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Cornelius M. Sullivan, B.S.

MR. SULLIVAN was born at Potsdam, St. Lawrence County, New York. His early education was obtained in the public schools of that place. He graduated in the academic course of the Madrid High School in 1901. The following September he entered the Potsdam Normal, and in 1905 received his diploma, having completed a four-year classical course. He then accepted the principalship of the Fox Township High School, where he taught three consecutive years. In 1908 he was elected an instructor in C. S. N. S. During the summers of '09, '10, '11, and '12 he attended summer school at Columbia University; then, having been granted a leave of absence, he entered Columbia University, at which institution he finished his course and in 1913 received his degree of Bachelor of Science. Since then he has been at the head of the Department of Social Studies at C. S. N. S.

The high standard set by that department and the excellent work done by it are monuments to his progressive spirit, persistent effort, and powerful personality. In him we have the rare combination of an enlightened mind and a master teacher. As a teacher he neglects no opportunity to aid. He is broad-minded enough to be able to recognize ability and honest effort in his students.

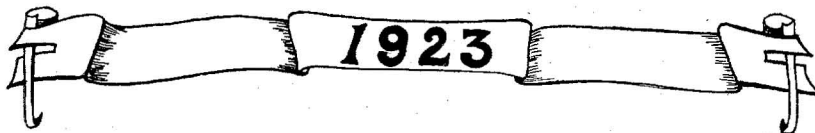
*The Senior Class of 1923
Dedicate This, the Tenth Annual*

P R A E C O

to

Professor Sullivan

*As a token of the respect and esteem
in which they hold him and of
their appreciation for him
as a teacher*





CORNELIUS M. SULLIVAN, B.S.



What 1923 Thinks of Mr. Sullivan

Just Tributes Rendered Unto Caesar

"A friend at all times, a teacher in the classroom, and an ever earnest, inspiring personality."

"We launch our ship upon life's sea;
We know it will not sink
If we follow Mr. Sullivan's advice,
And always stop to think."

"And he was wondrous wise."

"A teacher who appreciates knowledge, energy, ambition and ability."

"At first we fear him but soon our fears are turned to solid respect."

"His inherent ability is the gift of the gods."

"A man among men;
A teacher among teachers."

"A great plague to be so handsome a man."

"He took us as he found us and did us all good, for which we are abundantly grateful."

"A big man with a big mind, who exerts a greater influence in the lives of his students than he realizes."

"His maxim has always been: 'Have thy duty and do thy duty.'"

"That he knows is evident,
That he can teach, we all shall testify."

"His jokes are few, but to the point."

"A man of independent mind."

"Mr. Sullivan is such a reasonable person; you can always explain to him that the reference you wanted wasn't in the library."

"He is always ready to help and encourage us; here is one whom we all appreciate and admire."

"We all agree that this' a truth,
Habits must be formed in youth;
We prize the lesson you have taught:
That we should cultivate our thought."

"We appreciate Mr. Sullivan, for he is willing to help us at all times."

"Thru the efforts of Mr. Sullivan we have discovered that thinking is not so much a dangerous task as it is a pleasurable occupation."

"A man of deeds."

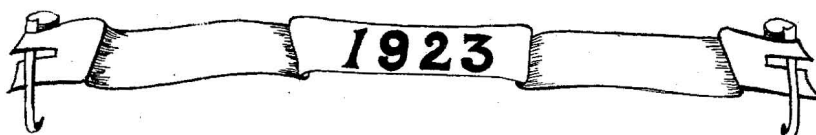
"His ability to know, to do, and to help others is what we appreciate."

"Here is a man who is exacting and yet just."

"We feel indebted to Mr. Sullivan for the inspiration and help he has given us."

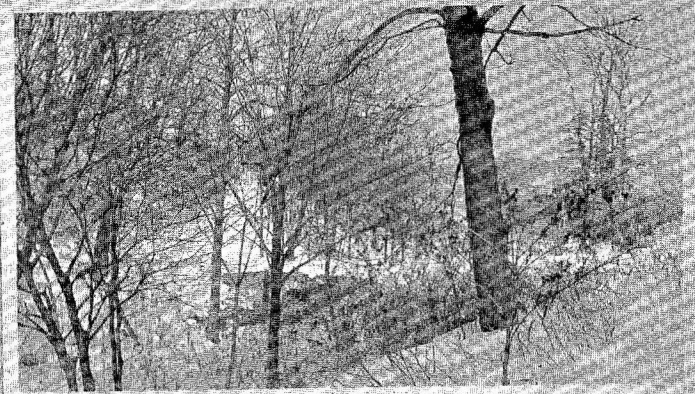
"Mr. Sullivan has been a faithful friend to us all throughout school life."

Sincerely, 1923.





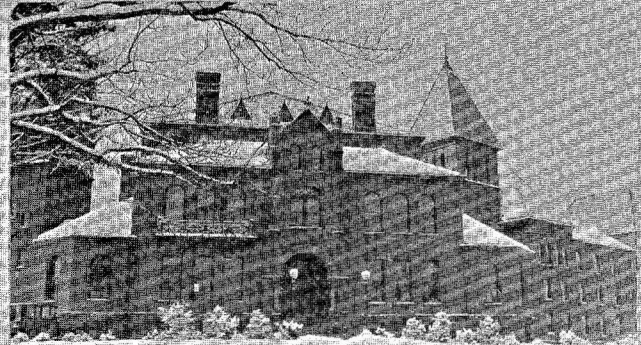
Snow Scenes at C.S.M.S.



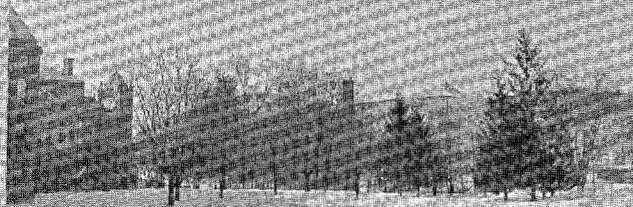
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Find our Normal



C.S.N.S.



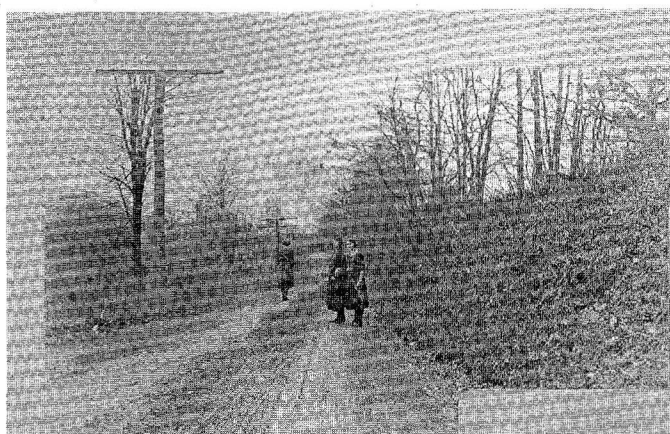
East Campus in Winter



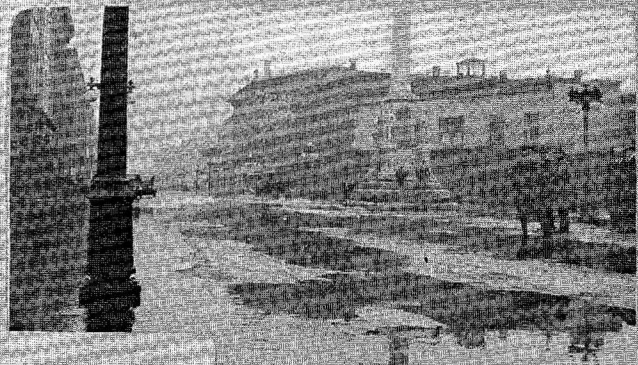
West Campus in Winter



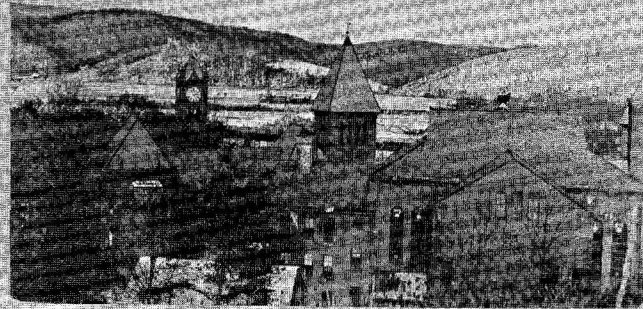
Susquehanna River



Girls Glen



Flood 1923



Rear Elevation



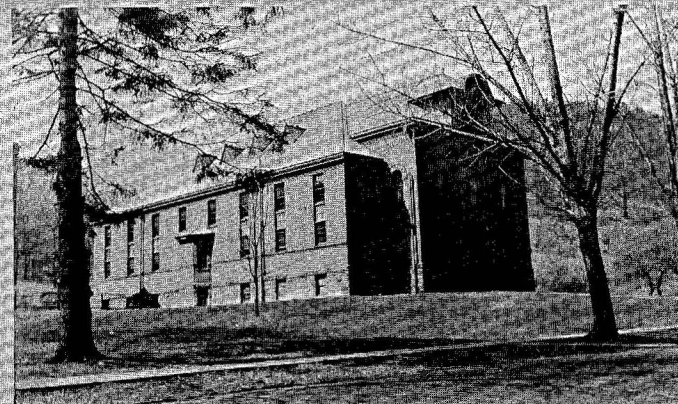
Reflections



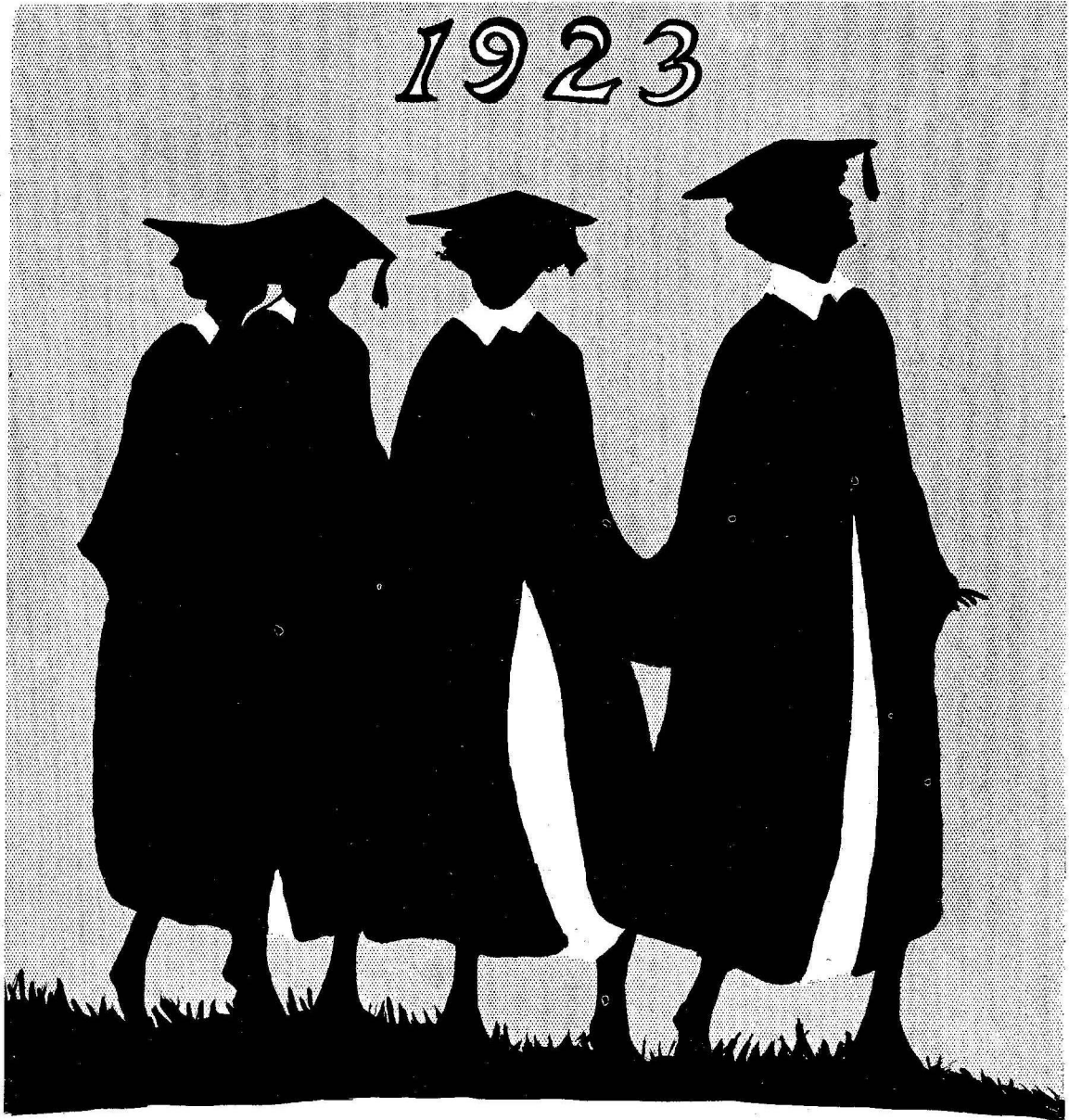
Noon-time



Some of our buildings - C.S.N.S.



1923



Seniors

PRAECO



J. FREDERICK HUNTER, A Φ Θ
"Fred"

BEECH CREEK, PA.

President A. P. T.; Class President; Shakespeare; Y. M. C. A. Program Committee.

Three long cheers for Hunter, the most studious lad in school;
The noble president of our class lives up to every rule.
He's fond of music, full of pep, and, when marching in "Gym,"
He keeps in perfect step with the boys who keep in step with him.

ERNEST I. SCHROT
"Schrot"

CURWENSVILLE, PA.

Vice President Class '23; Treasurer A. P. T.; Y. M. C. A.; Dramatic Club; Shakespeare; Basketball.

"Breathes there a man with soul so dead
That he never to himself hath said,
That Schrot's a darn nice guy?"

Here is truly a high-minded man, one who will back his friends to the limit. In his breast slumbers the old adventurous spirit of the Pizarros and Cortez. The one high aim that animates his whole life is to discover that dream of his fertile mind: the mysterious, unknown Seventh Continent.

JANETTA HAHN, B Σ X
"Jean"

ALTOONA, PA.

Class Secretary '23; President Dramatic Club; Price; Secretary B Σ X; Y. W. C. A. Cabinet; C. S. A. A.; Editorial Staff "Normal Times"

Pretty and vivacious,
Loyal and true,
A good little pal,
We're all for you.

MARCELLA BURT
ROULETTE, PA.

Price; Glee Club; Nature Study Club; C. S. A. A.; Y. W. C. A. Cabinet; Treasurer Class '23.

Marcella graduated from Roulette High School in 1921. After serious deliberation she decided to come to C. S. N. S. in the fall of the same year, and add to her already vast knowledge of mathematics.

Due to a pleasing personality and a willingness to help others, she has won many friends.

Marcella is capable in anything she undertakes; we have great hopes for her success in the future.

1923

PRAECO



ESTHER AGNEW

"S"

MILL HALL, PA.

Price; C. S. A. A.; Editorial Staff "Normal Times"

"Esther, Esther, whom we all pester."

Esther is one of our most industrious girls. "Duty before pleasure" is her motto. Nevertheless, she is a good pal, a good sport, and an all-round girl.

We extend to her our best wishes for a successful future.

BEATRICE AMOUR

"Bee"

CLARIDGE, PA.

Price; C. S. A. A.; Nature Study Club; Glee Club; Y. W. C. A.

Our modest little "Bee" from Westmoreland County came to C. S. N. S. in the fall of 1921.

"Bee" is jolly and ambitious, but her bedtime is 7:30 P. M. She seems to have no favorites among the boys at C. S. N. S., so we conjecture that "Bee's" affections must have remained in Claridge.

Her friends at C. S. N. S. wish her a bright, happy future.

LEILA ANDERSON

"Andy"

CLEARFIELD, PA.

Price; Nature Study Club '21; Y. W. C. A.; C. S. A. A.

Leila is such an agreeable person. She doesn't like to disagree with anyone; you can always find consolation in "Andy." Do we like her? Do we like sunshine?

EDITH ASHE

"Ashy"

MILL HALL, PA.

Shakespeare; C. S. A. A.; Glee Club '21; Basketball.

"I'm a good student but—thunder—I can't apply myself."

1923

PRAECO



EDYTHE BAREFOOT, A Σ T

"Ede"

ALLEN BANK, PA.

Shakespeare

Another quiet, earnest lass,
Who'll make *one* teacher from our class.
We are sure she'll be a great success
And not turn teaching into a mess.

FLORENCE BEAS, P Ω Λ

"Flo" "Beesy"

JOHNSTOWN, PA.

Monitor; Price; Y. W. C. A.; Nature Study Club '22; C. S. A. A.

Florence is quiet—but so are the flowers! She is sweet, ladylike, gentle. No wonder the children say, "We all love Miss Beas." She holds as her motto—Work while you work and play while you play; there is time for both.

GLADYS IRENE BETTENS

"Glad"

FLEMINGTON, PA.

Price; Y. W. C. A.; C. S. A. A.

Of all the girls in our class, "Glad" is wondrous wise. Her friends know that she is always ready to help with anything that turns up. She has proved that she is capable of living this strenuous life and enjoying other interesting activities.

SYLVIA BRETH, P Ω Λ

"Sib"

CLEARFIELD, PA.

Vice President Shakespeare; Art Editor "Praeco"; Y. W. C. A. Cabinet; Editorial Staff "Normal Times"; Dramatic Club.

"Who is Sylvia? What is she?"

Evidently Shakespeare was not privileged to know our Sylvia or he wouldn't be asking about her.

"Sib" is one of the cleverest and most original girls in our class. She can do wonders with her brush and paints.

Sylvia has a warm spot in her heart for everyone.

1923

PRAECO



EMILY BROWN, B Σ X

"Emilo" "Brownie"

BETULA, PA.

President Shakespeare; Treasurer Glee Club '21-'22; C. S. A. A.; Secretary-Treasurer Dramatic Club; Vesper Committee; Y. W. C. A. Cabinet; Treasurer B Σ X; "Praeco" Staff; Editorial Staff "Normal Times"; Varsity Quartet '22-'23.

Since she is the sister of the illustrious Betty Brown, you'd suppose she would bask in reflected glory. But no, Emily has kept the light of the Browns shining brightly this year entirely through her own personality. She has made herself an almost indispensable part of our lives. Upon us all she will leave the impression of her capability and true-blueness to remind us of her inimitable self. She's our own loving and lovable Emily.

ETHEL BRUMBAUGH

"Shorty" "Brummie"

ALTOONA, PA.

Y. W. C. A.; Price; Nature Study Club '22; C. S. A. A.; Editorial Staff "Normal Times."

Would you like to be big and cast a shadow?

Or rather be little and shine?

Ethel believes in the latter,

And carries it out to a line.

MILDRED ELIZABETH BRUNGARD

"Milly"

LOCK HAVEN, PA.

Quiet! Yes, but not to those she knows,

Sweet tempered! Yes, but just keep off her toes.

We never thought "Milly" would like teaching, but she's one of the best of the first semester's scrub faculty.

CATHERINE JANE CAMPBELL

"Kitty"

PITTSBURGH, PA.

Shakespeare; Glee Club

Catherine Campbell seems to be such a quiet, serious girl, intent upon her own affairs. But did you ever notice her laugh? Nobody with a jolly laugh like hers could be without a large sense of humor. It doesn't take you long to discover it either. She's a splendid girl and we like her a lot.

PRAECO



ESTHER CARLSON

"Easter"

KERSEY, PA.

Shakespeare; Nature Study Club; C. S. A. A.

Nobody could be sad very long around Esther. She is the gayest of the gay. But her chief occupation is patching up lovers' quarrels—we guess it is because she is so very much interested in love herself. Maybe that's the reason you can hear her at mail time calling, "Any mail for me?"

KATHRYN CAWLEY, BΣX

"Kay"

SCRANTON, PA.

President BΣX; Price; Nature Study Club '22; C. S. A. A.

Our "Kay" is full of life. She always has a smile and a laugh for everyone. She's famous for her lovely dimples. Kay and work fell out long ago and they haven't made up. But what would C. S. N. S. be without her?

INA CHAPEL

"Inez"

AUSTIN, PA.

Shakespeare; Y. W. C. A.; Naturalist Club

Hurry makes us worry;
Worry wears us out!

Easy going Ina knows what she's talking about when she says, "It's not the worry that kills me, it's the work!"

INEZ CHAPEL

"Ina"

AUSTIN, PA.

Shakespeare; Y. W. C. A.; C. S. A. A.; Naturalist Club

Always a smile to greet you,
Whenever she chances to meet you—that's Inez.

She is also a very industrious student. Why?
She rises before the bell starts ringing and works until the lights go out.

1923

PRAECO



KATHARINE ELIZABETH COOPER

"Katrinka"

LOGANTON, PA.

Shakespeare; Y. W. C. A.; Glee Club; "Praeco" Staff
 "Katrinka" is one we love and we hope she loves us, but the way she counts the days before vacation comes makes us feel that we are almost forgotten while she thinks of someone else. She has a case — I pray you, speak no more.

ETHEL MAE CRIDER

"Kid"

DUNNSTOWN, PA.

Glee Club
 A pair of great big, soft brown eyes,
 A crown of red, brown hair,
 A way of looking very wise,
 Here is a girl to us most fair,

LYDIA CUSTER, A Σ T

"Custard" "Cussie"

JOHNSTOWN, PA.

Price; C. S. A. A.; Y. W. C. A.
 Lydia just came to us this year. We think maybe her motto is: "Eat, drink and be merry, for tomorrow you may die." However, we are glad you are one of us, Lydia. Your ever-ready smile and helping hand have proved a comfort to us.

MIRIAM LORRAINE DECKER

"Merry Am"

MONTGOMERY, PA.

Shakespeare; Y. W. C. A.
 Whenever we see Miriam her arms are full of books. She may appear as a dignified schoolma'am, if you don't know her. We know her as a girl who always does her work yet has time to be friendly to all. We admire her school spirit and her love of fun.

1923



EDNA DELEVETT
BELLWOOD, PA.

Y. W. C. A.; Price

She is so quiet that we don't know much about her. We guess she must be a good student and dorm resident, for we never hear of her getting into any trouble.

MARTHA DICE, A Σ T
"Martie"

WILLIAMSPORT, PA.

Vice President Student Council; Shakespeare; Y. W. C. A.; Dramatic Club; Glee Club.

"Joyously I follow laughter's path
And now and then indulge in Math."

