



Graduate Bulletin 1970-1971

Bloomsburg State College

GRADUATE BULLETIN

BLOOMSBURG STATE COLLEGE BLOOMSBURG, PENNSYLVANIA

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Ed.D., Pennsylvania State University
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B.A., Columbia University; M.A., Ph.D., Lehigh University

ACCREDITED BY

Pennsylvania State Council of Education
Middle States Association of Colleges and Secondary Schools
National Council for Accreditation of Teacher Education

The College welcomes qualified students, faculty, and staff from all racial, religious, ethnic, and socio-economic backgrounds.

BLOOMSBURG STATE COLLEGE

LOCATION

Situated on a hill overlooking the Susquehanna River, the Bloomsburg State College campus of more than 100 acres is within the town limits of Bloomsburg. This community, with a population of approximately 11,000, is located 75 miles northeast of Harrisburg on U. S. Route 11, and easily accessible from Exit 35 on Interstate 80. Regularly scheduled public transportation is available to surrounding cities and towns with express bus service to Philadelphia, 125 miles southeast, New York City, 155 miles east, and Washington, D.C., 185 miles south.

HISTORY

Bloomsburg State College has passed through many stages since the founding of the Bloomsburg Academy in 1839. The Academy became the Bloomsburg Literary Institute in 1856 and by 1869 was designated as the Bloomsburg Literary Institute and State Normal School. In 1927 the Bloomsburg State Normal School, a name acquired in 1916, became the Bloomsburg State Teachers College. With the change in name, the long-established program for the training of elementary teachers was enlarged to include a four-year degree curriculum. A business teacher-training program was introduced in 1930 as a part of the expansion of curricular offerings for secondary school teachers. By 1950 the college was fully accredited by the Middle States Association of Colleges and Secondary Schools, an accreditation which was reaffirmed in 1960 and extended to include a program of graduate studies. This same year the college reached another historic milestone as it became Bloomsburg State College.

ACCREDITATION

Bloomsburg State College is fully accredited by the National Council for Accreditation of Teacher Education and the Middle States Association of Colleges and Secondary Schools, and has been approved to offer the Master of Education degree and a Master of Arts degree by the Pennsylvania State Board of Education.

CAMPUS

Years before college enrollments began to soar, President Andruss and the Board of Trustees sensed the need for a coordinated long-range campus plan for building and development. In 1957 Bloomsburg became the first State Teachers College in Pennsylvania to have a campus plan approved by the Department of Public Instruction.

New buildings at Bloomsburg include the College Commons (1956), Sutliff Hall (1959), the new North Hall residence hall for men (1960), the East and West Hall residences for women (1964), the air-conditioned Andruss Library (1966), the air-conditioned Haas Auditorium which seats 2,000 (1967), the South Hall residence for men (1967), Elwell Hall, another men's residence hall (1968), and the Hartline Science and Classroom building (1969). In the near future the college will have a new Athletic Field, an air-conditioned Dining Hall seating 1,000, the first part of a new Student Center, additional parking areas, a Women's residence hall, another classroom building, a Field House-Gymnasium to seat 4,000, and new maintenance facilities. Additional buildings will be erected on the lower campus as well as the recently acquired sixty-eight acres which formerly comprised the Bloomsburg Golf Course.

LIVING ACCOMMODATIONS

Housing for Bloomsburg State College students is available in modern well-kept residence halls. Meals are served in the pleasant atmosphere of the College Commons. These facilities are available to graduate students during the summer term at a reasonable cost. Requests for information concerning available residence hall accommodations may be secured by writing the Dean of Students.

THE ANDRUSS LIBRARY

The Harvey A. Andruss Library, named in honor of the former President of the College, is located in the center of the campus academic area. Completed in August 1966, it is completely air-conditioned; it provides seating for 750 readers and shelving for 200,000 volumes. Facilities and services also include an Audio-Visual Materials Center and a small auditorium or Projection Room. Space has been prepared for future activation of a Curriculum Materials Center, with adjacent facilities for Listening and for Photos & Prints.

The library collection, which is growing constantly, now consists of over 113,000 volumes, including a Juvenile Collection of 10,000 volumes and over 1,500 bound periodicals. In addition, there are extensive holdings of pamphlets, pictures, and nearly 25,000 units of microforms (microfilm, microfiche, microcard). For the microforms, some 20 separate pieces of equipment are provided for ease in retrieval of information. Special equipment makes it possible to have prints made from books, magazines, microfilm and microfiche at a nominal fee. The Bloomsburg Public Library, with some 30,000 volumes, is also available to students of the college.

Between 1,200 and 1,400 periodical or serial titles are received by the Library on a current basis, including 22 newspapers. Ready access to information in most of these publications is accorded through a variety of indexes located in the Reference area.

GRADUATE STUDIES PROGRAM*

On June 9, 1960, the State Council of Education of the Commonwealth of Pennsylvania authorized the Bloomsburg State College to inaugurate a program of graduate studies and to confer the Master of Education degree. Graduate courses for students desiring to secure the Master of Education degree in Biology, Business Education, Communication Disorders, Elementary Education, English, Foreign Languages, General Speech, Geography, History, Reading, Social Studies, and Special Education for the Mentally Retarded are now offered by the College. In 1968 the first Master of Arts degree was offered in the field of history. The program is under the direction of the Division of Graduate Studies operating within the framework of policies and curriculums developed and approved by the Graduate Council of the College.

PURPOSE AND OBJECTIVES

The need for professional education for teachers extending beyond the undergraduate level has long been recognized by educational leaders throughout the United States. In recent years the Pennsylvania State Council of Education has taken positive action to improve instruction in public schools by upgrading certification requirements for teachers. This action indicates a clear recognition by the State Council of the need for training beyond the Bachelor's degree. Mandated salary schedules which provide salary differentials for holders of Master's degrees in the form of higher maximum salaries give additional recognition of the value of graduate study.

The program of graduate studies at Bloomsburg State College has as its primary purpose the increasing of the competency of teachers in Pennsylvania. To achieve this, the following specific objectives, as they relate to the individual student, have been developed.

1. To encourage independent thought and initiative and develop problem-solving ability.
2. To provide an incentive for continuing professional growth.
3. To develop a basic understanding of research methods and techniques so that reports of research in the field of education may be correctly interpreted and evaluated.
4. To develop a more comprehensive understanding of the teaching and learning processes.
5. To provide opportunity for advanced study in a selected field of specialization.

SCHEDULING OF CLASSES

All graduate classes will be scheduled during late afternoons, evenings, and/or Saturdays during the regular academic year. The calendar and daily time schedule for graduate courses offered during the summer term will be similar to the calendar and daily time schedule for undergraduate courses. Graduate students will be able to pursue a full-time graduate study program during the summer. In-service teachers will be

* Policies and programs may be revised during the academic year. It is the responsibility of the student to contact the office of Graduate Studies to insure that these statements and procedures are currently applicable.

able to complete the requirements for the Master of Education degree without interference with normal professional duties.

SEMESTER HOUR LOAD

During the regular nine-month academic year, a graduate student who is teaching full time will normally be permitted to enroll in a maximum of two courses each semester. Permission to enroll in more than two graduate courses must be received from the Director of Graduate Studies.

ADVISEMENT OF STUDENTS

Each student admitted to graduate study in a degree program will be assigned a program advisor who will help in the determination of the program of study. Courses not approved by an adviser possibly may not be counted toward a degree. Normally the chairman, or some other designated faculty member, of the department in which the student is enrolled will be the advisor. Upon approval of the Director of Graduate Studies, and upon the recommendation of the department chairman, the student will be permitted to enroll for the Professional Research Project if this research option is chosen. At this time a major research advisor and a research committee will be named. This committee will assume responsibility for the approval of the professional research project and the administration of the final oral examination.

EXAMINATIONS

All students are required to take the Miller Analogies Test. The time schedule and other information relative to taking these examinations is announced by the Director of Graduate Studies and may be obtained at the office of the Division of Graduate Studies in Navy Hall, Room No. 1. A comprehensive written and/or oral examination covering the field of specialization may be required before the Master's degree is conferred.

GRADING

The following symbols are used to evaluate course work:

- A —Exceptional, indicating unusual intellectual ability and initiative.
- B —Good.
- C —Fair.
- D —Not acceptable for degree program.
- E —Failing.
- R —Research in progress.
- I —Work incomplete (Such work must be completed within four calendar months following the end of the semester in which the grade is incurred. An extension may be granted by the Director of Graduate Studies in certain situations).
- W —Withdrawn with permission of the Director of Graduate Studies and passing at time of withdrawal. Any withdrawal without official approval will result in a grade of "E".

Note: A maximum of two courses may be repeated in which a grade of "D" or "E" is earned. No course may be repeated in which a grade of "C" or higher is earned.

SCHOLARSHIP REQUIREMENTS

The College uses the above letter grades—A, B, C, D, E, I, W, R—in graduate courses. Only credit earned in courses in which the grade received was “A”, “B”, or “C” will be accepted in fulfillment of the requirements for the Master’s degree. Although credit will be accepted for courses in which a grade of “C” is earned, a cumulative quality point *average* of 3.00 or better (A=4 quality points; B=3 quality points; C=2 quality points; D=1 quality point) in the total number of courses for which graduate credit is granted will be required for the conferring of the Master’s degree. Every course taken at the graduate level will be counted in compiling the quality point average.

TRANSFER OF CREDIT

A maximum of six semester hours of credit earned at another accredited graduate school may be accepted in partial fulfillment of degree requirements with the approval of the Graduate Council; however, such credit will be accepted only (1) when earned in courses included in the curriculum which the student is pursuing at Bloomsburg State College, and (2) when a grade of “B” or better was received as verified by an official transcript. Extension courses taken at another institution will normally not be accepted.

SCHEDULE OF FEES

(Subject to change for administrative reasons without notice.)

Application Fee	\$10
<i>(Payable at time of application for admission to graduate courses. Not refundable or applicable to graduate tuition.)</i>	
Graduate Basic Fee	\$25 per sem. hr.
Out-of-State Basic Fee	\$30 per sem. hr.
Late Registration Fee	\$10
Activities Fee (summer term only)	\$ 3 per three-week session. \$ 6 per six-week session.
Graduation and Diploma Fee	\$10
<i>(Not including rental of cap, gown, and hood)</i>	

REFUNDS

APPLICATION FEES

Application fees shall not, at any time, be refunded since services which require payment of these fees have been rendered by the college before the fees are paid.

BASIC FEES

No portion of the basic fee shall be refunded if the student has attended one-third or more than one-third of the class periods scheduled during a given semester or session.

If a student withdraws from a course, for approved reasons, before one-third of the scheduled class periods have been completed, the student shall then be entitled to a refund of one-half of the tuition fees paid.

REQUIREMENTS FOR ADMISSION TO GRADUATE COURSES

Applicants for admission to graduate courses (as distinguished from admission to candidacy for the Master's degree) must:

1. Hold a Bachelor's degree from a college or university accredited by the National Council for Accreditation of Teacher Education, or the Middle States Association of Colleges and Secondary Schools (or other regional accrediting association).
2. Present transcript(s) from all colleges and universities at which undergraduate or graduate credit has been earned.
3. Have earned a cumulative 2.0 quality point average (A=4 quality points; B=3 quality points; C=2 quality points; D=1 quality point) in all undergraduate courses. He should also provide evidence of academic competency by satisfactory performance on the graduate qualifying examination specified by the Graduate Council.
4. Possess character and personality traits characteristic of an educated person.
5. Provide names and current addresses of two persons who are sufficiently acquainted with their academic competence, character, and personal traits to judge their probability of success in graduate courses.

PROCEDURE FOR ADMISSION TO GRADUATE COURSES

Persons desiring to enroll for graduate courses (as distinguished from admission to candidacy for the Master's degree) must:

1. Submit the prescribed application to the Business Manager accompanied by the matriculation fee of \$10.00 payable to the Commonwealth of Pennsylvania.
2. Submit transcripts of all undergraduate and graduate credit earned.
3. Arrange for an interview with the Director of Graduate Studies on a date following the receipt by the Division of Graduate Studies of the items listed in Nos. 1 and 2 above.

Persons normally enrolled in the Graduate Division of another institution should submit a written statement from the Dean of the Graduate School or the appropriate department chairman indicating that the student is currently enrolled in good standing in the degree program.

REQUIREMENTS FOR ADMISSION TO CANDIDACY FOR THE MASTER OF EDUCATION DEGREE

A student must apply for admission to the degree program prior to completing twelve (12) semester hours of graduate credit. The procedure is as follows:

1. Submit an official application for admission to candidacy to the Director of Graduate Studies. (Applications are available in the Office of Graduate Studies)

2. Submit transcripts of graduate credit earned at other colleges or universities.
3. Complete successfully with a grade of "B" or better at least nine (9) semester hours of graduate courses at Bloomsburg State College.
4. Achieve a satisfactory score on the Graduate Qualifying Examination.
5. Submit evidence of the possession of a valid teaching certificate issued by the certifying agency of Pennsylvania or some other state.

Students are expected to have an undergraduate major in the field in which they elect to do graduate study. Any deficiencies in undergraduate areas as determined by the departmental chairmen or major advisors must be satisfactorily removed prior to being approved for the graduate degree.

REQUIREMENTS FOR ADMISSION TO CANDIDACY FOR THE MASTER OF ARTS DEGREE

A student must apply for admission to the degree program prior to completing twelve (12) semester hours of graduate credit. The procedure is as follows:

1. Submit an official application for admission to candidacy to the Director of Graduate Studies. (Applications are available in the Office of Graduate Studies)
2. Submit transcripts of graduate credit earned at other colleges or universities.
3. Complete successfully with a grade of "B" or better at least nine (9) semester hours of graduate courses at Bloomsburg State College.
4. Achieve a satisfactory score on the Graduate Qualifying Examination.

Students are expected to have an adequate undergraduate preparation in the field in which they elect to do graduate work. Any deficiencies in undergraduate areas as determined by the departmental chairmen or major advisors must be satisfactorily removed prior to being approved for the graduate degree.

PROFESSIONAL RESEARCH REQUIREMENT

Professional research is considered to be an integral part of all graduate programs at Bloomsburg. The requirements of individual courses should reflect this philosophy and should contribute to the student's concept of the place of research in professional activities. In addition, the student is required to complete a Research Option as part of his degree program. This option will include the Master's Research Paper and/or Thesis for all departments or either a Departmental Paper or Departmental Seminar, depending on the specific department involved.

In all cases the option will be determined by the department in which the student is enrolled.

The Master's Research Paper and/or Thesis will offer the student an opportunity to engage in research of limited scope pertaining to some area in a school situation which needs study and improvement, or to some specific aspect of an academic area. In-service teachers may wish to select a project which is concerned with an existing problem area in the school system with which they are currently associated.

The Master's Research Paper and/or Thesis must be approved by the Chairman of the student's advisory committee, and a formal plan for the completion of the project must be submitted to, and approved by, the student's advisory committee before the project is undertaken. A final written report of the project, prepared in conformity with requirements established by the Graduate Council, must be approved by the student's advisory committee with copies submitted to the office of the Division of Graduate Studies for permanent filing before credit of three semester hours will be granted. The student should consult the curriculum outline for his field to determine the option to the Master's Research Paper. Specific procedures are available in the Office of Graduate Studies.

TIME LIMIT

All requirements for the Master's degree must be completed within a six year period immediately preceding the date on which the degree is to be conferred. This time limit includes all credits transferred from other institutions. In very unusual circumstances, this period of time may be extended. If an extension of time is desired, written application should be made to the Director of Graduate Studies.

SUMMARY OF REQUIREMENTS FOR GRANTING THE MASTER OF EDUCATION DEGREE

The Master of Education degree will be granted only upon:

1. Unqualified admission to candidacy for the degree.
2. Satisfactory completion of the Professional Research Requirement.
3. Completion of a graduate program of study totaling not less than 30 semester hours of credit, and including courses prescribed in the applicable curriculum and specified in the program of study developed by the student's advisor.
4. Completion of all graduate courses with a grade of "C" or better and with a total quality point *average* of 3.00 ("B") or better.
5. Satisfactory performance on a final written and/or oral examination conducted by the student's advisory committee.
6. The student must receive the recommendation of the department before receiving the degree.
7. Evidence of having been certified to teach by the proper certifying agency of Pennsylvania or some other state.

SUMMARY OF REQUIREMENTS FOR GRANTING THE MASTER OF ARTS DEGREE

The Master of Arts degree will be granted only upon:

1. Unqualified admission to candidacy for the degree.
2. Satisfactory completion of the Professional Research Requirement.
3. Completion of a graduate program of study totaling not less than 30 semester hours of credit, and including courses prescribed in the applicable curriculum and specified in the program of study developed by the student's advisor.
4. Completion of all graduate courses with a grade of "C" or better and with a total quality point *average* of 3.00 ("B") or better.
5. Satisfactory performance on a final written and/or oral examination conducted by the student's advisory committee.
6. The student must receive the recommendation of the department before receiving the degree.

