

The Spectator

The Voice Of Student Opinion

WATCH THOSE
INTRAMURAL
SOFT-
BALLERS

VOL. 14—NO. 13

STATE TEACHERS COLLEGE, EDINBORO, PA.

APRIL 30, 1947

3 Students Pledged To Alpha Psi Omega

Following the performance of "Ramshackle Inn," in the college auditorium, three new members of the Players received the highest recognition in the field of college dramatics. The new pledges, presented with the traditional Alpha Psi rose, included E. Clyde Snyder II, William Frazier, and Mary Frances Matney. Helen Pushchak was given honorable mention for her services in the field of dramatics.

Initiation of the neophytes will take place sometime this coming fall, the date to be set by Miss Jane Ludgate, director.

In the past fifteen years only 83 students have received this honor at Edinboro, an honor which places them in the ranks of the largest national honorary fraternity on this continent.

Membership in Alpha Psi Omega represents the earning of at least fifty points in the art of the theatre, a high scholastic average, and strong cooperation in campus activities. The requirements are so difficult that only 5 Edinboro students have claimed this distinction in any one year.

The Gamma Kappa cast has three members on campus: Therese Malinowski, Yvonne Davis and Joseph Spence. They received their honors last fall.

Capacity Crowd Sees "Ramshackle Inn"

A capacity audience roared with laughter at the comic words and actions of Therese Malinowski, George Freeland, and the other stars of "Ramshackle Inn," when that former Broadway stage hit was presented by the Edinboro Players in the New Auditorium last Thursday evening.

The entire action takes place in a run-down hotel lobby in a New England coastal village in the year 1944. Murder stalks in by way of a gleaming knife thrust by Patton (played by George Freeland) almost before the curtain has completely opened. The rapid-fire plot provides several other moments of violence before the two-and-one-half hour show comes to an end.

Such characterizations as Constable Small (portrayed by Louis Chiccini) and Mame Philips (Helen Pushchak) kept the performance far and away in the comedy class.

FRESHMEN NAME OFFICERS

The Edinboro freshmen have nominated the following students as candidates for class officers of their sophomore year:

- For President:**
Josiah Baird
Marion Eades
Gene Carnahan
- For Vice-President**
Tom Brown
George Grimshaw
Jim Nichols
- For Secretary:**
Roberta Rohrer
Katherine Kurach
Dorothy Edwards
- For Treasurer:**
Frank Bedogne
Gail Boak
Bill Vafeas

Art Educators Attend Second Annual Conference

SPEECHES ON PHOTOGRAPHY AND TYPE

Edinboro was the scene of a busy art conference held last Friday and Saturday. Numerous teachers, supervisors, and students from all sections of western Pennsylvania participated in the affair.

The conference opened on Friday afternoon with an address by Dr. W. R. Boss, instructor of visual education. Dr. Boss gave a highly informative talk on "Photography in the Art Program." Following his talk, a panel discussion took place covering the topics "What the Art Teacher Expects of the Administration" and "What the Administrators Expect of the Art Teacher." Teachers and supervisors well acquainted with this side of education, participated in this panel.

Friday evening the session was opened by a welcome speech by Dr. L. H. Van Houten, president of the college. Mr. Charles B. Shaw, librarian at Swarthmore College and lecturer for Drexel Institute, followed the president with a speech on "Our Typographic Heritage." Mr. Shaw presented the history of typography and its evolution.

On Saturday morning Mr. Shaw again addressed the conference on the subject of "Important Traditional and Popular Display Type." The talk was illustrated with slides depicting various changes in type faces and showing styles of type which are employed today. Following the Drexel lecture, Miss Elsie E. Ruffini, associate professor of art at Teachers College, Columbia University, presented a varied talk on art and art education.

During the course of the conference, an exhibition of public-school work, college art work, and work executed by outstanding artists in the country was seen. The exhibition was held in Loveland Hall and in Haven Hall. Water color, ink, and tempera were the represented media.

Adolph Dehn, noted water-colorist, was well represented with many scenes depicting the petroleum industry. Paintings by Reginald Marsh, Millard Sheets, and John Schwartz concluded the Standard Oil Company's exhibition, which was secured through the American Federation of Arts.

Commercial exhibits were also a feature. They consisted of displays of new products by the nation's leading art-material manufacturers.

Mr. Alfred J. Haller, of the college art staff, acted as chairman of the conference. In addition to Mr. Haller, Miss Dorothy Skinner, Mr. Waldo Bates, Jr., head of the local art department, and Mr. A. H. Doucette served as hosts to the visitors.