Martha has not only distinguished herself as a student but has taken an active part in all social and dramatic events. We believe friendship is the keynote of her success.

ELINOR DOERR
"Dory"

LOGANTON, PA.

Glee Club; Shakespeare; Nature Study Club; Y. W. C. A.; Naturalist Club.

Most doors can be shut, but Elinor is an exception. However, when it comes to real work she knows how to do it and she gets results. Who knows, her questioning may often help her get them.

RUTH DONOVAN
"Don"

DUSHORE, PA.

Shakespeare

When "Don" begins to teach, we hope
She soon will get a car,
So that to and from her little school
The way won't seem so far.

PRAECO



MILDRED FICKES

"Millie"

ALTOONA, PA.

Secretary Student Council; Secretary Price; Y. W. C. A. Cabinet; Nature Study Club '22; C. S. A. A.

A sweet little lady, ever willing to lend a helping hand. A good example of the true meaning of the word—friend.

EVELYN MARIE FRITZ

"Smiles"

MCELHATTAN, PA.

Shakespeare; Editorial Staff "Normal Times"

"Smiles is just as bright and clever as she can be.

She says, "A school teacher I am going to be." But—we will just wait and see.

LORETTA FUNK

"Ret"

FALLS CREEK, PA.

Price; Nature Study Club; C. S. A. A.

Loretta graduated from the Johnsonburg High School in 1921. Feeling that she desired her mental powers to develop further, she came to C. S. N. S. She has been here ever since; dividing her time between work, nonsense and art. Loretta is a good pal and has made a large circle of friends who will always remember her. Her one weakness is her big bump of curiosity. However, there is one thing which helps her in this respect, and that is her ability to solve problems by "simple deduction." Loretta is always happy and we all wish her well.

ELSIE MARGARET FURST

"Just Elsie"

MACKEYVILLE, PA.

Can you see her dimples?
You should see her smile!
This is our sweet Elsie,
We know that she's worth while.

She has long been with us,
And we know her well.
Will her pupils love her?
That's not hard to tell.

Now W——'s not a pupil,
But his answer we can guess;
Ask him a little question
And he'll surely tell you—"Yes."

1923



MAY GREEN, A Σ T

"Mazie"

UTAHVILLE, PA.

Shakespeare; "Praeco" Staff; Vesper Committee; Glee Club '22; Vice President Y. W. C. A.; Dramatic Club.

Have you ever seen a first class stenographer? If not, just look at "Mazie."

Here is a girl who is always busy, but ever ready to lend a helping hand. As for ideas, well, she has an unlimited supply.

If you ever need a friend, seek May.

ROSELLA GALLAGHER

"Gezelle"

RENOVO, PA.

Rosella is a vivacious maiden who often mistakes strangers for those she knows. For particulars, ask her. But she is very winning and, no doubt, will make a brilliant career with her charming personality.

ELIZABETH GATES, P Ω Λ

"Betty"

RENOVO, PA.

Shakespeare

"Betty" just naturally suggests the song, "The Sunshine of Your Smile." She is a merry little, steady burning candle, sending out her rays to the dullest corners.

She is also a sweet little singer; we predict a grand opera career for her.

GWENDOLYN GLISE, A Σ T

"Gwen"

LOCK HAVEN, PA.

Dramatic Club; Glee Club

A perpetual source of surprises to those who know her best is "Gwen"; and to those who know her not so intimately, she carries an indefinable but enticing charm.

She is hard to beat in dramatics and has a taste for art and music.

With unflinching determination she pushes aside all obstacles which arise in her pathway. So we know that wherever fortune leads her, there also will she find success awaiting her.

PRAECO



GEORGE GRUGAN

"Grug"

LOCK HAVEN, PA.

Of "Grug's" life we know very little. He arrives about eight A. M., goes to classes, absorbs *some* knowledge, and then plods his weary way home. From his conversation a person might suspect him of going to the movies occasionally.

ESTHER HAFNER, P Ω A

"Ettie"

WOOLRICH, PA.

Price; C. S. A. A.

Esther comes from Woolrich, that little town which, according to experts, is socially efficient. So is Esther! She is a living example to us of what is correct and proper. Just having her in our midst is all the training we could wish for.

Her war cry is ever, "System, I say, system!"

GERTRUDE HARPER, A Σ T

"Heavy"

IRVONA, PA.

President A Σ T; President Y. W. C. A.; Dramatic Club; Price; Nature Study Club '22; C. S. A. A.; Vesper Committee; Editor-in-Chief "Normal Times."

"The only way to have a friend is to be one."

How well this quotation fits Gertrude. She always has a smile and a pleasant word for everyone. Her winning ways have made her a friend of everyone at C. S. N. S.

CHARLES HERBSTER

"Herb"

BENFER, PA.

Y. M. C. A.; Program Committee; Shakespeare; Basketball; Nature Study Club '21; C. S. N. S. Hiking Club.

Charles Herbster hails from the Dutch hills of Snyder County, and is very proud of his Pennsylvania Dutch dialect, which he mixes in with his English wherever possible. He is very much overcome at the sight of a pretty girl and generally shows his appreciation with a grin which spreads all over his face.

1923



CHRISTINE ALETHA HOLLY

"Chris"

CERES, N. Y.

Shakespeare; C. S. A. A.; Y. W. C. A.
 A lilt of rippling laughter,
 A heart that's kind and true,
 Ways that smooth the stony spots,
 And chase the Normal blues—that's "Chris."

ELIZABETH GRACE HOOVER

"Gracious" "Herbert"

KYLERTOWN, PA.

Y. W. C. A.; Shakespeare
 A right jolly girl is Grace,
 At telling jokes she sets the pace,
 Upon her face she wears a smile,
 That really truly does beguile.

MABEL HORN

NORDMONT, PA.

Shakespeare; C. S. A. A.; Nature Study Club; Y. W. C. A.; Editorial Staff "Normal Times."

She has eyes of blue,
 And dimples, too,
 And Oh! she loves to flirt!

Mabel graduated from Sonestown High School in 1919. After having taught for two years in Sullivan County, she joined us last year in February.

AUGUSTA HOWARD, P Ω Λ

"Gus" "Gussie"

ALTOONA, PA.

Secretary P Ω Λ; Editor Shakespeare, "As You Like It"; Dramatic Club; "Praeco" Staff.

If you want someone to cheer you;
 If you need a smile or two;
 If you'd like to meet a girlie
 Who is sweet and kind and true;
 Just call around for "Gussie,"
 She's the very one for you.

PRAECO



WILMA INGALSBY
"Willie"

BRADFORD, PA.

Shakespeare; Y. W. C. A.
In class little Wilma always shines,
She is well informed in educative lines;
She appears very dignified and sedate,
When it comes to duty she does not hesitate.

GRACE IRENE ISHLER
"Gracie"

CENTRE HALL, PA.

Shakespeare; Y. W. C. A.; Glee Club
Grace is one of the most talented girls in our class. Besides studying sociology and all the other "ologies" she finds time to sing and play the piano. A true acquaintance with "Gracie" will prove that she is not always as dignified and formal as she appears in the class-room. Her kind disposition is shown in her smile. In short, she is an "all-around" girl.

HAZEL E. JOHNSON
"Mrs. Hazel" "Peg"

NORTH BINGHAM, PA.

Y. W. C. A.; Shakespeare; C. S. A. A.; Nature Study Club, '21; "Praeco" Staff; Naturalist Club.
Quiet? Oh, yes. Happy? Always.
But if you never saw her having a good time at C. S. N. S., you don't know her. Tennis is her specialty, yet she is capable and willing to do other things as well. Studious, too, is Hazel.

NELLIE VIOLA JOHNSON
"Skeezics"

LAURELTON, PA.

Shakespeare; Y. W. C. A.; Glee Club; C. S. A. A.
Our next exhibition, ladies and gentlemen, is our Nellie. Do you notice the half comical and half thoughtful look on her face? Well, she was just thinking of some bum joke to tell us when the camera snapped and that is how we happened to get her characteristic expression.



ANNE KENNEDY, B Σ X

"Anne"

SCRANTON, PA.

Price; Recorder C. S. A. A.; Secretary Glee Club; Basketball

Our impressions of Anne are her extreme neatness and cleanliness. She always looks as though she had stepped from a band box or was an advertisement for Ivory soap. And say, do you notice her eyes? We always think of "Peggy O'Neil" when we see Anne. Sure, she's Irish, too.

DOROTHEA JANE KESSINGER

"Dot"

MILL HALL, PA.

Of "Dot," we find there is lots to tell,
She does many things and she does them well;
She is competent, wise, clever, and gay,
And talented in cooking, so they say;
Great is her loyalty, to her friends true,
All the girls love her, and know she's true blue;
Cheerful and happy, with a heart full of song,
Her bright smile cheers us when the world goes wrong.

HELEN F. KINNEY, B Σ X

"Skinney" "Kinney"

BODINES, PA.

President C. S. A. A. '22-23; Varsity '20-'21; Cheer Leader '21-23; Vice President Beta Sigma Chi; Secretary Shakespeare; Vice President Dramatic Club; President Glee Club; Y. W. C. A. Cabinet.

K-I-N-N-E-Y spells "good sport."

Her red hair captures attention; then her good nature, quick wit, and pleasing personality hold it.

LOUISE KINTNER, P Ω Λ

"Giggles"

MILL HALL, PA.

Price; Glee Club

"Giggles" is a jolly good sport and is always ready to offer a willing hand to anyone. On Sunday afternoons, when the weather is fair, she dons her "knickers" and takes long hikes with Eddie.

PRAECO



HILDA LEATHERS, P Q A

"Hill Dill"

HOWARD, PA.

President P Q A; Price; Dramatic Club; C. S. A. A.; Nature Study Club; Editor of Price "Gazette"; Basketball.

Here's to our friend Hilda, with the "rep"
Of being game and full of fun and pep.
You can keep up with Hilda—but you step!

ETHYLENE LEE

"Sister Lee" (Sisterly)

IRVONA, PA.

Y. W. C. A.; C. S. A. A.; Editor Price "Gazette" '21

Be to her virtues very kind,
Be to her faults a little blind.

Ethylene can talk more in a minute than the rest of us in an hour;
but with all this chatter, she still has time to write lesson plans.

HESTER LIDDLE, P Q A

"Lettie"

WILLIAMSPORT, PA.

Shakespeare; Dramatic Club; Glee Club; Y. W. C. A.

Hester, the girl with the big blue eyes, is the personification of "pep." It always makes us feel good to have her around. What would our Tuesday night dances be without Hester playing the latest jazz? Some of the method classes are always on the way to the Training School to observe Hester teach. And why? Because she is one of our honor teachers.

AMELIA LIST

"Meek"

IRVONA, PA.

Price; Nature Study Club; C. S. A. A.; Treasurer Y. W. C. A.; Business Committee "Normal Times."

"The dimples that laughed in her cheeks and chin,
Were just such as Cupid was cradled in."

A sunny disposition and a readiness to do have made Meek a friend worth having. You just can't keep your grouch when she starts to smile.

"When Amelia is near there is always cheer," because—well, she just naturally sees the funny side to everything.

1923



BERNICE MAYE LORD, Δ Σ T

"Bernie" "M' Lord"

EMPORIUM, PA.

Editor "Praeco"; Editorial Staff "Normal Times"; Y. W. C. A.; Nature Study Club '21; C. S. A. A.; Shakespeare; Secretary Class '21; Basketball Manager; Naturalist Club.

What is "Bernie" doing at Normal School when she might be the champion tennis player of the world? But, then, she always was a normal child, and she thought it best to continue being a normal child, so she came to a Normal School.

GUY G. LUCK

"Just Luck"

BENFER, PA.

Secretary Student Council; Secretary Y. M. C. A.; "Praeco" Staff; C. S. N. S. Hiking Club; Shakespeare.

A sturdy youth, from far he came
Because he liked our Normal's fame.

Here is to "Luck," who hails from the Dutch hills of Snyder County. He is a very studious young man and has no trouble in getting his lessons. We wish him luck in anything which he may attempt in future life.

WILLIAM DAWSON MACDONALD

"Mac"

HOUTZDALE, PA.

Y. M. C. A.; Price; Basketball Team

Hail to MacDonald, big hearted and strong;
Sincere to his friends, even though they go wrong,
He's a sport true to nature as anyone knows,
(But he is careful to keep off both the dean's toes.)

HELEN MANTLE

JERSEY SHORE, PA.

Glee Club

Whether Helen is happy or not, she is usually smiling or singing. She has a lot of good common sense to go with her laughing brown eyes. About her work she is conscientious and interested.

PRAECO



WALTER E. MARCY
"Marcus"

MONROETON, PA.

Vice President Y. M. C. A.; Business Manager "Praeco"; Dramatic Club; Treasurer Price; Captain Basketball Team.

Here's to old Marcy with a face so fair,
He has big brown eyes and beautiful hair.

Here is truly a noble-hearted soul, faithful, honest, and just in all things. If it were not for his poor posture, he would be truly a man among men. He has devoted his entire life to a comprehensive study of the psychology of the fair and gentle sex and hopes to give the world several comprehensive volumes on this hitherto unstudied and unmentioned field of Science.

HELEN M. MAY
"May"

WESTPORT, PA.

Price; Nature Study Club; Y. W. C. A.; C. S. A. A.

Here is such a kind person. It is a real pleasure to see her friendly smile. She has won many friends in C. S. N. S. who wish her a bright happy future in whatever she chooses to do.

WARREN C. McCARTY, A Φ Θ
"Mac"

SPROUL, PA.

Secretary A. P. T.; Chairman Y. M. C. A. Program Committee; Shakespeare; Manager Basketball Team.

Here's to McCarty, whom we all say
Will be a professor this time next May.

A very studious, ambitious, prospective teacher, ever ready to voice his opinion on any subject, at any time (except in class). Due to the training he received in the United States army he realizes the importance of obeying orders and thereby keeping on the good side of his superiors.

CAROLINE McCLINTICK
"Kelley"

SALONA, PA.

Now doesn't she look wise? Sure, and she means what she says, too. If you don't believe so, just make her angry. Just the same, we heard that she is "very, awfully sweet." And he seems to know its true.



ELIZABETH ESTELLA McCLINTOCK, A Σ T

"Stell" "Tock"

MILL HALL, PA.

Silence is golden, but "Stell's" no millionaire.

MARY McLEAN

"Hetty"

MILL HALL, PA.

Mary, quite contrary, always takes issue with Gladys and Esther. If you want to have some fun, come into the dayroom some noon hour, and hear the discussion between Mary and Viola, and Esther and Gladys. They always end perfectly friendly, for Mary is far too witty to be long argumentative.

IVAN R. MECHTLY

"Pop"

TYLERSVILLE, PA.

President Y. M. C. A.; Vice President Student Council; Shakespeare; Dramatic Club.

Here is a man who is *different*. His ideals are indeed diversified. On the one hand he holds to the straight and stern rod of education; on the other he holds sweet thoughts of a tiny cottage, to which he can return at eve, and in which the fragrant odor of fried potatoes and onions MAY greet him as he opens the door.

We hope that he may realize these ambitions and we shall visit him some time in the near future, if he realizes the latter.

MARGARET MILLER, A Σ T

"Peg"

WILLIAMSPORT, PA.

Dramatic Club; Glee Club

Pretty as a picture! She deceives you with a "don't care" way until you know her well enough to see that she really does care a great deal. The minute you see her you want to become acquainted, and the longer you know her, the better you like her.

"Peg" not only excels in dramatics, music and art, but dancing is also one of her specialties.

The class of '23 extend their best wishes.

PRAECO



MARIE GERTRUDE MORAN

"Wee-wee"

GENESE, PA.

Shakespeare; C. S. A. A.; Naturalist Club

Our Marie is fair and sweet,
With deep blue eyes and rosy cheeks;
Always busy at her work,
She's a girl who does not shirk.

RUTH MORRALL

"Ruth E"

NORTHUMBERLAND, PA.

Price; C. S. A. A.

Always a smile to greet you whenever she chances to meet you—
that's Ruth.

MARY MOWRER, A Σ T

"Bibs"

WATSONTOWN, PA.

President Student Council; Price; Y. W. C. A.

"To know her is to love her"

Mary is a "real" student and a "regular" girl. Her lovely disposition has won the hearts of all her classmates. As president of the Student Council, Mary has been a helpful and devoted leader.

EDNA ROSE NEVEL

"Slim" "Miss Nevel"

LOCK HAVEN, PA.

Shakespeare; Glee Club; Lock Haven Choral Club

Here's a living proof that teaching does not make you thin. Edna is a mighty good sport and as jolly as they make them. You can't squelch her good nature. And don't you feel proud to call her ours when you see her lined up with the Choral Club of Lock Haven?

PRAECO



ZELMA NEWCOMER, A Σ T
"Zim"

WILLIAMSPORT, PA.

Shakespeare

Although "Zim" is quiet, we say she's a pal that is staunch and true blue; a desirable friend, and a chum of the best, and a thousand other things, too.

GRACE O'SHEA
"Gracious"

IRVONA, PA.

Price; Nature Study Club; C. S. A. A.

Grace reads oceans of references, is a keen observer, and with a twist of her eye can quiet a class of twenty-five. Will she be a successful schoolmarm? Well, I guess!

HELEN C. PARSONS, A Σ T
LOCK HAVEN, PA.

Glee Club '22-'23; Price; Alumni Editor "Normal Times"; "Praeco" Staff.

"Don't worry about the future,
The present is all that thou hast;
The future will soon be present
And the present will soon be past."

AMY PETERS, A Σ T
"Dolly" "Pete"

CLEARFIELD, PA.

President Price; C. S. A. A.; Glee Club; Business Manager "Normal Times."

At any time during the day we can find someone looking for "Pete." It must be nice to be so popular. But, like Postum, "there's a reason"—"Dolly" never yet refused to do what anyone asked of her. She is "as constant as the northern star." She's a pal to everyone and none of the girls on third last year will forget the "third floor rest-room" over which "Dolly" held dominion.

1923

PRAECO



FLORA PLETCHER

"Pletcher"

HOWARD, PA.

Shakespeare; Y. W. C. A.

Pletcher, the poor old soul, may be seen, any time of the day, contentedly digesting the news of the daily papers.

We think it likely that when Flora gets tired of teaching, she will conduct a newstand.

MARY WINIFRED POWERS

"Ralph"

MILL HALL, PA.

"A modest, sensible, well bred person"

Mary does not want us to say she is meek, mild, and quiet, but we are very sure that none of the noise in the Day Room has ever been or ever can be attributed to her. If she takes life as seriously as she does her Normal course, we are sure she will be a credit to our class.

DOROTHY PURVIS

"Dot"

SOUTH WILLIAMSPORT, PA.

Price; Glee Club; Y. W. C. A.

Eyes that are black,

Lips so red;

Say! 'tis no wonder

She turns a guy's head!

LOUISE CATHERINE RICHARDSON

"Richey"

LORETTA, PA.

Glee Club; Shakespeare

Louise is almost one of those perfect students who always have things in order, on time and well done. We are always glad to meet Louise any time or anywhere.

1923



GENEVIEVE RICKER

"Genny"

SALONA, PA.

You can always hear her before you see her, because she is always laughing. Can she mimic? Ah!—we daren't tell whom. We have all noticed a decided change in her, for her mind is now occupied with business matters—Ask the Doctor.

VIOLA CATHERINE RICKER

"Vi"

LOCK HAVEN, PA.

Shakespeare

Viola is one of our most agreeable students. Even when the weather is bad she never loses that happy disposition of hers. She would make a good citizen of Pittsburgh, where they say it's always cloudy.

ELEANOR ROBB

"Robin"

ALTOONA, PA.

Student Council '21; Nature Study Club '21; Price; Y. W. C. A.

What the class of '22 lost we have gained in Eleanor. She is a loyal student, always ready to take her part of the responsibility in any task to be done. We sincerely wish her the best of luck in her future work.

GRACE EVANGELINE RUSSELL

"Tressie"

GENESEE, PA.

Shakespeare; C. S. A. A.

Grace is a little Irish girl
Who comes from Genesee,
She has lots of wit and a pleasant smile
As all her classmates will agree.

"Tressie" is quiet and unassuming, but when it comes to real work she knows how to do it and she gets results. Her quick and logical mind captures the grades. Besides all this she is a good sport.

PRAECO



BRIDGET RYDESKY

"Bridgie"

AUSTIN, PA.

Shakespeare; Glee Club; Y. W. C. A.; C. S. A. A.; Naturalist Club

From the hills of Potter County
Comes a little dark-eyed maid;
Of sociology and arts
She's surely not afraid.
Talk about her talents
And to you, we all will hark;
But "Bridgie" has one on all of us:—
She can study in the dark.

STEPHEN RYDESKY

"Rody"

AUSTIN, PA.

President Student Council; Y. M. C. A.; Shakespeare; Nature Study Club '21; Basketball Team; C. S. N. S.; Hiking Club.

Here's to Rydesky, so long and gay;
It's not his fault he was born that way.
It takes good nature to be a good sport
And sleep in a bed that is six inches short.

RUTH BITNER SCANTLIN

"Rufus"

BLANCHARD, PA.

Glee Club; Shakespeare; C. S. A. A.; Y. W. C. A.

Did Ruth hail from Blanchard?

Some say "yes"; others say "no." It has been decided by a majority vote, however, that she must have some time come from the "Land o' Dreams. On more than one occasion she has startled the inmates of the Dorm with the exclamation, "He is not pretty, but oh, so fair!" This sounds like dreams to us.

VINCENT THEODORE SCHREIBER

"Ted"

KERSEY, PA.

Y. M. C. A.; Shakespeare; Nature Study Club '21; C. S. N. S. Hiking Club.

Hail to Schreiber, the innocent man,
Who flirts with a girl whenever he can.

"Ted" Schreiber, a scientist and a naturalist, who maintains a museum in his room of all the curiosities of nature which he has collected while traveling through various parts of the country.



VERNA SHANK
"Shanky"
 ORVISTON, PA.

Y. W. C. A.; Dramatic Club; Glee Club; Price; C. S. A. A.
 Verna feels quite confident that we can say nothing about her. But, she forgets what only those who have sat next to her during lectures know — she loves to hold hands.
 At other times she is a very good pal to all.

JEAN SISSLER, B Σ X
"Jean"
 ALTOONA, PA.

Glee Club; Price
 A dimple, a smile and eyes so demure,
 She took us by storm, we will own;
 A rare girl indeed, and a good friend in need,
 Our acquaintance with Jean has shown.

WILLIAM J. SKELTON
"Bill"
 PHILIPSBURG, PA.

