

We've Got The Whole World Talking

By Elizabeth Samkowski

Why is everybody proclaiming "The Queen's Husband" the most outstanding play produced on our campus for years? Was it the plot, which portrays the weak, figure-head king suddenly bursting forth in a masterful domination during the moment of crisis? Was it the convincing characterization with the violent conflict of personalities as the climax is reached? Or was it the royal splendor of the setting and costumes that carried us off to the palaces of old Europe? Perhaps the overwhelming success of the production cannot be attributed to any one cause; at any rate we congratulate the cast and producing staff upon their excellent work.

Clifford Donnell is especially to be commended for his excellent interpretation of the king, climaxing in a powerful assertion, quickly captured the admiration and respect of the audience. The pompous dignity of Her Majesty the Queen, effectively played by Clara Behringer, presented a direct contrast to His Royal Highness. The straightforward simplicity of Anne, the king's daughter, was beautifully portrayed by Gwendolyn Gleeten; the sympathy of the whole audience went out to the young princess as she tried to escape the heartless cruelty of royal life. Clifford Jones in the hilarious role of Phipps, constantly kept the audience in a rollicking humor. Jack Streit dominated the scenes in which he presented the fiery character of General Northrup; when we heard that this was his first acting experience since he was in the eighth grade, we were more appreciative than ever of his work. Hubert Sherwood, who played the role of Lord Birten, surprised us with his display of hidden talent. Robert Scarpitti as the efficient young secretary won the admiration of everyone.

The work of these actors exemplifies that done by all members of the cast. Only the unified interpretation of the whole group made the play one of the best ever presented in Edinboro.

We also congratulate Bernice Howard and Frank Brown upon their artistic design and execution of the scenery. It was a set that made us realize the possibilities of a small stage.

The cast included:

Frederick GrantonRobert Scarpitti
PhippsClifford Jones
Lora BirtenHubert Sherwood
LeteyMargaret Adler
Princess AnneGwendolyn Gleeten
Queen MarthaClara Behringer
First Lady-in-WaitingViola Goode
Second Lady-in-Waiting
.....Dolores Willey

(Continued on Page Eight)



OUR ALUMNI

The alumni of Edinboro present on Alumni Day as many different appearances as students do on any routine class day. Back they come from metropolises and hamlets; from Cleveland and Five Points. Some have prospered since graduation. Some look as nearly destitute as the day they went without meals and missed an important date to save the money to pay off the semester fees on time. But all seem to leave worry behind them when they again set foot in the town that has in the past given them so much of grief and hilarity.

How do we look to them? They no doubt wonder if they could ever have seemed so immature. Could they as girls ever have found anything to giggle about under campus shade trees and on Haven lounges? Could they as young men ever have thrown themselves with graceless ease across the sunny balustrades of Haven's veranda? Could they, on that distant day of leaving, have seemed so utterly unprepared to beard Life in its own labyrinths?

And we looking at them wonder if we will ever be like them. We wonder with misgivings—and with hope. Seniors remark, when they think they are not being overheard, "Do you suppose I'll have a stomach like that in ten years?" Another growls under his breath, "That paunch and those grey hairs are the marks that Life put on him, just like Slippery Rock put that bum knee and gold tooth on you."

A brisk young man, dressed like a plate from Esquire strides down the walk, hardly a half dozen years from college. He passes a shabbily dressed fellow about ten years older who self-consciously tries to keep out of the way of the crowd. Co-eds gaze at a white haired lady and murmur, "Hope I can grow old like that".

Alumni, for all our differences we are like you. Like you now, and to be more like you with each post-graduation year. We have in our class the identical material, in different bodies and hidden by different names, that you had as you left the campus in past decades. Like you we shall conquer and be conquered. Like you we shall return to Edinboro and ridicule the immature images of ourselves—and half-heartedly regret that we are not just through the mill again.

Commencement Audience Hears Fine Program

For the seventy-fifth time Edinboro students have marched to the solemn rhythms of graduating music; have listened to the inspiring far-alls of presidents and guest speakers; have received their diplomas and have marched proudly out and away from the audience of this institution, equipped to face life with the courage our school has taught them.

This year, more than ever before, students are proud of their Edinboro training. The school has successfully completed seventy-five years of teacher training, its students are a select group, its commencement program is as fine a one as has ever been given here. It is hard to bid our seniors goodbye, but we do so with the realization that they are well prepared for the work they have to do. We print the commencement program below with the list of graduating students.

Academic Processional March
.....Organ
Processional Hymn—Ancient of Days—JeffreyChoir
InvocationDoctor E. Leigh Mudge
Response—Break Forth, O Beauteous, Heavenly Light—
—BachChoir
A Violin is Singing in the Street
—KoechtDouble Quartet
AddressDoctor Frank E. Baker
President State Teachers College
Milwaukee, Wisconsin
The Nightingale—Tschaiowsky
.....Choir
Presentation for Degrees
E. C. Stillings, Dean of Instruction
Conferring of Degrees
Dr. Carmon Ross, President,
Edinboro State Teachers College
Alma Mater
Recessional Hymn—Ten Thousand
and Times Ten Thousand—
DykesChoir
Academic Recessional MarchOrgan
Special Recognition for Scholarship,
Excellence in Student Teaching,
and Professional Attitude
Margaret Louise Adler, Percy
Herschel Augustine, Arthur Wilson
Bariett, Mildred Swaney Endres,
Lorena Mae Fox, Leona Helen Glass,
Rhea Gertrude Matteson, Marjorie
Louise Pearl, Stanley Paul Piersinski,
Thelma Joy Smith, John Paul Streit,
Carl Leonard Wozniak,
Joseph Henry Zipper.

CANDIDATES FOR GRADUATION MAY, 1936

Public School Curriculum
Maryetta Bell Brecht, Jean Mae
Campbell, George Charles Deimel,
Donald Thomas DeWoody, Virginia
Dagmar Klein Donaldson, Lorena
(Continued on Page Eight)

THE SPECTATOR

Editor-in-ChiefJane Zahniser
 Social EditorLois Gaylor
 Literary EditorWilliam Coyle
 Sports EditorJohn Swift
 News HeadNeil Peiffer
 Club EditorFrances Cochanides
 Business ManagerIrene Smith
 Faculty AdviserF. L. LaBounty

Editorial

Commencement time so often seems an unhappy time. It always seems that we are losing friends. No matter how many promises are made to write and visit, even the most optimistic of us know that it is impossible to keep in touch with these people with whom we have had so much in common, but who will soon have different homes, different interests, different acquaintances. For four years we have lived with these people. We have shared their likes and dislikes, we have helped them fight their battles, in them we have confided our secrets. Some of them have been very dear friends of ours; some have been our enemies; some we have hardly had the opportunity to know. However, friends or enemies, we are all bound together by the contacts that we have developed among ourselves, and with other people. The contacts have, with the years, become very dear. Can it be that in so short a time they will be broken and forgotten? It seems that they must be—and that is why we are unhappy.

