

PRAEFCO

1927



## FOREWORD

To our Alma Mater and her friends, we, the Class of Nineteen Twenty-seven, offer our PRAECO. If the pages following help to keep vivid treasured memories that would otherwise fade with the years, we shall be content.

P R A E C O

X I V

THE YEAR BOOK OF THE CLASS OF  
NINETEEN TWENTY-SEVEN



CENTRAL STATE NORMAL SCHOOL

LOCK HAVEN, PENNSYLVANIA

tr. am.

LB

1948

625P

1927

C.B.

TO

MISS IVAH N. D. WHITWELL

IN APPRECIATION OF HER

INTEREST IN, SUPPORT OF AND LOVE FOR

CENTRAL STATE NORMAL SCHOOL,

WE, THE CLASS OF

NINETEEN HUNDRED AND TWENTY-SEVEN

DEDICATE THIS

PRAECO

61228



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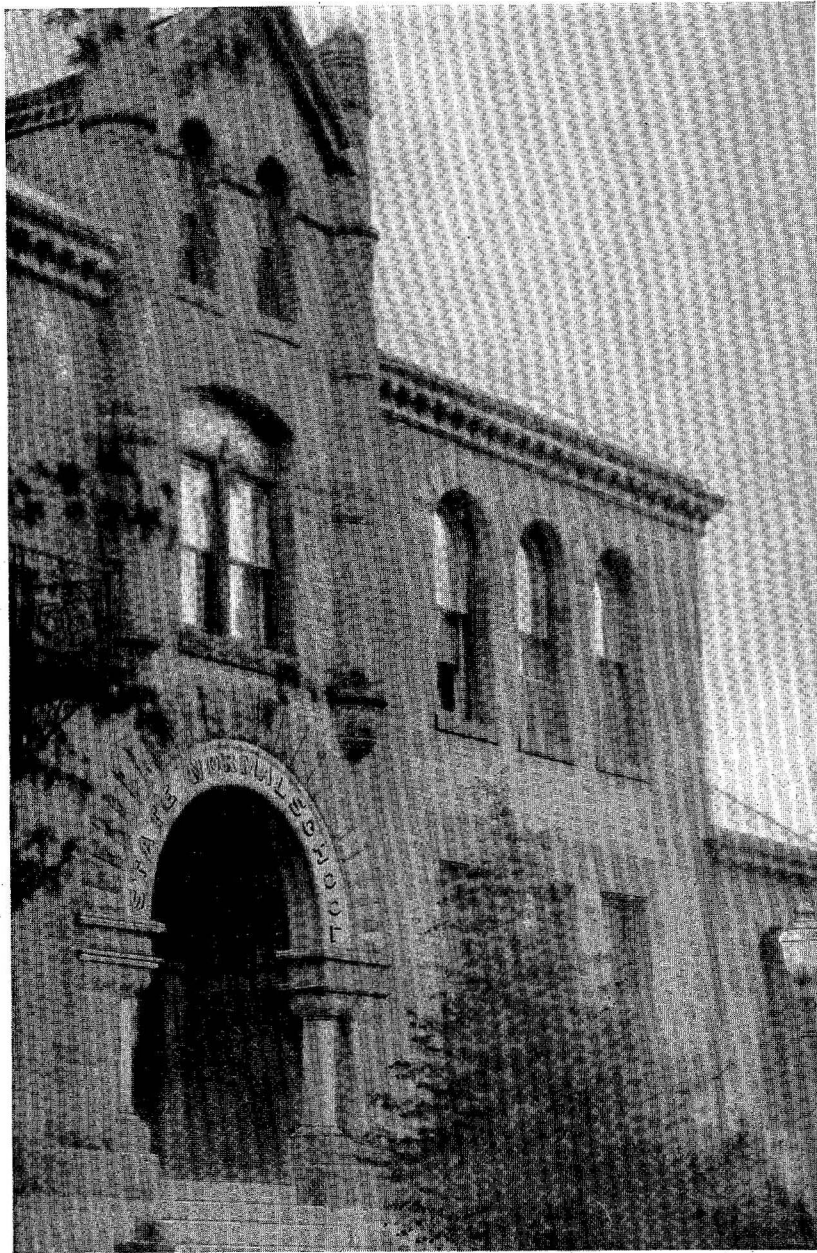
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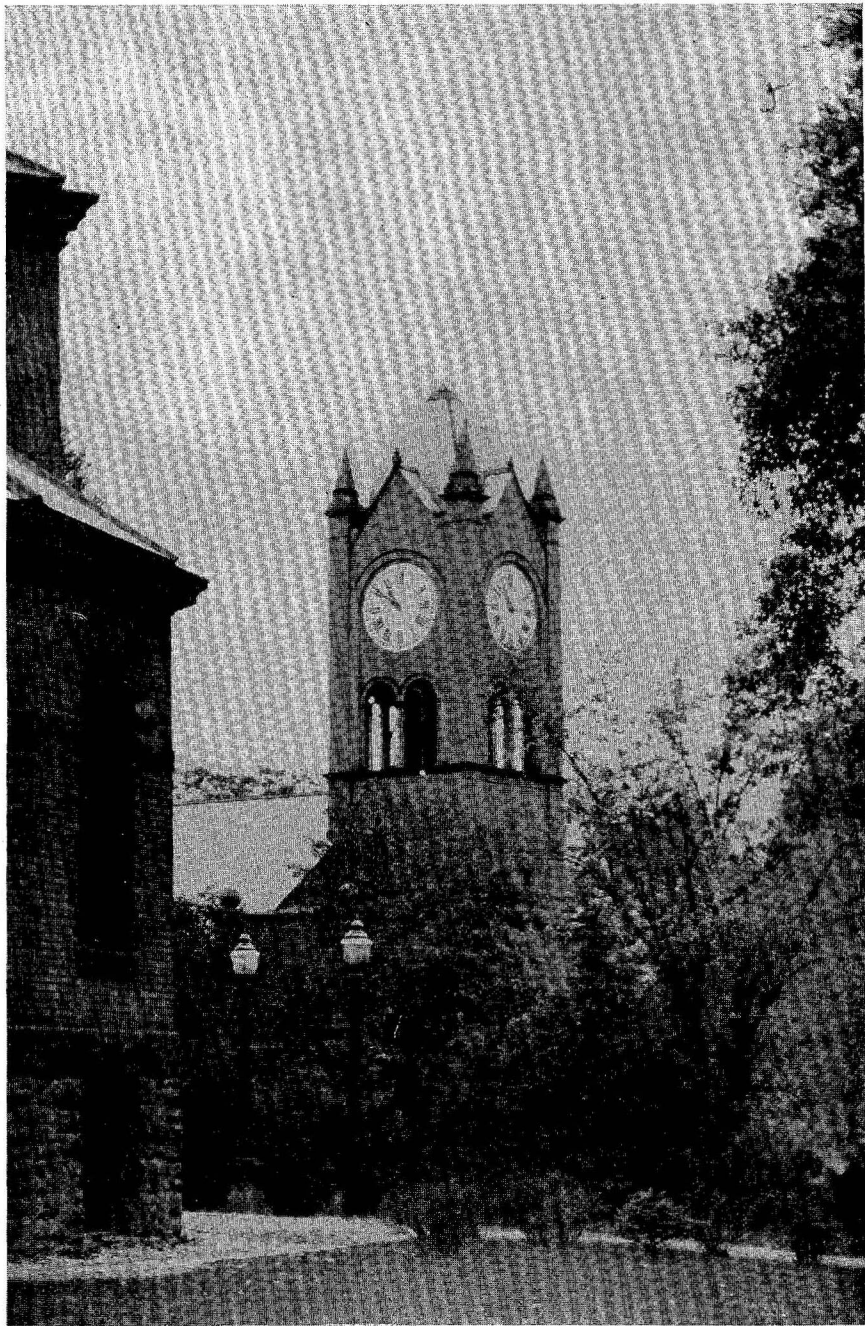
Here the heart  
May give a useful lesson to the head,  
And Learning wiser grows without his books.  
—COWPER.





THE GIRLS' GLEN, NEAR THE COTTAGES

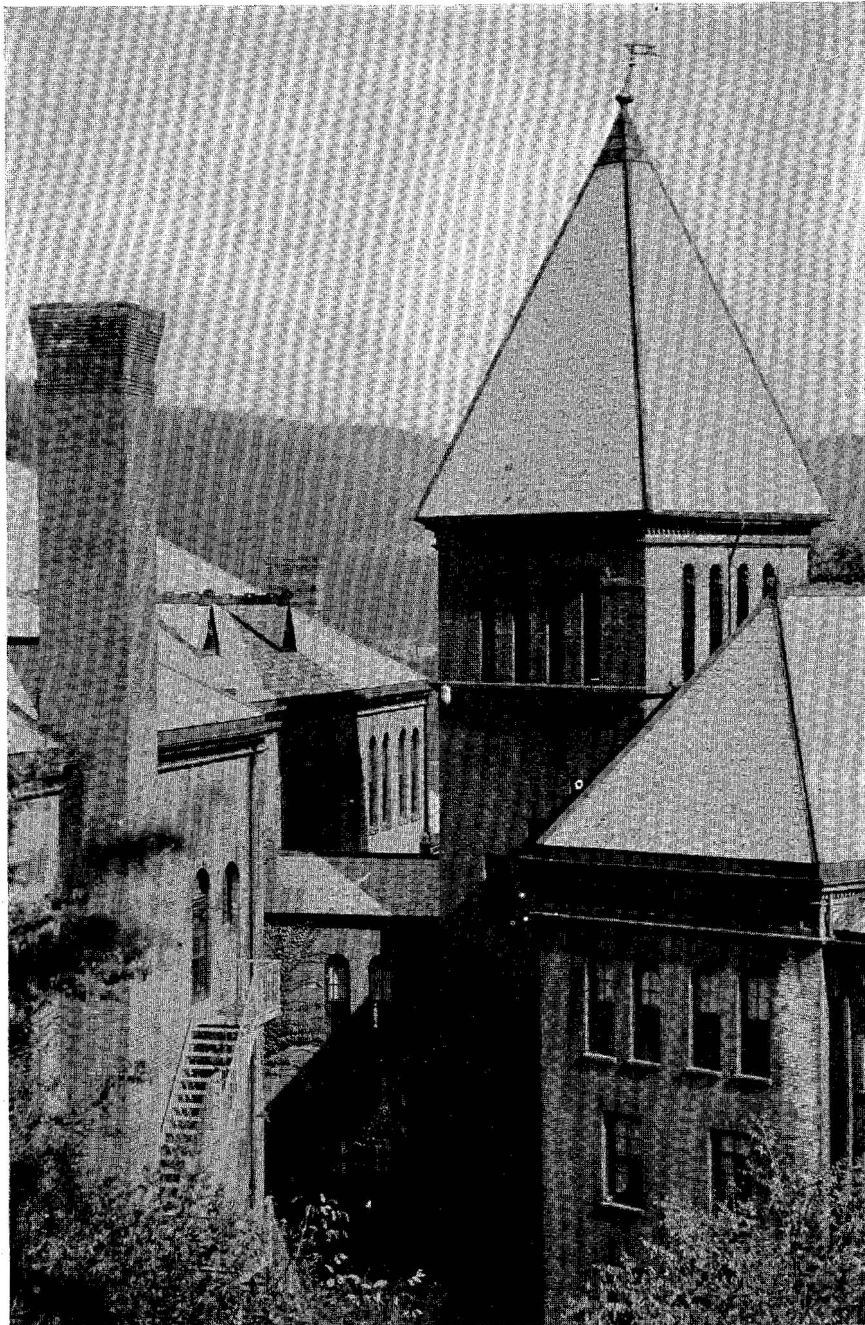
Such sights as youthful poets dream  
On summer eves by haunted stream.  
—MILTON.



THE HOURS CREEP, THE DAYS SPEED BY

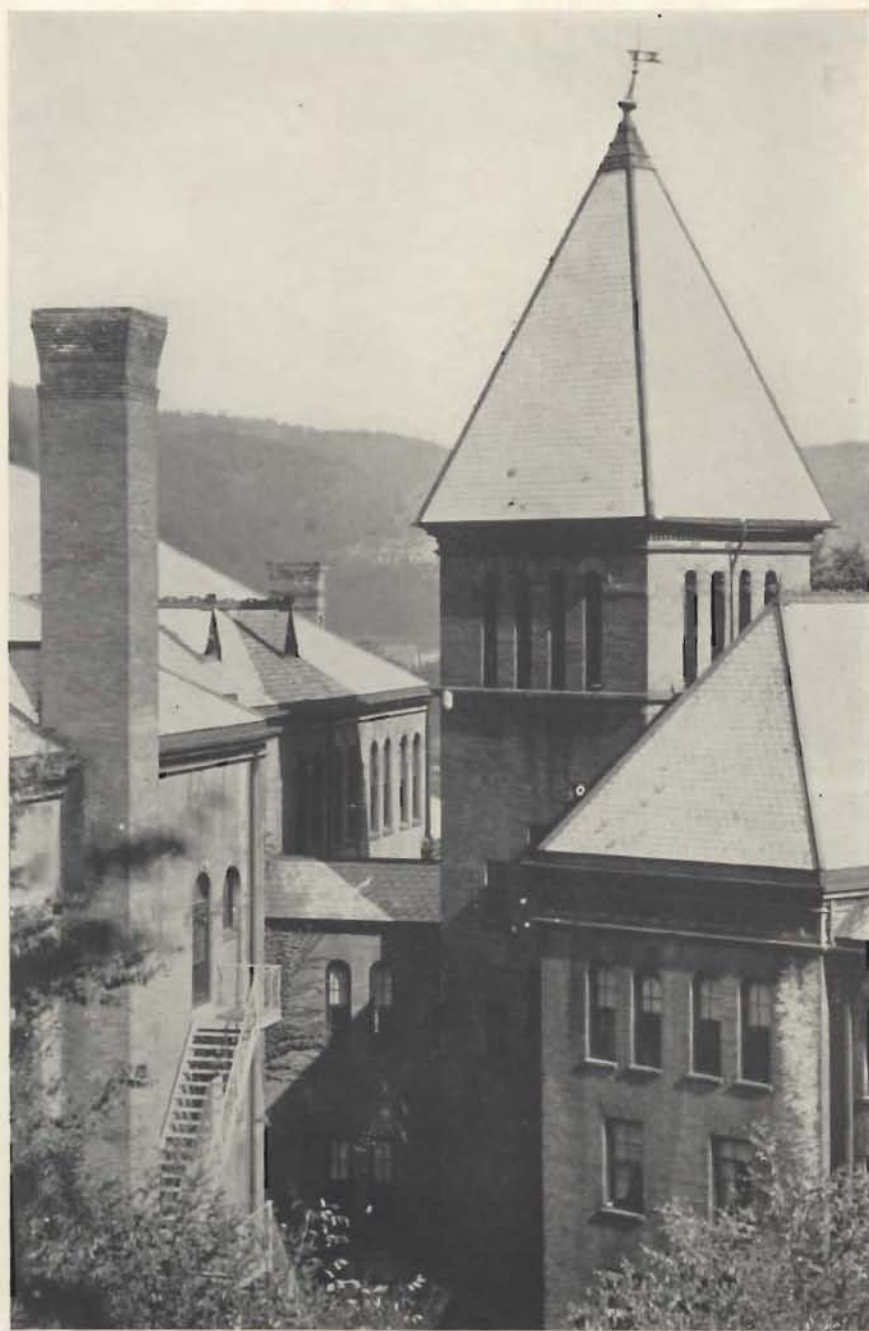
But what minutes! Count them by sensations, and not by calendars,  
and each moment is a day.

—DISRAELI.



TANGLED ROOFLINES LEAD TO THE EAST DORMITORY

But oh ye lords of ladies intellectual,  
Inform us truly,—have they not henpecked you all?  
—BYRON.

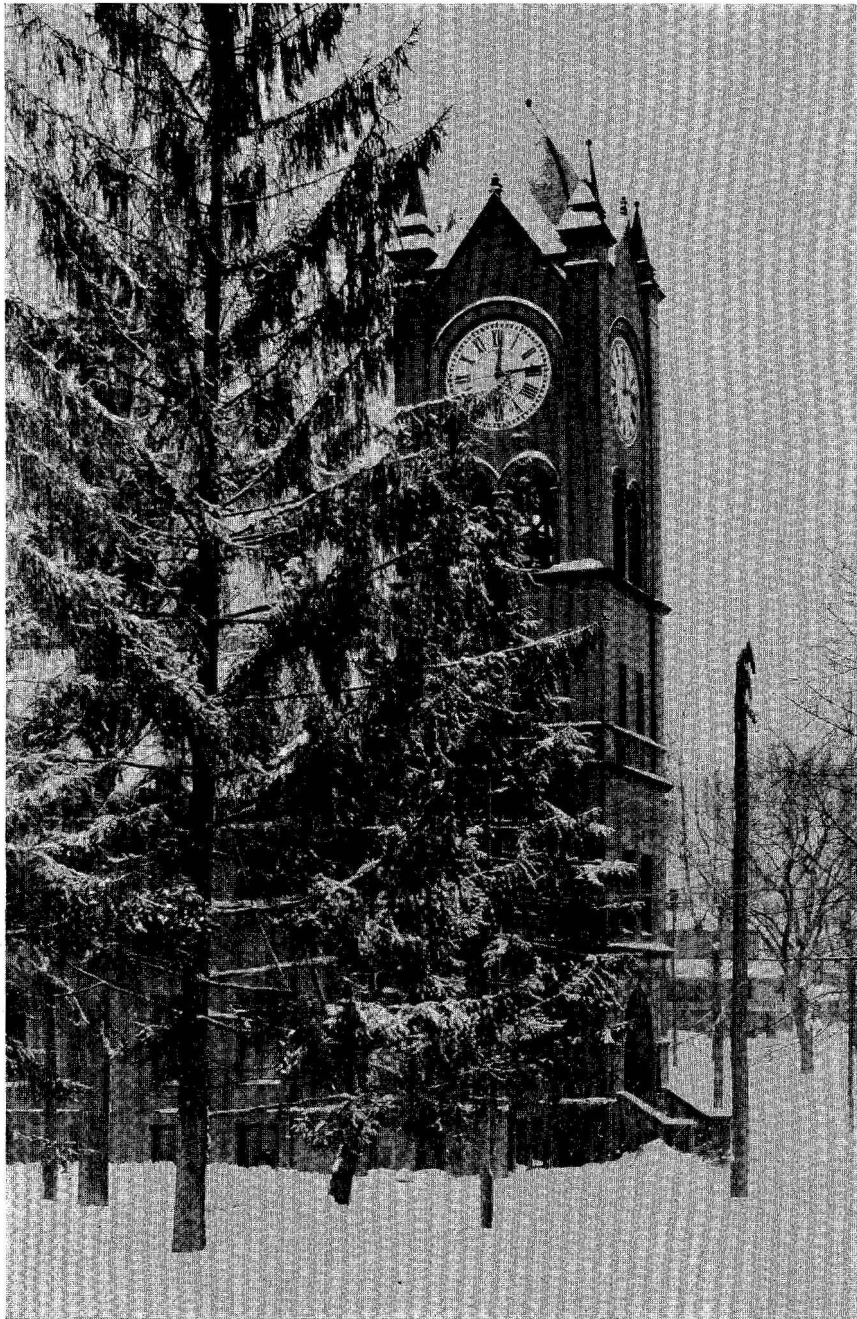


TANGLED ROOFLINES LEAD TO THE EAST DORMITORY

But oh ye lords of ladies intellectual,  
Inform us truly,—have they not henpecked you all?  
—BYRON.

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WINTER GRIPS CAMPUS AND TRAINING SCHOOL

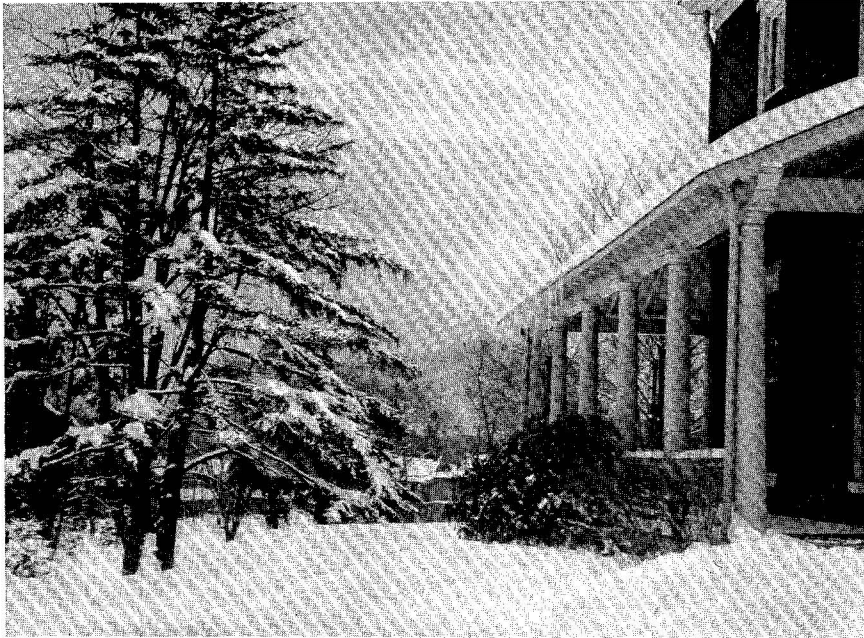
See, winter comes to rule the varied year.

—THOMSON.

NORTH CAMPUS; DR. ARMSTRONG'S HOME

To the true teacher Time's hourglass should still run nothing but gold dust.

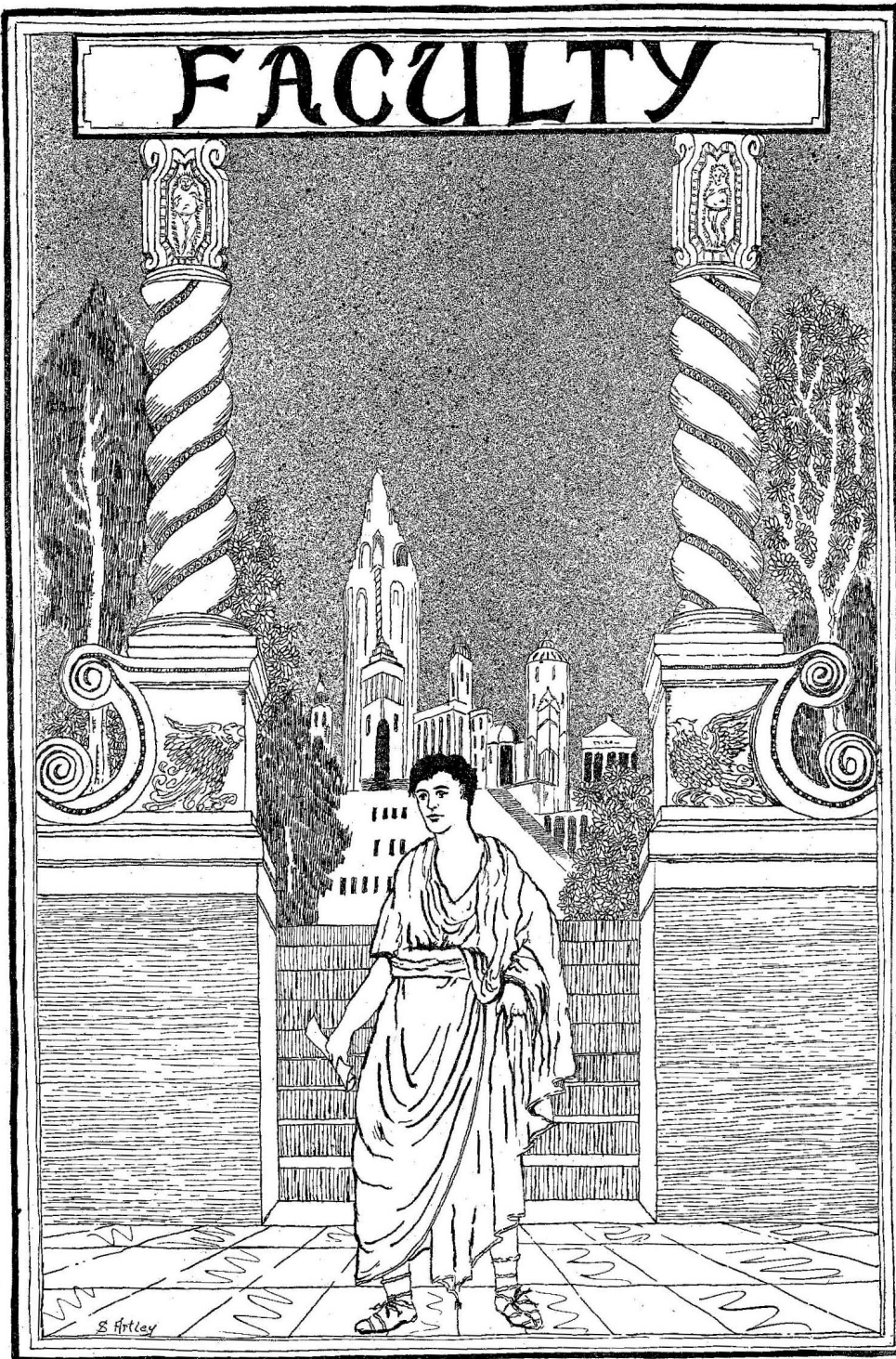
—JERROLD.



THE WEST CAMPUS SNOWBOUND

Put on their winter-robe of purest white,  
'Tis brightness all.

—THOMSON.





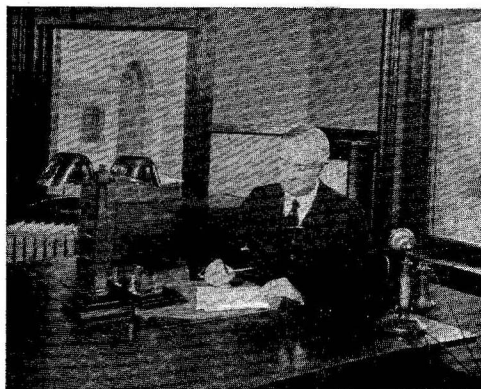


DALLAS W. ARMSTRONG, Principal  
*Grove City College, A.M., LL.D.*

## OUR PRINCIPAL

Ours? Absolutely! He entered with us. His first—and greatest—care was our class in its first year of campus life. All our operations have rested securely upon his co-operation. Therefore we, the class of 1927, wherever two of us shall meet, will toast again, as we toast here—OUR PRINCIPAL.

A teacher, a principal, a county superintendent, a member of Pennsylvania's Department of Public Instruction, now our head. Never again will the hardest worker on the faculty face so clear a desk.





M. GERTRUDE ROBERTS, A.B.  
*Hood College*  
Dean of Women and English

*For those who today become Alumnae, and for those who remain as students, may life be spelled in terms of Loyalty—to Alma Mater; Interest—in her various activities; Faith—in her faculty; and Enthusiasm—for her future.*

*M. Gertrude Roberts.*

Miss Gertrude Roberts, an alumna of Hood College, and for three years our Dean of Women, has a multitude of duties. She is at all times the adviser and councillor of the Girls' Dormitory Association, and its executive committee, the Student Council. All special privileges, affairs outside the building and off the campus, are referred to her. Miss Roberts issues the invitations for the few big dances held throughout the school year. Under her general supervision the annual Halloween Dance is always a happy affair. She believes in a minimum of regulation. Through her intercession and consent the Seniors, this year, gained the privilege of going to the movies in the evening.

Miss Roberts presides at the Girls' Meeting on the second and fourth Tuesdays in the month. She initiated an orientation course for the dormitory girls this year. It is for the most part a lecture course, in a school life from three aspects: personal, social, and religious.

Miss Roberts is a charming hostess. The Seniors look forward to the farewell tea she gives for them at the close of the school year.

Miss Roberts' many activities show that she has a lively, wide-awake interest in our school. She has made our short stay here a series of events which will soon be happiest memories. There has never been a time when she has lost her desire in her power for our welfare. Her friendly ways and ready smile endear her to every one. By her personal contact with the girls and through her broad understanding and interest in their various activities she has helped elevate the standards of school life.

*This volume embodies the pleasant recollections of another school year. You may not long remember the facts you learned while in your class rooms, but whatever you did during the year to promote Love, Friendship, Goodwill, and Understanding will always come back to you.*

*Paul B. Dyck*



PAUL B. DYCK, A.B., A.M.  
Columbia University  
Dean of Men and Physical Education

Professor Paul B. Dyck, our dean of men and director of health education for men, is a graduate of Oberlin College. There, he was a letter man in football, baseball, and basketball. Mr. Dyck has recently completed his work for master's degree at Columbia. Mr. Dyck, whose home is in White Water, Kansas, is comparatively new to us, coming just after the close of the spring term, 1926.

Mr. Dyck has been specializing in health education since he graduated from college. He has coached teams and instructed physical education in Northeast Pennsylvania, and in Sherwood High School, Milwaukee. During the summer Mr. Dyck coached the boys' baseball team. Last fall he developed a hard-working football squad. Coach Dyck's team didn't come out on top in any game, but his eleven learned to keep on in the face of certain defeat.

Mr. Dyck, as dean of men, is the adviser of the boys' student council. He issues permits for all privileges for affairs off the campus.

We have not had Mr. Dyck quite a year, yet he has won our respect by just being his straight-forward self, and our admiration by his high ideals of sportsmanship and his witty sayings. All the boys swear that he is the best sport in East Dorm. He has raised the boys' athletic teams to Normal School standards.

Everyone likes him, boys and girls.