Y. M. C. A.; Dramatic Club; Price; "Praeco" Staff
 Here's to the sheik, the handsome man,
 With all the harem at his hand.
 "Bill's" a darn good scout, as everyone knows, although he likes to go to church every Sunday night. We often wonder if it is just church that interests "Bill"? Ask Schrot, he knows.

MARIE SMITH
"Smithy" "Happy"
 SMETHPORT, PA.

Y. W. C. A.; Shakespeare; C. S. A. A.
 A pleasant disposition,
 Plenty of ambition;
 And what a wealth of wishin'
 Behind those twinkling eyes!

PRAECO



THELMA SNYDER

"Snyder"

RENOVO, PA.

Thelma graduated from the Renovo High School in the Spring of 1920.

Quiet and dignified though she is, Thelma is often known to create much merriment among her friends in the "Day Room." We wish her a bright and happy future.

CHRISTINE SOMERVILLE

BECCARIA, PA.

Price; Nature Study Club; Y. W. C. A. Cabinet; C. S. A. A.

Christine's motto is: "Frown never. Laugh ever." So With the sunshine of her smile, She makes us feel that life's worth while.

CATHERINE STANGEL

"Katie"

WILCOX, PA.

Shakespeare; Nature Study Club; C. S. A. A.

"Katie's" such a midget!
Yet, "Katie's" head will toss!
For Oh! ye gods and fishes!
How "Katie" loves to boss!

FLORENCE STRAYER, A Σ T

"Flo"

JOHNSTOWN, PA.

Secretary Y. W. C. A.; Price; Assistant Editor "Praeco"; C. S. A. A.

Here's to the girl with a heart as big as the whole outdoors and larger. She's the one in a million who is never found wanting. No matter what you ask of "Flo," she never refuses. She is frank, sincere, and unfailingly good-natured.

1923



LUCRETIA SUMMERS

"Keka"

PHILIPSBURG, PA.

Shakespeare; Y. W. C. A.

Lucretia comes from Philipsburg,
Some experience she has had,
She seeks the good in everything,
And won't accept the bad.

CLARENCE D. THOMPSON

"Red"

HOWARD, PA.

Y. M. C. A.; Shakespeare

Here is an industrious young man of C. S. N. S. whose future is bright. We wish him much success in his future endeavors.

MARY THOMPSON, B Σ X

"Mary"

ALTOONA, PA.

Price; C. S. A. A.; Assistant Art Editor

Here's a girl whom we all love,
My! How she likes to dance,
She's jolly fine and a mighty good sport,
We can see that at a glance.

KATHERINE TRIBLEY

"Tribbly"

CLEARFIELD, PA.

Price

We don't think Katherine likes us very well; her sympathies are all with the class of '22. However, we like Katherine, and that makes all the difference in the world!

PRAECO



GRACE DUNN, A Σ T
HALLTON, PA.

Price

"Curly" Dunn graduated from Hallton High School and desired to further her education, so she came to C. S. N. S.

"Curly" is a live wire and therefore was greatly missed during her absence the first semester. The places "Curly" seems most interested in are her bed and the Arbor.

CLEA WHEELAND

"Wheeland"

DuBois, PA.

Shakespeare; Y. W. C. A.; Glee Club

Studious, yet full of fun; kind and sympathetic, too, is this mathematical wonder.

Clea is always on the job when it comes to the interesting subject of lessons.

ANNIE WISE

"Anne"

SOUTH WILLIAMSPORT, PA.

Shakespeare; Glee Club; Nature Study Club; C. S. A. A.

"Anne" is the kind of person who may always be found doing her part in her own quiet way; and when it is done you may count on it's being done right. She is friendly to all and we are fortunate in having her with the class of '23. But—

Annie has a little man,
She likes him very well,
When Annie will be leaving us
We dare not hope to tell.

SADIE ZIMMERMAN

"Sade"

NESQUEHONING, PA.

Shakespeare

If you want a friend both staunch and true,
Our little Sadie is the girl for you.

PRAECO



ELSIE COYLE

"Bab"

JOHNSTOWN, PA.

"Bab" came all the way from Johnstown to join the class of '23. We believe that she feels very much at home with us and is a wee bit sorry she couldn't be with us sooner. We think that "Bab's" hardest struggle was to get into the habit of staying in the Dorm every evening. Of course, no one could ever guess why. Anyway, we have found "Bab" to be a lively companion and a good sport.

FLORETTA HEFFNER

"Fretta"

SOUTH WILLIAMSPORT, PA.

At last we've found the girl of all,
As sweet as one can be,
In everything she says or does,
It's due to her personality.

GLENN MILLER

"Glen"

LAMAR, PA.

What is it to be a Gentleman?

It is to be honest, to be gentle, to be generous, to be brave, to be wise; and possessing all these qualities, to exercise them in the most graceful manner.

Those of us who have read beneath the surface have found Glenn to be of this type.

It has always been his desire to become great, and we are sure if he meets the tasks of life as earnestly and vigorously as he does his teaching in the training school we know he will accomplish his aim.

1923



Class Colors
Light Orange and Black

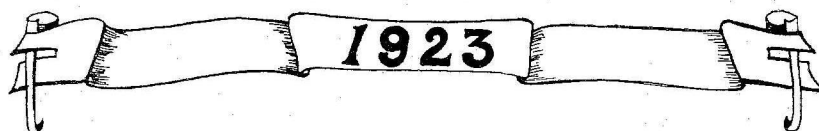
Class Motto
Not Sunshine, but Dawn

Class Song

(Tune—Juanita)

Swift with the dawning
Comes the time for us to part,
Swiftly past moments
Through our memories start.
For two years we've loved thee,
Labored hard to play the game,
Now for each life we pledge
Honor thy dear name.
Our dear Alma Mater,
Ah, yes, we have loved you so,
But now, duty calls us
And we have to go.

Now, as we leave thee,
Grant to each thy constant care,
Give, through the future,
Strength to do and dare.
In each day of duty
May we seek thy highest goal,
Which is now imbedded
Deep in every soul.
Our dear Alma Mater,
Oh, how can we from thee part?
But thy fondest memories
Linger in each heart.

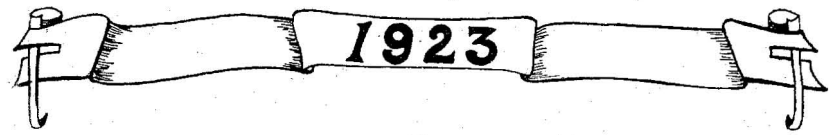


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Praeco Honors

Most Popular	HELEN KINNEY
Neatest	GERTRUDE HARPER ✓
Sweetest	JEAN HAHN ✓
Skinniest	ESTHER CARLSON ✓
Fattest	EDNA NEVEL
Tallest	STEPHEN RYDESKY ✓
Most Dignified	MARTHA DICE ✓
Biggest Brag	WARREN McCARTY
Best Dancer (Girl)	KAY CAWLEY
Boy	ERNEST SCHROT ✓
Funniest	GUY LUCK
Sleepiest	GRACE O'SHEA
Biggest Giggler	JEAN SISSLER ✓
Best Dressed	AMY PETERS ✓
Dramatic Star	GWENDOLYN GLISE
Biggest Vamp	GUSSIE HOWARD
Most Optimistic	LEILA ANDERSON ✓
Luckiest	DAWSON MACDONALD ✓
Biggest Talker	LYDIA CUSTER
Prettiest Hair	MAY GREEN ✓
Prettiest Eyes	BERNICE LORD ✓
Prettiest Dimples	AMELIA LIST
Best Basketball Player (Girl)	EDITH ASHE
Boy	WALTER MARCY
Most Frivolous	HESTER LIDDLE
Best Looking (Girl)	ANNE KENNEDY
Boy	WILLIAM SKELTON
Man Hater	LUCRETIA SUMMERS
Most Eccentric	ETHYLENE LEE
Most Original	SYLVIA BRETH ✓
Most Practical	MARY MOWRER ✓
Most Timid	THELMA SNYDER
Most Studious	MARCELLA BURT
Biggest Case	FREDERICK HUNTER AND MARIE SMITH





The Class History of 1923

THE years from '21 to '23 are two of the greatest ones in the history of CENTRAL STATE NORMAL SCHOOL, yea, in the history of the teaching profession. Why? Because Finegan with his untiring efforts raised the Pennsylvania standard of education in those years? Or was it because Pinchot, a leader in all educational advancement, went into office? Well, to such men as Monroe and Inglis, and to other authorities on the history of education, these were important facts, but in our young lives there was one still more prominent. It was the year of '21 that we, as Juniors, entered these portals—full-fledged schoolmarms (Apologies to our thirteen men).

To begin at the beginning, it was the twelfth day of September that we, as normal children, came to a normal school. That first day!—some things, such as the kindness of the Y. W. C. A. girls who welcomed us, we like to remember; others, such as signing our entire bank account over to Mr. Ritter for such incidentals as board, room, laundry, and an education, we'd just as soon forget.

After the next step in the educative process, which was the declaration of the brand of knowledge we wished to pursue during our first semester, we proceeded to the dorm, our temporary Home, Sweet Home. As usual the villains got settled on third floor, the nice girls on second, and the angels on first.

Poor little innocent Juniors! We immediately started to classes in spite of our Senior friends, who advised us to cut the first few days as they had done. After awhile, however, we learned to bluff. Since that time we have been getting along very well.

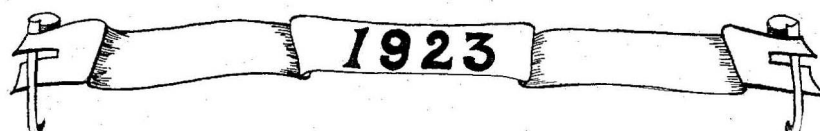
During the year such noted people as Judge Ben Lindsey, Mrs. Edward MacDowell, Strickland Gillilan, and Dickie Howell helped to make us happy—to say nothing of the Sheik.

After Christmas we organized, with the assistance of Mr. Sullivan, our class advisor. Our classmates who were so lucky in landing the class offices of honor were: Ernest Schrot, chief executive; Jeannetta Hahn, assistant; Amy Peters, recorder of deeds; Walter Marcy, banker.

At Hallowe'en, Valentine Day and again in early April, we had dances. Just think! Three dances to rent men for, plan dresses for, and then talk about the rest of the year.

After a long siege of "Lockitis" in April, our class play, "Alice in Wonderland," finally materialized. It would not be polite for us to speak of its success, but you must have seen it mentioned in the society columns of all the leading newspapers.

In June we were chased home so there would be plenty of room for the Seniors to graduate. It was rumored that they needed all the room we left them.





Happy vacation time, which accounts for the heavy mails during the summer months! Oh, what good times some of us must have had.

It was late in September that we returned to C. S. N. S. We, as well as other folks, could not help but notice the change that had come over us in one brief year. Our hair was up; our skirts were lengthened; our faces wore an enraptured look! We noted nothing as insignificant as Juniors and rules! Why the change? Oh, we were Seniors! Our number had increased from seventy-eight to one hundred four—thanks to the new Seniors.

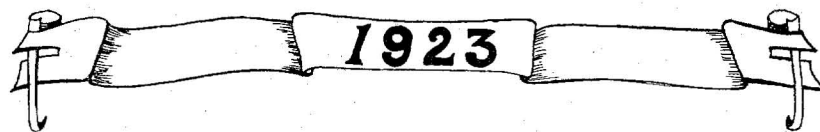
Those who were lucky enough to be assigned fourth semester work at once proceeded to attend classes. Others less fortunate were assigned positions in the Training School. "We do love our teacher," lisped the little tots.

Soon the scrub faculty was busy writing lesson plans—and more lesson plans, while the others contented themselves writing volumes from Monroe's Text Book on the virtues of Socrates and Pestalozzi. But—when a call came from Mr. Trembath for some help on the production of the long talked of and hoped for school paper, later christened "The Normal Times," they rushed forward with pencil and paper and soon looked like sure-enough editors.

Early in the term we went to the polls and voted (though we really weren't old enough). The results of the election as you no doubt remember were: Fred Hunter, President; Ernest Schrot, Vice President; Jeanetta Hahn, Secretary; Marcella Burt, Treasurer.

Suddenly into our midst there dropped a bomb! And did it hurt us when it fell? Oh, no. It was merely the announcement that eleven Seniors were to do their practice teaching in the town schools. For a week we were kept in suspense as to which of us were going to be numbered in the chosen eleven. The time came—eventually. They were selected and then—they started writing lesson plans, and we sat back and felt sorry (?) for them.

Again we settled down to quiet living—no excitement—no nothing. But not for long, for lo and behold along came a new year, followed by a new semester, new assignments, new duties and responsibilities—in short, new everything. There was Bernice Lord and her staff working madly to publish a new PRAECO; there was the Senior Class Play, "Daddy Long Legs," to be presented; the Junior Prom and the Senior Dance to plan for—and yes, there was Class Day and Commencement. June fifth and sixth is the culmination of everything seniorial. And then—but no, there is no then. In a few short hours everything that is being will have been and there will be nothing more to tell. Oh, yes, there will be more to tell about the class of '23, but we cannot tell you now. If you will just look into later editions of Who's Who in America you will see after many a great man's or woman's name, "Graduated from the Central State Normal School of Lock Haven, Pennsylvania, in 1923."





Normal on the Radio Phone 1938 A.D.

Bzzz—buzzzzzzz—buzz—brzz—blur—blur—“Hello,” buzzzz—buzz—“Hello, Mary?” blur—“Mary Mowrer?” “Yes.” “This is Mildred Brungard from Havana, Cuba, talking.” Bzz—“Well,” Blur—buzz. “Can you hear me better now?” “Yes, much better.” “I can imagine how surprised you are to have a call from me, Mary, but I’m in a perplexing situation and I know you can help me. I’m principal of a girls’ school here in Havana and I’ve run out of punishments and penalties for misdemeanors and I want you to prepare a list for me that you use there in Boston in your finishing school, or even punishments you inflicted back at Central State Normal School will do. Rush that order if—“Buzz—click—cluck—“Hello, Milly, who are you talking to? Mary Mowrer, did you say? Well, hello, Mary! Isn’t this luck—we three connected up for a nice little chat.” “Wait a minute—wait a minute,” broke in Mildred, “who’s this talking?” “Surely you know Katherine Stangel. Ed and I have been traveling through the Eastern and Southern States and now we’re wintering in Florida!”

Here the three girls—not girls, but women—expressed their delight in being able to converse together and to hear the old familiar voices.

“You know,” said Katherine, “this radiophone is a wonderful success. Why, back at C. S. N. S., I knew that if Schrot had been allowed to experiment with the radio, it would have worked better, but he and invention were bound to work hand in hand and now we owe him the praise for the radiophone! Girls, isn’t it wonderful?”

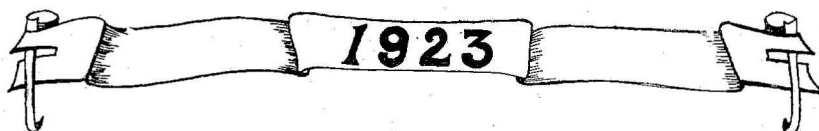
“Well, see here, Katie,” said Mary, “if you’ve been traveling so much you ought to know something of the old kids back in Normal.” “Sure, I do.” “All right, go ahead, we’re listening.” “Where shall I start?” “Why, anywhere,” said Milly. “Oh, wait till I get my old PRAECO and then you give us a brief line on all of them that you can. Wait now.”

“All right, I’m ready. Here’s Esther Agnew, but I guess we’ve all been reading her continued story, ‘Today and Yesterday,’ and her book reviews.”

“All right, Kate, here’s Amour, Anderson, and Ashe,” said Mildred.

“Well,” replied Katherine, “Beatrice Amour and Helen May are teaching in Harrisburg, and Leila Anderson is head of the primary department in Rockford, Illinois. But listen to this, Edith Ashe, Gladys Bettens, Dorothy Kessinger, Mary Powers, Genevieve Ricker and Caroline McClintock own a private School of Specialization in the great and beautiful city called Unity Hall, which has grown so large that a teacher never stays more than a year for fear she might forget the way out. Estella McClintock held a good position there until ten years ago, when she became a professor’s wife.”

“Oh, here’s Edythe Barefoot—what about her?” asked Milly. “Girls, you ought to see Edythe,” exclaimed Katherine. “She married and is cosily settled in Allen Bank. I just knew that girl wouldn’t make much use of all her training at C. S. N. S.”





"Say, Katherine," Mary said, "I just left my receiver to get my PRAECO. I want to recall these people as you go on. Here's Florence Beas." "Florence is teaching school in her home town and has been for ten years." "Bettens we named—Breth," said Mary, "what's occupying Sylvia's time now?" "Why, she's teaching in Clearfield and has started up an art museum for the benefit of all pupils. She surely made a hit with her teaching in Clearfield."

"Here's Emily Brown," said Milly, "I always wondered what that girl would turn out to be." "Why, I hear from her occasionally through Theodore Schrieber. Ted runs an up-to-date paper containing no scandal, slams on city, school or country. You ought to see the daily articles on suffrage written by Emily and you will see why the ballot was universally granted to women." "And, girls, while I think of it," exclaimed Mary, "You remember Marcy?—Walter Marcy? Well, after teaching six years he attended Yale College and now is coach for the Yale Basketball Team. We're so proud of him around here in the Eastern States."

"Well, I bet. Here's a cute picture of Ethel Brumbaugh; where's she?" asked Milly. "Why, there's Ethel Brumbaugh—Lydia Custer—a—Ethylene Lee—Grace O'Shea, and—ah—ah—Christine Somerville, I think of now that have deserted the ranks of spinster teachers for a—I won't tell you what, but I think you can guess. And, to cap the climax, I've heard that Leathers, Ingalsby, Donovan, Cooper, a—Tribley, and, ah, who's the other?—Oh, Annie Wise, are thinking of doing the same thing." "Yes, and we all know," interrupted Milly, "that Mary Thompson, Katherine Campbell, Esther Carlson, Evelyn Fritz and Anne Kennedy did long ago."

"Oh, isn't that a shame," Mary said regretfully, "some of those girls were such smart girls, too, and could have done something so much more worth while." "Why, Mary!" exclaimed Kate, "you're getting morbid, you never used to talk like that."

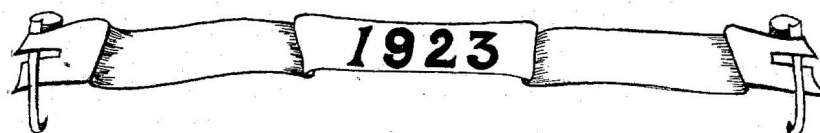
Forcing out a little laugh, Mary said, "All right, girls, let's talk of something big and worth while. Where's Marcella Burt? Dear old Marcella?"

"Well, Mary," ejaculated Kate, "here's something will tickle you. Marcella's principal of the big high school in Roulette! How does that suit you for fame?" "Three cheers for Marcella! Where's Kay Cawley?"

Kate hesitated and then said, "Why, I forgot to mention that Kay's married to an American consul stationed at Hawaii."

Mary groaned.

"Oh, here's the Chapel girls," said Milly. "I read the letter they wrote to the Normal Times while in Switzerland. How do you suppose they gathered enough money to travel on, through school teaching?" "Yes, I read that, too," said Mary, "and, by the way, isn't it wonderful the way the Normal Times has grown?" "I haven't seen one for six years," Kate said. "Haven't you?" Mary replied in surprise. "Why, it's a twenty-four page paper now—regular size with literary, dramatic, musical, art, society, athletic, and comic sections





and everything!" "Is that right? Who are you looking at now?" "Ethel Crider," returned Mary, "Oh, Ethel's so busy chasing over the mountains, forests and woods of Clinton County in her position as game warden, I've missed her both times I've been in Pennsylvania."

"Well," exclaimed Milly, "say, I read in the bulletin of the Educational Association of Pennsylvania that Miriam Decker is supervisor of history in the Normal Schools. Is that right? And, Mary, I wanted to ask you where Martha is." "Oh, Martha's a pill. She's married to an Attorney-at-Law. He's a real good attorney, though I hear collections are his specialty. And you know about Peg Miller, I s'pose. I didn't like the idea of her going to Bethlehem from the first to teach and being so near that university. As I thought, she stayed only till her ideal had finished his training. Oh, yes, that's the way." "Say, Mary," interrupted Milly, "did you notice the big list of Alumni notes in last week's Times? There are more of those folks that have quit teaching and are at home now. There was Mildred Fickes, Elinor Doerr, Edna Delevett, Sadie Zimmerman, Ruth Scantlin, Thelma Snyder, Marie Moran and Christine Holly. How do these girls manage to retire after a few years' teaching? I saw, too, that Eleanor Robb, Marie Smith, Jean Sissler, Mary McLean, Mabel Horn, and Louise Kintner take classes in private tutoring—Louise is way out at Seattle. By the way, Nellie Johnson, Grace Hoover and Grace Russell are teaching in rural schools and love it. Isn't that strange how we often determine our own course and later find out we are best fitted for something else, something entirely different?"

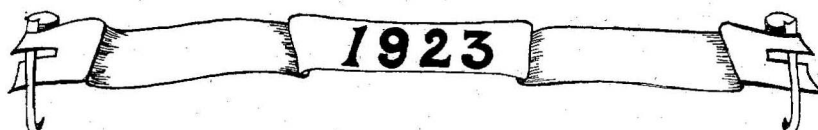
"Yes, and Verna Shank did the same thing. She has dropped intermediate work and is taking a special primary course at Columbia. Gussie Howard, Betty Gates, Hester Liddle, Helen Mantle, Jean Hahn and Esther Hafner have been wonderfully successful from what I hear and are still Froebelizing various sections of the United States."

"Oh, girls," said Milly, "here's the picture of the best looking boy of our class. We surely did have a small group of boys in our class. What happened to our beautiful Bill?"

"Why, don't you know?" exclaimed Mary, "he is a model for the Kuppenheimer Clothing Company; Dame Rumor reports his engagement to Miss Kuppenheimer."

"And here's Clarence Thompson," said Milly. "Clarence Thompson—oh, yes, I remember him," said Mary. "He and Guy Luck were struggling comrades when first launched upon a teaching career. They had to find something to keep them from starvation, so they thought and thought, and finally invented an automatic thinker that just recently has been placed on market. College students are all beginning to use them. I'll bet Thompson wishes that he had one at Normal."

"But, girls," exclaimed Kate, "still you haven't mentioned our Hunter—think of him as the Speaker in the House of Representatives. You know I'll never forget what a thrilling Daddy Long Legs he was. And that reminds me, too—orphans had such an effect on the harpstrings of Herbster he went out to Sparta, Wisconsin, and took charge of an orphanage, and who is the head matron but Hazel Johnson? while Kinney cooks the Spanish rice and stews the prunes. Herbster recently conceived the idea of starting departmental work for





his kiddies and applied to Mr. McDougal for reliable experienced teachers, and he has made arrangements for Ruth Morrall, Edna Nevel, and Dorothy Purvis to go."