This was the second annual art conference at Edinboro; the project first started last April.

DR. VAN HOUTEN AT HARRISBURG MEETING

Dr. L. H. Van Houten, along with the presidents from Pennsylvania's other state teachers colleges, testified before an appropriations subcommittee of the state legislature at Harrisburg last week, the executive revealed to this newspaper.

The subcommittee, headed by State Senator Leroy Chapman, of Warren County, deals with state appropriations to its teachers colleges, according to Dr. Van Houten, who added, "The hearing seemed highly satisfactory."

Choir To Climax Year's Work With Concert On May 8

VARIOUS SELECTIONS INCLUDED

Solos, choral numbers, and specialties by the ensemble are to be featured at the choir's annual spring concert, to be held in the Auditorium and scheduled for the evening of May 8 at 8:15.

In announcing the event, Mrs. Esther W. Campbell, music director, said that this program is the culmination of the year's work of the campus choral groups. Students and faculty members are admitted free, she added.

The program includes: Salutation — Gaines; **Emitte Spiritum Tuum** — Schuetky; **Were You There?** — Burleigh; and "Prayer" from **Hansel and Gretel** — Humperdinck, all sacred pieces. **Ho-La-Li** — Luvaas; and **Desert Song** — Romberg, lighter numbers. **Old Zip Coon** — American tune; **Erie Canal** — American work song; **Dry Bones** — spiritual, by the choir.

A Violin is Singing — Ukrainian folk song; **Rantin' Rovin' Robin** — Scotch folk song; **The Man I Love** — Gershwin; **Dark Water** — James, by the ensemble.

Turn Back, O Man — Holst; **Music of Life** — Cain; **Glory** — Rimsky-Korsakov; **Battle Hymn of the Republic** — Steffe, by the choir.

A skit, **Daily News**, by the ensemble.

Ensemble To Sing For H.S. Groups

The 20-voice college ensemble will sing at the assembly programs of the Springboro and West Springfield high schools this Friday, Mrs. Esther W. Campbell, director, has announced.

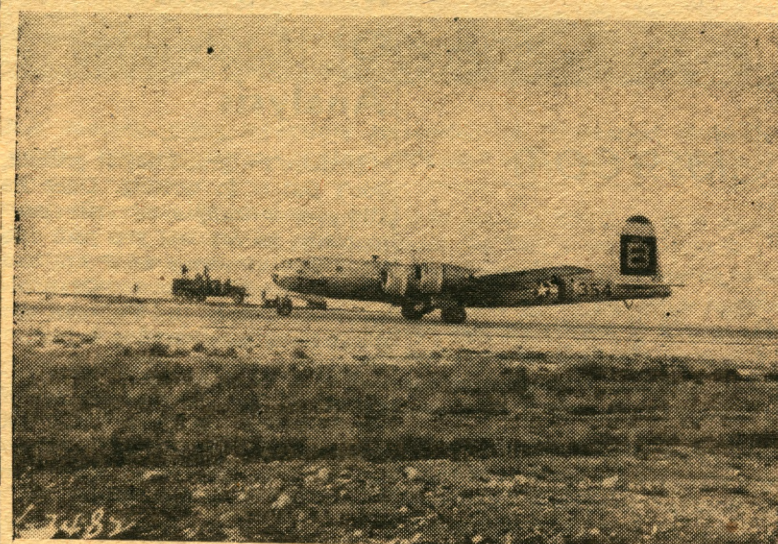
Semi-popular songs, folk songs, a skit, and a group of serious numbers will be included among the presentations.

The members of the ensemble are Lois Byrem, Priscilla Worster, Jean Webster, Clea Johnson, Katherine Bartoo, Marjorie Campbell, Phyllis Dunton, Frances Hanna, LaVieve Obert, Dorothy Davies, Marjorie Perkins, Grace Young, Jeanadair Dunbar, Leroy Peck, Richard Schantz, Josiah Baird, William Renshaw, Zane Knauss, Raymond Johnson, and Richard Strand.

Dates To Remember

- May 1—Golf with Gannon College at Edinboro.
- 2—Golf with Westminster College at New Wilmington — Movie, 8:00 P. M. in Auditorium, sponsored by freshmen.
- 3—Kappa Delta Phi spring formal dance.
- 4—Alpha Delta Mother's Day program.
- 5—Golf match with Grove City College at Grove City.
- 6—Golf match with Thiel College at Edinboro.
- 8—Spring concert by college choir, 8:15 P. M. in Auditorium.
- 9—Golf match with Slippery Rock at Edinboro. — YWCA Sing and weiner roast - 7:30 to 10:00 P. M.
- 13—Golf match with Westminster at Edinboro — One-act plays in Auditorium, 7:30 P. M.
- 14—"The Spectator," Commencement issue.

