

NORMAL TIMES

At Central State Normal School

VOLUME 2

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MYRICK AND SCHROT TENNIS CHAMPIONS

Flesher Furnishes Surprise, Defeating Moose—Mary Johnston Leads the Girls

Helen Myrick and Ernest Schrot carried off the tennis championship cups for the summer session of 1924. That means that Potter County and Clearfield County share the honors for the tennis season. Reuben Moose, champion last summer, unexpectedly went down to defeat in the semi-finals this year, Andrew Flesher taking three hard-fought sets out of four from him, only to go down before Ernest Schrot's placing in the final match. Helen Myrick found the girls' tournament easy sailing, except when Grace English gave her a scare in the second round, taking the second set, but losing the third and deciding set 6-2.

The first round matches were reported in the last issue of Normal Times, with the exception of the Bohn-Weagley set to, which Weagley managed to bite off with difficulty, 6-3, 6-2, 3-6, 6-0. In the second round, however, Weagley bit off more than he could chew, Flesher trimming him thoroughly, 6-1, 6-1, 6-2. Both Moose and Schrot had easy sailing in this round, Moose walloping Sones in three straight love sets, and Schrot losing but one game to Kandrack in their three sets. McDowell had the only battle in this frame, winning from McIntyre, 6-4, 6-1, 9-7.

Schrot had no more difficulty in the semi-finals than in the preceding frame, losing but a single game to McDowell in three sets of play. Flesher, however, encountered Moose. As had been anticipated, a terrific battle resulted, in which most of the games seemed to go to deuce. As had not been anticipated, Flesher possessed the little extra punch needed to convert deuce games to his advantage. 6-2, 4-6, 6-3, 6-4, the set-scores ran, a partial indication of the torrid nature of the match.

The final match was worth seeing, particularly the second set, one of the longest ever played on the Normal School courts. Schrot had carried away the first set in rather easy fashion, 6-1. That seemed to serve to warm Flesher up, and in the next set he played the best tennis he has shown this year. Sev-

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Great Musical Program for 1924-25 Term

There will be no dropping off this year in the level of entertainment afforded to the students who attend Lock Haven Normal School. It was known last year that no other school in the state, of whatever quality, had arranged and offered to its students so great a number of the most famous musicians in America. The course, it is felt, could not be equalled here again. Look at the names below, and judge for yourself whether the students here will have less memorable musical experiences.

OCT. 10, HANS KINDLER
Cellist—Soloist with the Philadelphia Orchestra
NOV. 21, ARTHUR MIDDLETON
Bass-Baritone—Metropolitan Opera Company
DEC. 12, SASCHA JACOBSEN
Violinist
FEB. 20, L'OMBRA
Light Opera
MARCH 21, MARIE SUNDELIUS
Soprano—Metropolitan Opera Co.

Hans Kindler is without doubt the greatest 'cellist in America or elsewhere. His name is world-known. He has played with the most famous orchestras in Europe—as soloist with orchestras in Berlin, Amsterdam, and London; and for five years he has been 'cello soloist with the famous Philadelphia Orchestra, which Leopold Stokowski leads. His records with the Victor Company are many; all of them are in the Red Seal group, reserved for a handful of the greatest musicians.

Arthur Middleton, who arrives just before the Thanksgiving vacation, is a member of the Metropolitan Opera Company. He is the headline artist, if that is the term to use, of the Edison Phonograph Company; the man whose records they are proudest to claim as their own. It will be interesting to compare his voice with Reinold Werrenrath's, whom we heard last fall; they are notably similar in quality; the two

Annual Summer Minstrel Furnishes Laughs

Mr. Reams and his troupe of actors and actorines pulled off the annual summer session minstrel show on Friday, August 15. The show was a scream from start to finish. Bernice Wagner, Evald Erick-

son stand side by side at the peak of America's baritones.

Sascha Jacobsen need be introduced to no music lover. He is a member of that famous Mischa-Jascha-Toscha-Sascha quartet of beautiful violinists who glorify music today in this country, and whose continued presence here, with the crowded, enthusiastic houses they draw all over this country, testifies to the strength of the hold of good music on the allegedly non-musical American public. A number of Lock Havenites who have heard Jacobsen play in Carnegie Hall gasped when told he was coming here, and the gasp was equally compounded of wonder that he should be brought to so small a city and of delight at the prospect.

The five members of the company which will present light opera here in February are Stella Norelli, coloratura soprano; Suzanne France, lyric soprano; Carl Farmer, baritone; Obrad Djurin, tenor; and Franklin Noble, pianist.

Marie Sundelius, who will be the concluding artist of the course, is a prima donna soprano of the Metropolitan Opera Company. She is hailed in New York City by the musical critics as a worthy successor to Jennie Lind and Christine Nilsson. She has been decorated by the King of Sweden in recognition of her artistic success with the Litteris et Artibus Medal. She owns a glorious voice, of the type that is pleasing to those whose ears are not attuned to musical niceties as well as to those who by long association have become musically adept.

That such a program is to be offered to students of this school without charge is one of the things that students at other schools cannot understand. It is one of the things that we are proud of at Lock Haven. The course will cost more than \$4,000 to produce, but it is one more evidence of the opinion that we entertain of ourselves: we will have the best or nothing.

son, Herbert Neefe, Esther Ayres, Otto Clark, Mr. Sullivan, Mr. VanArsdale, Mr. McDougall, and Mr. Reams were among the students and teachers who were the butts of the local gags. Breon, Follmer, McDowell, Madison, Paul Vonada, and Hobba were the end men, and

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CENTRE WINS CUP IN DODGEBALL "MEET"

Victors Take Championship for Third Time in Four Years. Clearfield Second

For the third time in four years, and for the second year in succession, the dodgeball championship and the cup which represents it has been carried off by Center County. Back in the summer of 1921 Center cleaned up for the first time. In the following summer Center fought its way into the finals, only to be beaten by Clearfield in the last round. Last summer Center entered in ahead of the field, reversing the outcome of the final match, again with Clearfield; and this year the fighting spirit of the team from the heart of the state brings it through ahead of the field.

Ten teams entered the contest this year, nine of them representing the counties with large representations here this summer, and the twelfth the rest of the state. Clearfield County and Center County, by popular opinion, had the cup between them. Clearfield took a most unexpected tumble before Clinton County, a team that heretofore has been a doormat for the rest; but which this year proceeded to wade through everything that came, and which, until the final match, seemed likely to carry off the championship cup. In the final round, however, Center, which had more or less drifted up to that round, car-

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Boys Beat Faculty in Last Summer Ball Game

The boys' baseball team took the faculty into camp on August 20. The faculty team, considerably reinforced, made things interesting, however, and came close to taking away the laurels. In the third inning the faculty loaded the bases. With but one man down and the heavy end of the faculty batting order up things looked like a blow-off for the students. Right at that point McIntire settled down to pitching, fanning VanArsdale, the home-run hitter, and Bohn, the season's best slugger, in succession. From that time on the faculty did not threaten.