Well, isn't that just great?" said Mary. "Oh, here's Lucretia Summers." "Lucretia and Florence Strayer have taught two years at the training school in Lock Haven, taking charge of the primary department, while Miss Himes and Miss Barkhuff are touring among the ruins and relics of Europe." "Is that right?" said Milly, "And I hear Cleta is head librarian at Normal." "Uh-huh, I heard that, too," said Mary.

"Here's Elsie Furst," said Milly, "I always liked that picture of her. She's teaching in the high school in Mackeyville. Mary, it's funny you haven't mentioned May Green." "Why, I thought you knew that the Mechtley's are living in Tylersville and are very active in the big Vocational school there. And that reminds me, Grace Ishler is Assistant Principal of the school in Center Hall and McCarty is Principal. Viola Ricker is the only other teacher there I know."

"Say, Mary, are the reports true I hear of Gertrude Harper?" "Yes, she managed to teach mathematics a few years in Junior High School in a dignified manner and then married her boss so she could have the satisfaction of bossing him."

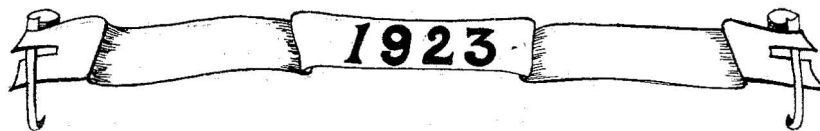
"Oh, here's Bernice Lord. Land, how that girl worked to get everybody to hand in their material for PRAECO, and to make it a success. But we get our reward for right doing in one way or another and she surely got hers. Think of teaching foreign languages in Bucknell! We all have reasons to be proud of her."

"Oh, girls," said Milly, "I had a letter from George Grugan lately. He's teaching with his brother in Castanea and is assistant principal. He says he wishes 'Sully' could see him teach a history lesson now. And he said Zelma Newcomer and Amelia List have grades there, and in the summer Amelia goes to New York and poses for a famous Madonna painter. While in New York she stays with Madame Richardson who is singing for the Brunswick people now."

"Well, what do you know?" said Mary, "why, here is Bridget." "Oh, yes," said Kate, "The two Rydeskys, Bridget and Stephen, by some misfortune secured positions in the same school. Stephen, someone told me, is to be advanced to principal of the school, and then, I suspect, Bridget, refusing to take dictation from a mere brother, will seek pastures anew."

"And if here isn't MacDonald!" said Mary. "Yes, at present he's busy writing a graded series of tests in the teaching of nature study."

"And, girls, we didn't mention Amy Peters, did we? I hear she's a wonder as a community worker and playground supervisor. I wonder of that dreadful Sociology course was of use to her." "Yes, I wonder, too," said Mary. "Last Thursday evening I talked with Helen Parsons by radiophone. She and Flora Pletcher and Grace Dunn went to California for their health and by the sound of their voices I guess they're getting it."





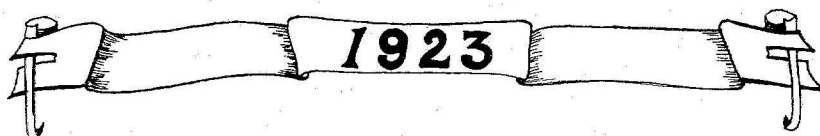
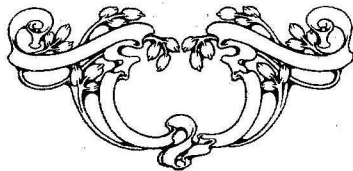
"Well, girls," said Kate, "I had no idea we'd monopolize the air waves for this long. You surely have gone through the list by now. I've loved it, though I often think of the good old times and now I know where I could have done so much better in everything in every way."

"Kate, I'll bet you could teach a song in music class now," said Mary. "Sure, I know I could. I've practiced those few measures I struggled through so miserably while teaching in class, but listen to me now. — — —"

"'Lullaby, lullaby—good night, dear child, sleep well!' That's not quite right yet, but it's better than it was fourteen or more years ago."

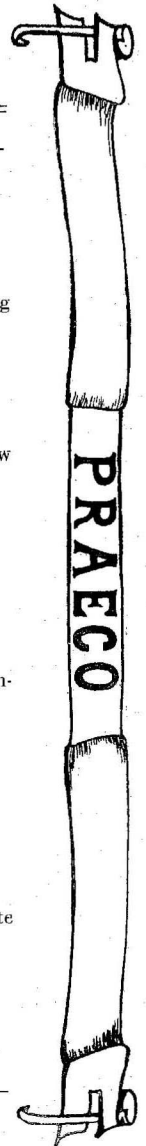
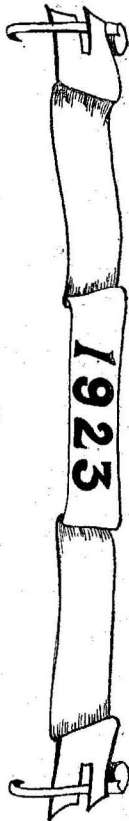
"On a whole, every one from our class has turned out most successfully for an average class of Normal students and we have left a record of which we can be justly proud," was Mary's summary of the graduates of '23. "But—Gwendolyn—where is she?"

No one knew, so no one found out.



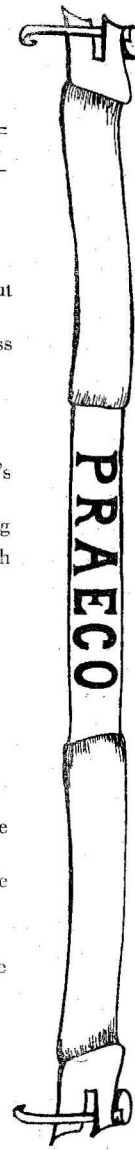
The Horror Scope of the Class of 1923

Name	Favorite Expression	Pastime	Haunt	Greatest Desire
Agnew, Esther	Really?	Teaching science	Arbor for eggs	To make science painless
Amour, Beatrice	Hello, kids	Parading the halls	Some place	To teach music
Anderson, Leila	Dear Me Suds	Trying to put her hair up	In the hall	To go to Honolulu
Ashe, Edith	Thunder	Buying Hershey Bars	Skinney's room	To be a good sport
Barefoot, Edith	Why, I never knew that	Pattering into class late	Nowhere but the Day Room	To take gym without getting warm
Beas, Florence	Mind you—	Just talking	Somewhere on third	To be pleasant
Bettens, Gladys	The dickens	Walking	Meriam Decker's Room	To keep her hair neat
Breth, Sylvia	Believe me, Cassius!	Helping someone	Somewhere on business	To help everyone
Brown, Emily	Kids, I gotta a box	Planning things	Anywhere but home	To be a star in a medicine show
Brumbaugh, Ethel	Oh, kids, did you hear—?	Gossiping	In a crowd	To grow up in the world
Brungard, Mildred	Well, those are the dumbest kids	In 1921-22, cutting gym	In 1923, the gymnasium	To bluff Miss Butler
Burt, Marcella	No, I can't go; I have too much work to do	Working trig	Her room—no one else's	To be successful
Campbell, Catherine	Say, kid,	Going to dances	With Miss Hagen	To get done with practice teaching
Carlson, Esther	We'll soon go home	Raving about her dad	1 2 3	To introduce the Swedish language into the C. S. N. S.
Cawley, Catherine	My John!	Cutting Sociology	Main Hall	Not to study too hard
Chapel, Ina	Got the key, Inez?	Looking for Inez	Student kitchen	To get home again
Chapel, Inez	Do you think Miss Yale will like that?	Making posters	Arts Room	To finish her work on time
Cooper, Catherine	Cats!	Taking pictures	By the mail boxes	To teach in the Philippines
Coyle, Elsie	Oh, kid!	Walking the halls	Any place but room 338	To be an artist
Crider, Ethel	Say!	Going to the Arbor	Day Room	To have a good time in spite of getting educated
Custer, Lydia	Say, kids!	Sleeping	Most anywhere	To get thin
Decker, Meriam	Dear heart, no!	Arranging her bangs	Any place where eats are	To develop an appetite
Delevett, Edna	Oh, my gosh	Going home	Mildred's room	To travel
Dice, Martha	My heavens, kid	Ask her!	With Mary	To be an all-around girl



The Horror Scope of the Class of 1923

Name	Favorite Expression	Pastime	Haunt	Greatest Desire
Donovan, Ruth	I just made an awful break	Writing Chemistry experiments	Library	???
Doerr, Eleanor	Gee whiz!	Sewing	Sadie's room	To own a car
Dunn, Grace	Did you, kid?	Asking questions	Arbor drinking coffee	To be a good housekeeper
Fickes, Mildred	I don't know, kids	Writing letters	In her room	To keep third straight, but friendly
Fritz, Evelyn	Oh, my heart	Playing tennis	Tennis court	To be on time (?) in every class
Funk, Loretta	There, now, —	Doing Arts	Sample book room	To be happy
Furst, Elsie	That reminds me	Conversing	At the telephone	Not to be Furst always
Gallagher, Rosella	Gosh, isn't it the truth?	Going to the movies	Martin Theater	To cut gym class
Gates, Elizabeth	My lands	Singing, "Once I Loved"	Where you didn't look	To be a nurse in a children's hospital
Glise, Gwendolyn	Aw, don't you believe it?	Learning parts for plays	Any place but C. S. N. S.	To do a little bit of everything
Green, May	Why, I'll tell you	Observing social hour	Where there's work to do	To help all the boys through C. S. N. S.
Grugan, George	Holy cats!	Dancing	Who knows?	Not to jazz
Hafner, Esther	Come on!	Running for a bus	Steve's store	To be proper
Hahn, Jean	I bet a cow	Looking for Heine's picture	Any place where she can write lesson plans	To learn how to play tennis
Harper, Gertrude	What would you do?	Meeting appointments	?? (That's a secret)	To be a missionary
Heffner, Floretta	Oh, my!	Teaching	Her room	To keep on smiling
Herbster, Charles	Gosh, but I had to laugh	Kidding the women	In the book room	To revisit Bellefonte
Holly, Christine	Wait a minute	Looking forward to vacation	Ed. Measurements room	To prove intelligence tests are intelligent
Hoover, Grace	Oh, goodness	Telling stories	Infirmary	To discover a permanent cure for jaundice
Horn, Mable	My word!	Playing tennis	Glad's room	To be a college dame
Howard, Augusta	My heart!	Just playing round	Sib's room	To teach until she's 60, so she can collect a pension
Hunter, Frederick	I'll be hanged if I know!	Pursuing knowledge	In his room	To be like Socrates
Ingalsby, Wilma	Oh, darn!	Building air castles	Presbyterian Church	To be a good Presbyterian

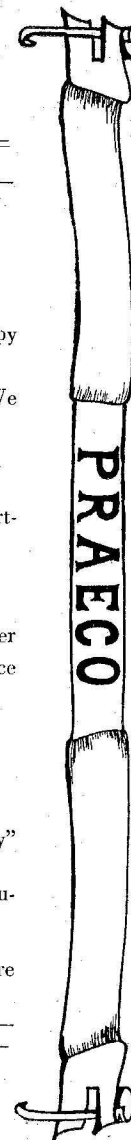
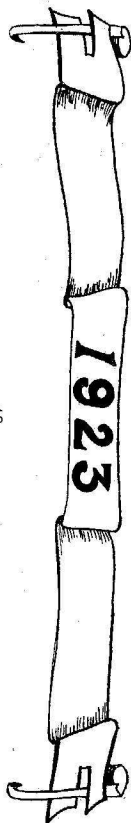


The Horror Scope of the Class of 1923

Name	Favorite Expression	Pastime	Haunt	Greatest Desire
Ishler, Grace	Aw, gwan!	Sleeping	At any restaurant	To own lots and lots of pretty clothes
Johnson, Nellie	My gosh!	Teasing	The Boston	To have a banana split every night
Johnson, Hazel	Lookit!	Playing tennis	The tennis court	To become a stove maker
Kennedy, Anne	I could die!	Making drawings	Katherine Tribley's room	To spend vacation in Elmira
Kessinger, Dorothy	Oh, heck!	Hiking with Ede	Boys' side of the day room	Not to overwork her brains
Kimney, Helen	Daggone it!	Masticating edibles	Where she shouldn't be	To break all the rules
Kitner, Louise	Ye gods!	Having week-end parties	At Tobias' meat market	To be anything but a school marm
Leathers, Hilda	Mmy hearrt!	Pestering someone	In the dining room	To keep Carl brotherly
Lee, Ethylene	Well, gosh!	Talking about Jack	You tell 'em, Ethylene	To have someone to help her
Liddle, Hester	Isn't that rare?	Bluffing	Front table at Ach's	To be popular
List, Amelia	Just look at my hair!	Laughing	The library	To grow 3 feet tall
Lord, Bernice	Is your write-up in?	Playing tennis	Tremie's office	To make PRAECO a success
Luck, Gny	Oh, shoot it!	Writing for books	Wherever there's a history book	To get Herbster through Normal
MacDonald, Dawson	You tell 'em—she's good-looking	Kiddin' the girls	Where anyone will listen to him	To be a dealer in "gerry-aniums"
Mantle, Helen	Do you think so?	Dreaming	The Training School	To be a disciple of learning
Marcy, Walter	Well, I'll be a ——!	Vamping someone	At church	To stand up like a big man
May, Helen	You don't say!	Singing	Visiting her lady friends	To be a violinist
McCarty, Warren	Without any kiddin'; that's the truth	Writing for samples	At his typewriter	Director General ——?
McClintick, Caroline	No, I mean it!	Kidding the day room kids	She won't tell us	To have a date every night
McClintock, Estella	I didn't know the assignment	Gabbing	Mr. Mac's office telling her troubles	To show the faculty she knows lots
McLean, Mary	Oh, my ——!	Joy riding	Mackeyville	To marry Hammer
Mechtley, Ivan	Darn it!	Observing social hour	Same as May's	To suppress frivolty

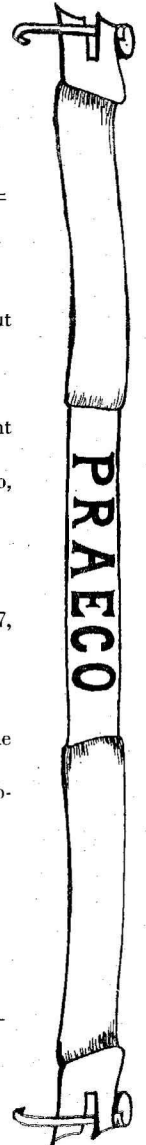
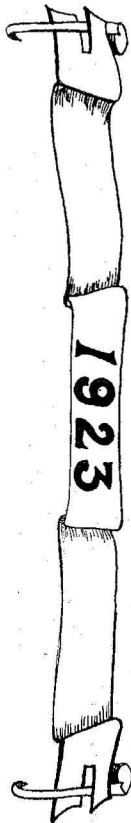
The Horror Scope of the Class of 1923

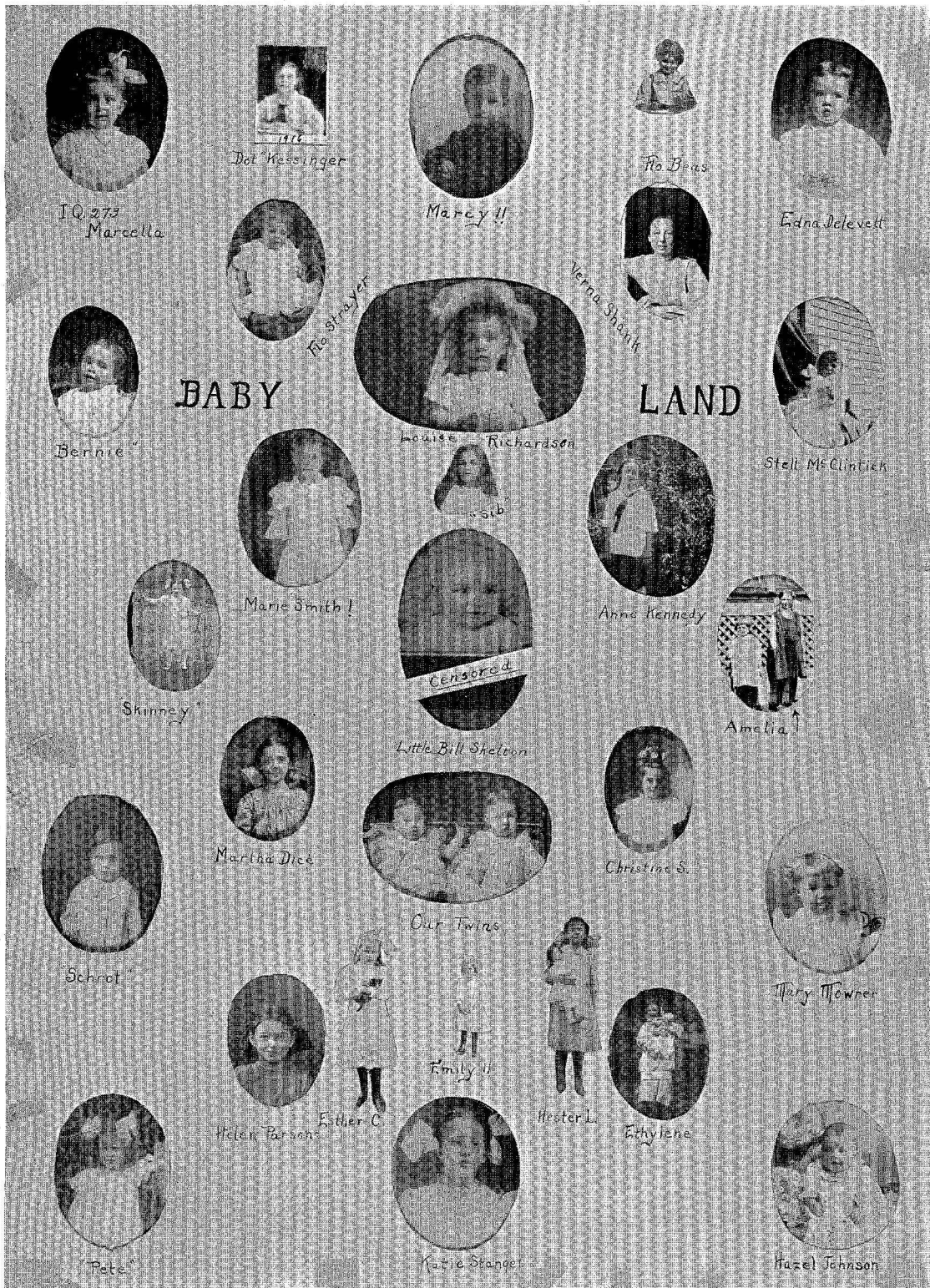
Name	Favorite Expression	Pastime	Haunt	Greatest Desire
Miller, Glenn	Oh, Gee!	Rigging up science apparatus	You'd be surprised!	To surpass Aristotle
Miller, Margaret	Criminy — Ann	Making people laugh	Susquehanna Avenue	To get a school at mid-years
Moran, Marie	I don't know	Sleeping	Milliner Store	To get enough sleep
Morrall, Ruth	Oh, gee —	Doing nothing	? ? ? ?	To run a Ford
Mowrer, Mary	Aw!	Pacing the floors	On third	To make folks good but happy
Nevel, Edna	Yes, I know but —	Educating the faculty	Everywhere at once	To beat VanDyke's time
Newcomer, Zelma	For the land's sake!	Making graphs	Room 127	To have the children say, "We love our teacher"
O'Shea, Grace	My heart and soul!	Advising	No one seems to know	To get "good" on her plans
Parsons, Helen	Oh, say!	Going to the movies	Anywhere but C. S. N. S.	To travel
Peters, Amy	Gosh!	Arranging Price(s)	Chasing ads.	To make Miss Rowe comfortable
Pletcher, Flora	Joy go with the flittin'!	Reading papers	Where it is quiet	To be serious minded
Powers, Mary	Oh, my gosh!	Dancing	At State	To move to Elk County
Purvis, Dorothy	I wanta go home	Trying to vamp 'em	With the boys	To be an old fashioned flapper
Richardson, Louise	I read somewhere, —	Doing ed. measurements	Ed. measurement room	To standardize an intelligence test
Ricker, Genevieve	Ha, ha, ha!!	Laughing	Play production class	To make people happy
Ricker, Viola	I didn't think	Discourse	At the movies	To know as much as Sullie
Robb, Eleanor	I have so much work to do	Eating ice cream	At the Arbor	To have a good time
Russell, Grace	It's time for Sullie's class; hurry!	Writing poetry	In the twins' room	To have "Russell's Psychology" published
Rydesky, Bridget	Oh, girls, ain't love grand?	Making posters	Sample book room	To lessen her extensive vocabulary
Rydesky, Stephen	Cant; I have too much work to do	Going on hikes	Calling 1-0-2-0-3-0—Hospital?	To teach school where there are no DUMB pupils
Scantlin, Ruth	Oh, cats!	Carrying off mattresses	Beside her hope chest	A Normal Diploma and then—



The Horror Scope of the Class of 1923

Name	Favorite Expression	Pastime	Haunt	Greatest Desire
Schreiber, Vincent	Theoretically speaking	Preventing home-sickness among the nurses	Nurses' home	To study nature (human)
Schrot, Ernest	Oh, you son-of-a-gun!	Changing girls	Flemington	To keep 'em all guessing but happy
Shank, Verna	Oh, my goodness!	Writing lesson plans	Miss Rowe's parlor	To have Miss Rowe satisfied
Sissler, Jean	Would you mind lending me —?	Doing arts for herself (?)	Some place on third	To have someone say, "Want to go to Altoona today?"
Skelton, William	Oh, dearie!	Telling somebody something	Where Gabriel toots his horn	To become Rudolph Valentino, II
Smith, Marie	Well, it seems to me	Hunting	Where the Hunting is good	To become a famous Hunter
Snyder, Thelma	What cha doin'?	Telling big ones	Miss Yale's office getting excuses	To go home on the flier
Sommerville, Christine	Lands!	Reading the Illiad	Meek's room	To see the arrival of June 7, 1923
Stangel, Catherine	For Pete's sake!	Calling Wilcox	In bed	To get Ed settled
Strayer, Florence	Stars!	Learning kindergarten songs	The kindergarten	To be Miss Himes' twin
Summers, Lucretia	Just a bit!	Trying to make first be good	Room 126W	To train little children in the way they should go
Thompson, Clarence	Man alive!	Playing with the flivver	Near the flivver	To perfect a set of shock absorbers
Thompson, Mary	Bill gave it to me	Writing to Bill	Blue Parlor entertaining Bill	To be a toe dancer
Tribley, Catherine	I'm sorry, girls, but I'll have to go	Making handkerchiefs	In Anne's room	To marry an aged millionaire
Wheeland, Cleta	Oh!	Keeping the annex sober	In the library	What can it be?
Wise, Annie	I don't care	Playing tennis	The kitchen	To live up to her name
Zimmerman, Sadie	Oh, heck!	Writing to Millard	Mail boxes	To keep house





I.Q. 273
Marcella



Dot Wassinger



Marcy!!