But if we think of the true values that we have received from these years of acquaintance, we need not feel so unhappy. The things that will matter most to us in years to come will not be the friendships themselves, but the character developments that they have given us. The friendships are valuable, but not if they remain stagnant. It is better to pull away from most of them for by doing so we begin to apply all the lessons that they have taught us.

Of course, there are some people whom we have learned to know so well that we will always know them. Some of the most lasting friendships ever made have been made in college. This is natural and good. But the fact remains that the majority of those to whom we bid goodbye we will never see again on the same levels of acquaintanceship as before. However, make your little promises never to forget—make your arrangements for letters and meetings—and do not be unhappy on this Commencement Day. If reality tempts you to be sad, remember that reality also bids you to realize that this situation is the beginning of another part of your life; that you and your friends will be better for that beginning.

Books are funny things. There is no man considered more learned than the man who possesses the knowledge of many books, and yet, if he has no other, there is no man more ignorant. There is nothing more friendly than the borrowing or the lending of a good book, and yet there is nothing more destructive to friendship if the book is not returned. Books have the power to build and to destroy. Their purpose can be good or evil. Some great men worship them; an equal number despise them as tools of propogandists. Books are the emblems of college students, yet many people tell us that the greatest values that we obtain from our school life will not be learned from them. What in this mass of contradiction are we to believe? Maybe some day someone will write a book and tell us.

Another year is over. The Spectator wishes to pay its respects to students, faculty, and administration. It has been a real pleasure to work for you. We have enjoyed reporting your activities, laughing at your perplexities, sympathizing with your disappointments, making you angry. We have tried to be impartial; an impossible thing to do in reality (witness the beating the Student Council has received). Our staff has proved to be the most dependable, enthusiastic one The Spectator has ever had. We thank them and our faculty advisor for continuing the high standards of your newspaper. We thank our contributors for the help they have given us. Goodbye until next year!

Our Purpose

Our purpose in this number is to present to students and friends of the school detailed write-ups of activities during Commencement Week. We have hoped to make this issue one that all of you will be glad to keep to remind you of pleasant days in Edinboro.

THE EDITOR.

Baccalaureate Service

The baccalaureate service of the 1936 graduating class was held in the college auditorium on Sunday, May 24, at ten o'clock. The seniors were addressed by the Most Reverend John Mark Gannon of Erie. The college A Capella choir, under the direction of Miss Esther Wilson, furnished the music. Seniors and faculty composed the academic procession.

The program was as follows:

Program

- Academic Processional March.....Organ
- Processional Hymn—O God the Rock of Ages—Wesley.....
-Choir
- Hymn—Dear Lord and Father of MankindCongregation
- Sanctus—GounodChoir
- Announcements
- Baccalaureate Address
- The Most Reverend John Mark Gannon, Bishop of the Erie Diocese
- Brother James Air—Jacob.....Choir
- Benediction....Reverend D. J. Blasdel
- Sevenfold Amen—StainerChoir
- Recessional Hymn—Glorious Things of Thee Are Spoken—HaydnChoir
- Lorena Fox, Organist

Seniors Entertained

On Monday, May 25, the seniors were entertained by the faculty at a picnic at Cussewago Camp. The picnic started at 9:30 and various events and games were carried out until noon, when luncheon was served under Miss Kunkel's supervision.

Other members of the committee which made this picnic a success were Mr. Harrison, chairman; Miss Wilson, Miss Forness, Mr. McNees, and Mr. Offner.

W. A. A. Officers Are Elected

At a recent meeting the Women's Athletic Association elected the new council for next year. The final results were:

President, Frances Cochanides; Delta leader, Lois Korb; Phi leader, Evelyn Covert; secretary, Jean Kilgore; treasurer, Alice Kruszka; custodians, June Welker, Dorothy Fisher, Rita Russell, Averill Wheeling.

Alpha Deltas Elect

On Monday night May 18, the Iota Chapter of the Alpha Delta Sorority elected officers in their chapter rooms at Reeder Hall. The new president is JoAnn Walters. The retiring president, Mary Crawford, gave the oath of office.

After the meeting the sorority members honored Miss Wilson, Miss Kunkel, and Mrs. Ross with birthday cake and ice cream. The birthdays of these three faculty members all fall in one week.

Mu Kappa Gamma Pledges Members

The Mu Kappa Gamma music fraternity honored two new members, Darwin Miller and Martin Schweller, at a formal dinner at the club house Saturday, May 23, at six-thirty.

It is customary at the spring initiation dinner, to invite the alumni members of the fraternity to attend. Invitations were sent to Mary Marsh, Betty Klingensmith, Anne Mellinger, Russell Temple, Andrew Feteroff, William Wallen, Lydia Huff, Alta Jenson and William Bannister.

This organization has been functioning since 1932. Its purpose is to stimulate interest in music at Edinboro.

There are certain qualifications that each candidate must have before he can become a member. They are:

1. Musical ability.
2. Outstanding contribution to music on the campus.
3. G average and no failures in grades.
4. Dependability.
5. Personality
6. Attitude.
7. Leadership.

The present active members of this organization are: Carl Wozniak, Isabel Crawford, Mary Alice McCommons, Alice Houk, Steve Kusner, Lorena Fox, James Wilson, Eleonora Ghering, James Hale, Gene St. John, and Leona Glass.

We've noticed some early birds among our Haven Hallites. Bessie Lindell, Averyl Wheeling and Winnie Bannister prefer their tennis at 6:00 A. M.

Reeder Snooze

By Walter Hall

Slated to leave Reeder are seven seniors, each having stayed in the dorm at least a year. When asked if they had anything to say regarding their stay here, all were most anxious to give a few remarks.

Bill Coleman says, "A college man's life at Edinboro is not complete without at least a year's experience (preferably four) at Reeder Hall."

Says Hastie, "Love and kisses—Mrs. Forness."

Mr. Donnell remarks, "If I had my choice again I would live nowhere else but in the dormitory."

Hershey's last words, "It's been the softest year I have ever spent. I don't suppose I will ever spend a softer one."

Zimmer says in matter-of-fact way, "Nearest place to home."

Don DeWoody says, "The quiet of the outside world will be unbearable."

Bill Crunick just couldn't be found but I suppose he would say, "Between Dr. Ross' house and Reeder it has been a lot of fun."

Well, we've had a lot of fun together. Too bad you have to go, fellows. Here's hoping you all get jobs as Chuck Hershey did.

The yearbooks are sure circulating about Reeder now. Not a "bull session" goes by but at least a half-dozen yearbooks are cross-autographed. Speaking of "bull sessions," they are called by the "master minds" to figure out what the final exams are, but soon the conversation carries them in far different fields. One of the last sessions ended with the battle of music. One radio in the bedroom had Benny Goodman on, while another in the other room brought in Fletcher Henderson.