The school team scored twice in the first inning, before the instructors

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Attractive Exhibits Show Summer Results

The closing weeks of the summer session brought out three exhibits of work done during the summer that indicate that unusual characters of the work done here during the summer session. The art department mounted in the halls of the training school and in several of the classrooms an exhibit that for quality and for number of exhibits had any similar display bettered, here, or so far as the knowledge of the faculty members or of several people who visit the Normal Schools of the state goes to show anywhere else in the state. The Campfire Girls displayed a smaller but very attractive and informative collection of their work in the Campfire Headquarters on the third floor of the main building. A number of insect cases, made by about fifty of the students who took courses in nature study, shown in the front hall of the training school, indicated the results of a part of the work done in those courses. These three exhibits, together with the penmanship exhibit described in the last issue of this paper, are all the proof that the students of this school needed, if they needed any, that the one big reason for coming to Lock Haven Normal is the value of the work that students receive here.

Incidentally, none of the displays was specially prepared for; each of them was made up of selections from, and as many selections as possible from the work of the students in their regular classes. Each of them, with the exception of the campfire display, was a practical exercise useful in public school work.

The Art Exhibit

The last two weeks witnessed such a display of public school art as has not previously been seen in all the years of C. S. N. S. history. A greater variety of ideas, carefully worked out designs, original and useful applications of artistic principles, keenly judged for pedagogic value, helps to account for the truly remarkable work exhibited in the halls and classrooms of the training school. "You are specializing in art here, aren't you?" was the question confidently asked by one observer, a member of the State Department of Education, who happened to be a visitor here during the exhibit. The question speaks for itself.

One of the unique sections in the exhibit was the one devoted to the use of primary, secondary, and complimentary colors, and the shades and tints of colors. Cut-outs of clowns, balls, Indian clubs, baskets of fruit, horns, and carts were a few of the many devices used to employ these colors, and to impress them on children. Surely these would be much more effective devices than the usual lifeless color charts many of us have made.

Worth-while uses of lettering occupied another section. No mere printing of alphabets presented itself here. Various styles of lettering were put into immediate use in catchy signs like the following: "We Are Americans—Use Language, Not Slang"; "Serve Your School by Keeping It Clean"; "Wear Out the Right Side of the Road First"; "Make the Waste Basket Do Its Duty."

Of the large schoolroom posters exhibited in two of the rooms of the Training School, the Good Health chart, with its four children, having yarn hair, and carrying tooth brushes and soap, was the one most commented on. Below them were spaces for the recording of weekly records of pupils who did their daily health chores. Other posters in these rooms were designed to promote the protection of birds, to encourage the reading of books and the memorization of poems, to stimulate good school attendance, to remind pupils to eat proper foods, to help the recognition of common wild flowers, and a dozen other school activities which such posters might aid.

Black, white, and grey were effectively employed in many attractive water-color scenes. By this group were some fifty exhibits, including decorative water-color landscape designs and naturalistic water-color bird designs, all using water-colors interestingly.

The abundance of needlework exhibited called forth many ohs and ahs. Felt cushion tops, table runners, fancy bags, bedroom slippers, and needle-cases were a few of the things made and decoratively stitched by the art students.

Other sections of the display were given to beautiful baskets in enameled reeds, to gift boxes enameled in original designs, to paper cut-outs, free-hand and formalized, to paper-folding, etc.

Much praise is due the art instructors, Miss McKisack and Miss Tressler, and to students in their courses. Such splendid initiative and co-operation should not be permitted to go without the praise it so richly deserves.

The Nature Study Exhibit

The nature study exhibit of mounted insects in small cases, labeled with proper names, made by the pupils in Mr. Ulmer's classes, attracted much attention. It represents only one phase of the work done this summer, but it does show Mr. Ulmer's practical application of the idea that the place to study nature is outdoors.

In all there were about sixty cases of mounted specimens, moths, butterflies, and brilliantly colored beetles and flies. Many will recall the start they got at a sudden "There goes one," or a "Get that one for me," followed by a mad dash over campus occupants by some swift but heavy-footed member of the nature study course. Some of the moths mounted in some numbers were the Cecropia, the Polyphemus, and the Prometheus; these were in many of the cases, while some of the collections contained rather rarer moths and butterflies.

The Campfire Girls Display

The Campfire Girls gave an unusual exhibit of their activities in the Campfire Headquarters. Everyone who attended it was awakened to what the girls really do.

The room was lighted with lamps shaded in autumn colors, giving to the room something of the glow of the campfire. In the windows were window-boxes, really beautiful ones, made by Alma Freer and Marian Scott, of boards with sections of bark covering them in front. The boxes were filled with ferns. Cream colored drapes hung from the

upper case of the window; on the lower part of each was applied a design of crossed logs in flame. A large rug covered the floor, and the walls were hung with exhibits of work.

Amy Reese, Alma Freer, and others of the girls took turns acting as hostess, serving all the guests at the exhibit on Saturday afternoon with fruit punch and wafers. Gertrude Gratton made blue prints continuously, from small ferns, etc., which the girls had brought in. Nellie Moore worked at the beading loom, beading her symbol on the stole which the girls are going to present to Miss Selig. It will contain the symbols of each of the girls in the regular course.

Three costumes were on display, one belonging to Mae Ginter, another to Lucy Ginter, and the third with all its honor beads and decorations to Miss Selig, the guardian of the Neta-mendawin group. The other ten girls, who had not on display their costumes, had made miniature costumes as patterns. A number of exquisite headbands were shown, some beaded, some of stenciled leather.

The individual scrap books are surely worthy of mention. They contain poetry, descriptions of hikes, drawings, and autographs.

Miss Selig explained much of the work to the students and faculty members who were unfamiliar with it, greeting them as they came in, and going around with those who seemed interested.

Presidential Campaign Possibilities

"It is difficult to predict the result of the coming election," said Mr. Reams in his chapel talk on Wednesday morning, August 13. "People are no longer adhering dependably to party lines; they are voting according to their judgments. There are three strong parties in the field this year, an unusual situation. In addition, all parties are finding it difficult to discover genuine issues on which they differ widely; the personalities of their respective candidates will therefore have to furnish campaign material."