Student Witnessed 1946 Bikini Test As Air-Corps Photo-Technician



"Dave's Dream," the B-29 which carried the atomic bomb "Gilda" to its target in the Bikini tests, is shown here having a last-minute check at 5:54 on the morning of July 1, 1946. Note the fire truck stationed beside the plane for safety. (See story below.)

— Photo through courtesy of Robert Murray.

By FRANK HOLOWACH

Although he was 270 miles removed from Bikini last July, Robert Murray, Air Corps photo-laboratory technician, got a much closer view of the atom-bomb mushroom sprouting and rushing up to the sky than did any of the 60,000 observers actually present at the explosion scene.

Murray, who was a member of "Operation Crossroads," told his experiences in a recent interview with members of the journalism

class. From his ringside camera seat he saw, through the medium of pictures snapped on the island itself, where no human being had dared remain with the cameras fixed on towers, the awful, magnificent spectacle of a tremendous column of water being hurled into the air. He saw also, by developing pictures taken from drone planes flying over the scene, the enormous blob of destruction created

(Continued on page 3)

President Commends Student Cooperation

Surveying the rain-soaked, green grass of the campus in front of Normal Hall from his office window, Dr. L. H. Van Houten told a reporter recently that he was pleased with the general cooperation students have shown in protecting the appearance of the grounds.

"No one is more resentful of restrictive rules than I am," the president continued, "and it was with the greatest regret that the fence was put up."

With a humorous gesture of despair, he reported seeing one young man hurdle the barrier to dash across the forbidden shortcut. "Some individuals just won't be stopped," Dr. Van Houten added.

CLOCKS CUCKOO

Just a hint of bewilderment could be detected on the faces of some students who had eight o'clock classes last Monday.

Cause of the confusion was the fact that a state law prohibits clocks in state-operated buildings to be advanced. The law was suspended, reported Dr. L. H. Van Houten, during the war.

"Last year," he said, "we moved our clocks forward for daylight time only to discover later that the law had been reactivated."

The mechanical bell-system had to be adjusted so that the buzzers would sound at proper intervals.

Dr. Johnson Speaks On Race Minorities

"Given an equal opportunity, the more intelligent members of all three races — white, black, and yellow — can attain equal mental development," declared Dr. John C. Johnson, of the college faculty, when he addressed the Erie County Fair Employment Practices Committee in Erie two weeks ago.

Discussing the scientific viewpoint toward minorities, Dr. Johnson pointed to the advancement of the colored race in the United States since its emancipation from slavery.

Dr. Johnson, who is an instructor in biological science at ESTC, is also a nationally recognized authority and speaker on the natural sciences.

Hammermeister To Address Y. W. Girls At Meeting

The Y. W. will have its last regular meeting in Music Hall at 7:30 tonight. The speaker for the evening will be Emilie Hammermeister, and ex-Wac, who will give a talk on "Girls' Attitudes."

The Y. W. plans to sponsor a drive for used clothing, to be sent to needy persons overseas, on behalf of the Church World Service Center. More details will be announced later.

The final meeting of the year, on May 9 from 7:30 to 10, will be a weiner roast and songfest at the lake. This is a joint meeting, to which all men and girls are urged to come.

The Spectator

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Life in the Classroom

Even the most fiendish and fanatic pursuers of academic learning occasionally find the grind of classes a bit too much for their ironclad mental machinery. Since the world is hardly over-populated with these awesome "brains," however, the bulk of any class membership — if Edinboro is typical — are wont to engage in not a few interesting digressive activities during the course of a lecture.

Some of these woolgatherers, who apparently believe that by attending daily classes they are paying severely for the sins of their fathers, are extremely clever in their attempts to appear engrossed in their instructor's remarks. They seem to feel that the pencil must be in contact with the notebook at all costs. One class recently ignored this fundamental principle, leading the lecturer to comment modestly, "You aren't writing a bloomin' thing down."

The average pedagogue is to be generously admired. He is often called upon to deliver approximately the same lecture during three successive hours, regardless of the natural distaste for the whole affair which may seize him.