Oh yes! Man Mountain Miller is the new proctor at Reeder. I think Dar will do a good job next year, but I still think Intrieri is taller than he is.

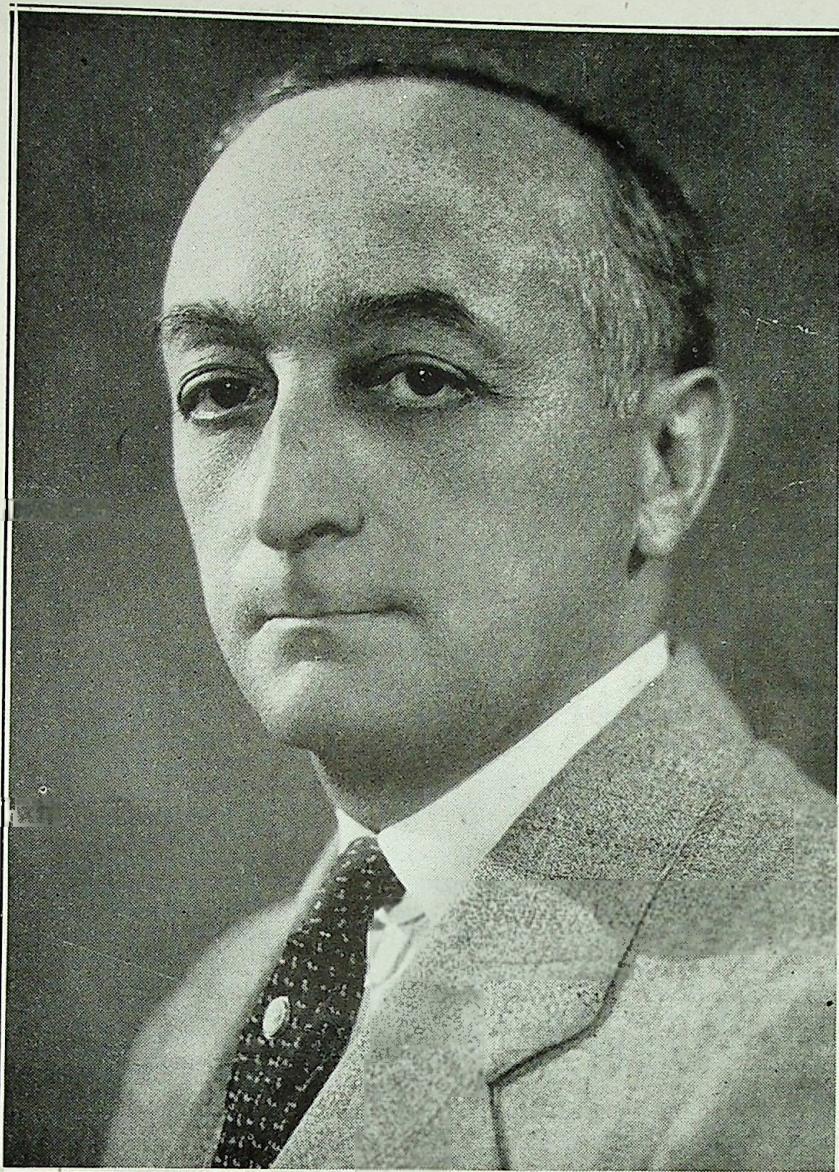
One of the worst tricks I know is pouring water in a fellow's bed. Thank goodness it isn't done very much.

The boys at Reeder Hall take this opportunity to wish Mrs. Forness a most enjoyable summer. They will look forward to their return to the dormitory next fall.

We're glad that Loveland Hall is getting a break at last. Its been naked for so long that the shock of its trimming will be too much for some.

The hickory tree near the new memorial boulder is the oldest on the campus. It seems fitting that it should stand beside our first president's memorial.

THE PRESIDENT'S FAREWELL MESSAGE



DR. CARMON ROSS
President, Edinboro State Teachers College

The traditional commencement pledge in which the seniors of Edinboro vowed their loyalty to the old college has been abolished as a formal ceremony. This was done because we like to think that such a pledge of fealty was unnecessary. If the experience and the associations of the students with the traditions, ideals, and the examples of the college are not sufficient to hold these affections and loyalties, then no formal lip service will ever do so. We take the Edinboro Spirit for granted. Four years on the campus and in its classrooms, will cement not only a lasting, but a growing friendship and fondness for the college that is about to complete seventy-five years of distinguished service to the schools of Pennsylvania.

As you go out from this institution to serve the public, you carry with you our best wishes for success. This will come to those who cherish the lessons of the founders and to those who dare to be the best of what they are. Nothing else will do from those pledged to a profession of service to childhood and to good citizenship. We urge each and every one of you members of this anniversary graduating class to keep an eye single to the great importance of the teacher's work, to its dignities, to its opportunities, and to its power and help shape the minds, the hearts, and the ideals of those intrusted to your guidance. With this as your urge the college wishes you Godspeed on your careers as teachers and as builders.

Believe It or Not

A crow and a dog are practically the same, allowing for a few slight differences. I draw my conclusion from experience with pets of both species. A young dog is a helpless creature as it waddles clumsily around on four oversize paws. But the pup, compared to the baby crow, is graceful, as any one will admit who has seen the little bird hop along the ground or run grotesquely from danger, beating its useless wings against the ground in a vain effort to fly. In both varieties of pet, we find a common liking and an insistent demand for food. A dog must be furnished a balanced diet, and no self-respecting crow would forage for itself beyond the acquiring of a few choice tidbits in the way of potato bugs in the garden. Pups are famous the world over for making muddy paw marks on clean clothes hung out to dry. The wash has also, on occasion, been decorated with the little black crows feet. In fact, if you were to come to our house today you might eat off a table cloth shredded by puppy teeth or sleep between sheets bearing the ancient but still visible mark of the crow family. Dogs have long been lauded for fidelity and affection. Affection and faithfulness, according to a crow's standards, consists of whispering sweet nothings into the ear of his master and taking a painful bite from the nose of anyone who tries to interfere. Overshoes, mittens, and caps have a habit of disappearing from a house that boasts a dog as a member of the family. Long missing, much cherished dimes and thimbles have sometimes been found in the caches of Jim Crow. Both dog and crow display a remarkable tendency to follow the children of the family to the local institution of learning; the only difference is, a dog may be sent back or locked up. Mr. Dog and Jimmy Crow make pleasant bedfellows, if one does not object to being roused early in the morning by insistent demands for food, for permission to leave the sleeping porch to chase the neighbor's cat or by general orneriness. A dog and a crow are just the same, practically.

DELTA'S WIN FINAL EVENT

The Women's Athletic Association closed a most successful season with the Phi-Delta archery tournament. Each girl shot six times, six arrows. The competition was keen, but the Deltas won by a small margin. The final score was Deltas 375, Phis 314. Rita Russell, Delta, was high scorer for the afternoon. Twenty-five out of thirty-six of her arrows were hits, and her final score was 167.