"The Republicans, therefore, are likely to push the homely virtues of Calvin Coolidge. The Democrats will lean heavily on the admirable character of John W. Davis. The Progressives will advance the strenuous personality of LaFollette, a type which will make appeal to many."

"A deadlock is not unlikely. LaFollette is likely to carry five states, whose electoral vote will prevent either Davis or Coolidge from having an electoral plurality. The election is not at all unlikely to be thrown into the House of Representatives, where the deadlock is apparently even more likely to be repeated. In that case this generation may get a brushing-up on certain forgotten sections of their Constitution."

Last Talk of Dean

The last girls' meeting of the summer was a sad one, because it was a farewell to Miss Yale. She will never again address any of us as Dean of Women. However, she is to remain on the faculty, teaching the work in the public school art courses, and that helps

a lot. Miss Yale gave us three good points to remember: to remain neutral on all questions that touch on antagonism between different denominations; to impress the virtue of modesty; and to teach, by example and precept, respect to parents.

Campfire Girls Camp Out

The following Campfire Girls and their guardian, Miss Hope Selig, spent the week-end of August 9 and 10 at Camp Shoemaker, the Clinton County Boy Scout camp: Amy Reese, Virginia Mosier, Nellie Moore, Grace Harpster, Ethel Peterson, Alma Free, May Ginter, and Lucy Ginter. They left the Normal School at 2 o'clock, reached the camp about 2:30, and went immediately on a hike over the hill, Dean Fredericks and Philip Rodgers blazing a way for them to follow. After setting up camp, Nellie Moore prepared a good supper, earning for herself the title, Fried Potatoes. The council fire and the evening program of stunts followed. Scout Commissioner Hoxworth appeared just in time to rescue Grace Harpster, who had fallen behind a log. As the cry went up for "A story! A story!" he told his favorite ghost story, "The Four Raps." At 11 o'clock everyone turned in for the night, or rather turned out, for they slept under the stars, safely guarded by Jack, the dog who has adopted the Normal School.

Camp was broken about 3 o'clock Sunday, the girls reaching the Normal School in time for supper, hot, tired, dusty, and happy.

The Picture at Home

"When the crowd at home gather around the Normal School picture and comment on my friends, I may be mighty glad that the friends can't hear them. Each member will ask the names of a dozen different people, and think it queer that I can't remember. Finally, when everyone has looked and looked as he pleases, perhaps I'll get a chance to make a few remarks, as: 'Ma, see this girl; she sat beside me in chapel.' 'Haan't this girl got pretty hair; she was in my health class.' 'This girl and this one were the best writers in my English class.' Many other comments, including those about the faculty, will come to my mind—but by this time I'll be talking to myself."

Are We Lip-Lazy?

Miss Roberts on August 15, while negating much of the constant half-thought newspaper and magazine criticism of the public schools, accepted the criticism that the American people are lip-lazy—careless of pronunciation, willfully indistinct—and accepted also the responsibility of the schools for a large part of the condition. Good speech, she said, should be taught, should be insisted on, should be part of the teachers own habitual equipment. When we succeed in getting correct pronunciation and pleasant voices, she said, the schools may then claim really to be producing educated men and women.

Almeda Marshall was not a bit put out when Mr. and Mrs. Harry Marshall came in from Port Allegany. Could they possibly be related?

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SEPTEMBER 18, 1924

Mildred Williams Dies

It deeply moves the editors of this paper to have to record the death of a deservedly beloved fellow student. Mildred Williams, of Penfield, died in the Clearfield Hospital on Saturday, July 26.

Miss Williams became ill at the Gallagher home on Susquehanna Avenue, where she had been rooming this summer. Her illness, which did not seem critical at first, did not yield to treatment, and became steadily worse. Mrs. Williams was finally summoned, and remained here with Mildred until Thursday morning, when her uncle, Dr. Homer Lewis, of Clearfield, came here and took her with him to the Clearfield Hospital. Pneumonia developed, the final complication. Her death followed early Saturday morning. Funeral services were held at her home in Penfield the following Monday afternoon.

Mildred Williams had one of the most likable dispositions we have known. She made friends effortlessly among the student body and the faculty, close friends, to all of whom the news of her death came with a shock.

Southern Girl Was Pianist

In the writeup of the Rotary Club dinner Normal Times failed to answer one question that has been frequently put to its editors since: Who was the girl who came up with the Rotarians, and who could get such wonderful jazz out of the old piano that no one could sit still? We answer the question herewith, we did not know heretofore. She was Miss Lucille Smith, her home is in Durham, N. C., she was visiting Mr. and Mrs. G. G. Green, of Lock Haven, and she certainly could make a piano stand up and shake itself. She was naturally and highly popular with the younger set of Lock Haven, but nevertheless, we wish that she could have made it possible for us to see more of her and hear more of that plaintive harmonization.

New Plan of Certifying Teachers

Mr. Drum announced in chapel early in the term some important legislative measures which the Normal School principals are hoping to see pass the state legislature, all aimed at giving to the children in rural sections of the state something more like an equal opportunity to gain an education with the children living in towns and cities. Should these measures be enacted, a square deal for the country child may be a reality instead of an educator's pipe dream.

Briefly, the important changes which the Normal School principals will endeavor to bring about are these: State encouragement of better equipment of rural schools; a minimum salary for rural school teachers of \$1,200 and a maximum of \$2,000, with yearly increases of \$100; and the assumption by the state of all the cost of these increased expenditures over and above what the rural districts are already paying.

Each student at this school this summer should know what is intended; should see that the better salaries are offered to draw the better prepared, the more experienced teachers into the country schools, just as better salaries are now drawing them away. Don't lose sight of that purpose. A school with a good teacher is a good school, and no other school is good; back up the movement which will get good teachers into the country.

Superintendents to Meet Here

The annual Round Table Conference of Superintendents and Principals of Central Pennsylvania will be held at Lock Haven Normal on Friday and Saturday, September 26 and 27. An exceptionally interesting program has been arranged, copies of which will be sent to all schoolmen about September 12. An effort will be made to extend this conference into a three-day session for next year. All schoolmen attending will be the guests of the Normal School throughout their stay. The president of this year's conference is George D. Robb, principal of the Altoona High School, and C. M. Sullivan, head of our social studies department, is secretary.

Carry On

The old war-time slogan, "Carry on," lost much of its flavor and power to stimulate because it was worked to death. Exhuming it from the dust of the discard, one might think it had been originally designed as a parting shot at the summer sessionites.