Far from weak, too, is the case for the student. He is expected to defy the most diabolical concoctions of the weather man, to sit stiffly in a class whose merit he sometimes finds well-concealed. At this time of year come added personal desires which must be banished in favor of Dame Wisdom. Lovers of baseball, fishing, and similar sports know well the anguish of such suppression.

Perhaps we have exaggerated its weaker side, but if formal education is the institution we believe it to be, a little ribbing will never shake it. College life is far more than mere existence. Hopeless, indeed, would be an individual who could deny, in later life, that his college days were days of enriching experiences — which he would insist on telling his grandchildren about.

Post War Education

Political faiths hostile to democracy can be seen all over the world today. Not only do the adherents of these ideologies fight their way to supremacy in the governmental buildings of nations, but they also insinuate their views into the thinking of the average, unsuspecting citizen. There is no reason to believe that they will not find beachheads in the United States. Belief in the dignity and worth of the individual human being, a basic tenet of the American way, cannot be saved except through the intelligent home defense of a fine American citizenship. The foundation of this lies in the American educational system.

It is high time we build this defense immediately. There was no quibbling whatsoever over the cost of radar, planes, carriers, bombers, etc., in the late war. Quibbling would have resulted in the loss of lives and, perhaps, victory. Certainly there should be no quibbling over the cost of educating our children. There is no less at stake in the issues of peace than in those of war. A people who can pay for a war can certainly pay for the improvement that they fought for.

The American children, too, have an assignment that is not optional. Today they are introduced, willy nilly, into a highly complex world, a world of quickly achieved knowledge and skills, of racial and class tensions, of international bitterness and disunity, of political traditions, of huge debts, and of inevitable change. They must find their way in the world we live in, and they must have the education which will assist them to do so. America's oftentimes inadequate provisions for their education should be revolutionized to meet these new and highly complex conditions.

In all stages of the educational process America must take steps to improve inadequate conditions. Vocational training, health and physical education, citizenship, human relations, worthy home membership, leisure, spiritual values, and science and technical knowledge — all of these require more development and improvement in this era.

The state teachers colleges can be instrumental in effecting some of these badly needed changes to meet the demands of peace. There is no reason why we cannot maintain the pre-eminence in peace we gained in war.

Giordano Expresses

Thanks

To The Editor:
I wish to express my appreciation to everyone for the many expressions of sympathy I received during my recent misfortunes.

My thanks to the student body, faculty, coaching staff, basketball team, the alumni, and the E-Club for their material aid that I received through the benefit basketball game.

It's a pleasure to know that my friends are so many. I deeply and sincerely appreciate your efforts on my behalf.
Carmen E. Giordano.

Miss Ludgate Tells Of Handwriting Analysis

If there's a graphologist present, don't put it in writing. Once he glimpses a sample of your penmanship, he can tell you your life story just as surely as if you had written your memoirs. "Graphologist" is simply the Pullman car name for a hand-writing expert.

Miss Jane S. Ludgate, local exponent of the 500-year-old art of hand-writing analysis, told of some of her graphologic experiences in an interview with the journalism class last week.

A college friend introduced Miss Ludgate to graphology, she related.

"We had to search through thick library books for the little information that had been written on the subject at that time," Miss Ludgate explained, "but now it is a standard course at Columbia."

"Slap in Face"

A person's signature offers the best key to his character, continued the analyst, adding that a full-page specimen makes the graphologist's work much easier.

"It is quite a slap in the face to analyze your own writing," she declared, "although the good traits are revealed along with the undesirable."

Miss Ludgate, instructor of speech at the college, told her listeners of several cases in which she was able to benefit her clients.

Reading a specimen of writing belonging to a clergyman who had scant faith in her science, she told him frankly that he was self-centered. A few weeks later, she asserted, the clergyman told her how grateful he was that she had "opened his eyes."

Slope Tells Person's Mood

"Called by a wife who was frantic because her husband had written from overseas threatening to commit suicide, I discovered from his hand-writing that he had been in a gay mood when he composed the letter," Miss Ludgate said. She explained that a person's mood is given away by the "slope" of his writing.

Some other characteristics she notices in specimens are: sharply-pointed "m" and "n," which signifies intellect; a "y" made like a "9," indicating mathematical ability; a "t" the cross of which is off to its right, meaning that its maker procrastinates; and an "o" open at the bottom, which seems to dominate the writing of criminals.

"The observations," continued Miss Ludgate, "are based on the fact that the muscular hands respond to the directions of the brain. Thus, a person's physical build cannot be deduced from his writing."