Deltas 375

Russell	167
Hillier	118
Samkowski	90

Phis 314

Fisher	115
Fuiler	104
Cochamides	95

Sitting One's Way Through College

By Dr. Kenneth I. Brown

Every year sees students graduated from our American colleges for their successful sitting. To most students (barring the completely incompetent) who sit long enough and patiently enough and give back a modicum of the wisdom that has flowed past their ears as they have sat, will come in time a sheepskin to cover their intellectual nakedness.

Our system of educational courses tends to raise physical inactivity to a virtue. Perhaps the reason our students hold the word, "activities" for pursuits other than intellectual. We "take" courses; we "pass" courses, frequently in the dictionary meaning of "leave behind".

Even comprehensive examinations, surveying large fields of knowledge, introduced to break the tyranny of the "course", have on occasion become simply another item in the academic ledger.

Let's Graduate on Achievement

"But we can never escape from our course-system." So I have heard many times. "We must have courses—how else could we teach?" And consequently our courses control our teaching rather than our teaching the courses.

Blame the witchery of Hallowe'en. Or perhaps it was the magic of the first of November snow. But allow a college executive to do a bit of harmless dreaming.

In all areas of life we pay homage to achievement: professional achievement, scholarly and literary achievement, civic achievement, character achievement. Indeed, it is assumed that colleges educate for achievement.

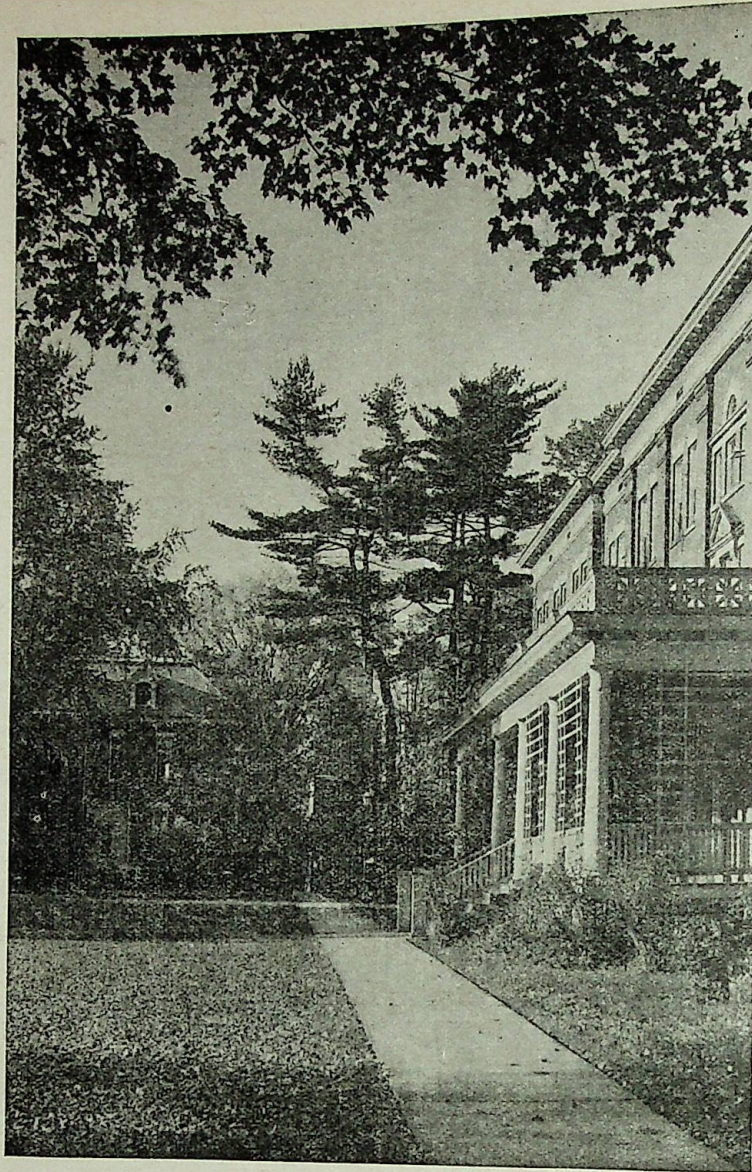
Why, then, should a college not recognize achievement as the basis for the award of graduation? Is the idea too forthright to be educationally sound, that a college should list the accomplishments hoped for and held essential for graduation and expect the student to achieve them?

If the objection be raised that this is what all colleges do, I would refer you to the shelf of college catalogues with their sections on requirements for graduation. There is a sameness to the statements, "one hundred twenty hours of academic credit, with additional credit for physical education." But what of the relation between academic credit and achievement? Must not one have worthily achieved to receive academic credit? For some, that credit, laboriously accumulated and carefully recorded in the golden books, does stand as a symbol of achievement; for others, it represents little more than hours of painful but patient sitting in the name of education.

If graduation were to be made the award of achievement—for what achievement?

One Man's Answer

I hold the following expectations: A facility and correctness in the



use one one's mother tongue.

A decent ability to speak in public.

A familiarity with the major social, economic, literary and philosophical problems of one's day, with some understanding of their historical antecedents.

A broad acquaintance with the findings of science in its larger fields and some first-hand experience with the scientific method.

A mastery of a chosen field of knowledge, connected probably with one's vocational interest, wherein one shall dig deep and well.

An enthusiasm for books, knowledge where to find them, experience in using them, assistance in enjoying them.

A thoughtful determination upon one's vocation, after a sound and impersonal appraisal of one's capacities.

A beginning of a philosophy of life, wisely grounded in reality, which maturity and experience can develop; a sense of direction in life.

An acquaintance with certain daily routines, the importance of which lies in their commonness: banking practices, forms of social correspondence, a consumer's rights, practices of budgeting, etc.

An introduction to, together with the cultivation of minimum skill in certain areas of activity and appreciation—music, arts, literature, writing, photography, etc.—which may serve as leisure time occupations.

Moons and Puddles

If somebody had asked Marny why she was so ridiculously and absolutely happy on some particular day, she would have laughed and said that she did not know. But if, as somebodies often do, that person had insisted on an answer Marny might have replied that last night the moon shone blue over the hills, touching the trees with its cold light and turning familiar highways into dark, mysterious tunnels; or that as she walked to class that morning she had found in the frozen road little puddles covered with glass that crunched and cracked as she walked over them.

Born with a happy and unusual insight that enabled her to love the common place, she lived in a world unknown by most of us. The gladness to be found in the shine of a child's straight hair or the bright contrasts of a gypsy's red and yellow clothing was not lost to her. She could find peace in the unbroken roar of white waves pounding on a curved brown beach, or in the winding of a shade spotted lane between hedges of dust dimmed sumac, Joe Pye-

A willingness to accept one's social responsibility.

Junior Aids are almost as tired as the seniors.