ROY STEWART McDUGALL  
A.M.  
Columbia University  
*Director of Training School*



LEVI J. ULMER, A.M.  
Bucknell University  
*Science and Nature Study*

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Chicago University  
*Mathematics*

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*Training Teacher, Grade 4*

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*English  
and Foreign Languages*

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Oberlin Conservatory and  
New York University  
*Public School Music and  
Voice*

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University of Wisconsin  
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*and English Supervisor*  
*Grades 8 and 9*



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University  
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*Kindergarten Supervisor*



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Columbia University  
*Librarian and Instructor in  
Library Methods*

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Indiana University and  
Columbia University  
*Supervisor Grade 2*



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Iowa State Teachers' College  
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*Supervisor Grade 6*



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*Director of Household and  
School Nurse*

FRANK E. RITTER  
*Bursar*



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*Secretary to Director of  
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ELEANOR F. RITTER  
*Secretary to Principal*



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Central State Normal School  
*Training Teacher, Group 2*

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*Office Secretary*



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Central State Normal School  
*Training Teacher, Group 2*

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*Assistant Bookkeeper*



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Central State Normal School  
*Training Teacher, Group 2*

ELMA LUCAS  
*Assistant Librarian*



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Central State Normal School  
*Training Teacher, Group 1*



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Central State Normal School  
*Training Teacher, Group 2*



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Central State Normal School  
*Training Teacher, Group 2*



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Central State Normal School  
*Training Teacher, Group 2*



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Central State Normal School  
*Training Teacher, Group 1*



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Central State Normal School  
*Training Teacher, Group 1*



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Central State Normal School  
*Training Teacher, Group 2*





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Central State Normal School  
*Training Teacher, Group 2*

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Central State Normal School  
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Central State Normal School  
*Training Teacher, Group 2*

ESTHER V. LOWRY  
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*Training Teacher, Group 1*

HAZEL GREY  
Central State Normal School  
*Training Teacher, Group 1*

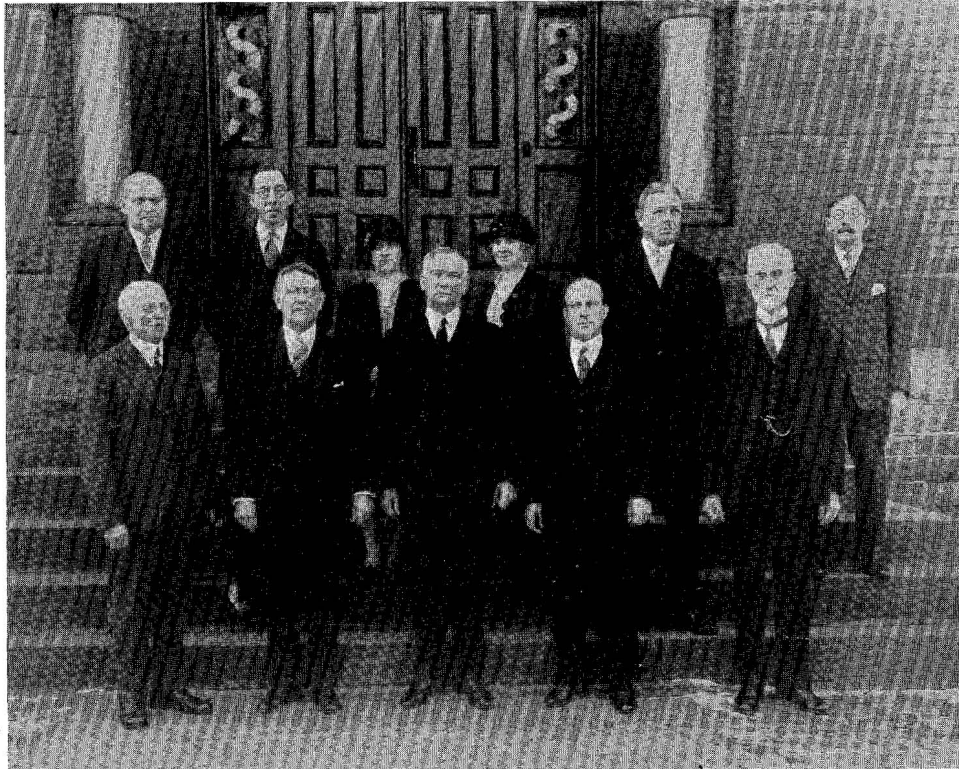
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*Training Teacher, Group 2*

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Central State Normal School  
*Training Teacher, Group 1*

PEARL FLANIGAN  
Central State Normal School  
*Training Teacher, Group 2*

KATHRYN McNERNEY  
Central State Normal School  
*Training Teacher, Group 1*

MARY McLEAN  
Central State Normal School  
*Training Teacher, Group 2*



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 Front Row—William Keiner, J. W. Sweeney, Dr. Armstrong, Henry Klonhower, Director of Teacher Bureau, M. B. Rich.

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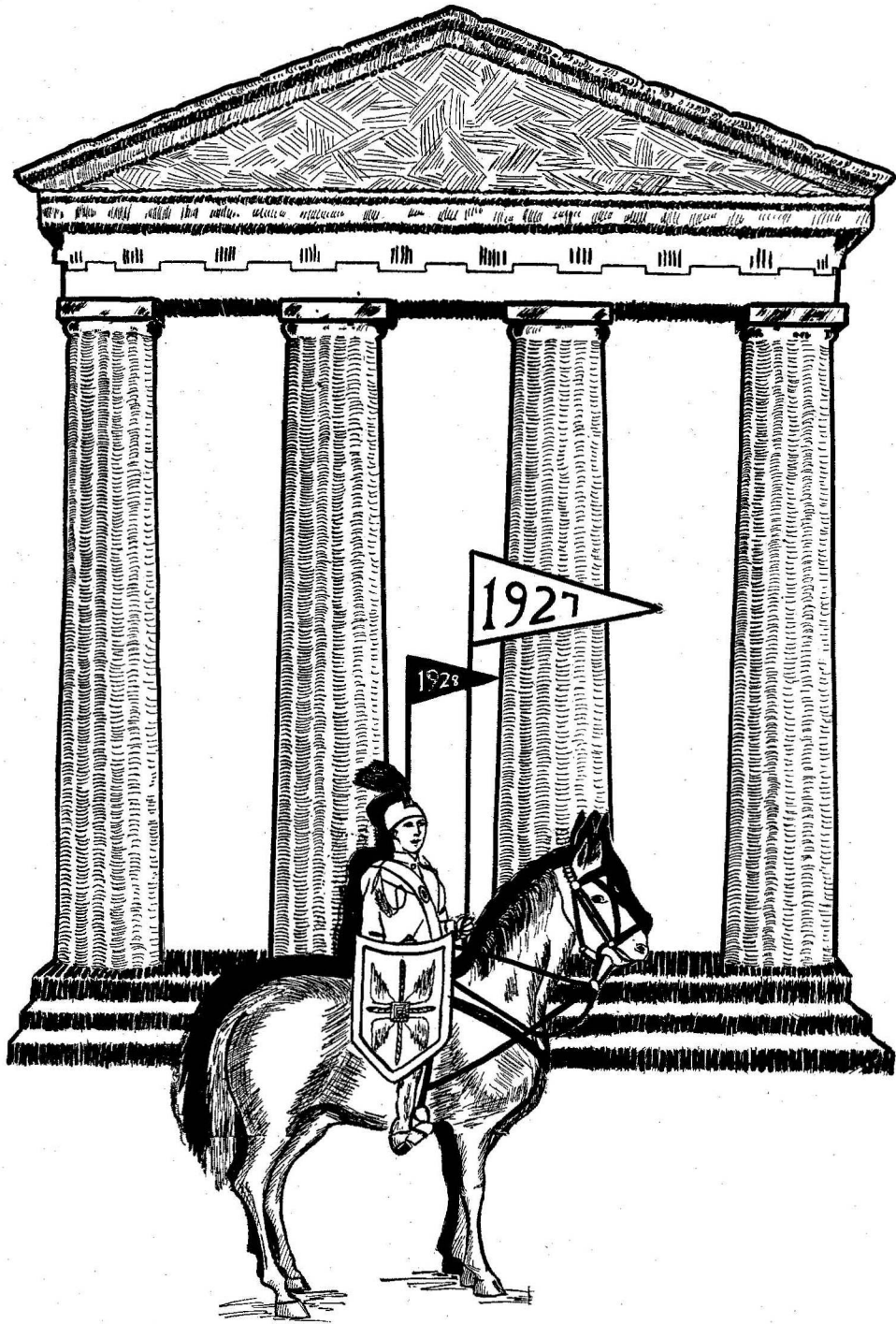
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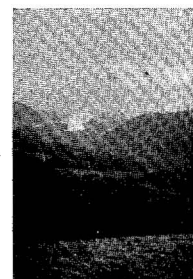


MARY GRETCHEN MYERS

Lock Haven, Group I  
Rho Omega Lambda Sorority, Y. W. C. A., L. A. L., I. K. U.,  
Shakespeare, Psychology Club

The Class of 1927  
lovingly dedicates this page to the memory of  
Mary Gretchen Myers  
who died  
February 6, 1927

Sunset



MARY MARGARET ADAMS  
Group I CURWENSVILLE  
President Y. W. C. A., President  
Rho Omega Lambda, Alpha Zeta Pi,  
Glee Club, Shakespeare, Inter-Sorority  
Council, I. K. U.



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Group II  
LOCK HAVEN  
L. A. L.

CARRIE ALLEN  
Group II SHARON



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Group II JUNIATA

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Group II IRWIN  
T. H. R., Art Club.



MARTHA BARNHART  
Group II BELLEFONTE

HELEN ANSTEAD  
Group I PATTON  
Omega Beta.

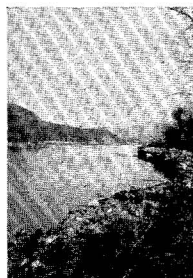


ETHEL BAUMGARDNER  
Group II JOHNSTOWN  
Y. W. C. A., Omega Beta.

GENE ASPLUND  
Group I RIDGWAY  
L. A. L.



BERENICE BECK  
Group II DAGUSCALIONDA  
Shakespeare, Y. W. C. A.

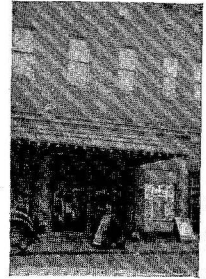


Our Part of the Susquehanna

DOROTHY APPLE  
Group I SMETHPORT



ROSE BOWER  
Group III  
MONTOURSVILLE  
Naturalist Club, Alpha Zeta Pi, President Student Council.



WILLIAM BITNER  
Group III LOCK HAVEN  
D. R. B., Football, Shakespeare.



ROTHA BOWMAN  
Group II RENOVO  
L. A. L.

FAY BITTNER  
Group II LOCK HAVEN  
Art Club, Naturalist Club, Praeco Staff, Glee Club, L. A. L., Basketball.



ANICETA BOYLAN  
Group I JOHNSTOWN  
Rho Omega Lambda.

BESSIE BLACKBURN  
Group II BENTON  
Beta Sigma Chi, Price, Y. W. C. A.



ISABEL BOYLAN  
Group IIA SCRANTON  
Beta Sigma Chi, Dramatic Club, Price, Psychology Club, Cheer Leader.

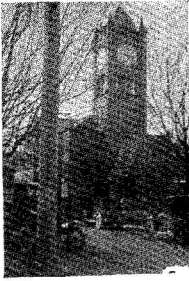
RUTH  
BLUMENSCHIEIN  
Group II ALTOONA  
Y. W. C. A., Art Club.



DOROTHY BROWNLEE  
Group I LOCK HAVEN  
Shakespeare.



Now Let's Eat



RHEA MAE BRUNGARD  
Group IIA SALONA  
Art Club, Y. W. C. A., L.  
A. L.



LOUISE COGSWELL  
Group I  
WARREN  
Beta Sigma Chi, Y.  
W. C. A., Price, Vice  
President Inter-Sorority Council, I. K.  
U., Psychology Club,  
Art Club, Glee Club.

LINDA BRYAN  
Group II ALTOONA  
Y. W. C. A., Glee Club,  
Shakespeare.



ALICE CORBY  
Group I JUNIATA  
Beta Sigma Chi, Y. W. C. A.  
Cabinet, Glee Club.

DOROTHY CAMPBELL  
Group III WILLIAMSPORT  
Beta Sigma Chi, Glee Club,  
Orchestra, Y. W. C. A., Price,  
Naturalist Club.



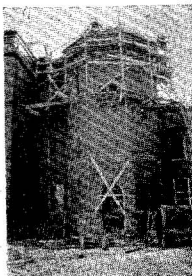
MATILDA CORNMESSE  
Group II BELLWOOD  
Y. W. C. A., Shakespeare,  
Psychology Club, Naturalist  
Club.

ALYCE CANNON  
Group II SCRANTON  
Glee Club, Y. W. C. A., Price,  
Psychology Club, Eta Lambda  
Rho.



MARGARET CREIGHTON  
Group I MACKEYVILLE  
Beta Sigma Chi, Y. W. C. A.,  
I. K. U., L. A. L., Shakes-  
peare.

ELEANOR CLOSE  
Group I GINTER  
Y. W. C. A., Shakes-  
peare.



GERALDINE CULVER  
Group I WILKES-BARRE  
Art Club, T. H. R.

We Do Get Improvements

Evangelical Church



WILLETTA CUMMINGS  
Group IIA                      RENOVO  
L. A. L.



MARTHA DILL  
Group II  
WILCOX

LOIS CUNNINGHAM  
Group II                      AARONSBURG  
Y. W. C. A.



GERALDINE DONAHUE  
Group IIA                      PATTON

ETHEL DAUBERT  
Group I                      AVIS  
L. A. L., Art Club, Shakes-  
peare, I. K. U.



NELLIE DONAHUE  
Group II                      PATTON

ROSE H. DeLEO  
Group II                      JUNIATA  
Y. W. C. A., Psychology Club.

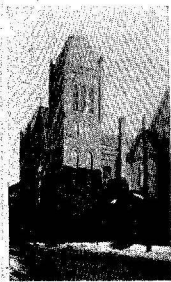


MARGARET DUBLER  
Group II                      IRVONA  
Y. W. C. A., Naturalist Club,  
Psychology Club, Shakespeare.

ELIZABETH  
DEWITT  
Group II  
IRVONA

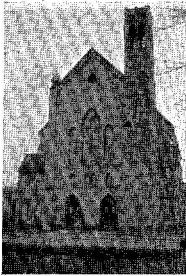


VIOLET DUCK  
Group II                      KANE  
Psychology Club, Y. W. C. A.  
Cabinet, Glee Club, Shakes-  
peare, R. B. S.



St. Luke's Reformed Church





VERA MAE DUKE  
Group I RENOVO  
Y. W. C. A., I. K. U., Shakes-  
peare, Psychology Club.



MILDRED ERICKSON  
Group III  
LUDLOW  
Y. W. C. A., Shakes-  
peare, Naturalist Club.

MIRIAM DUNNSMORE  
Group II LEWISTOWN  
Y. W. C. A.



LOUISE ESCOBAR  
Group II WARREN  
Y. W. C. A.

MARY DWYER  
Group II SCRANTON  
Y. W. C. A., Price, Basket-  
ball, Psychology Club, Eta  
Lambda Rho.



ANNE FAHLMAN  
Group I KANE  
Beta Sigma Chi, I. K. U.,  
Price, Art Club, Glee Club,  
Captain Senior Basketball.

MARIE ECKERT  
Group II JERSEY SHORE  
Glee Club, Y. W. C. A.,  
Shakespeare.



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Group I ELBON

MILDRED ELLIS  
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T. H. R.



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Group III WILLIAMSPORT  
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Shakespeare, Reader's Club,  
Basketball, Psychology Club.



Immaculate Conception Church

St. John's Lutheran Church



MAXWELL FITZSIMMONS  
Group III ROULETTE  
Vice President "C" Club, Y.  
M. C. A., Varsity Football.



MARION FREY  
Group I  
WILLIAMSPORT  
Glee Club, I. K. U.,  
Shakespeare, Psy-  
chology Club.

REGINALD FITZSIMMONS  
Group III ROULETTE  
Alpha Zeta Pi, Varsity Foot-  
ball, "C" Club, Y. M. C. A.,  
Orchestra.



ESTHER FULTON  
Group II SINNAMAHONING  
Orchestra, Glee Club, L. A.  
L., Art Club.

ANNA FLECK  
Group II ALTOONA  
Student Council, Y. W. C. A.,  
Psychology Club, Art Club,  
Shakespeare.



MARTHA GAFFNEY  
Group I JOHNSTOWN  
I. K. U.

LESLIE FOOSE  
Group I JUNIATA  
Y. W. C. A., Shakespeare,  
Psychology Club.

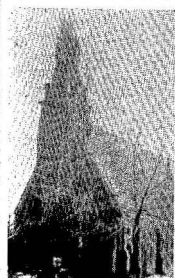


MARY DODGE GAILEY  
Group II NEW PARK  
Art Club, Psychology Club, Y.  
W. C. A., R. B. S., Shakes-  
peare.

MARGARET  
FORTNEY  
Group II  
MACKEYVILLE  
Y. W. C. A., Shakes-  
peare, L. A. L., Art  
Club.

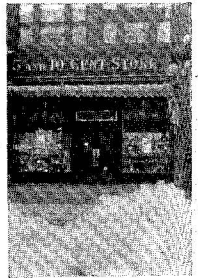


CATHERINE GALLAGHER  
Group I ALTOONA  
I. K. U., Y. W. C. A., Shakes-  
peare.



Presbyterian Church

Our Department Store



JOSEPHINE GALLAGHER  
Group II SCRANTON  
Beta Sigma Chi, Price.



JESSIE ROSE  
GREGORY  
Group I  
JUNIATA

CATHERINE GARDNER  
Group II BRISLIN  
Y. W. C. A., Art Club.



JOSEPHINE GUILD  
Group II WARREN  
Beta Sigma Chi, Psychology  
Club, Alpha Zeta Pi, Art  
Club, Secretary Junior Class,  
Glee Club, Price, Y. W. C. A.

MARY JANE GIBBONEY  
Group II SAULSBURG



PAULINE HAMILTON  
Group II BELLWOOD  
Y. W. C. A., Glee Club.

CONSTANCE M. GILLOGLY  
Group II SCRANTON  
Beta Sigma Chi, Vice Presi-  
dent Y. W. C. A., Glee Club.

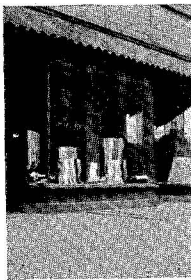


HILDA HARRINGTON  
Group I JOHNSTOWN  
Y. W. C. A.

MARY SUE  
GORDON  
Group II  
SALONA  
Y. W. C. A., T. H.  
R., Psychology Club.



THELMA HARRIS  
Group II JERSEY SHORE  
Y. W. C. A., L. A. L.

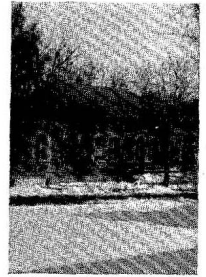


Smith and Winter

ETHEL HARTSOCK  
 Group I CLEARFIELD  
 Y. W. C. A., Alpha Sigma  
 Tau, I. K. U., Psychology  
 Club, Price.



EDITH  
 HELM  
 Group II  
 RENOVO  
 Y. W. C. A., L. A.  
 L., Art Club.



CATHARINE HARTSWICK  
 Group I ALTOONA  
 Vice President Beta Sigma  
 Chi, Psychology Club, Y. W.  
 C. A., I. K. U., O. D. C.,  
 Price.



KATHLEEN HENDRICKS  
 Group IIA JERSEY SHORE  
 Alpha Sigma Tau, Y. W. C.  
 A., L. A. L., Dramatic Club,  
 Glee Club, Senior Class Play.

ANNABELLE HAYES  
 Group II MACKEYVILLE  
 Y. W. C. A.



ANNA HERCHOCK  
 Group II RAMEY

LEONA HAYES  
 Group II PHILIPSBURG  
 Y. W. C. A., Glee Club.

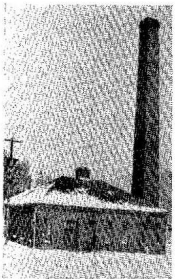


LUCILLE HERRITT  
 Group I JERSEY SHORE  
 President Beta Sigma Chi,  
 Art Club, Y. W. C. A., Psy-  
 chology Club, I. K. U., O. D.  
 C., Price.

PRISCILLA  
 HEATH  
 Group I SANDY RIDGE  
 Alpha Sigma Tau, Y.  
 W. C. A., Price, Psy-  
 chology Club, Praeco.



ALICE HESSER  
 Group I WILLIAMSPORT  
 Secretary Alpha Sigma Tau,  
 President Price, Basketball,  
 Glee Club, Psychology Club,  
 I. K. U., Y. W. C. A., Cheer  
 Leader, Hockey.

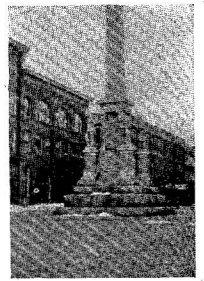


Our Heating Plant

EVELYN HETHERLIN  
 Group II WILLIAMSPORT  
 Y. W. C. A. Cabinet, Price,  
 Omega Beta.



THOMAS  
 HOSTERMAN  
 Group IIA  
 COBURN  
 Art Club, Alpha Zeta  
 Pi, Varsity Basket-  
 ball, Y. M. C. A.  
 Cabinet, Praeco Staff,  
 "C" Club.



EUNICE HOFFMAN  
 Group I JOHNSTOWN  
 Y. W. C. A., Shakespeare,  
 I. K. U.



TONA HOSTERMAN  
 Group II COBURN  
 Y. W. C. A.

ALYCE HOLMBURG  
 Group I JOHNSONBURG  
 Beta Sigma Chi, Y. W. C. A.,  
 Price, O. D. C., I. K. U.



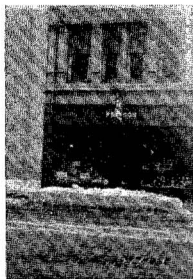
MARY HOY  
 Group II BELLEFONTE  
 Y. W. C. A.

NELL HOLTON  
 Group II MORRISDALE  
 Glee Club, Orchestra.



BETTY HUBLEY  
 Group I WARREN  
 Beta Sigma Chi, Psychology  
 Club, Y. W. C. A., Price,  
 I. K. U., Dramatic Club, Art  
 Club.

EDITH HOPKINS  
 Group I PHILIPSBURG  
 Orchestra, Y. W. C. A.,  
 Senior Class Play,  
 Art Club.



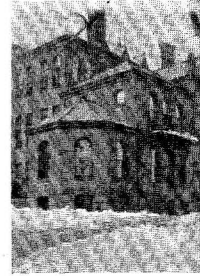
ALICE ISETT  
 Group I WILKINSBURG  
 Naturalist Club.

Our Cosmic Center

GRACE JENKINS  
Group I STEWARTSTOWN  
Art Club, Glee Club, Psychology Club, Shakespeare, Y. W. C. A., I. K. U., R. B. S.



GERTRUDE KANE  
Group I  
LOCK HAVEN  
T. H. R.



ARLENE JOHNSON  
Group IIA RIDGWAY  
Y. W. C. A.



MARGARET KANE  
Group IIA OIL CITY  
Glee Club, Price.

RUTH JONES  
Group III KYLERTOWN  
President Art Club, Treasurer Y. W. C. A., Alpha Zeta Pi, Rho Omega Lambda, Shakespeare, Commencement Speaker.



HELEN KEISTER  
Group I JOHNSONBURG  
Price, Psychology Club, I. K. U., Y. W. C. A., O. D. C.

ELIZABETH JORDON  
Group I SCRANTON  
Art Club, Glee Club, Rho Omega Lambda, Dramatic Club, Eta Lambda Rho, Price, Y. W. C. A., Psychology Club, I. K. U.



AGNES KELLEY  
Group II SNOW SHOE  
Alpha Sigma Tau, Glee Club, Y. W. C. A., Theta Gamma Pi.

Mrs.  
CHARLES KANE  
Group II  
LOCK HAVEN  
T. H. R.



CLAUDIA KELLY  
Group I SCRANTON  
Dramatic Club, Art Club, Praeco Staff, I. K. U., Y. W. C. A., Price, Omega Beta, President.



Twin Sister to Our Library



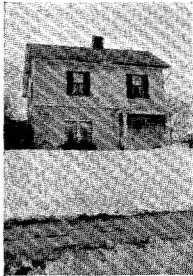
**HARRIET KELT**  
Group III      WILLIAMSPORT  
Art Club, Alpha Zeta Pi, Y.  
W. C. A. Cabinet.

**EVELYN KERRIGAN**  
Group II      SCRANTON  
Beta Sigma Chi, Price.

**MARY C. KIRBY**  
Group I      WILLIAMSPORT  
Alpha Zeta Pi, Psychology  
Club, Shakespeare, Art Club,  
Basketball, Manager, Y. W.  
C. A., I. K. U., Preaco Staff,  
Hockey, Dramatic Club, A-Z.

**MABEL KLEIN**  
Group I      KYLERTOWN  
Y. W. C. A., Rho Omega  
Lambda, I. K. U., Shakes-  
peare.

**CHARLOTTE KNAPP**  
Group II      SALONA  
Alpha Sigma Tau,  
Art Club, Glee Club,  
L. A. L., Hockey.



Home of Our Kindergarteners



**GUINIVERE KNAPP**  
Group I      WARREN  
Alpha Sigma Tau,  
Glee Club, Art Club,  
Y. W. C. A., Basket-  
ball, Hockey, Cheer  
Leader, Price, Psy-  
chology Club, I. K.  
U., Theta Gamma Pi.

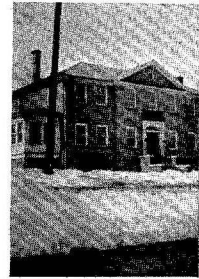
**ETHIYN KNISS**  
Group I      JUNIATA

**HELEN KRANKING**  
Group I      JOHNSONBURG  
I. K. U., Price, Psychology  
Club, Y. W. C. A., O. D. C.

**DOROTHY LAMBERT**  
Group I      JOHNSTOWN  
Beta Sigma Chi, Glee Club,  
Art Club.

**CLAIRE LANGAN**  
Group II      SCRANTON

The Children's Aid Home



RACHAEL LIPEZ  
Group II  
LOCK HAVEN  
Shakespeare, T. H.  
R., Psychology Club.

MIRIAM LONG  
Group II. CASTANEA  
Y. W. C. A., L. A. L.

EDITH LUNDEEN  
Group I KANE  
Y. W. C. A.

ELSIE LUNDGREN  
Group II LUDLOW  
Y. W. C. A., Shakespeare.

RUTH ELIZABETH LUSK  
Group I NEWBERRY  
Glee Club, Art Club, Y. W.  
C. A., I. K. U., Psychology  
Club, Shakespeare, Commence-  
ment Speaker.



THOMAS LARKINS  
Group III CARBONDALE  
Y. M. C. A., "C" Club, Var-  
sity Football, Basketball.

LILLY LAWSON  
Group I LUDLOW  
Y. W. C. A.

ELLA MAE LILLY  
Group II PATTON  
Art Club, Art Editor of Praeco  
Staff, Alpha Zeta Pi, Natural-  
ist Club, Price, Omega Beta,  
Orchestra.

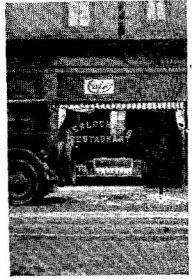
BERTHA LIPEZ  
Group II LOCK HAVEN  
Shakespeare, T. H. R., Psy-  
chology Club.

BESSIE LIPEZ  
Group II  
LOCK HAVEN  
Shakespeare, T. H.  
R., Psychology Club.



Lock Haven Hospital





**CATHARINE LYNCH**  
Group II                      SCRANTON  
Rho Omega Lambda, Y. W.  
C. A., Psychology Club, Price,  
Eta Lambda Rho.



**AGNES McMAHON**  
Group II                      JOHNSONBURG  
Glee Club.

**MARGARET McCAULEY**  
Group II                      ALTOONA  
Y. W. C. A. Cabinet, Price,  
Art Club, Praeco Staff, Omega  
Beta, Secretary-Treasurer.



**PEARL McNALLEY**  
Group II                      PORTAGE

**HELEN McCLOSKEY**  
Group II                      BELLWOOD  
Y. W. C. A., Shakespeare,  
Psychology Club.



**MARIE McNELLIS**  
Group IIA                      GALLITZEN  
Beta Sigma Chi, Art Club,  
Dramatic Club, Glee Club, Y.  
W. C. A., Senior Class Play.

**MARGARET McHALE**  
Group II                      AVOCA  
Glee Club, Psychology Club,  
Price.



**HAZEL McTAVISH**  
Group I                      MADERA  
Y. W. C. A.

**ELIZABETH McKEE**  
Group IIA                      ALTOONA  
Rho Omega Lambda,  
Art Club, Y. W. C.  
A., Shakespeare.



**EUNICE MANLEY**  
Group II                      BELLWOOD



*"Coc' with lemon and a pretzel"*

Winter



HONORA MARK  
Group II OSCOLA MILLS  
Shakespeare, Psychology Club.



HELENA MEISEL  
Group I  
HAZLEHURST

HELEN MARR  
Group I LOCK HAVEN  
I. K. U., T. H. R.



FRANCES MILLER  
Group I WILLIAMSPORT  
Y. W. C. A., I. K. U., R. B.  
S., Shakespeare, Psychology  
Club.

AMELIA MARTIN  
Group I DURVEA  
Y. W. C. A.



GALE MITCHEL  
Group II BELLEFONTE  
Shakespeare, Psychology Club,  
Basketball, Hockey, Y. W. C.  
A., Praeco Staff, A-Z.

FLORENCE MARTIN  
Group I PATTON  
Y. W. C. A., Shakespeare,  
Art Club, I. K. U., O. D. C.,  
Psychology Club.



LILLIAN MITCHEL  
Group II JOHNSTOWN  
Glee Club, Y. W. C. A., Omega  
Beta.

AGNES MATTON  
Group I WILLIAMSPORT  
Psychology Club, Y.  
W. C. A., I. K. U.,  
Shakespeare, A-Z.



LUCY MAE MITCHEL  
Group II MAHAFFEY  
Alpha Zeta Pi.



Some More Winter

ANNA MOBERG  
Group II JERSEY SHORE  
Y. W. C. A., L. A. L.



HAZEL MYERS  
Group II  
MILL HALL  
L. A. L.



MIRIAM MOORE  
Group I MILL HALL  
L. A. L., I. K. U., Y. W. C. A., Art Club, Shakespeare.



TILDA NELSON  
Y. W. C. A.  
Group I MADERA

PEARLE LOUISE MOORE  
Group I JUNIATA  
I. K. U., Art Club, Alpha Sigma Tau, Y. W. C. A. Cabinet, Shakespeare, Psychology Club.



GEORGINE NUNN  
Group II MUNCY  
Y. W. C. A.

EDITH MORRISON  
Group III WILLIAMSPORT  
Alpha Sigma Tau, Glee Club, Chi Kappa Sigma, Art Club, Inter-Sorority Council, Y. W. C. A.

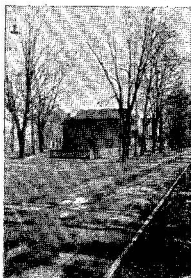


RUTH OECHLER  
Group IIA JERSEY SHORE  
Y. W. C. A. Cabinet, Naturalist Club, Glee Club, Cheer Leader, Price, Omega Beta.

MARGARET MORTIMER  
Group I JOHNSONBURG  
Vice President Alpha Sigma Tau, Dramatic Club, Glee Club, I. K. U., Y. W. C. A., Price, O. D. C., Psychology Club.



HELEN OLLINGER  
Group II MUNCY  
Y. W. C. A.



The Parting of the Ways

**KATHRYN ORTH**  
Group II      WILLIAMSPORT  
Naturalist Club, Y. W. C. A.  
Cabinet, Praeco Staff.



**MARGARET PIPER**  
Group II  
RENOVO  
Glee Club, Art Club.



**I. GRACE OTT**  
Group I      WILLIAMSPORT  
Rho Omega Lambda, I. K. U.,  
Shakespeare, Psychology Club,  
Glee Club, Y. W. C. A., Eta  
Lambda Rho.



**MILDRED PLUMMER**  
Group I      SUMMERHILL  
Alpha Sigma Tau, Price, I.  
K. U., Y. W. C. A., Psy-  
chology Club, Vice President  
Senior Class, Theta Gamma  
Pi.

**HILDA PASSARILLI**  
Group I      CURWENSVILLE  
Psychology Club, Shakespeare,  
Y. W. C. A., I. K. U.



**WILFRED POMEROY**  
Group III      ROULETTE  
Art Club, Dramatic Club,  
Naturalist Club, "C" Club,  
Varsity Football, Varsity  
Basketball, Y. M. C. A.,  
Treasurer Senior Class.

**JOSEPHINE PAUL**  
Group II      JOHNSTOWN  
Alpha Sigma Tau, Art Club,  
Glee Club, Orchestra, Psy-  
chology Club, Y. W. C. A.,  
Price, Commencement Speak-  
er.



**IONE POTTER**  
Group I      JOHNSONBURG  
Alpha Sigma Tau, I. K. U.,  
Price, Y. W. C. A., Psychol-  
ogy Club, O. D. C.

