

To Our Alumni and Visitors

We are glad to see you again at these evening entertainments. The high quality of this course has been made possible by your support. Added to this is the fact that Dr. Ross has had many years of experience in dealing with lyceum bureaus and in selecting talent. He also has been able to co-operate with other schools and cities, thus enabling us to secure high class entertainment at a low cost.

The course for next year is already under consideration. You will be given an opportunity, before this course ends, to state your preferences as to the type of entertainment you prefer.

Have you noticed the progress on the murals that are being made by our art students in the lower hall? You have doubtless observed the re-decoration of this assembly hall. The old Boys' Dorm has been fitted up with rooms for Student Council, Practice Teaching Headquarters, and conference rooms.

Yes, we have progressed in spite of the hard winter.

We will hope to see you at the 75th Anniversary Celebration in April.

College Theatre Has New Sound Amplifier

For the past three weeks the quality of sound at the Friday night movies has been noticeably better. The reason for the improvement in both sound quality and volume is that Mr. McCommons has recently installed a new sound amplifier. This amplifier was designed and built by Mr. McCommons, and although we don't understand the technicalities, we are told that it has less than two-and-one-half per cent of harmonic distortion, which is the standard required for most broadcasting studios. (In other words, it must be a good amplifier.) The next step toward further improvement will be the purchase of two new loud-speakers and some new units for the sound-reproducers. There are a few spots in the auditorium where it is impossible to hear distinctly, but this is due to the shape of the room and certain acoustical problems which probably can not be corrected. The best thing to do if you do not hear distinctly is to move to another seat. The worst of the "dead spots" are located in the side sections, near the aisles and about two-thirds of the way from the front to the rear of the auditorium.

Man is the only animal that blushes—or needs to.—Mark Twain.

TED SHAWN AND HIS ENSEMBLE OF MEN DANCERS

Barton Mumaw, Frank Overlees, Wilbur McCormack, Dennis Landers, Fred Hearn, Foster Fitz-Simons, William Howell, Ned Coupland.
JESS MEEKER, at the piano.

PROGRAM

- I. PRIMITIVE RHYTHMS (Meeker)
 1. Ponca Indian Dance
.....Messrs. Overlees, Mumaw, Landers, McCormack and Hearn
 2. Hopi Indian Eagle DanceSHAWN
 3. S'nhalese Devil DanceMessrs. Fitz-Simons, Howell, Coupland
 4. Dayak Spear DanceBarton Mumaw
 5. Maori War HakaSHAWN and Full Ensemble
(It is neither Shawn's desire nor intent of present "Authentic" native dances. These dances are his own free creations on native themes.)

2 Minute Intermission
- II. FOLK AND ART THEMES
 1. Danza Afro-Cubana (Lecouna)SHAWN
 2. Cutting the Sugar Cane (Lecuona)Ensemble of Four
 3. Los Embozados (Albeniz)SHAWN and Ensemble of Four
(Upon the rhythmic base of heel beats, Los Embozados (The Cloaked ones) work out a melodramatic story of murder plot, lots drawn, and death.)
 4. Picrot in the Dead City (Korngold)Barton Mumaw
 5. A Dreier Lithograph (Meeker)
.....Hearn, Landers, Coupland, Howell, Overlees and Fitz-Simons
 6. Mouvement Naif (Meeker)SHAWN
 7. Dance of the Dynamo (Meeker)Full Ensemble
From Shawn's "Labor Symphony"

2 Minute Intermission
- III. THE HOUND OF HEAVEN (Meeker)SHAWN
Inspired by the great mystic poem of Francis Thompson
 - (a) "I fled Him down the nights and down the days"
Refrain: "All things betray thee, who betrayest Me."
(b) "I pleaded, outlaw-wise, by many a hearted casement, cur-
tained red."
"Across the margent of the world I fled, and troubled the gold
gateways of the stars"
"To all swift things for swiftness did I sue"
Refrain: "Naught shelters thee, who wilt not shelter Me."
(c) "With'in the little children's eyes seems something that replies"
"Come then, ye other children, Nature's"
Refrain: "Naught contents thee, who cont'est not Me."
(d) "Naked I wait Thy love's uplifted stroke"
"I shook the pillaring hours, and pulled my life upon me"
"My heart is as a broken fount, wherein tear-drippings stag-
nate"
"Yet ever and anon a trumpet sounds—
Must thy harvest fields be dunged with rotten death?"
 - (c) "That Voice is round me like a bursting Sea:
Ah, fondest, blindest, weakest—I am He whom thou seekest!
Thou dravest love from thee, who dravest Me."