Flo Bens



Edna Delevett



Flo Strayer



Verna Shank



Bernie



Louise Richardson



Stell McClinton

BABY

LAND



Marie Smith!



Sib



Anna Kennedy



Skimney



Little Bill Shelton



Amelia

Censored



Martha Dice



Our Twins



Christine S.



Schrot



Mary Mowrer



Helen Parsons



Esther C.



Family!!



Mester L.



Ethylene



Pete



Katie Stange



Hazel Johnson



Class Will

We, the class of Nineteen Twenty-three of the Central State Normal School, County of Clinton, State of Pennsylvania, do make and publish this to be our will and testament in the manner and form following:

To the Group I members, the right to have, hold and enjoy our Kindergarten Primary Note-books.

To the ambitious members who strive to do their duty by taking Educational Measurements, our lettering pens with full instructions for use, also the graphs made by Christine Holly.

To the music-loving Amy Baker, the musical ability of Marcella Burt, so that Amy may become an expert in playing stringed instruments.

To the fudge-loving girls, the fudge pan owned by the "Twins," and Bridget Rydesky's recipe.

To the sweet and timid Gertrude Dolan, the right to study on the stairs from four o'clock in the morning until six-thirty.

To Gladys Harm, who enjoys a good nap, the leather chair in the library so that she may enjoy the quiet hours to the best advantage.

To Florence Smith, the charming and attractive manner of her sister, Marie, in hopes that next year she may be able to capture the most intelligent member of *her* class.

To the quiet and unassuming Hayes, Steve Rydesky's ability to play basketball.

To the frolicking Bertha Burt, the quiet manner of Sadie Zimmerman.

To Mildred Stonemetz, the lesson-plans written by Marie Moran.

To the Art students, the carefully kept note-books of Lucretia Summers.

To Nita Kelsey, the tennis racket owned by Bernice Lord, also her great desire to use it.

To the Sociology class of '23 and '24, our thinking ability to add to their own.

To the soft-speaking Margaret Meyers, the clear and forceful voice of Loretta Funk.

To the bashful Mildred Ericson, Emily Brown's wonderful accomplishment of being able to face an audience and make a long talk on a moment's notice.

To Russell Bowser, the responsible attitude of Ivan Meckley.

To the care-free Gretchen Williams, the businesslike manner of Mae Green.

To Naomi Simar, the right to park cars on the campus when people come to visit her.

To Veronica Cuneo, Ted Schreiber's typewriter to aid her in copying notes.

To Virginia Shanley, Grace Hoover's every-happy attitude and ability to make people laugh.

To Flossie Smith, the key to the library, which will enable her to read more reference work.

To Ruth Summersgill, who is very fond of dogs, a book on the training of animals and the right to practice in the dormitory, with just one restriction: "Keep out of the proctor's room."

To Victor Haney, Clarence Thompson's well-kept note-book on History of Education.

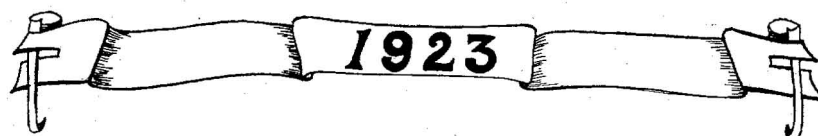
To the delicate little Catherine Devereaux, the forceful method of discipline used by Walter Marcey in the Training School.

To Albert Eberly, the unused set of books owned by Bill Skelton, also his dramatic ability.

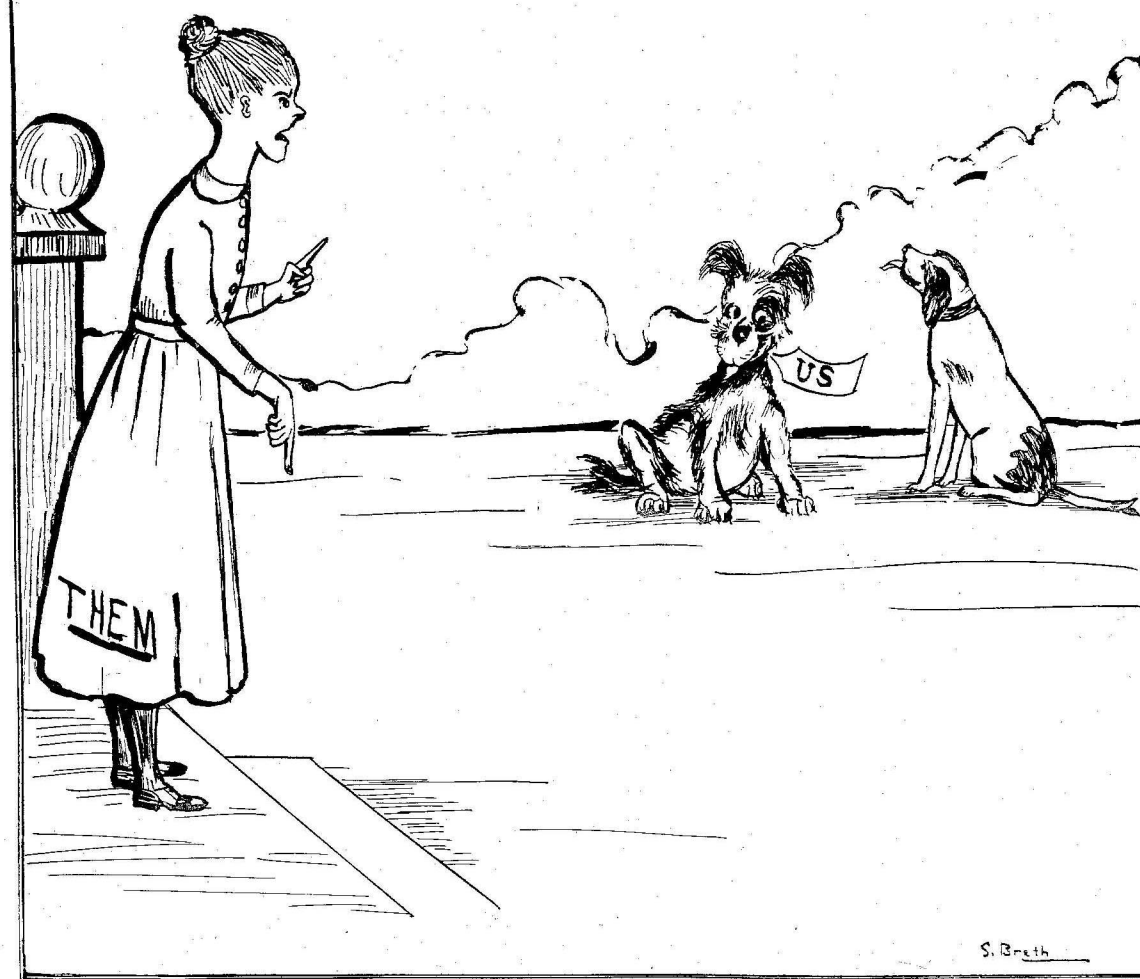
To all the Senior boys of next year, a copy of the work program used by Warren McCarty and George Grugan.

To all the Senior girls of next year, a copy of the book, "How to Keep All Rules," published by Ruth Donovan, Ruth Scantlin, and Kathryn Cooper.

We give you these with a willing heart, as we're leaving you today,
We hope that they'll benefit one and all, and help to brighten your way.
Don't take too much for granted,
Success doesn't come for a call;
Just strive to win, when you begin,
For "Labor Conquers All."



THE FACULTY





PRAECO

The Faculty

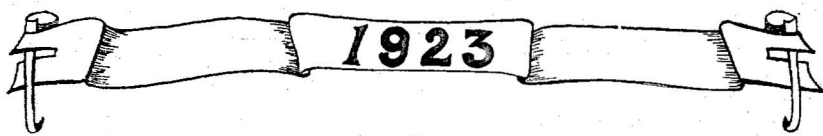
WARREN NEVIN DRUM, A.M. Principal	Columbia University
ROY S. McDOUGALL, A.M. Director of Training School	Columbia University
JESSIE SCOTT HIMES, B.S. Kindergarten—Primary Supervisor	Columbia University
LAURA E. BARKHUFF Kindergarten and Grade 1	Columbia University
HELEN BOCCIS LESHNER Grades 2 and 3	Froebel Institute
BERTHA M. ROWE, B.S. Grades 4 and 5	New York University
EDITH HAGAN Grade 6 and J. H. S.	Syracuse University
GERALDINE LOCKHART, A.B. J. H. S.	New York State College
GISSTTA M. YALE Arts	Pa. Academy of Fine Arts
MARY M. SHAW Music	Cornell University
SARA S. GABRIEL, B.A. Expression; Story Telling	Cedar Crest College
IRENE BUTLER Health Education	Temple University
JESSIE R. AVERY Librarian	New York State Library School
HARRIET M. RAFFLE Penmanship	Zanerian College
HOMER H. GAGE, Ph.B. French, Latin, English	Cornell University; N. Y. State Normal College
THOMAS WAYNE TREMBATH, Ph.B. English	Lafayette College
M. DE TURK HIGH, A.M. Mathematics	Chicago University
LEVI J. ULMER, M.S. Science	Bucknell University
CORNELIUS B. SULLIVAN, B.S. Social Studies	Columbia University
HARRALD R. ALL Piano	Cornell University
FLORENCE CHANDLER GROFF	Secretary to Principal
FRANK E. RITTER	Bursar
MRS. H. H. GAGE	Elmira College, Dietitian
MRS. LYDIA CRESSWELL	School Nurse, Matron

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Miss Lowry



Miss Lochhart



Miss Bauman



Miss Himes



Miss Lay
Miss Greener



Miss Hagan



The Ulmer family



The Gage Family



Section Hands



Look and Listen



Hail, hail the Gang's—



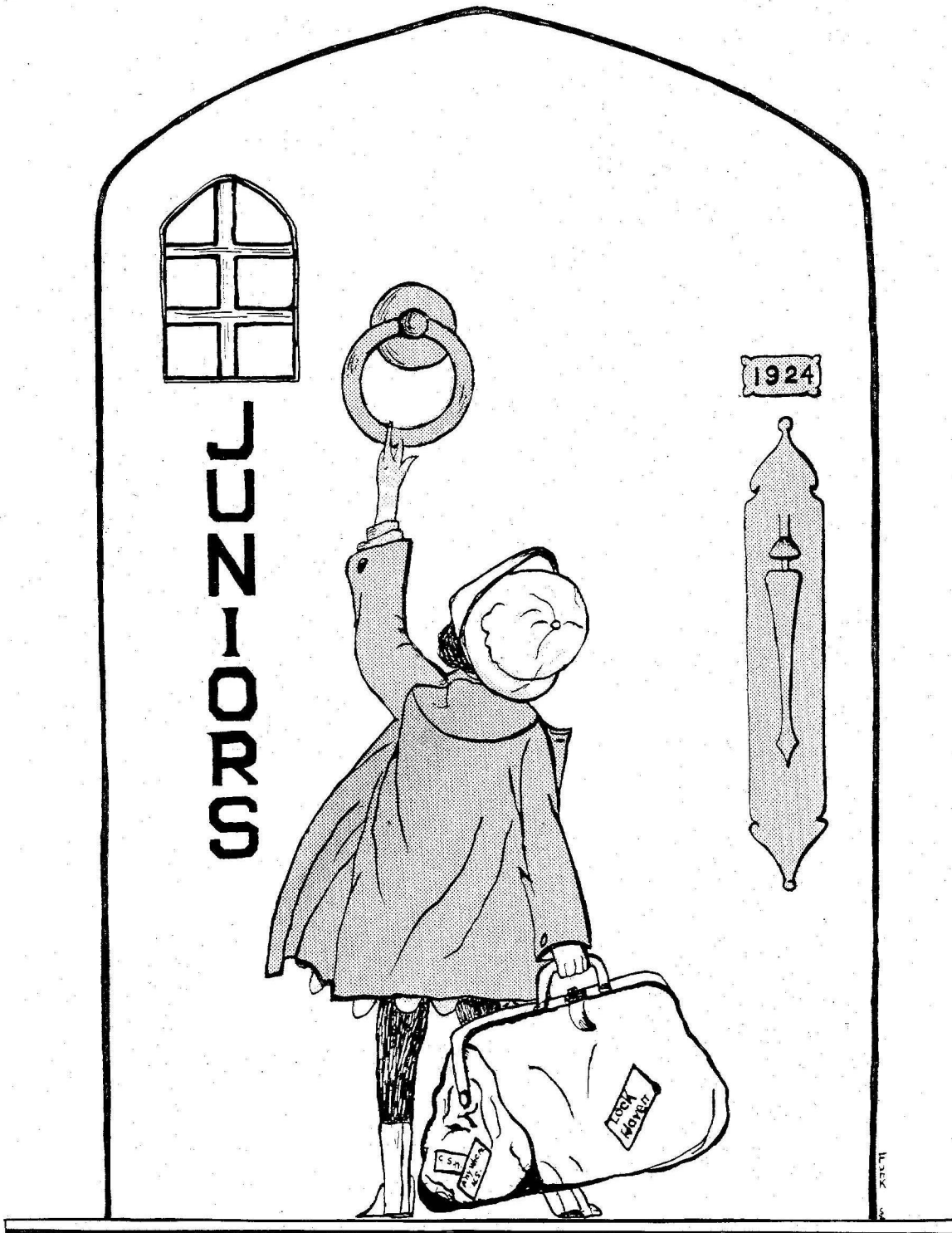
Mr & Mrs. Mac.



Scenery



Snow Birds

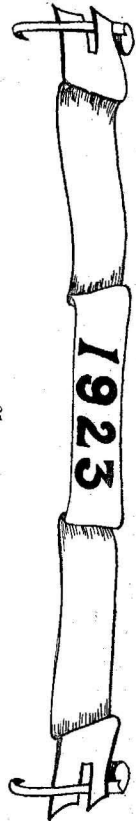
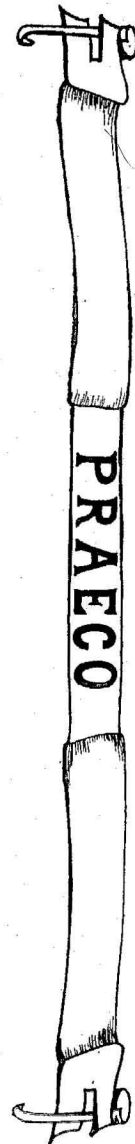




1923's Heirs Apparent—Class of 1924

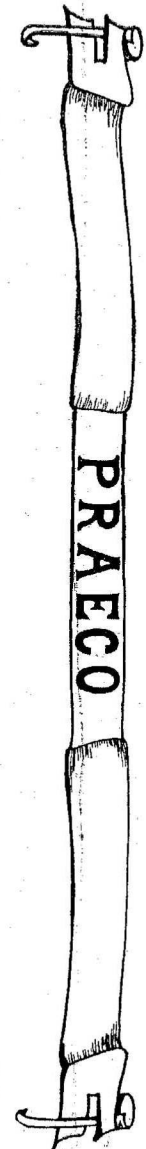
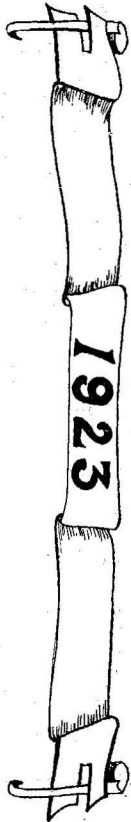
JUNIOR HOROSCOPE

Name	Favorite Expression	Pet Vice	Pet Virtue
Baker, Amy	Gosh, Kids!	Chewing gum	Starting an argument
Barrett, Hazel	Hot Zigity	Looking them over	Fox trotting
Bowser, Russell	Snap out of it!	Ability to sing	Giving a daily excuse
Brosius, Kathryn	Huh?	Posing	Fussing
Brown, Kathryn	I reckon, eh?	Studying	It's a secret
Brown, Meriam	I thought so	Throwing her eyes	Day dreaming
Buffington, Helen	Woozy!	Dramatizing	Faith
Burgeson, Edith	Ye Gods!	Eating	Fondness for candy
Burnham, Lucille	I wish I had a room-mate	Cutting up	Frankness
Burt, Bertha	Good-night, I'll perish!	Giggling	Tearing up
Cherry, Helen	Holy smokes!	Keeping up-to-date	Cheering (?)
Coffey, Julia	I got out of that, all right	Stinging Jack	Keeping her man's name a secret
Cook, Frances	Have you your art?	Looking for Booth Tarkington	Not bobbing her hair
Coppersmith, Cleona	Wouldn't that scald you?	Trailing dangling participles	Studying Thorndike
Coppersmith, Grace	Shoot! Loosy!	Writing to Behney	Quarreling with (?)
Crain, Marie	Oh, darn it!	Guess?	Writing to Hanford
Cunneen, Martha	Oh, it's all right	Falling	Being Ann's side kicker
Cuneo, Veronica	I can't sing	Tardiness	Singing
Daugherty, Anna	N-o-o-o!	Disturbing others	Watching the clock
Deveraux, Catherine	Doggone it!	Catching "hum bugs"	Dissecting nature
Dillon, Mae	Yeah?	Keeping time in day room	Charity
Dittmar, Helen	By cracky!	Buying her breakfast	(Laughing at Trembath's jokes)
Dolan, Gertrude	Let's go up to the "Arbor"	Writing up the whole Normal Times	Asking questions
Eberly, Albert	Quit your kiddin'!	Being sentimental	Guarding his heavenly hair comb
Ericson, Mildred	She won't tell	Sleeping	Playing basketball
Fillman, Martha	Ah!!!	Training her voice	Making fudge
Forcey, Ella	Good!	Kidding	Nerve
Garbrick, Ione	Old bunk!	Borrowing	Her effort to be on time.



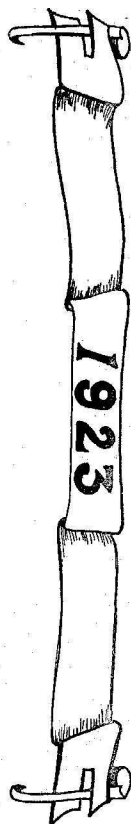
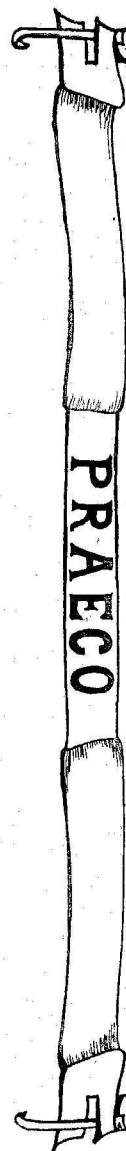
JUNIOR HOROSCOPE

Name	Favorite Expression	Pet Vice	Pet Virtue
Gardner, Sarah	Oh—!	Joking	Teasing Tot
Gregory, Helen	I worked so hard, but what's the use?	Being a 6:30 nuisance	Getting broke
Hanes, Laura	How can ya tell, my dear?	Writing to Claude	Drawing
Haney, Victor	No, that's so	Treating the boys	Looking ahead
Hanna, Sara	Ah, ain't it a shame?	Loafing	Making dates
Harm, Gladys	It was the darndest, cutest!	Cutting classes	Rocking
Harris, Nina	My goodness!	Dancing????	Whistling
Hayes, Carl	Go on!	His need of assistance	A desire to please
Hile, Leah	What the sam hill!	Encouraging Helen to keep on smiling	Nursing Marie
Hile, Mary	I do have to study!	Cleaning up her room	Reciting
Howe, Marie	Sh—!	Asking about Al, etc.??	Aptitude
Karn, Evelyn	Well,—I'll see	Counter-marching	Speed
Kelsey, Juniata	It's me!	???	She'll tell you
Kilmer, Ina	My article was just like this	Getting caught	Playing fair
Kunes, Alice	Holy lke!	Raving about Bill	Life saving at 6:55
Landis, Anna Mae	My laws, girl!	Keeping in step	Promptitude
Langsford, Ruth	I doesn't know	Entertaining the crowd	Her trust in Mutt
Larkin, Margaret	Oh, go on	She hasn't any	Laughing
Levander, Selma	I worked all night	Cleaning the day room	Being just on time
Livingston, Iva	Ask me, I always know	Teaching music	Her effort
Lynott, Gertrude	Helen, just a minute?	Never getting the point of the story	Hope
Malone, Ruth	You dumbbell!	Visiting	Her sunny disposition
Mallison, Caroline	Do ya know it?	Looking for news	Trying to edit "Normal Times"
Morall, Edith	Say kid, did ya see the proctor?	Eating, drinking, sleeping	Trying to reduce
Myers, Margaret	Oh, my heart!	Consoling Cherry	Quietness
Nace, Helen	B— Jim-miny	Cheering Winnie	Boiling water
Nicholas, Irene	Am I late?	Her ambition	Using her energy
O'Connor, Loretto	.B-r-r, it's cold!	Sleeping in class	Organizing a loley clinic in the day-room



JUNIOR HOROSCOPE

Name	Favorite Expression	Pet Vice	Pet Virtue
Patterson, Winifred	Now, stop it!	Curling her hair	Making Helen keep in step
Peters, Anna	Hully Cow!	Dancing	Her pep
Reynolds, Edna	Did you see it?	Taking it easy	Laughing
Ridge, Velma	One I love!!	Whatever she does	Looking for free transportation
Ryan, Alice	Hot dog!	Being sociable	Observing Sunday Night's Services
Schenck, Rosetta	Ball-a-tacks!	Being late	Waiting for 52 State College
Schooley, Alva	Good Heavens!	Kidding Gertrude	Dolling up
Shanley, Virginia	Oh, what's the use, I don't know it anyhow	Taking her daily recreation	Her sweetness
Simar, Naomi	Boob McNutt!	Shutting and opening the windows	Trying to get rosy cheeks
Smart, Blanche	Say, did ya hear about it?	Her desire to have a beaux	Bluffing
Smith, Blanche	Hoky Poky!	Talking in her sleep	Commanding her recruits
Smith, Flossie	I make a motion—to adjourn	Filling the Victrolas	Looking for work
Smith, Florence	Is that so?	Keeping tabs on Marie	Rescuing Fred
Stainan, Frieda	Now—uh	Her reserve	She has many
Staver, Hetty	Hurry, will ya?	Ask her	Keeping up-to-date
Stonemetz, Mildred	Isn't that cute?	Guessing	Being industrious
Summersgill, Ruth	I don't give a darn!	Originating slang	Sewing
Sweeney, Joanna	I thot I'd die	Trying not to be dignified	If I've got it, you can have it
Thall, Helen	Fer the lan' sakes	Weight	Taking a shower every night
VanZant, Beatrice	Is that right?	Getting to breakfast	Good nature
Wardrope, Esther	Got anythin' to eat?	Eating	Keeping short
Watson, Isabel	Oh, come on	Oral exploding	Pleasing Betty
White, Harriet	Are you game?	Looking for trouble	Not getting any
White, Neta	Now watch me do this one	Making gestures	Kidding
Wilson, Alice	I don't care	Worrying	Patrolling the dorm
Williams, Gretchen	Say, what time is it?	Foolish questions	Raving about her Bob
Wilson, Ethel	Oh, my land!	Smiling	Showing her dimples
Wilson, Marion	Well, ah, ah—	Shyness	Daintiness





Forward Bark!