APPLICATION FOR GRADUATION

It will be the student's responsibility to submit a formal written application for graduation and for fulfilling all of the requirements for granting of the degree which are listed above. (Note: A degree will not be conferred at the end of a session during which the student has been registered elsewhere.)

STUDENT RESPONSIBILITY

It is the student's responsibility to familiarize himself with all of the requirements and regulations of the Division of Graduate Studies and of the individual department in which he is enrolled. While the staff of the Graduate Division will endeavor to advise the student and to aid him in every way possible, the final responsibility for any error or omission rests with the student.

PLACEMENT

All graduate students having been accepted as degree candidates at Bloomsburg State College are eligible to use the services of the Placement Office. Those desiring to do so should make application with the Director of Placement.

FINANCIAL ASSISTANCE

Financial assistance is available to graduate students in the form of graduate assistantships, federal fellowships in selected areas, National Defense Student Loan programs, and the Pennsylvania Higher Education Assistance Agency Loan programs. Normally a student must be a full-time student to be eligible for financial assistance. A student should write to Mr. Robert Duncan, Director of Financial Aid, Bloomsburg State College, for information.

GRADUATE CURRICULUMS

MASTER OF EDUCATION DEGREE IN BIOLOGY

OBJECTIVES

- A. To provide sufficient background in the biological sciences which will encourage and permit continued professional growth and graduate study.
- B. To develop an understanding of methods and techniques of investigation so that research may be correctly undertaken, interpreted, and evaluated.
- C. To encourage independent thought and initiative and develop problem-solving ability.
- D. To promote a better understanding of the inter-relationship between man and the world in which he lives.

I. GENERAL PROFESSIONAL EDUCATION 6-9 sem. hrs.

*Ed.	501—Major Philosophies of Education	3 s.h.
Ed.	502—School and Society	3 s.h.
Ed.	511—Recent Trends in Curriculum Development	3 s.h.
Ed.	515—Education of Gifted Children	3 s.h.
Ed.	550—Problems in Guidance and Counseling	3 s.h.
Ed.	560—Development of the Secondary School Curriculum	3 s.h.
Ed.	561—Measurement and Evaluation in the Secondary School	3 s.h.
Ed.	567—BSCS Methods and Philosophy	3 s.h.
*Ed.	591—Foundations of Educational Research	3 s.h.
Psy.	511—Psychology of Childhood and Adolescence	3 s.h.
Psy.	576—Theories of Human Learning	3 s.h.

*Required

II. FIELD OF SPECIALIZATION 21-24 sem.hrs.

Course selection in either area shall be made, with the advisor's guidance and approval, from the following courses:

Bio.	511—Systematic Botany	3 s.h.
Bio.	512—Systematic Zoology	3 s.h.
Bio.	515—Animal Behavior	3 s.h.
Bio.	521—Animal Ecology	3 s.h.
Bio.	522—Plant Ecology	3 s.h.
Bio.	525—Limnology	3 s.h.
Bio.	528—Conservation of Biological Resources	3 s.h.
Bio.	531—Developmental Biology	3 s.h.
Bio.	533—Vertebrate Morphology	3 s.h.
Bio.	535—Endocrinology	3 s.h.
Bio.	541—Advanced Genetics	3 s.h.
Bio.	543—Evolution	3 s.h.
Bio.	544—Cytology	3 s.h.
Bio.	547—Radiation Biology	3 s.h.
Bio.	550—Biochemistry	3 s.h.
Bio.	551—Cell Physiology	3 s.h.
Bio.	561—Microbiology	3 s.h.

Bio.	581—Directed Study in Zoology	3 s.h.
Bio.	582—Directed Study in Botany	3 s.h.
Bio.	583—Directed Study in Microbiology	3 s.h.
Bio.	592—Master's Research Paper if Biology related	3 or 6 s.h.

RESEARCH OPTION

The student is required to do a Master's Research Paper (either Ed. 552 or Bio. 592), or to take one of the directed study courses (Bio. 581, 582, or 583).

MASTER OF EDUCATION DEGREE IN BUSINESS EDUCATION

The specific objectives of the graduate program in Business Education are:

1. To enable the student, on the basis of his teaching experience and growth in professional interest, to extend, reinforce, and reorganize his knowledge, techniques, and skills in the field of Business Education.
2. To help the student to understand the interrelations between Business Education and other fields in the high school curriculum.
3. To acquaint the student with current thinking concerning problems in Business Education.
4. To acquaint the student with research techniques and the reported research in Business Education so as to make him an effective user of standard and current Business Education studies.
5. To enable the student to draw practical implications from the result of research in Business Education.
6. To give the student an intellectual challenge commensurate with his abilities and his maturity.

I. GENERAL PROFESSIONAL EDUCATION 6-9 sem. hrs.

*Ed.	501—Major Philosophies of Education	3 s.h.
Ed.	502—School and Society	3 s.h.
Ed.	511—Recent Trends in Curriculum Development	3 s.h.
Ed.	515—Education of Gifted Children	3 s.h.
Ed.	550—Problems in Guidance and Counseling	3 s.h.
Ed.	560—Development of the Secondary School Curriculum	3 s.h.
Ed.	561—Measurement and Evaluation in the Secondary School	3 s.h.
*Ed.	591—Foundations of Educational Research	3 s.h.
Psy.	511—Psychology of Childhood and Adolescence	3 s.h.
Psy.	576—Theories of Human Learning	3 s.h.

*Required

II. FIELD OF SPECIALIZATION 21-24 sem. hrs.

A. SPECIALIZED PROFESSIONAL EDUCATION	9-12 sem. hrs.
Bus. Ed. 551—Improvement of Instruction in Business Skill Subjects	3 s.h.
Bus. Ed. 552—Improvement of Instruction in Basic Business Subjects	3 s.h.

Bus. Ed. 553—Improvement of Instruction in Book-keeping and Business Arithmetic	3 s.h.
*Bus. Ed. 561—Foundations of Business Education	3 s.h.
*Bus. Ed. 562—Current Problems of Business Education	3 s.h.
Bus. Ed. 563—Evaluation in Business Education	3 s.h.
Bus. Ed. 564—Administration and Supervision of Business Education	3 s.h.
Bus. Ed. 581—Seminar in Business Education	3 s.h.
Ed. 599—Master's Research Paper	3 s.h.

RESEARCH OPTION

The Student is required to do a Master's Research Paper or to take Bus. Ed. 581.

B. SPECIALIZED SUBJECT MATTER	9-15 sem. hrs.
*Econ. 531—Current Economic Problems	3 s.h.
Econ. 532—Comparative Economic Systems	3 s.h.
Bus. Ed. 521—Adv. Cost Accounting	3 s.h.
Bus. Ed. 522—Adv. Auditing Theory	3 s.h.
Bus. Ed. 523—Adv. Tax Accounting	3 s.h.
Bus. Ed. 531—Problems in Corporation Finance	3 s.h.
Bus. Ed. 532—Problems in Public Finance	3 s.h.
Bus. Ed. 533—Business Statistics	3 s.h.
Bus. Ed. 534—Principles of Insurance	3 s.h.
Bus. Ed. 541—Research in Marketing	3 s.h.

*Required.

MASTER OF EDUCATION DEGREE IN COMMUNICATION DISORDERS

The program in Communication Disorders hopes to achieve the following objectives:

1. To increase the competency of clinicians working within the public schools, clinics and hospitals.
2. To provide ample opportunity for students to meet academic requirements of the American Speech and Hearing Association for the Certificate of Clinical Competence in Speech Pathology.
3. To prepare leaders who will help develop programs in Speech Correction.
4. To prepare students for further graduate work leading toward American Speech and Hearing Association certification in speech pathology and/or audiology.
5. To offer a good foundation for future college teachers in this professional area.
6. To prepare people for becoming clinic directors and program administrators in the area of speech and hearing services.

I. GENERAL PROFESSIONAL EDUCATION	6-9 sem. hrs.
*Ed. 501—Major Philosophies of Education	3 s.h.
Ed. 502—School and Society	3 s.h.
Ed. 511—Recent Trends in Curriculum Development	3 s.h.
Ed. 515—Education of Gifted Children	3 s.h.
Ed. 550—Problems in Guidance and Counseling	3 s.h.
Ed. 560—Development of the Secondary School Curriculum	3 s.h.
Ed. 561—Measurement and Evaluation in the Secondary School	3 s.h.
*Ed. 591—Foundations of Educational Research	3 s.h.
Psy. 511—Psychology of Childhood and Adolescence	3 s.h.
Psy. 576—Theories of Human Learning	3 s.h.

*Required.

II. FIELD OF SPECIALIZATION	21-24 sem. hrs.
A. SPECIALIZED PROFESSIONAL EDUCATION	6-9 sem. hrs.
***Ed. 599—Masters Research Paper	3 or 6 s.h.
Com. Dis. 501—Foundations of Speech and Hearing Education	3 s.h.
B. SPECIALIZED SUBJECT MATTER	12-18 sem. hrs.
Com. Dis. 452—Anatomy of Speech and Hearing Mechanisms	3 s.h.
Com. Dis. 472—Measurement of Hearing Loss	3 s.h.
Com. Dis. 504—Current Speech and Hearing Practices in Public Schools	3 s.h.
Com. Dis. 505—Supervision and Administration of Speech and Hearing Services	3 s.h.
Com. Dis. 511—Organic Disorders of Articulation	3 s.h.
Com. Dis. 512—Seminar in Aphasia and Allied Symbolization Disorders	3 s.h.
Psy. 521—Psychological Testing (Group)	3 s.h.
Com. Dis. 532—Communication Disorders of Exceptional Children	3 s.h.
Sp. Ed. 532—Language and Speech Problems of the Mentally Retarded	3 s.h.
Com. Dis. 541—Seminar in Stuttering	3 s.h.
Com. Dis. 553—Speech Pathology Practicum	3 s.h.
Com. Dis. 554—Clinical Practicum for Hearing Disorders	3 s.h.
Com. Dis. 561—Voice and Language Disorders	3 s.h.
Com. Dis. 571—Seminar in Speech Pathology	3 s.h.
Com. Dis. 572—Seminar in Audiology	3 s.h.
Com. Dis. 575—Speech and Voice Science	3 s.h.

***All students are required to complete either Ed. 599 (Masters Research Paper) or a Departmental Paper in Speech Correction.

MASTER OF EDUCATION DEGREE IN ELEMENTARY EDUCATION

The Master's degree program in Elementary Education should better enable the classroom teacher to understand the nature of the child and the school program in a changing society and the role of the teacher in this program. Specifically, we hope to achieve the following objectives:

1. To provide the background for a better understanding of the child in his environment.
2. To assist the teacher in her knowledge of the school curriculum as a means of implementing an instructional program.
3. To enable the teacher to become familiar with current practices in the field of Elementary Education.
4. To provide an opportunity for the teacher to establish or improve an area of competency in a subject field, or to specialize in some aspect of Elementary Education.

I. GENERAL PROFESSIONAL EDUCATION	9-12 sem. hrs.
*Ed. 501—Major Philosophies of Education	3 s.h.
*Ed. 502—School and Society	3 s.h.
Ed. 511—Recent Trends in Curriculum Development	3 s.h.
Ed. 515—Education of Gifted Children	3 s.h.
Ed. 550—Problems in Guidance and Counseling	3 s.h.
*Ed. 591—Foundations of Educational Research	3 s.h.
Psy. 576—Theories of Human Learning	3 s.h.

*Required.

II. FIELD OF SPECIALIZATION

A. SPECIALIZED PROFESSIONAL EDUCATION

Ed.	503—The History of American Education Theory	3 s.h.
Ed.	506—Urban Education for the Disadvantaged	3 s.h.
Ed.	512—Selection and Use of Audio Visual Materials in Education	3 s.h.
Ed.	514—Home, School, and Community Relations	3 s.h.
Ed.	521—The Elementary School Curriculum	3 s.h.
Ed.	522—Curriculum Trends in Early Childhood Education	3 s.h.
Ed.	523—Practices in Teaching the Young Child	3 s.h.
Ed.	524—Knowledge and the Curriculum in the Elementary School	3 s.h.
Ed.	525—Current Practices in Elementary School Science	3 s.h.
Ed.	527—Social Studies in the Elementary School	3 s.h.
Ed.	528—Language Arts in the Modern School	3 s.h.
Ed.	529—Literature for Children in the Elementary Grades	3 s.h.
Ed.	530—Guidance in the Elementary School	3 s.h.
Ed.	533—Measurement and Evaluation in the Elementary School	3 s.h.
Ed.	534—Creative Teaching in Elementary Education	3 s.h.
Ed.	539—Seminar in Elementary Education	3 s.h.
Ed.	540—Problems in the Teaching of Reading	3 s.h.
Ed.	541—Identification and Diagnosis of Remedial Reading Disabilities	3 s.h.
Ed.	542—Psychological Aspects of Reading	3 s.h.
Ed.	543—Reading Clinic I—Remedial	3 s.h.
Ed.	544—Reading Clinic II—Enrichment	3 s.h.
Ed.	545—Organization and Administration of Reading Programs	3 s.h.
Ed.	546—Reading in the Content Areas	3 s.h.
Ed.	547—Seminar in Reading	3 s.h.
Ed.	551—Techniques of Counseling	3 s.h.
Ed.	552—Organization and Supervision of Guidance Services	3 s.h.
Psy.	511—Psychology of Childhood and Adolescence	3 s.h.
**Ed.	599—Master's Research Paper	3 s.h.
B.	AREA OF COMPETENCY	6-9 s.h.

A planned program of related courses in either an academic subject area or one of the fields of service in elementary education, such as guidance, reading, early childhood education, etc., should be scheduled.

**All students are required to complete either Ed. 599 (Masters Research Paper) or a Departmental Paper in Elementary Education.

MASTER OF EDUCATION DEGREE IN ENGLISH

Training in the graduate program leading to the M.Ed. in English at Bloomsburg State College is intended to produce graduates who are independent, professionally competent, and responsible, who know the content of their courses and who can teach well. Professional education courses deal directly with the theory and practice of teaching. Specialization courses in English are subject-oriented and cover traditional areas of study.

Specialization courses, offered in a two-track sequence, allow every graduate student to acquire a balanced training in language, criticism, bibliography, and various kinds of literary study. The program is suffi-

ciently flexible to permit tailoring to the individual needs of the student. Course offerings are compatible with recommendations for the training of secondary teachers of English made in the report *Freedom and Discipline in English*.

The specialization courses have a distinctly liberal arts emphasis especially appropriate for training of secondary teachers in that it deals with such fundamental matters as

1. The personal, human value of study of language and literature.
2. Specific and recurrent themes treated in literature.
3. The techniques and significance of aesthetic form.
4. The interaction between literature and society.

I. GENERAL PROFESSIONAL EDUCATION 6-9 sem. hrs.

*Ed.	501—Major Philosophies of Education	3 s.h.
Ed.	502—School and Society	3 s.h.
Ed.	511—Recent Trends in Curriculum Development	3 s.h.
Ed.	515—Education of Gifted Children	3 s.h.
Ed.	550—Problems in Guidance and Counseling	3 s.h.
Ed.	560—Development of the Secondary School Curriculum	3 s.h.
Ed.	561—Measurement and Evaluation in the Secondary School	3 s.h.
*Ed.	591—Foundations of Educational Research	3 s.h.
Psy.	511—Psychology of Childhood and Adolescence	3 s.h.
Psy.	576—Theories of Human Learning	3 s.h.

*Required.

II. FIELD OF SPECIALIZATION 21-24 sem. hrs.

**Eng.	500—Masters Research Paper	6 s.h.
Eng.	501—Structure of English	3 s.h.
Eng.	502—History of the English Language	3 s.h.
*Eng.	503—Introduction to Literary Research and Bibliography	3 s.h.
Eng.	505—Literary Criticism	3 s.h.
Eng.	521—Contemporary Short Story	3 s.h.
Eng.	522—Modern Drama	3 s.h.
Eng.	524—Contemporary Novel	3 s.h.
Eng.	526—Modern Poetry	3 s.h.
**Eng.	531—Seminar	3 s.h.
Eng.	532—Major British Authors	3 s.h.
Eng.	542—Early English Drama	3 s.h.
Eng.	543—Chaucer	3 s.h.
Eng.	547—Elizabethan Poetry	3 s.h.
Eng.	548—Spenser	3 s.h.
Eng.	549—Shakespeare	3 s.h.
Eng.	554—Milton	3 s.h.
Eng.	556—Restoration and Later Drama	3 s.h.
Eng.	559—Age of Johnson	3 s.h.
Eng.	563—19th Century Novel	3 s.h.
Eng.	565—English Romantic Poets	3 s.h.
Eng.	569—Victorian Literature	3 s.h.
Eng.	582—American Literature: Early	3 s.h.
Eng.	583—American Literature: Middle	3 s.h.
Eng.	584—American Literature: Modern	3 s.h.
Eng.	587—Major American Authors	3 s.h.

*Required

**All students are required to take English 500 (Master's Research Paper) or English 531 (Seminar in English).

MASTER OF EDUCATION DEGREE IN FOREIGN LANGUAGES

The Master of Education Degree in Foreign Languages is designed to fulfill the following fundamental objectives:

1. The four basic language skills of listening, speaking, reading, and writing.
2. Study of the major literary works in the language.
3. Understanding the foreign culture, through study on campus and in the foreign country.
4. Analysis of the structure of the language, phonology, morphology, and syntax, and,
5. Investigation of the current problems of teaching the foreign language.