10 Minute Intermission
- IV.
 1. Pleasantly Satiric Comment (Prokofieff)Barton Mumaw
 2. Gnossienne (Erik Satie)SHAWN
 3. Gothic (Erik Satie)Hearn, Fitz-Simons, Coupland
 4. Mule Team Driver's Dance (Eastwood Lane)Dennis Landers
 5. The Whirling Dervish (Fuleihan)SHAWN
 6. Workers' Songs of Middle Europe (Reinitz)Ensemble of Four
 - (a) March of the Proletariat
 - (b) Vagabonds' Song—Who would be a shopkeeper, beauracrat,
soldier
 - (c) Millers' Song—Work is bread

2 Minute Intermission
- V. MUSIC VISUALIZATIONS
 1. Polonaise (Edward MacDowell)Ensemble of Six
 2. Three Part Invention No. 4 (Bach)Ensemble of Seven
 3. Rhapsody, Op. 119, No. 4 (Brahms)
.....SHAWN and Ensemble of Four

All dances created and taught by Mr. Shawn.

Training Camp and Summer School—P. O. Box 87, Lee, Mass.

Coming to Edinboro

The next two numbers on our lecture program are being repeated here this season because of the excellent reception they had in this auditorium last winter. They are "The Plantation Melody Singers" and "The Siberian Singers". The Plantation Singers will appear here on the evening of March 17. They make up a chorus of Negro singers who, in addition to excellent singing, portray dramatically the life and work of the southern Negro.

The Siberian Singers will be here on March 21. They were probably the most liked of any of the lecture numbers given last year. They appear in native costume, and sing under the direction of Nicholas Vasilief. They sing old Russian Songs with such thorough understanding and zest that the audience joins in their spirit, and echoes their enthusiasm. Those who attended last year's concert will remember the wholeheartedness of the audience's applause. Students will recall the favorable comment on campus after the program. More detailed accounts of both of these concerts will be given later.

Student Council Conducts Assembly

Last Monday The Student-Faculty Co-operative Council conducted one of its open forum meetings that are so appreciated by both students and faculty. Mr. Clifford Jones, senior representative and president of the body, presided.

"The Student Council," said Mr. Jones, "was, at the beginning, an experiment. It stood the test of time well." It has worked hard as an organization, and has been faithful to the trust given it by the students whom it represents. "It is your Council, and will be whatever you make it."

After Mr. Jones' introductory remarks Mr. Neil Peiffer gave a report of the Pennsylvania Association of College Students Convention to which he was sent as a delegate last week. Mr. Peiffer reported that we as students are exceptionally fortunate in the low fee for activities that we have here. In most of the schools the activities fee was \$10.00, ours is only \$7.50. "No one in any of those schools was getting as much for his ten dollars as we are getting for our seven-fifty," Mr. Peiffer said.

The methods found in other schools for selecting newspaper staffs were found helpful. More freshmen and sophomores should be appointed to the "Spectator" staff. Mr. Peiffer answered some of the recently printed student rallery very cleverly when he said, "We (the Student Council) (Continued on Page Four)

THE SPECTATOR

Editor-in-ChiefJane Zahniser
 Social EditorLois Gaylor
 Literary EditorWilliam Coyle
 Sports EditorJohn Swift
 News HeadNeil Peiffer
 Club EditorFrances Cochanides
 Business ManagerEdward Noble
 Faculty AdviserF. L. LaBounty

For some purposes, people can be divided into two main classes; those who can "take it," and those who can't. By "taking it," we mean, of course, the relative grace with which one is able to receive a razzberry, a dirty crack, a flippant rejoinder, or a derisive sneer. Most people, obviously, are in the class that can't take it. We, ourselves, belong in that class. The graceful reaction is indeed a rare thing.