Seniors Hold Class Day Ceremonies

Under the spreading oaks and maples of the lovely Edinboro campus, a large crowd of old and young people viewed with fond interest the dedication of the Cooper Memorial Tablet. This huge granite boulder, which stands in front of old Recitation Hall, was presented to the college by the senior class as a fitting tribute to J. A. Cooper on the seventy-fifth anniversary of the founding of the college.

The plaque in the rock was presented to Dr. Ross by Jack Streit, president of the senior class, who delivered the dedicatory address. After the acceptance of the plaque, Miss Dorothy, granddaughter of the famous educator, spoke.

Following this, Clifford Jones gave the address which accompanied the planting of the ivy by the memorial stone.

In the semi-circle facing the "Building of Arts and Sciences", Viola Goode planted the little "pin-oak tree. This is the southern-most of the group of oaks planted in front of Loveland Hall. It is an old custom here for the seniors to leave a tree. May it continue.

As a final part of the program Frank Hawthorne read the senior class will, which was unusually good both in delivery and in content. We hope that what was given here will be taken in a sportsman-like way. No feelings are intended to be hurt.

As the crowd gradually disbanded and went its devious ways, a casual observer could see that, in spite of existing weather conditions, this was probably the best Senior Class Day the college has ever had and it will, no doubt, be one of the days that will be outstanding in the memories of departing seniors.

Weed, and Queen Anne's Lace.

If we judge by Marny, happiness is much more within our reach than we are apt to imagine. Or rather, its potentialities are. If we could only open our minds a bit more and allow our powers of appreciation to function, a very few moons and puddles and roads would keep us happy for a very long time.

As long as you are part of an organization or institution, you cannot afford to knock it.

If you wanted to fill up space and were all out

of news

and couldn't

write poetry

Wouldn't you do

this way too?

Don't Kick—Boost!

Spectator says goodbye.

Seniors Show Sense of Humor

As a result of their four years of education at Edinboro State Teachers College, the present senior class has drawn up and presented to the powers that be a class will.

This will was read less than one day before The Spectator was given to the public. We had to work a week to gain permission from the seniors to publish it. As read on Class Day, May 25, it is:

"We, the class of Edinboro State Teachers College, being of sound mind and body and realizing the uncertainty of our futures, do hereby make our last will and testament.

To the future students we leave chlorophyl-bearing plants to improve the general atmosphere of the campus.

To the junior class our slightly used seats in assembly, Mr. Bates our class advisor, and all the dignity appropriate to seniors.

To all the lovers the two cemeteries and that part of the campus to the rear of Loveland Hall.

P. H. Augustine's position as spiritual adviser to Chubbles DeFazio.

Peg Adler's giggles to Eleonora Ghering.

Jean Campbell's retiring personality to Leola Dinges.

Leona Grimshaw's athletic ability to Marian True.

Joe Zipper's surplus gray matter to our grape juice king from North East—Gill Graham.

Frank Hawthorne's oratorical ability to Charles Legters.

Celia Sampieri's devilishness to Marjorie Welsh.

Crunick's array of female pictures to Mike Zahorchak.

Art Barlett's mustache to George Hetra.

Bill Coleman's explanation of the Einstein theory of relativity to Neil Peiffer.

Mischler's picture in the yearbook to the Academy of Fine Arts.

Hershey's good luck in handling school boards to the future placemen, bureau of Edinboro State Teachers College.

Gwen Gleeten wills her dramatic ability to LoKita Kramer.

The Spectator's reports of Jones' conference to Firpo Swift.

Jack Streit's executive ability to the senior class president of 1937.

Hubert Sherwood's mechanical ability to George Gragnol.

Zimmer wills his boxing gloves to Wayne Hull.

Alice Coppersmith's good nature to Becky Bell.

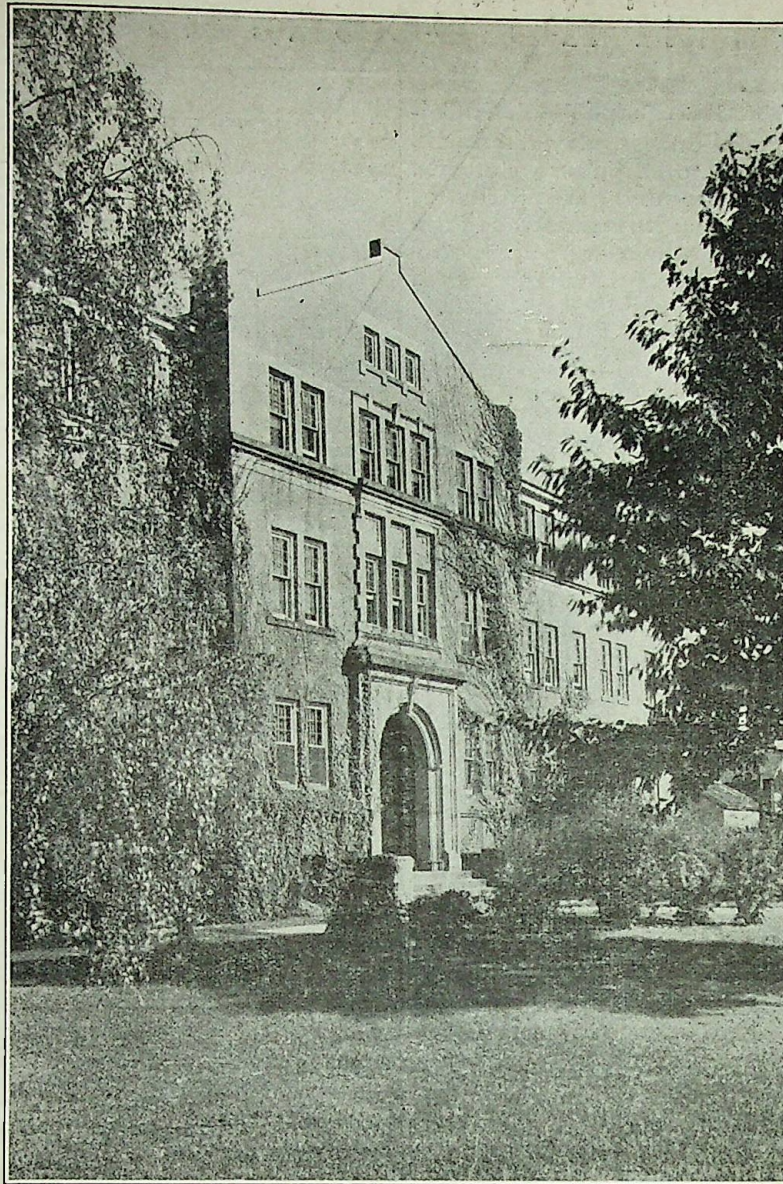
Red Skelton's luxurious Lincoln cabriolet to Red Moorehead and Lois Korb.

Peart's equestrian ability to Gilberta Bartoo.