GENERAL PROFESSIONAL EDUCATION		6-9 sem. hrs.
*Ed. 501—Major Philosophies of Education		3 s.h.
Ed. 502—School and Society		3 s.h.
Ed. 511—Recent Trends in Curriculum Development		3 s.h.
Ed. 515—Education of the Gifted Child		3 s.h.
Ed. 526—Foreign Language in the Elementary School		3 s.h.
Ed. 550—Problems in Guidance and Counseling		3 s.h.
Ed. 560—The Secondary School Curriculum		3 s.h.
Ed. 561—Measurement and Evaluation in the Secondary School		3 s.h.
Ed. 568—Problems of Teaching the Foreign Languages		3 s.h.
*Ed. 591—Foundations of Educational Research		3 s.h.
Psy. 511—Psychology of Childhood and Adolescence		3 s.h.
Psy. 576—Theories of Human Learning		3 s.h.
*Required.		

A proficiency examination as required by the department must be passed prior to making application for candidacy and graduation.

Field of Specialization

FRENCH		21-24 sem. hrs.
Lan. 501—Linguistics		3 s.h.
Fr. 511—Romance Philology (French)		3 s.h.
Fr. 512— <i>Explication de Texte</i>		3 s.h.
Fr. 513—Phonetics		3 s.h.
Fr. 514—Advanced Grammar and Composition		3 s.h.
Fr. 521—Corneille, Moliere, Racine		3 s.h.
Fr. 522—18th and 19th Century French Theater		3 s.h.
Fr. 523—Voltaire and Rousseau		3 s.h.
Fr. 531—The French Novel (to the end of the 19th Century)		3 s.h.
Fr. 532—The 20th Century French Novel		3 s.h.
Fr. 534—The Contemporary French Theater		3 s.h.
Fr. 537—French Poetry to Baudelaire		3 s.h.
Fr. 538—French Poetry from Baudelaire to the Present		3 s.h.
Fr. 539—French Literary Criticism		3 s.h.
Fr. 559—Seminar		3 s.h.
Fr. 560—Master's Research Paper		3 s.h.
GERMAN		21-24 sem. hrs.
Lan. 501—Linguistics		3 s.h.
Ger. 511—Germanic Philology		3 s.h.
Ger. 514—Advanced German Stylistics		3 s.h.
Ger. 520—The Age of Goethe		3 s.h.
Ger. 521—Goethe		3 s.h.
Ger. 522—Schiller		3 s.h.
Ger. 530—German Reformation, Baroque and Pseudo-Classicism		3 s.h.

Ger.	531—German Literature of the 19th Century	3 s.h.	
Ger.	532—German Drama of the 19th and 20th Centuries	3 s.h.	
Ger.	533—Middle High German Literature	3 s.h.	
Ger.	540—The German (<i>Novellen and Erzählungen</i>)	3 s.h.	
Ger.	541—Modern German Poetry	3 s.h.	
Ger.	542—Modern German Novel	3 s.h.	
Ger.	559—Seminar	3 s.h.	
*Ger.	560—Master's Research Paper	3 s.h.	
SPANISH		21-24 sem.	hrs.
Lan.	501—Linguistics	3 s.h.	
Span.	501—Conversational Spanish for Teachers	3 s.h.	
Span.	502—Advanced Study of Spanish Structure and Stylistics	3 s.h.	
Span.	503—Advanced Spanish Phonetics	3 s.h.	
Span.	511—Selected Civilization and Culture	3 s.h.	
Span.	521—History of Spanish Literature I	3 s.h.	
Span.	522—History of Spanish Literature II	3 s.h.	
Span.	523—History of Spanish Literature III	3 s.h.	
Span.	531—Lyric Poetry	3 s.h.	
Span.	532—The Picaresque Novel	3 s.h.	
Span.	533—Cervantes	3 s.h.	
Span.	541—The Generation of '98	3 s.h.	
Span.	542—Modernismo	3 s.h.	
Span.	543—Twentieth Century Spanish American Novel	3 s.h.	
Span.	546—The Contemporary Spanish Theater	3 s.h.	
Span.	551—Spanish Language Workshop	6 s.h.	
Span.	552—Seminar	3 s.h.	
*Span.	560—Master's Research Paper	3 s.h.	

* Required. All students are required to take Fr. 560, Ger. 560, or Span. 560, or Fr. 559, Ger. 559, or Span. 552.

MASTER OF ARTS IN HISTORY

The Master of Arts degree in History is designed to fulfill the commitments contained in the following specific objectives: 1) To provide a basic intellectual competence and a desire for continuing growth in a field of specialization, 2) To provide repeated experience in the principles and techniques of systematic investigation, with emphasis on the development of analytical thinking, constructive criticism, independent research, and effective communication, 3) To provide the opportunity for growth through the use of a language other than English during the course of advanced study, 4) To provide the challenge of and occasion for the pursuit of an original, necessary, and meaningful subject of research with the reward of the presentation of the results to the professional community.

In planning his program the student will be guided by the following program requirements:

I. COURSE REQUIREMENTS

A. Total Credit Hours: 30

1. 24 credit hours of coursework
2. 6 credit hours of thesis

B. Coursework

1. If there is no prior evidence of completion of a course in "Bibliography and Research" or its equivalent, a 3 credit hour course in the subject will be completed successfully as a deficiency prior to admission to candidacy.

2. 18 credit hours, hereafter designated as a major, in one of three fields of specialization in History: Europe, the non-Western World, United States.

3. 6 credit hours in a second field in history, hereafter designated as a minor; with permission of the advisor these credits may be earned in another discipline.

C. Major Requirements

1. 3 credit hours minimum in Readings

2. 3 credit hours minimum in Seminar

3. The remaining 12 credit hours will usually be taken in courses numbered 500 and above.

D. Minor Requirements

1. When the minor is in History, 3 credit hours in the appropriate Colloquium usually will be completed.

2. When the minor is other than History, 3 credit hours of Seminar is recommended as a demonstration of analytical skill in that discipline.

II. FOREIGN LANGUAGE

A. The Requirement

1. Reading knowledge of one foreign language is required.

2. The language will be French, German, Spanish or Russian unless special permission for a substitute is granted by the graduate committee of the Department of History and approved by the Graduate Division.

B. Fulfilling the Requirement

1. In examining the foreign language the Educational Testing Service Graduate Foreign Language Reading Examination will be used.

2. The student must complete the foreign language examination prior to scheduling the comprehensive final examination.

III. COMPREHENSIVE FINAL EXAMINATION

A. Scheduling the Examination

1. A formal application to schedule the examination, signed by the student's advisor and one other graduate faculty member in the Department of History, is required.

2. The examination will be taken during periods established by the Graduate Division for such testing.

3. A student may not schedule the comprehensive examination prior to the final semester of coursework.

B. Examination Coverage

1. By means of an oral examination (although the Department of History reserves the right to examine in writing when it deems such a course necessary) a committee selected by a student's advisor will evaluate student achievement in two areas in the major field and in his minor field.

2. The student will assume full responsibility for selecting the two areas in the major for examination.

C. The areas for examination within each major field of concentration

1. *Europe*: (1) Classical Era to 1500, (2) Western Europe, 1500-1789, (3) Western Europe in the Nineteenth Century, (4) Western Europe in the Twentieth Century, (5) Russia and Central-Eastern Europe in the Modern Era.
2. *Non-Western World*: (1) Modern China and Japan, (2) Modern Southeast Asia, (3) Modern Near East, (4) Modern Middle East, (5) Modern Sub-Sahara Africa.
3. *United States*: (1) Colonial period to 1790, (2) Diplomatic since 1790, (3) Cultural and Intellectual since 1790, (4) Social and Economic since 1790, (5) Regional—to include ONE of the following regions: Pennsylvania state and local, Trans-Mississippi West, (6) Political since 1790.

IV. THE THESIS

A. Topic Selection

1. The thesis topic must fall within the field of the major.
2. Usually the thesis will demonstrate use of language or of skills developed during pursuit of the minor, if such are applicable to an approved topic.
3. Topic approval is the responsibility of the student's advisor who will inform the graduate committee of the Department of History of the topic selected and of the Department faculty member who has volunteered to direct the thesis.

B. Thesis Submission

1. Thesis may be submitted only after successful completion of the comprehensive examination.
2. The Department of History will require a special oral examination for the defense of the thesis.
3. Regulations set forth by the Graduate Division concerning the preparation and submission of the thesis to that office must be observed.

MASTER OF EDUCATION IN HISTORY

Individual graduate courses in history fulfill partial requirements for the Masters Degree in Secondary Education in History. Each course serves at least six common objectives: 1) Learning is student-oriented and thereby enables the student to pursue his study at a pace and in the by-ways of interest commensurate with the second objective, 2) mastery in depth of a broadly prescribed segment of historical study; 3) the student acquires knowledge of the basic literature of the subject of the course, and 4) reviews fundamental research experience in the primary literature of a topic suitable to both student interest and course content; 5) the student learns, often by precept, new informational and interpretative approaches to the presentation of the discipline of history generally and of the content of course specifically. And finally, and most important, 6) the student acquires a deeper appreciation of his own professional commitment to the pursuit of understanding through history.

Cumulatively, courses in history enable the student to command a greater portion of historical understanding. The student enters into or returns to his chosen career more competent to understand and to judge both the past and the present of human society.

I. GENERAL PROFESSIONAL EDUCATION	6-9 sem. hrs.
*Ed. 501—Major Philosophies of Education	3 s.h.
Ed. 502—School and Society	3 s.h.
Ed. 511—Recent Trends in Curriculum Development	3 s.h.
Ed. 515—Education of Gifted Children	3 s.h.
Ed. 550—Problems in Guidance and Counseling	3 s.h.
Ed. 560—Development of the Secondary School Curriculum	3 s.h.
Ed. 561—Measurement and Evaluation in the Secondary School	3 s.h.
*Ed. 591—Foundations of Educational Research	3 s.h.
Ed. 599—Master's Research Paper	3 s.h.
Psy. 511—Psychology of Childhood and Adolescence	3 s.h.
Psy. 576—Theories of Human Learning	3 s.h.

*Required.

II. FIELD OF SPECIALIZATION 21-24 sem. hrs.
REQUIREMENTS:

(1) 18-21 sem. hrs. in ONE of the below designated area programs.
One Readings and either the Seminar or a Masters research project
in the area program are required.

Area Programs: EUROPE

Hist. 510—Readings in Classical Antiquity	3 s.h.
Hist. 511—Readings in Medieval European History	3 s.h.
Hist. 512—Readings in Modern Europe to 1900	3 s.h.
Hist. 518—Readings in the History of the Soviet Union	3 s.h.
Hist. 526—European Imperialism since 1870	3 s.h.
Hist. 530—History of Europe, 1900-1923	3 s.h.
Hist. 532—History of Europe, 1923-1945	3 s.h.
Hist. 534—The European Unification Movement	3 s.h.
Hist. 536—The Cold War	3 s.h.
Hist. 590—Seminar: Europe	3 or 6 s.h.
Hist. 599—Masters Thesis	6 s.h.

NON-WESTERN WORLD

Hist. 541—Readings in the Contemporary Far East	3 s.h.
Hist. 542—Readings in the Near and Middle East and Africa	3 s.h.
Hist. 552—Far Eastern Asia Studies	3 or 6 s.h.
Hist. 554—Contemporary Far Eastern Cultures	3 s.h.
Hist. 556—Title to be Announced	3 s.h.
Hist. 590—Seminar: Non-Western World	3 or 6 s.h.
Hist. 599—Masters Thesis	6 s.h.

UNITED STATES

Hist. 571—Readings in the United States since 1790	3 s.h.
Hist. 580—United States and Latin American Relations	3 s.h.
Hist. 581—United States and Far Eastern Relations	3 s.h.
Hist. 582—The United States as a World Power	3 s.h.
Hist. 585—Colonial American Institutions	3 s.h.
Hist. 586—American Urban History	3 s.h.
Hist. 587—Studies in Pennsylvania History	3 s.h.
Hist. 588—The Trans-Mississippi West	3 s.h.
Hist. 590—Seminar: United States	3 or 6 s.h.
Hist. 599—Masters Thesis	6 s.h.

(2) 3 sem. hrs. in ONE of the colloqui listed below. The colloquium
selected must be outside of the area program.

**Hist. 594—Colloquium in Modern European History	3 s.h.
**Hist. 595—Colloquium in Recent Non-Western History	3 s.h.
**Hist. 596—Colloquium in United States History	3 s.h.

**Materials are selected and their use directed by the Department of History.
Each student will be examined departmentally at the conclusion of the
colloquium and prior to scheduling the Master's oral examination.

- (3) A minimum of 24 sem. hrs. of the degree program must be completed in courses numbered 500 or above.
- (4) Prior to admission to degree candidacy a student must have completed successfully a course in historical bibliography and research.

MASTER OF EDUCATION DEGREE IN READING

The general objective of the program is to give advanced training to experienced teachers to help them function as reading supervisors or specialists in the elementary school. It attempts to fulfill the following specific objectives: 1) To provide an opportunity to explore in depth the various basic approaches to reading and the psychological aspects of these approaches, 2) To provide knowledge and practical experience in diagnostic and remedial reading techniques, 3) To provide training in the orientation, administration, and supervision of reading programs, 4) To provide knowledge of the ways in which reading enjoyment may be fostered, 5) To provide a basic understanding of research methods and technology as applied to the field of reading, 6) To provide advanced knowledge of the psychology of learning.

Students accepted into the program are expected to have teacher certification before entry. In addition, they are expected to have a command of the competencies and understandings which are an outgrowth of a basic undergraduate course in the teaching of reading.

I. GENERAL PROFESSIONAL EDUCATION	9-12 sem. hrs.
*Ed. 501—Major Philosophies of Education	3 s.h.
Ed. 502—School and Society	3 s.h.
Ed. 515—Education of the Gifted Child	3 s.h.
Ed. 550—Problems in Guidance and Counseling	3 s.h.
Ed. 560—Development of the Secondary School Curriculum	3 s.h.
*Ed. 591—Foundations of Educational Research	3 s.h.
*Psy. 576—Theories of Human Learning	3 s.h.
II. SPECIALIZATION	18-21 sem. hrs.
Ed. 528—Language Arts in the Modern School	3 s.h.
Ed. 533—Measurement and Evaluation in the Elementary School	3 s.h.
Ed. 540—Problems in the Teaching of Reading	3 s.h.
Ed. 541—Identification and Diagnosis of Remedial Reading Disabilities	3 s.h.
Ed. 542—Psychological Aspects of Reading	3 s.h.
Ed. 543—Reading Clinic I—Remedial	3 s.h.
Ed. 544—Reading Clinic II—Enrichment	3 s.h.
Ed. 545—Organization and Administration of Reading Programs	3 s.h.
Ed. 546—Reading in the Content Areas	3 s.h.
Ed. 547—Seminar in Reading	3 s.h.
Ed. 561—Measurement and Evaluation in the Secondary School	3 s.h.
*Ed. 599—Master's Research Paper	3 s.h.
Eng. 501—Structure of English	3 s.h.

* Required

Requirements for the Certification in Reading can be obtained from the office of the Director of Graduate Studies.

The graduate faculty in Reading reserves the privilege of requiring a written and/or oral examination of each student before graduation.

MASTER OF EDUCATION DEGREE IN SOCIAL STUDIES

The Master of Education degree in Secondary Social Studies fundamentally provides:

1. Advanced study in a single area of concentration for the purpose of a greater mastery of the primary subject matter for which the student, as a school teacher, is responsible;
2. Advanced study in a second, related, discipline for the dual purpose of providing an ancillary skill to the area of concentration and subject-matter improvement in an alternative teaching area;
3. Advanced study in professional education for the purpose of enriching student experience as a school teacher.

I. GENERAL PROFESSIONAL EDUCATION		6-9 sem. hrs.
*Ed.	501—Major Philosophies of Education	3 s.h.
Ed.	502—School and Society	3 s.h.
Ed.	511—Recent Trends in Curriculum Development	3 s.h.
Ed.	515—Education of Gifted Children	3 s.h.
Ed.	550—Problems in Guidance and Counseling	3 s.h.
Ed.	560—Development of the Secondary School Curriculum	3 s.h.
Ed.	561—Measurement and Evaluation in the Secondary School	3 s.h.
*Ed.	591—Foundations of Educational Research	3 s.h.
Ed.	599—Masters Research Paper	3 s.h.
Psy.	511—Psychology of Childhood and Adolescence	3 s.h.
Psy.	576—Theories of Human Learning	3 s.h.

*Required.

II. FIELD OF SPECIALIZATION—SOCIAL STUDIES 21-24 sem. hrs.

AREA OF CONCENTRATION—American History *or* World History

Selected from history electives 15-18 s.h.
Related Fields 6- 9 s.h.