Perhaps we wonder, "Why should we have to take it gracefully, or at all? Why should not other people respect our dignity as much as we respect it ourselves? Why must we defer to the democratic code of the hoodlums who pass out the "razzberries?"

The answer is, "We don't have to, but it's good policy." Under our perhaps silly system a haughty reply to a razzberry is ridiculous; and anyone but a born clown wishes to avoid that state as much as possible. The razzberry is inevitable; the grace helps remove the prickles. Part of what is left is edible. If we are able to accept adverse criticism with tolerant good nature, we will be far ahead. It is surprising how far so little a thing will raise us in the estimation of our fellows.

To employ tolerance in an embarrassing situation is difficult, but worth while. To do so requires real humor, and a penetrating realization of our own relative unimportance; but the person who possesses both is bigger than the berry tossers.

Why go to chapel? The trite answers to this question are to take a nap or because it's compulsory. It is true that the students show an unnatural amount of disinterest in assembly programs. Few students wax enthusiastic over an outsiders recital of facts that can be found in less time in the library where the chairs are comfortable. We have excellent entertainers on our own campus. The dramatic club, the choir and the debating club are three of the organizations that could present an interesting assembly program. The Student Council's monthly reports of their progress are interesting because of the personal element involved. The student body would attend programs conducted by their classmates and continue to attend as long as the quality of the programs warranted.

Letters to the Editor

Editor:
 As I was reading the current number of the Spectator I noticed an Editorial on teachers being late for class, etc., etc. I am forced to admit that this is not an uncommon occurrence on our campus, but I am convinced that it is entirely the fault of the faculty members concerned.

This difficulty might be corrected if the clock in Normal Hall were fixed. The clock in the lower hall has registered 8:35 since last fall. With the large number of people on the pay roll, it seems that there should be someone who could wind a clock.

Perhaps if this situation were remedied both teachers and students would be more punctual.

Respectfully yours,
 (Signed) A. T. G.

Dear Mr. Quicksilver:
 Criticism is, doubtless, often very constructive, and a column such as yours could be very instrumental in improving the school, but when you openly sneer at people and humiliate them, it is high time you changed your egotistical, tactless viewpoint,

and realize that, while we can't all be as perfect as you apparently are, we do have feelings and we do demand that they be considered.

Sincerely,
 The Criticized.

Dear Editor:
 Last Monday the students were informed that the Student Council was the proud (?) parent of the Spectator. It was intimated that the student body is a sort of poor relation, or perhaps, they too are an offspring of the council. With all filial respect to the fine work of the Student Council, isn't the relationship exaggerated? The school paper is for the entire student body; the activity fee is the same for all and every one is entitled to the same privileges. In short, the parent of the Spectator is the student body—the budget of the activity fees is the birth certificate. Friendless Child.

If you see Mr. Haller wandering along with his head in the clouds, and a blissful smile on his face, don't be alarmed—he saw a robin the other day on the campus.

Come to hear the Siberian Singers.

Are Our Men Neglected

The fallacy of the present system of intra-mural sports has come to the view of the Spectator with a tremendous slap. Our intra-mural sports present a painful sight to anyone with ambition enough to observe their participants. We feel it is time to act. We don't know who is at fault, how it can be repaired, or where the spirit of the men is; but we know it is time for someone to act.

On glancing over this year's budget, we see that the men have been given \$1500. Figures show that this amount has been greatly overdrawn. The women get an allocation of \$200. Every woman in school is gaining full use of this allocation. What does the individual man gain?

Approximately one-half of the men go into the gym during a week's time unless they have a gym class. Are only one-half of our men physically developed to the point where they are best fitted to fight their way through life? Are extra-curricular clubs in the form of dramatics, clubs, and singing more important than physical development? If they are, we can show you that the girls do both. Aren't the men capable of doing likewise?