Splendid work has been done this session, and that is as it should be. One thing remains, if that one thing is not accomplished, then, successful as has

been the work here at Normal, nothing has been accomplished; the time has been wasted. The thing now to do is to apply in actual teaching what has been learned and worked at during the summer months. Let your teaching have the C. S. N. S. brand on it. Carry on in the C. S. N. S. way, and then watch Old Sol shine.

Cafeteria Wanted

The Arbor has a splendid business, supported by generous Normal students. Titus's have all they can handle. Various good food emporiums in the city feel the benefit of summer session appetites. If a cafeteria were installed on the campus, similar to the one operated for the day students and students boarding in town in Clarion, perhaps these same students might enjoy even better food, in greater variety, and consumed in a school atmosphere.

200 Students Go to Danville

About two hundred students from the summer session, those who have been taking Dr. Pike's lecture course this summer, went in five bus loads for an eighty-mile ride across state to visit the State Hospital for the Insane at Danville, Pa. Nurses and doctors took parties of students about the buildings, and everything was explained: the types of cases, the nature of certain patients' troubles, the big change in treatment from the old days of the straight-jacket to the present treatment of mental diseases as diseases, with the many resulting cures, etc. Some of the work done by the patients was shown, and a number of souvenirs were purchased. The trip was highly interesting to all who made it.

Quite a bit of excitement was caused when it was announced in the dormitories early in the morning that the busses had arrived. Some received the news with cheers and delight; others hung about their roommates' necks and wept great crocodile tears. Somehow or other, it was felt that some would never come back.

Songs, cheers, yells, stops for refreshment in towns along the route (Ask Follmer and Vonada about the pineapple sundae in Milton), and regular picnic spirit marked the trip. When it came time to return, Miss Yale and Miss Cresswell had to go all over the Danville buildings hauling out those who had found the atmosphere too congenial. A careful check-up before the busses started indicated that all our cases of abnormal psychosis had escaped and were returning.

Developing Picture Study in Our Schools

The value of picture study as part of the work in English in the elementary grades was set forth by Miss Daugherty in her chapel talk on August 11. Oral discussion can be developed by pictures, compositions written after discussion embodying ideas suggested by the pictures, and even poetry may be composed. She read some rather remarkable ef-

forts composed by pupils in the Lakewood (Ohio) grades as a result of certain picture study lessons. Incidentally, a liking for good pictures may be instilled, a desirable by-product of any educational course. She gave in some detail an outlined course in picture study developed by the teachers in her schools.

Annual Summer Minstrel Furnishes Laughs

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they kept things lively with the aid of the interlocutor, Mr. Reams. One laugh followed another.

Among the solo numbers were Byron McDowell's "I Want to Go Back to Hackensack," Grace Startzel's "What'll I Do?" Charlotte Lowe's "I Never Had a Mammy," Madison's "Stingo, Stungo," and the old favorite, "In the Old Town Hall," which Mr. Reams dug out of the mothballs and gave to us again, though without the local hits which featured it three years ago.

The male quartette was a real feature: Albert Hobba, bass; Guy Vonada, baritone; Paul Vonada, second tenor, and Myles Breon, tenor. They sang a number of selections, humorous and otherwise, which were vigorously encored.

An attractive feature was Miss Angel's eccentric dancing. Dressed as an aged negro, she allowed her rheumatics to be carried away by the music, swinging gradually into agile and graceful dance steps and postures.

The opening chorus worked in "Tennessee," "Twilight and You," "Tucky Home," and other recent numbers. Seventeen black-face comedians made up the chorus, nine girls, eight boys. Mr. Reams occupied the central seat, as interlocutor. The chorus members were Miss Angel, Charlotte Lowe, Louise Ireland, Louise Beers, Evelyn Cyler, Verna Reams, Anna Moberg, Grace Startzel, Edith Hopkins, Bernard Madison, Byron McDowell, Jack Follmer, Myles Breon, Paul Vonada, Guy Vonada, and Albert Hobba.

The closing chorus included, "Let the Rest of the World Go By," "One to Two," "Linger Awhile," and "Till We Meet Again." The curtains went down on an animated scene of dancing, each member of the chorus going it as he pleased.

Miss Tressler came within an ace of breaking up the chapel exercises. We had just finished singing "Holy, Holy," when she announced that her scripture selection would be "Oh, Sing Unto the Lord a New Song."

Mary Stark and Peg Kilpatrick rose ever so early the other morning and hiked down to the post office before breakfast to make sure that their letters went out. The letters undoubtedly were intended for father and mother.

Beatrice Thompson intends to give up handshaking; she cannot afford the habit. She shook the hands off her alarm clock the other night, and had to break the crystal to put the hands in place.

Janet Orr has been ordered to put on her spectacles before she puts on her stockings the next time she is getting ready to go hiking.

Demonstration School Proves Worth in Summer Program

Possibly the biggest claim that Lock Haven Normal can make to superiority to other Normal Schools of this state in its method of preparing teachers to teach in summer sessions is its school of demonstration. All of the Normal Schools now give excellent preparation in classroom methods; all of them to an extent amazing to one acquainted with Normal School procedure even five years ago focus their teaching on the actual needs of the teacher when she gets inside a classroom; all of them attempt to do what we think we do better here at C. S. N. S. than anywhere else: provide absolutely the best qualified instructors for preparation for classroom success, qualified both by training and by practical classroom experience. But, so far as we know, only in Lock Haven Normal is there a full sized School of Demonstration, in which excellent teachers teach daily excellent lessons, to be observed and copied by summer session students, and in which all students taking methods courses are required to observe carefully, so that their training in good theory may be reinforced by watching good theory in practice. School superintendents have not been slow to appreciate the value of this practical preparation, as letters to the office have shown.

One hundred and thirty-three boys and girls enrolled in the school this summer. Many of them were those who for one reason or another had failed to pass their work in the training schools or the Lock Haven city schools this past year. Genuine teaching was necessary to develop them; the demonstration teachers, having no ideal school, had to face and meet the same hard problems that the observers had to face and meet. Most of them went out at the end of the session able to keep up with their grade in school, an evidence of successful teaching by the demonstration teachers; or, in some cases, to advance a school grade; in either case a saving in pupil-value to the children and to their school system.

The heaviest enrollment was in the kindergarten, 26 children getting their first tastes of school life with Miss Dunn. There were ten first graders, 23 second graders, 25 third graders, 16 fourth graders, 15 fifth graders, and 16 sixth graders.