Not less than six hours from one of the related fields of economics, geography, political science, sociology-anthropology, the electives of which are listed below. The related fields courses must have the same orientation as the area of concentration. Thus, if the area of concentration is American history, the related fields courses must be American-oriented.

AREA OF CONCENTRATION—Political Science

Selected from Political Science electives 15-18 s.h.
Related Fields 6- 9 s.h.

Not less than six hours from one of the related fields of economics, geography, history, sociology-anthropology, the electives of which are listed below.

AREA OF CONCENTRATION—Geography

Selected from Geography electives 15-18 s.h.
Related Fields 6- 9 s.h.

Not less than six hours from one of the related fields of economics, history, political science, sociology-anthropology, the electives of which are listed below.

RESEARCH PAPER *or* SEMINAR IN AREA OF CONCENTRATION 3 s.h.

This option is determined by the staff and would be given at or near the completion of the minimum hours in the area of concentration.

COMPREHENSIVE EXAMINATION

A comprehensive examination covering the field of specialization will be required before the Masters degree is conferred.

SOCIAL STUDIES ELECTIVES

ECONOMICS

AMERICAN

Econ.	413—Money and Banking	3 s.h.
Econ.	513—Origin and Development of Capitalism	3 s.h.
Econ.	515—Public Policy and Business	3 s.h.
Econ.	531—Current Economic Problems	3 s.h.

WORLD

Econ.	423—History of Economic Thought	3 s.h.
Econ.	532—Comparative Economic Systems	3 s.h.
Econ.	533—International Economic Policies and Relations	3 s.h.

GEOGRAPHY

**Geog.	353—Physiography	3 s.h.
**Geog.	356—Meteorology	3 s.h.
**Geog.	357—Geology	3 s.h.
**Geog.	451—Field Techniques In Earth And Space Science	6 s.h.
Geog.	501—Evolution of Geographic Thought	3 s.h.
Geog.	523—Geography of Settlement	3 s.h.
Geog.	524—Geography of Trade and Transportation	3 s.h.
Geog.	548—Political Geography	3 s.h.
Geog.	549—Geography of World Resources and Industries	3 s.h.
Geog.	556—Geography of Pennsylvania	3 s.h.
Geog.	560—Geography of South America	3 s.h.
Geog.	566—Geography of Anglo-America	3 s.h.
Geog.	571—Geography of Africa South of the Sahara	3 s.h.
Geog.	575—Geography of Western and Mediterranean Europe	3 s.h.
Geog.	576—Geography of South and East Asia	3 s.h.
Geog.	590—Seminar in Geography	3 s.h.

(Prerequisite: Ed. 591 and at least
nine hours in geography electives)

**Courses open to both undergraduate and graduate students.

HISTORY—UNITED STATES

Hist.	571—Readings in the United States since 1790	3 s.h.
Hist.	580—United States and Latin American Relations	3 s.h.
Hist.	581—United States and Far Eastern Relations	3 s.h.
Hist.	582—The United States as a World Power	3 s.h.
Hist.	585—Colonial American Institutions	3 s.h.
Hist.	586—American Urban History	3 s.h.
Hist.	587—Studies in Pennsylvania History	3 s.h.
Hist.	588—The Trans-Mississippi West	3 s.h.
Hist.	590—Seminar: United States	3 or 6 s.h.
Hist.	599—Masters Thesis	6 s.h.

HISTORY-WORLD

EUROPE

Hist.	510—Readings in Classical Antiquity	3 s.h.
Hist.	511—Readings in Medieval European History	3 s.h.
Hist.	512—Readings in Modern Europe to 1900	3 s.h.
Hist.	518—Readings in the History of the Soviet Union	3 s.h.
Hist.	526—European Imperialism since 1870	3 s.h.
Hist.	530—History of Europe, 1900-1923	3 s.h.
Hist.	532—History of Europe, 1923-1945	3 s.h.
Hist.	534—The European Unification Movement	3 s.h.

Hist.	536—The Cold War	3 s.h.
Hist.	590—Seminar: Europe	3 or 6 s.h.
Hist.	599—Masters Thesis	6 s.h.

NON-WESTERN WORLD

Hist.	541—Readings in the Contemporary Far East	3 s.h.
Hist.	542—Readings in the Near and Middle East and Africa	3 s.h.
Hist.	552—Far Eastern Area Studies	3 or 6 s.h.
Hist.	554—Contemporary Far Eastern Cultures	3 s.h.
Hist.	590—Seminar: Non Western World	3 or 6 s.h.
Hist.	599—Masters Thesis	6 s.h.

POLITICAL SCIENCE

AMERICAN

Pol. Sci.	511—Problems of United States Government	3 s.h.
Pol. Sci.	513—Decision Making	3 s.h.
Pol. Sci.	517—United States Foreign Policy	3 s.h.
Pol. Sci.	518—Constitutional Law	3 s.h.

WORLD

Pol. Sci.	525—International Law and Organization	3 s.h.
Pol. Sci.	533—Contemporary Political Theory	3 s.h.
Pol. Sci.	541—Political Problems of Selected Emergent Nations	3 s.h.
Pol. Sci.	590—Seminar in Political Science (Prerequisite: Ed. 591 and at least nine hours of political science electives)	3 s.h.

**Courses open to both undergraduate and graduate students.

SOCIOLOGY-ANTHROPOLOGY

AMERICAN

Soc.	511—Social Institutions	3 s.h.
Soc.	513—Adolescent in American Society	3 s.h.
Soc.	523—The Contemporary American Community	3 s.h.

WORLD

Soc.	524—Comparative Cultures	3 s.h.
Anthro.	501—Studies in Anthropology	3 s.h.

MASTER OF EDUCATION DEGREE IN SPECIAL EDUCATION WITH EMPHASIS ON MENTAL RETARDATION

The program of Special Education for Mental Retardation has the following objectives:

1. To increase the competency of teachers of the mentally retarded.
2. To prepare leaders in the area of education of the mentally retarded who will help school systems develop programs for the mentally retarded.
3. To prepare students for further graduate work leading to a doctorate in special education or a related area.
4. To lay foundations for students who may later enter college teaching or become administrators of special education programs.

I. GENERAL PROFESSIONAL EDUCATION 6-9 sem. hrs.

*Ed.	501—Major Philosophies of Education	3 s.h.
Ed.	505—Comparative Education	3 s.h.
Ed.	515—Education of Gifted Children	3 s.h.
Ed.	550—Problems in Guidance and Counseling	3 s.h.
*Ed.	591—Foundations of Educational Research	3 s.h.
Psy.	511—Psychology of Childhood and Adolescence	3 s.h.
Psy.	521—Psychological Testing-Group	3 s.h.
Psy.	576—Theories of Human Learning	3 s.h.

II. FIELD OF SPECIALIZATION	21-24 sem. hrs.
A. SPECIAL EDUCATION CORE:	9-15 s.h.
*Spec. Ed. 501—Adm. & Supv. of Except. Child	3 s.h.
*Spec. Ed. 516—Psy. of Exceptional Children	3 s.h.
Spec. Ed. 532—Communication Disorders of Exceptional Children	3 s.h.
*Spec. Ed. 544—Diagnostic & Remedial Techniques	3 s.h.
Spec. Ed. 559—Seminar in Ed. of Except. Child	3 s.h.
B. TEACHING OF THE MENTALLY RETARDED CORE:	9-15 s.h.
TMR 432—Lang. Arts for Special Classes	3 s.h.
*TMR 501—Mental Retardation	3 s.h.
**TMR 515—Curriculum & Materials, EMR	3 s.h.
**TMR 525—Curriculum & Methods, TMR	3 s.h.
TMR 530—Educ. & Voc. Guidance for the M.R.	3 s.h.
TMR 552—Special Project	3 s.h.
***TMR 599—Master's Research Paper	3 or 6 s.h.

*Required.

**Choice of one.

***All students are required to complete either TMR 599 (Masters Research Paper) or a Departmental Paper in Special Education.

MASTER OF EDUCATION DEGREE IN SPEECH

The Master of Education in Speech program has the following objectives:

1. To provide the speech teacher with a general professional education which will relate the problems of education with the problems of speech.
2. To provide the speech teacher with a specialized professional education so that he will have a basis for understanding the scope and problems within the field of speech.
3. The field of specialization is designed to produce a competency in depth in the student's major area of interest (public address or theatre).

I. GENERAL PROFESSIONAL EDUCATION	6-9 sem. hrs.
*Ed. 501—Major Philosophies of Education	3 s.h.
Ed. 502—School and Society	3 s.h.
Ed. 511—Recent Trends in Curriculum Development	3 s.h.
Ed. 515—Education of Gifted Children	3 s.h.
Ed. 550—Problems in Guidance and Counseling	3 s.h.
Ed. 560—Development of the Secondary School Curriculum	3 s.h.
Ed. 561—Measurement and Evaluation in the Secondary School	3 s.h.
*Ed. 591—Foundations of Educational Research	3 s.h.
Ed. 599—Master's Research Paper	3 s.h.
Psy. 511—Psychology of Childhood and Adolescence	3 s.h.
Psy. 576—Theories of Human Learning	3 s.h.

*Required.

II. SPECIALIZED PROFESSIONAL EDUCATION	6-9 sem. hrs.
*Sp. 501—Introduction to Research in Speech	3 s.h.
*Sp. 502—Rhetorical Criticism	3 s.h.
Sp. 510—Current Problems in Speech Activities	3 s.h.
Sp. 557—Theatrical Criticism	3 s.h.

*Required: Sp. 501 or Sp. 510; Sp. 502 or Sp. 557.

III. FIELD OF SPECIALIZATION (Select from A only or B only) 18-21 s.h.

A. PUBLIC ADDRESS

Sp.	503—History and Criticism of Public Address	3 s.h.
Sp.	504—British Oratory	3 s.h.
Sp.	505—Ancient Rhetoric	3 s.h.
Sp.	515—Advanced Persuasion and Propaganda	3 s.h.
Sp.	520—Advanced Oral Interpretation	3 s.h.
Sp.	530—Advanced Radio and Television	3 s.h.
Sp.	585—Public Address Seminar	3 s.h.
*Sp.	590—Master's Research Paper	3 s.h.

B. THEATRE

Sp.	551—Advanced Acting	3 s.h.
Sp.	553—Advanced Costuming	3 s.h.
Sp.	554—Advanced Directing	3 s.h.
Sp.	558—World Theatre	3 s.h.
Sp.	560—Playwriting	3 s.h.
Sp.	565—Advanced Theatre Production	3 s.h.
Sp.	566—Theatre Design and Lighting	3 s.h.
Sp.	570—Literature of the Theatre	3 s.h.
Sp.	575—Experimental Theatre	3 s.h.
Sp.	577—Theatre Management	3 s.h.
Sp.	580—Theatre Seminar	3 s.h.
*Sp.	590—Master's Research Paper	3 s.h.

*All students are required to complete either Speech 590 or a Departmental Paper in Speech.

GRADUATE COURSE DESCRIPTIONS

ANTHROPOLOGY

- ANTHRO. 501 STUDIES IN ANTHROPOLOGY 3 sem. hrs.
Processes of human evolution and cultural dynamics, utilizing the findings of physical and cultural anthropology.
- ANTHRO. 550 CULTURAL DYNAMICS 3 sem. hrs.
An analysis of the development of culture from primates to current events including the processes of cultural change: "cultural evolution," diffusion, innovation, and invention. The role of the social environment will also be analyzed. The relationship between human biology and cultural capacity is analyzed by reference to recent studies of primates, sexology, linguistics, ecology, and physical anthropology.

BIOLOGY

- BIOL. 511 SYSTEMATIC BOTANY 3 sem. hrs.
Plant life cycles as related to their positions in the hierarchy of the plant kingdom. Competency in systematics is basic to further specialization in the areas of botany.
- BIOL. 512 SYSTEMATIC ZOOLOGY 3 sem. hrs.
Emphasizes the principles of animal taxonomy, the use of taxonomic keys, the geographical distribution of animals, and the collection and preservation of animals for museum study.
- BIOL. 515 ANIMAL BEHAVIOR 3 sem. hrs.
Behavior of animals, with emphasis on ecological and adaptational considerations.
- BIOL. 521 ANIMAL ECOLOGY 3 sem. hrs.
Animal-environmental relationships will be considered at the levels of individuals, species, populations, the distribution and the role of animals in communities and ecosystems. Laboratory and field studies will include investigations of physical and biotic aspects of the environment.
- BIOL. 522 PLANT ECOLOGY 3 sem. hrs.
Interrelationships between plants and their environments. Physical and biological factors plus human influences involved in the distribution, associations, and successions of plant populations and communities are investigated.
- BIOL. 525 LIMNOLOGY 3 sem. hrs.
Chemical and physical aspects of lakes, ponds, and streams, and of the nature of their biota. Laboratory and field investigations will be included.
- BIOL. 528 CONSERVATION OF BIOLOGICAL RESOURCES 3 sem. hrs.
Theory and practice of environmental conservation of biological resources and on applied ecology.
- BIOL. 531 DEVELOPMENTAL BIOLOGY 3 sem. hrs.
Advanced study of animal development including major emphasis on experimental analysis and modern concepts such as induction and the control of differentiation and other physiological aspects.

- BIOL. 533 VERTEBRATE MORPHOLOGY** 3 sem. hrs.
Vertebrate morphology, including paleontological, systematic, embryological, and phylogenetic aspects.
- BIOL. 535 ENDOCRINOLOGY** 3 sem. hrs.
The role of the endocrine glands in growth, metabolism, development, regulation, and reproduction of animals. The integrated activities of the nervous and endocrine systems also are studied.
- BIOL. 541 ADVANCED GENETICS** 3 sem. hrs.
Fundamental principles of inheritance. Consideration will be given to mitosis, meiosis, probability and Mendelian ratios, chromosome number and structural changes within chromosomes, intergenic linkage, crossing over, sex determination, natural and induced mutations, radiation and the gene, evolution, population genetics, developmental genetics, biochemical genetics, nucleic acids: hereditary transmission and protein synthesis and microbial genetics.
- BIOL. 543 EVOLUTION** 3 sem. hrs.
Mechanisms of evolution, nature and behavior of genes, factors affecting gene frequencies, environmental factors, speciation mechanisms, and population analysis. Comprehensive survey of the literature in evolution. Topics to be in the student's interest area.
- BIOL. 544 CYTOLOGY** 3 sem. hrs.
Structure and functions of cells and parts of cells. Particular emphasis will be placed upon the organic processes and chromosome mechanism of heredity.
- BIOL. 547 RADIATION BIOLOGY** 3 sem. hrs.
Effects of radiation on living organisms. Includes a consideration of nuclear structure, the fundamental properties of radiation, the physical, chemical, and genetic effects on plants and animals from cells to whole organisms, and the application of radioactive chemicals in biological studies.
- BIOL. 550 BIOCHEMISTRY** 3 sem. hrs.
The vital processes of living organisms with emphasis on the composition of living matter, enzymes, basic metabolic schemes, the biochemistry of special tissues and systems, hormones, vitamins, and topics of current interest.
- BIOL. 551 CELL PHYSIOLOGY** 3 sem. hrs.
Fundamental processes of plants and animals at the cellular level. Emphasis will be given to the relationship of structure and properties of cells to metabolism, synthesis, and regulation.
- BIOL. 561 MICROBIOLOGY** 3 sem. hrs.
The cytology, nutrition, cultivation, and metabolism of microorganisms. A consideration of microorganisms and disease; their control; genetics and other aspects of applied microbiology.
- General description for Biol. 581, 582, 583; Directed study courses. The directed study course is designed to provide opportunity for advanced students to work on problems in specialized areas. Research and individual study will be emphasized. Students will be assigned to one of the staff; meetings will be by appointment.

- BIOL. 581 DIRECTED STUDY IN ZOOLOGY 3 sem. hrs.
Suggested areas include Mammalogy, Herpetology, Ichthyology, Ornithology, Parasitology, Entomology, Genetics.
- BIOL. 582 DIRECTED STUDY IN BOTANY 3 sem. hrs.
Suggested areas include Algology, Bryology, Vascular Plants, Plant Physiology.
- BIOL. 583 DIRECTED STUDY IN MICROBIOLOGY 3 sem. hrs.
Suggested areas include Microbial Physiology, Virology, Tissue Culture, Sanitation and Pollution.
- BIOL. 592 MASTERS RESEARCH PAPER 3 or 6 sem. hrs.
An opportunity is provided for the student to demonstrate his ability to employ accepted methods of carrying on and reporting research in the solution or intensive study of some problem area of interest or concern to him. The problem area selected for the research project must be in the field of biology.