'24

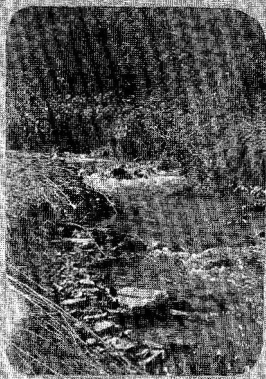


Lame Ducks

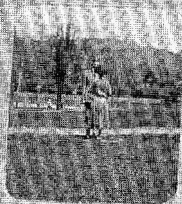
Giddap!

SNAP SHOTS

R.B.
J.M.S.



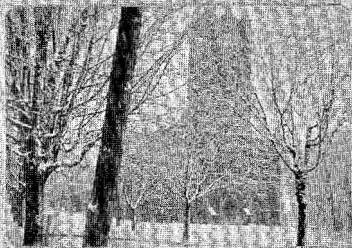
Beauty



Natural, isn't it?



Where to?



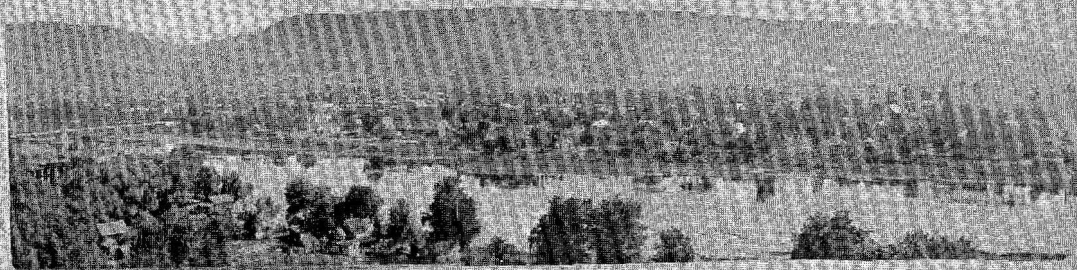
Pretty Cold! Brrrr!



Ha-ha-ha!



No more for us Seniors!





B.E.X.



Class! Atten-chun!!



Dyspeptic Ogre



No Harm to Horn.



A.S.T.
21-23



Three of a Kind!



Confidences



Hoboes



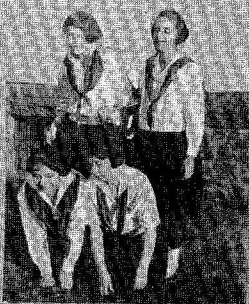
Winter Green



Look Pleasant!



A Knitting Fiend



Cuties!



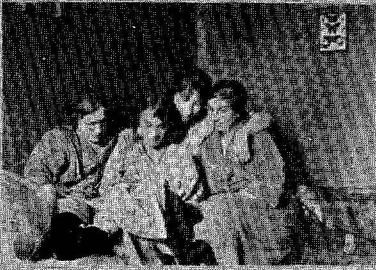
Cuckoo!



Movie Queens



guess!



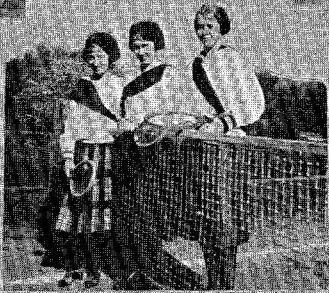
Registering Interest



Local Color



Clean-up Squad



Waiting?





S. C.



A. S. T.



S. C.



Risky Business!



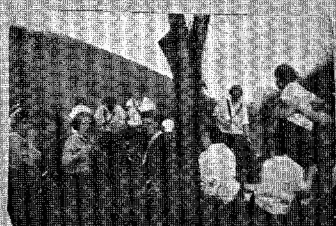
Cronies



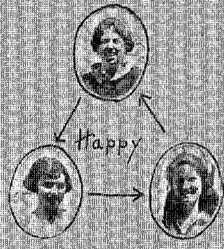
A Love Game (?)



Blossom Time



Good Fats! I'll say!!



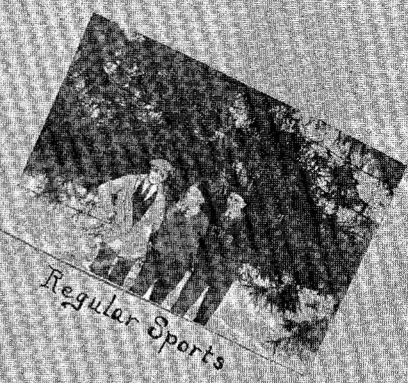
Marshmallows! Yum-yum!



Getting Started



Mac Donald



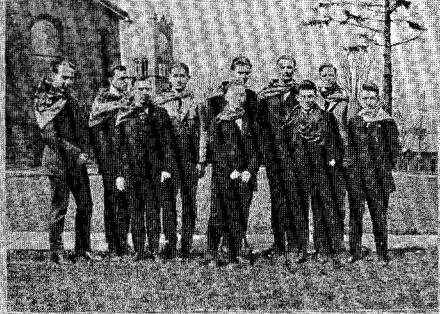
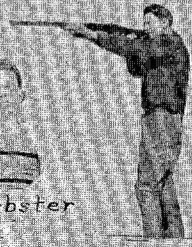
Regular Sports



Rydesky



Herbster



When it struck the East Dorm!!

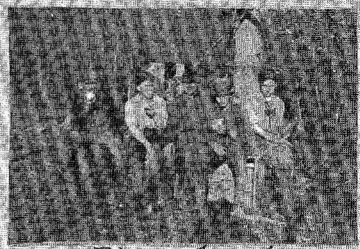


Oh My Dear!

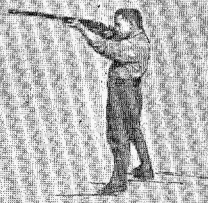


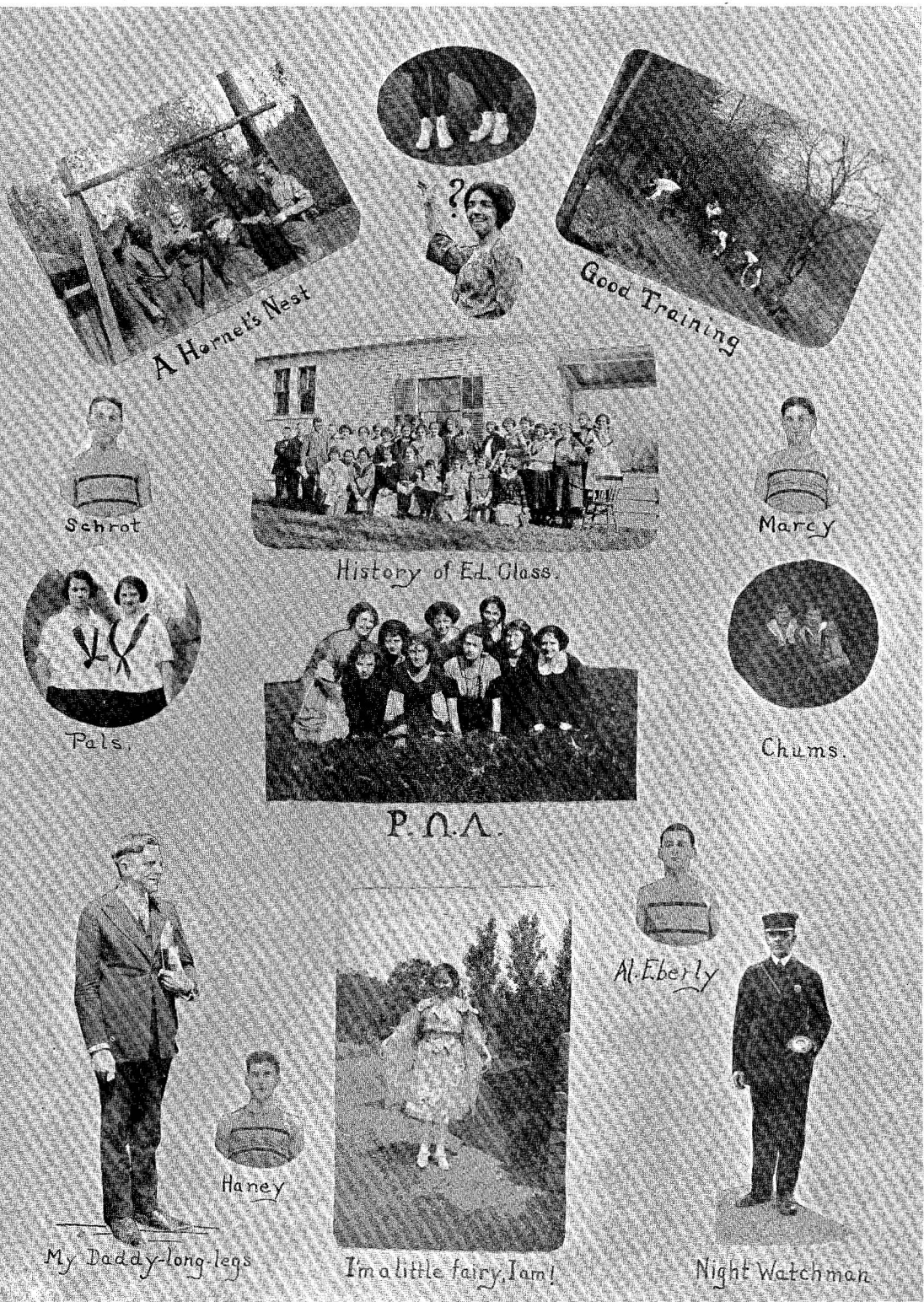
Coach Seltzer

UP A TREE



Picnic Lunch





A Horne's Nest

Good Training

Schrot

Marcy

History of Ed. Class.

Pals

Chums.

P. O. A.

My Daddy-long-legs

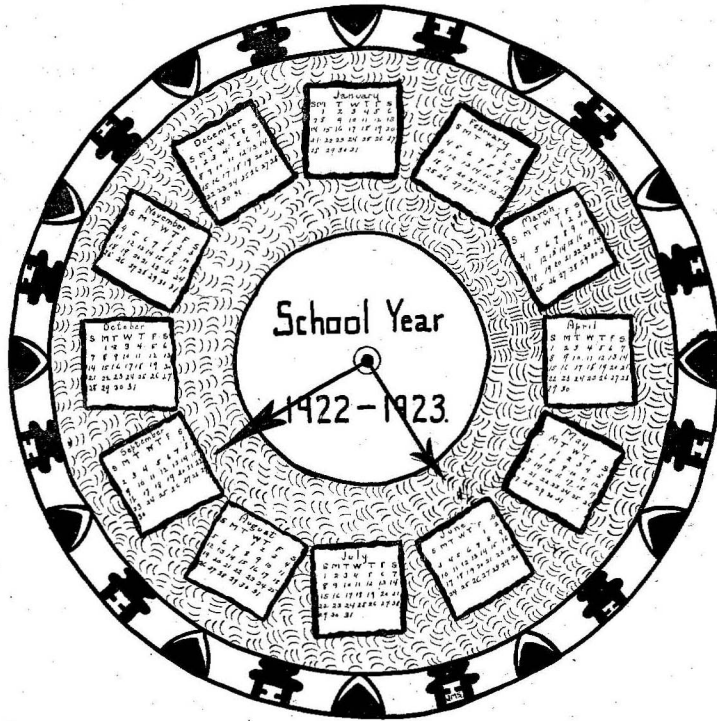
Haney

I'm a little fairy, I am!

Al. Eberly

Night Watchman

PRAECO



PRICE PARTY September 29, 1922

Price Literary Society gave a reception to new students in the gym. Games, dancing and refreshments featured the evening.

SHAKESPEARE PICNIC September 30, 1922

Shake opened up the season with its annual picnic. Again, Shake lived up to its reputation of always providing a good time for all its members.

CONCERT October 13, 1922

The Hinshaw Male Quartet presented a charming and novel entertainment. The program consisted of concert numbers, made up of popular songs, arias, duets and quartets, followed by a delightful little comic opera "Cox and Box."

1923



Y. W. C. A. RECEPTION October 23, 1922

The Y. W. C. A. held its annual Recognition Service for all new members. The service was one of the prettiest and most impressive we have ever seen at C. S. N. S.

The Heralds, bearing the Shield of Service, led the new members into the Circle of Light. The Keeper of the Light, holding high a gleaming candle, showed them the way to the Spirit of the Blue Triangle, where they took the pledge of service. After the pledge had been given, the Keeper of the Light lighted the candle (symbolic of service) of each new member, who pledged to carry it high so that its beams might reach out to those in distress.

CONCERT October 25, 1922

The Harp Ensemble Company, a quintet of gifted musicians, favored us with a concert. From the beginning of the program until the close, we were all under the spell of that lovely harp music, especially for the song, "My Wild Irish Rose."

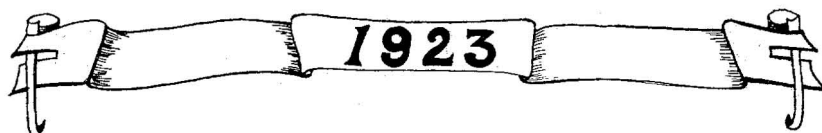
THE HALLOWE'EN DANCE October 28, 1922

We had always thought that only the evil spirits and bad fairies lurked about making mischief on Hallowe'en night, but we are now convinced that there are also some good fairies who go out to do good work. The faculty members of C. S. N. S. certainly were the good fairies when they held a Hallowe'en dance for the students.

But their good work did not stop here, they touched the gymnasium with a magic wand and it looked like a golden-red fairyland forest. Corn husks, scarlet maple leaves, grinning pumpkin faces, and softly shaded lights created this weird, attractive scene. The students, in gay costumes, danced to the lively music of the Lyric Orchestra. Again, the fairies touched their wands, and a lovely luncheon was served. And the last time the fairies touched their wands, the scene disappeared; the dance was over. Although the actual scene has vanished, it will linger in the minds of the students as the scene of the best time they have ever had at C. S. N. S.

KIDS' PARTY November 4, 1922

"Let's be kids again!" We all felt a strong desire to do this, so we had a kids' party in the gym. A nice program was arranged for the party. Lolly-pops and ice cream cones were fed to the youngsters by the Y. W. C. A. All the children had a ripping good time.





LECTURE November 6, 1922

Mr. Tarini Prasad Sinha, a brilliant young leader of New India, gave us a lecture on "Prohibition, the Cornerstone of New India."

LECTURE November 7, 1922

Will Irwin, the well known newspaper correspondent, gave us a stirring lecture on the next war, and made a strong appeal for universal peace.

LECTURE November 10, 1922

We had the *beginning* of an illustrated lecture in Chapel on Indian Relics.

PARTY BACKWARDS November 17, 1922

Boys the by given number dance little a, Shiek The of interpretation an was evening the of feature a.

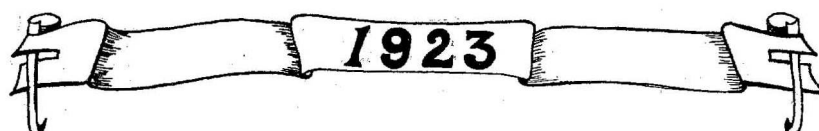
Backwards done was dancing the even and backwards worn were clothes, backwards done was everything. Party backwards a, gym the in party novel a held we.

DRAMATIC CLUB PLAYS November 28, 1922

The Dramatic Club made its first appearance in two one-act plays, "The Triplet," and "Playgoers," which were so successful that we are anxious to see more of their plays.

"THE TRIPLET"

Memory	MARTHA DICE
Prologue	SYLVIA BRETH
The Lady Bobolara	EMILY BROWN
The Marquis of Strenatcho	WILLIAM SKELTON
The Lady Cavatina	MAY GREEN
Baron Milton Maurice	WALTER MARCY
The Person Passing By	GWENDOLYN GLISE
You	JANETTA HAHN





"PLAYGOERS"

The Master	ALBERT EBERLEY
The Mistress	GERTRUDE HARPER
The Cook	HELEN KINNEY
The Kitchen Maid	AUGUSTA HOWARD
The Parlor Maid	HESTER LIDDLE
The House Maid	HILDA LEATHERS
The Useful Maid	MAGRARET MILLER
The Old Man	IVAN MECHTLEY

LECTURE December 12, 1922

Professor D. Losey, of New York, gave a splendid lecture on an interpretation of Shakespeare's famous tragedy, "Macbeth."

CHRISTMAS PARTY December 16, 1922

Santa Claus paid a flying visit to the gym at the Y. W. C. A. Christmas party. He brought with him a huge pack of toys, presents and candy for all the *good* girls and boys.

FAREWELL DANCE January 27, 1923

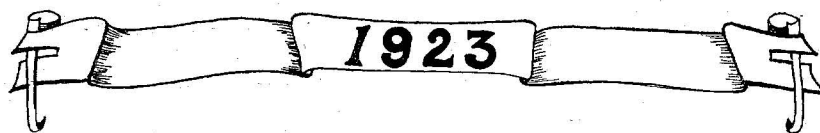
The Senior class gave a farewell dance to the students completing their courses at the midyear. The Lyric Orchestra furnished the music, and the Seniors the pep. A couple of carloads of State's choicest products were imported for the occasion. Everyone had a good time.

CONCERT February 16, 1923

The Lock Haven Community Choral Club held its mid-winter concert in the Normal School Auditorium. A splendid recital was given under the capable direction of Miss Shaw.

THE CALL TO ARMS February 23, 1923

Several girls received invitations to State College house parties.





DRAMATIC CLUB PLAYS - - - - - March 2, 1923

The Dramatic Club again pleased a large audience in two one-act plays, "Three Pills in a Bottle," by Rachael Lynam Field, and "The Trysting Place," by Booth Tarkington. Every member of the cast gave an admirable interpretation of his character. However, the success of the two plays is greatly due to the untiring efforts of Miss Gabriel.

"THREE PILLS IN A BOTTLE"

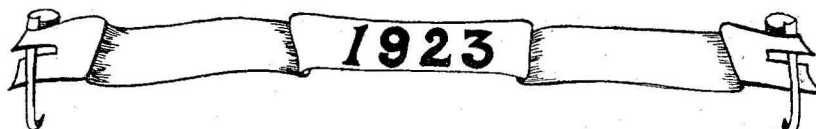
Tony Sims	- - - - -	JEAN HAHN
Widow Sims	- - - - -	MARTHA DICE
The Gentleman	- - - - -	ERNEST SCHROT
The Gentleman's Soul	- - - - -	AUGUSTA HOWARD
The Scissors Grinder	- - - - -	IVAN MECHTLEY
The Scissors Grinder's Soul	- - - - -	WILLIAM SKELTON
The Scrub Woman	- - - - -	HILDA LEATHERS
The Scrub Woman's Soul	- - - - -	VERNA SHANK

"THE TRYSTING PLACE"

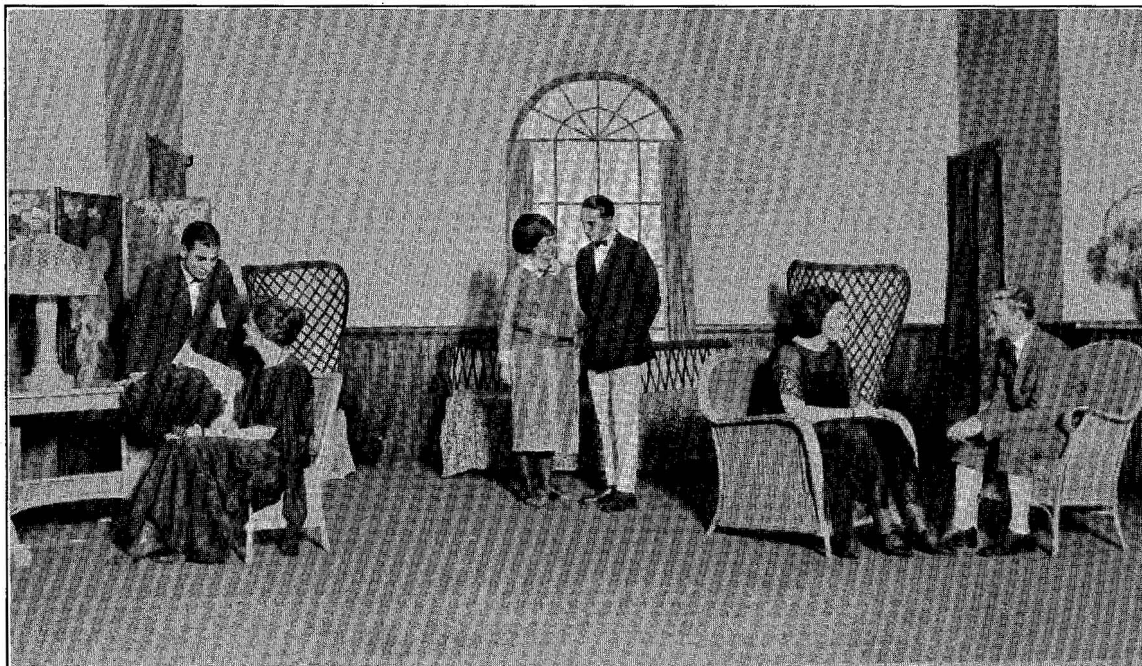
Lancelot Briggs	- - - - -	ALBERT EBERLEY
Mrs. Curtis	- - - - -	MAY GREEN
Jessie Briggs	- - - - -	EMILY BROWN
Mrs. Briggs	- - - - -	AMY PETERS
Henry Ingoldsby	- - - - -	WILLIAM SKELTON
The Mysterious Voice	- - - - -	IVAN MECHTLEY

APRIL 3, 1923

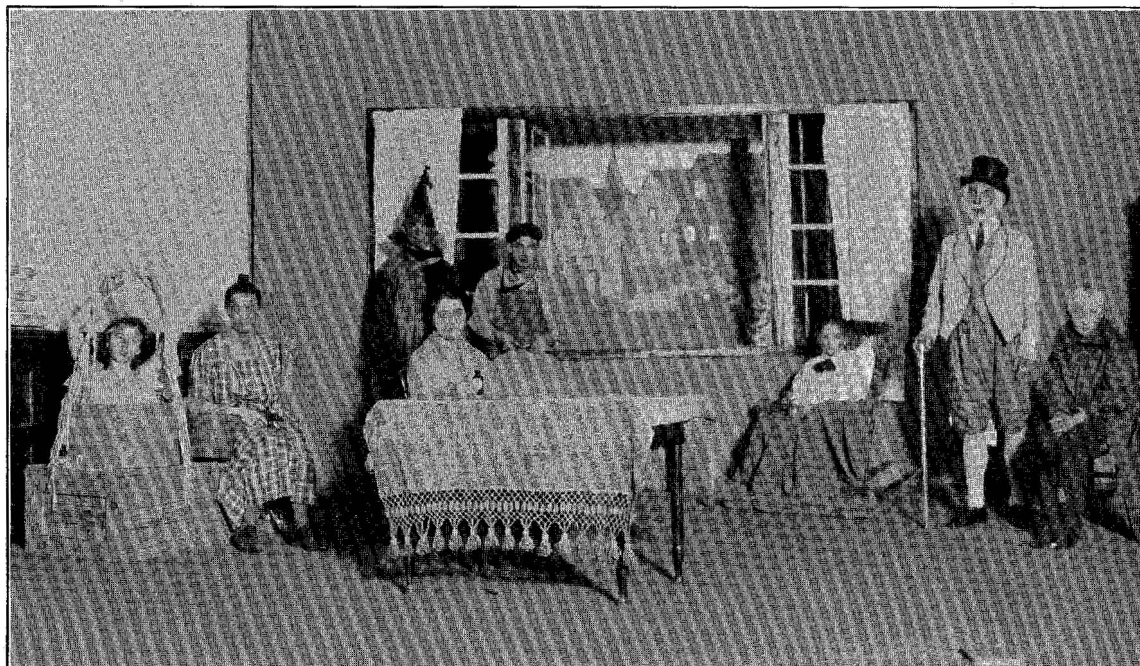
PRAECO goes to press. The social editor takes a rest.