With no compulsory attendance laws at work whatever, nothing to keep the children in school save their own interest in what they were getting, the attendance record for the summer was 87%. In the fourth grade the record reached the rather amazing figure of 96%, the third grade being a close second, with 93%, and the kindergarten and first grade, as might be expected, holding down the average somewhat with 87% and 78%, respectively. The average for the six regular grades for the six weeks was almost exactly 90%. School people are able to measure by such a record, made by a school with a disproportionate number of those to whom school work has been unappealing,

just about how effective the teaching done this summer must have been.

To indicate the wide variety of work open to observation, the following table is of decided interest. Little that might perplex a teacher in her own school work escaped attention this summer.

Subject—	Week						Totals
	1	2	3	4	5	6	
Reading	4	16	8	21	17	18	84
Arithmetic	4	12	17	15	15	8	71
Health Education	2	6	9	9	10	7	43
Story	3	5	8	4	7	3	30
Language	2	7	2	5	4	5	25
English	0	0	7	6	3	7	23
Free Play	2	2	3	2	3	4	16
Rhythms	1	2	3	3	4	3	16
History	1	4	2	2	2	3	14
Spelling	2	2	3	2	0	5	14
Geography	2	2	1	3	3	2	13
Games	1	0	2	3	3	3	12
Phonics	0	3	2	3	3	1	12
Music	1	2	1	2	2	2	10
Penmanship	0	2	3	3	2	0	10
Social Studies	0	3	2	1	3	0	9
Hygiene	0	2	0	0	1	2	5
Handwork	0	0	1	1	0	2	4
Civics	0	0	2	0	1	0	3
Library Hour	0	0	3	0	0	0	3
Nature Study	0	0	0	1	1	1	3
Dramatization	0	0	1	1	0	0	2
Free Work	0	1	0	0	0	1	2
Standard Tests	0	0	1	0	0	0	1
Totals	25	71	81	87	84	77	425

The kinds of lessons and the number of lessons in each subject was determined by the calls for demonstrations that came from the instructors in the methods subjects this summer. Twenty-six observers could get admittance to each demonstration. The observers' seats were not always full, but there were few scheduled demonstrations in which they were not nearly full, and occasionally by special dispensation certain observations were overcrowded. Allowing a moderate average of twenty observers to a class, and 450 observed lessons (the exact number was 444, several of them not being included in Table 1 because of difficulty in classification) there were 9,000 individual observations made this summer by students, an average of fifteen observations for each student. As a by-product of the summer work here, that does not argue badly for improvement in work this winter by summer students.

Fifty-nine development lessons were taught, 45 drill lessons, 33 lessons using games, 26 appreciation lessons, 17 silent reading lessons, and smaller numbers for a wide variety of types; dramatization, written lessons, story telling, problems, library hours, oral composition, group discussion, oral reading, supervised study, comprehension of reading, listening, beginning reading, free play, picture study, speed tests in reading, formal gymnastics, playing store, projects, reproduction, informal gymnastics, tone matching, written composition, free dramatization, group study, sense games, standard tests, etc. These types are listed only to give some attempt to indicate the wide variety of procedure; the lessons were not taught as types, the topic to be presented being the point of emphasis.

The complete list of activities offered to the children during the summer comprehends devotional exercises, free play, story telling, arithmetic, writing, health education, supervised study, civics, group discussions, playground work, games, language, spelling, nature study, reading, English, music, rhythms, library hour, handwork, hygiene, phonics, history, and geography.

Miss Dunn taught 86 lessons for observation, Miss Hobbs 82, Miss Leshner 81, Miss Hanson 74, Miss Stafford 60, Mr. VanArsdale 18, Miss Denniston 16, Miss Angel 11, Miss Gordon 10, Miss Mathews 4, and special instructors 4.

These observations served another purpose than the practical preparation of teachers, or it might be more accurate to say another phase of the practical preparation of teachers than the direct presentation of ideas; they served as a very valuable means of keeping the activities of the methods classroom in constant contact with the teaching done in the training school. It is something more than a theory of teacher-training at C. S. N. S. that training in basic educational theory should go hand in hand with practical applications of that training; it is something more than an unrealized, vaguely hoped-for ideal that that should be done; it is an ideal that is realized by practical measures such as this this summer. In a dozen ways the work of the demonstration school is hitched up to and kept up with the work done in the Normal School classrooms, the result being good for the Normal School and good for the training school, and close to ideal for the student-teacher receiving her training here.

Boys Beat Faculty in Last Summer Ball Game

(Continued from page 1)

settled down and stopped chucking the ball around. Another run in the second inning and a fourth in the fourth inning completed the students' scoring. The faculty pushed over one run in the first inning and one more in the sixth, Bohn scoring the first run and Mr. Ritter the second.

Reams pitched good ball. With consistent support there would have been no scoring. He used little but a straight ball, however, not having pitched for a year. Sones relieved him in the last inning.

The line-ups: Faculty, Bohn, c; Reams, p; VanArsdale, 1b; Sullivan, 2b; All, ss; Sones, 3b; Ritter, lf; Keller, cf; Trembath, rf.

C. S. N. S.: Tabo, c; McIntire, p; Moose, 1b; Morrison, 2b; Flesher, ss; Sweeny, 3b; Stevenson, lf; Gray, cf; Kandrasch, rf.

Short-Course Hike

Miss Selig and the girls who are taking the short course in Campfire Guardianship went on a hike to Peter's Steps on Wednesday evening, August 13. At the top of the cliff they stopped to build a fire and cook their supper of bacon and eggs. Those who went along are Oral Williams, Alice Fortner, Hilda Jolly, Edith Weinstine, Eva Dadio, Mary Johnston, Ethel Peterson, Genevieve Pierson, Francis Pierson, Mary Adams, Mary Frantz, Minnie Meyers, Edith Hayes, Leona Hayes, Edna Ruth, and Gertrude Dempsey.

Beatrice and Mabel Kelly were fortunate in having their mother and brother visit them over the first weekend in June.

Mr. and Mrs. Robert McIntyre spent a recent Sunday with Tom.

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**Mrs. Jane Crowley Carson's
BEAUTY PARLOR**

226 East Main Street
Near the Garden Theater

Among Mary Nevel's many friends, who took time off to come here were Margaret Craft, Justina Lorrhah, Ruth Watson, and Paul McKee, from Williamsport.

Make your morning meal your oatmeal.

For a clear skin: apply fruit juice down the inside of your neck.

Keep your vanity case on the dining table, not the dressing table.

The one best facial cream for that schoolgirl complexion: cow's vanishing cream.