BUSINESS EDUCATION

- BUS. ED. 521 ADVANCED COST ACCOUNTING 3 sem. hrs.
Cost determination procedures for budgetary control with standard costs. (Prerequisite—Bus. Ed. 421)
- BUS. ED. 522 — ADVANCED AUDITING THEORY 3 sem. hrs.
Application of auditing theories and principles to audit problems with emphasis on separation of audit working papers and reports. (Prerequisite—Bus. Ed. 422)
- BUS. ED. 523 ADVANCED TAX ACCOUNTING 3 sem. hrs.
Interpretation of federal and state partnership and corporate income tax laws. Case studies are employed to illustrate the proper preparation of returns, tax planning and research techniques. Social security taxes, gift taxes, and estate taxes are also covered. (Prerequisite—Bus. Ed. 423)
- BUS. ED. 531 PROBLEMS IN CORPORATION FINANCE 3 sem. hrs.
Problems encountered in organizing and financing operations of industrial corporations, public utilities, and railroads are examined. Special attention is given to the kinds of corporate securities used to secure both short-term and long-term capital.
- BUS. ED. 532 PROBLEMS IN PUBLIC FINANCE 3 sem. hrs.
Principles governing the budgeting and financing of federal, state, and local government operations provides the basis for analysis of the effects of public expenditures, taxation, and debt management on the economy of the United States.
- BUS. ED. 533 BUSINESS STATISTICS 3 sem. hrs.
Principles applicable to and procedures used in collecting, tabulating, analyzing, presenting, and interpreting business and economic data are studied. Consideration is given to measures of central tendency, sampling, time series, correlation, and index numbers.
- BUS. ED. 534 PRINCIPLES OF INSURANCE 3 sem. hrs.
Principles applicable to and uses of various types of life, marine, casualty, and fire insurance contracts are supplemented by a consideration of basic legal concepts pertaining to insurance contracts and the responsibility of underwriters.

- BUS. ED. 541 RESEARCH IN MARKETING 3 sem. hrs.
An introduction to marketing research.
(Prerequisite—Bus. Ed. 441)
- BUS. ED. 551 IMPROVEMENT OF INSTRUCTION IN BUSINESS SKILL SUBJECTS 3 sem. hrs.
Current practices in the teaching of shorthand, typewriting, and secretarial practice are studied with consideration given to teaching aids and evaluative devices.
- BUS. ED. 552 IMPROVEMENT OF INSTRUCTION IN BASIC BUSINESS SUBJECTS 3 sem. hrs.
The contribution which basic business subjects can make to the educational program of the secondary school is emphasized. Currently accepted methods and techniques of teaching such basic business subjects as General Business, Business Law, and Elementary Economics are studied with specific attention devoted to teaching aids which may be utilized to insure effective instruction.
- BUS. ED. 553 IMPROVEMENT OF INSTRUCTION IN BOOKKEEPING AND BUSINESS ARITHMETIC 3 sem. hrs.
Recent developments in methods of teaching Bookkeeping and Business Arithmetic and a critical analysis of objectives serve as a basis for increasing the competence of the teacher of these subjects. Consideration is given to teaching aids designed to improve the effectiveness of classroom instruction.
- BUS. ED. 561 FOUNDATIONS OF BUSINESS EDUCATION 3 sem. hrs.
Historical beginnings and present status of business education serve as the basis for developing an understanding of the objectives of and the philosophies underlying present-day business education programs in the secondary school.
- BUS. ED. 562 CURRENT PROBLEMS OF BUSINESS EDUCATION 3 sem. hrs.
The major problem areas in business education, as revealed in part by a critical analysis of current professional literature, are studied.
- BUS. ED. 563 EVALUATION IN BUSINESS EDUCATION 3 sem. hrs.
The objectives of measurement in business education are examined with consideration given to the manner in which evaluative devices can be effectively used.
- BUS. ED. 564 ADMINISTRATION AND SUPERVISION OF BUSINESS EDUCATION 3 sem. hrs.
Principles and techniques associated with educational administration serve as the basis for a consideration of administrative and supervisory responsibilities of the business education department head.
- BUS. ED. 581—SEMINAR IN BUSINESS EDUCATION 3 sem. hrs.
An investigation and evaluation of completed research in Business Education. The student will compare and submit written reports which will be evaluated and which will be used as the basis for class discussions.

COMMUNICATION DISORDERS

- COM. DIS. 501 FOUNDATIONS OF SPEECH AND HEARING EDUCATION 3 sem. hrs.
Historical review and analyses are made concerning the evolution of the profession. Interdisciplinary aspects are examined. Organizational, administrative, and legal areas are evaluated as they relate to education and the profession.
- COM. DIS. 504 CURRENT SPEECH AND HEARING PRACTICES IN PUBLIC SCHOOLS 3 sem. hrs.
Present practices and philosophies in public schools are examined. Merits of existing programs are considered. Educational structures, national, state, and local requirements are reviewed. Research trends, and advanced practices in the field are considered. Includes analyses of equipment, materials, record-keeping procedures, and related audio-visual-kinesthetic materials.
- COM. DIS. 505 SUPERVISION AND ADMINISTRATION OF SPEECH AND HEARING SERVICES 3 sem. hrs.
General principles of supervision are examined and professional personnel practices are explored.
- COM. DIS. 511 ORGANIC DISORDERS OF ARTICULATION 3 sem. hrs.
Etiology, diagnosis, and treatment of organic factors are subjected to intense study. Emphasis is focused on articulatory abnormalities of speech processes caused by cerebral palsy and cleft palate conditions. Implications of disorders for developmental age levels are considered.
- COM. DIS. 512 SEMINAR IN APHASIA AND ALLIED SYMBOLIZATION DISORDERS 3 sem. hrs.
Study is made of selected topics allied to aphasia and dysphasia related to developmental factors or sequelae to injuries and disorders of the central nervous system.
- COM. DIS. 532 HEARING AIDS AND AUDITORY TRAINING 3 sem. hrs.
Theoretical and clinical analyses of literature are evaluated in relation to educational and other rehabilitative measures available to individuals with serious organic and non-organic hearing problems. Study, interpretation, and evaluation of modern instruments and tests are included.
- COM. DIS. 541 SEMINAR IN STUTTERING 3 sem. hrs.
Selected topics related to stuttering and to stuttering behavior and may include diagnosis, therapy or related implications and research.
- COM. DIS. 553 SPEECH PATHOLOGY PRACTICUM 3 sem. hrs.
Special clinical problems of clients are considered through advanced study and experience. Internships may be arranged in approved institutions or schools. Problem areas and student practicums must be approved by graduate advisor.
- COM. DIS. 554 CLINICAL PRACTICUM FOR HEARING DISORDERS 3 sem. hrs.
Hearing losses and deafness affecting the personal, socio-economic adjustment of individuals are evaluated and treated through supervised study and experience. Internships may be arranged in approved private and public institutions. Proper arrangements relating to student interest must be approved by graduate advisor.

COM. DIS. 561 VOICE AND LANGUAGE DISORDERS 3 sem. hrs.

Differential diagnosis and therapeutic methods are evaluated for organic and functional disorders. Particular attention is given to vocal processes and pathologies associated with laryngectomies, vocal nodules and ulcers, vocal band paralysis, psychogenic disturbances, foreign dialects, dysarthrias, language deficiencies resulting from sensorineural hearing impairment, and problems associated with voice quality and nasality. Clinical tests and instrumentation are appraised.

COM. DIS. 571 SEMINAR IN SPEECH PATHOLOGY 3 sem. hrs.

Selected theoretical and clinical areas of speech pathology and related disciplines. Selected areas may include clinical and research topics pertaining to student needs.

COM. DIS. 572 SEMINAR IN AUDIOLOGY 3 sem. hrs.

Analysis, interpretation, and study are made of selected areas in audiology and related disciplines that may include education, psychology, otology, rehabilitation, and other fields.

COM. DIS. 575 SPEECH AND VOICE SCIENCE 3 sem. hrs.

Historical review, interpretation, and application of literature dealing with experimental and practical phonetics are emphasized. Advanced study of kinesiological phonetics and phonetic metamorphology is studied in relation to anatomical and physiological processes of the speaking act. Evaluation also is made of diagnostic tests and instruments developed to measure physiological and other properties of speech and acoustics.

For course descriptions see the 1970-71 Undergraduate College Catalog.

COM. DIS. 452 ANATOMY OF SPEECH AND HEARING
MECHANISMS 3 sem. hrs.

COM. DIS. 491 MEASUREMENT OF HEARING LOSS 3 sem. hrs.

ECONOMICS

ECON. 513 ORIGIN AND DEVELOPMENT OF CAPITALISM 3 sem. hrs.

Study of the transition from feudalism to capitalism and the subsequent influence of leading capitalist institutions on industry, agriculture, commerce, banking, and the social movement.

ECON. 515 PUBLIC POLICY AND BUSINESS 3 sem. hrs.

Public policies affecting the economy: historical, philosophical and legal basis of regulation; the rationale of free-enterprise. Intensive analysis of selected areas of economic policy related to government action.

ECON. 531 CURRENT ECONOMIC PROBLEMS 3 sem. hrs.

Selected economic problems of current interest and concern to our society. In the study of these problems, a careful examination is made of basic economic principles and theories as well as the thinking of recognized economists of the past and present as revealed in their published works.

ECON. 532 COMPARATIVE ECONOMIC SYSTEMS 3 sem. hrs.
Analysis of the main economic activities under diverse systems of organization, influence of variations in resources, technology, and social values. Comparative treatment of Soviet-type economics, market socialism, Western "mixed" economics.

ECON. 533 INTERNATIONAL ECONOMIC POLICIES AND RELATIONS 3 sem. hrs.
An analysis of international trade. Full consideration is given to contemporary problems facing international trade and to the impact of governmental policy upon international commercial relations.

EDUCATION

ED. 501 MAJOR PHILOSOPHIES OF EDUCATION 3 sem. hrs.
Modern educational problems and trends are interpreted in the light of basic philosophical viewpoints. Some basic concepts and philosophies which have influenced and are influencing modern education are examined in primary sources.

ED. 502 SCHOOL AND SOCIETY 3 sem. hrs.
The effects on the school program of social class, family and community pressures, and changing patterns and standards of life in our society are studied. Basic understandings of these pressures and patterns are developed to enable the teacher to work effectively in encouraging the good and reducing the harmful impacts of social forces in relationships of children.

ED. 503 THE HISTORY OF AMERICAN EDUCATIONAL THEORY 3 sem. hrs.
Historical foundations of American educational theory with emphasis on the various individuals and schools of thought influencing the development of education in America.

ED. 505 COMPARATIVE EDUCATION 3 sem. hrs.
Educational ideas and practices of various countries of the world are examined for their impact upon our culture and education. Particular attention is given to the relationship of European educational programs to the American philosophy and practice of public education.

ED. 506 URBAN EDUCATION FOR THE DISADVANTAGED 3 sem. hrs.
Designed to give the student a greater awareness of the problems facing the urban educational system. The course emphasizes a growth of sensitivity to the disadvantaged youngster, provides for an in-depth examination of current research findings in each area studied, develops teaching strategies and resources, and provides various approaches to resolve major problems. Some discussion of polarization on most of the critical problem areas is undertaken.

ED. 511 RECENT TRENDS IN CURRICULUM DEVELOPMENT 3 sem. hrs.
Of major concern in this course are recent curriculum developments, K-12, growing out of the ever changing role of education in American society.

- ED. 512 SELECTION AND USE OF AUDIO-VISUAL MATERIALS IN EDUCATION 3 sem. hrs.
Advanced study of the strengths and weaknesses of educational media and how they can be combined to design learning situations which incorporate the latest techniques in instructional technology.
- ED. 514 HOME, SCHOOL, AND COMMUNITY RELATIONS 3 sem. hrs.
An introductory course in public relations, especially slanted to elementary school, in which a partnership philosophy between home, school, and community is developed. Principles, attitudes, and techniques to encourage community sharing in the planning of and assuming responsibility for good schools are considered.
- ED. 515 EDUCATION OF THE GIFTED CHILD 3 sem. hrs.
Principles and practices which are modifying school programs to conserve and develop to the optimum degree the capabilities of the more able children are examined. A study is made of the more promising teaching techniques and devices used in both the elementary and the secondary school.
- ED. 521 THE ELEMENTARY SCHOOL CURRICULUM 3 sem. hrs.
Problems related to development, experimentation, and improvement of curriculum practices in the elementary school.
- ED. 522 CURRICULUM TRENDS IN EARLY CHILDHOOD EDUCATION 3 sem. hrs.
Changing goals and the developing programs required to meet the needs of children who enter school with a greatly increased experiential background.
- ED. 523 PRACTICES IN TEACHING THE YOUNG CHILD 3 sem. hrs.
Problems and practices involved in teaching the young child. Emphasis is placed on developmental aspects of childhood as they relate to the school program.
- ED. 524 KNOWLEDGE AND THE CURRICULUM IN THE ELEMENTARY SCHOOL 3 sem. hrs.
Graduate students discover through current literature the place of knowledge in developing a curriculum that has useful value to children in dealing with their problems. The emphasis is on the analysis of content rather than goals and organization, which were the foci of the prerequisite course.
- ED. 525 CURRENT PRACTICES IN ELEMENTARY SCHOOL SCIENCE 3 sem. hrs.
Problems resulting from the increased interest of children in science and the public demand for science instruction in the elementary grades are considered. Methods and materials for nurturing these interests and for implementing science instruction, within the limits of the best interests of children, are presented and evaluated.
- ED. 526 FOREIGN LANGUAGE IN THE ELEMENTARY SCHOOL 3 sem. hrs.
Problems involved in the teaching of foreign languages in the elementary school. Teaching materials are surveyed and attention is given to special techniques required for the teaching of a foreign language at the elementary school level. Observation of actual elementary school foreign language classes.

- ED. 527 SOCIAL STUDIES IN THE ELEMENTARY SCHOOL 3 sem. hrs.
Investigate, as an area of study, contemporary trends and utilize current research as a basis for the development of conceptual frame work for the realistic social studies program in the modern elementary school.
- ED. 528 LANGUAGE ARTS IN THE MODERN SCHOOL 3 sem. hrs.
Study of problems related to instruction in the various aspects of the elementary language arts and the position of the language arts in the curriculum. Particular consideration will be given to current research and its practical application.
- ED. 529 LITERATURE FOR CHILDREN IN THE ELEMENTARY GRADES 3 sem. hrs.
Provides a thorough background in literature for children. Particular attention is given to ways that children may encounter literature and methods that are effective in the encounter. Students become acquainted with award-winning children's books, work with children in a story-telling experience, discover ways other than through reading by which children may experience literature, and develop children's literature of their own.
- ED. 530 GUIDANCE IN THE ELEMENTARY SCHOOL 3 sem. hrs.
Provides the teacher with an understanding of the concepts and techniques essential to the guidance process in the elementary school. Behavioral and developmental problems, and problems associated with the releasing of creative capacities of children are discussed.
- ED. 533 MEASUREMENT AND EVALUATION IN THE ELEMENTARY SCHOOL 3 sem. hrs.
Various aspects of measurement and evaluation in the elementary school. Of particular emphasis are construction, administration, and interpretation of results of group tests of intelligence, achievement, aptitude, and personality.
- ED. 534 CREATIVE TEACHING IN ELEMENTARY EDUCATION 3 sem. hrs.
Helps teachers to become more creative in their approaches to their students and subject matter. Emphasis will be on understanding creative process, recognizing the creative child, and greater development of the creative potential of student and teacher.
- ED. 539 SEMINAR IN ELEMENTARY EDUCATION 3 sem. hrs.
An investigation of current thinking and research in the various aspects of elementary education.
- ED. 540 PROBLEMS IN THE TEACHING OF READING 3 sem. hrs.
Provides the student with a knowledge of trends in reading instruction and to develop competence in the use of different approaches to the solution of reading problems.
- ED. 541 IDENTIFICATION AND DIAGNOSIS OF REMEDIAL READING DISABILITIES 3 sem. hrs.
Diagnostic and remedial procedures in the area of reading emphasizing both standardized and informal techniques. Analysis of extreme reading disabilities, preparation of case studies, special classes for corrective and remedial procedures. Experience with children in a laboratory situation.

- ED. 542 PSYCHOLOGICAL ASPECTS OF READING 3 sem. hrs.
The psychological foundations of reading are considered in light of their relative effect on reading achievement.
- ED. 543 READING CLINIC I — REMEDIAL 3 sem. hrs.
Clinical experience in the diagnosis and remediation of reading problems. Complete diagnosis, development, administration, and evaluation of individual programs, including written case studies.
- ED. 544 READING CLINIC II — ENRICHMENT 3 sem. hrs.
Clinical experience is given in the development of reading speed and comprehension with persons not having remedial problems.
- ED. 545 ORGANIZATION AND ADMINISTRATION OF READING PROGRAMS 3 sem. hrs.
A course for the reading teacher and administrator who will be involved with supervising and programming responsibilities of reading in the school curriculum. Various types of reading programs will be examined. An original reading proposal will be required of each student.
- ED. 546 READING IN THE CONTENT AREAS 3 sem. hrs.
Designed for teachers in grades 4 to 8. Procedures and materials in word perception, special reading skills, vocabulary development, dictionary skills, and library techniques will be taught.
- ED. 547 SEMINAR IN READING 3 sem. hrs.
Independent work in the study of recent research in the teaching of reading. New curriculums, materials, and procedures of teaching reading will be discussed.
- ED. 550 PROBLEMS IN GUIDANCE AND COUNSELING 3 sem. hrs.
Topics considered in this course include the philosophy of guidance, the history of the guidance movement, and the guidance needs of children and adolescents. Methods of gathering data, the nature of school records, the interpretation of test results and inventories, the use of occupational information and data, and interviewing and counseling techniques are studied.
- ED. 551 TECHNIQUES OF COUNSELING 3 sem. hrs.
Topics considered are the theories, principles and practices of counseling. The development and use of counseling materials such as test results, educational information, and other pertinent materials are considered.
- ED. 552 ORGANIZATION AND SUPERVISION OF GUIDANCE SERVICES 3 sem. hrs.
Various types of guidance organizations used in schools and their effectiveness in providing for good guidance are discussed.
- ED. 560 DEVELOPMENT OF THE SECONDARY SCHOOL CURRICULUM 3 sem. hrs.
Problems related to development, experimentation, and improvement of curriculum practices in the secondary school.