She concluded by stating her most embarrassing case. A student approached her with writing samples from each of two girls he contemplated marrying. All ended well when he picked the one she would have advised. (On his own accord.)

Roving Reporter . . .

Who do you think should receive Oscars for being the worst movie actor and actress of the year? What, in your opinion, was the worst movie? The answers below are given in the order in which the questions were asked:

Mary Lou Reader: Van Johnson, Phyllis Brooks, "Blue Skies."

Polly Price: Cary Grant, Ida Lupino, All Charlie Chan pictures.

Ross Steadman: Errol Flynn, Eleanor Parker, "Never Say Good-bye."

Janet Mac Ivor: Dick Haymes, Betty Grable, "Shocking Miss Pilgrim."

John Brukner: Jack Bentel, Jane Russell, "The Outlaw."

Red Biser: John Garfield, Lana Turner, "The Postman Always Rings Twice."

"Pipe" Porter: Cary Grant, Alexis Smith, "Night and Day."

Janice Lytle: Guy Madison, Lana Turner, "Till the End of Time."
Polly Vradenburg: Victor Mature, Irene Dunne, "Leave Her to Heaven."

"Stretch" McKinney: Frank Sinatra, Lauren Bacall, "The Razor's Edge."

Maryalice Armagost: Robert Alda, Ida Lupino, "The Man I Love."

Dick Toler: Red Skelton, Alexis Smith, "Gallant Bess."

Marty Evans: Frank Sinatra, Betty Grable, "Undercurrent."

Frank Fiesi: Humphry Bogart, Bette Davis, "Blue Skies."

Edwin Sheriff: Guy Madison, Bette Davis, "Adventure."

Dick Post: Roy Acuff, Jane Russell, "Beginning Or the End."

John Milsom: Tyrone Power, Margaret O'Brien, "Irish Eyes are Smiling."

Poets' Corner

ANGLING

O! the gallant fisher's life,

It is the best of any:

'Tis full of pleasure, void of strife,

And 'tis beloved of many.

Walton—"The Compleat Angler"

Other joys

Are but toys:

Only this,

Lawful is;

For our skill

Breeds no ill,

But content and pleasure.

Walton—"The Compleat Angler."

Hamlet: "A man may fish with the worm that hath eat of a king; and eat of the fish that hath fed of that worm."

Shakespeare -- "Hamlet." -- Act IV. Scene 3. Line 28.

Third Fisherman: "Master, I marvel how the fishes live in the sea."

First Fisherman: "Marry, as men do a-land: the great ones eat up the little ones."

Shakespeare -- "Pericles." -- Act II. Scene 1. Line 26.

A fishing rod is an instrument with a worm at one end and a fool at the other.

--Jonathan Swift.

His angle-rod made of sturdy oak:

His line, a cable which in storms ne'er broke;

His hook he baited with a dragon's tail,

And sat upon a rock, and bobb'd for whale.

William King -- "Upon a Giant's Angling." (1663-1712)

As no man is born an artist, so no man is born an angler.

Walton -- "The Compleat Angler."

Scuttlebutt . . .

Items of general interest (I hope) Art students on tour — haunted house. A ghost was found on 2nd floor along with latest news of the early 1900's. Cleveland — I didn't go but I'm told Walter K., Polly P., Wickie, and Buckie had very interesting experiences; they also brought back souvenirs.

Janet and Buckie do not wish to have anything printed about them. If anyone has any news in regard to same, just put in Box 59; and I will oblige. Any other news will be welcome.

Room for rent in 2nd floor suite. Has lovely view of sunset. See Carol V. Mission 330 was a complete success. Congratulations to the brave members of that scouting party. The honor of blowing

out the first fuse in the new system goes to the inmates of Room 4.

The juniors in Mr. Haller's class are raving about their latest model — Spike.

Sights of the campus: Haven's sun worshippers in full force on the roof, their worshippers at Loveland windows. A large percentage of our students are suffering from the sudden temperature changes caused by spring fever. I trust they will all fully recover, and soon — in time for some of those tender summer romances.

Don't forget, for a bigger and better column, put your news items in box 59.

Darrell V. Martin Tells Of Life As Reporter

By JOHN B. BONNELL

Recalling some of the heart-aches and victories he experienced early in his newspaper career, Darrell V. Martin, of the Erie Dispatch-Herald, said that a reporter develops great human sympathy and understanding, when he addressed the journalism class and a number of guests last Thursday.