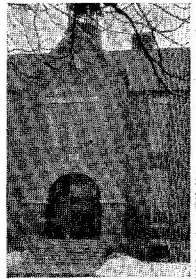
**NELL PETERS**  
Group II  
BELLEFONTE  
Y. W. C. A.



**HELEN RADOMSKY**  
Group II      HAWK RUN  
Shakespeare.



A Bit of Country Road



JESSIE RAHORN  
Group I Woolrich  
T. H. R.



MABEL LOUISE  
RENNER  
Group II  
DUNCANSVILLE



MARY RAYMOND  
Group I Bellefonte  
Alpha Sigma Tau, Y. W. C.  
A., I. K. U., Theta Gamma Pi.

HELEN RETTGER  
Group IIA Johnsonburg  
Vice President Rho Omega  
Lambda, Praeco Staff, Alpha  
Zeta Pi, O. D. C., Price, Y.  
W. C. A., Basketball.



AMY REESE  
Group IIA Brookville  
Y. W. C. A.

BEATRICE RICHARDSON  
Group I Smethport  
Beta Sigma Chi, Y. W. C. A.,  
Psychology Club, Price, I. K.  
U.



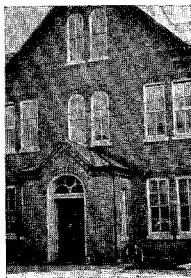
MILDRED REITER  
Group III KARTHUS  
Y. W. C. A., Basketball,  
Shakespeare.

DOROTHY RILEY  
Group I Johnsonburg  
Naturalist Club, Alpha Zeta  
Pi, Price, I. K. U., Psychology  
Club, O. D. C.



RUTH REMALEY  
Group IIA Juniata  
Art Club, Shakespeare.

AMY D. RITCHEY  
Group I Juniata  
Y. W. C. A.

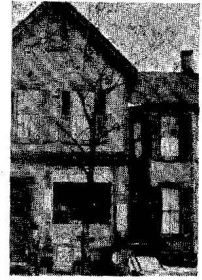


Lincoln School

ETHEL ROBBINS  
Group I JERSEY SHORE  
Y. W. C. A., L. A. L.



RUTH  
SCHANDELMEIER  
Group II  
ALTOONA  
Price, Omega Beta.



MARY LOUISE RUDDY  
Group II SCRANTON  
Psychology Club, Y. W. C. A.,  
Price, Eta Lambda Rho.



ELEANOR SCHNARS  
Group I WESTPORT  
Y. W. C. A.

URSULA RYAN  
Group I LILLY  
Y. W. C. A., Shakespeare, I.  
K. U., Psychology Club.



HELEN SECOR  
Group I RIDGWAY  
Y. W. C. A., Glee Club, Sen-  
ior Class Play, Art Club.

EMILIE SAYERS  
Group I JUNIATA

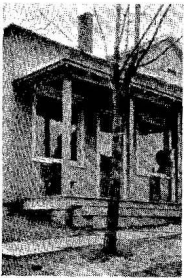


PHYLLIS SHAEFER  
Group II SCRANTON  
Glee Club, Y. W. C. A., Price,  
Eta Lambda Rho, Psychology  
Club.

ETHEL SCHADE  
Group I  
LOCK HAVEN  
T. H. R.

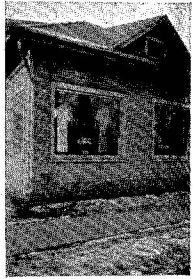


LENORE SHARP  
Group III LOCK HAVEN  
Alpha Sigma Tau, Alpha Zeta  
Pi, L. A. L., Editor-in-Chief  
Pracco Staff.



Charge It to 219 East .

"Yes, It Fits Well"



**HELEN SHEARER**  
Group I                      KYLERTOWN  
President Alpha Sigma Tau,  
Inter-Sorority Council, Art  
Club, Glee Club, I. K. U., Y.  
W. C. A.



**MARION SMITH**  
Group II  
ALTOONA  
Art Club, Glee Club,  
Alpha Zeta Pi.

**EDWARD SHERKEL**  
Group III                      HOUTZDALE  
Y. M. C. A., D. R. B., Alpha  
Zeta Pi, Dramatic Club, Sen-  
ior Class Play, Basketball,  
Football, "C" Club.



**ESTHER SNAVELY**  
Group II                      ALTOONA  
Vice President Student Coun-  
cil, Glee Club, Art Club, Y.  
W. C. A., Price, Psychology  
Club.

**NAOMI SIMAR**  
Group II                      TURTLE POINT  
Y. W. C. A., Glee Club, Nat-  
uralist Club, Shakespeare.



**MRS. MATILDA SNOWBERGER**  
Group II                      WILLIAMSBURG  
T. H. R.

**LOUISE SMILES**  
Group I                      HOUTZDALE



**MARGARET SOUR**  
Group I                      JERSEY SHORE  
L. A. L., Y. W. C. A.,  
I. K. U.

**ELEANOR SMITH**  
Group II  
STEWARTSTOWN  
Y. W. C. A., R. B.  
S., Shakespeare, Psy-  
chology Club.



**MARGARET SPICER**  
Group II                      HUBLERSBURG  
Y. W. C. A.

"I Was Letting It Grow"

MAUDE STANGEL  
Group II WILCOX  
Naturalist Club, Shakespeare,  
Y. W. C. A., Praeco Staff,  
Psychology Club.



MABEL STIFFLER  
Group II DUNCANSVILLE  
Y. W. C. A.



VIOLA STATLER  
Group I JOHNSTOWN  
Beta Sigma Chi, Glee Club.



MILDRED STRAUB  
Group II JOHNSONBURG  
T. H. R., Psychology Club.

FLORENCE STEN  
Group I RENOVO



GWENDOLYN STRINGFELLOW  
Group III EMPORIUM  
Shakespeare, Y. W. C. A.,  
Orchestra, Glee Club, Psychol-  
ogy Club, Captain Senior Bas-  
ketball.

JANET STEWART  
Group II DuBois  
Y. W. C. A., Alpha Zeta Pi.

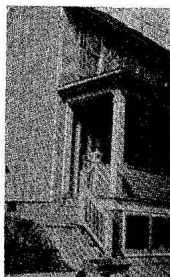


EDITH SUNDBERG  
Group II JERSEY SHORE  
Y. W. C. A., L. A. L.

MILDRED STEWART  
Group IIA KYLEERTOWN  
Y. W. C. A., Rho  
Omega Lambda, Al-  
pha Zeta Pi, Art  
Club, Shakespeare.

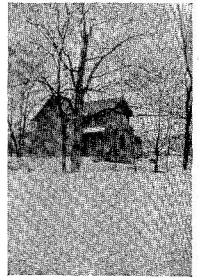


MARGARET SUTTON  
Group IIA JOHNSTOWN  
President Alpha Zeta Pi.



The Source of All Our Pictures





BLANCHE G. SWOPE  
Group II LOCK HAVEN  
Alpha Sigma Tau, Praeco  
Staff (Assistant Editor-in-  
Chief), Y. W. C. A. Cabinet,  
Glee Club, L. A. L., Psychology  
Club, Class Song.



MARY FRANCES  
TODHUNTER  
Group II  
BARNESBORO  
Y. W. C. A.

CLYDE SWOYER  
Group III RENOVO  
Art Club, Naturalist Club, D.  
R. B., Y. M. C. A.



SYLVIA TODHUNTER  
Group II BARNESBORO  
Y. W. C. A., Psychology Club.

GERALDINE TAYLOR  
Group II LOCK HAVEN  
Glee Club, Dramatic Club, T.  
H. R.



DAVID C. ULMER  
Group III LOCK HAVEN  
Football 2-3, Captain 3, Bas-  
ketball, Dramatic Club, Nat-  
uralist Club, Y. M. C. A., Or-  
chestra, Alpha Zeta Pi, Senior  
Class Play.

CHRISTINE THOMAS  
Group II INSTANTER  
Y. W. C. A.



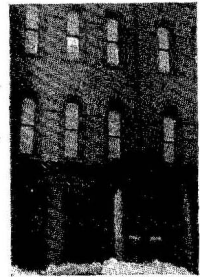
JOSEPHINE VIERING  
Group II JOHNSTOWN  
Rho Omega Lambda, Presi-  
dent Inter-Sorority Council,  
Dramatic Club, Art Club,  
Glee Club.

HELEN THORNTON  
Group I  
WATSONTOWN  
Alpha Sigma Tau, I.  
K. U., Y. W. C. A.,  
Psychology Club,  
Price.



PAUL VONADA  
Group III COBURN  
Art Club, Alpha Zeta Pi, Y.  
M. C. A., Orchestra, "C" Club.

Roosevelt School



Laura  
Weymouth  
Group I  
Williamsport  
Y. W. C. A., Glee  
Club.

Gladys Whitehead  
Group I Osceola Mills  
Y. W. C. A.

Jean Whitehead  
Group I Patton  
Y. W. C. A., Shakespeare, I.  
K. U., Psychology Club, O.  
D. C.

Alice Whitney  
Group II Austin  
Y. W. C. A.

Ellen Williams  
Group II Akron, Ohio  
Price, Y. W. C. A.

Blanche Wahl  
Group III Altoona  
Alpha Zeta Pi, Y. W. C. A.,  
Naturalist Club, Shakespeare.

Margaret Wambaugh  
Group I Altoona  
Y. W. C. A. Cabinet, Price,  
Glee Club, Psychology Club.

Helen Way  
Group IIA Bellefonte

Grace Weaver  
Group II Bellefonte

Kathryn Weidert  
Group II Wilcox  
Y. W. C. A.



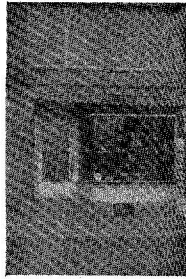
First National Bank

"Give Me a 'Boyish' This Time"

HAZEL WILLIAMS  
Group II WILLIAMSPORT  
Shakespeare, Glee Club, Psychology Club.



ETHEL WILSON  
Group I  
RENOVO



SARAH WILLIAMS  
Group II MACKEYVILLE  
T. H. R.



GLADYS WILSON  
Group II LOCK HAVEN  
Y. W. C. A., T. H. R.

VERA WILLIAMS  
Group II MACKEYVILLE  
T. H. R.



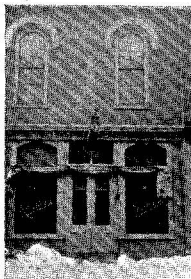
ANNA WINKLEBLECH  
Group III COBURN  
Beta Sigma Chi, Naturalist Club.

MARIAN BRADLEY  
Group II LILLY

ELVERDA RICHARDSON  
Group III SMETHPORT  
Beta Sigma Chi, Dramatic Club, Alpha Zeta Pi.

GENEVIEVE PIERSON  
Group III BASKETBALL  
AUSTIN

HELEN SWARTZ  
Group I T. H. R.  
AVIS



FLORENCE URBAN  
Group I JOHNSTOWN  
Eta Lambda Rho.

"Me and the Boy Friend Had Sunday Dinner Here"

# CLASS SONG

Words and Music by  
Blanche G. Swope '27

Moderato

When we leave these halls of learn-ing, To each heart will come a yearn-ing, Just mem-o-ries, Just  
Where so 'ev-er we may wan-der, may we oft-en sit and pon-der O'er mem-o-ries, Old

mem-o-ries of Cen-tral State; In our hearts, tho' there's a burn-ing, We will  
mem-o-ries of Cen-tral State; Twen-ty-sev-en can-not sun-der, Held to-

e're be back-ward Turn-ing To mem-o-ries, fond mem-o-ries of Cen-tral State.  
geth-er by the won-der Of mem-o-ries, sweet mem-o-ries of Cen-tral State.



These few years have vanished  
like shadows;  
Like ghosts they have glided  
away;  
Yet all of the things that have  
happened  
Are being remembered today.  
Though details have faded and  
left us,  
And only now and then,  
In the darkest recesses of mem-  
ory,  
We see their faces again.  
Still we can all look backward,  
And together pass in review  
The happinesses that have hap-  
pened  
Since these halls first hailed into  
view.

Our Normal School life began on September 14, 1925. It is hard to describe our feelings when we saw our Alma Mater for the first time. Everything seemed to be in a state of confusion. The Gym was packed and hot; it took an endless time to register.

Strange faces, strange surroundings, strange rules and regulations, strange everything terrified us Juniors. Homesickness, loneliness, and a general longing for something to take away this strangeness characterized our feelings for several weeks. Then classes, reference work, special reports, observations and what not made us forget ourselves, our trials and tribulations, and we entered into the life of the school.

It wasn't hard to get acquainted. The Y. W. C. A. broke the ice by giving a tea and "Get Acquainted" party the first week. Seniors began to greet these timid

little Juniors by their first names. We wondered how they remembered them.

We wonder now why we were ever lonesome. There was something going on all the time. Schoolmen's week, (we thought we had to attend regularly and take notes). Ex-Governor Pinchot even came to look us over. We enjoyed Kathryn Meisle, contralto; Julia Claussen, Elly Ney and Paul Althouse.

Shake entertained; Price entertained; the Glee Club, Dramatic Club, Play Production Classes, and the "Dayroomers"—all did their part.



"EDDIE"



"MID"

There were football games, hockey, baseball, and basketball games and—more wonderful than all these—the dances. Of course our own Junior Prom was the best. We'd rather not judge our Junior plays here; you might think us conceited.

Shortly after the second semester was under way, we had our first class meeting. The class chose, for its executives, the following:

<i>President</i>	-	-	-	-	-	-	EDWARD SHERKEL
<i>Vice President</i>	-	-	-	-	-	-	MILDRED PLUMMER
<i>Secretary</i>	-	-	-	-	-	-	JOSEPHINE GUILD
<i>Treasurer</i>	-	-	-	-	-	-	WILFORD POMEROY

What did we think of their services to the class? Well, we are an agreeable lot, so we kept them on again for our Senior officers.

When we came back this year, everything was familiar. All we had to do was step in, take up the work where we had left it last year, do a little studying, and "kid" the Juniors in the same old way in which we were teased. But we did not forget to try to make them feel at home, as the Seniors did for us the year before. The Y. W. C. A. again came to our aid and first thing we knew "weeping parties" were among the things of the past.

Senior year brings with it "Practice Teaching." It is inevitable. The mere thought of it scared us before we began. Yet, when it was all over, we found how useless it had been to worry.

We were kept very busy all this year. Clubs, school organizations, taking up a large amount of our time. We found that to belong to one of these means more than having a good time.

Two big dances were held this year under the auspices of our class: the Praeco Dance and the Senior Prom. If we can rely on comments we have heard, both were all that could be expected.

The Senior Class Play "Adam and Eva," given on Friday evening, March 11, gave a goodly number of our class an opportunity to show how talented, how willing to work and how loyal the class of '27 really was.

As we look back over the varied experiences of our Normal School life, with its pleasures, its rivalries and ambitions, its duties and generous friendships, we begin to realize what our Alma Mater means to us. Her influence has become a living power within us to spur us on to high inspiration.

We regret, now, that many duties have been unperformed, that great opportunities may have gone unheeded. But the hours of the present are golden and the recollection of the happy days that we have spent together will brighten our pathway as we press with confident and hopeful promise into the Future.

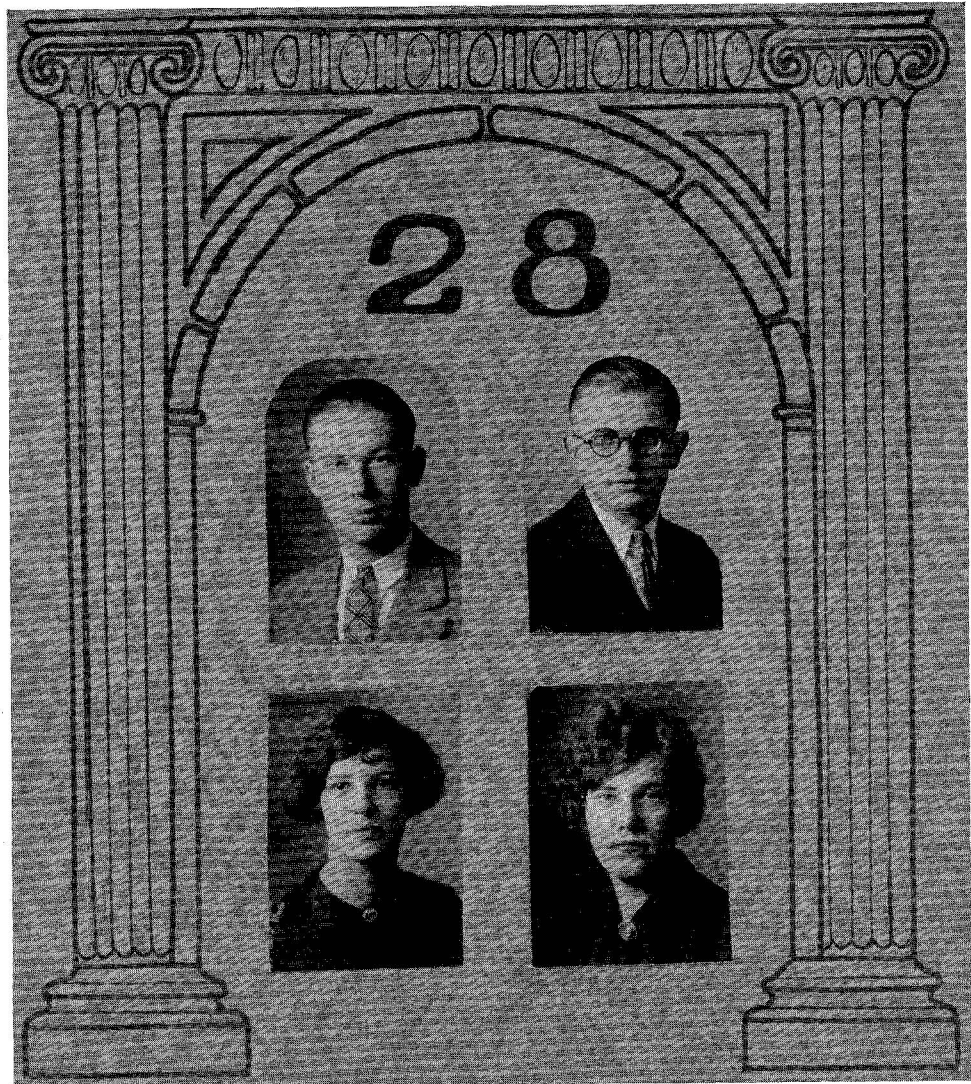
RUTH JONES,  
*Historian.*



"POMMY"



"JO"



### JUNIOR CLASS OFFICERS

<i>President</i>	-	-	-	-	-	-	-	DENT BOWSER
<i>Vice President</i>	-	-	-	-	-	-	-	CHRISTIAN FEIT
<i>Secretary</i>	-	-	-	-	-	-	-	GERALDINE CONWAY
<i>Treasurer</i>	-	-	-	-	-	-	-	RUTH ADAMS



ADAMS, RUTH, Johnstown  
 ANGUS, MARY, Johnstown  
 APP, MARY, Coudersport  
 ARTLEY, STERL, Liberty  
 BARR, FRED, Roulette  
 BASTIAN, DOROTHY, Williamsport  
 BAUMAN, LLOYD, Lock Haven  
 BEAM, EDNA MAE, Johnstown  
 BEAVER, HENRIETTA, Port Royal  
 BECKMAN, ALICE, Olanta  
 BEHRER, HELEN, State College  
 BENGSTON, HELEN, Mt. Jewett  
 BICKEL, DOROTHY, Lock Haven  
 BITER, MERCEDES, Gallitzin  
 BOHN, RUSSELL, Boalsburg  
 BONGIOVANI, PAULINE, Barnesboro  
 BOSSERT, MAX, Mill Hall  
 BOWES, LOUISE, Howard  
 BOWSER, DENT, Lock Haven  
 BOYER, ELLIS, Allport  
 BRAY, T. JAMES, Smethport  
 BRESSLER, ELIZABETH, Williamsport  
 BRETH, MARGARET, Cresson  
 BROSIUS, MARY, Jersey Shore  
 BRUNGARD, ELOISE, Mill Hall  
 BURT, MARION, Coudersport  
 CALDWELL, MAUDE, Mill Hall  
 CARDEN, HELEN, Scranton  
 CAREY, JOYCE, Bellefonte  
 COIRA, MARGARET, Lock Haven  
 CONWAY, GERALDINE, Kylertown  
 CRAINE, RUTH, Bellwood

DALE, CHARLES, Renovo  
 DAVIDSON, MARY, Avoca  
 DECHANT, ETHEL, Renovo  
 DOUGHERTY, MARY, Philadelphia  
 EBNER, MOWRIE, Altoona  
 ECKELS, CAROLINE, Altoona  
 ECKENDAHL, ETHEL, Renovo  
 ECKENRODE, RUTH, Lilly  
 EDLER, ALICE, Williamsport  
 EDLER, CHRISTINE, Williamsport  
 EICHLER, ADELINE, Johnstown  
 ENGSTROM, BEATRICE, Smethport  
 ERICKSON, BEATRICE, Kane  
 EVIN, MOLLIE, Altoona  
 FEIT, CHRISTIAN, Kane  
 FITZSIMMONS, RUPERT, Roulette  
 FREDERICKS, HUGH, Flemington  
 FRITZ, IVAN, McElhattan  
 FUNK, MARTHA, Wilcox  
 GALLAGHER, AGNES, Scranton  
 GALLAGHER, CLAIRE, Scranton  
 GIBBONS, JULIA, Williamsport  
 GILLOEGLY, ANNA, Scranton  
 GLOSSNER, ROWENA, Beech Creek  
 GOODMAN, EMMA, Lock Haven  
 GOODMAN, ROVENA, Lock Haven  
 GORSUCH, ARLENE, Roaring Springs  
 GRADWELL, MARGARET, Conemaugh  
 GREEN, ELVA, Utahville  
 GRIER, LINETTA, Lock Haven  
 GRIER, MARY, Scranton  
 GUARDINO, JOSEPHINE, Johnstown



## YE CLASS OF 1928

HAMMER, BERENICE, Johnstown	ROBINSON, FLORENCE, Hollidaysburg
HARMAN, WINIFRED, Mill Hall	ROBINSON, JOSEPHINE, Johnstown
HARRIS, OMAR, Jersey Shore	RODGERS, MARY, Mexico
HAVEN, FLORENCE, Smethport	ROGERS, RHODA, Nittany
HEATON, RELDA, Nittany	ROSA, LUCILLE, Wilcox
HELSEL, LENA, Queen	SHARAR, HELEN, Juniata
HEVENOR, RACHEL, Williamsport	SHAW, MATTHEW, Lock Haven
HINKLEY, ROSA LEE, Sheffield	SHIVELY, MIRIAM, Clearfield
HOBBA, ALBERT, Winburne	SMITH, EARL, Sinnamahoning
HORAN, HELEN, Scranton	SMITH, ELLEN, Dunlo
HURSH, GEORGIA, Lock Haven	SMITH, ESTHER, Lock Haven
HUTHER, FLORENCE, Watsonstown	SMITH, LILLIAN, Altoona
IMPRESS, EVA, Austin	SMITH, MARGARET, Williamsport
JOHNS, CHRISTINE, Irvona	SNYDER, ROSE, Straight
JOHNSON, EMILIE, Ridgway	SPACKMAN, EDNA, Bells Landing
JOHNSON, REBA, Altoona	SPANGLE, ELIZABETH, Portage
JOHNSON, REBECCA, Ickesburg	SPENGLER, KATHLEEN, Johnstown
JONES, GERALDINE, Williamsport	SPOTTS, ELIZABETH, Williamsport
JOY, DOROTHY, Johnstown	STAHLMAN, MARY JANE, Williamsport
KARCHNER, RUSHEL, Mill Hall	STAMMELY, ELIZABETH, Johnstown
KELL, MARY, Altoona	STANLEY, VERNA, Ginter
KELLEY, HARRIET, Pittsburgh	STEPHENS, ELLALINE, Altoona
KELLY, KATHRYN, Scranton	STEPHENS, LOIS, Beech Creek
KILLEN, DOROTHY, Cresson	STEVENS, BESSIE, Beech Creek
KLEPPER, HELEN, Montoursville	STEVENS, LENA, Beech Creek
KURTZ, VERNA MAE, Johnstown	STEWART, LOUISE, Edgewood
LAIRD, MARGARET, Lock Haven	STUART, LAURA, Warren
LIVINGSTON, THELMA, Johnstown	SUMMERS, RUTH, Troy
MCCALL, RUTH, Johnstown	SWEET, WILLIAM, Instanter
MCCLOSKEY, DOROTHY, Williamsport	TAYLOR, ANNA, Altoona
MCCLOSKEY, GORDON, Lock Haven	TAYLOR, LUCILLE, Ridgway
MCLAUGHLIN, RUTH, Lock Haven	THOMAS, JESSAMINE, Salladasburg
McMULLIN, MARY, Altoona	TOMKO, SUE, Renovo
McNERNEY, CATHERINE ANN, Lock Haven	TURNER, MARTHA, Altoona
MADER, VANETTA, Lock Haven	TURNER, EDNA, Cresson
MATLAND, MARTHA, Warren	TYSON, MARGARET, Apers
MAYBEE, GENEVRA, Ridgway	VARNER, JOHN, Woodland
MELVIN, MARGARET, Johnstown	VINCENT, AMELIA, Houtzdale
MICKULONIC, MARGARET, Holmstead	WAGNER, KATHERINE, Mt. Union
MILLER, CATHARINE, Jersey Shore	WALL, ETHEL, Manor Hall
MILLER, ETHEL, Altoona	WARFEL, KATHERINE, Conemaugh
MILLER, WALTER, Flemington	WATKINS, ELIZABETH, Williamsport
MILLWARD, MAE, Osceola Mills	WAXLER, FRANCES, Altoona
MITCHELL, ELIZABETH, Mahaffey	WEEST, THELMA, Altoona
MOKLE, BEATRICE, Howard	WEEST, IRENE, Altoona
MORGAN, NORMAN, Lock Haven	WELSH, ELIZABETH, Williamsport
MORRIS, VIOLET, Altoona	WENKER, HELEN, Lock Haven
NOLAN, GLENN, Flemington	WESTRICK, HELEN, Patton
O'DONNELL, HELEN, North Bend	WILLIAMS, CLARENCE, Patton
O'DONNELL, VERONA, Jersey Shore	WILLIAMS, HELEN, Williamsport
ORLIN, ANNE, Bradford	WILSON, CLARA, Woodland
PACKER, VIVIAN, Center Hall	WILSON, LELLA, Woodland
PATTERSON, ELEANOR, McCoyville	WOLF, BERTHA, Howard
PEARSON, FRANCES, Austin	WOOD, AGNES, Lock Haven
PETERSON, ALICE, Juniata	WOODWARD, PEARL, Nook
POTTS, WINIFRED, Clearfield	YOUNG, HELEN, Williamsport
QUIGG, JAMES, Mill Hall	YOUNG, LOUISE, Patton
READING, DOROTHY, Larrys Creek	YOUNG, MARY, Linden
REED, FLORENCE, Warren	ZANER, RAY, Avis
RENNINGER, JAMES, Salona	
ROBB, ELIZABETH, Lock Haven	

# ACTIVITIES





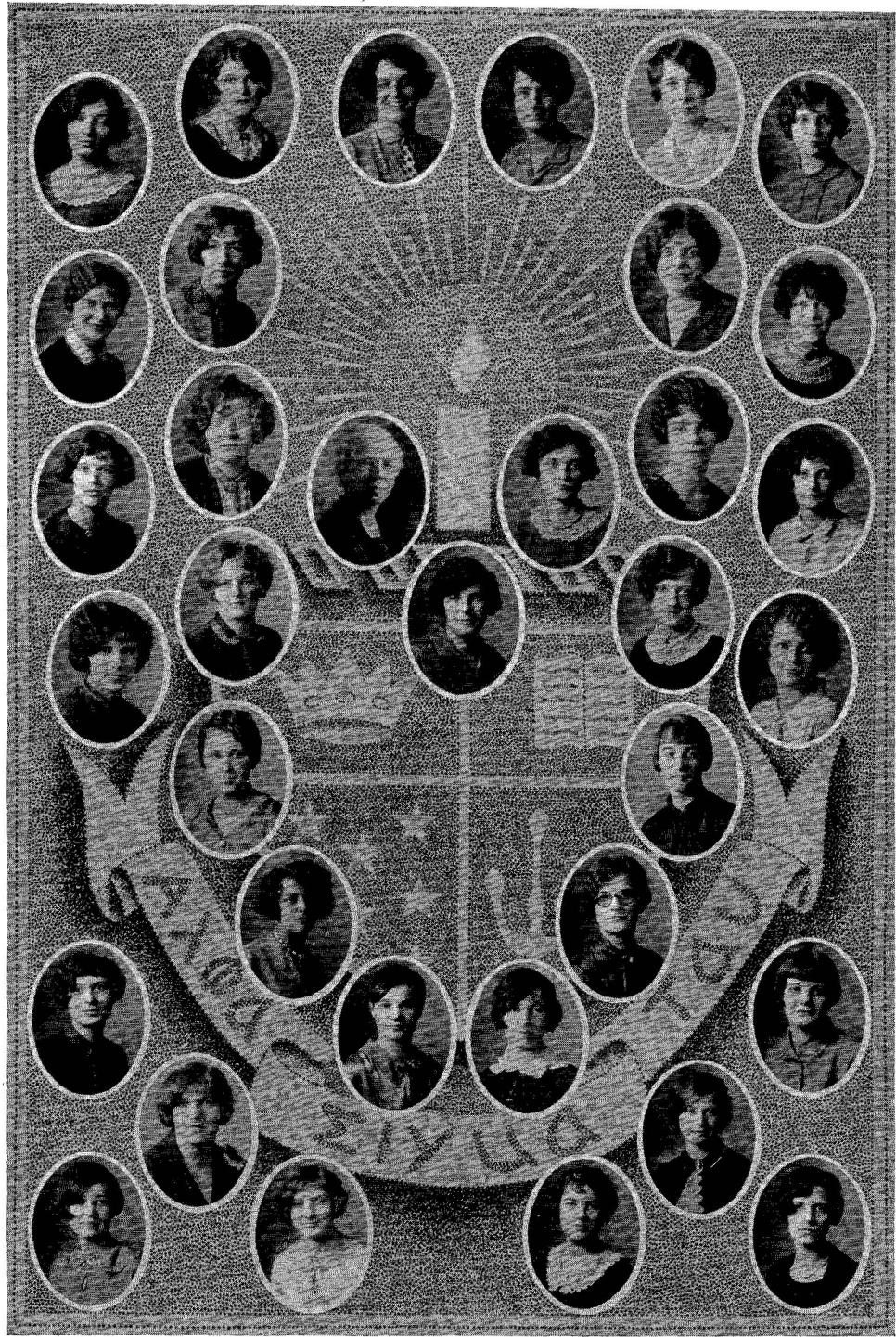
Standing—Josephine Viering, Louise Cogswell, Helen Shearer, Constance Gilloegly.  
Sitting—Mary Margaret Adams, Edith Morrison.

## THE INTER-SORORITY COUNCIL

The Inter-Sorority Council, composed of two members from each sorority, was organized in the fall of 1925 for the purpose of settling any controversies that might arise concerning the three sororities. The delegates of the Council are representatives of their respective sororities; they bring before the Council any suggestions that may help to promote a congenial and social relationship among the sororities.