ED. 561 MEASUREMENT AND EVALUATION IN THE
SECONDARY SCHOOL 3 sem. hrs.

Various aspects of measurement and evaluation in the elementary school. Of particular emphasis are construction, administration, and interpretation of results of group tests of intelligence, achievement, aptitude, and personality.

ED. 567 BSCS METHODS AND PHILOSOPHY 3 sem. hrs.

Study of the rationale and methods of instruction in the BSCS biology program. Consideration will be given to invitations to inquiry, specialized laboratory procedures, test question construction, the laboratory block program, the S-M (slow materials) program, the second level program, and various student and teacher aids and materials of the BSCS program. Selected BSCS laboratories will be conducted.

ED. 568 PROBLEMS OF TEACHING THE FOREIGN
LANGUAGES 3 sem. hrs.

Problems involved in the teaching of foreign languages in the modern school. Emphasis will be placed on examination of the latest research concerning the teaching of foreign languages, techniques of using the language laboratory, and other commercial materials available in the field.

ED. 581 COLLEGE CURRICULUM AND TEACHING 3 sem. hrs.

Current thinking in the development of programs in higher education and of the problems of teaching in higher education.

ED. 591 FOUNDATIONS OF EDUCATIONAL RESEARCH 3 sem. hrs.

Research and its practical application to professional problems. The student is acquainted with the methods and techniques used in educational research, and the manner in which statistical data should be interpreted and evaluated.

ED. 599 MASTERS RESEARCH PAPER 3 sem. hrs.

Student demonstrates his ability to employ accepted methods of educational research in the solution or intensive study of some problem area of interest or concern to him. The problem area selected for the research project must be related to the curriculum which the student is pursuing.

ENGLISH

ENG. 500 MASTER'S RESEARCH PAPER 6 sem. hrs.

An extensive and creditable scholarly paper on a topic to be determined by the student in conjunction with his advisor.

ENG. 501 STRUCTURE OF ENGLISH 3 sem. hrs.

Phonology, morphology, structural syntax, and graphemics of modern American English.

ENG. 502 HISTORY OF THE ENGLISH LANGUAGE 3 sem. hrs.

Phonological, morphological, syntactic, graphemic and vocabulary changes in the English language from the Old English period to the present.

- ENG. 503 INTRODUCTION TO LITERARY RESEARCH
AND BIBLIOGRAPHY 3 sem. hrs.
History of literary scholarship, with special reference to the development of the various schools of modern scholarly practice. Detailed study of book production (collation, editing and publication.) Practice in the preparation of specialized bibliographies and in the planning of scholarly projects.
- ENG. 505 LITERARY CRITICISM 3 sem. hrs.
An examination in depth of major critics from Aristotle to the present. Emphasis on application of critical principles to primary genre—drama, novel, poetry—and on independent study in varied areas of literature and aesthetics.
- ENG. 521 CONTEMPORARY SHORT STORY 3 sem. hrs.
Main lines of development of the short story from the mid-nineteenth century to the present. Attention is given to individual writers, especially major figures; to analysis and evaluation of individual stories; and to the characteristics of the genre.
- ENG. 522 MODERN DRAMA 3 sem. hrs.
Main forces and movements in modern drama through selected dramatists from the time of Ibsen.
- ENG. 524 CONTEMPORARY NOVEL 3 sem. hrs.
Writers and the trends of the novel in the modern era, with emphasis on British and American works.
- ENG. 526 MODERN POETRY 3 sem. hrs.
Reading of a comprehensive selection of modern poetry, British and American. Emphasis on appreciating the art of the poems, on recognizing the modern spirit in them, and on viewing them as part of a historical development of poetic tradition.
- ENG. 531 SEMINAR 3 sem. hrs.
For advanced students near graduation. Each student in Seminar will pursue his own line of study under the guidance of the instructor and in an area of study determined by the student and his advisor. Notice of intention to register for Seminar must be given the instructor of the course at least two months before the course begins.
- ENG. 532 MAJOR BRITISH AUTHORS 3 sem. hrs.
Study of one or more major writers in English literature. Authors included will vary with each presentation of the course.
- ENG. 542 EARLY ENGLISH DRAMA 3 sem. hrs.
Studies the growth of a native drama from the middle ages to the closing of the theatres in 1642, including mysteries, moralities, and interludes. Emphasis is on Shakespeare's contemporaries: Kyd, Greene, Marlow, and Jonson.
- ENG. 543 CHAUCER 3 sem. hrs.
Close study of Chaucer's major works with emphasis on the mind and art of Chaucer and considerable attention to the Middle English language. Medieval background and various specialized scholarly problems are also dealt with.

- ENG. 547 ELIZABETHAN POETRY 3 sem. hrs.
 Elizabethan poetry, particularly the sonnet, lyric, and narrative of the 1590's, is examined for structure, origins, and influence. Students are encouraged to develop topics on the works of individual poets.
- ENG. 548 SPENSER 3 sem. hrs.
 A study, generally in chronological order, of most of Spenser's poetry and some of his prose work. Emphasis is given to the fusion of Renaissance and Reformation currents in his thought and art, to his great poetic resourcefulness, and to his influence on later English poetry.
- ENG. 549 SHAKESPEARE 3 sem. hrs.
 A few selected plays are closely read. From this study are developed topics in biography and dating, textual history, sources, and contemporary and earlier intellectual influences.
- ENG. 554 MILTON 3 sem. hrs.
 A comprehensive study of all the poetry and a selected group of the prose works of John Milton. Special reference to the chronology of the works and to evidences of the expanding genius of the author.
- ENG. 556 RESTORATION AND LATER DRAMA 3 sem. hrs.
 Examines trends in comedy and tragedy from the reopening of the theatres in 1660 through the 1770's. Among the dramatists studied are Congreve, Dryden, Wycherley, Steele, Goldsmith, and Sheridan. Also considers the French influences.
- ENG. 559 AGE OF JOHNSON 3 sem. hrs.
 Examines in depth the work of such major figures of the Augustan era as Swift, Fielding, Sterne, Addison, Goldsmith, Pope, Johnson, Burns, and Blake. Independent research is based chiefly on studies of minor authors of the period.
- ENG. 563 19TH CENTURY NOVEL 3 sem. hrs.
 Traces the development of the novel as a major literary form of the Victorian age. A close study of the work of such major English novelists as Austen, Scott, the Brontes, Dickens, Thackeray, Trollope, and Eliot. In addition, supplementary readings in other novelists of the period, and in secondary source materials.
- ENG. 565 ENGLISH ROMANTIC POETS 3 sem. hrs.
 Careful study of important segments of the work of the major Romantic poets to disclose the characteristics of the work and thought of each writer. Some attention given to background of the period and its literary forebears and descendants. Inclusion of minor poets will vary with the instructor's purposes.
- ENG. 569 VICTORIAN LITERATURE 3 sem. hrs.
 A study in depth of some aspect or combination of aspects of literary significance in the Victorian Age—author(s), genre, specific works.
- ENG. 582 AMERICAN LITERATURE: EARLY 3 sem. hrs.
 Major prose writers and poets of Colonial and Federalist America as Mather, Taylor, Edwards, Woolman, Franklin, Paine, Jefferson, Freneau, Irving, and Bryant. Stresses the nature of Puritanism and the role it played in the literature of these periods.

ENG. 583 AMERICAN LITERATURE: MIDDLE 3 sem. hrs.

Major American writers in the American Renaissance and other important figures of the 19th century: de Tocqueville, Emerson, Thoreau, Hawthorne, Melville, Whitman, Twain, Lincoln, and James. Particular emphasis will be given to the reaction of these writers to Puritanism and the imaginative literature stemming from it.

ENG. 584 AMERICAN LITERATURE: MODERN 3 sem. hrs.

Since much of 20th century American literature achieves its greatest intensity in being critical of native traditional values, the course will examine such representative writers as Allen, Krutch, Dreiser, Lewis, Anderson, Hemingway, Fitzgerald, Faulkner, Eliot, Steinbeck, Ellison and Bellow.

ENG. 587 MAJOR AMERICAN AUTHORS 3 sem. hrs.

Study of one or more major writers in English literature. Authors included will vary with each presentation of the course.

FOREIGN LANGUAGES

GROUP I PROFESSIONAL EDUCATION

ED. 526 FOREIGN LANGUAGE IN THE ELEMENTARY SCHOOL 3 sem. hrs.

Problems involved in the teaching of foreign languages in the elementary school. Teaching materials are surveyed and attention is given to special techniques required for the teaching of a foreign language at the elementary school level. Observation of actual elementary school foreign language classes.

ED. 568 PROBLEMS OF TEACHING THE FOREIGN LANGUAGES 3 sem. hrs.

Problems involved in the teaching of foreign languages in the modern school. Emphasis will be placed on examination of the latest research concerning the teaching of foreign languages, techniques of using the language laboratory, and other commercial materials available in the field.

LAN. 501 LINGUISTICS 3 sem. hrs.

An introduction to the study of language as a science. A history of languages in general, with particular attention to the Indo-European branch. The application of the science of linguistics to the teaching of languages.

GROUP II FRENCH

FR. 511 ROMANCE PHILOLOGY (FRENCH) 3 sem. hrs.

Historical development of French phonology and morphology from their earliest beginnings to the present. A survey of the chief characteristics of Old French.

FR. 512 EXPLICATION DE TEXTE 3 sem. hrs.

A study of the French technique of textual and stylistic analysis known as "explication de texte." Practice in applying these techniques is undertaken through a series of analyses of the works of selected French writers.

- FR. 513 PHONETICS 3 sem. hrs.
 Study of the sounds of French through the application of the international phonetic alphabet with a view to developing a thorough mastery of the correct pronunciation and intonation of the French language. Laboratory drill with the latest recordings by leading phoneticians.
- FR. 514 ADVANCED GRAMMAR AND COMPOSITION 3 sem. hrs.
 A conceptual approach to the study of French grammar. An intensive analysis of the various principles of French grammar and syntax. An evaluation of the changes which have occurred in French grammar and usage in recent decades.
- FR. 521 CORNEILLE, MOLIÈRE, AND RACINE 3 sem. hrs.
 Analysis of the principal plays of Molière. A study of the history of comedy in France, and of the life and times of Molière the man.
- FR. 522 18TH AND 19TH CENTURY FRENCH THEATER 3 sem. hrs.
 Analysis of the principal plays of the enlightenment with emphasis upon the popular theater of Diderot, the classical tragedies of Voltaire, the revolutionary plays of Beaumarchais, and the principal works of the 19th century theater.
- FR. 523 VOLTAIRE AND ROUSSEAU 3 sem. hrs.
 Major works of Voltaire and Rousseau and a critical and analytical comparison of their respective philosophical points of view. Their impact on the character of Western civilization is also analyzed.
- FR. 531 THE FRENCH NOVEL (TO THE END OF THE 19TH CENTURY) 3 sem. hrs.
 A history of the novel in France, with particular emphasis on the works of the major French novelists of the nineteenth century: Hugo, Stendahl, Balzac, Flaubert, and Zola.
- FR. 532 THE 20TH CENTURY FRENCH NOVEL 3 sem. hrs.
 The French novel in the twentieth century and of the various philosophical, social, and aesthetic doctrines which emerged from it. An analysis of the masterpieces of the outstanding novelists of the century. (Excluding Proust and Gide, who are treated in a separate course.)
- FR. 534 THE CONTEMPORARY FRENCH THEATER 3 sem. hrs.
 The principal dramatic works of the 20th century are studied and analyzed against the history of the development of the theater in France. The latest techniques and innovations are analyzed and an assessment of their importance and impact on the modern theater is attempted.
- FR. 537 FRENCH POETRY TO BAUDELAIRE 3 sem. hrs.
 French poetry from the beginnings to Baudelaire.
- FR. 538 FRENCH POETRY FROM BAUDELAIRE TO THE PRESENT 3 sem. hrs.
 French poetry from Baudelaire to the present day.

FR. 539 FRENCH LITERARY CRITICISM 3 sem. hrs.
French literary critics and their writings.

FR. 559 SEMINAR 3 sem. hrs.
Seminar topics will be chosen to suit the needs of the students.

FR. 560 MASTER'S RESEARCH PAPER 3 sem. hrs.

GROUP III GERMAN

GER. 511 GERMANIC PHILOLOGY 3 sem. hrs.
Development of Germanic phonology and morphology from their earliest beginnings to the present. A survey of the chief characteristics of Gothic, Old High German and Middle High German will be introduced with appropriate examples.

GER. 514 ADVANCED GERMAN STYLISTICS
Study of stylistic resources of modern German, based on reading and analysis of selected texts. Discussion, oral and written drill.

GER. 520 THE AGE OF GOETHE 3 sem. hrs.
The Golden Age of German literature. German Enlightenment, *Sturm und Drang* and Classicism will be studied. Literary masterpieces will be read and analyzed. Special attention will be given to English influences, especially Shakespeare.

GER. 521 GOETHE 3 sem. hrs.
Goethe's works and his development toward classicism. A survey of the major critical works which deal with his life and writings.

GER. 522 SCHILLER 3 sem. hrs.
Schiller's dramatic works and his development toward classicism. A survey of the major critical works which deal with his life and writings.

GER. 530 GERMAN REFORMATION, BAROQUE AND PSEUDO-CLASSICISM 3 sem. hrs.
Literary trends in the period of Reformation and Counter-Reformation will be studied. The influence of French classicism upon German literature of the late 17th and 18th century will be analyzed and discussed.

GER. 531 GERMAN LITERATURE OF THE 19TH CENTURY 3 sem. hrs.
Romanticism, poetic realism, naturalism with special emphasis on the great dramatic and lyric poets of the period.

GER. 532 GERMAN DRAMA OF THE 19TH AND 20TH CENTURIES 3 sem. hrs.
Works of the major dramatists of the 19th and 20th centuries. Special attention will be given to the dramatists of naturalism and expressionism.

GER. 533 MIDDLE HIGH GERMAN LITERATURE 3 sem. hrs.
Middle High German Literature from 1050-1300 with emphasis on the principal representatives of the Popular and Court Epic and the lyric poetry of the Golden Age.

GER. 540 THE GERMAN (NOVELLEN AND ERZÄHLUNGEN) 3 sem. hrs.
The German Short Story from Romanticism to the present. German *Feuilleton* will be included. Special attention will be given to Thomas Mann, Kafka and the post-second World War writers.

GER. 541 MODERN GERMAN POETRY 3 sem. hrs.
Modern German poetry with emphasis on Stefan George and his circle, and Rainer Maria Rilke.

GER. 542 MODERN GERMAN NOVEL 3 sem. hrs.
The following trends of the modern German novel will be studied: Naturalism, Impressionism, Expressionism and the "New Matter-of-Factness" with emphasis on Hesse, Thomas Mann, Doebelin and Kafka.

GER. 559 SEMINAR 3 sem. hrs.
Offered to meet the needs of graduate students who have special problems in any area of German.

GER. 560 MASTER'S RESEARCH PAPER 3 sem. hrs.

GROUP IV SPANISH

SPAN. 501 CONVERSATIONAL SPANISH FOR TEACHERS 3 sem. hrs.
Functional conversation with major emphasis on vocabulary expansion, pronunciation, and mastery of Spanish syntactic and morphological patterns.

SPAN. 502 ADVANCED STUDY OF SPANISH STRUCTURE AND STYLISTICS 3 sem. hrs.
Spanish grammar stressing creative written expression in the language.

SPAN. 503 ADVANCED SPANISH PHONETICS 3 sem. hrs.
A theoretical and practical approach to phonology, phonetics and phonetic transcription. Regionalistic and dialectal variations are also studied with Tomas Navarro Tomas' standard text: *Manual de pronunciacion espanola*.

SPAN. 511 SELECTED CIVILIZATION AND CULTURE 3 sem. hrs.
Panoramic view of Hispanic civilization in Spain and Latin America through discussion, realia and selected textbooks. Outside readings in Spanish to be assigned.

SPAN. 521 HISTORY OF SPANISH LITERATURE I 3 sem. hrs.
Medieval period. The history of Spanish literature to the Golden Age. The theater and its development. Didactic poetry and prose. Lyric poets: The Cancioneros.