"You have to take a lot of knocks," Mr. Martin asserted. "You must have a lust for life, a desire to live with people and share their feelings. Your job is to report things as you see them."

Only a sophomore in high school when he was responsible for producing a full page on the Homestead, Pa., newspaper, Mr. Martin told his audience that he jumped at the chance to join the staff of the Pittsburgh Gazette-Times on his graduation.

City Editor Cramped His Style

"My first big assignment was to cover a butchers' convention," related the journalist. "I wrote a beautiful two-page report, placed it on the city editor's desk, and waited. The next day I discovered I was a columnist. My story, condensed to a few lines, appeared under the obituary column."

Crediting William Randolph Hearst with fostering the elements of "color" and "life" in news reporting, Mr. Martin added that Hearst was not afraid to stretch the facts just a little to achieve his aim.

In answer to a question from the audience, Mr. Martin declared that the deep-seated feeling of compassion which a good reporter shows cannot be taught in journalism schools. "It's either in here," he said, pointing to his heart, "or it isn't."

Mr. Martin has created numerous radio programs in addition to maintaining an active newspaper life. He has been associated with the "Pittsburgh Sun-Telegraph," "Post-Gazette," and the "Buffalo Evening News," as well as the "Dispatch-Herald." His latest interest is the advancing field of television.

Miss Helen McDonnell, instructor of the class, procured the services of the prominent journalist for this occasion.

Bikini Bomb Tests

(Continued from page one)

by the bomb.

Since the observers at the Bikini atoll had to wear dark glasses for self-protection at the time of the explosion, Murray and his fellow-crewmen in the photo-lab got the first clear view of Operation Crossroads going into effect.

Put Names In Hat

In his interview, the student related how he was fortunate enough to be selected to go on this mission. "They put our names in a hat and picked us out, I guess," he commented.

His Air Corps unit was alerted in Kansas and moved to Roswell, New Mexico, to prepare for the trip to Kwajalein, one of the atolls in the Marshall Islands of the Pacific. They set out on the Army transport "George Clymer," and Murray promptly proceeded to get seasick, he said.

Arriving at Kwajalein, he found that the island was two and a half miles long and a mile wide, but was only seven feet above sea level. Here his crew set up their photo-lab from the remains of an old bakery, and proceeded to turn out from 1500 to 2000 prints a shift — both practice mission and personnel photos — for the use of the Public Relations Office, explained Murray.

Kappa-Delts Elect Morrison, Baird

Charles W. Morrison was chosen for president in a recent election held by the Edinboro Chapter of the Kappa Delta Phi Fraternity, a spokesman has revealed.

Other newly elected officers of this professional and social fraternity for the coming year are as follows: vice-president, Joe Baird; secretary, Joe Grube; treasurer, Thomas Quirk; social secretary, Nestor Bleach; and Chaplain, Fred Abbott.

Air Corps Photog At Work



● Bob Murray, photo-laboratory technician in "Operation Crossroads," at work with one of his outfit's copy cameras on Kwajalein.

Nearly Everyone Evacuated

When "A" day arrived, he went on, nearly everyone was evacuated from the island while the bomb was being loaded. The men had nicknamed the bomb "Gilda," in honor of a current movie which likewise had a "hot number" in it.

Murray told how he was able to see the mushroom cloud climb 6,000 feet per minute into the sky after the explosion, and how scout planes followed the radio-active cloud until it dissipated. He described the camers in use and told of island living conditions.

"Best chow I ever got in the Army," he said. "The Congressmen around helped a lot in that respect."

All in all, the ESTC student remarked, he had a very enjoyable trip.

Ed. Note: In presenting the above interview with a student who was a member of last summer's "Operation Crossroads," the editors do not wish to play up the atomic bomb as something glorious, nor do they necessarily endorse the Government's policy in handling the weapon. Their sole purpose is to point up the fact that today's college freshman has, in many cases, engaged in world-shaking events, and therefore has a far broader background than the frosh of pre-war years.

27 Students Attend Allegheny Play

Twenty-seven Edinboro students, at the invitation of the Allegheny College dramatic class, attended a presentation of "Julius Caesar" at that college last Friday evening.

Miss Jane S. Ludgate, local speech and dramatics instructor, also witnessed the performance. She said that the play was given in an "expressionistic" manner, with a minimum of scenery. Only steps, curtains, and lights were used to effect the setting.

The costumes followed the elaborate style of the Elizabethan period in England.