Millie Slicker's wedded bliss to Jimmie Wilson and Marjorie Parkman.

Kusner's singing voice to Russ Hunter.

Stanford's daughter to the school



as a future student.

Yuvelier's fortune to Neil Peiffer.

Piersinski's vocabulary to the various dictionaries in the library.

Wozniak's promoting ability to Eddie Simon.

Dolores Willey's ability to make friends to Miss Kunkel.

Reid Hastie's position on the scrub team to Chalmer Swift.

Sworn before Dr. Ross, the Student Faculty Council, and the Board of Trustees this 25th day of May, 1936."

This will was read by Frank Hawthorne. It was presented very clearly and concisely. Mr. Legters should be pleased with his heritage.

The Spectator wishes to congratulate the member of its staff who received such a fine gift from Mr. Jones. We wish to congratulate the juniors, the school, and every one who received one of the fine gifts from the seniors. We wish to offer our sincerest thanks to this group for the many worth while things they have mentioned in their will. We hope the inheritance tax is reduced or we will be with less than nothing.

The Spectator regrets that Firpo Swift took all the condemnation about the inveterate-Jones-convention-going. He really didn't write the article. 'Course we aren't saying who did.

We wish you a happy vacation.

Alpha Delta Breakfast

On Saturday morning at 8:30 o'clock the Alpha Delta sorority held its last social event of the year in the form of a breakfast honoring the graduating senior members. The breakfast was held at the Culbertson Hills Country Club where sleepy Alpha Deltas had made their way in the early morning hours. The fact that all exams were over made the occasion a doubly festive one.

The meal, very attractively served, was made up of a fruit cup, ham and scrambled eggs with jelly, buttered toast, coffee and pecan rolls. The seniors were presented with corsages. Invitations were issued to the following faculty members: Miss Mildred Forness, Miss Esther Wilson, Miss Florence Kunkel, Mrs. Carmon Ross, Mrs. A. J. Haller. The committee in charge was Irene Smith, chairman; Averyl Wheeling, Beatrice Hall, Dottie Duncan, Ruth Gilbert. After breakfast group pictures were taken by Mr. Kupper.

"As tired as a senior" has come to be well a known simile about the campus.

Wasn't it nice weather for Commencement!

Description For Atmosphere

As Tony crept silently up the dark alley, he with difficulty fought off panic and kept full control over his overwhelming desire to yell, to run, to fight in the open, to do anything to end this nervewracking, stealthy creeping. But still he kept control over himself and continued, half stooping, half crawling, up the pitch dark alley, apparently deserted except for himself. Apparently deserted, for somewhere behind him, and by this time probably in front of him as well, were men with clubs and knives intent on snuffing out his life before he could escape the concealing yet dangerous darkness of the alley. To reach safety he must pass either the pursuers behind, slinking along as stealthily as he, or the men in front, waiting silently in the dark. So Tony drew a deep breath, listened long, and started forward again. His body was taunt, ready for action. He would listen intently, so tensed that his ears would hum. Then, realizing that he could hear nothing in this state, he would force himself to relax, only to start violently at the faintest sound. Suddenly, just ahead, he thought he perceived a shadow blacker than those around it; a shadow that seemed to move slightly; to move and take the form of a man chouched against the wall. A sharp empty feeling, amounting almost to pain, in the pit of his stomach, a tingling at the roots of his hair, cold sweat breaking out on his face; then Tony, hand clenched hard on the handle of his open pocket knife, hurled himself noiselessly forward.

GREETING GRADUATES

The Spectator has asked several of Edinboro's former faculty members to send greetings to the senior class. Unfortunately, only one had arrived at the time this paper went to press. We are very glad to be able to print this letter from H. J. Barrett.

Duke University, May 20.
Members of the Graduating Class,
State Teachers College at Edinboro.

The greatness and permanence of this Republic depend upon an educated Christian citizenship. On the teaching profession very largely rests the solemn obligation of educating such citizens. To you, members of the graduating class of 1936, may I offer the sincere wish that each of you may prove true and loyal to this sacred obligation and may achieve its highest consummation.

Yours for service,

H. J. BARRETT.

There was a young man at the tea
Who acted quite muchly at sea;
When they asked him just why,
He gave this reply—
I'm teed up with this teasing tea.

TOWNSPEOPLE PRESENT HISTORICAL ALUMNI DAY PAGEANT

In honor of the 75th birthday of Edinboro State Teachers College the people of Edinboro town presented on Saturday afternoon, an historical pageant before a large crowd of Edinboro students, townsfolk and alumni. The pageant was presented particularly for the alumni. Its theme was the history of the town and college. Parts were taken by town people, many of whom were lineal descendants of the historical characters in the play. It was a colorful event. Authentic costumes were obtained from an Erie costumer.

The Edinboro Country 1753 1936

Seven historic scenes depicting certain phases of the conquest, settlement and development of Northwestern Pennsylvania up to the founding of the Teachers College in 1861.

Presented by citizens of Edinboro to a commencement audience on May 23, 1936, in commemoration of the seventy-fifth anniversary of the College.

The cast to a large extent are lineal descendants of the people who are impersonated.

THE SCENES

SCENE I

LONDON, ENGLAND, 1753. George II and his Prime Minister decide that America shall be English. For the first time the eyes of the world are focused on the Edinboro Country. A royal mandate is sent to the Governor of Virginia.

SCENE II

ALEXANDRIA, VIRGINIA, 1753. The Governor of Virginia dispatches Mr. George Washington to the Edinboro Country with the King's message to a French lieutenant near Edinboro. It might have been easier to have sent the message to Paris from London in the first place.

SCENE III

FORT LeBOEUF, PENNSYLVANIA, 1753. The message is delivered, but it will have to go on to Montreal. Mr. Washington's companion talks things over with a Scot, John Frazier, who seems to have been the earliest settler of the Edinboro Country.

SCENE IV

PHILADELPHIA, PENNSYLVANIA, 1795. President Washington is still interested in real estate in the Edinboro Country. He in turn sends his messenger over his old trail of 1753. This time it is an American mandate to tell the English to vacate. General Anthony Wayne and Martha Washington have a little joke about the English and their tea.

SCENE V

WILLIAMSPORT, PENNSYLVANIA, 1795. General Wayne pauses with the Culbertsons while on his way to free the Edinboro Country of the Indians, and to free the Great Lakes forts of the English. He finds William Culbertson anxious to get on to the west to found a town in the Edinboro Country.

SCENE VI

WASHINGTON, PENNSYLVANIA, 1796. William Culbertson's new town is re-named Edinboro. The new settlement grows amazingly in an afternoon.

SCENE VII

EDINBORO, PENNSYLVANIA, 1861. Decendants of the pioneers make the beginning of the State Teachers College. That done, with a flagrant disregard of time and space, they, with the entire cast, present the seniors of 1936 to the audience.