### INTER-SORORITY COUNCIL MEMBERS

<i>President</i>	- - - - -	JOSEPHINE VIERING
	Rho Omega Lambda	
<i>Secretary</i>	- - - - -	HELEN SHEARER
	Alpha Sigma Tau	
MARY MARGARET ADAMS	- - - - -	Rho Omega Lambda
EDITH MORRISON	- - - - -	Alpha Sigma Tau
CONSTANCE GILLOEGLY	- - - - -	Beta Sigma Chi
LOUISE COGSWELL	- - - - -	Beta Sigma Chi



# ALPHA SIGMA TAU

Organized 1899

COLORS—Emerald and Gold

FLOWER—Yellow Rose

<i>Patroness</i>	- - - - -	MRS. R. STEWART MACDOUGALL
<i>Honorary Member</i>	- - - - -	MRS. CARROLL RUSSELL ALL
<i>Faculty Member</i>	- - - - -	MISS JESSIE SCOTT HIMES

*First Semester*

OFFICERS

*Second Semester*

HELEN STEWART SHEARER	- - - - -	<i>President</i>	- - - - -	M. JOSEPHINE PAUL
BLANCHE GERTRUDE SWOPE	- - - - -	<i>Vice President</i>	- - - - -	MARGARET HELEN MORTIMER
IONE PHRONE POTTER	- - - - -	<i>Recording Secretary</i>	- - - - -	LUCILE STRATTON TAYLOR
KATHLEEN ALICE HENDRICKS	- - - - -	<i>Corresponding Secretary</i>	- - - - -	ROBERTA GENE SELTZER
EDITH LOIS MORRISON	- - - - -	<i>Treasurer</i>	- - - - -	MARTHA LESSER MATTLAND
M. JOSEPHINE PAUL	- - - - -	<i>Literary Editor</i>	- - - - -	MILDRED ANN PLUMMER
GERALDINE ELIZABETH CONWAY	- - - - -	<i>Custodian</i>	- - - - -	HELEN KATHRYN THORNTON

MEMBERS

PRISCILLA FRANCES HEATH	JESSIE SCOTT HIMES	MARTHA LESSER MATTLAND
AGNES ELIZABETH KELLEY	MRS. R. STEWART MACDOUGALL	ESTHER ARVILLA SMITH
ALICE EVELYN HESSER	GERALDINE ELIZABETH CONWAY	ELVA ESTHER GREEN
GUINEVERE LUCILE KNAPP	MARY ELIZABETH SPOTTS	LUCILE STRATTON TAYLOR
DOROTHY JANE KILLEN	HELEN STEWART SHEARER	MILDRED ANN PLUMMER
MARGARET ELIZABETH BRETH	M. JOSEPHINE PAUL	MARY CATHERINE RAYMOND
CHARLOTTE KNAPP	MRS. CARROLL RUSSELL ALL	MARGARET LUCILE GRADWELL
KATHLEEN ALICE HENDRICKS	IONE PHRONE POTTER	FLORENCE LOUISE REED
ETHEL HARTSOCK	PEARL LOUISE MOORE	ROSA LEE HINKLEY
HELEN KATHRYN THORNTON	LENORE CORA SHARP	ADELINE KATHRYN EICHLER
MARGARET HELEN MORTIMER	EDITH LOIS MORRISON	DOROTHY HELEN BASTIAN
BLANCHE GERTRUDE SWOPE	ROBERTA GENE SELTZER	ELEANOR LITTLE SHIREY

PLEDGE MEMBERS

BERNICE MARIE HAMMER	KATHLEEN BURCHFIELD SPENGLER
----------------------	------------------------------

## CHAPTER ROLL

Alpha	- - - - -	Michigan State Normal College, Ypsilanti, Mich.
Beta	- - - - -	Central State Normal College, Mount Pleasant, Mich.
Gamma	- - - - -	Milwaukee State Normal College, Milwaukee, Wis.
Delta	- - - - -	Indiana State Normal School, Indiana, Pa.
Zeta	- - - - -	Central State Normal School, Lock Haven, Pa.
Eta	- - - - -	Kent State Teachers' College, Kent, Ohio
Theta	- - - - -	Detroit Teachers' College, Detroit, Mich.
Iota	- - - - -	Kansas State Normal College, Emporia, Kansas
Kappa	- - - - -	Miami University, Oxford, Ohio
Lambda	- - - - -	Temple University, Philadelphia Pa.
Sigma	- - - - -	Buffalo, State Normal College, Buffalo, N. Y.
Alumnae Chapter	- - - - -	Pittsburgh, Pa.
Alumnae Chapter	- - - - -	Emporia, Kansas
Alumnae Chapter	- - - - -	Grand Rapids, Mich.
Alumnae Chapter	- - - - -	Lansing, Mich.
Alumnae Chapter	- - - - -	Cincinnati, Ohio
Alumnae Chapter	- - - - -	Port Huron, Mich.
Alumnae Chapter	- - - - -	Milwaukee, Wis.
Sigma Alumnae	- - - - -	Buffalo, N. Y.
Alumnae Chapter	- - - - -	Detroit, Mich.



# BETA SIGMA CHI

*Faculty Adviser*  
MISS IVAH N. D. WHITWELL

*Honorary Member*  
MRS. T. W. TREMBATH

## *Officers*

<i>President</i>	- - - - -	LUCILE HERRITT
<i>Vice President</i>	- - - - -	CATHARINE HARTSWICK
<i>Secretary</i>	- - - - -	BEATRICE RICHARDSON
<i>Corresponding Secretary</i>	- - - - -	DOROTHY LAMBERT
<i>Treasurer</i>	- - - - -	EVELYN KERRIGAN

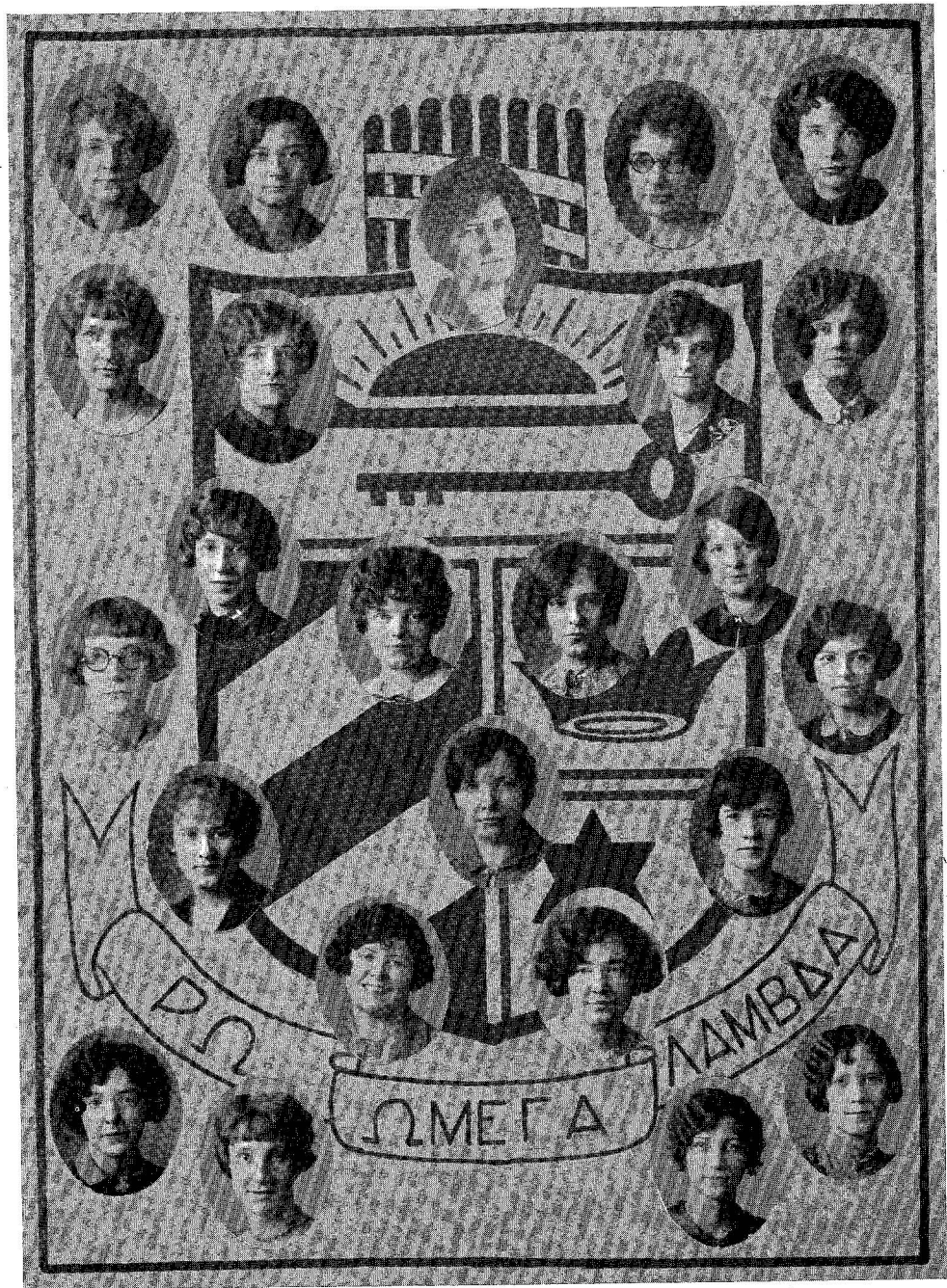
## *Senior Members*

ANN FAHLMAN	BESSIE BLACKBURN
JOSEPHINE GALLAGHER	ALYCE HOLMBERG
ISABEL BOYLAN	VIOLA STATLER
CONSTANCE GILLOEGLY	BEATRICE RICHARDSON
EVELYN KERRIGAN	ANNA WINKLEBLECH
ALICE CORBY	JOSEPHINE GUILD
MARIE McNELLS	LUCILE HERRITT
DOROTHY LAMBERT	LOUISE COGSWELL
BETTY HUBLEY	CATHARINE HARTSWICK
DOROTHY CAMPBELL	RUTH CRAINE
ELVERDA RICHARDSON	MARGARET CREIGHTON

MRS. ARTHUR GLOVER, JR.

## *Junior Members*

LAURA STUART	MARGARET COIRA
GERALDINE JONES	MARY RODGERS
ELIZABETH BRESSLER	LOUISE BOWES
KATHRYN ANN McNERNEY	BERTHA WOLFE
ANN GILLOEGLY	CLAIRE GALLAGHER
JULIA GIBBONS	HELEN BEHRER





# RHO OMEGA LAMBDA

Organized 1915

FLOWER—Pink Tea Rose

COLORS—Blue and White

## *Honorary Members*

MRS. HOMER GAGE

MRS. FREDERICK DEITZ

MRS. J. C. McCULLOUGH

## *Faculty Member*

MISS LOUISE ALBER

## *Officers*

<i>President</i>	- - - - -	MARY MARGARET ADAMS
<i>Vice President</i>	- - - - -	HELEN RETTGER
<i>Secretary-Treasurer</i>	- - - - -	ELIZABETH MCKEE
<i>Usher</i>	- - - - -	MILDRED STEWART

## *Seniors*

MARY MARGARET ADAMS  
ANTICETA BOYLAN  
MABEL KLEIN  
MILDRED STEWART  
RUTH JONES  
ELIZABETH MCKEE  
CATHERINE LYNCH

GRACE OTT  
HELEN RETTGER  
BETTY JORDAN  
VIVIAN EBERHART  
MARY MYERS  
JOSEPHINE VIERING

## *Juniors*

HARRIET KELLY  
MARY DAVIDSON  
DOROTHY JOY  
ELIZABETH STAMMELY  
AGNES WOOD

ELIZABETH WELSH  
VERNA MAE KURTZ  
MARGARET SMITH  
RUTH MCCALL  
MARGARET MELVIN



## Alpha Zeta Pi

### OFFICERS

Ms. Teresa ...

### ACTIVE MEMBERS

#### Women

- Melissa ...
- Alex ...
- Morgan ...
- Yara ...
- Maria ...
- Christina ...
- Tara ...
- Elizabeth ...
- Michelle ...
- Patricia ...
- Jessica ...

- Melissa ...
- Rita ...
- Erin ...
- Michelle ...
- Steph ...
- Mia ...
- Morgan ...
- Michelle ...
- Megan ...
- Stephanie ...

#### Men

- Michael ...
- Matthew ...
- Robert ...

# ALPHA ZETA PI

Alpha Zeta Pi, the formal name of the organization which publishes our school paper, "Normal Times," was organized during the fall of 1924. It is identical with the "Times Staff."

The organization of the "Normal Times" staff differs from the usual school paper organization. While the staff has permanent editorships, it has no permanent editors. Each member changes position with each publication of the paper. The highest position is that of "News" editor. This editor assigns writeups, takes them in and corrects them. The next editor is the "make-up" editor. His big problem is concerned neither with quarrels nor cosmetics, but the "dummy," the miniature plan of the paper. The "make-up" editor has an assistant with whom he liberally shares his glory. The remaining members of the staff are responsible for "writeups" and mailing.

The permanent officers of Alpha Zeta Pi are the president, vice president, secretary-treasurer, and advertising manager. All officers, except the advertising manager, are chosen twice a year.

Junior members are chosen during the second semester by the members of the club. Ability and interest in news writing are two requisites to membership.

Mr. Trembath, club adviser, keeps a rather keen eye on all activities. He proof-reads most of the material. He also sees that news standards are maintained.

## OFFICERS

<i>First Semester</i>		<i>President</i>		<i>Second Semester</i>
EDWARD SHERKEL	- - -		- - -	MARGARET SUTTON
DAVID ULMER	- - -	<i>Vice President</i>	- - -	HARRIET KELT
BLANCHE WAHL	- - -	<i>Secretary</i>	- - -	ELLA MAE LILLY
MARGARET SUTTON	- - -	<i>Treasurer</i>	- - -	ELVERDA RICHARDSON
RUTH JONES	- - -	<i>Advertising Manager</i>	- - -	RUTH JONES

T. W. TREMBATH, *Faculty Adviser*

## MEMBERS

### *Seniors*

LENORE SHARP	BLANCHE WAHL	DOROTHY RILEY
ROSE BOWER	MARGARET SUTTON	MARY KIRBY
DAVID ULMER	ELLA MAE LILLY	HELEN RETTGER
HARRIET KELT	MARY MARGARET ADAMS	RUTH McLAUGHLIN
ELVERDA RICHARDSON	EDWARD SHERKEL	JANET STEWART
RUTH JONES	MILDRED STEWART	MARIAN SMITH
REGINALD FITZSIMMONS	THOMAS HOSTERMAN	LUCY MAE MITCHELL
STERL ARTLEY	PAUL VONADA	

### *Juniors*

MARTHA MAITLAND	LUCILLE ROSA
MATTHEW SHAW	ELIZABETH SPOTTS



2

## PRAECO STAFF

LENORE SHARP  
*Editor-in-Chief*  
BLANCHE G. SWOPE  
*Assistant Editor-in-Chief, Class Song*  
KATHRYN ORTH  
*Associate Editor*  
HELEN RETTGER  
*Associate Editor*  
MAUDE STANGEL  
*Associate Editor*

MARY SUE GORDON  
*Associate Editor*  
GALE MITCHELL  
*Associate Editor*  
ELLA MAE LILLY  
*Art Editor*  
CLAUDIA KELLY  
*Photograph Editor*  
THOMAS HOSTERMAN  
*Business Manager*  
MARGARET McCAULEY  
*Calendar*

MARY C. KIRBY  
*Humor Editor*  
FAY BITNER  
*Typist*  
PRISCILLA HEATH  
*Typist*  
RUTH JONES  
*History*  
T. W. TREMBATH  
*Faculty Adviser*

The members of the staff of this, the fourteenth Praeco, undertook no light task when, in September, they determined to make the 1927 year book the best since the appearance of the first Praeco in 1913. Hours of planning, days and nights of real labor, unceasing attention to a multitude of details, have gone into building every page of the book, that it might be worthy of the class of 1927 and of the school. To read it through may take an hour; to prepare it for the satisfaction of that hour has taken every spare minute of the entire staff for a year.

Originally five members were elected to serve the senior class: Lenore Sharp, editor-in-chief; Blanche Swope, assistant editor-in-chief; Ella May Lilly, art editor; Claudia Kelly, photograph editor; and Thomas Hosterman, business manager. These five editors are responsible for the plans underlying the book. As those plans developed, others were added to the staff, those who could and would put heart and soul into some section of the work. This book is the result. Not content, yet with no small feeling of achievement, the 1927 staff presents it to you.

The entire art scheme is Roman in conception, in accord with the Latin title. Ella May Lilly and her assistants have put much research into their designs for the book-dividers, the various book-headings, the lettering, every art detail, in the make-up of the book. Plate after plate has been made and discarded, until the designs finally accepted met the standard of the art staff.

Claudia Kelly kept her camera clicking all over town, to get the more than two hundred snapshots of people and places from which to select those which appear all through this book. Also, she was the liaison officer with the photographer, arranging for and checking up all individual photographs and group pictures; no light task.

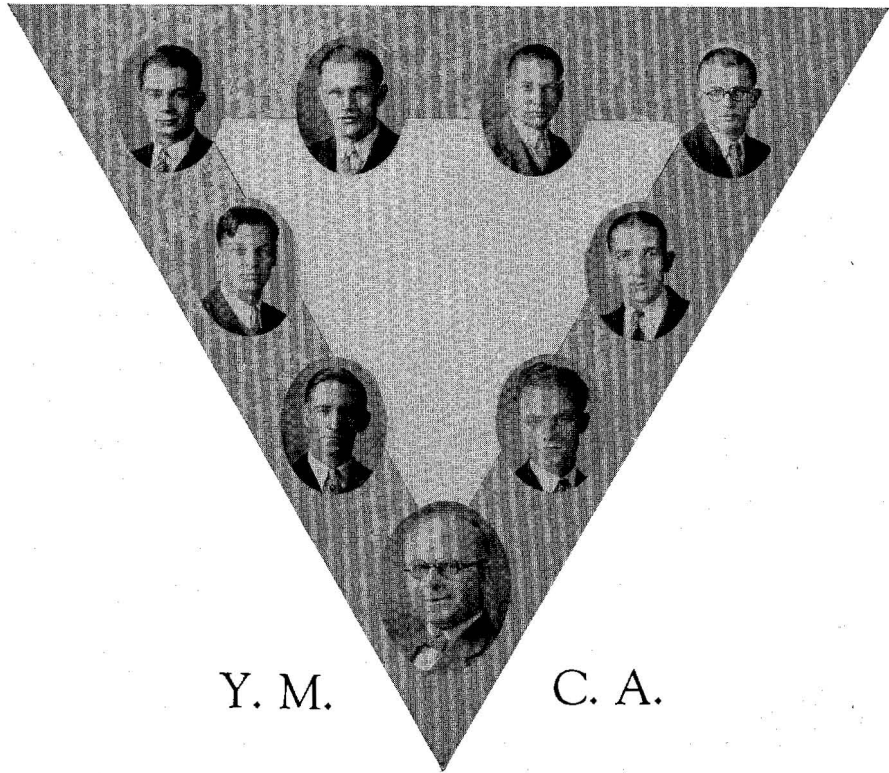
Margaret McCauley introduced the News Reel, an original variation of the calendar section in which the high spots in the life of the year have been kept. "Mike" Kirby has been found, all year long, wherever there happened to be a crowd. Her trained instinct for a good joke took her wherever they could be picked up. No borrowed quips for her; she wanted just the humors of life right here.

Raising the nearly two thousand dollars which have been spent on this book was the small assignment handled largely by Thomas Hosterman. He eliminated the advertisements from Praeco for the good of the book, and substituted a school directory; then talked Lock Haven's business men into giving just a little more than the generous support they have always given. He staged the sales campaign, which reached the 300 mark. He sold books in the library, in the halls, through the mails. He kept a set of books so accurately that every cent taken in and every cent expended for Praeco is shown—and the books balanced perfectly!

The work of all the staff members was at all times referred to the editor-in-chief and her assistant, Lenore Sharp and Blanche Swope. The entire responsibility fell on Lenore Sharp, her biggest duty being to see that every member on the staff was working in harmony, and that all work came in on time. The hundred per cent record of this year's staff: every single task accomplished on the date set, is largely due to her vigilance and her tact. With the help of Blanche Swope, all written material was read, corrected, cut to size, and re-read.

The staff desires with gratitude to acknowledge their indebtedness to Dr. Armstrong, to the faculty, and to the student body for their suggestions and their co-operation all along the way. The assistance of Professor T. W. Trembath, faculty adviser, in the preparation of Praeco is gratefully acknowledged. His advice and criticism, coming from his intense interest, have been deeply appreciated.

Nor can the staff turn down the last page without expressing to the members of the senior class of 1927 their thanks for their generous attitude throughout the year, and their hope that this year's Praeco may realize in some measure the hopes which all of us have been entertaining, that it may worthily give to too-swiftly-fading memories a little seeming of immortality.



<i>President</i>	- - - - -	STERL ARTLEY
<i>Vice President</i>	- - - - -	PAUL VONADA
<i>Secretary and Treasurer</i>	- - - - -	FRED BARR
<i>Meeting</i>	- - - - -	CHRISTIAN FEIT
<i>Vespers</i>	- - - - -	THOMAS HOSTERMAN
<i>Music</i>	- - - - -	ALBERT HOBBA
<i>Games</i>	- - - - -	WILFORD POMEROY
<i>Recreation</i>	- - - - -	CLARENCE WILLIAMS
<i>Finance</i>	- - - - -	DAVID ULMER

Mr. LEVI J. ULMER, *Faculty Adviser*

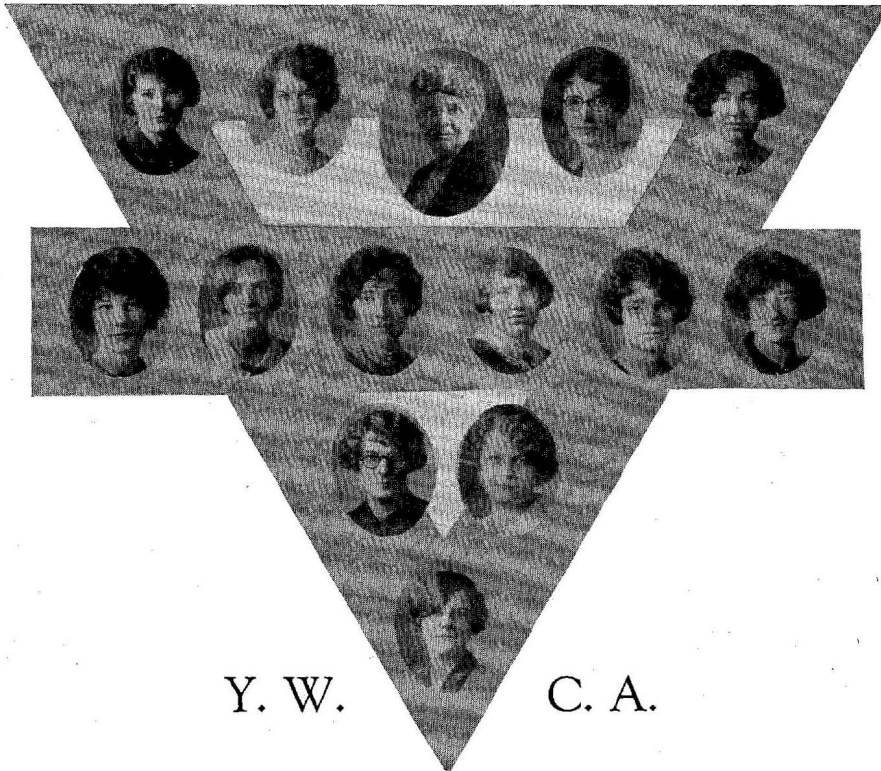
### The Young Men's Christian Association

The Young Men's Christian Association has again come to life in East Dormitory. With just a few old members to start the ball rolling the "Y" gained impetus this year. In several weeks time it had one hundred per cent membership in the dormitory, with the day students close to that goal.

The Y. M. C. A. has its weekly devotional services on Wednesday evening. Every Sunday afternoon the boys met in the "Y" rooms as a Discussion Group. These discussions were on campus problems. The boys' regular attendance evinced an active interest in these discussions. Besides these activities the members of the Y. M. C. A. conduct Vespers in the Chapel once every four Sundays. They usually told some Bible story and illustrated it with lantern slides.

The "Y" is interested in providing a spot in the dormitory for recreation. It purchased carom boards, checker boards and chess boards for the fellows' amusement.

The Y. M. C. A. of Central State Normal is affiliated with the National Association, which has divided each state into districts, with one college chosen as a meeting place for the representatives of the schools in that section. Our "Y" sends delegates to a monthly conference held at Bucknell University. The fellows who attended these conferences this year were Sterl Artley, Thomas Hosterman, and Paul Vonada.



Y. W.

C. A.

<i>President</i>	- - - - -	MARY MARGARET ADAMS		
<i>Vice President</i>	- - - - -	CONSTANCE GILLOEGLY		
<i>Secretary</i>	- - - - -	EVELYN HETHERLIN		
<i>Treasurer</i>	- - - - -	RUTH JONES		
<i>Social Service Ch'man,</i>	ETHEL BAUMGARDNER	<i>Pianist</i>	- - - - -	VIOLET DUCK
<i>Social Chairman</i>	RUTH OECHLER	<i>Poster Chairman</i>	MARGARET MCCAULEY	
<i>Ways and Means Chairman,</i>	KATHERINE ORTH	<i>Magazine Chairman</i>	-	PEARL MOORE
<i>Undergraduate Rep.,</i>	MARGARET WAMBAUGH	<i>Day Room Representative,</i>	BLANCHE SWOPE	
<i>Program Chairman</i>	-	<i>Faculty Adviser</i>	-	MISS ROWE
	ALICE CORBY			

## The Young Women's Christian Association

The Young Women's Christian Association is the largest organization in C. S. N. S. In addition to its large dormitory organization, there is an active branch among the day students.

The programs, every Wednesday evening, this year were arranged by Alice Corby. Often the meeting was turned into discussion groups in which interesting problems were debated.

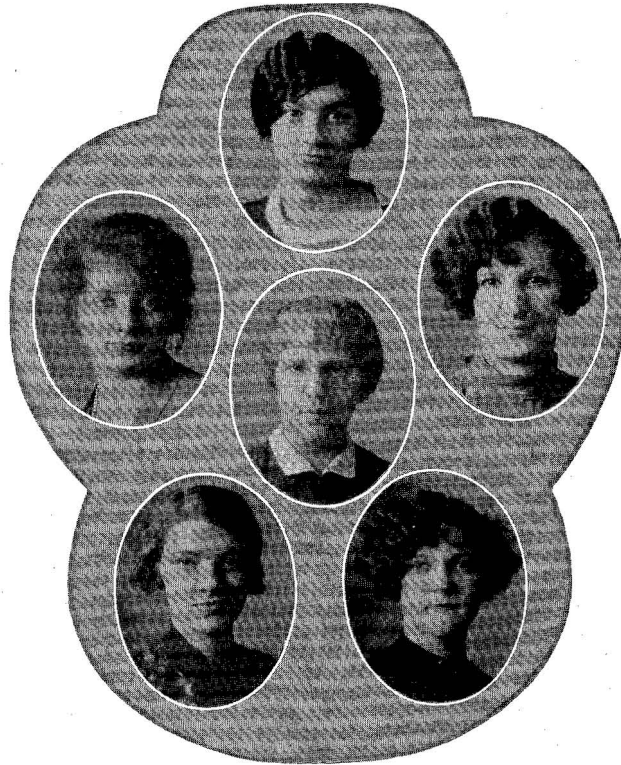
The Y. W. C. A. tries to stress all four sides of life. Ruth Oechler, chairman of the entertainment committee, was always ready with some new form of entertainment if dormitory life needed "pepping up." She gave us a start with a "Get Acquainted" party. Preceding Christmas the "Y" held a very successful bazaar. Will you ever forget the side-show featuring Mid Reiter and Sterl Artley?

The "Y" does not confine its social work to the campus. Much work is done in the city under the supervision of Ethel Baumgartner, for example, assisting at Lock Haven's baby clinic and the Children's Home. This was most interesting at Christmas time. Toys, slightly damaged, were donated by city merchants and were mended by the girls. The "Y. W." also prepared baskets of food for needy folk in Lock Haven.

Much of the financial success was due to the appetites of the students. Their wild craving for nourishment was stilled by the "Y. W.'s" candy and sandwiches.

The Y. W. C. A. at Central State Normal is directly connected with the National Student Y. W. C. A., the council of Christian Associations, and the Student Christian Federation.

The Y. W. C. A. is always represented at the National District Conference at Eagles Mere. Kathleen Spengler and another cabinet member will represent C. S. N. S. this summer.



## THE GIRLS' STUDENT COUNCIL

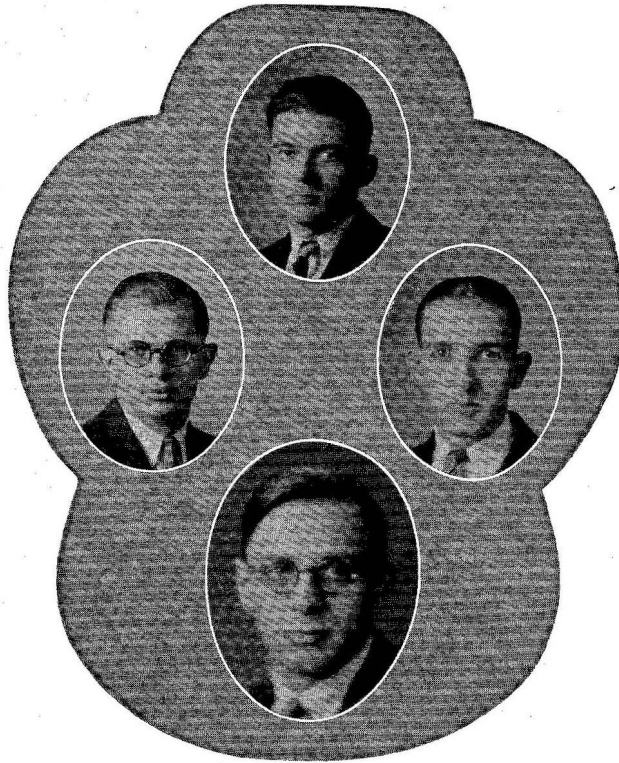
<i>Faculty Adviser</i>	- - -	MISS GERTRUDE M. ROBERTS
<i>President</i>	- - -	ROSE BOWER
<i>Vice President</i>	- - -	ESTHER SNAVELY
<i>Secretary</i>	- - -	ANNA FLECK
<i>Junior Members</i>	- - -	ANNA ORLIN, MOWRIE EBNER

The Girls' Dormitory Association was organized in 1920, with a view of promoting the highest standards of honor in all matters of personal conduct and of fostering in every way the spirit of unanimity among the girls of the school.

The Student Council is the executive and judicial body of this organization. Its executive powers are exercised by the members of the Council, hall chairmen, proctors, and committees which the president appoints to assist her.

The Council is composed of five members, three Seniors and two Juniors. At the end of the first two weeks of each school year two temporary Junior representatives are elected by the Junior Class to act with the Council in cases where Juniors are concerned. These girls serve until the Juniors elect their permanent members to the Council at the close of the first semester. Julia Gibbons and Agnes Gallagher were the temporary representatives this year. The Juniors elect two permanent members at the beginning of the second semester and one member the first week in June to serve for the following year. The term of office for all members of the Council extends from the time of their election to the time they leave school.