Summer Session Picture Taken

The annual summer session picture was taken on the east campus on Monday morning, August 11. The bleachers had been put in place on Saturday, so everyone had an idea of what was coming; Mr. Dram's announcement in chapel just cleared up the time.

At the close of chapel the student body rushed out on the east campus to get into good positions for the picture. Few of the girls could resist the temptation of powdering their noses and arranging their hair so as to look their best, which made it possible for Ericson to get onto the bleachers first, with first choice of position. Neefe arrived later, but secured his publicity by getting into the picture twice.

Belvie arrived in time to be snapped, invited by about half the total enrollment. He placed himself in the center of the circle made by the long bleachers, and well out in front, only to be sent back by Mr. Breon as near as possible to the center seats occupied by the other members of the faculty. He took a particularly good picture. His contented look was unmistakable. Wonder whether being squeezed into place by such a fair one had anything to do with it? Belvie never could resist 'em.

Two pictures were taken, and prints from the better one were on sale in the main office on Wednesday morning, and for the rest of the week.

**MYRICK AND SCHROT
TENNIS CHAMPIONS**

(Continued from page 1)

eral times he was within a single point of winning the set, but each time Schrot would bring the score back to deuce. All afternoon the set went on, and not until the dinner bell rang did Schrot tire out his opponent sufficiently to win, 13 games to 11. Twenty-four games in a single set is about all the tennis that most of us would care to play in an afternoon. The match was resumed the following afternoon, and Schrot took the set and the match 6-4. Not since the challenge cup was first offered, in 1921, has it been won other than by a Clearfield County boy. Three of the four semi-finalists, both of the finalists were from Clearfield County this year, and the wind-up of the competition last year was the same.

Helen Myrick had her second championship in hand easily, except when Grace English forced her, in the second round, to extend herself somewhat to win, 6-2, 4-6, 6-2. In the following frame she had things easier, winning from Louise Beers, 6-2, 6-4; and the match put her into such form that the final match with Mary Johnston she took with ease, 6-2, 6-2, little super-tennis being necessary. Mary Johnston had worked her way up to the frame by winning easily from Grace Peters in the second round, 6-2, 6-2; and by downing Dorothy Yeager in a three-set match in the next round, 6-2, 4-6, 6-0.

The other second round matches had seen Dorothy Yeager pushed to win from Christina Doeblor, 6-3, 6-4; and Louise Beers winning the first set easily from Mercedes Beter, 6-1, losing the next by the same one-sided score, but coming

through to a narrow margin of victory in the deciding set, 6-4.

The big silver cups, twenty inches high, which have been in Bruce Burns, the jeweler's safe, since last year, will be awarded in chapel some time this week.

**Good Literature—and
Interesting**

Miss Fuller took occasion in her chapel talk to rap those people who yield to an urge now and then to read something because it is literature and therefore supposed to be good for them. Somehow they have the idea that literature is like medicine: the worse it tastes, the better it must be for you. Miss Fuller denied that good literature need not be dry as dust; she asserted that if one but chooses wisely and in accordance with the sort of things in which he is naturally interested, he can find good books, many of them, good literature, and as interesting as he could hope to find. That is the sort of literature which one should choose if he hopes to improve himself. She implied that one improved his literary taste by enjoying the best sort of things he liked to read.

To illustrate that there is rich reward in literature, she read to us Stephen Leacock's humorous essays, "Adventures With a Black Bass," and "Chairmen I Have Met." Both Mr. Reams and Miss Daugherty were moved to tears when reminded how one can pull up a perfect black bass one has hooked, to find that a yellow perch has substituted himself on the line.

Last Dance Is Best

The last dance of the summer session, which was held on Saturday, Aug. 16, proved a real success. Mr. Dram announced at the luncheon hour on Saturday that the dancing would last an hour longer than usual, and that the orchestra would be five pieces instead of the usual three pieces. Everything was just as he said, the music was fine, and there was a big crowd there to enjoy it. Judging from the remarks in the hall afterward, everyone had a rattling good time.

Mr. and Mrs. M. J. Woodring spent Sunday with Hazel, Prof. C. V. Erdley, superintendent of schools, also from Philipsburg, spent a number of days seeing the improvements that have brought this school right up-to-date.

Bertha Stiney, Beulah Wilkinson, and George Wilkinson, of Coalport, were among Ruth Wilkinson's visitors during the summer.

May Edgar and Mary Millard entertained Helge Quist and Clarence Oakerlund from Mt. Jewett.

Robert Rishel, Helen, Kathryn and Jean Rishel, and Mabel Hagen, all of Spring Mills, were here on July 26.

Mrs. H. D. Shoff, of Olean, N. Y., a sister of Madge Jopling, found time to visit her over a week-end.

George Johnston and Gerald Little were here visiting Catherine Chandler.

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Greeting Cards for
Every Occasion

CENTRE WINS CUP IN DODGEBALL "MEET"

(Continued from page 1)

ried the necessary punch, or heave, or chuck, or whatever it is in dodgeball.

In the preliminary round Lyecoming County went up against Cambria and Clinton against Blair, the rest of the teams drawing byes. On Monday evening, August 4, the opening contest resulted in an easy win for Cambria over Lyecoming, the final score being 7-2. Both teams played hard, but Cambria had the idea of hanging on to the ball better, and lost less time in pursuing it about the field. Lyecoming, too, had the services of but one male student, and that handicap was a little too much. L. Kyler, Esther and Ruth Ayres, Anna and Mabel Moburg, Ruth Kline, A. Johnson, and C. Lowe held up Lyecoming's reputation, while B. Madison, C. McNulty, J. Choby, M. Topper, A. Topper, A. Mackey, M. Muldoon, E. Burke, D. Yeager, and E. Rhoads played for Cambria. Immediately after Blair bowed to Clinton, snappy playing by both teams making the game more interesting than the final score indicates. Blair was right there with the push, but a trifle weak with the dodge; while Clinton, for the first time in many contests, tasted the fruits of victory, and proceeded to mop up the rest of the contests—all but Center. The final score was 8-2. For Blair, Lenore Hess, Hettie Holman, Marian Scott, Edna Ruth, Esther Garber, Mabel Stiffler, Byron McDowell, Pearl Spangler, Mabel Kelly, and Beatrice Kelly hurled the ball around; while for victorious Clinton, Foster Augustine, Christina Doebler, Ray Hirlinger, Pearl Mason, Dean Hoy, Margaret Piper, Vaughn Russell, Loretta O'Connor, Lulu Batsdorf, and Grace English dodged all that came their way.