Although Allegheny's stage is small compared to ESTC's, the cast of the play called for 50 members.

Mr. John Hulbert, of the Allegheny dramatic department, took the Edinboro guests on a short tour of his stage and showed them the new equipment house.

The college dramatic department offers a complete course, including the phases of directing, decorations, and carpentry, according to Mr. Hulbert.

Miss Ludgate described the production as a "complete success."

Drama Students To Give 9 Plays

SPEECH PANEL TALKS TO START SOON

The play-production class, under the tutelage of Miss Ludgate, will present nine one-act plays before the semester ends. One of these plays will be an original opus written by George Freeland. Another to be presented is "The Valiant." This skit has won more dramatic awards than has any other play in America today.

Miss Ludgate has also announced that the annual panel discussion will begin in her speech class next week. Current topics such as the delinquency problem, veterans' subsistence increases, etc., will be thrashed out and all the pros and cons aired.

it. My father's relatives never smiled.

When I was small the thing I loved to do best was to clean the house with my mother and grandmother.

PATRONIZE OUR ADVERTISERS

BEST THEATRE EDINBORO, PA.

Wed. - Thurs. Apr. 30-May 1

"Cloak and Dagger" with Gary Cooper

Fri. - Sat. May 2-3

"Tumbleweed Trail" with Eddie Dean and "Freddie Steps Out"

Sunday May 4

"Wake Up And Dream" (In Technicolor) with June Haver and John Payne

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ESTC Campus Athletes Form Baseball Club

By LOU PLOCH

Despite the fact there will not be an official Red Raider baseball nine this season, the name of Edinboro will be familiar to district diamond fans. A group of campus athletes, all regular Edinboro students, under the leadership of Fred Lewis have formed the Edinboro Collegians, a team that should make a name for itself and ESTC in competition with top-flight district nines.

The team is composed of an aggregation of former high-school stars, some of whom have played in organized competition. Big gun of the Collegians' attack should be Mike Dzvonar, former star outfielder of the Neville Island entry in the County League of the Greater Pittsburgh Area. Other Collegians who formerly played independent ball are Fred Lewis and Keith Nichols, former teammates from Meadville.

Lone South Paw

The Collegians have strength to spare in the pitching department with two right-handers and one port-side hurler. The right-handers are Carl Henry and Rudy Kosanovich, former star of the Aliquippa nine, which was runner-up in the 1946 American Legion Junior League championship play. Lone left-hander of the mound staff is Dominic Magnifico, from Elwood City. Tommy Tyson will do the catching.

Infielders will be Lewis at first base, Jim Currie at the keystone sack, Henry Diller at short, and Keith Nichols guarding the "hot corner." The outfield will be composed of Young, Dzvonar, Millward, and Jenar.

Because a local playing-site is not available, all of the Collegians' games will have to be played away from home. If the team produces as its backers expect, it will be worth anyone's time to travel to the nearby communities where the games will be played.

Up to the present time, only three games have been arranged, these being with member teams of the Meadville Community League. Definite scheduling of games will occur as soon as the weatherman gives the go-ahead signal. Efforts are being made to arrange games with both Allegheny College and Meadville High School. Anyone representing a team which wishes games with the Collegians should contact Fred Lewis.

Anderson Mentors Riverside Rats

The Riverside Rats have again made their appearance in the world of sports, this time with a baseball team. The team, under the strict but patronizing management of Carl Anderson, took the field for their first tilt of the season when they met the Cambridge Springs nine in a practice game at Cambridge.

The Riverside team, suffering with acute-lack-of-practice, managed to garner 7 runs to the universal water-town's 15.

The Rats steadily gained scoring momentum as the game progressed, causing Cambridge's coach to make numerous substitutions in the pitching position. In a final attempt to plug the leak in the dyke of the mineral-springs defense, the coach, himself, took the mound in the closing innings of the game.

The Anderson nine also substituted freely in order to keep the pitching box filled. Bill Mitchell, the starting twirler and the Rats' hope for future games, tossed the sphere during the first three innings, while Buzzard and Hetrick split the remaining six. His dividing the mound equally among the three hurlers, gave coach Anderson an opportunity to scout his men and also spared their arms for future frays.

Before the next scheduled game "Andy" hopes to have had sufficient time to give the boys some much needed batting and fielding practice. He feels that he has some good ball players who will, with some training, develop into a fine ball club.