## THE BOYS' STUDENT COUNCIL

<i>Faculty Adviser</i>	- - - - -	MR. PAUL DYCK
<i>President</i>	- - - - -	RUSSELL BOHN
<i>Vice President</i>	- - - - -	CHRISTIAN FEIT
<i>Secretary-Treasurer</i>	- - - - -	WILFORD POMEROY

The Boys' Student Council is composed of three members of the student body. It represents the boys of the dormitory as an official head in all business matters. It aims to form a friendly feeling among the few boys of the student body. Through the Council a contact is formed for complete understanding between the boys and members of the faculty. All social functions for which the boys are responsible are arranged by the Council members. It has power to grant permits during the absence of the Dean of Men, Mr. Dyck.

This Council is composed of three members, one Senior, one Middler, and one Junior. The Junior member is elected by the boys of the student body at the beginning of each school year to serve as long as he remains in school.

The Council members see that the laws of the Student Government Constitution are obeyed. The President appoints a proctor to serve for one week to assist the Council in carrying out its duties. The Council has the power to impose penalties for conduct contrary to the by-laws of their Constitution.

No regular meetings are held, but whenever necessary the president assembles the Council to decide on immediate business.



Back Row—Emilie Johnson, Willetta Cummings, Rotha Bowman, Elizabeth Robb, Ruth McLaughlin, Fay Bittner, Miriam Long, Mary Brosius, Ethel Robbins.  
 Middle Row—Lenore Sharp, Anna Moberg, Edith Heim, Esther Fulton, Kathleen Hendricks, Miriam Moore, Rhea Mae Brungard, Blanche Swope, Margaret Sour.  
 Front Row—Verona O'Donnell, Ethel Dechant, Sue Tomko, Ethel Daubert.

## THE L. A. L. SOCIETY

### *Officers*

<i>President</i>	- - - - -	KATHLEEN HENDRICKS
<i>Vice President</i>	- - - - -	VIVIAN EBERHART
<i>Secretary and Treasurer</i>	- - - - -	ETHEL DAUBERT
<i>Adviser</i>	- - - - -	MISS ELIZABETH REARICK

### *Members*

LENORE SHARP	ESTHER FULTON	BETTY MITCHELL
VIVIAN EBERHART	ELIZABETH ROBB	ESTHER SMITH
KATHLEEN HENDRICKS	BLANCHE SWOPE	SUE TOMKO
MIRIAM MOORE	RHEA MAE BRUNGARD	ETHEL ROBBINS
ETHEL DAUBERT	MIRIAM LONG	THELMA HARRIS
EVA WITMYER	AGNES WOOD	EMILIE JOHNSTON
RUTH McLAUGHLIN	MARGARET CREIGHTON	LINETTA GRIER
EDITH HEIM	MARY BOWMAN	ETHEL DECHANT
MARGARET SOUR	ANNA MOBERG	DOROTHY BICKEL
MARGARET PIPER	BESSIE STEVENS	FAY BITTNER
ELOUISE BRUNGARD	LENA STEVENS	VERONA O'DONNELL
MARGARET FORTNEY	WILLETTA CUMMINGS	



Back Row—Rachel Lipez, Rowena Glossner, Lois Stephens, Rovena Goodman, Emma Goodman, Helen Wenker, Vanetta Mader.

Middle Row—Mildred Ellis, Geraldine Culver, Mrs. Matilda Snowberger, Vera Williams, Relda Heaton, Maud Caldwell.

Front Row—Gertrude Kane, Gladys Wilson, Geraldine Taylor, Bertha Lipez, Dorothy Brownlee, Margaret Laird.

## THE T. H. R. SOCIETY

### *Officers*

<i>President</i>	- - - - -	GERALDINE TAYLOR
<i>Vice President</i>	- - - - -	MARGARET LAIRD
<i>Secretary-Treasurer</i>	- - - - -	BERTHA LIPEZ

### *Members*

MILDRED STRAUB  
GLADYS WILSON  
MARY GORDON  
SARA WILLIAMS  
VERA WILLIAMS  
BESSIE LIPEZ  
RACHEL LIPEZ  
GERTRUDE KANE  
ETHEL SCHADE

HELEN WENKER  
MRS. MATILDA SNOWBERGER  
HELEN SWARTZ  
DOROTHY BROWNLEE  
VANETTA MADER  
WINIFRED HARMAN  
CATHERINE ANN MCNERNEY  
MAUDE CALDWELL  
MYRA ALLEN

RELD A HEATON  
JESSIE RAHORN  
GERALDINE CULVER  
ROVENA GOODMAN  
EMMA GOODMAN  
HELEN MARR  
MILDRED ELLIS  
LOIS STEPHENS



Back Row—Ivan Fritz, Omar Harris, Max Bossert, Rishel Karchner, Martin Morgan, Glenn Nolan.  
 Middle Row—Walter Miller, Ralph Zaner, Edward Sherkel, Lloyd Banman, Matthew Shaw, James Renninger.  
 Front Row—Gordon McCloskey, Dent Bowser, Clyde Swoyer, Charles Dale, James Quigg.

## DAY ROOM BOYS

### *Officers*

<i>President</i>	- - - - -	CLYDE SWOYER
<i>Vice President</i>	- - - - -	CHARLES DALE
<i>Secretary</i>	- - - - -	JAMES QUIGG
<i>Treasurer</i>	- - - - -	DENT BOWSER

### *Members*

EDWARD SHERKEL  
 WILLIAM BITNER  
 DAVID ULMER  
 LLOYD BAUMAN  
 GLENN NOLAN  
 WALTER MILLER  
 HUGH FREDERICKS  
 IVAN FRITZ

GORDON McCLOSKEY  
 MAX BOSSERT  
 OMAR HARRIS  
 RISHELL KARCHNER  
 RAY ZANER  
 NORMAN MORGAN  
 JAMES RENNINGER  
 MATTHEW SHAW



## THE NATURALIST CLUB

### Officers

President	CLARENCE WILLIAMS
Vice President	STERL ARTLEY
Secretary	SARAH FELIX
Treasurer	ALICE ISETT
Advisers	MR. LEVI J. ULMER, MISS CORNELIA GILKEY
Honorary Members	MRS. L. J. ULMER, T. W. TREMBATH, MRS. T. W. TREMBATH

### Members

MARY APP	MATILDA CORNMESSER	WILFORD POMEROY
RUSSEL BOHN	CHARLES DALE	DOROTHY RILEY
FLORENCE HAVEN	MARGARET DUBLER	NAOMI SIMAR
MARGARET LAIRD	MILDRED ERICSON	MAUDE STANGEL
LUCILE ROSA	CHRISTIAN FEIT	CLYDE SWOYER
HELEN WESTRICK	SARAH FELIX	DAVID ULMER
STERL ARTLEY	ALICE ISETT	BLANCHE WAHL
FAY BITTNER	ELLA MAE LILLY	CLARENCE WILLIAMS
ROSE BOWER	RUTH OECHLER	ANNA WINKLEBLECH
DOROTHY CAMPBELL	KATHRYN ORTH	

The Naturalist Club was organized in 1923 by a group of interested nature students for the purpose of developing their lively interest in nature. Hikes taken for the sake of the hikes and for definite observations planned in advance; a census of hobbies and a series of talks by each member on his pet hobby, notably Sterl Artley's talks on his fern-hunts, illustrated by slides; two illustrated talks by Mr. Ulmer on his trips to Colorado and to the Sesqui-Centennial; hikes to distribute food for the birds when snow held the hills; and a tree-planting expedition to Mr. Ulmer's farm; these represent the activities of this organization.

Mr. Ulmer and Miss Gilkey, of the faculty, advisers of the club, went along on the various expeditions, and earned their ratings as royal good sports.



## ART CLUB

The Art Club, now just four years old, has this year surpassed any former year both in work and membership. The Christmas sale of scarfs and handkerchiefs was very successful. According to "Art Club" custom, Christmas greetings were designed and sent to the faculty and alumni members. The club planned the decorations for the Senior Prom, and painted the "drops" for the Senior Class Play.

The big social event of the year was the banquet, held March 4. Mr. Valentine Kirby, head of the State Department of Art, was asked to be the speaker because of his interest in the club.

### Advisers

MISS NELLIE DuBOIS      MISS SELMA ATHERTON  
*Honorary Members*  
 MISS IVAH WHITWELL      MISS LAURA BARKHUFF

### Officers

*President* - - - - - RUTH JONES  
*Vice President* - - - - - WILFORD POMEROY  
*Secretary* - - - - - ELLA MAE LILLY  
*Treasurer* - - - - - STERL ARTLEY

### Seniors

RUTH BLUMENSCHIN	PEARLE MOORE	BETTY HUBLEY	ESTHER FULTON
HARRIET KELT	MARGARET McCAULEY	GRACE JENKINS	GUINEVERE KNAPP
EDITH MORRISON	JOSEPHINE PAUL	BETTY JORDAN	CATHERINE GARDNER
WILFORD POMEROY	ESTHER SNAVELY	CHARLOTTE KNAPP	MARY KIRBY
MARIAN SMITH	DOROTHY BICKEL	DOROTHY LAMBERT	MARY ANGUS
FAY BITTNER	LOUISE COGSWELL	ELIZABETH MCKEE	PRISCILLA HEATH
RHEA BRUNGARD	ETHEL DAUBERT	MARIE McNELLIS	HELEN SECOR
CHARLES DALE	ANNE FAHLMAN	MARGARET PIPER	MYRA ALLEN
STERL ARTLEY	ANNA FLECK	HELEN SHEARER	RUTH REMALEY
THOMAS HOSTERMAN	MARY GAILEY	MILDRED STEWART	MARGARET FORTNEY
RUTH JONES	JOSEPHINE GUILD	JOSEPHINE VIERING	ALBERT HOBBA
ELLA MAE LILLY	EDITH HEIM	PAUL VONADA	EDITH HOPKINS
RUTH LUSK	LUCILLE HERRITT	AGNES WOOD	GERALDINE CULVER
MIRIAM MOORE			FLORENCE MARTIN

### Juniors

MARY APP	MOWRIE EBNER	ELLIS BOYER
EMILIE JOHNSON	TED BRAY	LOUISE YOUNG
CAROLINE ECKELS	RAY ZANER	HELEN WESTRICK
	MATTHEW SHAW	



Thomas Larkin, Christian Feit, John Varner,  
Albert Hobba

## BOYS' QUARTET

This year Miss Whitwell tried out the idea of organizing a Boys' Quartet. While no final selection of members was made, a good deal of work was done. At one time or another Sterl Artley, Paul Vonada, Ellis Boyer, Albert Hobba, Thomas Larkin, Christian Feit and John Varner all sang.

The boys were well liked wherever they sang, whether in Vespers, in the Training School, or at social affairs. They sang at the Rotary Club banquet for the Lock Haven football squad. They also helped the Art Club enjoy its annual banquet, and sang midnight carols about Lock Haven before the Christmas holiday.

## GIRLS' GLEE CLUB

The Girls' Glee Club, with a membership of sixty girls, is one of the largest organizations of Central State Normal School. Miss Ivah N. D. Whitwell, director of music, has given a good deal of her time to the Glee Club. All its members agree that her leadership is responsible for the club's success.

The Glee Club has a distinctive place in C. S. N. S. There is no other organization even similar to it.

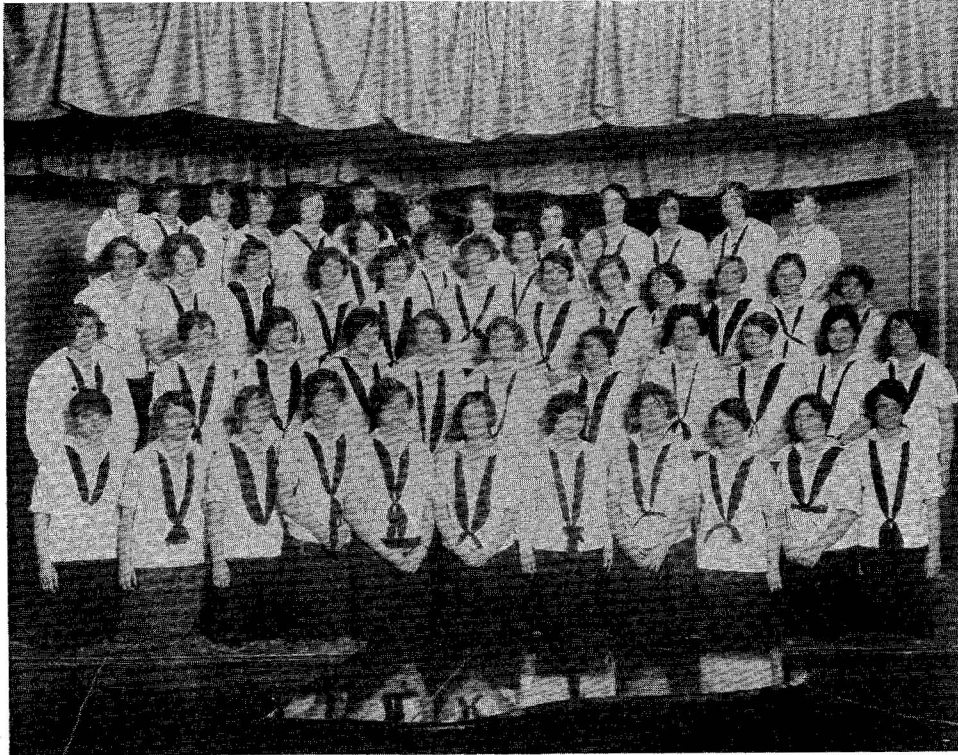
Membership in this club depends on one's musical ability. At the beginning of each year, Miss Whitwell tests the voices of the girls. She recommends to the club the names of those girls who are eligible, and the selection is made.

In May the club gave its annual spring concert, its big affair for the year.

The Glee Club frequently sang in Vespers. It also sang at the Methodist Conference at Lock Haven. A beautiful carol program before Christmas, and short programs at several conventions, were among 1926 activities.

Its officers for the year are:

<i>President</i>	- - -	MARIE MCNELLS	<i>Secretary</i>	- - -	KATHLEEN HENDRICKS
<i>Treasurer</i>	- - -	DOROTHY KILLEN	<i>Librarian</i>	- - -	RUTH McCALL



Front Row—Wambaugh, McCall, Viering, Ott, Stewart, Reed, App, Orlin, Holton, McHale, M. Adams.  
 Second Row—Cogswell, Cannon, Shaefer, Hendricks, Stringfellow, Mortimer, Bettger, Lambert, Patterson, Campbell, Secor.  
 Third Row—Hesser, Gillogly, Statler, Fulton, Paul, Weymouth, Robb, Jenkins, Lusk, Corby, Killen.  
 Fourth Row—Swope, Anstead, M. Smith, Jordan.  
 Fifth Row—McNellis, Joy, Guild, Simar, Hayes, Hamilton, Weist, Snavelly, Bryan, Knapp, Oechler, R. Adams, Johnson.

## GIRLS' GLEE CLUB PERSONNEL

### *First Sopranos*

ELIZABETH BRESSLER	KATHLEEN HENDRICKS	MARGARET MORTIMER	MARION SMITH
ALICE CANNON	ALICE HESSER	GRACE OTT	BLANCHE SWOPE
LOUISE COGSWELL	PAULINE HAMILTON	JOSEPHINE PAUL	GERALDINE TAYLOR
VIOLET DUCK	NELL HOLTON	FLORENCE REED	VIOLA STATTLER
ESTHER FULTON	DOROTHY JOY	NAOMI SIMAR	JOSEPHINE VIERING
CONSTANCE GILLOGLY	RUTH MCCALL	HELEN SHEARER	MARGARET WAMBAUGH
JOSEPHINE GUILD	AGNES MCMAHON	ESTHER SMITH	LILLIAN MITCHELL
LEONA HAYES	MARIE MCNELLIS	MARGARET SMITH	HAZEL WILLIAMS

### *Second Sopranos*

MARY APP	GRACE JENKINS	Laura Stewart
LINDA BRYAN	MARGARET MCHALE	GWENDOLYN STRINGFELLOW
ALICE CORBY	ANNE ORLIN	THELMA WEEST
ADELINE EICHLER	ELIZABETH ROBB	LAURA WEYMOUTH
MARION FREY	PHYLLIS SHAFFER	GUINIVERE KNAPP

### *Altos*

MARY MARGARET ADAMS	DOROTHY LAMBERT	RUTH LUSK	HELEN ANSTEAD
RUTH ADAMS	REBA JOHNSON	EDITH MORRISON	ANNE FAHLMAN
MARIE ECKERT	BETTY JORDAN	RUTH OECHLER	ELEANOR PATTERSON
EDITH HOPKINS	DOROTHY KILLEN	AGNES KELLY	HELEN SECOR
MARGARET KANE	CHARLOTTE KNAPP	FAY BITTNER	DOROTHY CAMPBELL





Standing—Reg Fitzsimmons, Dave Ulmer, Gwen Stringfellow, Norman Morgan, Ellis Boyer, Paul Vonada, Miss Whitwell, Nell Holton, Bill Sweet, Catherine Warfe, Ella Mae Lilly, Gordon McCloskey.  
 Sitting—Albert Hobba, Molly Evin, Jo Paul, Dot Campbell, John Varner, Arlene Gorsuch, Ellaline Stephens, Esther Fulton, Edith Hopkins.

## THE ORCHESTRA

Four years ago the school orchestra began with a piano, a violin and a horn. The next year the drums were added. This year it has a membership of twenty-one.

The orchestra is very generous with its music. Remember how it helped us from chapel every morning? It also played for any special social affair, the Christmas party, the Dramatic Club plays, and the Senior play, and the Saturday evening dances. It accompanied the Glee Club in its annual concert. Central State's orchestra also "did the honors" for the Alumni dance.

The orchestra is usually organized very early in the fall term. Miss Whitwell tries out all candidates and assigns the successful ones their places. The group certainly works hard. There is no telling when one may find it practicing—anywhere from six o'clock in the morning until six o'clock in the evening.

The members of the orchestra for 1926-27 are:

EDITH HOPKINS	- - - - -	Piano	NELL HOLTON	- - - - -	Alto Saxophone
ESTHER FULTON	- - - - -	Piano	JOHN VARNER	- - - - -	Violin
ELLIS BOYER	- - - - -	Trombone	DOROTHY CAMPBELL	- - - - -	Violin
CATHERINE WARFEL	- - - - -	Trombone	JOSEPHINE PAUL	- - - - -	Violin
WILFORD POMEROY	- - - - -	Cornet	ARLENE GORSUCH	- - - - -	Violin
GORDON McCLOSKEY	- - - - -	Cornet	ELLALINE STEPHENS	- - - - -	Violin
ELLA MAE LILLY	- - - - -	Clarinet	MOLLY EVAN	- - - - -	Violin
NORMAN MORGAN	- - - - -	Clarinet	GWENDOLYN STRINGFELLOW	- - - - -	Mandolin
DAVID ULMER	- - - - -	Flute	REGINALD FITZSIMMONS	- - - - -	Banjo
WILLIAM SWEET	- - - - -	Tenor Saxophone	ALBERT HOBBA	- - - - -	Drums
PAUL VONADA	- - - - -	Melody Saxophone			

## OUR MUSIC ARTISTS' COURSE

### "HANSEL AND GRETEL"

The Fairy opera, "Hansel and Gretel," was presented in the auditorium, Friday evening, October 29.

The story of the opera follows that of the fairy tale, "Hansel and Gretel," with which everyone is familiar. The two children stray into the woods around their home and become lost. They fall asleep and awake to find themselves before the house of a cruel witch, who has a dark end planned for them, until they outwit her and escape, to be found eventually by their parents. The music was of the finest and the quality of the singing and acting matched it. The dance of the two angels, while the children were sleeping, was especially lovely.

### FRASER GANGE

December 3 brought Fraser Gange, the noted Scotch baritone, to Central State Normal School. His baritone voice was beautifully trained. It was perfectly placed and controlled and had a surprising range. His voice was dramatic in quality. Mr. Gange sacrificed nothing from his interpretation for the sake of musical sweetness, even in his lighter numbers. He gave to "Mandalay" the tones of a British soldier in the ranks, and to "Kitty, Me Love," the growing exasperation of her Irish lover.

He brought a complete group of songs, in the German, of Schumann, Schubert, and Strauss as the second part of his program. With the applause that followed he was compelled to sing an encore, and, fittingly, sang the "Evening Song" from Tannhauser.

"Mandalay" was undoubtedly the "hit" of the evening with the school. Three of his encores were especially well received. "The Smugglers' Song," "When Song Is Sweet" and "Will You Marry Me, Kitty, Me Love" were all taken in one hundred per cent by the students.

### FLORENCE MACBETH



The recital given Friday evening, January 28, by Florence Macbeth, prima-donna of the Chicago Civic Opera Company, assisted by her husband, George Roberts, composer-pianist, was without a doubt the most enjoyable of the season's program.

Her first number, "Tarantella," by Rossini, gave us a splendid introduction to the brilliancy of Miss Macbeth's voice, full of power and color. Her range, power, enunciation, and attack marked her as one of the great coloratura sopranos of the age. "Paula," by Ardiidi, was especially good. Each word, clear cut, fell from the singer's lips with ease and grace. Many of her lighter numbers required very careful enunciation. The "Shadow Song" of Meyerbeer was perhaps the biggest number on the program. It seemed that every phase of vocal expression was found in this piece which Miss Macbeth splendidly interpreted.

Besides choosing a program which every one could appreciate, Miss Macbeth, herself, was charming. Her personality won every member of her audience, and shone clearly through her singing. She is beautiful and graceful. When singing "Si j'i pouvais mourir," by Barbolli, the audience caught the thoughtful sadness and, in a complete contrast, the merry swing of "Come to the Fair," by Martin, gave them an idea of the force of Miss Macbeth's dramatic ability. Mr. Roberts, Miss Macbeth's accompanist, played a group of piano selections, one of which, "Romance," was of his own composition.

### FRANCIS MACMILLEN

Francis MacMillen, the celebrated American violinist, brought the Musical Artists' Course to a close on March 18.

Mr. MacMillen's militaristic personality, combined with his amazing ability, scored him a great success. The outstanding characteristic of MacMillen's playing was the broad beauty of his tone. The requisites for producing such a tone are a great art and a great violin, and he had them both. His violin was a genuine Stradivarius, a \$30,000 instrument.

The program which Mr. MacMillen gave us was a most excellent one. D'Erlanger's "A Poem," revealed some very difficult bowing, and Pugnani's, "A Prelude and Allegro," displayed the artist's fine technique. The "Symphonie Espagnole," by Lalo, was excellent. Perhaps the one selection that pleased every one most was that of his own composition, "Barcarolle." Mr. MacMillen responded very willingly to the many demands of the audience.

# DRAMATICS

## ADAM AND EVA

"Adam and Eva" was the brightest and most brilliantly acted play to occupy the Auditorium in many a year. This full length three-act comedy on March 11 covered everyone connected with it with glory.

Edward Sherkel gave a strong bit of straight acting to his part of James King, but to whom it had never occurred to apply his capacity for business organization in the management of his own home. When Sterl Artley, bringing out the fine comedy of his part of Uncle Horace, divulged to James King that the family had conspired with Dr. Delameter (Gordon McCloskey), the family physician, to persuade King that he was ill, he threw them into the hands of his business manager, Adam Smith, and took himself off to his old farm home in New Jersey.

David Ulmer put in the best work of his three dramatic years as the homeloving Adam Smith. Driven to desperate measures, he exaggerated King's losses on the stock market, and the whole family rose to the situation. Aunt Abby Rocker (Edith Hopkins) found a position as companion and nurse. Uncle Horace became an insurance agent. Clinton DeWitt (Clarence Williams with a trick suit which convulsed the house), found he could do a good business as a salesman for men's clothing. The rest of the family: Julie (Marie McNellis), Eva, her younger sister (Kathleen Hendricks), and the maid, Corinthia (Helen Secor), went to their father's farm to raise chickens and bees.

Dr. Delameter, the fortune hunter, fell out of love with Eva; Lord Andrew Gordon, an Englishman, with nothing but a title and a genuine love for Eva, made good use of his clear field; Adam fell in love with the lovely Eva; and James King came home to a different family.

### THE CAST

Clinton DeWitt	CLARENCE WILLIAMS	Uncle Horace Pilgrim	STERL ARTLEY
James King	EDWARD SHERKEL	Dr. Delameter	GORDON MCCLOSKEY
Lord Andrew Gordon	LLOYD BAUMAN	Adam Smith	DAVID ULMER
Aunt Abby Rocker	EDITH HOPKINS	Eva King	KATHLEEN HENDRICKS
Corinthia	HELEN SECOR	Julie DeWitt	MARIE MCNELIS



JULIA—"I don't suppose they'll pay Clintie what he's worth at first."

## THE DRAMATIC CLUB

Chi Kappa Sigma, our official dramatic organization, was founded in 1921, and since then has never ceased to be an asset to the school. The plays that it presents throughout the year are always well chosen, directed and presented.

To become a member of this organization one must have proved dramatic ability. Throughout the year, those who are interested in dramatics have their chance in the various plays presented by the play production classes, and in the Junior and Senior class plays. In the spring the new members are chosen.

Miss Alber, the adviser of the Chi Kappa Sigma, has done valuable work in making the club a success. Through her efforts the club has given us many plays, which have always been excellent. She chooses the characters and directs the players. Its members include:

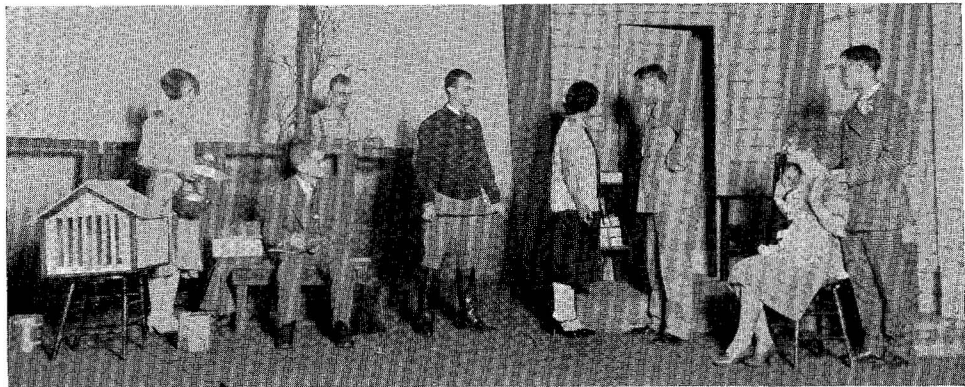
<i>President</i> - - - DAVID ULMER	<i>Vice President</i> - - - MARIE McNELIS	
<i>Secretary and Treasurer</i> - - -	JOSEPHINE VIERING	
CLAUDIA KELLY	BETTY JORDON	ELIZABETH HUBLEY
KATHLEEN HENDRICKS	CHARLES DALE	EDWARD SHERKEL
WILFORD POMEROY	GERALDINE TAYLOR	GORDON McCLOSKEY
STERL ARTLEY	EDITH MORRISON	MARY ANGUS
CLARENCE WILLIAMS	MARGARET MORTIMER	ELVERDA RICHARDSON
ISABEL BOYLAN		MARY KIRBY

Three very fine one-act plays were presented by the Dramatic Club on December 10th, 1926, varying from light comedy to tragedy.

The comedy, "My Lady's Lace," portrayed a Dutch scene of the period of 1660. David Ulmer as Mynheer Cornelis, did some splendid work as the irate father who endeavored to force his dainty and attractive daughter, Antje, played by Josephine Viering, to marry the son of his friend, Jonkheer Ian, a Beau Brummel of the period. In order to convince her father that he was unworthy of her, Antje conceived a plan whereby the superficiality of Jonkheer, his avarice, and his conceit, together with his contempt for her father were revealed. This plan was to have Antje pose as a lace maker, while Moeder Kaatje and Mynheer Cornelis remained in another room. Jonkheer Ian came to the lacemaker's home wishing to buy some lace. Antje cleverly persuaded him to tell what he thought of Mynheer, which he did readily. Mynheer and Antje's nurse, Moeder Kaatje, overheard his opinions and drove him from the garden. Jonkheer Ian, the French dude, played by Clarence Williams, was effectively characterized, and let loose many real laughs. Moeder Kaatje, the lacemaker and Antje's nurse, was taken by Margaret Mortimer.

### THE CAST

Moeder Kaatje, the lacemaker - - - - -	MARGARET MORTIMER
Mynheer Cornelis, the father - - - - -	DAVID ULMER
Antje, his daughter - - - - -	JOSEPHINE VIERING
Jonkheer Ian - - - - -	CLARENCE WILLIAMS



MR. KING—"Broke? You say I am broke?"



## CHI KAPPA SIGMA

Dramatic Club. Organized 1921.

COLORS—Red and White

FLOWER—Red Rose

*Faculty Adviser*—MISS LOUISE M. ALBER

<i>President</i>	- - - - -	DAVID ULMER
<i>Vice President</i>	- - - - -	MARIE MCNELLIS
<i>Secretary and Treasurer</i>	- - - - -	JOSEPHINE VIERING

CLARENCE WILLIAMS  
 GERALDINE TAYLOR  
 CHARLES DALE  
 BETTY HUBLEY  
 ISABEL BOYLAN

MARGARET MORTIMER  
 MARY KIRBY  
 EDITH MORRISON  
 KATHLEEN HENDRICKS

WILFORD POMEROY  
 CLAUDIA KELLY  
 STERL ARTLEY  
 ELIZABETH JORDON  
 EDWARD SHERKEL

The second of these plays, "The Forfeit," was the heavy play of the evening, a near-tragedy. Howard Sheldon, subtly played by Edward Sherkel, employed as a deputy clerk, in debt because of speculation, was tempted to steal a very valuable diamond ring. He yielded, and afterwards was greatly worried. Miss Hyde, the typist, played by Geraldine Taylor, with whom Howard Sheldon was in love, noticed his nervous actions. She finally succeeded in persuading him to confess to her. When the loss was discovered he lost courage and with her aid succeeded in establishing an alibi. Wilfred Pomeroy, as Mr. Pembrey, played a difficult part in an excellent manner. The statement of the char woman was discounted, and she became a pathetic character when suspected of being the thief. Edith Morrison as the char woman gave an example of excellent interpretative ability. During the interview between Pembrey and Sheldon, Miss Hyde succeeded in hiding the ring, which was found later by Thrupp the office boy, played by Mary Kirby. Everything ended as it should, with Miss Hyde sensibly refusing to marry Sheldon. Edward Sherkel gave a splendid picture of a guilty thief, and was ably supported by Geraldine Taylor.

THE CAST

John Pembrey	-	WILFORD POMEROY	Marjorie Hyde	-	GERALDINE TAYLOR
Howard Sheldon	-	EDWARD SHERKEL	Mrs. Mullins	-	EDITH MORRISON
		Thrupp	-	-	MARY KIRBY

"Mrs. Oakley's Telephone" was the third of these plays.

Mrs. Oakley, a young bride, found her time taken up in answering her telephone. It rang incessantly and kept the excitable but good natured Irish cook, Mary, and Emma, the awkward and timid German maid, busy answering it.

Claudia Kelly, as the Irish cook, splendidly characterized the good natured Irish woman—quick to anger and quick to smile. We all enjoyed Claudia and had some good laughs at her witty sayings.

Emma, the German maid, who was so pigeon-toed that she fell over her own feet, and so much in love with her Adolph that she couldn't hear the telephone bell without inquiring in her broken English, "Was it for me, Mary?" was ably played by Kathleen Hendricks.