The following night Cambria fought its way into the semi-finals. McKean was the victim in a one-sided match, at the end of the respective periods three of McKean's were left. The final score was 9-2. Elk County defaulted to Center, and the Mixed Counties likewise failed to put a full team on the field against Potter. Clinton caught a tartar in Clearfield, however, the best match of the tournament resulting. At the end of the first regular periods of six minutes each, both teams had put out six of the opposition. A tie score, 6-6. Clinton had been rather expecting defeat, had more or less conceded it, Clearfield in every year previous having reached the final round. The unexpected tie was shouted all over the picnic ground—these two contests were part of the attraction at the Woolrich picnic—and a huge crowd collected to see the playoff. In the second three-

minute period there was no gentle throwing; when the ball hit the bump could be heard. Clearfield put on a little too much elbow grease, however; several times the ball got away, with the result that eight of Clinton's players were still hopping about at the end of the time, while in Clinton's half the ball was so well handled that only five Clearfield Countians were in the ring at the last whistle. Clinton carried off the contest, 11-8, and loud and long were the cheers.

Cambria gave Center something to think about in their semi-final match. The Cambrians (or is it the Cymbri) were very much in the battle. First in the center of the ring, the end of six minutes' playing found three of them still active and ready to go on indefinitely. A lively bit of dodging was necessary to save the day for Center, but it was developed, eight of the team being in the ring when the match was over. Cambria contributed to its own defeat by allowing the ball to get away too frequently. Cambria presented the same lineup as against Lyecoming. For Center, Russell Bohn, Elwood Sones, Reeder Patton, Charles Hackenberg, Paul Durner, Tona Hosterman, Louise Cunningham, Taey Smith, Nona Wagner, and Anna Winkleblech were the victors.

Meanwhile, in the other semi-final match, Clinton walloped Potter to a standstill, doing them in to the tune of 6-0. Clinton had its full team of ten on the field, while Potter was forced to play with but eight players, but were good enough sports to go through with it. Neefe directed the match, but was able to perform better outside the ring than in the center; it was too difficult to miss him there.

The final round brought together the two undefeated teams, Clinton and Center. Clinton ran into the center with a rousing shout that showed plenty of pep. For some minutes the ball flew wildly about, twice escaping; then Bohn began the mowing down. In the next half minute three players went out; but the remaining seven took new lease of vigor, and dodged and skipped and slid so well that two minutes went by without another loss. Then one by one three others went out, but four—not so bad a number, after that hectic period—remaining in the center at the final whistle. Center fared little better in the center of the ring. So evenly matched were the teams that at the final whistle Center had but five left, one more than Clinton, and enough to carry off the game. The second game was even hotter than the first. The strain on the players told, and the process of elimination went on more rapidly. Again Center won, carrying off the

match in straight games, and again the score was exceedingly close, three Centerians waving goodbye to the referee at the last whistle to one of Clinton's. Clinton lost, but the losing was well done; close, hard-fought, in good spirit. And Center won just as well, with hearty cheers for the vanquished as well as for themselves.

So ends the 1924 tournament. Hail to the victors. Year after year they have such winning ways. Maybe someone can stop them in 1925; but the team that does will have a battle to do it, for Center County sticks together and Center County fights. That they will have to fight is certain, for two years in a row is too long for them to hang on to that cup; it strikes the rest of the counties as rubbing it in. Beat Center in 1925—if you can! There isn't one person from Center County who thinks it can be done—which is just the spirit that will make it mighty hard to do.

The Value of Art as a Subject

Miss Tressler gave an interesting discussion of the value of art as a school subject for every child. She stated that through this subject, properly taught, people were able more fully to appreciate the beauty in color, form, and arrangement of things whose appeal might be overlooked. Children, therefore, should never be allowed to see ugly things, so that the impressions made on their minds might be such that they will react to true beauty. She called to mind some of the practical results of art. If it had not been for the art of architecture, we would still be barely up to the log cabin idea. Sculptural art has given us fine monuments, structural art the furniture and modern equipment of a home, inventive art the labor-saving machines and devices which are making life pleasanter, and costume design has brought our clothing up and up from the time of Adam and Eve to the present day. Forty thousand teachers trained to teach art and beauty are needed in our schools today, she claimed.

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OBSERVATION TOWER

Mr. Reams assigns work for the members of his classes to do in their spare moments. You only think this is a joke.

Arvilla Stiver finds it very much easier to eat when no one is absent from her table. She absolutely loses her appetite when there is a substitute host.

This bobbed hair movement is an outrage. Madison and "Harold Lloyd" had to try three times before they could get a haircut.

Neefe tore into the dormitory through the front door, hitting on all six, and turning the corner to the stairs on two wheels. Some minutes later that Saturday morning he came back at his usual speed—fifty-fifty: one hour, one mile—announcing to the curious, "Oh, gosh, there is no chapel on Saturday."

Mr. All's comments have a curious flavor to the uninitiate; thus, in music class a few days ago: "Good. Your ears are coming out nicely now."

THE DAYROOM ORCHESTRA

The small but hard-working dayroom orchestra has not received the attention it deserves from the passing—very rapidly passing—public. It has but three members, but all are constantly before the annoyed American public, and have paid their dues to the treasurer of the Musicians' Union. He had not heard of them before, but he took the dues. Lulu Batdorf, the talented young mouth-organist, leads—where angels fear to tread. Grayce Englysche, in intervals between toe dancing, performs upon her bugle; and Anna Mae Nestlerode with her own device, the jazzcomb (mostly comb), rounds out the original trio. It has not its duplicate in the entire nation—we hope.

Their entertainments have been given regularly and faithfully, for the benefit of the dayroom bookworms, young unturned ones who would not, unencouraged, be likely to devote a moment to the recreation of the oft-exhibited organ, the brain.

The piece-de-resistance (the resistance is always a noteworthy feature) in the musical vocabulary is Mad Scene, from "Will Torechamore." Their ravings of the non-musical bookworm blend with this beautifully.

The orchestra responds to all encores, and go on with their performances under all difficulties. They respond just as willingly when the encore is delayed unexpectedly.

The most popular number of those given by the young toe dancer is her rendition of the Irish Lilt, usually to the strains of the Minuet in G. She can also be sure of attention when doing

the Milwaukee Harum-Searum to Johnson's stein song, "Drink to Me Only With Thine Eyes."

The dancer's favorite costume during her late appearance (her late appearances are her usual appearances) has been a white crepe de machine over-jacket, somewhat extended black flat venisse gymkhakis, brown and white embroidered shoes, and champagne colored hose—kick reduced to one-half of one per cent, in accordance with the provisions of the Child Labor Law. She carries by preference a bouquet of tennis roses.