Our basketball team is the best in the country, considering the enrollment; our football team showed fifty-seven varieties of grit; and our present intra-mural league has four teams. This does not and can not benefit the student who glibly spends his time in the library talking with the ladies or who sits at home smoking his pipe. The Spectator feels that the proper intra-mural program should draw this student into regular habits of physical recreation.

INTRA-MURAL SCORES

The second half of the intra-mural league tournament was won by the Beta Xi. They defeated the Y. M. C. A. (2) first half winners, Wednesday to win the championship. The league has proven so successful that Coach Harrison plans another made up of five teams. The varsity reserves will make up the extra team. A mushball league is also being planned.

The high individual scorers:
 Hazen, Y. M. C. A. (2)69
 Scarpitti, Chi Delt57
 Plansky, Y. M. C. A. (1)57
 Davies, Beta Xi56

CHALLENGE

The Chi Delta Sigma fraternity invites the Beta Xi fraternity to stage an exhibition game. All members who are varsity men will be eligible. Admission will be charged, and the proceeds given to the Junior Prom Fund.

There's always room at the top after the investigation.—Oliver Herford.

Tournament Ends

Both eastern and western Pennsylvania were represented in ranks of the prize-winners of the Edinboro Players' annual tournament. At the close of the sixth play of the series, Miss Jane Ludgate announced that awards would be presented to Miss Rhea Matteson, of Erie, for her directing of Eugene O'Neil's "Where the Cross is Made," to Miss Bernice Howard of York for her splendid portrayal of Mrs. Parker in "The Cuckoo Bird", and to Mr. Frank Brown of Erie for his effective design and execution of the set for Alice Gerstenberg's "Beyond".

After congratulation of the prize-winners the Edinboro Players and their guests enjoyed a delightful buffet supper in the club room in Music Hall. The room was attractively decorated in moonlight blue and amber, the colors of the honorary dramatic fraternity, Alpha Psi Omega. The setting was especially fitting for announcement of Gamma Kappa Cast's pledges for this year. Miss Ludgate named the honored ones by presenting each with a rose to which was attached the pledge card. The Misses Margaret Adler, Eleonora Ghering, Gwendolyn Gleeten, Helen Olson, Dolores Willey, and Melvyn Shields were the recipients. Active members of the fraternity include the Misses Clara Behringer, Viola Goode, and Rhea Matteson.

The club's next work will be presentation of a dramatic program for May 2, high school play day at Edinboro.

ART STUDENTS ENTERTAIN ASSEMBLY

A group of freshmen from the Art Department are taking charge of the assembly program Monday, March 16. They are going to present chalk talks. We understand that there is a great deal of talent in this group and we will be keenly disappointed if the presentation does not provide one of the most interesting assemblies of the year. Among the speakers will be Donald Reichel, Rupert Watialis, and Clarence Boerstler.

HOLIDAY FOG IN BOSTON

by LoRita Kramer

Fog. Fog.... stealthily creeping, coming close, closer until the shore is enveloped in swirling, clinging wet grayness. Clutching, grasping, the billowing mists mock the holiday crowds, drenching earth and humans. Muted sounds struggle through the thickness—horns, voices, throaty fog warnings and the dull pat, pat of the feet of people. Clammy, dulled salt air wets eyelashes into star points, seeps through clothing, and chills warm flesh.

Yet this insidious fog, reeking with ocean smells and carrying surf rumbblings and wet smoke, is beautiful with a mystic, haunting, enticing beauty.

Dorm Doings

by Ruth McFadden

With the roads getting back into drivable shape Haven Hall is a lonely place on week-ends, as everyone goes home.

Nominated for oblivion is the person who left the third floor buzzer on early Sunday morning, making all the girls get up for breakfast.

The plasterers have driven JoAnn Walters, Virginia Jones, and Dorothy Snedden from their suite on the second floor to room 23, and it is expected that several others will be exiled in the near future.

All of Haven Hall was glad to have Eileen Yeager return to school Sunday, from a recent appendix operation.