Betty Hubley, as Constance, gave us a good characterization of a girl whose pride has been wounded.

Mrs. Oakley, the frivolous and flighty bride, was well played by Elverda Richardson.

THE CAST

Mrs. Oakley, the bride		ELVERDA RICHARDSON	Emma, the German maid		KATHLEEN HENDRICKS
Mary, the Irish cook		CLAUDIA KELLY	Constance, Mrs. Oakley's friend		BETTY HUBLEY

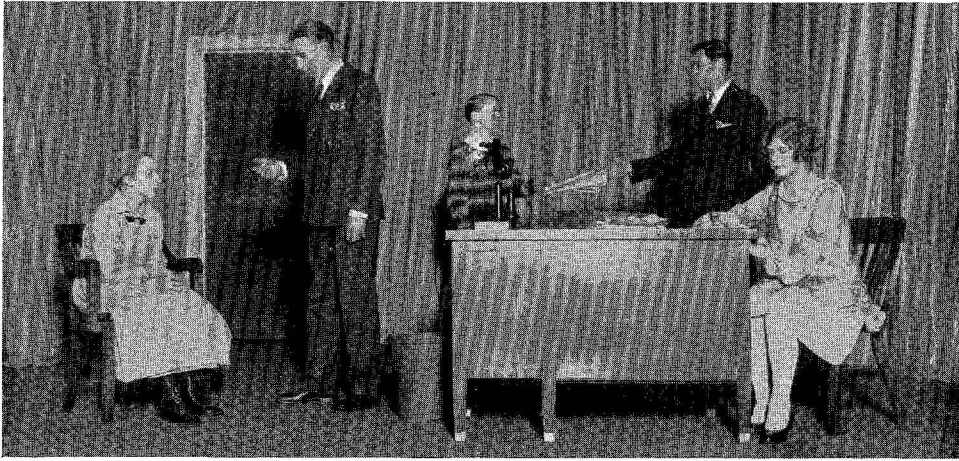
PLAY PRODUCTION PLAYS

The Play Production classes have as their special work, the directing and presenting of plays. Interpretation of these, stage expression, and "posture," the arranging of stage scenery and the "make up" of characters are all learned as they are necessary factors in producing a good play. This course is both enjoyable and practical.

The Play Production classes, under the supervision of Miss Alber, their instructor, presented, on March 26th, two one-act plays entitled "The Truth Party," and "The Six Who Pass While the Lentils Boil."



"MY LADY'S LACE"



"THE FORFEIT"

## JUNIOR CLASS PLAY

The star event of the Commencement season, from the standpoint of the Juniors—and not a few others—is to be the comedy which ran so long in the Belmont playhouse in New York's roaring forties. "Kempy," with Earl Smith in the title role, a howling three-act comedy, is the junior class selection; and following recent precedent, it will be produced in the Auditorium on the first night of Commencement Week, Friday, May twenty-seventh.

Kate Bence (Helen Williams), a highly modern young woman with a yearn for self-expression, will throw over her fiance, Duke Merrill (Albert Hobba), in a fit of hysterical resentment because he does not appreciate her capacities, and particularly the genius shown in the book she has had published. ("Sure, we mailed out hundreds of them to Y. W. C. A.'s," says her unfeeling sister Ruth (Margaret Coira), "we needed the room in the attic." Kempy James, a plumber, who has somehow seen a copy and is inclined to think well of it, arrives at the psychological moment, and catches Kate on the rebound.

Thereafter Kate struggles through mounting humorous scenes, struggling to develop her individuality, as she sees it; while Kempy, egged on by "Duke" Merrill (Albert Hobba), who has designs of his own, asserts the right to dominate in his own home as a husband should. When the knot is cut, Kate is free from her desire for self-expression and free likewise of Kempy, much to their mutual relief. She marries her original sweetheart at the happy curtain. Also in the cast will be Mary App as Ma Bence, Reba Johnson as Jane Wade, and Dent Bowser as Ben Wade, and Ray Zaner as Dad Bence, the \$100,000 father-in-law, who refuses to accept Kempy at any price.



"MRS. OAKLEY'S TELEPHONE"

# ATHLETICS

THE FOOTBALL SEASON, 1927

*Manager* - - - - - CHRISTIAN FEIT  
*Coach* - - - - - PAUL B. DYCK

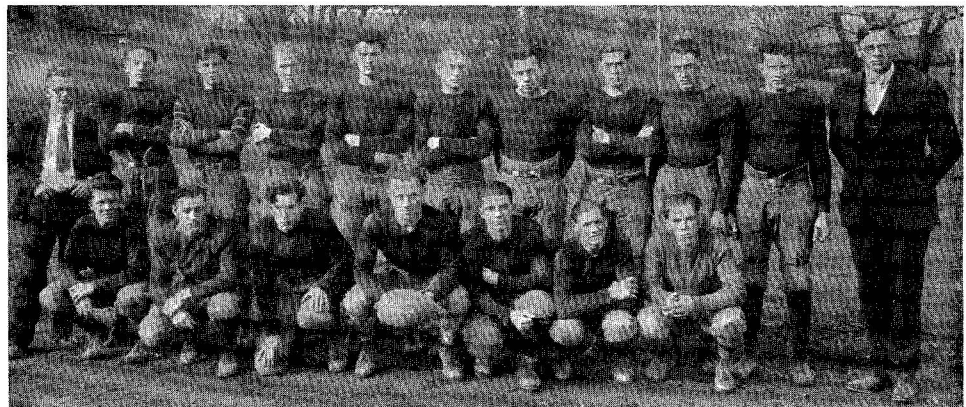
### THE LINE-UP

MAX BOSSERT - - Left End	EDWARD SHERKEL Right Tackle
REGINALD FITZSIMMONS Left Tackle	MAXWELL FITZSIMMONS Right End
WILFORD POMEROY - Left Guard	LLOYD BAUMAN - Quarterback
RUSSELL BOHN - - - Center	DENT BOWSER - Left Halfback
HUGH FREDERICKS Right Guard	GORDON McCLOSKEY Right Halfback
DAVID ULMER, Capt. - Fullback	

Substitutes—James Renninger, Thomas Larkin, Fred Barr, Ellis Boyer,  
Clarence Williams, Walter Miller.

### Schedule

Smethport High School - - 32	Bloomsburg Normal - - - 42
C. S. N. S. - - - - 0	C. S. N. S. - - - - 6
Here—September 25, '26	Here—October 16, '26
St. Francis College - - - 69	California Normal - - - 28
C. S. N. S. - - - - 0	C. S. N. S. - - - - 0
Away—October 2, '26	Away—October 23, '26
Stroudsburg Normal - - - 99	Indiana Normal - - - 42
C. S. N. S. - - - - 0	C. S. N. S. - - - - 0
Here—October 9, '26	Here—November 6, '26
Dickinson Seminary - - - 106	
C. S. N. S. - - - - 0	
Away—November 11, '26	



Back Row—Feit, Dale, Williams, Bowser, Bossert, Barr, Fredericks, Sherkel, M. Fitzsimmons, Larkin, Mr. Dyck.  
Front Row—Morgan, Boyer, R. Fitzsimmons, Ulmer, Bohn, Renninger, Zaner.



## THE FOOTBALL SEASON

There is no way of disguising that the 1926 football season was completely disastrous. Not a game was won, but a single touchdown was scored, and toward the end of the season, as discouragement set in, scores became landslides against us.

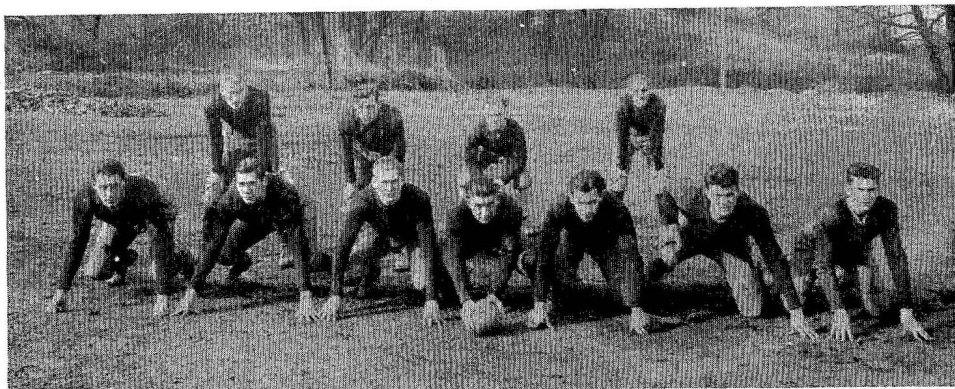
Coach Dyck, in his first year here, did all that one man could do. He found a very small squad, willing, but light, and without sufficient background of experience in the game. He did what could be done. He built a line that had real defensive power until the last two games of the season, when the morale disappeared. The backfield never developed any power; the ability simply was not there.

The game with Bloomsburg yielded the lone touchdown, when Jim Renninger recovered a bounding ball, and made a forty-five yard beeline for the goal line. Flukes which contributed to the opposing score salved the local feelings also; the team really fought creditably, and the school was with them.

Against California the maroon and grey put up her best fight of the season. Some real football technique appeared to be developing. The first half of the game was all in our favor. Injuries wrecked the incipient machine, however, and the game slipped away.

At the outset of the season the team elected Dave Ulmer captain, in recognition of his grit, cool head, and dependability. It was no lack of fight in its captain which accounted for the ill success of the season. Dave takes his place among our football captains as a real leader, to whom a weak team honestly gave all that it had to give.

The sixteen letter men met and elected Max Bossert left tackle, the strength of the line and a two-fisted fighter, captain of the 1927 team. With most of this year's squad back to fight with him, and an influx of prep school players indicated Max may be able to head a winner for C. S. N. S. All aboard for 1927!



Backfield—Bowser, Boyer, Ulmer, Renninger.  
Line—M. Fitzsimmons, Sherkel, Barr, Bohn, Fredericks, Bossert, Larkin.

# THE BASKETBALL SEASON, 1927

## THE LINE-UP

Coach—PAUL B. DYCK

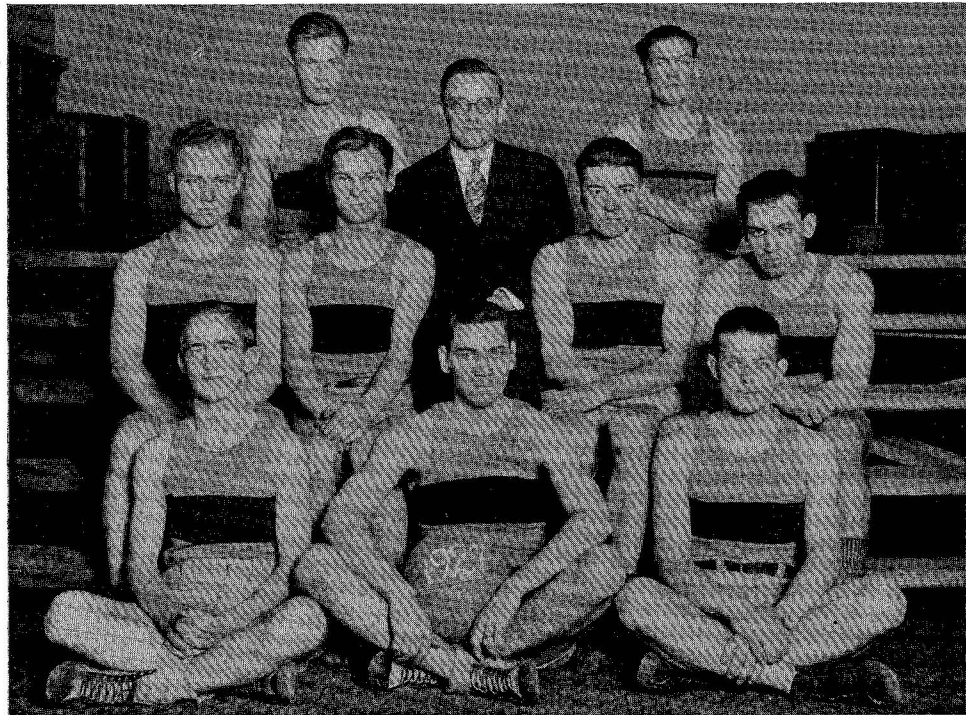
*Forwards*  
 LLOYD BAUMAN  
 THOMAS HOSTERMAN  
 GORDON McCLOSKEY  
 JAMES RENNINGER

*Centers*  
 MAX BOSSERT  
 EDWARD SHERKEL (Capt.)

*Guards*  
 DAVID ULMER  
 RUSSELL BOHN  
 HUGH FREDERICKS  
 CLARENCE WILLIAMS

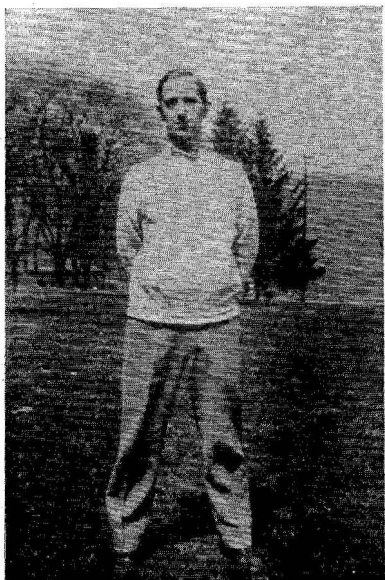
### Schedule

Mansfield Normal	- - -	39	Indiana Normal	- - -	47
C. S. N. S.	- - -	5	C. S. N. S.	- - -	7
January 14—Here			February 11—Here		
Bloomsburg Normal	- - -	48	Dickinson Seminary	- - -	38
C. S. N. S.	- - -	8	C. S. N. S.	- - -	19
January 21—Here			February 18—Here		
Dickinson Seminary	- - -	49	Bloomsburg Normal	- - -	77
C. S. N. S.	- - -	14	C. S. N. S.	- - -	23
January 22—Away			February 25—Away		
Alumni	- - -	26	Mansfield Normal	- - -	72
C. S. N. S.	- - -	16	C. S. N. S.	- - -	8
January 29—Here			March 4—Away		
California Normal	- - -	50	California Normal	- - -	51
C. S. N. S.	- - -	14	C. S. N. S.	- - -	14
February 4—Away			March 12—Here		
	Indiana Normal	- - -	55		
	C. S. N. S.	- - -	18		
	March 19—Away				



Back Row—McCloskey, Mr. Dyck, Renninger. Middle Row—Ulmer, Williams, Bohn, Fredricks.  
 Front Row—Hosterman, Sherkel, Bauman.

## BOYS' BASKETBALL



"FORWARD" TOMMY

The boys' basketball season, like the football season of '26, was very unsuccessful if we are to judge success by scores. We don't.

The boys of Lock Haven Normal deserve more credit and respect for this year's work in basketball than they will ever receive. Just a few years ago Normal boasted no team whatsoever. There were so few boys attending the school and the choice of material was so limited that it was impossible to build a winning team. This objection was finally over-ruled as, in right, it should be. The sport-lovers finally won, and they smiled to themselves to think that, at last, we were to have boys' varsity teams. But to keep smiling became a harder task than they had expected. Of course they had no thought of the boys having a champion team; nor were they disappointed in that respect. But they were disappointed at the continual and complete failure of the teams to win. What was the use of having a team that did not win at least once in a while?

To say the boys were having an easy time of it in the meanwhile, would of course, be false. Their efforts were unceasing, but their numbers were limited. It was difficult to find a practice team for the varsity. The pass-work was slow, and there were few good eyes for the baskets. The defense was weak. The entire team lacked unified playing and co-operation. As a result, both practice and regular games were carried on in a half-hearted manner. Defeats were looked for and taken nonchalantly. Victories were not expected; therefore were but half worked for. "But why talk of the history of past years?" Simply to show the change in affairs, so that you may appreciate them.

It is said that perseverance wins. It does and, as our proof, we point proudly to our boys' basketball team. Let us briefly consider here the results obtained in this one short season's work. Consider first, shooting ability. Have you seen Tommy Hosterman fairly spurt up in front of your eyes within the last few years? Have you noticed how the entire squad is becoming surer and surer of their shots, and just what a large percentage of the goals tried for are caged? Notice the quality of the pass work. It goes without saying that those passes are getting something behind them. The general technique of the defense has been steadily progressing. It has become harder and harder for the opponents to run up such large scores as they had previously done. The guards have struggled, and struggled well, to hold their forwards to as few goals as possible. Every pass made through them had to be fought for.



COACH DYCK

## GIRLS' BASKETBALL

It is evident that intra-mural basketball games are gaining popularity here. A series of interclass games and a series of intergroup games developed real competition, drawing crowds to the gymnasium every Friday afternoon, to cheer as they never cheered inter-school games. The seniors especially, with many good players as a result of last year's training, superimposed on high school experience, came out enthusiastically, confident of putting it all over any aggregation the underclassmen might put on the floor.

The first game went according to expectations. Fine passing and accurate shooting resulted in a one-sided victory, 39-11, for the seniors. The juniors nosed ahead in the second battle, however, 18-11. The third battle established the superiority of the upperclassmen; 27-15 was the outcome, never in doubt from the first whistle.

In the intergroup games Group III and Group I clashed without decision. When the dust of battle and the tumult of the whistle had died away a perfect deadlock, 22-22, appeared on the scoreboard. Group II the following week took on the half-shell victors, Group III, but were unable to fare as well as the intermediate graders; 25-15 was the result, due largely to Ruth McLaughlin's ability to sink fouls and other one and two-pointers. In the final contest Group II sank to the lower level, Group I winning 21-15, carrying off victory for themselves, but handing the championship to the junior high school professorettes.

### GROUP LEAGUE TEAMS

#### *Junior High School Teachers*

RUTH McLAUGHLIN	- - - Forward	GWEN STRINGFELLOW	- - - Side Center
ANN WINKLEBLECH	- - - Forward	GENE PIERSON	- - - Guard
JULIA GIBBONS	- - - Center	ROSE BOWER	- - - Guard
DOROTHY CAMPBELL		- - - Guard	

#### *Intermediate Teachers*

DOROTHY KILLEN	- - - Forward	ELLEN SMITH	- - - Side Center
VERONA O'DONNELL	- - - Forward	EVELYN KERRIGAN	- - - Side Center
MERCEDES BITER	- - - Forward	GALE MITCHELL	- - - Guard
MARGARET BRETH	- - - Center	RUTH ECKENRODE	- - - Guard
MARTHA TURNER	- - - Center	VIOLET MORRIS	- - - Guard
MARY DAUGHERTY	- - - Side Center	EMILY JOHNSON	- - - Guard



Back Row—Orth, Hosterman, Miss Dixon, Stangel, Bower.  
 Middle Row—Rettger, Knapp, Beck, Dwyer, Campbell, Corumesser.  
 Front Row—Guardino, Hesser, Stringfellow, Winkleblech, McLaughlin.

*Primary Teachers*

TONA HOSTERMAN - - - - Forward	ADELINE EICHLER - - - - Side Center
GUINEVERE KNAPP - - - - Forward	MARY KIRBY - - - - Side Center
JO GUARDINO - - - - Forward	ALICE HESSER - - - - Guard
LILLY LAWSON - - - - Center	AMELIA VINCENT - - - - Guard
HELEN KLEPPER - - - - Guard	

SENIOR BASKETBALL TEAMS

*First Team*

ANN FAHLMAN - - - - Forward	GUINEVERE KNAPP - - - - Center
ROSE BOWER - - - - Forward	MARY KIRBY - - - - Side Center
JOSEPHINE GUARDINO - - - - Forward	GALE MITCHELL - - - - Guard
ANN WINKLEBLECH - - - - Forward	HELEN RETTGER - - - - Guard
ALICE HESSER - - - - Guard	

*Second Team*

TONA HOSTERMAN - - - - Forward	BERNICE BECK - - - - Side Center
MARIE ECKERT - - - - Forward	DOROTHY CAMPBELL - - - - Side Center
MARY DWYER - - - - Center	KATHRYN ORTH - - - - Guard
MATILDA CORNMESSER - - - - Center	MAUD STANGEL - - - - Guard
EVELYN KERRIGAN - - - - Guard	

Coaches: MALOISE DIXON, ELIZABETH REARICK

JUNIOR BASKETBALL TEAMS

*First Team*

MARGARET MELVIN - - - - Forward	MARGARET BRETH - - - - Side Center
DOROTHY KILLEN - - - - Forward	ELLEN SMITH - - - - Side Center
BEATRICE MOKLE - - - - Forward	VIOLET MORRIS - - - - Guard
ELVA GREEN - - - - Forward	HELEN KLEPPER - - - - Guard
LOUISE STEWART - - - - Center	MARY DAVIDSON - - - - Guard
REBA JOHNSON - - - - Center	ELIZABETH BRESSLER - - - - Guard

*Second Team*

KATHRYN WARFEL - - - - Forward	EMILY JOHNSON - - - - Side Center
ETHEL DECHANT - - - - Forward	ADELINE EICHLER - - - - Side Center
VERONA O'DONNELL - - - - Forward	RUTH ECKENRODE - - - - Guard
LUCILLE ROSA - - - - Center	BETTY SPANGLE - - - - Guard
MARTHA TURNER - - - - Center	SUE TOMKO - - - - Guard
AMELIA VINCENT - - - - Guard	



Back Row—Warfel, Morris, Klepper, Dechant, Tomko, Johnson, Rosa.  
 Middle Row—Vincent, Green, Davidson, Miss Dixon, Smith, Breth, Eckenrode.  
 Front Row—Mokle, Killen, Biter, Eichler.

## HOCKEY



MISS REARICK

The history of hockey in C. S. N. S. dates only as far back as last year. Miss Dixon introduced the sport into the school. This year the technique of the game was, of course, first taught. After the bare facts of the game were learned the right spirit was easily found. The Seniors played hard and earnestly at the game. Those who already knew how to play became still more skilled through coaching and practicing under the supervision of Miss Rearick.

All the games played were played during class periods. Expectations of inter-class games ran high, but for some reason or other these were not realized this year. Here's hoping for better luck next year, and "long live hockey."



MISS DIXON

## OUR CHEER LEADERS



Ruth Oechler

Cy Williams  
Issy Boylan

Guin Knapp

## SOCIALLY SPEAKING

Everybody ready? Hip, hip, let's go!

The first big dance of the year was the faculty's annual Hallowe'en dance, October 30. The scenic effect was made fearsome with witches and owls, black cats and gloomy forests.

On December 16 the members of the football squad and the men of the faculty enjoyed their banquet together in the school dining room. At the close of the banquet the fellows were given their hard earned varsity emblem certificates. Those who received their letters were: David Ulmer, Max Bossert, Lloyd Bauman, James Renninger, Russel Bohn, Fred Barr, Max Fitzsimmons, Reginald Fitzsimmons, Wilford Pomeroy, Thomas Larkin, Ellis Boyer, and Edward Sherkel.

The annual dance for "Praeco" was held in the gym on the evening of January 15. The decorations were in lovely pastel shades of crepe paper. Music was supplied by the Royal Serenaders of Jersey Shore.

January 26 the members of three psychology classes held a dinner at the New Fallon Hotel. This was the first event of its kind in C. S. N. S. and is promising to become a custom. Ruth Jones, toastmistress, introduced Dr. William C. Sandy, who spoke on the subject of "Mental Health and Childhood." Other speakers of the evening were Dr. Armstrong, Miss Minnie Jane Merrells, Mrs. B. F. Long, Dorothy Bickel, Hugh Fredericks, and Ivan Fritz.

The students of the History of Education sections held a dinner in the Sunday school rooms of the Presbyterian church at Mill Hall on January 29. The guest of honor was Dr. Thomas Woody. Not a few envying glances were cast in "Issy" Boylan's direction. She sat by Dr. Woody. Dr. Woody spoke on "Modern Phases in the History of Woman's Education." Short talks were also given by Dr. Armstrong, Georgia Nunn and Maud Stangel.

The Art Club held its annual banquet, March 4, at the New Fallon Hotel. The guests were Mr. C. Valentine Kirby, State Director of Art, and Dr. and Mrs. D. W. Armstrong. Mr. Kirby addressed the club on "The Humorous Side of Art." Miss Nellie A. DuBois, club adviser, and Ruth Jones, president, also gave short talks. Harriet Kelt acted as toastmistress for the evening.

The Senior Promenade was held the evening of February 19. Everyone had a peachy time. The decorations represented spring gardens.

The second semester classes in History of Education also dined, on April 9, at the New Fallon Hotel. The feature of their dinner was the program. An interesting educational historical event of each county represented in the class was told. The speaker was Dr. J. Herbert Kelley, Executive Secretary of the P. S. E. A. All the students enjoyed both him and his talk. Dr. Armstrong and Mrs. J. Franklin Long, guests of the class, also gave short talks. Marie McNellis was an admirable toastmistress.

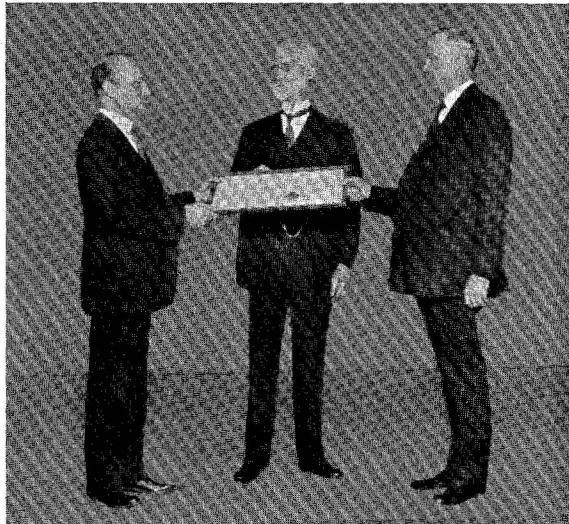
April 23 found the sorority girls stepping out to their respective banquets. The three sororities held their banquets on the same evening so that the visiting alumni members might greet old class mates as well as sorority sisters. Rho Omega Lambda went to the New Fallon, Alpha Sigma Tau at the Masonic Temple, and Beta Sigma Chi at the Country Club.

The Juniors made their formal "debut" Saturday evening, May 7, at the Junior Prom. It was successful, with Gene Noble's orchestra, from Bucknell, beautiful decorations—n everything that makes a dance.

On May 28 we met many of the alumni of the school. The Alumni dance held that evening was a sort of farewell party for the Seniors. Our own C. S. N. S. orchestra played.

Late in the fall, Alpha Zeta Pi or the "Times Staff" treated itself to a "Salladasburg Hotel" dinner. By the grace of two of the faculty cars, Mr. Trembath's and Mr. Ulmer's, and two borrowed ones, the group was able to reach Salladasburg. (Aside from being wise in the art of cookery, the hotel management seems to have been wise in its selection of a location. The comparatively long distance that must be covered by guests certainly does not hinder their appetites.)

A few hours after dinner were spent in just having fun.



## A TEACHERS' COLLEGE

December 3, 1926, stands as the greatest of the significant dates in the history of this school. On that day the State Council of Education gave Central State Normal School the authority to offer a four-year course in all fields of public school education and to grant to those who successfully complete that work the degree of Bachelor of Science in Education.

In other words, we are now a normal school with college rating. How soon we shall be called a college, we don't know. But aside from that we have all the glory.

### Formal Presentation of Official Certificate Conferring Degree-Granting Authority Upon Central State Normal School

LOCK HAVEN, PENNSYLVANIA  
JANUARY TWELFTH

NINETEEN HUNDRED TWENTY-SEVEN  
TEN O'CLOCK

Music—"America"	- - - - -	State Normal School
Invocation	- - - - -	Rev. Curvin H. Stein, Pastor, St. John's Lutheran Church
Address and Presentation of Official Certificate	- - - - -	Mr. Henry Klonower Director, Teacher Bureau, State Department of Public Instruction
Acceptance of Certificate and Address	- - - - -	Honorable M. B. Rich, President, Board of Trustees
Solo—"Invictus"	- - - - -	Bruno Huhn Professor Allan Dewitt Patterson, Accompanied by Miss Fern Ammon
Address	- - - - -	Dr. J. W. Sweeney, Member, Board of Trustees
Address	- - - - -	Dr. David W. Thomas, President, Alumni Association
Music	- - - - -	Normal School Orchestra
Address	- - - - -	Dr. Dallas W. Armstrong, Principal State Normal School
Music—"Pennsylvania"	- - - - -	State Normal School
Benediction	- - - - -	Rev. Lewis Nichols, Rector, St. Paul's Episcopal Church



This achievement will benefit everyone connected with the school: alumni, present students, future students, and the administration. Alumni will be able to complete their work for the bachelor degree in preparation for university work. Both present and future students will be able to do four years of uninterrupted work, if they desire. Aside from real benefits there is, too, the nice feeling that one goes to a college.

At ten forty-five o'clock on the morning of January 12, all normal school classes were dismissed. The students assembled in the auditorium to witness a simple but impressive ceremony which gave the school the right to grant degrees.

The framed certificate, which formally authorized Central State Normal to grant the degree of Bachelor of Science in Education, was presented by Mr. Henry Klonower, a representative of Pennsylvania, to Honorable M. B. Rich, President of the Board of Trustees.

The speakers of the occasion were: Henry Klonower, Director of the Teacher Bureau of the State Department; Honorable M. B. Rich, President of the Board of Trustees; Dr. David W. Thomas, who as president of the Alumni Association represented 3,900 graduates; Dr. Dallas W. Armstrong, our principal, who represented the faculty and undergraduates; Dr. J. W. Sweeney, member of the Board of Trustees. The State Department, the trustees, the schoolmen of the state, the alumni and the faculty, the five bodies to whom the progress of the school means most, were represented.

We say with Dr. Sweeney: "The name Normal School is at present a misnomer, so far as it applies to a degree granting institution like ours. May the Pennsylvania State Legislature soon grant the right to designate our institution as the Central Pennsylvania Teacher's College.

We feel justly proud that our school, when measured by physical equipment, its student body, and particularly by the scholastic and professional standing of its president and faculty members, is worthy to meet the requirements to become a degree-granting institution. While it has ever been a proud boast, "I am a graduate of the Central State Normal School," yet henceforth, it will be a prouder boast to state, "I am a graduate of the Central Pennsylvania Teacher's College with a degree of Bachelor of Science in Education."

COMMONWEALTH OF PENNSYLVANIA  
STATE COUNCIL OF EDUCATION  
DEPARTMENT OF PUBLIC INSTRUCTION  
HARRISBURG

The petition of the State Normal School located at Lock Haven, Pa., for power to confer degrees, having been duly heard and considered by the State Council of Education, this Council finds:

First, That the course of instruction and standard for admission to said institution, and the composition of the faculty appear to be sufficient.

Second, That the educational needs of the particular locality in which the proposed institution is to be situated and of the Commonwealth at large are likely to be met by the granting of said application.

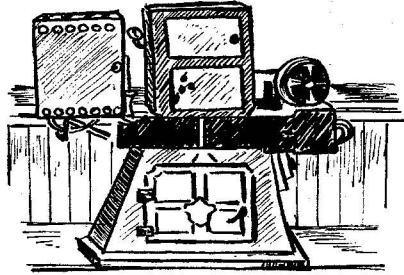
WHEREOF, The said Council at its meeting held in Harrisburg, Pennsylvania, on December 3, 1926, passed a resolution authorizing the State Normal School at Lock Haven to confer degrees as follows:

The degree of Bachelor of Science in Education to graduates in course of the following four-year curriculums: Elementary Education, Junior High School.