CAST OF CHARACTERS

GEORGE II	Geo. S. Welker
PELHAM	Laurence Welker
GIRL	June Welker

SCENE II

GOVERNOR DINWIDDIE	Kenneth Hawkins
GEORGE WASHINGTON	Chalmer Swift, Jr.
SALLY FAIRFAX	Jane Zahniser
MINUET	Helen Olson, Betty Kafferlin, Barbara Reid, Dot Ann Harris

SCENE III

St. PIERRE	Al. Vatter
GEORGE WASHINGTON	Chalmer Swift, Jr.
CHRISTOPHER GIST	W. K. Cummings
FRAZIER	Ralph Zindel
SCOTCH DANCER	Ann Popowitz
INDIANS	Howard Campbell, Byron Drury, Robert Edgerton, Merle Hall, Neil Harrison, Eli Holt

SCENE IV

GEORGE WASHINGTON	Charles Pettit
MARTHA WASHINGTON	Mrs. Georgia Cooper
MAD ANTHONY WAYNE	Wade Skelton
ORDERLY	James Harrison

SCENE V

ANDREW CULBERTSON	Andrew Culbertson
MAD ANTHONY WAYNE	Wade Skelton
MARY CULBERTSON	Mrs. Velma Walker
WILLIAM CULBERTSON	Wilbur Billings

SCENE VI

MARY CULBERTSON	Mrs. Velma Walker
ANDREW COLUMBUS CULBERTSON	Phillip Walker
CASSANDRA CULBERTSON	A Babe
MRS. RANDOLPH	Mrs. Hugh Devine
THE CAMPBELL CHILDREN	John Demeter, Stanley Stevenson, Marion Kilbane, Gerald Bailey, Ruth Nelson, Victor Fuller

SCENE VII

MR. CAMPBELL	Harry Cooper
MR. THOMPSON	Royce Mallory
MR. REEDER	John Reeder
MR. BIGGERS	Reid St. John
MR. AUSTIN	Blaine Austin
MR. McWILLIAMS	Clarence Knowlton
MR. TAYLOR	Dr. Walter F. Wade

COMMITTEES

Publicity and Program	Mr. LaBounty, Mr. Welker, Betty Zahniser
Cast Direction	Mr. Mallory, Mr. Zahniser, Mr. LaBounty, Mr. Doucette
Lighting and Sound	Mr. McCommons, Mr. Clover, Mr. Bright
Music and Chorus	Miss Pequignot, Miss Wilson
Dances	Miss Harris, Miss Bole
Costumes	Miss Gordon, Miss Skinner
Properties	Mrs. John Doing
Seating and Grounds	Mr. Russell Walker, Mr. A. Sallee, Mr. B. Keihl
Stage Settings	Mr. A. J. Haller, Mr. B. E. Decker, Mr. G. Taylor, Mr. F. Brown, Mr. John Doing, Mr. Wilbur Billings, Mr. B. E. Darrow, Mr. N. Schruers
Cast Organization	Mr. K. Hawkins, Miss Helen Burchfield, Mrs. R. Zindel, Mrs. Crozier, Mrs. B. R. Harrison, Mrs. B. Austin, Mrs. P. Skelton
Make Up	Rhea Matteson, Mary Ow, Jean McQuilken, Mary McCommons, Ed. Noble

The entire production was directed by Aimee Doucette. The scenes were selected by F. LaBounty. The music was arranged by Cecile Pequignot. The English may have taken the New World away from the French Baptiste and his descendants. Vive Les Canucks!

NEW REQUIREMENTS FOR ELEMENTARY TEACHERS

Doctor Lester K. Ade, Superintendent of Public Instruction, has announced that the State Council of Education, at their last meeting, amended the regulations for the certification of teachers to provide for an additional year of preparation for the State Limited Certificate. This certificate is now issued where the applicant has completed two years of preparation for teaching in the elementary schools.

The new standard of education adopted by the Council applies only to teachers who begin their preparation after January 1, 1937; the new regulation prescribes three years of post secondary school education instead of two years as is now required under the present regulation. Some school districts have required this amount of preparation for a number of years. Teachers who have already begun their preparation will not be required to do the additional work so that the regulation is not retroactive nor does it apply to teachers in service at the present time.

The regulation just approved has been before the State Council for three years and due consideration was given to it by educational institutions, administrative officials and teachers. The general opinion of the group was that not only would the interests of the boys and girls in the public schools be better served by the advanced education standard for beginning teachers, but that the preparation would also provide for a better type of instructional service.

One of the many commendable features of the program is the fact that this certificate is valid for three years; the certificate is renewable every three years when the holder has completed twelve semester hours of additional education and so on until the teacher earns her college certificate. The program will assure growth in service on the part of the teacher and will also provide for continuous adjustments to new situations as they arise. The preparation is secured at the time when the teacher has acquired an earning capacity. The program has been described as an "earning and learning" in-service teacher education program.

While many states have adopted advanced preparation programs, few have embodied the principle of learning while teaching. The state of Delaware has just adopted a program which requires three years of college preparation for teaching. New York state requires three years of preparation for teaching. After October 1936, the state of Connecticut will require four years of preparation for teaching; New Jersey requires three years of preparation as a minimum requirement.

The teacher education program which will go into effect January 1, 1937, prescribes that the State Standard Limited Certificate shall be issued in accordance with the following regulations:

1. The school laws specifically require that every teacher must be:

- a. At least eighteen years of age. (School Code, Section 1202).
 - b. Of good moral character (School Code, Section 1202).
 - c. In sound physical and mental health (School Code, Section 1320).
 - d. Not in the habit of using narcotic drugs or intoxicants (School Code, Section 1320).
2. Applicants for this form of certificate must have completed an approved four year secondary school curriculum, or approved equivalent education, and three years, or the equivalent, of professional preparation for teaching.
 3. This certificate will be valid for three years, renewable for an additional period of three years upon a rating of "low" or better and the satisfactory completion of twelve semester hours of further approved preparation, subsequent renewals to require a rating of "middle" or better on a State teachers' rating score card together with twelve semester hours of further approved preparation.
 4. The State Limited Standard Certificate may be exchanged for a provisional college certificate when the applicant has met the requirements for this form of certificate.

An applicant for the State Standard Limited Certificate should have completed at least the first three

years of an approved curriculum for the preparation of elementary teachers, including not less than six semester hours of approved student teaching. Additional courses prescribed for renewal purposes should be selected in accordance with the particular degree curriculum in which the applicant has been enrolled and which should advance the holder of the State Standard Limited Certificate towards completion of a four year curriculum.

New Members Pledged by Delta Phi Delta

Bert Shaffer and Bill Bahmermann became members of Delta Phi Delta National Honorary Art Fraternity during a formal initiation service held in Loveland Hall Friday evening, May 22. Following the service, members and patronesses of the fraternity had dinner at the Bartlett Hotel in Cambridge Springs.