New fire regulations which forbid two-way sockets are very exasperating to the dormitory students, as they can no longer have feeds that require the use of grills, percolators, and other cooking apparatus.

A carload of orchids to Reeder Hall on its card party Saturday night; everyone had a grand time.

'Tis rumored that Bernice Howard house-cleaned the other night at the peculiar hour of 12:30, much to the anxiety of those beneath her.

Libby Ramsey, alumnus of the school, is spending the week on third floor with her sister, Ruth.

Y. M. C. A.

by Martin Schweller

On Wednesday evening, March 3, members of the Young Men's Christian Association and men faculty were guests of Dr. Van Houten at a fire-side meeting held at his home.

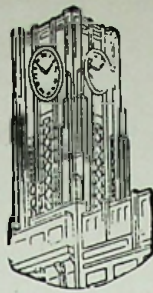
Our host gave an interesting and constructive talk on the guidance and direction of the problem child, which was followed by a general discussion of the subject by the group.

Lee Beck was elected as secretary-treasurer, and the officers of the organization are as follows:

Earl Zimmer, president; Robert Scarpitti, vice president; Lee Beck, secretary-treasurer; Martin Schweller, program chairman.

After delicious coffee and doughnuts, the meeting was adjourned. The next meeting will be on Wednesday night, March 18, in the commuters' room.

Found: A black notebook containing copies of Dr. VanHouten's tests for the last four years; also a cheat sheet made out for Miss Hudson's next World Problems test. Owner may have same by calling at this office and paying for this ad.



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The most popular girl in school is something more than smooth. She is also not the kind of a girl who makes enemies by talking behind peoples' backs or repeating things she should not. The most popular girl in the class has tact and subtlety. The most popular girl:

1. Does not dial a number then begin "This will kill you. You know what I heard? Don't tell anybody I told you this but she certainly is getting a rep for herself"
2. Does not broadcast gossip about other people and then wonder why she is fast losing friends
3. Does not try to put herself across by belittling her friends. She has brains enough to know that making someone look small does not make her look any too big
4. Does not tell personal anecdotes in public about friends when among strangers. She realizes that the woman behind her in the theatre may be one of So and So's family
5. Does not let her sense of humor run away with her. She knows when and where to tell a funny story
6. She does not tell all she knows about herself. She realizes people aren't interested in details about herself

Off-Campus News

Charles Hershey, Russell Hunter, Leo Andrews, Martin Schweller, and Clifford Jones journeyed to Slippery Rock S. T. C. on Feb. 29, to a leap year dance.... On the return trip Charles Hershey was arrested and fined thirteen dollars for driving with one head light, but Clifford Jones' gift of gab saved Charles the thirteen dollars.... Rafferty returned to his home town over the week-end and came back two dollars richer.... Wallace Walker, through his services in the dramatic club, has developed the principles of a perfect stooge....

7. Knows a little reserve goes farther than eye-shadow to create an air of mystery
 8. Does not broadcast all she thinks about her friends affairs even when her opinion is asked
 10. Has been hurt herself just often enough to find out that much harm is done by loose talking
 11. Is honestly accurate and responsible in what she says about other people
- She is one in an hundred; perhaps that is why there are so few "Most popular girls".

Q.—What is the difference between Normal Hall and Haven Hall?
A.—They both have towers except Haven Hall.

W. A. A. News Flash

by Betty Kafferlin

Last Thursday afternoon the Freshmen and Sophomores tied for first place in the annual inter-class basketball tournament. This championship game was the most spectacular of the series. At the end of the third quarter, the Freshmen held the lead, but in the final minute of the game the Sophomores broke through to tie the score 35-35. This high running score made an average of three points per minute. The captains decided to play off the tie on Thursday, March 19, at 4:00 p. m. Both teams are determined to win, and there is a question as to whether the Sophomores will be able to retain the championship they won last year.

After the Freshman-Sophomore game, the Seniors defeated the Juniors in their final basketball game. In honor of the occasion, Miss Ruttle acted as hostess to the Senior team at a delightful dinner at the Campus Lunch.