SPAN. 522 HISTORY OF SPANISH LITERATURE II 3 sem. hrs.
Classical period. The sixteenth and seventeenth centuries. Prominent figures of the Golden Age of Spanish literature: Lope de Vega, Calderon de la Barca, Tirso de Molina, Gongora, Quevedo, Fray Luis de Leon, and others.

SPAN. 523 HISTORY OF SPANISH LITERATURE III 3 sem. hrs.
Modern period. Expronceda, Zorilla, Becquer, Perez Galdos, and others.

- SPAN. 531 LYRIC POETRY 3 sem. hrs.
Evolution of Spanish lyric poetry with special emphasis on early forms. Renaissance italianate forms, and the blossoming of lyric poetry in the nineteenth and twentieth centuries.
- SPAN. 532 THE PICARESQUE NOVEL 3 sem. hrs.
The picaresque novel and its origin in Spain. Vida de Lazarillo de Tormes and others.
- SPAN. 533 CERVANTES 3 sem. hrs.
Detailed study and analysis of the life and works of Miguel Cervantes Saavedra: Las novelas ejemplares, and others, all of which lead to a careful study of the meaning, philosophy and influence of Don Quixote.
- SPAN. 541 THE GENERATION OF '98 3 sem. hrs.
Principal works and intellectual trends of the period with specific emphasis on Unamuno.
- SPAN. 542 MODERNISMO 3 sem. hrs.
The movement, its antecedents, and its followers, with special emphasis on Ruben Dario.
- SPAN. 543 TWENTIETH CENTURY SPANISH AMERICAN NOVEL 3 sem. hrs.
Study and analysis of the novel to include the works of Azuela, Gallegos and Cela.
- SPAN. 546 THE CONTEMPORARY SPANISH THEATER 3 sem. hrs.
A study of Benavente, Garcia Lorca, Alejandro Casona and others.
- SPAN. 551 SPANISH LANGUAGE WORKSHOP 6 sem. hrs.
For in-service teachers desiring to increase their teaching proficiency. The audio-lingual approach to language teaching will be stressed. Instruction in the use of the language laboratory and audio-visual teaching materials.
- SPAN. 552 SEMINAR 3 sem. hrs.
Offered to meet the needs of graduate students who have special problems in any area of Spanish.
- SPAN. 560 MASTER'S RESEARCH PAPER 3 sem. hrs.
A research paper on a specific topic. Topic approval by the advisor is required.

GEOGRAPHY

- GEOG. 451 FIELD TECHNIQUES IN EARTH AND SPACE SCIENCE 6 sem. hrs
Intensive field training in the use of equipment and techniques in the areas of geology, astronomy, meteorology, and cartography. Each area is offered in successive years under the guidance of the instructor normally responsible for that area. Permission of the instructor required to enroll.

- GEOG. 501 EVOLUTION OF GEOGRAPHIC THOUGHT** 3 sem. hrs.
 Evolution of concepts concerning the nature of geography, scope, and methodology of the subject. The history of geographic ideas from the early Greek, Roman, and Arab geographies to the present era is studied. Special emphasis is given to the British, French, German, and American schools of geographic thought.
- GEOG. 523 THE GEOGRAPHY OF SETTLEMENT** 3 sem. hrs.
 Treats of the facilities men build in the process of occupying an area ranging from the primitive to that of the complex urban agglomeration. The bases upon which settlements are founded and nurtured and their site, situation, external relationships and internal structure and morphology are primarily considered.
- GEOG. 524 GEOGRAPHY OF TRADE AND TRANSPORTATION** 3 sem. hrs.
 Basic concepts and principles of trade and transportation geography are developed and studied. Problems that deal with land, and air transportation are discussed together with the establishment of ports, railroad centers, and airways to handle commodity exchanges. Particular emphasis is placed upon trade and transportation as important geographic factors in regional development.
- GEOG. 548 POLITICAL GEOGRAPHY** 3 sem. hrs.
 Geography foundations of political events and conditions are the basis for this course. Concern is given to the geographic factors significant in the formation, growth, and political behavior of states with problems such as boundaries, population distribution and other similar tensions.
- GEOG. 549 GEOGRAPHY OF WORLD RESOURCES AND INDUSTRIES** 3 sem. hrs.
 A survey is made of the lands and seas of the world in terms of climate, soils, natural vegetation, energy sources, minerals, and fishery products. Study is also made of the industrial production and potential, its availability and the distribution of products.
- GEOG. 556 GEOGRAPHY OF PENNSYLVANIA** 3 sem. hrs.
 Involves the development of regional understandings of Pennsylvania, emphasizing man's response to his changing environment. Special attention is given to the resources of the state, their extent, their use, and the need for a well-planned conservation program.
- GEOG. 560 GEOGRAPHY OF SOUTH AMERICA** 3 sem. hrs.
 A consideration of the geography of South America provides an opportunity to evaluate the relative importance of environmental and cultural factors in accounting for the existence of empty and overcrowded land in the same country. Problems such as this, with implications for the entire "underdeveloped" world, are examined from the geographic point of view.
- GEOG. 566 GEOGRAPHY OF ANGLO-AMERICA** 3 sem. hrs.
 Some of the dynamic changes taking place in the United States and Canada which are affecting the size, shape, and character of the traditional geographic regions with reference to technology, social, and demographic conditions are examined. Varied domestic and international policies and agreements and alterations in the resource base are among the major considerations.

GEOG. 571 GEOGRAPHY OF AFRICA SOUTH OF THE SAHARA 3 sem. hrs.
Special attention is given to the rapid political and technical change as affected by geography. These aspects as well as the traditional interests of the regional geographer are examined against the background of the problems presented by the physical geography of this unique part of the world.

GEOG. 575 GEOGRAPHY OF WESTERN AND
MEDITERRANEAN EUROPE 3 sem. hrs.
An intensified treatment of selected areas of Western and Mediterranean Europe in terms of physical, economic, and cultural circumstances from the viewpoint of geographic influence.

GEOG. 576 GEOGRAPHY OF SOUTH AND EAST ASIA 3 sem. hrs.
The physical, economic, and cultural geography of South and East Asia—Pakistan through Manchuria. Present circumstances and world relationships receive emphasis.

GEOG. 590 SEMINAR IN GEOGRAPHY 3 sem. hrs.
The individual student will pursue in depth selected topics in Geography that will vary according to the student's interest and need, and which will provide bases for seminar discussion.

For course descriptions see the 1970-71 Undergraduate College Catalog.

GEOG. 353 PHYSIOGRAPHY 3 sem. hrs.

E.S. 356 METEOROLOGY 3 sem. hrs.

E.S. 357 GEOLOGY 3 sem. hrs.

HISTORY

HIST. 510 READINGS IN CLASSICAL ANTIQUITY 3 sem. hrs.
Readings, reports and discussions on selected topics in the history of ancient Greece and Rome.

HIST. 511 READINGS IN MEDIEVAL EUROPEAN HISTORY 3 sem. hrs.
Readings, reports, and discussions on selected topics in medieval European history.

HIST. 512 READINGS IN MODERN EUROPE TO 1900 3 sem. hrs.
Readings, reports, and discussions on selected topics in European history from the close of the middle ages to the end of the nineteenth century.

HIST. 518 READINGS IN THE HISTORY OF THE SOVIET UNION 3 sem. hrs.
Readings, reports, and discussion on selected topics in the history of the USSR.

HIST. 526 EUROPEAN IMPERIALISM SINCE 1870 3 sem. hrs.
Colonial policy of the major European colonial powers in Africa, Asia, and Melanesia, its impact upon mother country and colonies, and the dissolution of colonial empires after World War II.

HIST. 530 HISTORY OF EUROPE, 1900-1923 3 sem. hrs.
Internal and external policies of the European powers, the crisis leading to World War I, the military campaigns, the peace treaties of 1919, and the upheavals following the new distribution of power.

- HIST. 532 HISTORY OF EUROPE, 1923-1945 3 sem. hrs.
 Political and economic crises of the 1920's, the rise of dictatorship and the political crisis leading to the Second World War, the campaigns and diplomacy of the war, and the condition in which it left the belligerents.
- HIST. 534 THE EUROPEAN UNIFICATION MOVEMENT 3 sem. hrs.
 Efforts of the Western European nations to achieve economic, military, and political unity since 1945.
- HIST. 536 THE COLD WAR 3 sem. hrs.
 The causes, characteristics, and evolution of the Cold War from 1947 to the present.
- HIST. 541 READINGS IN THE CONTEMPORARY FAR EAST 3 sem. hrs.
 Readings, reports, and discussions on selected topics in the recent history of China, Japan, and Southeast Asia.
- HIST. 542 READINGS IN THE NEAR AND MIDDLE EAST AND AFRICA 3 sem. hrs.
 Readings, reports, and discussions on selected topics in the history of these regions.
- HIST. 552 FAR EASTERN ASIA STUDIES 3 or 6 sem. hrs.
 Selected topics in inter-Asian relations with a concentration on China and Japan.
- HIST. 554 CONTEMPORARY FAR EASTERN CULTURES 3 sem. hrs.
 Selected Far Eastern Cultures including interdisciplinary study and a review of communications and the arts.
- HIST. 556 Title to be announced
- HIST. 571 READINGS IN THE UNITED STATES SINCE 1790 3 sem. hrs.
 Readings, reports, and discussions on topics selected from business, cultural, diplomatic, economic, intellectual, military, political, and social history of the United States.
- HIST. 580 UNITED STATES—LATIN AMERICAN RELATIONS 3 sem. hrs.
 Diplomatic exchanges between the United States and the twenty Hispanic American republics are examined as well as various economic, cultural, and social contacts. Also considered are factors that have contributed to a lack of hemispheric solidarity.
- HIST. 581 UNITED STATES AND FAR EASTERN RELATIONS 3 sem. hrs.
 An analysis of the interest and concern of United States diplomacy with the Far East from the mid-nineteenth century to the present. Particular attention is given to changing relations with the Philippines, China, and Japan and to various attempted solutions to regional problems.
- HIST. 582 THE UNITED STATES AS A WORLD POWER 3 sem. hrs.
 The emergence of the United States into the world order, its roles in the Councils of the world, its responsibilities in world leadership, its encouragement of democratic systems are analyzed.
- HIST. 585 COLONIAL AMERICAN INSTITUTIONS 3 sem. hrs.
 The roles of religious, educational, philanthropic, political, and business institutions in America before 1790.

- HIST. 586 AMERICAN URBAN HISTORY 3 sem. hrs.
The origins and consequences of the growth of urban centers upon American economic, political and social institutions.
- HIST. 587 STUDIES IN PENNSYLVANIA HISTORY 3 sem. hrs.
Through a combination of lectures and research projects students investigate significant statewide, area or local aspects of Pennsylvania history. Specific chronological or topical emphases may be selected by the instructor.
- HIST. 588 THE TRANS-MISSISSIPPI WEST 3 sem. hrs.
The origins, course, and consequences of American expansion across the Mississippi River.
- HIST. 590 SEMINAR: EUROPE 3-6 sem. hrs.
Lectures, reports, and a research paper on a predesignated area of European history, non-Western history, or United States history.
- HIST. 594 COLLOQUIUM IN MODERN EUROPEAN HISTORY 3 sem. hrs.
Readings and discussion of major interpretations of modern European history.
- HIST. 595 COLLOQUIUM IN RECENT NON-WESTERN HISTORY 3 sem. hrs.
Readings and discussion of major interpretations of major non-Western areas and their history.
- HIST. 596 COLLOQUIUM IN UNITED STATES HISTORY 3 sem. hrs.
Readings and discussion of major interpretations of United States history.
- HIST. 599 MASTERS THESIS 6 sem. hrs.
Independent research and the preparation of a formal paper required in partial satisfaction of the requirements for the degree of Master of Arts.

MATHEMATICS

- MATH. 502 MODERN MATHEMATICS FOR THE
ELEMENTARY SCHOOL 3 sem. hrs.
Newer practices in the development of mathematical concepts.

POLITICAL SCIENCE

- POL. SCI. 511 PROBLEMS OF UNITED STATES GOVERNMENT 3 sem. hrs.
Underlying structural problems emanating from the clash of constitutional theories are explored. The background of other difficulties that arise in the policy areas, such as unemployment, conservation, and public health, are examined.
- POL. SCI. 513 DECISION MAKING 3 sem. hrs.
Current trends and problems in the functions of the departments, agencies and commissions will be examined. The role of governmental regulation and control, the principles of organization and the essentials of planning will be considered.
- POL. SCI. 517 UNITED STATES FOREIGN POLICY 3 sem. hrs.
The basic considerations which determine our foreign policy, the policy-making machinery, the implementation of the policy, the constants and variables in our foreign policy, and current foreign policy problems.

- POL. SCI. 518 CONSTITUTIONAL LAW 3 sem. hrs.
 Constitutional growth, because of the interpretative power of judicial reviews, is analyzed, particularly in relation to its recent impact on civil rights, religious and economic matters, and other spheres of American life.
- POL. SCI. 525 INTERNATIONAL LAW AND ORGANIZATION 3 sem. hrs.
 The generation of the idea of international courts and law is traced. The rise of many international organizations is explored, with particular emphasis on the League of Nations, the United Nations, and several regional organizations.
- POL. SCI. 532 AMERICAN POLITICAL THOUGHT 3 sem. hrs.
 Relationship of American political thought to contemporary political science by using traditional materials and presentation but reworking them to show their relation to actions and institutions.
- POL. SCI. 533 CONTEMPORARY POLITICAL THEORY 3 sem. hrs.
 The contributions of major political thinkers from the 17th through the 20th centuries are examined together with the ideas of selected minor political philosophers and the political themes of the age.
- POL. SCI. 541 POLITICAL PROBLEMS OF SELECTED EMERGENT NATIONS 3 sem. hrs.
 Neutralism, non-alignment, and other ideologies of emergent nations are explored. The political implications of economic development in the new states are considered.
- POL. SCI. 590 SEMINAR IN POLITICAL SCIENCE 3 sem. hrs.
 The individual student will pursue in depth selected topics within the central political science problem which is being studied, and relate its significance to the whole. Student initiative, originality, and resourcefulness are encouraged.

The following course is open to both undergraduate and graduate students. For course descriptions see the 1970-71 Undergraduate College Catalog.

- POL. SCI. 433 HISTORY OF POLITICAL THOUGHT 3 sem. hrs.
 Important political theorists of the past and their proposals with reference to their validity at the time, and their application and acceptance today. Liberty, authority, democracy, individualism, nationalism, and internationalism. Prerequisite: Hist. 112, 113.

PSYCHOLOGY

- PSY. 511 SEMINAR IN CHILDHOOD AND ADOLESCENCE 3 sem. hrs.
 The general characteristics of child and adolescent growth are reviewed with special attention given to motor and physiological, social, emotional, language, intellectual, and interest development. The influences of home, school, community, and institutional life on human development are considered.
- PSY. 521 PSYCHOLOGICAL TESTING—GROUP 3 sem. hrs.
 Familiarizes students with various psychological tests, scales, and inventories that may be used in public schools to develop educational programs and provide guidance services that will lead to satisfactory personal adjustment of students. Laboratory experiences in psychological testing will comprise a portion of the course.
- PSY. 531 ANALYSIS OF THE INDIVIDUAL 3 sem. hrs.
 The specific nature of those facets of human capacitance and behavior affecting performance is considered in depth in this course.

- PSY. 576 THEORIES OF HUMAN LEARNING 3 sem. hrs.
Examines the nature of learning, current theories of learning and retention, and related factors. Emphasis is placed on application in the classroom.

SOCIOLOGY

- SOC. 511 SOCIAL INSTITUTIONS 3 sem. hrs.
Emphasis is given to the family as the basic unit in meeting human needs; comparative study of the larger social institutions; impact of cultural and special interest groups on American society.
- SOC. 513 ADOLESCENT IN AMERICAN SOCIETY 3 sem. hrs.
The American adolescent, his development in the society, and his influence on society. Problems concerning the adolescent as considered in light of current thinking and research.
- SOC. 515 SOCIOLOGY OF DEVIANT BEHAVIOR 3 sem. hrs.
Review and analysis of various forms of deviant behavior, including the effects of urbanization on the individual. Social deviation will also be studied in the light of contemporary concepts and theories in sociology.
- SOC. 523 THE CONTEMPORARY AMERICAN COMMUNITY 3 sem. hrs.
Function of the local area in the meeting of human needs; rural, urban and metropolitan areas of social and economic organization; role of public and voluntary health, welfare and recreational agencies.
- SOC. 524 COMPARATIVE CULTURES 3 sem. hrs.
Analysis of selected non-literate societies, illustrating various degrees of complexity in material and non-material culture, and the relation of the individual to them; utilization and audio-visual background material.
- SOC. 525 CURRENT SOCIAL ISSUES 3 sem. hrs.
Analysis of current pressing social issues and solutions offered to solve them. Issues and solutions are explored within the broad framework of the social sciences and the specific framework of sociological and anthropological data.