Henrietta Boss and Marian True are delegates to the Delta Phi Delta art convention to be held in Kansas City, June 15-17, inclusive.

Active members are: Mr. Doucette, Mr. Bates, Mr. Haller, Leola Dinges, Ann Forrest, Leona Glass, Marian True, Helen McGogney, Lorena Fox, Henrietta Boss, Reid Hastie, Alice Houk, Donald DeWoody, Jean Campbell, and Mildred Slicker.

"Yellow is a color any football team would be good without."

TRASK, PRESCOTT & RICHARDSON COMPANY

PHILOSOPHY

Trask, Prescott & Richardson Co. are not just selling merchandise, they are offering you joy, happiness and contentment that is your right when you invest your money.

We sell nothing but

FIRST QUALITY MERCHANDISE

Mail and Phone Orders Filled

Trask, Prescott & Richardson Company

DEPARTMENT STORE

ERIE, PA.

It's TOPCOAT TIME

headquarters

There's a beautiful Belcourt Topcoat here for you that tops the world in value. It's styled in the University manner . . . preferably a smartly designed Raglan, or a flowing Bal that's a doggy affair . . . and the colorful fabrics are really hilarious . . . and there's nothing high-brow about the price. You needn't hesitate. Get into action!

\$21.50 and \$25

P. A. MEYER & SONS

817-819 State St., Erie



WE'VE GOT THE WHOLE WORLD TALKING

(Continued from Page One)

General NorthrupJack Streit
 King Eric VIIIClifford Donnell
 Doctor FellmanEdward Noble
 Mr. LakerMelvyn Shields
 Prince WilliamArthur Hazen

Following are the producing staff:
 DirectorJane Stearns Ludgate
 Asst. DirectorRhea Matteson
 Business Mgr.Virginia Donaldson
 ProgramsClara Behringer
 AdvertisingHubert Sherwood
 Publicity

Donald DeWoody, Marian True
 Scenery Artists

Bernice Howard F. Penfold
 Brown
 Assistants

Jean McQuilken, Jeanette Saxe
 CarpenterNed Whipple
 Electrician....Mary Alice McCommons
 Property Mgr. ..Elizabeth Samkowski
 Make-up ArtistRhea Matteson

Assistants with make-up

.....Jean McQuilken, Mary Ow
 CostumerMary Ow
 AssistantWilliam Crunick
 Stage Mgr.F. Penfold Brown
 Sound Technician

.....Russell McCommons
 House Mgr.Isabel Crawford

COMMENCEMENT PROGRAM

(Continued from Page One)

Mae Fox, Leona Helen Glass, Margaretta Eleanor Gregg, Reid Richard Hastie, Alice Elizabeth Houk, Ruth Lucille Kingsley, Rhea Gertrude Mat-Jean Marie McQuilkin, Mary Matteson, Helen Elizabeth McGogney, Roberts Ow, Celia Anna Joan Sampieri,, Mildred Lucile Slicker.

Secondary Curriculum

Margaret Louise Adler, Leo Andrews, Percy Herschel Augustine, Arthur Wilson Barlett, Howard James Campbell, William Henry Coleman, Alice Evelyn Coppersmith, William George Crunick, Clifford Nathaniel Donnell, Mildred Swaney Endres, Gwendolyn Juanita Gleeten, Margaret Viola Goode, Leona Grimshaw, Frank Sylvester Hawthorne, Arthur Leroy Hazen, Charles Sturtevant Hershey, Clifford Vinton Jones, Elizabeth Ann Kingsley, Stephen Theodore Kusner, Robert Philip Legters, Leland Francis Milspaw, Henry Howard Mischler, Marjorie Louise Peart, Stanley Paul Piersinski, Hubert James Sherwood, Wade Chester Skelton, Howard Bailey Stanford, John Paul Streit, Carl Leonard Wozniak, Earl L. Zimmer, Joseph Henry Zipper.

Primary Curriculum

Violet Ruth Atkinson, Elizabeth Jane Bright, Mary Alice McCommons, Thelma Joy Smith, Wanda Rita Swiecki, Dolores Mary Willey.

The senior class has done nobly on its class will, but we know now why they omitted to leave their dignity to anyone. They didn't have it to leave.

Questions To Help In Appraising A Book

- Does the book interest you?
- If not, why?
- Will it stand reading again?
- How does it measure up with others of its kind?
- Is it a character or plot story?
- Did the author have a purpose, or idea? What?
- Is it worth reading, for the people, the experience, as good entertainment?
- Is it original in any way? or clever?
- Is it true to life?
- Or is it satisfyingly romantic or illusory?
- Is it sincere, fair, just?
- Is it restrained in emotional appeal?
- If it stirs you, is it because true, or sentimental and melodramatic?
- Has it revealed beauty or truth in some way about people or life?
- With what impression has it left you?
- Has the author shown any philosophy of life?
- Has he shown his attitude toward characters or conduct?
- Does it leave you with a better opinion of life, or worse?
- Has the author selected or exaggerated his material?
- Are the characters alive?
- Are they consistent?
- If there is change or growth of character is it reasonable?
- Is the style attractive?
- Is it plain, or poetic and fanciful?
- Are words used well, or are they common and weak?
- Do any of these terms apply?—clear, graceful, forceful, eloquent, poetic, crisp, flowing, easy, terse, heavy, broken, involved.
- Has it moral value?
- Is conduct or characterization contrary to accepted moral standards approved, or made desirable?
- Are you bigger or better for having read it?



Dorm Doings

It is with reluctant pencil that we attempt to substitute for our regular Haven Hall reporter—but never let it be said that First Floor shirked its duty. Thus the following with apologies to M. M.

The reason for Helen McGogney's over-crowded room on Thursday was a delicious cake from home. Thanks, Helen.

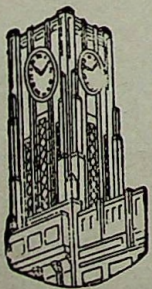
The girls greatly enjoyed the serenade, boys. How about another?

Now that the weather is warm and sunny, the girls have been taking afternoon trips to the nearby cities. Dorothy Brooks, Frances Calvin, Betty Hillier, and Micky McFadden spent an afternoon in Meadville, while Ruth Hagerson and Audrey Clayton took in the sights of Erie the same day.

Many of the so-called "students" have been working overtime these nights. We'll all be thankful when the semester is over.

Welcome back, Edie. We're glad you're off the sick list. Ditto to the girls who have recovered from their bad colds.

Some of the girls have acquired some lobster-like sunburn. However, we bet they'll be the envy of the beaches when they go home.



BOSTON STORE

ERIE, PENNA.

If unable to shop in person use our
MAIL ORDER SERVICE

BAKER'S

1850 - 1936

We extend a cordial invitation to all Edinboro men to come in and see the new

Spring and Summer Styles

in

Men's Clothing, Furnishings and Shoes

ISAAC BAKER & SON

State at Seventh
 ERIE, PA.