High scorer in field goals during the tournament was Norma Deming, with a total of 25 goals. Helen McGogney held top place in her foul shots—making eleven out of nineteen attempts.

It is interesting to note that a comparatively large number of players had no fouls or only one foul called during the whole tournament. The following girls had no fouls: Peart, McQuilken, Coppersmith, Bright, Willey, Houk, Gaylor, Duncan, Orton, Fisher, Hayes. Those having one foul were Brecht, Dinges, Ghering, Kafferlin, Gilbert, Holmes, Hammond.

The scores of the inter-class games were as follows:

Freshman-Junior	41	27
Sophomore-Junior	38	15
Sophomore-Junior	25	9
Freshman-Senior	21	10
Freshman-Sophomore	35	35
Junior-Senior	7	27

The varsity squad has been chosen and is practicing every afternoon in preparation for the final game at Mercyhurst, March 18.

CHI DELTS HOLD DINNER

by John Shepley

On Monday evening, March 9, the members of the Chi Delta Sigma Fraternity were hosts to a group of friends at an informal party held in the Campus Lunch.

The guests included George Burke, of DuBoise; Wilder Michael, of Sunville; Norman Ericson, of Warren, and Chester Gutzler, of Warren.

Cards were played during the early part of the evening, after which Fred Case and Ben Wilkins gave impromptu talks on fraternity activities and Mr. Mallory, faculty adviser, made a few remarks concerning the place of the fraternity in campus life.

While a tasty lunch was being served, George Hetra led the group in an old fashioned singing bee which ended up as a serenade in the courtyard of Haven Hall.

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PHILOSOPHY

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Faculty Members Publish Books

Three members of the faculty of the State Teachers College at Edinboro are the authors of recently published books.

Professors W. A. Wheatley and Royce Mallory are co-authors of "Building Character and Personality", a guidance text book for the high school student. This text is unusual in its field in that the authors meet the student on his own level in their discussion of applied psychology and evaluations of vocations.

Mr. Wheatley, an authority on vocational guidance, has for several years taught classes in that field at the Edinboro State Teachers College. He was formerly superintendent of schools at Middletown, Connecticut. With E. B. Gowin and John M. Brewer, he has published another well known text, "Occupations". He is listed in "Who's Who in America" as a prominent educator and author.

Mr. Mallory is professor of English and psychology at Edinboro, and formerly dean of men.

Dr. E. Leigh Mudge has published through the Methodist Book Concern "Men Who Left A Name", review of the history of the modern Christian Church.

Dr. Mudge, former instructor in psychology at Ohio State University and editor for the Pilgrim Press, has written several books, among them a volume of poems, "The Olive Tree". He has given special study to the psychological aspects of religion and the psychology of childhood and early adolescence. Some of his better known books are: "The Psychology of Early Adolescence", "The Psychology of Later Adolescence", and "Our Pupils".—Taken from The Erie Daily Time.

Reeder Snooze

by Walter Hall

The Reeder Hall card party last Saturday night was quite a success in spite of the fact that Reeder itself made a relatively poor showing. Awards in bridge went to Miss Wilson and Miss Dorothy Snedden. I am told that both attribute their success to some system or other. Miss Wilson used the Culbertson-Lenz system while Miss Snedden used the toshin system. At eleven o'clock cake and coffee was served. Bingo seems to be losing its popularity among the younger set, for nobody desired to play. Consequently James Smith has a variety of penny candy, whatnots and whistles that can be purchased at a very reasonable price.

Reeder is certainly proud of the baby grand piano that has been placed in the parlors by Miss Wilson. It gives the hall that "cultured" appearance. Of course we still have the upright for those who are not ready to play on the "reclining" piano.

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Kommuters' Kolumn

by Melvyn Shields

Attention! The commuters wish to proclaim the success of their picnic dinner held on Thursday, March 5. It was planned and very efficiently carried to completion by an able committee headed by Miss Allen. Congratulations, Betty. We are looking forward to a similar function in the near future. The spread was fit to set before any king. The menu included baked beans, potato salad, meat loaf, pickles, boiled eggs, still retaining their shells, sandwiches, and chocolate milk. Cake, pie, and bananas furnished an excellent dessert.