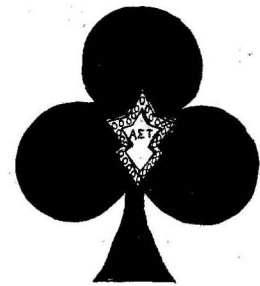
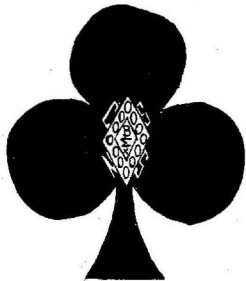
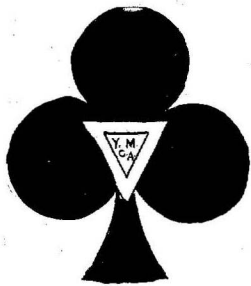
DRAMATIC CLUB



"The Trysting Place"

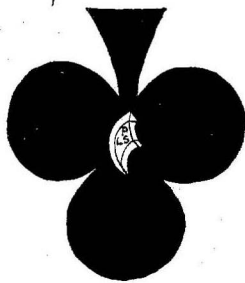
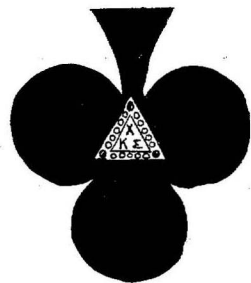
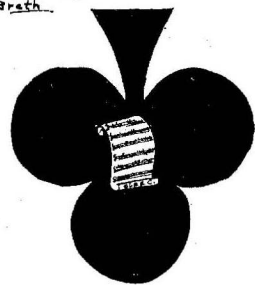
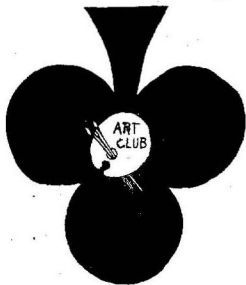


"Three Pills in a Bottle"



ORGANIZATIONS

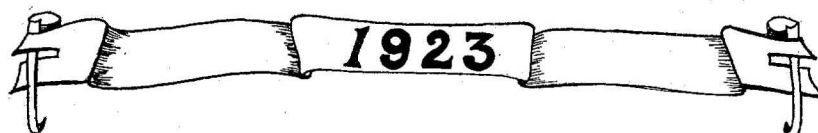
S. Prath.





Normal Times Staff

- Editor-in-Chief* - - - - - GERTRUDE HARPER
- Alumni Editor* - - - - - HELEN PARSONS
- Associate Editors*—ESTHER AGNEW, EVELYN FRITZ, GRACE ISHLER, BERNICE LORD,
 JEAN HAHN, MABEL HORN, SYLVIA BRETH, ETHEL BRUMBAUGH, EMILY BROWN,
 LOUISE RICHARDSON, THEODORE SCHREIBER.
- Business Manager* - - - - - AMY PETERS
- Associate Managers*—AMELIA LIST, MARIE SMITH, NETA WHITE, JULIA COFFEY,
 GRAYCE COPPERSMITH, INA CHAPEL, RUTH MALONE, CATHERINE COOPER, LOUISE
 KINTNER, GUY LUCK, MARIE MORAN.
- Faculty Advisor* - - - - - T. W. TREMBATH





The Y. W. C. A.

Officers

<i>President</i>	- - - - -	GERTRUDE HARPER
<i>Vice President</i>	- - - - -	MAY GREEN
<i>Secretary</i>	- - - - -	FLORENCE STRAYER
<i>Treasurer</i>	- - - - -	AMELIA LIST
<i>U. R.</i>	- - - - -	EMILY BROWN

Cabinet

<i>Devotional</i>	- - - - -	MACELLA BURT
<i>Social Service</i>	- - - - -	CHRISTINE SOMERVILLE
<i>Bible and Mission Study</i>	- - - - -	MILDRED FICKES
<i>Social and Publicity</i>	- - - - -	SYLVIA BRETH
<i>Conference Fund</i>	- - - - -	HELEN KINNEY
<i>Music</i>	- - - - -	JEANETTA HAHN
<i>Advisor</i>	- - - - -	MISS AVERY



The Y. M. C. A.

The Y. M. C. A. opened with almost all the old members present. They brought with them the 100 per cent. spirit of last year. The new students were invited in and made to feel at home, and in a short time they were admitted as members.

The Y. M. C. A. holds its weekly meeting every Wednesday evening under the leadership of one of the members, and some vital and interesting topic is discussed.

Occasionally a faculty member or some outside person is invited to address these meetings. Very interesting talks were given by Mr. McDougall, Mr. Trembath, and Mr. Ulmer of the Normal School faculty, and Mr. Reams and Mr. Stover from the Lock Haven High School.

Our Motto: Lift { Brother
Self

Officers

<i>President</i>	- - - - -	IVAN R. MECHTLY
<i>Vice President</i>	- - - - -	WALTER MARCEY
<i>Secretary</i>	- - - - -	GUY G. LUCK
<i>Treasurer</i>	- - - - -	ERNEST SCHROT
<i>Faculty Advisor</i>	- - - - -	L. J. ULMER



The Vespers Committee



Miss Butler's Editorial Staff—The Squad Leaders



Girls' Basketball Team

LINE-UP

<i>Forward</i>	-	-	-	-	-	-	-	-	-	NETA WHITE, <i>Captain</i>
<i>Center</i>	-	-	-	-	-	-	-	-	-	MILDRED ERICKSON
<i>Side Center</i>	-	-	-	-	-	-	-	-	-	LUCILLE BURNHAM
<i>Forward</i>	-	-	-	-	-	-	-	-	-	SARA HANNA
<i>Forward</i>	-	-	-	-	-	-	-	-	-	ANNE KENNEDY
<i>Center</i>	-	-	-	-	-	-	-	-	-	HILDA LEATHERS
<i>Side Center</i>	-	-	-	-	-	-	-	-	-	HETTY STAVER
<i>Guard</i>	-	-	-	-	-	-	-	-	-	RUTH SUMMERSGILL
<i>Guard</i>	-	-	-	-	-	-	-	-	-	EDITH ASHE
<i>Guard</i>	-	-	-	-	-	-	-	-	-	BERNICE LORD, <i>Manager</i>

SCHEDULE

*Feb. 10—C. S. N. S.	-	-	-	19	Kane	-	-	-	-	20
*Feb. 23—C. S. N. S.	-	-	-	37	Bellefonte	-	-	-	-	13
Mar. 3—C. S. N. S.	-	-	-	33	Bellefonte	-	-	-	-	19
*Mar. 9—C. S. N. S.	-	-	-	43	Clearfield	-	-	-	-	5
Mar. 16—C. S. N. S.	-	-	-	14	Kane	-	-	-	-	32
Mar. 17—C. S. N. S.	-	-	-	28	Clearfield	-	-	-	-	17

*Home games.



Boys' Basketball Team

LINE-UP

<i>Forward</i>	ERNEST SCHROT
<i>Forward</i>	VICTOR HANEY
<i>Forward</i>	STEPHEN RYDESKY
<i>Guard</i>	DAWSON MACDONALD
<i>Guard, Forward</i>	WALTER MARCY
<i>Substitute Guard</i>	CHARLES HERBSTER
<i>Substitute Guard</i>	CARL HAYES

SCHEDULE

Jan. 13—C. S. N. S.	23	Renovo	27
*Jan. 17—C. S. N. S.	26	Bellefonte Y	20
*Jan. 20—C. S. N. S.	21	Renovo	30
Jan. 24—C. S. N. S.	28	Bellefonte Y	26
*Feb. 2—C. S. N. S.	26	Jersey Shore	21
*Feb. 3—C. S. N. S.	51	Spring Mills	12
Feb. 17—C. S. N. S.	15	Jersey Shore	37
Feb. 24—C. S. N. S.	38	Spring Mills	17
Mar. 3—C. S. N. S.	23	Bellefonte	20
Mar. 9—C. S. N. S.	52	Austin	25
Mar. 10—C. S. N. S.	43	Coudersport	30
*Mar. 14—C. S. N. S.	26	Bellefonte	25
Mar. 23—C. S. N. S.	17	Warren	69

*Home games.



The Dramatic Club

COLORS: Red and White

FLOWER: Red Rose

Officers

President	JEAN HAHN
Vice President	HELEN KINNEY
Secretary and Treasurer	EMILY BROWN

Productions

November 24, 1922

Playgoers

Arthur Pinero

The Master	ALBERT EBERLY
The Mistress	GERTRUDE HARPER
The Cook	HELEN KINNEY
The Kitchen Maid	AUGUSTA HOWARD
The Parlour Maid	HESTER LIDDLE
The Housemaid	HILDA LEATHERS
The Useful Maid	MARGARET MILLER
The Odd Man	IVAN MECHTLY

Scenic Director—VERNA SHANK
Costume Director—MARTHA DICE

The Trimplet

Stuart Walker

Memory	MARTHA DICE
Prologue	SYLVIA BRETH
Lady Bobolara	EMILY BROWN
Marquis Strenathco	WILLIAM SKELTON
Lady Caratina	MAY GREEN
Baron Milton	MAURICE WALTER MARCY
The Person Passing By	GWENDOLYN GLISE
You	JANETTA HAHN

Scenic Director—SYLVIA BRETH
Costume Director—AMY PETERS
Light Director—IVAN MECHTLY

March 2, 1923

Three Pills in a Bottle

Rachel Lyman Field

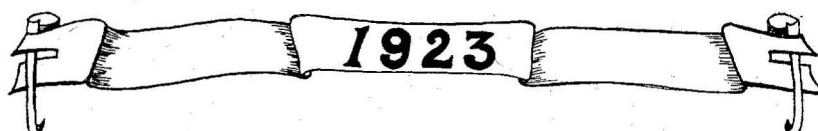
Tony Sims	JANETTA HAHN
Widow Sims	MARTHA DICE
The Gentleman	ERNEST SCHROT
His Soul	AUGUSTA HOWARD
The Scissors Grinder	IVAN MECHTLY
His Soul	WILLIAM SKELTON
The Scrub Woman	HILDA LEATHERS
Her Soul	VERNA SHANK

Stage Settings Designed and Executed by the Art Club
Costume Director—AMY PETERS
Property Director—HELEN KINNEY

The Trysting Place

Booth Tarkington

Lancelot Briggs	ALBERT EBERLY
Mrs. Curtis	MAY GREEN
Jessie Briggs	EMILY BROWN
Mrs. Briggs	AMY PETERS
Henry Ingoldsby	WILLIAM SKELTON
The Mysterious Voice	IVAN MECHTLY





The Glee Club

Officers

<i>President</i>	HELEN KINNEY
<i>Secretary</i>	GRACE COPPERSMITH
<i>Treasurer</i>	RUTH LANGSFORD
<i>Librarian</i>	MARY HILE

Second Sopranos

CLEONA COPPERSMITH
 GRACE COPPERSMITH
 ELLA FORCEY
 HELEN GREGORY
 GRACE ISHLER
 ANNA MAE LANDIS
 RUTH SCANTLIN
 ALVA SCHOOLEY
 BLANCHE SMITH
 BEATRICE VANZANDT
 ESTHER WARDROPE

Sopranos

MARGARET MILLER
 ESTELLA McCLINTOCK
 HELEN PARSONS
 AMY PETERS
 DOROTHY PURVIS
 LOUISE RICHARDSON
 BRIDGET RYDESKY
 VERA SHANK
 JEAN SISSLER
 ISABEL WATSON
 HARRIET WHITE
 ANNIE WISE

Altos

MARCELLA BURT
 EMILY BROWN
 MARY HILE
 NELLIE JOHNSON
 HELEN KINNEY

RUTH LANGSFORD
 HESTER LIDDLE
 EDNA NEVEL
 NAOMI SIMAR
 CLETA WHEELAND

Varsity Quartet

MARIE CRAIN—First Soprano
 BLANCHE SMITH—Second Soprano
 CLEONA COPPERSMITH—First Alto
 EMILY BROWN—Second Alto



The Price Literary Society

September 22, 1922, Price Society began its forty-fifth happy and prosperous year under the following officers:

<i>President</i>	- - - - -	AMY PETERS
<i>Vice President</i>	- - - - -	MARGARET MILLER
<i>Secretary</i>	- - - - -	MILDRED FICKES
<i>Treasurer</i>	- - - - -	WALTER MARCY
<i>Monitor</i>	- - - - -	FLORENCE BEAS

The Members Are:

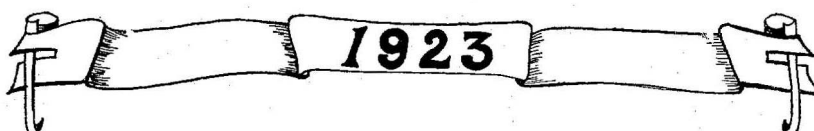
LEILA ANDERSON	INA KILMER	MARY HILE
FLORENCE BEAS	ANNA MAE LANDIS	NETA WHITE
MARCELLA BURT	HELEN CHERRY	GRETCHEN WILLIAMS
CATHERINE CAWLEY	SARAH GARDNER	HELEY MAY
ETHEL BRUMBAUGH	ROSETTA SCHENCK	DOROTHY KESSINGER
HILDA LEATHERS	KATHERINE TRIBLEY	ESTELLA McCLINTOCK
CHRISTINE SUMMERVILLE	ALICE WEISEN	GLADYS BETTENS
MARY MOWRER	DOROTHY PURVIS	ESTHER HAFNER
FLORENCE STRAYER	ALICE KUNES	ESTHER AGNEW
GRACE O'SHEA	ALICE RYAN	JEAN SISSLER
HELEN PARSONS	ANNE KENNEDY	WALTER MARCY
AMY PETERS	VERNA SHANK	MARY POWERS
GERTRUDE HARPER	BEATRICE AMOUR	ALBERT EBERLY
MARY THOMPSON	MILDRED FICKES	WILLIAM SKELTON
JEANNETTA HAHN	AMELIA LIST	DAWSON MacDONALD
HELEN DITTMAR	MARGARET MILLER	SARA HANNA
EDITH MORRALL	MARGARET MILLER	MARGARET LARKIN
RUTH MORRALL	EDNA DELEVIT	JOANNE SWEENEY
FREIDA STAIMAN	ETHYLENE LEE	RUTH LANGSFORD
VELMA RIDGE	LORETTA FUNK	HAZEL BARRETT
ALVA SCHOOLEY	LYDIA CUSTER	LUCILE BURNHAM
BLANCHE SMITH	FRANCES COOK	MARGARET MYERS
HELEN MANTLE	HELEN LAURIDSEN	MARGARET MYERS
RUTH MALONE	JULIA COFFEY	



The Shakespeare Literary Society

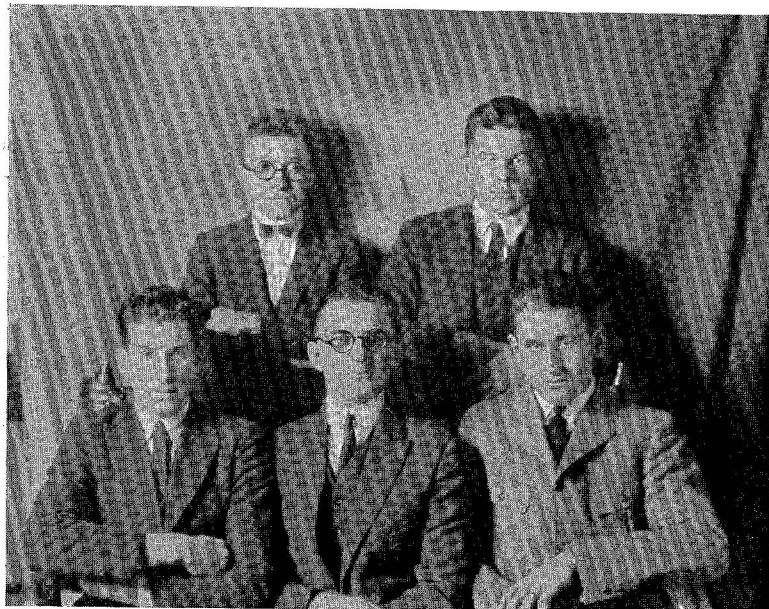
Shakespeare Literary Society extends a friendly hand to all. Its motto is "Shake." That is one of the reasons why we like our nickname. We try to live up to the standards you would naturally expect from our name. Our programs aim to make literature interesting and we are not overly conceited when we say we think they do. We have a jolly time at our meetings and there never was anything peppier than Shake's opening and closing picnics given at the beginning and at the close of the term.

BRETH.





Girls' Student Council



Boys' Student Council





Naturalist Club

FLOWER—Forget-Me-Not

COLORS—Green and White

EMBLEM—Acorn

Officers

<i>President</i>	- - - - -	GERTRUDE DOLAN
<i>Vice President</i>	- - - - -	HAZEL JOHNSON
<i>Secretary</i>	- - - - -	MILDRED ERICKSON
<i>Treasurer</i>	- - - - -	ELLA FORCEY

Members

BRIDGET RYDESKY	FLOSSIE SMITH
BERNICE LORD	MARIE MORAN
INA KILMER	MILDRED STONEMETZ
NETA KELSEY	ELINOR DOERR
VIRGINIA SHANLEY	INA CHAPEL
VERONICA CUNEO	INEZ CHAPEL

<i>Honorary Member</i>	- - - - -	MRS. ULMER
<i>Faculty Advisor</i>	- - - - -	MR. ULMER



Alpha Sigma Tau

COLORS: Emerald and Gold
FLOWER: Yellow Rose

Patronesses

MISS GERALDINE LOCKHART
MRS. R. S. McDOUGALL

Honorary and Faculty Member
MISS JESSIE SCOTT HIMES

Active Members

EDITH BAREFOOT
LYDIA CUSTER
GERTRUDE DOLAN
MARTHA DICE
HELEN DITTMAR
GRACE DUNN
GWENDOLYN GLISE
MAY GREEN
GERTRUDE HARPER
MARY HILE

ALICE KUNES
ANNA MAE LANDIS
BERNICE LORD
ESTELLA McCLINTOCK
MARGARET MILLER
MARY MOWRER
ZELMA NEWCOMER
HELEN PARSONS
AMY PETERS
FLORENCE STRAYER

ALICE WEISEN

Pledge Member
HELEN LAURELSON

Chapter Roll

Alpha	Ypsilanti, Mich.
Beta	Mt. Pleasant, Mich.
Gamma	Milwaukee, Wis.
Delta	Indiana, Pa.
Zeta	Lock Haven, Pa.

Alumni Chapters

Lansing, Mich.	Detroit, Mich.
Grand Rapids, Mich.	Pittsburgh, Pa.
Milwaukee, Wis.	Cincinnati, O.



