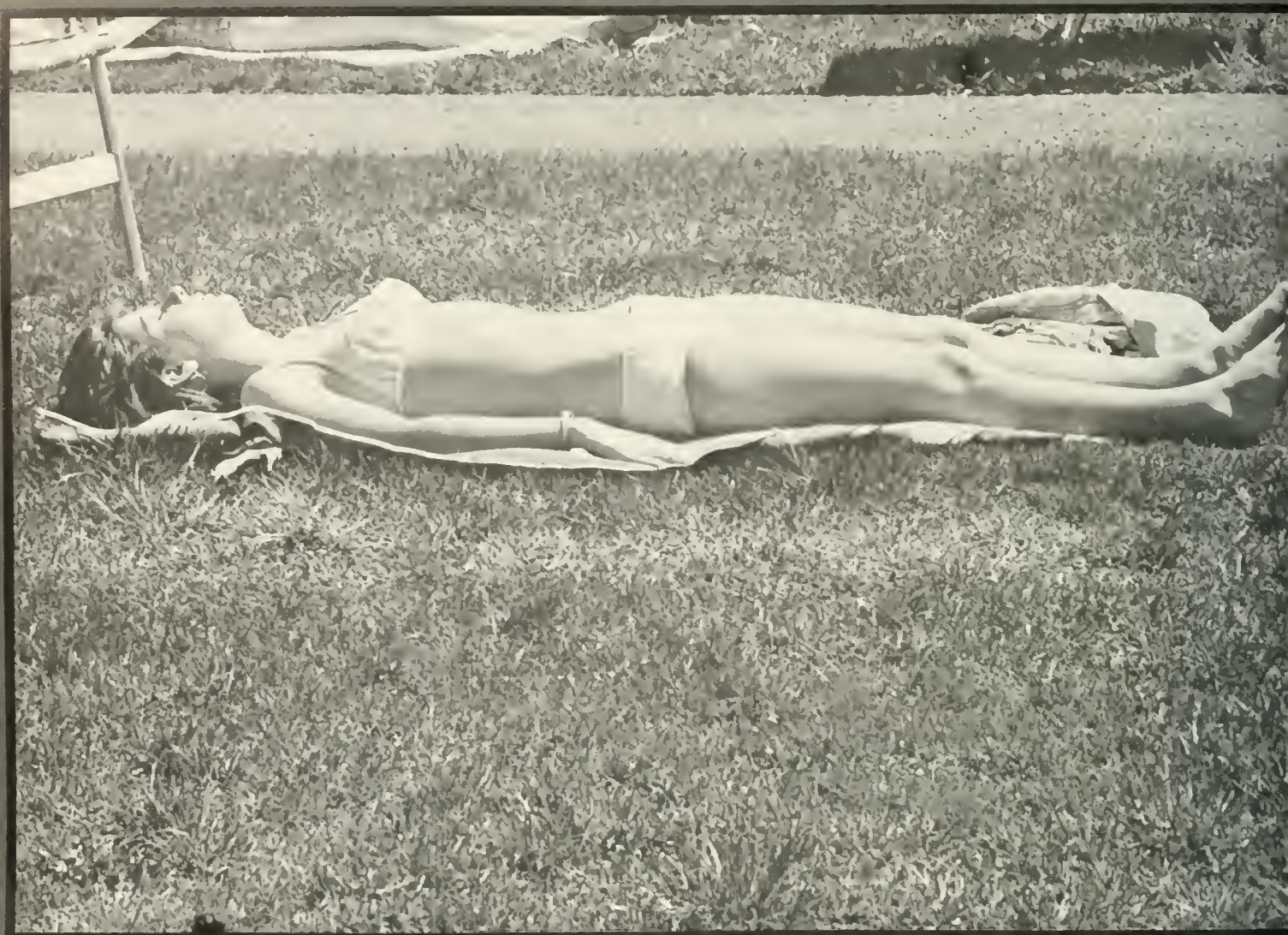


Jerome Ellison





Ewa Dobrowska



And when the sun comes out ...















# Old Waller Hall

































A price too high to pay, for something that was beyond the scope of dollars and cents.



A yearbook. What is it? What does it mean? To most students, it is a place to look up pictures of friends, profs, and see who was involved in what organizations. To the athlete, it is a good place to see himself in action. To a senior, it is a catalog of memories of the last year at college.

Yet, we, as the staff, see the Obiter in an entirely different perspective. To us, the yearbook represents many hours of work, and many hours of good times. No matter what the common opinion of our work is, we are still proud of it. When we hold the yearbook in our hands and see our work, the frustration that went into that work suddenly seems to no longer hold any importance.

There is much frustration in putting together a yearbook. And now a few words to our biggest frustration; our Editor-in-Chief, Bob O'Brien:

Bob, a rule found in every freshman comp book states that, "... if something goes without saying, then don't say it." But we feel that there are a few of our thoughts and feelings that we must bring out into the open. You've been many things to us, mostly a hard-ass. But you have also been our protector, our Bossman, and most importantly, our friend. In your own words you, "took us in off the streets, gave us a decent job, and some respectability." However, we really don't remember being all that destitute in the first place.

Even though you did take us Munchkins under your wing, Bossman, don't let all this go to your head. You're still a mean, overbearing, egotistical tyrant. Don't ever change your ways. In our highly unstable emotional condition it would be too much for us to take. Thanks for putting up with our insanity, but remember, we had to put up with your's too. And lastly, if you ever miss us, don't forget to reload.

Obiter Staff  
1975 Obiter

P.S. Bob, see you in the Green Derby and if we're not there, check O'Lunley's!















## Editors Message . . .

Remembering. That is what a yearbook is all about. To remember those events in the past which brought us joy, or sorrow; pride or disgrace; elation or dejection. This yearbook is an attempt to try and capture a few of this events, so that not all are lost in our memories. If the reader of this book can leaf through its contents and find one picture which brings back a memory of their time here at BSC, then our work has been worthwhile.

For me, this year has been full of such memories. However, it is now the time and place to give thanks to those people who, by their work and their untiring patience to put up with me, made this book: Pam, Sherman, Bill, Al, Mr. Hoffman, Mike Gilroy and special thanks to the Munchkins (Boobs, Munchkin and Trevor), and Ben (Kick-ass) Alter who designed the cover.

It is done.

As Always,  
Robert O'Brien  
Editor-in-Chief  
1975 Obiter



I sit and smoke a cigarette, and wonder if  
there is time yet to bring the issue to the test.

I sit transfixed upon the screen, and realize that  
all meanings mean that I was meant to just  
exist.

Paul Williams