SPECIAL EDUCATION

- SPEC. ED. 501—ADMINISTRATION AND SUPERVISION OF EDUCATION FOR EXCEPTIONAL CHILDREN 3 sem. hrs.
Application of fundamental principles of school administration and supervision to the various areas of exceptionality and to the problems unique to each. Specific aspects of administration and supervision which bear directly upon the duties of special education leadership personnel which are dealt with are: school law, teacher recruitment, inservice education, organization and integration of special education and ancillary services, evaluation of special provisions and finance.
- SPEC. ED. 516—PSYCHOLOGY OF EXCEPTIONAL CHILDREN 3 sem. hrs.
Emphasis on symptomatology, personality formation, and developmental and therapeutic consideration for the exceptional child.

SPEC. ED. 532—COMMUNICATION DISORDERS OF
EXCEPTIONAL CHILDREN 3 sem. hrs.

Review of research and analysis of language and speech development are emphasized in relation to intellectual development. Cultural background and other influences are explored. Criteria and techniques for developing language and speech in the special class are studied. Role of the speech correctionist and others to teachers is identified.

SPEC. ED. 544—DIAGNOSTIC AND REMEDIAL TECHNIQUES 3 sem. hrs.

Study of diagnostic and remedial techniques and instruments used with children in special education programs. Critical evaluation of applicability of each to individual child in relation to causes and conditions of exceptionality. Development of skills in interpreting and writing case histories and reports, in selection and application of remedial techniques, and evaluation of progress.

SPEC. ED. 559—SEMINAR IN EDUCATION OF
EXCEPTIONAL CHILDREN 3 sem. hrs.

Research oriented and devoted in its entirety to *problems* in the education of exceptional children. The problems may be theoretical or practical. Consideration is given to problems which are of individual interest to the student.

SPEECH

SP. 501—INTRODUCTION TO RESEARCH IN SPEECH 3 sem. hrs.

An overview of the fields of research in Speech and an examination of the contributions of professional Speech organizations, graduate studies and research. Historical, descriptive, experimental and evaluating research studies shall be examined. The research problem, bibliographical resources, and examination of the various methods in depth. Professional writing, the research paper and current graduate studies are analyzed. A pilot thesis shall be required of each student to demonstrate a competency in research techniques and the use of bibliographical resources.

SP. 502—RHETORICAL CRITICISM 3 sem. hrs.

The nature of rhetorical criticism. The development of rhetorical theory from the Homeric period to the modern theorists. Methods of the critics during antiquity, the intermediate period (1600-1850) and the methods of the modern critics. Rhetorical criticism areas for investigation in terms of textual authority and reconstruction of social settings. Standards of judgment in relationship to ideas, emotion in speech, *ethos*, structure and style and delivery. Measures of effectiveness and an inquiry toward a rhetorical philosophy.

SP. 503—HISTORY AND CRITICISM OF AMERICAN PUBLIC ADDRESS
3 sem. hrs.

Evaluation and discussion of the development and application of rhetoric in America in terms of our country — speaker, speech and times. American speakers, selected from a cross-section in history will be studied from the following viewpoints: biographical background, nature and extent of speaking, audience reaction, the speaker's basic ideas, his preparation, arrangement and style, basic philosophy, and platform behavior.

- SP. 504—BRITISH ORATORY 3 sem. hrs.
 A study of such orators as Burke, Fox, Sheridan, George, Bevan and Churchill and other orators in the 17th through the 20th centuries. Analysis of their style, philosophies, and effectiveness, and their contribution to rhetorical theory.
- SP. 505—ANCIENT RHETORIC 3 sem. hrs.
 The ancient rhetoricians beginning with the writings of Aristotle and Plato and coming down through Cicero, Longinus and Quintilian. Emphasis will be on the analysis and critical concepts of these men, with the study of later interpretations of their works.
- SP. 510—CURRENT PROBLEMS IN SPEECH ACTIVITIES 3 sem. hrs.
 Current speech practices in the secondary school. Methods of initiating, improving, and expanding speech programs.
- SP. 515—ADVANCED PERSUASION AND PROPAGANDA 3 sem. hrs.
 Techniques of attitude modification through persuasion and propaganda. Practical application of the techniques by each student.
- SP. 520—ADVANCED ORAL INTERPRETATION 3 sem. hrs.
 (prerq. Beginning Oral Interp.)
 Emphasizes the understanding and appreciation of literature through developing skill in reading aloud. Special attention is given to selection, adapting, and preparing material for presentation in high school classes.
- SP. 530—ADVANCED RADIO AND TELEVISION 3 sem. hrs.
 (prerq. Beginning Radio and TV)
 Special attention will be paid to instructional radio and television. An opportunity will be given for the practice and study of the techniques of television announcing, writing (news and drama), directing, program planning, and performing. Lab hours required.
- SP. 551—ADVANCED ACTING 3 sem. hrs.
 (prerq. Beginning Acting)
 The study and research, with performance, of the acting styles in each of the major historical periods of world theatre. Lab hours.
- SP. 553—ADVANCED COSTUMING 3 sem. hrs.
 (prerq. Beginning Costuming)
 The history of costuming from the viewpoint of design and construction. Each student designs and builds costumes for a major production. A detailed study of the costume wardrobe, fabrics, budget, etc. Lab hrs.
- SP. 554—ADVANCED DIRECTING 3 sem. hrs.
 (prerq. Beginning Directing)
 Advanced play production principles and their application to the staging of classical and modern plays. An analysis of the non-realistic styles beginning with the Greek and coming through to the Theatre-of-the-Absurd. Each student will direct a play. Lab hours.
- SP. 557—THEATRICAL CRITICISM 3 sem. hrs.
 Theatrical criticism from Aristotle's *Poetics* to present day. Emphasis is on the comic and tragic theories. An analysis of critical standards and methods; their application to evaluating drama in performance.

- SP. 558—WORLD THEATRE 3 sem. hrs.
 (prerq. History of the Theatre)
 A study in depth of the theatres throughout the world in their historical and contemporary context. The student should have had some course work in history of the theatre, criticism, or dance, etc. before electing the course.
- SP. 560—PLAYWRITING 3 sem. hrs.
 Dramatic structure, writing styles, and types of drama. Each student will write at least one play. Adaptations of other forms of literary works will be examined.
- SP. 565—ADVANCED THEATRE PRODUCTION 3 sem. hrs.
 (prerq. Beginning Theatre Production)
 Designed to provide technical information and skills needed to mount a play or a musical. Advanced stagecraft and stage carpentry studied and practiced.
- SP. 566—THEATRE DESIGN AND LIGHTING 3 sem. hrs.
 (prerq. Theatre Production)
 Principles and styles of design and lighting as applied to period and modern drama. Each student will be required to design the setting and lighting of a show outside of the modern period and to present detailed drawings and elevations of his design in a production book.
- SP. 570—LITERATURE OF THE THEATRE 3 sem. hrs.
 A study of the plays, playwrights and dramatic literature of the theatre's "golden ages," with a view to their production on a contemporary stage.
- SP. 575—EXPERIMENTAL THEATRE 3 sem. hrs.
 (prerq. Directing)
 An investigation and analysis of theatrical styles outside of the realistic theatre. Plays and scenes to be studied and presented in their original style and form. The nonillusionistic theatre is given primary consideration.
- SP. 577—THEATRE MANAGEMENT 3 sem. hrs.
 Designed to give the director of the theatre in the secondary school basic information about box office, publicity, house management, and organization of the theatre staff. Information on public relations and budget is carefully considered. Business practices are analyzed.
- SP. 580—THEATRE SEMINAR 3 sem. hrs.
 A specialized study in an area listed in the speech program. The subject to be studied by the class shall be selected by the instructor from Theatre. The class shall undertake a comprehensive study of the subject selected.
- SP. 585—PUBLIC ADDRESS SEMINAR 3 sem. hrs.
 A specialized study in an area listed in the speech program. The subject to be studied by the class shall be selected by the instructor from Public Address. The class shall undertake a comprehensive study of the subject selected.
- SP. 590—MASTERS RESEARCH PAPER 3 sem. hrs.
 An opportunity is provided for the student to demonstrate his ability to employ accepted methods of carrying on and reporting research in the solution or intensive study of some area of interest or concern to him.

TEACHING OF THE MENTALLY RETARDED

- TMR 501—MENTAL RETARDATION** 3 sem. hrs.
Intensive review of research pertaining to etiology of mental retardation, of classification systems, and of diagnosis. Included are a study of brain injury, familial retardation, research on learning characteristics, and evaluation of psychological tests. Criteria distinguishing mental retardation from other problems are examined.
- TMR 515—CURRICULUM AND MATERIALS FOR THE EDUCABLE MENTALLY RETARDED** 3 sem. hrs.
Problems-oriented course concerned with principles and procedures of curriculum and materials development and construction for the educable mentally retarded. It is fundamentally designed to further develop and/or refine the special education teacher's competencies in developing adequate, meaningful curricular experiences for the retarded at various levels.
- TMR 525—CURRICULUM AND METHODS FOR THE TRAINABLE MENTALLY RETARDED** 3 sem. hrs.
Designed to give the student intensive study and understanding of the trainable mentally retarded child. Emphasis will be placed on curriculum development, methods, and materials to be used with the trainable mentally retarded child in the school. Research; methods of diagnosis and differentiation; and implications for training and psychological planning will be studied.
- TMR 530—EDUCATIONAL AND VOCATIONAL GUIDANCE FOR THE MENTALLY RETARDED** 3 sem. hrs.
Criteria for ultimate adjustment, achievement, and other goals are examined. Occupations are considered relative to satisfactory employment. Relationship of vocational guidance and age level to long range curricular planning is studied. Investigation and analysis concerned with manual skills at various developmental levels is made. Experience is provided in job-analysis for skills involved and in surveying job-adjustments of retarded adults.
- TMR 552—SPECIAL PROJECT** 3 sem. hrs.
Designed to further students' own interest and competency in an area of Special Education for the Mentally Retarded. Library research or individual projects involving service to the mentally retarded may be assigned and will be conducted under supervision of a staff member.
- TMR 599—MASTERS RESEARCH PAPER** 3 or 6 sem. hrs.
Opportunity for the student to employ accepted methods of educational research in the solution or intensive study of some problem area of interest or concern to him. The problem area selected for the research project must be related to the mentally retarded.
- For course description see the 1970-71 Undergraduate College Catalog.
- TMR 432—LANGUAGE ARTS FOR SPECIAL CLASSES** 3 sem. hrs.

TENTATIVE GRADUATE CALENDAR

1970-1971 ACADEMIC YEAR

- September 14—Final date of registration for First Semester.
September 14—Classes begin for First Semester.
November 25—Thanksgiving recess begins at 12:00 noon.
November 30—Thanksgiving recess ends at 8:00 a.m.
December 1—Final date for submission of completed Research Projects to the Director of Graduate Studies for distribution to the committee members if January graduation is desired. The time of the final oral examination of the Research will be set at this time.
December 1—Final date for submitting application for graduation for the January graduation (including payment of graduation and binding fees).
December 8—Final date for completion of Research Projects, Departmental Papers and/or Comprehensive Examinations, for January graduation.
December 18—Christmas recess begins at close of classes.
January 4—Christmas recess ends at 8:00 a.m.
January 19—January graduation.
January 19—End of First Semester classes.
January 27—Final date of registration for Second Semester.
January 28—Second Semester classes begin.
March 29—Final date for submission of completed Research Projects to the Director of Graduate Studies for distribution to the committee members if May graduation is desired. The time of the final oral examination of the Research will be set at this time.
April 5—Final date for submitting application for graduation for the May graduation (including payment of graduation and binding fees).
April 7—Easter recess begins at close of classes.
April 13—Final date for completion of Research Projects, Departmental Papers and/or Comprehensive Examinations, for May graduation.
April 20—Easter recess ends at 8:00 a.m.
May 28—Second Semester closes at end of classes.
May 29—May graduation.

SUMMER 1971

- June 7 to June 25—Three-week Pre-Session.
June 21—Final date for submission of completed Research Projects to the Director of Graduate Studies for distribution to committee members if August graduation is desired. The time of the final oral examination of the Research will be set at this time.
July 2—Final date for submission of application for graduation for the August graduation (including payment of graduation and binding fees).
July 2—Final date for completion of Research Projects, Departmental Papers and/or Comprehensive Examinations for August graduation.
June 28 to August 6—Main Session.
August 9 to August 27—Three-week Post Session.

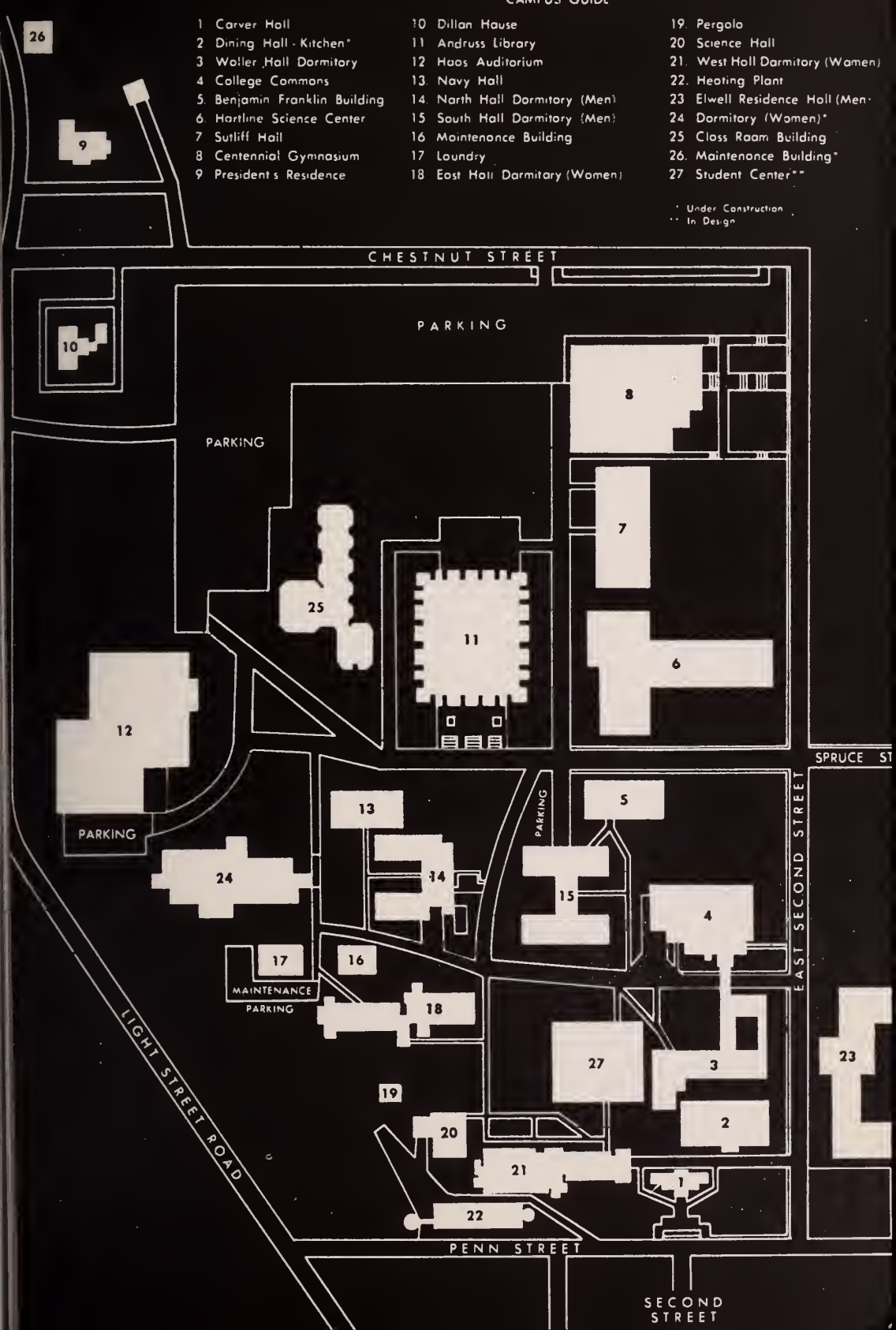
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BLOOMSBURG STATE COLLEGE
CAMPUS GUIDE

- | | | |
|------------------------------|--------------------------------|--------------------------------|
| 1 Carver Hall | 10 Dillan House | 19 Pergola |
| 2 Dining Hall - Kitchen* | 11 Andruss Library | 20 Science Hall |
| 3 Waller Hall Dormitory | 12 Haas Auditorium | 21 West Hall Dormitory (Women) |
| 4 College Commons | 13 Navy Hall | 22 Heating Plant |
| 5 Benjamin Franklin Building | 14 North Hall Dormitory (Men) | 23 Elwell Residence Hall (Men) |
| 6 Hartline Science Center | 15 South Hall Dormitory (Men) | 24 Dormitory (Women)* |
| 7 Sutliff Hall | 16 Maintenance Building | 25 Class Room Building |
| 8 Centennial Gymnasium | 17 Laundry | 26 Maintenance Building** |
| 9 President's Residence | 18 East Hall Dormitory (Women) | 27 Student Center** |

* Under Construction
** In Design



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PARKING

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MAINTENANCE
PARKING

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CHESTNUT STREET

PARKING

PARKING

SPRUCE ST

EAST SECOND STREET

LIGHT STREET ROAD

PENN STREET

SECOND STREET