We were very pleased to have Mr. Offner and the ladies of the office force with us.

This change in the weather comes as a welcome relief to the commuters. It is a decided contrast to the severe cold and snow through which we have been obliged to travel for several months.

Mr. Angelo P. Casella, whom we respect very much, has unfortunately forsaken his literary pursuits to run errands for the ladies of our group. He has a decided weakness for brunettes.

Don Sawtelle, who plays the role of the dual lover, appears to have an option on our divan. Perhaps a reclining position is more conducive to mastication and assimilation.

Pretzels are Chubbles' favorite delicacy, although we never heard him yearn for beer.

Mr. Streit, for some unaccountable reason, seems to be in a quandary

STUDENT COUNCIL

CONDUCTS ASSEMBLY

(Continued from Page One)

are the parents to the "Spectator". The 'Spectator' should respect its parents". A neat simile, well taken.

Miss Betty Kingsley, senior woman member, reported on year book finances. Her pleasant little talk made us feel well pleased with our inexpensive but well planned annual publication. It is only through hard work and ingenuity of the staff that the expense can be saved. Miss Kingsley also urged students to take advantage of their opportunities for absentee voting by mail. Many students who are of age are not voting in the national elections because they are out of town when these elections occur. "If we are the intelligent group we are supposed to be," said Miss Kingsley, "we should do our part in these elections".

The fact that most student comment about the Student Council is meant in good humor could be no better expressed than by the fact that there was only one question and no suggestions or criticisms offered in the open forum that followed.

this semester. What's wrong, Jack? You haven't been like this before.

Well, since the weather has failed to arouse further inspirations, I shall terminate this kolumn by wishing the staff success in its publication of the "Spectator".

We'd like to find out who confiscated Dr. VanHouten's picture of "Sweet and Lovely" at the end of the last semester.

Imaginary Interview

Scene—Student Council meeting.
Characters—Joe Student, charged with being an ordinary student.

President of the Student Council. Council members are nodding their heads in unison with a low rhythmic chanting—"Yes, yes, yes" in the background.

Pres.—Your name is Joe Student?

J. S.—Yes, Sir.

Pres.—Never heard of you before. You've been reported as an ordinary student; are you?

J. S.—Yes, I know it's unusual, but I'm ordinary.

P.—Do you mean that you don't commute or live in town; just stay in the dormitory without even asking for dining room job?

J. S.—Yes, Sir.

P.—Someone was cheering at the basketball game last week. Was it you?

J. S.—Yes, I know its unusual, but I felt sorry for those cheerleaders yelling all alone.

P.—Do you take notes in all your classes?

J. S.—Yes, I don't like to read magazines while the instructor lectures. I usually take two pages of notes a day.

P.—Most unusual, now will you tell the council in what other ways you might be considered ordinary?

J. S.—Well' I've never been on a committee, never been late in paying my tuition, never missed chapel, never told a teacher how much I liked his classes and....

P.—This is mutiny! You are a social menace. If everyone were like you what would the Student Council have to do? It is your bounden duty to be a little more lax and conform to the social standards of the student body.

Conglomeration

Things look continually brighter for Reeder in the future since locks have been placed on the main light switches....Fellows living on the east side of the building really enjoy the beautiful sunrises these fine mornings.

The boys gathered in the parlors immediately after dinner Sunday to hear an informal talk on the Townsend Plan by Mr. Wilson (senior). For half an hour after the talk Mr. Wilson was kept busy answering questions fired by his audience of doubting Thomases.

Question box??? What is the occasion for the fire works about Reeder?...Why does Don DeWoody call Saegertown so often?...Why has the Hastie-VanSlyke combine in room 34 disintegrated?...Have you seen the new hat that Mike brought from his last trip to Pleasantville??

More than one cigar at a time is excessive smoking.—Mark Twain.

BAKER'S

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