Delts Down Aggies In Intramural Fray

"BULLET BOB" STARS FOR DELTS

Dan Susi's Kappa Delt entry in the campus softball league trounced Frank Sitler's Aggies by a score of 9-1 on April 23 in their opening game of the intramural season. The contest was a nip-and-tuck affair until the fifth inning, when the Delts unlimbered their siege guns.

Individual star of the game was Delt pitcher, "Bullet Bob" Roesser, whose twirling kept the Aggie hitters under control. The battery for the Aggie was Dick Bonnett and Whitey Webster.

All league games are played on the diamond behind the college football field. Following are the names of the managers of the various teams:

- Lakeside — Stull
- Whiz Kids — Huber
- Aliquippa — Nan
- Pi Pi Pi — Evanoff
- Aggies — Sitler
- Kappa Delt — Susi
- Bradford — Lloyd
- Fleischer — Hackett

Attention Team Managers: In order that all box scores may be published, team managers are requested to bring their game results to "The Spectator" office, in Music Hall, on the day after the game.

JOURNALISM CLASS VISITS ALBION NEWS

Members of the journalism class visited the "Albion News" office yesterday afternoon in order to visit a print shop and to see this issue of "The Spectator" in the final stage of production.

Those who went were John Bonnell, James Bowback, Margaret Gillespie, Emilie Hammermeister, Willis Heckman, Louise Johnson, Mary Keeley, Jerome McGillicuddy, Margaret Mitchell, Charles Morrison, Catherine Sablyak, Jeanne Shrou, Albert Sitter, and Doris Stockton.

Miss Helen McDonnell, instructor in journalism, and Mr. Paul Lowder, advisor of "The Spectator", accompanied the group.

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W.A.A. Sends Delegates To National Conference

Golfers Swamped By Slippery Rock

CARNAHAN, ONLY LOCAL TO SCORE

Although their bodies were drenched from a downpour of rain, the spirit of the Edinboro golf team was not dampened by a defeat administered by Slippery Rock at the Grove City Country Club in the first match of the season on April 25.

The 17½ to ½ defeat of the Red Raiders, who went into the match with little or no practice because of the continued inclement weather, cannot be counted as a fair indication of their potentialities. Gene Carnahan scored Edinboro's half point by tying his opponent over the first nine holes.

The Red Raiders were considerably handicapped by their lack of familiarity with the course. The cold, steady rain added to the difficulties of the linksters. El Osborne, playing his first match, suffered at the hands of Jupiter Pluvius to the extent that he made the return trip clad only in his raincoat. Al Lucia attributed his success in coping with the rain to his waterproof bag.

Because the Cubertson Hills course is not yet in playing condition, the Red Raiders will hold their practice sessions at the Glenwood Municipal Course in Erie. Coach McComb will continue to hold tryouts in an effort to secure a squad large enough to guarantee a full team for all matches.

Three Students At Club Meet

Mary Frances Matney, Jeanadair Dunbar, and Charlotte Delay were guest speakers at a meeting of the College Women's Club of Erie on Sunday, April 13. They spoke to a group of 200 high-school girls from the high schools surrounding Erie.

Miss Matney discussed "A Woman's Need For a College Education Today", Miss Delay's speech was "One Day at Edinboro"; Miss Dunbar talked on "What to Wear to College" and displayed a complete wardrobe of clothes for the college girl.

These talks were presented at Knox Hall, Church of the Covenant.

Three students represented Edinboro State Teachers College at the A.F.C.W.'s eleventh national convention, held at Women's College University of North Carolina, on April 18, 19, and 20. Students from one hundred and twenty-five colleges attended from 38 different states. Official delegates discussed problems confronting the Women's Athletic Association and other college athletic groups.

The Edinboro representatives who attended, along with Miss Ruttle, were Emilie Hammermeister, president of the W.A.A., Marilyn Palmer, vice president and Delt leader, and Virginia Ransom, Delt custodian.

Edinboro had the honor of being chairman of the Conference Rotation Committee, the most important committee at the convention. The committee decided that the A.F.C.W. state convention would be held each year. The National Convention every two years, and that the district convention would be optional. It was also decided that a national emblem and pin would be designed to be worn by all members of the association.

Lecture By Betty Hicks
The conference consisted of a series of lectures and panel discussions on the building of women's athletics in the future. Margaret Reynolds, president of the Federation, gave the keynote address on "Together We Shall Build For the Future."

One of the outstanding features of the convention was a lecture and demonstration by Betty Hicks, former three-time golf champion and present professional.

The convention was brought to a close with an informal banquet given by the Women's College University of North Carolina.

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