Beta Sigma Chi

COLORS: Brown and Gold

FLOWER: Brown Eyed Daisy

ACTIVE MEMBERS

<i>President</i>	- - - - -	KATHERINE CAWLEY
<i>Vice President</i>	- - - - -	HELEN KINNEY
<i>Secretary</i>	- - - - -	JEAN HAHN
<i>Treasurer</i>	- - - - -	EMILY BROWN

Members

ANNE KENNEDY	JOANNE SWEENEY
MARY THOMPSON	LUCILE BURNHAM
JEAN SISSLER	FRANCES COOK
ALICE RYAN	GRETCHEN WILLIAMS
SARA HANNA	MARIE CRAIN
ANNE PETERS	JULIA COFFEY
RUTH LANGSFORD	MARIAN WILSON

Honorary Members

<i>Advisor</i>	- - - - -	MISS SARA GABRIEL
MISS JESSIE AVERY		MISS EDITH HAGAN



Rho Omega Lambda

Instituted at C. S. N. S., 1915

COLORS: Blue and White

FLOWER: Pink Tea Rose

ACTIVE MEMBERS

<i>President</i>	- - - - -	HILDA LEATHERS
<i>Secretary</i>	- - - - -	AUGUSTA HOWARD
<i>Treasurer</i>	- - - - -	HESTER LIDDLE

Members

ELIZABETH GATES
 ESTHER HAFNER
 SYLVIA BRETH
 LEILA ANDERSON
 HAZEL BARRETT
 ALVA SCHOOLEY
 SARA GARDNER

FLORENCE BEAS
 LOUISE KINTNER
 GERTRUDE LYNOTT
 HELEN GREGORY
 CLEONA COPPERSMITH
 GRAYCE COPPERSMITH
 ROSETTA SCHENCK

Honorary Members

<i>Advisor</i>	- - - - -	MISS FLORENCE CHANDLER GROFF
	MISS MARY K. SHAW	MRS. HOMER GAGE
	MISS HARRIET RAFFLE	



Alpha Phi Theta

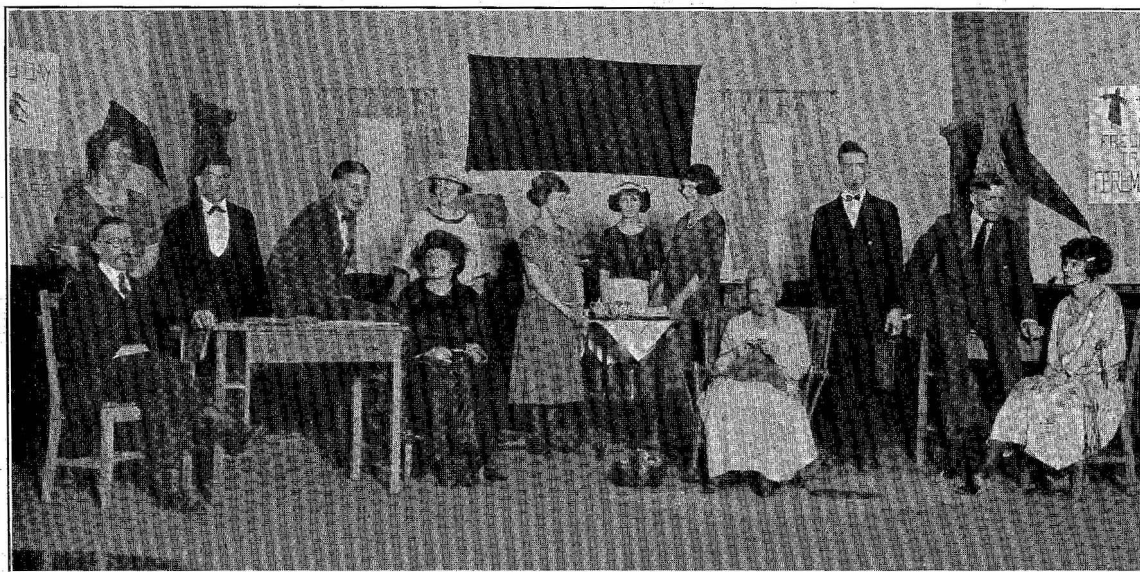
COLORS: Black and Gold

FLOWER: Daisy

Officers

<i>President</i>	-----	FREDERICK HUNTER
<i>Secretary</i>	-----	WARREN C. McCARTY
<i>Treasurer</i>	-----	ERNEST SCHROT

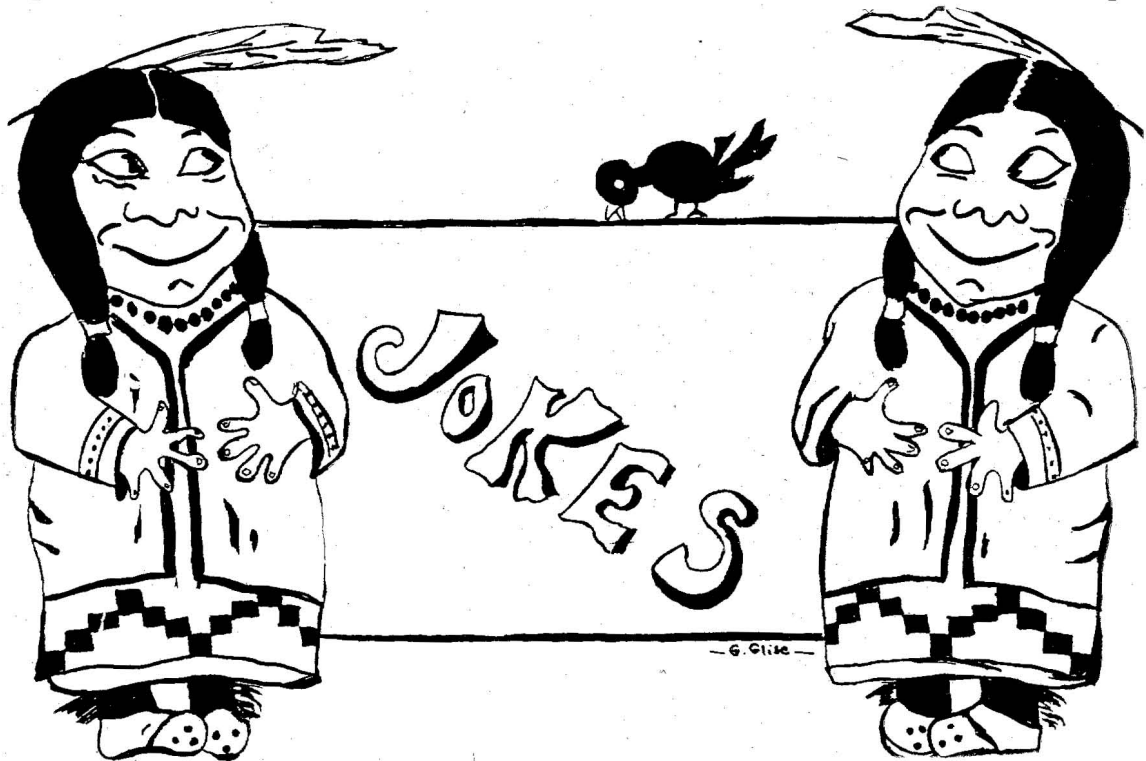
CLASS PLAYS



Judy at College



The John Grier Home



OFTTIMES A NAME SOUNDS NOT THE SAME

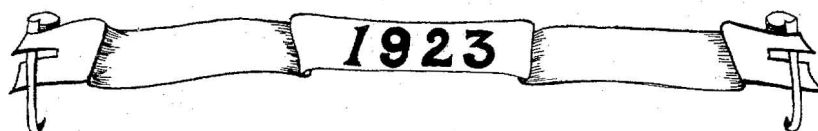
Leila And 'er son, Howard, usually spend their Summers in Sommerville. With them they take Wil's sons, Burt, Russell, and Fritz Zimmerman.

One day the boys went on a trip. They had to Rowe across a river. When they came to the place where Yale was located, Howard said, "Landis here."

After landing they found they had to Walk. They were all very tired when they came to a Net White house. They Furst opened the Gates and went into the yard where they saw the Gardner cultivating the sweet Williams by pouring Ashe(s) at their roots. He yelled "Sta(i)man!" "Shaw," they said and passed right on.

"What a queer place!" said Burt, as they went up on the porch and opened the front Doerr. They saw before them a long hall. In the distance they heard a bell ringing. They, thinking they would to explore, walked down the hall and opened the Doerr at the end.

Bea hold! They saw before them a curious sight. A Cook, whose spectacles made her look Wise, stood in the small kitchen with a bell in her hand. Liddle Fritzie said, with a Dutch accent, "Iss Dot the Bell ve heard?" The cook ignored the question and began to sing in a lusty voice, "When Gabriel toots his Horn, Tra,





la, la, la," as she went to the Mantle and placed the bell on it. They would like to have Custer.

She then leisurely began to make Coffey. Next she took the Ryan from a piece of ham which looked as tough as Leather as she seemed to ignore the visitors, who were not at all abashed, they looked for something else more interesting.

In a dark corner they noticed a man with a sprig of Holly in his buttonhole, who seemed to have very low Morrall(s) as he was shooting Dice. Beside him was a big, Skinney, Cawley dog, who had a card around his neck on which was written, "Marcey, property of Gret Williams." He, too, ignored the boys.

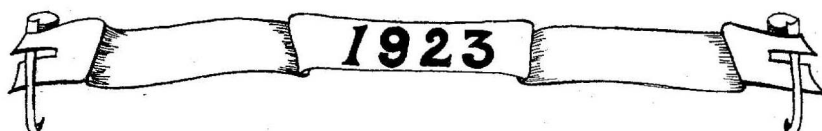
It seemed useless to remain here, so the boys retraced their steps through the hall and walked upstairs. At the top they saw another Doerr which they opened. It opened into a High, Brown room which had nothing in it but a Wardrope. Was it Watson who opened its door? I have forgotten. But any Howe, inside they found a Skelton. They became so frightened that they lost their Breth. Rushing down the stairs, they ran out the Doerr, through the Garden and the Gates, scared Green, until they got home.

"Oh, Lord! What Luck," cried their mother as she clasped them to her bosom, Glad they had come to no Harm, while they had told their strange story.

HAVING OUR PICTURES TAKEN

"Now, kids, hurry out on the campus and I will take your pictures before quiet hour. But hurry up! We have only five minutes. All right, now wait till I see if you're all in the pictures. No, you'll have to move over toward the center; that's it. Well, it doesn't matter if we can't see you so plainly there. Anyone like you is doing good to have any kind of a picture taken.

"Now, everybody hold still till I take it. Oh, for goodness sake, don't look so blue. Try to look happy; think of someone you like real well. Move back there a little. I tell you you can't all be in the front row. Oh, well, times up! I'm going to snap it, but you all look like a bunch of dumbbells anyhow."





GOOD-BYE

Good-bye, Juniors, good-bye, school,
Good-bye, dear old ten o'clock rule;
We're thrust out into the world so cruel,
'Cuz now we are Seniors.

No more rushes, no more spreads,
No more sleeping in single beds,
No more cramming our poor old heads,
'Cuz now we are Seniors.

Good-bye, Proctor, good-bye, Prof,
At our greenness you did not scoff;
So now to you our hats we doff,
'Cuz now we're Seniors.

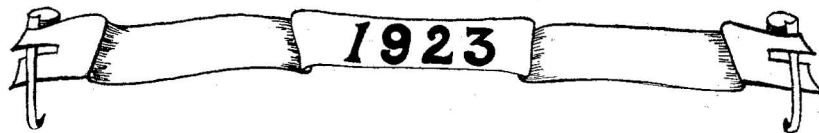
No more note books, no more flunks,
No more toast for soup in chunks,
No more living in steamer trunks,
'Cuz now we're Seniors.

Good-bye, campus, good-bye gym,
Good-bye, halls that looked so grim,
When we as Juniors first came in—
But now we are Seniors.

Good-bye, dining room, good-bye, hash,
Good-bye, bills run when we didn't have cash.
Good-bye, mail boxes, to which we'd dash
'Fore we were Seniors.

Thanks to the aid of our Normal dear,
As we timidly out in the future peer,
We see our paths very bright and clear,
'Cuz now we are Seniors.

H. E. J.





One day, a Senior, clad in a heavy coat, stepped on the scales in the Training School but stepped off again in an awful hurry. She took off the coat, held it in one arm, and calmly stepped on the scales again. "My, what a difference it made."

Now, don't laugh, Seniors, it may have been you.

Miss Yale—"What can we do to make this poster seem more like Columbus Day?"

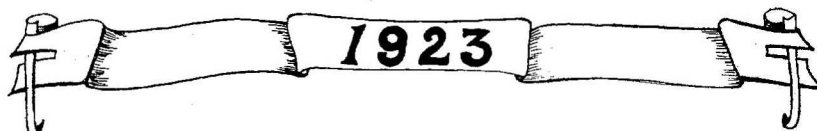
Edith Barefoot—"Name the boat, 'The Mayflower.'"

DAILIES FROM THE DAY ROOM

Ssh, girls! Mr. Drum will be down here.
Did you skip chapel, too?
Hurry up; we're going to the beanery.
Say, shut that door!
What does he look like?

DID THE BELL RING YET?

Sing that again, will you, Betty?
What you going to write about today?
Are you going past the post office?
Oh, I forgot my portfolio.
Come on—you'll be late.
Hey, help me with this drawing, will you?
Do you want part of my cake?
Back again, Davidson?





AS YOU LIKE IT

When our task or work is o'er,
We go to visit from door to door.
We rapidly gather in one room,
And there we talk—from man to moon;
But sometimes, when the proctor's near,
Such good students—oh! my dear!
You might wonder what it meant—
Well, that's student government.

ACHENBACH'S ARBOR

How dear to us convicts is Achenbach's Arbor
Where dollars and pennies alike seem to flee,
The beans, and the soup, and the buns that go with them,
Because of low prices taste better to me,
Then cake with whipped cream, fried chicken and ice cream,
Than doughnuts, peach pie and the salads so rare.
The purse of my comrade o'erflows with money;
But mine is all gone—I spent it up there.
The Arbor, the Arbor, the little green Arbor,
Achenbach's Arbor that stands on the hill.

A JUNIOR ANTHEM

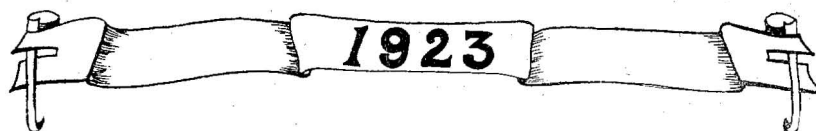
Remember the day Neta White composed the following anthem while attempting to teach a rote song?

Do—do—do—Ha! John Brown had a little Ind— Ha! Ha! Ha! Do—do—
John Brown had a little Indian.

John Brown—Ha—had a little Indian.

John Bro—ha—own had a little Indian.

One little Indian b— Ha! Ha! Ha! One little, two little, three little—Ha!
Ha! little Indians; four little, five little, six little Indians. Ha! Ha! Ha! I never
could sing. Sev'n little, eight little, nine Indians, te— Ha! ten little Indian—Ha!
Ha Ha!





WHEN A LESSON PLAN HOLLERS, "BOO!"

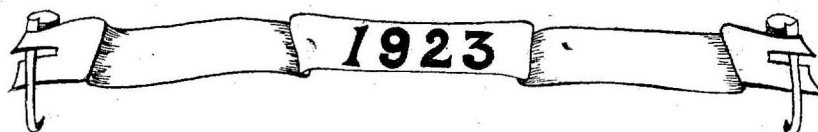
This is the plaint of a Senior
Of the trials they must go through;
Of the thoughts of first degree murder
When a lesson plan hollers, "Boo!"
When a lesson plan springs from the shadows
And gleefully hollers, "Boo!"

We go to dances and parties,
We have a good time at them, too.
We enjoy our feeds and sororities,
Till a lesson plan hollers, "Boo!"
Till a lesson plan comes from the background
And heartlessly calls out, "Boo!"

We want to go off to the movies,
We think that our tasks they are few,
When, alas, across our memory
Flits a lesson plan, calling out, "Boo!"
We just can't go out to the movies
When lesson plans hollers, "Boo!"

We go home for a few weeks' vacation
To try all the things that are new,
And just as we leave for the station,
A lesson plan screams out, "Boo!"
We may push it back into oblivion,
But still we hear it call, "Boo!"

We try to catch up with assignments
And to say that at last we are through,
But there's never a time that a lesson plan
Doesn't fiendishly holler out, "Boo!"
Doesn't crop up from some overlooked corner,
And yell, "That you'd forget me! "Boo!"





Catherine Tribley (serving soup)—“When I get married I’m never going to have soup.”

Guy Luck—“But I like oyster soup.”

THE SIXTY MINUTE ROOM

At 8:00 P. M., the trusting victim steps across the threshold of the Blue Room with an uncertain feeling. He glances around sheepishly, looking for a place to lay his hat. Being left to his own devices while Sophie (?) is being summoned, he tries to amuse himself by inspecting the hundred dollar prints on the wall. But he is interrupted in his art appreciation (?) by the sound of giggling as the students pass by the open door, trying desperately, in that short interval, to get a peep at him.

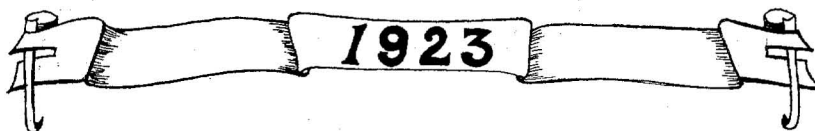
Soon, the radiant Sophie appears, a trifle embarrassed, but glad to see her Clarence.

They sit down—two feet apart—on the precious Blue Room settee. They are interrupted in their exchange of pleasantries by the students who, becoming bolder, keep up a steady parade outside the door, glancing into the Blue Room in a penetrating but apparently indifferent manner.

At 8:40, Sophie looks around, slightly nervous; at 8:50, she becomes a trifle more nervous; at 8:55, in desperation she clutches her watch and consults it for two or three minutes. Her hero, understanding her play with the watch, murmurs, half-heartedly, “Well, I guess I’d better go; our hour is about up. But, say, Sophie, that reminds me—,” and Clarence goes off on a lengthy description of his accomplishments in a new field.

When he has finished, he is horrified to find that he has stayed five minutes over time. Rising, he starts for his hat, tries to secure it, and, in his excitement, trips over one of the three hundred dollar rugs and falls at Sophie’s feet.

He is promptly helped to his feet and ushered to the door by the tearful Sophie. Needless to say, their good nights are snappy.





BUG HOUSE FABLES ON THIRD

Ruth Langsford—"Hey, Skinney, come on up; we have some eats."

Skinney—"No, thanks. I'm not hungry; anyway, I gotta study."

Anne—"Mary, did you write to Bill today?"

Mary Thompson—"Oh, no; I haven't written to him for two weeks."

Kay—"Well, Jean, did you see Henry when you were home?"

Jean—"Oh, no; I went home to see my brother."

Jo—"I've spilled the catsup all over your bed, Anne."

Anne—"Never mind, that's all right; I'll clean it up."

Third floor is so quiet during study hour every night that the rats come down from the attic and listen to the mice on second.

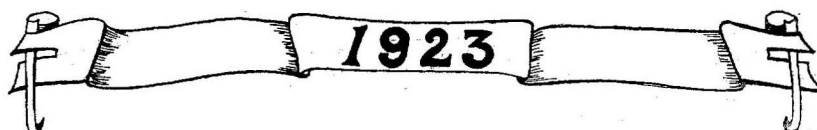
Miss Yale (at girls' meeting)—"Girls, I want to congratulate you on your good behavior the last two weeks. There is nothing I can complain about; you have observed every rule, and have been ab-so-lute-ly perfect."

AIN'T SO?

Some folks around C. S. N. S. are intelligent. For instance, someone asked Mr. Trembath, "What is this Bonar Law, anyhow?"

DON'TS FOR THE DANCE

1. Be careful not to mar the furniture in the gym.
2. Don't dress up—dress down; it's all the fashion now.
3. Don't forget to eat your share of sauer kraut at dinner before the dance.
4. Take enough of your pictures along for all.
5. Don't forget to wear the wrong fraternity pin, or forget which hand your diamond will look best on.
6. Don't forget to be on the right side of the chaps—only remember that distance lends enchantment.
7. Don't forget about that dress hat, shoes, 'n everything you promised to loan—and the ones you want to borrow.
8. Don't eat too much and don't spill what you do have. Remember, with few exceptions, what you have on isn't yours.
9. Don't stay very late in the Blue Room, saying good night, but when you do come out, call Belvie for breakfast.





MEMORIES, SWEET MEMORIES

Emily expresses her gratitude to the woman at the Penn Harris who takes care of stray kids that need washing.

Kinney—"Don't sit on me; I ache."

Alice Ryan—"My feet were so cold that if I'd had a pair of hot dogs, I'd have stood on them."

Anon—"The train was so crowded going down that I had to sit on my imagination. Two people sat on it coming back."

Why did Miss Lockhart tie the string on Eberley's little finger?

How did Harrisburg know we came from Normal?

Talk about Normal Pep!

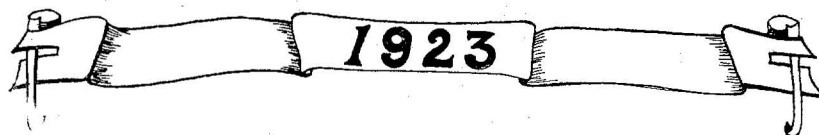
GETTING A BOOK IN LIBRARY

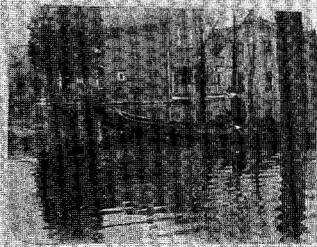
You enter the library with a prayer on your lips that you can find that reference book with your special report in. Looking through the cases you find that it's *gone*.

Alas, you scurry about, looking hastily over the shoulders of the unfortunates reading at the tables; and in general make yourself a public nuisance. But the book is not in sight.

When you are about to give up in despair and begin to frame up a new excuse, someone taps you on the shoulder and hands you the book with a simple grin. You clutch it frantically and make a mad dash to get it read before someone takes it away.

There, sitting, pondering over its musty pages, you feel a delicious thrill that at last you have the book. "Hey, look here a minute." Looking up you see a classmate motioning madly to you to come to a special meeting. And, bracing yourself, you depart, leaving the wretched book on the table.





Shadows



High-Brows



The Graces



Mr. Mac!



Mixed Identity!



Oh Gee!!



Smiles



The Mary's



Geometry



Pretty Wet!

PRAECO



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All happy—
All in—

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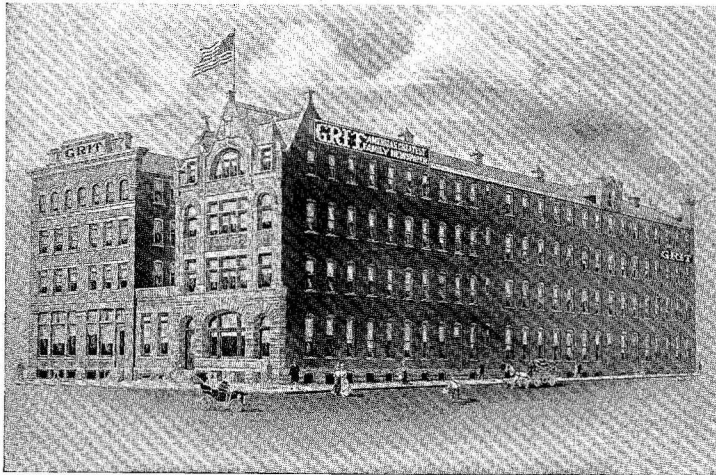
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