WHEREFORE, Finally, the State Council of Education by virtue of the authority given to it by the Act of June 26, 1895, P. L. 327, and the amendments thereto, having considered the merits of the application from an educational standpoint, hereby grants to the State Normal School at Lock Haven the power to confer degrees upon the conditions herein stated.

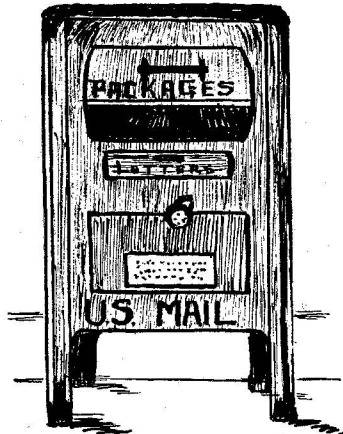
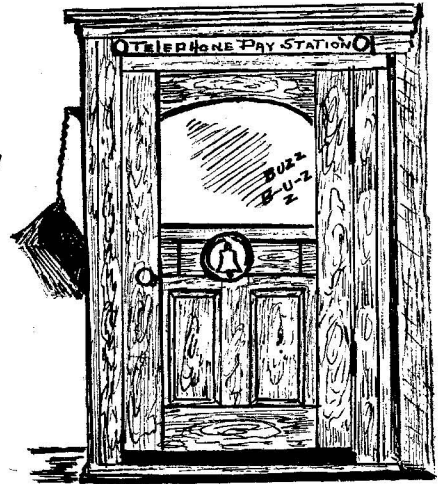
(Signed) FRANCIS B. HAAS, President,  
State Council of Education, Department  
of Public Instruction, The Commonwealth  
of Pennsylvania.

Attest: JAMES N. RULE, Secretary,  
State Council of Education.



EDUCATIONAL PICTURES 6:45  
PRETTY TORRID —  
FEATURING BEN TURPIN  
IN  
"PENNSYLVANIA'S FISH SUPPLY."

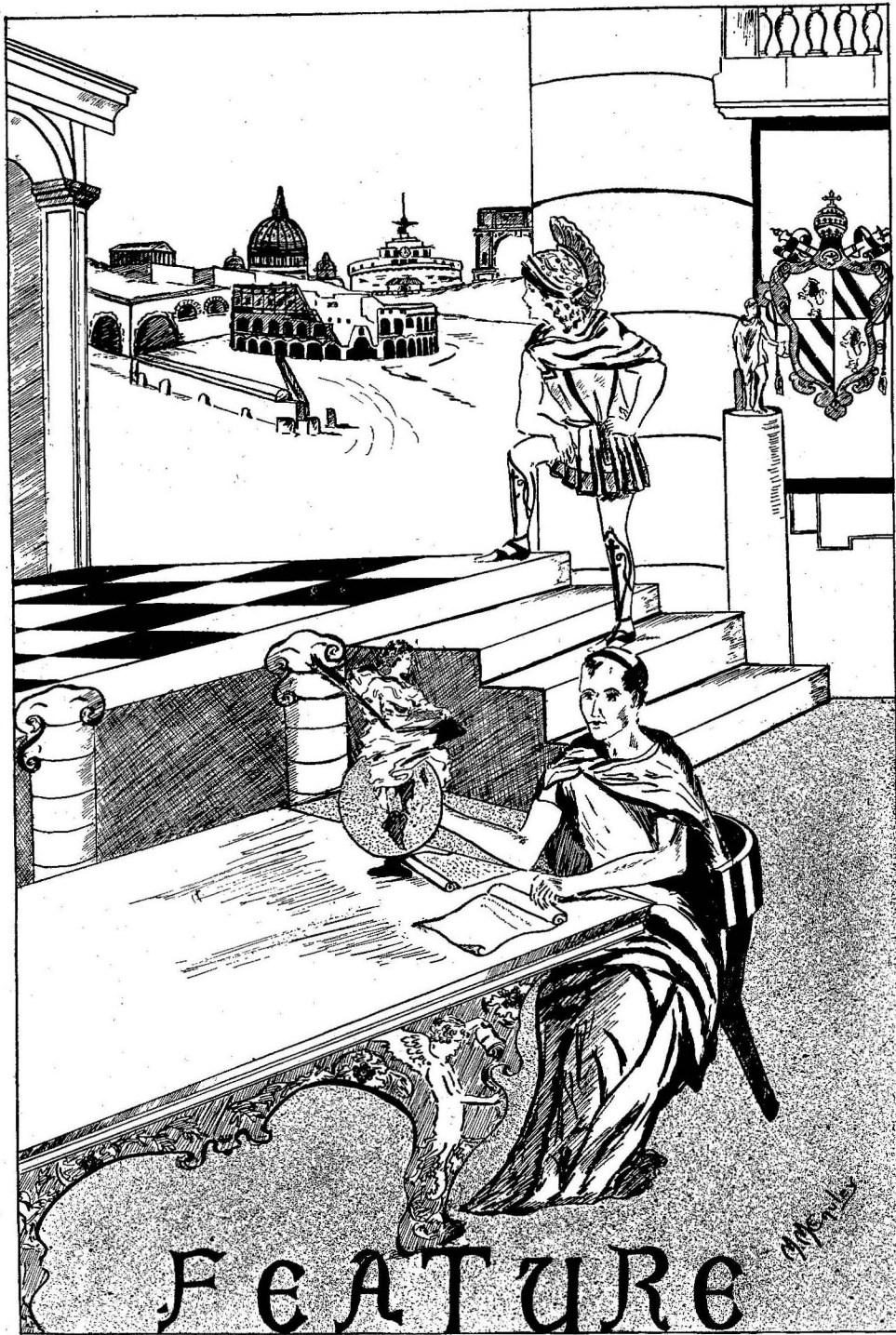
TELEPHONE —!!—  
SHE WOULD ROOM OVER ON  
THIRD,  
"SOMEONE YELL FOR HER.  
HURRY" —!!



ANSWER SOON!  
LOVE AND KISSES

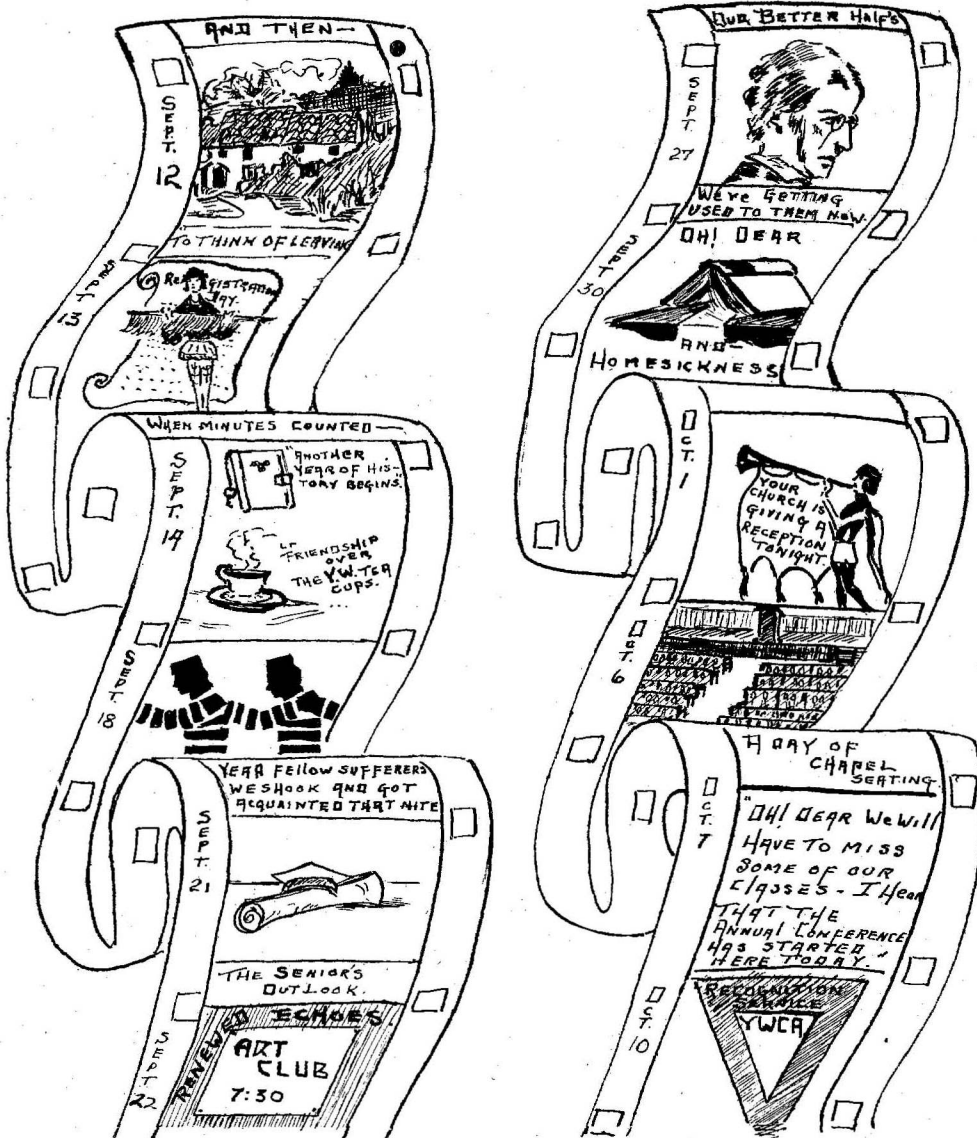


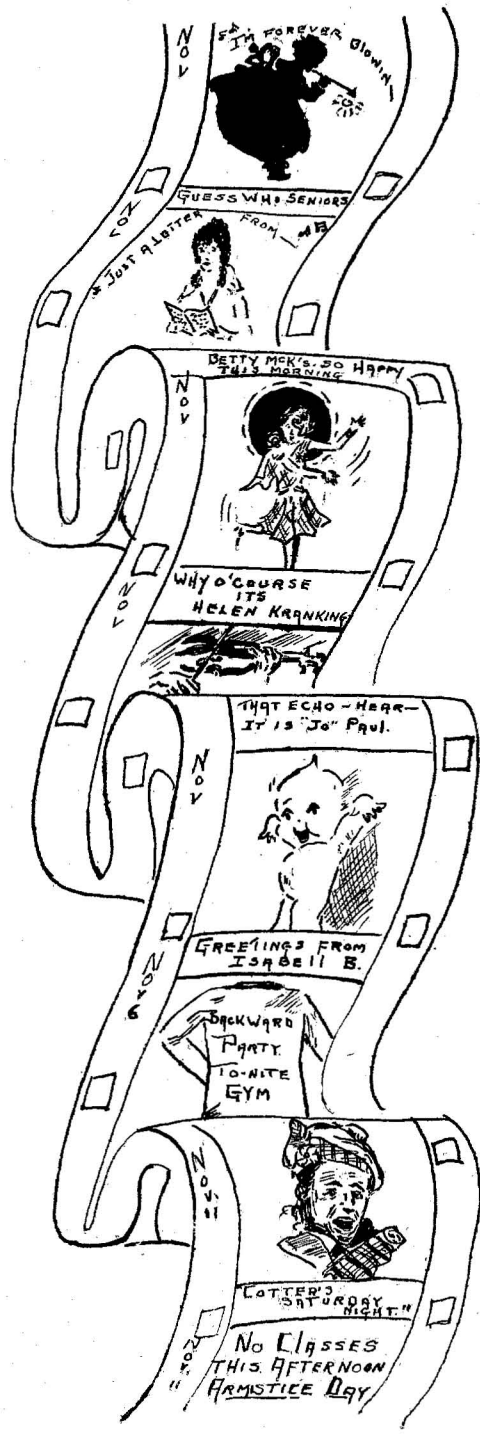
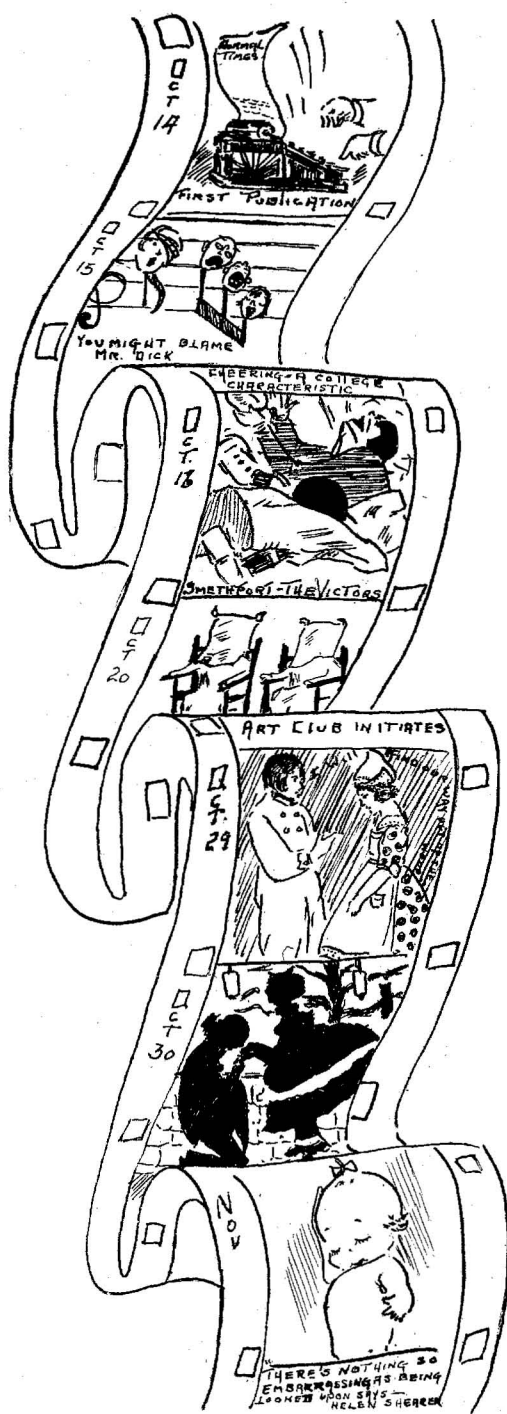
THE BOOKS ON THE DESK.  
GOOD MOVIE  
ALSO —(HIDDEN ATTRACTIONS)

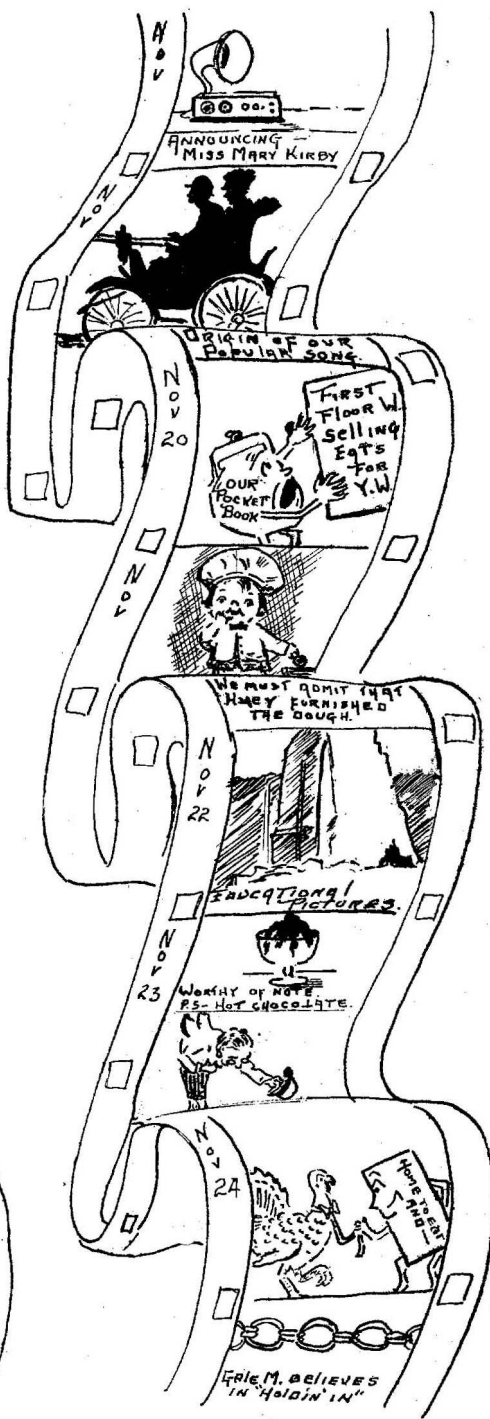
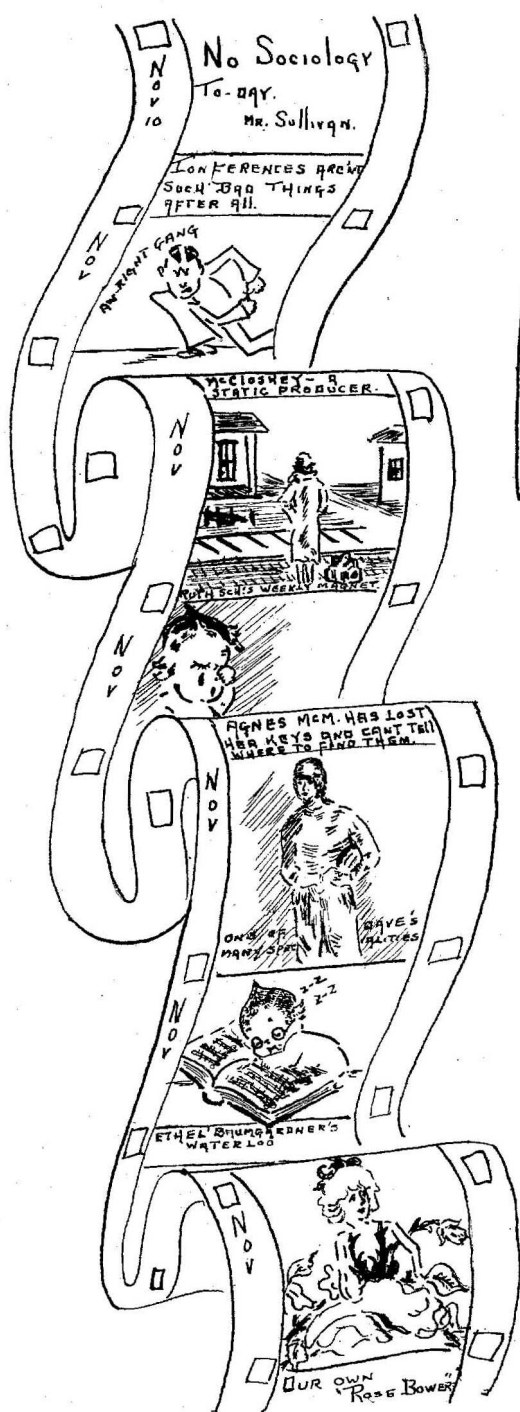


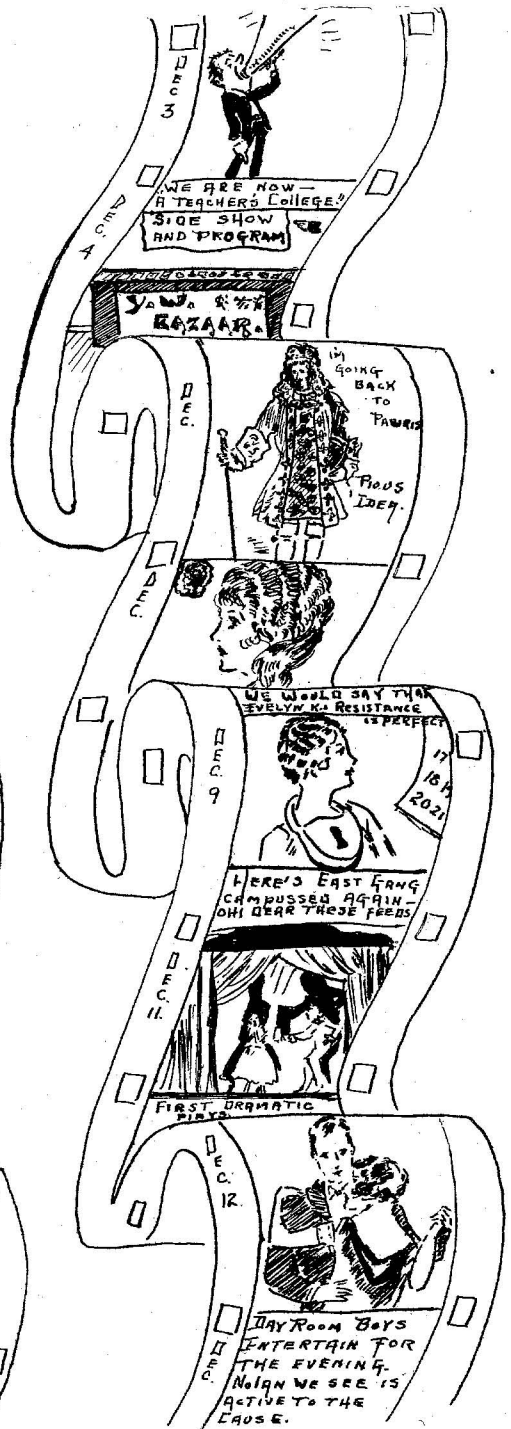
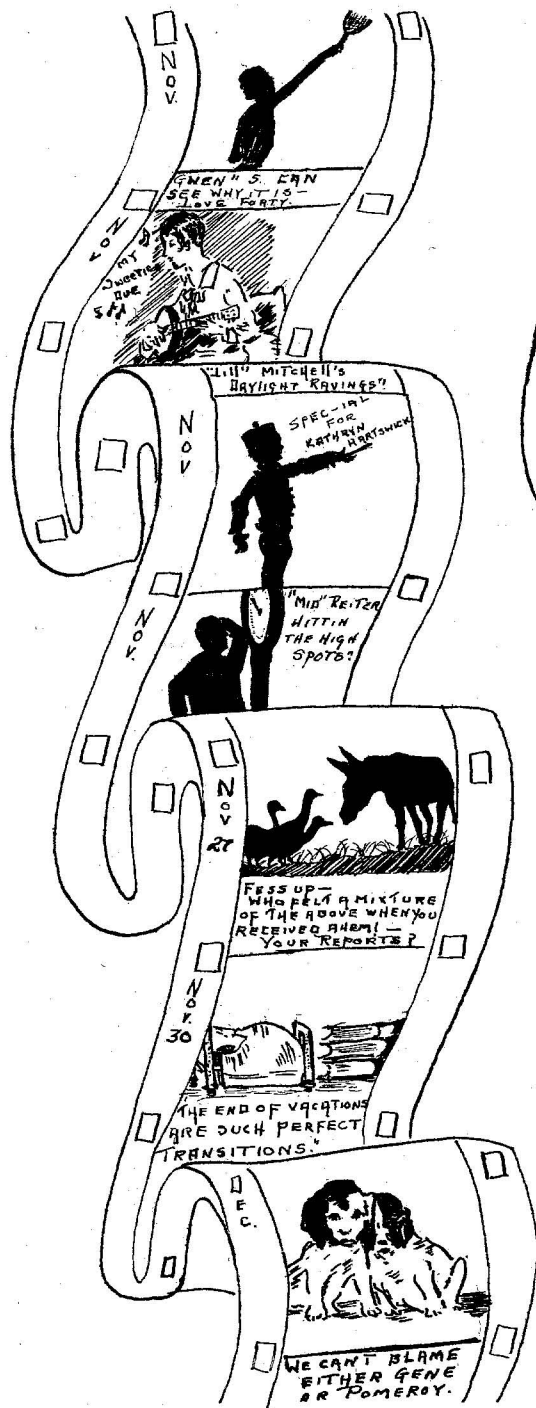
FEATURE

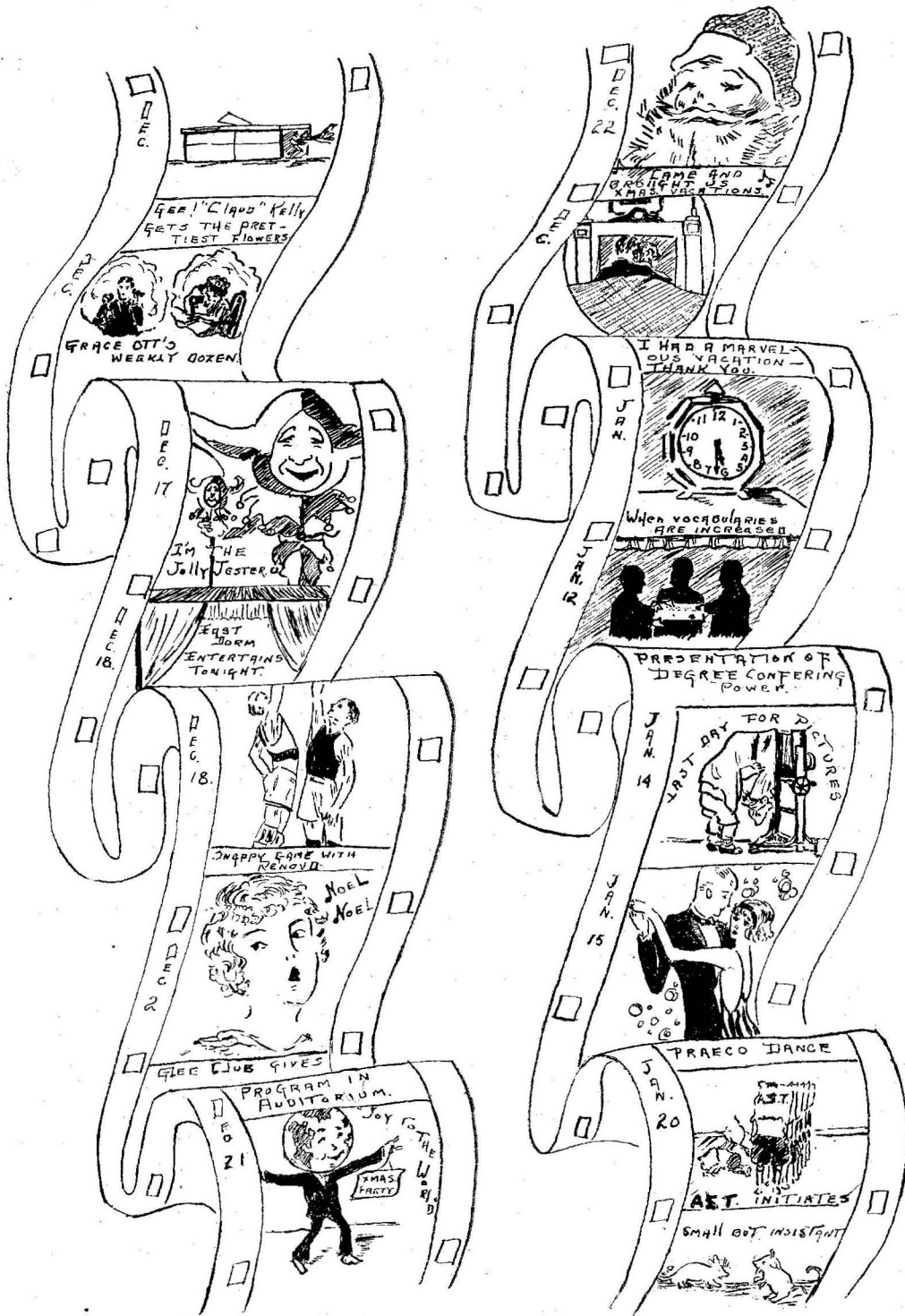
# A REEL YEAR.



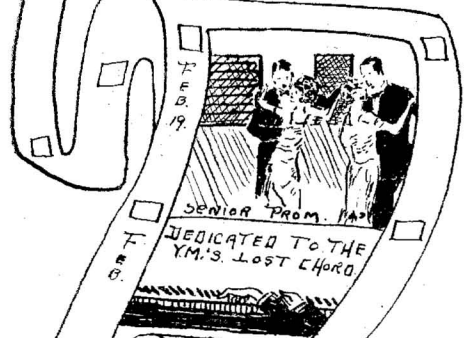
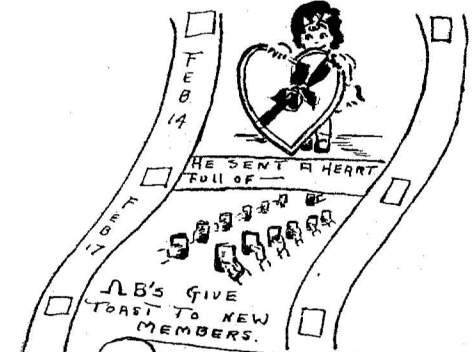
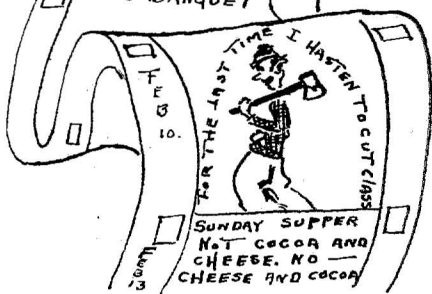
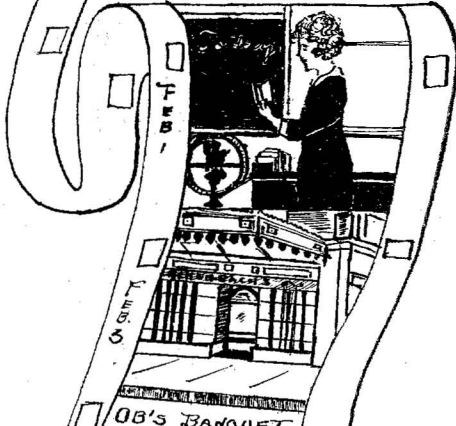
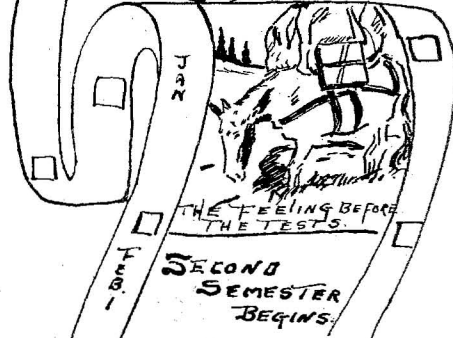


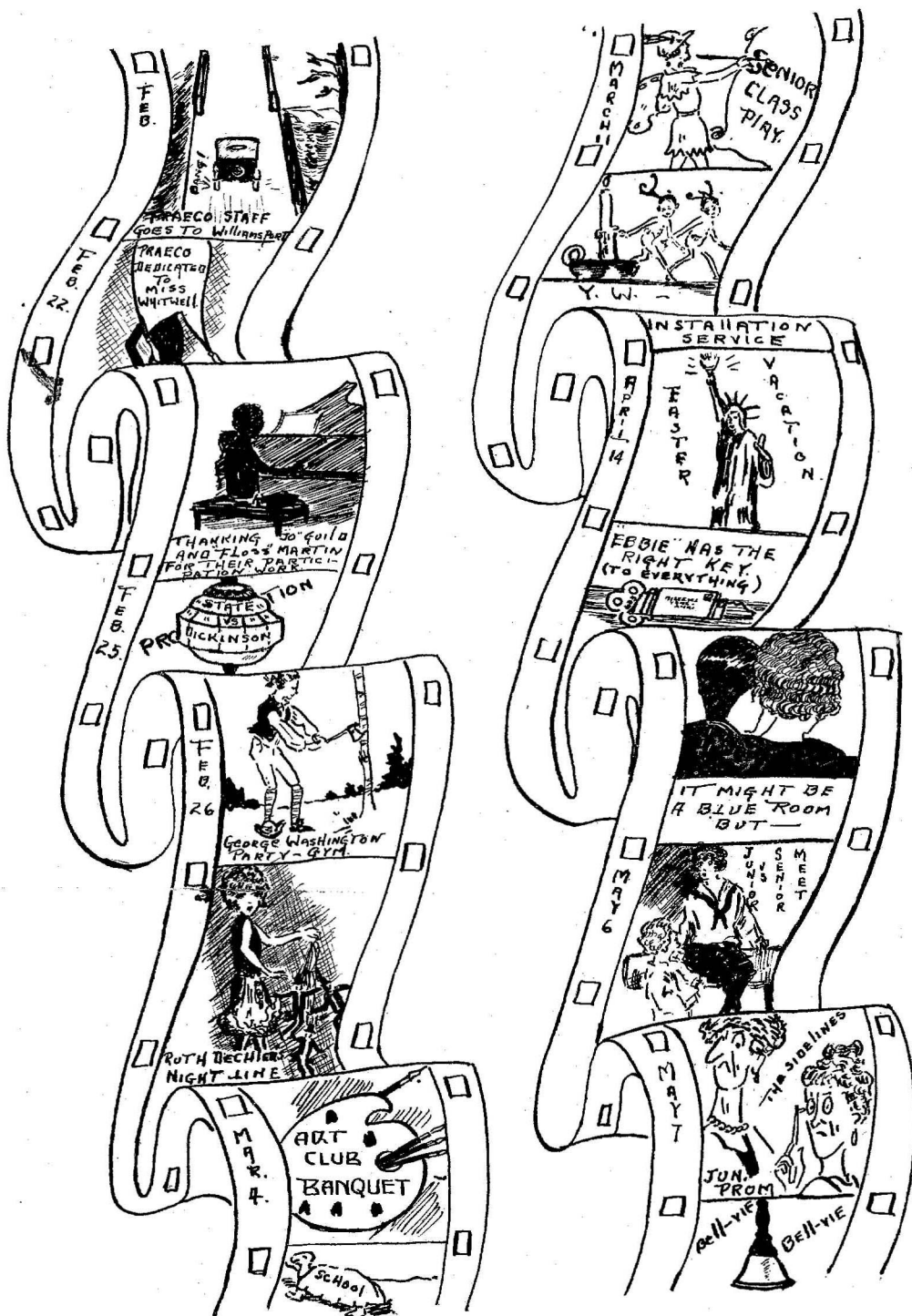


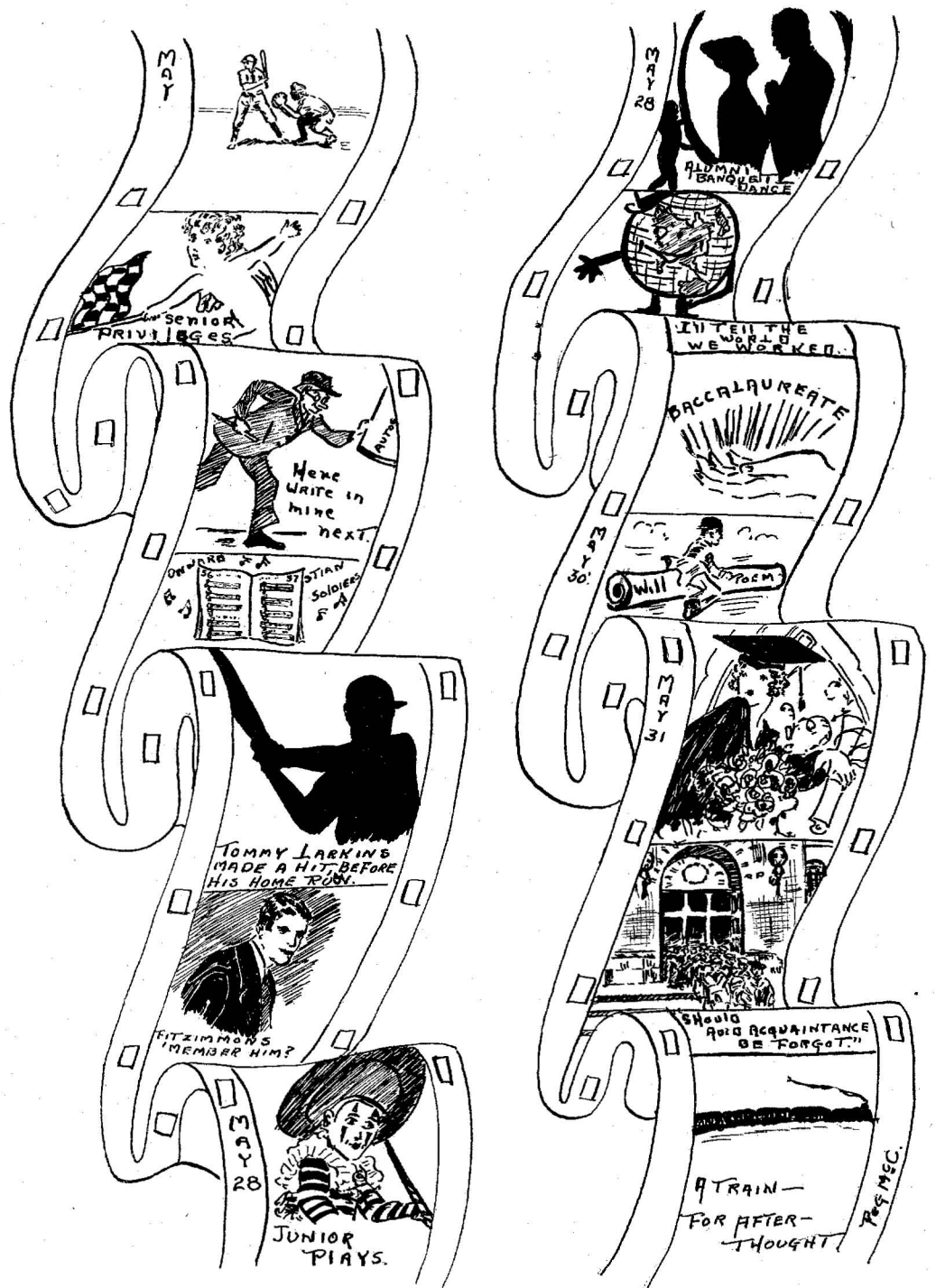


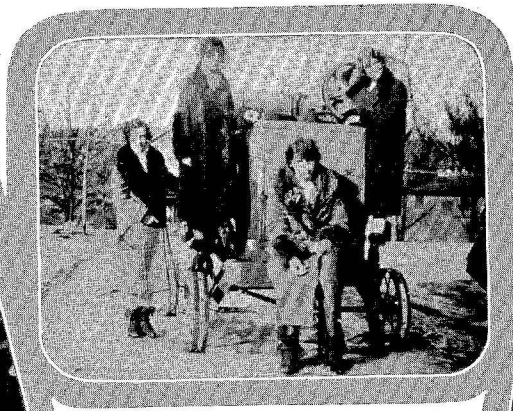




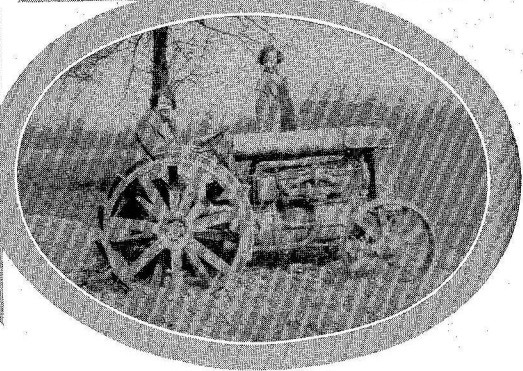


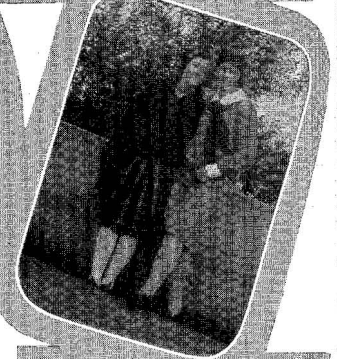






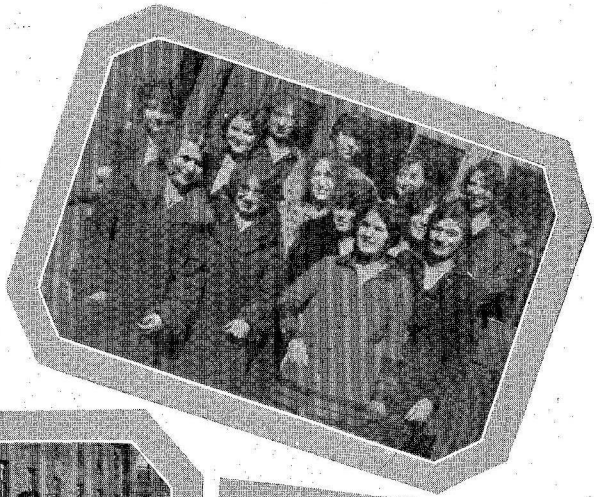
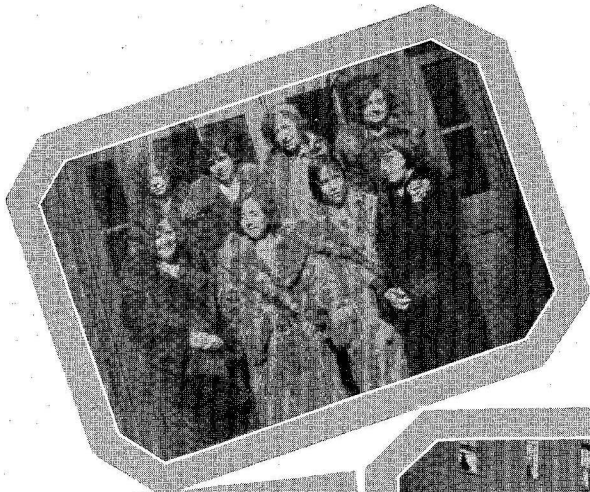
*In Senior days, old Senior days,  
What dignity marked all our ways!*





*In twos and twos we sorted out;  
There always was a friend about.*





*And when one friend did not content  
In crowds, gangs, mobs, the good scouts went.*



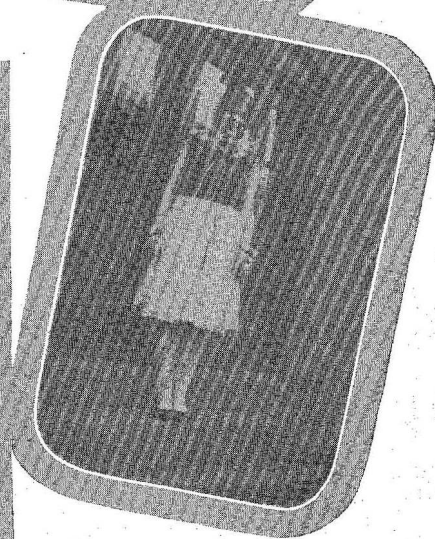


*The roisterous, boisterous dayroom crowd  
Did everything allowed ALOUD.*





*On Hallowe'en, in dark disguise,  
We used our wisdom—otherwise!*

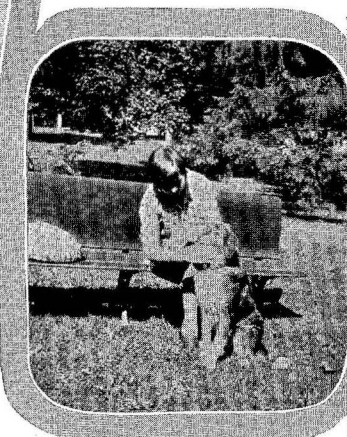
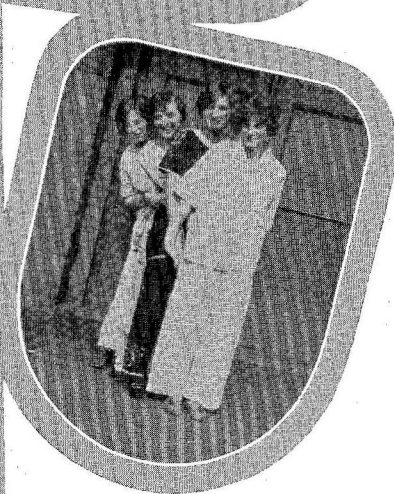




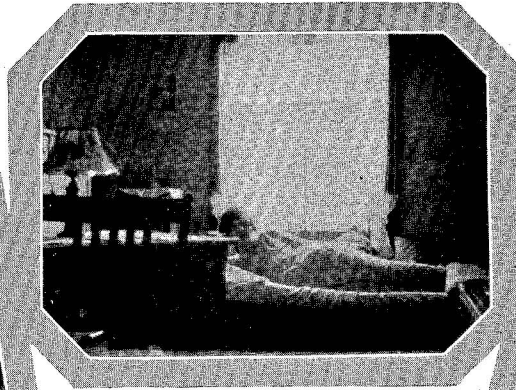


*Came winter and the wintry snows.  
Were we downhearted? Well, this shows.*

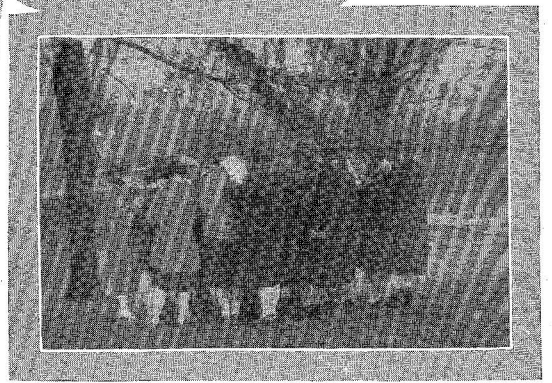




*A million happy memories  
We take away, of folks like these.*



*To juniors now we leave the praise  
Of dear old glorious Senior Days.*



# HUMOR OF 1927

## SEASONABLE

April first is a wicked day to get packages from home. When Katy Orth unwrapped hers, with her mother's handwriting on it 'n' everything, she found—well, she's just begun speaking to some of her precious neighbors on Second Floor, West.

## A PUSHING YOUNG SENIOR

Oh, what a disappointment! When Betty Hubley came back from the Junior Prom she found a man in her room! She screamed. And screamed. And screamed. And after all that advertising, when the crowd poured in and the lights were turned on it was only a lonesome Pushcan.

## AND NOT A DROP TO DRINK

There had been a water bottle in the halls. Roman galleys never got wetter than the local gal-lasses attacked by Helen Sharer and her gang. But the battle turned, and Helen fled shrieking to her room, slammed the door, and bolted it. Safety first!

Came a gently imploring voice: "Please let me in, Helen!"

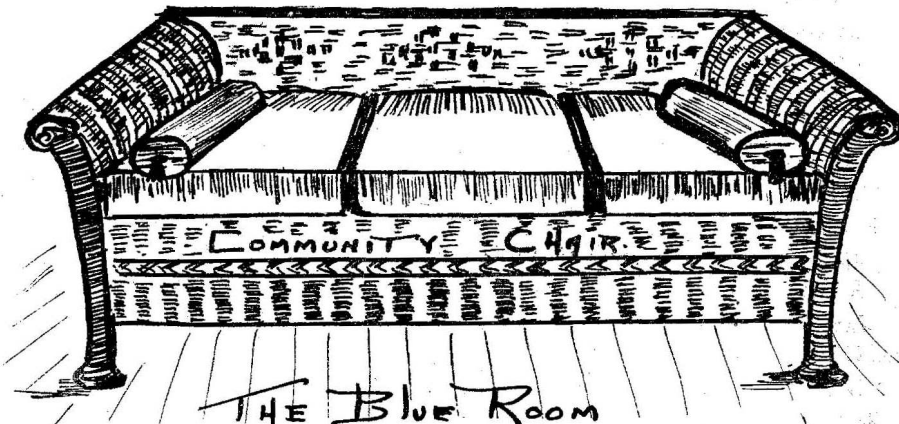
"Will I!" snorted Helen. "Just stand out there till your feet freeze!"

"You might as well, Helen," came the same gentle voice, "or I'll get my keys and let myself in." It was Miss Roberts!

At that Helen thinks she is lucky. Her first impulse had been to unlock the door and let fly the glassful she had in her hand!

## LIVE AND LEARN, ANN!

It was a little junior girl on her first day in any dormitory. Restlessly she roamed around, hunting someone from Bradford, someone from anywhere, something, anything, to do. An open door. The loveliest rest room, in soft blues and old rose, shaded lights, wicker desk, beautiful mirror; even the invitation of a big davenport. In she went. Tried the davenport. Tried the desk. Looked in the mirror. Took down her hair. Combed it back. Lovely! All fixed up, nerve back, at peace with the world, she wandered out the door. Stopped. Stared. Froze. Ran. The sign on the door read: "DEAN OF WOMEN."



THE BLUE ROOM  
(FURNITURE ONLY)

### IT'S THE OVERHEAD

Curiosity makes creatures of us all. The whole Johnstown bunch, with time hanging heavily on their hands, went up the attic stairs to investigate the acres of unaccustomed floors, where any sort of treasure might be found. All, that is, but one: Aniceta Boylan. The soft steps up to third floor were hers. The key turning noiselessly in the lock moved under her pressure. Aha-a-a! And Aniceta, coat, hat, and baggage, started down town for a long, long stay.

Eventually the rescue was effected. Eventually. "Eventually" means a long, hot, panicky while after. The cat somehow got out of the bag. Aniceta took a cold shower, by unanimous request. But oh, my comrades, it was worth it.

### GOOD NIGHT, GIRLS

There never has been an act like that act. Get the picture: Ann Fahlman, hall chairman; Gale Mitchell, Agnes Mattson, proctors; Mike Midget Kirby, orchestra. Orchestra instruments: one pitchpipe. Action: Ann Fahlman, with measured tread and slow, takes three steps: One; Two; Three. They bring her exactly opposite the next dormitory cubicles. Gale and Agnes fall into position, one outside each door. Ann raises her hand; the pitchpipe sounds a merry note; the proctors, matching tones beautifully, contralto or soprano, as the pitch required, "Good night, girls." And then on to the next retiring rooms, one, two, three. And so on down the long hall.

The good are never appreciated. Here were rhythms, dramatics, oral expression, tone-matching, marching, all good normal school instruction getting perfect application. And Rose had to rain down and drown it all for all time.

### BROKEN CHINA

The Praeco Dance Committee was hard up for new ideas for decorations. Miss Atherton was urged to produce something brand new. "Why not a pagoda along one side of the room, children?" she producted. Just the thing, opined the committee.

"Do you know what a pagoda is?" asked Ed Sherkel of Dot Campbell.

"Of course," said Dot heavily, and hurried to Isabel Boylan. "Do you know what a pagoda is, Isabel?" she urged.

"Su-u-re," said Isabel, in tones of you-poor-dumb-critter.

Isabel slipped over to Elverda Richardson. "Say, Elverda, have you any idea what a pagoda is?"

"Certainly," said Elverda, most positively.

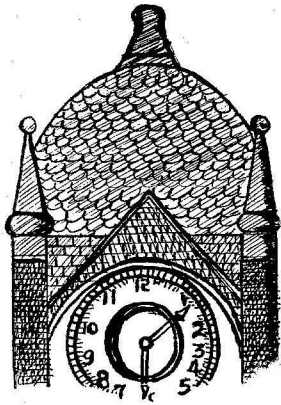
Elverda found Max Fitzsimmons in the library. "Say, Max, we want to put up a pagoda for the dance. Won't that be lovely?—Do you know what a pagoda is?"

"A pagoda? Why, yes, it's a—uh—a pagoda," said Max helpfully.

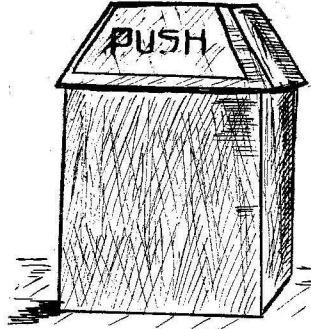
Max went posthaste back to Ed Sherkel. "Say, Ed, what the dickens is a pagoda?"

"Don't you know that?" said Ed, sarcastically.

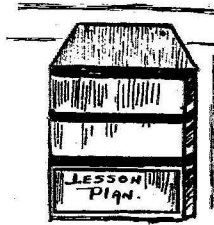
So the committee erected a pagoda. Remember?



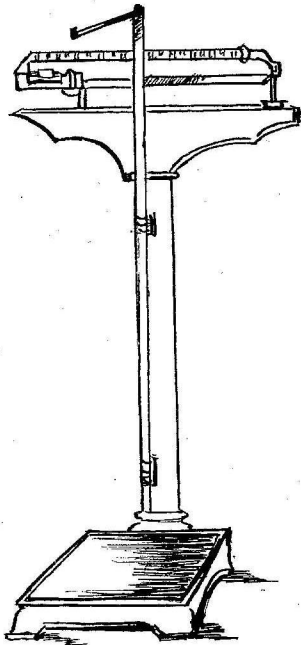
"All Through the Night"



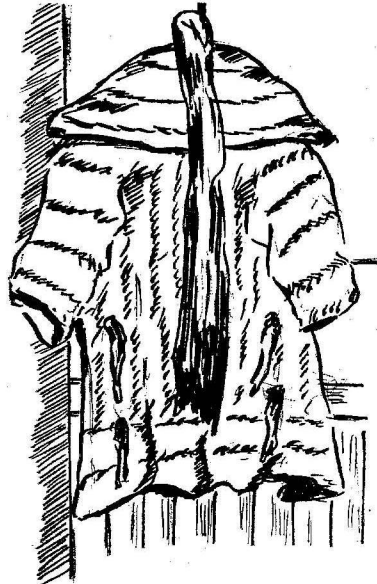
"Belvie" Gets the Dirt  
of the School



"World Problems"



"All That Goes Up  
Must Come Down"



Miss DuBois' Coat—"It Tells  
Its Own Tale"

## A CRATE OF ORANGES

New Haven, Connecticut, March 28, 1927.

"Dear Guinevere:

I am sending you a crate of oranges—" so the letter began, the letter which Mid Plummer sent back from the I. K. U. conference. Every gal in the dorm began then and there to get her mouth set for at least one of those oranges.

The crate arrived: two inches by two inches by four. Sour balls!

Poor old Mid was studying hard, her first night back, when the door crashed in and they had her, all thirteen of her East Dorm bunch. The water was ice-cold, too. But Mid is still smiling; it will take more water than the showers can run to make orangeade out of those oranges.

## MIDNIGHT DELIVERIES

Peg McCauley and that gang of hers were beastly hungry. Ice cream and pretzels seemed in order. The boys below were obliging, but hoighty-toighty! there was Miss Roberts, right on the scene just as the girls pulled their heads back in the window.

Later—peaceful dreams. No going out to collect deliveries. The boys had done what they could, but the girls were slumbering in their little cots all night long—and the ice cream slumbered all through the night also, while the rats made merry with the pretzels. Worse than that, the fifty-eight cents stood against Peg's account on the books of the Arbor.

## MA, IS 'ERE A EASTER RABBIT?

Dot Killen and Mike Kirby were playing Easter Rabbit to the faculty; the laundry baskets on first floor were in demand. Just as they reached for a lovely one—feetsteps! Behind the door they dashed—and down, down, down they went. Hiding was no name for it. They had always sort of thought there were laundry chutes on all the floors; now they know there's one on first.

Oh, yes, the faculty got their baskets.

## THRILLED OR BOARD?

Issy Boylan just knew she would be too thrilled to sleep after the Hallowe'en dance. Not one of the Scranton bunch could bear to see Issy disappointed. They made sure that she would not sleep; didn't they, Issy? No reason why they should put a whole lumber yard in the bed, though, was there?

## IN THE NIGHT WATCHES

Miss Roberts broke up a very noisy party up in the habitat of the Todhunters, too many of whom had forgotten to go home when the lights went out. Laura Weymouth managed to get by with it, however; she kept perfectly quiet, playing

she was somebody else. Miss Roberts started down the hall; Laura tiptoed out of bed across the floor; a mouse, fooled by the silence, tiptoed to meet her. Laura—Laura Weymouth, you understand—Laura Weymouth—Comprenez-vous all that that means?—Laura screamed. Laura SCREAMED! LAURA screamed! The evening stillness shivered into bits. The firemen down on Vesper street jumped for the sliding poles. Mr. Walk ran—for his revolver, he insists. Miss Roberts—well, girls, you know Miss Roberts. One more slumber party gone to the dogs.

#### THEY DO TAKE US SERIOUSLY

Lilly Lawson, teaching first grade: "Yes, John, you may leave the room.  
\* \* \* Yes, Josephine, you may go. \* \* \* Yes, Edith, you may leave the room too.  
\* \* \* Well, Kenneth! Yes, I suppose you may go. \* \* \*"

Eight hands went up wildly. Lilly, with heavy sarcasm: "Well, we might just as well all leave the room."

And every little towhead solemnly arose in good order, fell into line, and started to go! Lilly says she is off sarcasm for life.

#### THE FAMILY—IF—

Goody! Hurrah! Everything's great!—the whole family's coming up today. I can hardly wait. I've lived this whole week just for today and now it's here. Goody again! They ought to be here in a few minutes now.

But this darn, snowy sleet—I suppose the roads are bad again. When I was up at Hazel's today she said her father said you could not get through Friday, no matter how hard you tried—so maybe they won't come.

Let's see, it was Monday I got the letter telling me about their driving up. Yes, but mother has a mind easily changed, and between Monday and Sunday loads of things can happen. I wonder if they will come. Well, I can't see why not. They haven't been up for six weeks and I haven't been home for four; they ought to be anxious to see me by this time.

Of course, sis has been sick, pretty sick too, I guess. Maybe it'll be too cold out, but heck! she could wear an extra coat or something. Anyway the car's closed; she's not so fragile as all that.

But Gee! They might get company just about the time they're ready to start. Uncle Jack has been planning to come over all winter. Be just my luck for him to decide that today's the day. Can't see though why they couldn't bring him along. One more wouldn't crowd them so terribly.

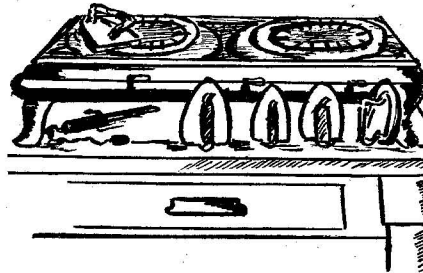
Two o'clock! They should be here now. Oh, well! they might have a late start—you can't tell. Still, it seems they could hurry just this once. I'm right crazy to see them.

I guess I'll read while I'm waiting. OH! this dumb book. It's 2:15 now. Well, maybe they're almost here. I'll watch out this window. No! I won't either!—every car makes you think it's the family, and then it turns right or left; but never one comes straight.

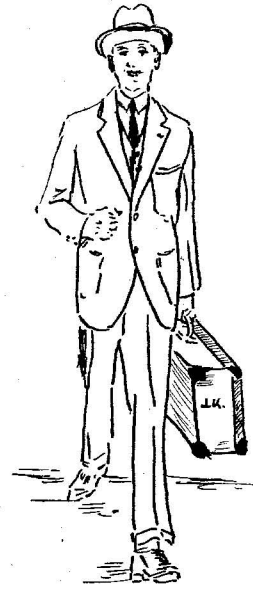
I'll fix the room up a little—looks nice. Mother'll be glad. Comb my hair, too, I guess. Can't look too nice when the family decides—

Mother!!!! \_\_\_\_\_  
\_\_\_\_\_! \_\_\_\_\_! \_\_\_\_\_! \_\_\_\_\_! \_\_\_\_\_!

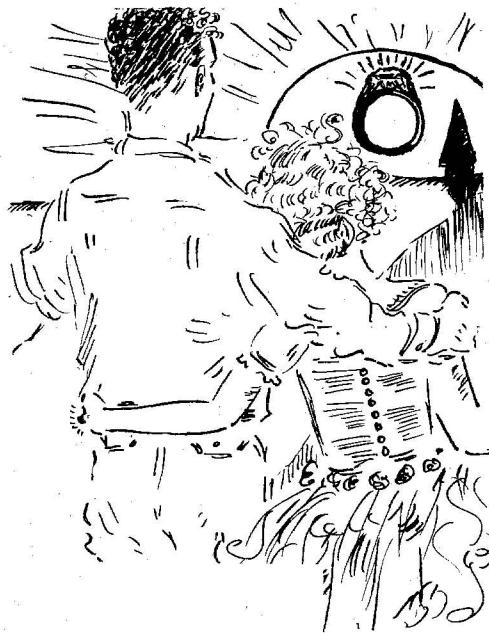




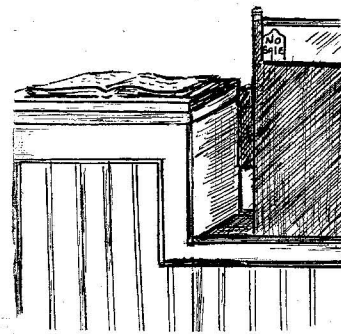
"Heat Did It All"  
Waves Intermingled With Scorches



"Haste the State and  
bring with thee  
Jest and youthful jol-  
lity—  
We're having another  
supervised dance."



"Many a Normal Girl's Viewpoint"



## WHY RUN?

Psychologists tell us that we are scared because we run. Is it the truth? Do we run because we are scared or are we scared because we run? What is the use of running if it will only scare us worse?

Assuming that we are scared because we run, how are we ever going to stop once we get started? The faster we run the worse frightened we must get, and so we run even faster, which adds to our fright. If something did not get into our way we would run ourselves into a state of perpetual motion. And that is enough to scare anyone.

## BEFORE THE DANCE

Time: May 8, 1926, (Junior Prom) 7:30 P. M. Place: Dot and Betty's room—West Dorm. of the C. S. N. S. Scene: Interior of room—clothes strewn all over the beds and chairs. Cosmetics on trunks and window sills, powder spilled on the floor. Entire room in disorder.

Betty—"I don't see why I can't get in that pressing room; Jack'll be here in a few minutes and here's this dress not pressed yet."

Dot—"You're one hundred percent better off than I, old dear; I haven't even found a dress to wear."

Betty—"Why, Dot, wear your pink one. I think it looks great, and besides the kids are wearing either formal or informal dresses."

Dot—"Well, I guess I won't wear that pink one. I wore it to the last dance, and I just know Bill remembers it. I wonder if——"

Jo (rushing in, all excited)—"Betty, Sam's here and I have to go down. Shall I wear this band on my hair or take it off? Maybe I'd better wet my hair and take the curl out. Oh, dear I don't know what to do."

Jane—"Girls! Girls! My man is here and I'm not ready. Oh, I don't care," he's only a blind date anyhow. Where's my curler—who took it—what——"

Betty (coming back from pressing room)—"It looks as if I'll have to wear some other dress. They are all lined up over there waiting for the iron. It's just like a bread line. Why don't some of these kids press their dresses fifteen minutes before the dance?"

(Someone is heard calling in the hall)—"Dot! Betty! Jo! Jane!" (Their men are waiting. An increase in the rush of hurry and excitement).

Jane—"Betty, throw me those stockings on the line. I know they're soaking wet, but I must wear them; I haven't another pair of clean ones to wear."

Betty—"Somebody button this dress for me and I'll be all set."

Joe—"There now, are we all ready? We'll miss the receiving line anyhow."

Dot—"Just a minute—I forgot a handkerchief. I'll be with you in a second."

Jo—"Now—are we ready?"

Girls—"Yes—yes—yes! Let's go." (Start off).

Betty—"Wouldn't these men be high-hat if they knew the commotion they caused around here?"

*Curtain*