All engagements gratefully accepted. Specialty, jazz dance music for Old Ladies' Home hops.

A lot of us are dying to know what made Eleanor Stewart run to the top of the cemetery hill.

W. McQ.—"Isn't the dinner bell early?"

M. U.—"That isn't the dinner bell."

W. McQ.—"Well, will you tell me—?"

M. U.—"It's only Lenoir Hess trying on her new earrings."

To start this term off badly, he lost his tennis racquet. Now he has lost his trousers, the only pair he had. For the time being, he is going around in a pair he has borrowed. Both he and the student council are worried about what he is to do when the owner insists that they be returned. He cannot afford to take any more cuts, and yet he somehow feels that under the circumstances he could hardly attend classes. It would have been far, far better had he never lent them to that girl to wear to the kid party. If he had had a fair chance he would have made certain when she meant to return them, but he absolutely had to send them out to her by someone else, while he ran around hunting for something to borrow. Here they have not come back, and on Saturday he is under orders to give up his room in the dormitory. What to do? What to do?

Training School Teachers Leave

The training school closed on August 8. The training school teachers immediately folded their tents and stole away.

Miss Frances Hobbs, demonstration teacher in the first and second grades, went to her New England home, in Pelham, New Hampshire. After a brief vacation she is going to the State Normal School at Fredonia, New York, as a member of the faculty there.

Miss Maud Hanson went to her home in Minnesota, stopping over briefly in Chicago. She returns this fall to her former position as supervisor of English in Cleveland Heights, O., and was plan-

ning to reach there by a leisurely boat trip from Duluth to Cleveland.

Miss Grace Stafford left here for Vineland, New Jersey, her home, and will go in September to Passaic, New Jersey, where she is a school supervisor.

Miss Helen Leshar will spend her holiday before the opening of the term here in Washington, D. C., and will possibly also take a sea voyage to Newfoundland by way of Nova Scotia. At 8 a. m. on September 15 she will be on the campus again ready for the new term.

Miss Helen Dunn will get a few weeks at her home, Bolivar, New York, and then will go back to her kindergarten in Elizabeth, New Jersey.

The other members of the Demonstration School faculty, Miss Angel, Miss Denniston, and Mr. VanArsdale (health education), and Miss Gordon (penmanship), continued their work in the regular Normal School classes until the close of the summer term. Miss Angel then returned to her work as director of physical education in Miss Chapman's School, New York; Mr. VanArsdale went back to Orange, New Jersey, to get his athletic teams in shape for this fall, and to plan the city program of physical education; Miss Denniston returns again as head of the department of physical education here at C. S. N. S.; and Miss Gordon went back again to Clarksburg, W. Va., which city is fortunate enough to claim her services as supervisor of penmanship.

Training School Closes

The training school came to its close August 8, after a highly satisfactory summer session.

Miss Leshar and Miss Hanson combined their two grades on the last day, and went with them up the girls' glen for a picnic party. Miss Stafford and the fifth and sixth grades went up on the hill back of the Normal School, and held their picnic about the old reservoir. Nothing that adds to the picnic flavor was absent from either: eats, games, and the picnic spirit were all O. K.

The first and second grades had a farewell party with Miss Hobbs in their classroom. Their chair-desks were arranged as long tables, and they frolicked about just as much as they pleased, even if it was their schoolroom.

The kindergarten kiddies felt that they outclassed them all. The children, with Miss Dunn's help, built their own banquet table of two sizes of kindergarten blocks and boards. The table reached almost across the kindergarten room. They arranged on it white crepe paper covers, party napkins, dishes, and bouquets, and then put on a delightful lunch, from sandwiches to ice cream.

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Alumni Notes

1880

Mrs. E. E. Stewart (Annie Bigony) was a visitor in the school during the early weeks of the summer session. She now lives at 720 Nob Hill Avenue, Seattle, Washington. Her three children are all attending colleges and universities in the Far West.

1882

Mrs. J. Milton Furey (Ella Bigony), of 206 West Southern Avenue, Williamsport, with whom Mrs. Stewart is visiting, came with her to visit their common Alma Mater.

1916

Eugene J. Sullivan is supervising principal of schools at Susquehanna, Wayne County. He was back at Central State early this summer, intending to take from four to eight of our graduates there to teach.

1920

Harold S. Knapp lost a desperate fight against a malady which baffled the physicians of the Warren General Hospital. On June 28 his struggles ended.

He was a graduate of the Warren schools, a member of the class of 1920 here, and a teacher in the Deerfield Township schools. He was buried at Warren on Tuesday, June 30.

1921

Alice Bowser was married to Dr. Charles P. Cornely, of Madera, in the Trinity Methodist Church of Lock Haven, on Saturday, June 26.

Nelle Dick, departmental teacher of English in the F. A. March Junior High School, Easton, Pa., is attending Bucknell University this summer. The report reaches us that she is to have charge of the production of the summer session show there this summer.

Mary E. Smith visited the Training School on August 6 and 7. She has been teaching in Doylestown, Pennsylvania, but is leaving there this fall to become penmanship supervisor in Ventnor City, New Jersey. Her new address is to be The Flanders, Atlantic City, New Jersey.

1922

Margaret Farwell finds the school mighty handy to drop into whenever time hangs heavy in Beech Creek. Margaret is missing nothing musical that occurs here.

Lemoyne Cornely was in and about the school in the few minutes he could find to spare from the Cornely-Bowser wedding.

Samuel Diehl is putting in this summer in the First National Bank, Bellefonte.

1923

Ivan Mechtly and Guy Luck are attending State College together this summer.

Edith Ash, who has been teaching in Bellefonte, is spending the summer in Harrisburg.

Mrs. Ivan Mechtly (May Green) came back to Normal this summer to take a few dips into Latin with Mr. Gage, and to act as Mr. McDougall's secretary.

Fred Hunter is to teach in the Connelville Junior High School this fall.

Ernest Schrot is to handle mathematics in the Junior High School at Far-

rell. He has been taking additional methods work here this summer, desiring to add to his equipment for supervisory work.

Kay Cawley has come over from Scranton on occasions to spend a few days with Mary Adams.

Mary Mowrer paid us two visits while the summer session was in progress.

Elinor Doerr came back to the campus long enough to tell us that she is to teach in the Rebersburg High School this fall.

Mary McLean, Mary Powers, and Dorothy Kessinger were summertime visitors.

Gladys Bettens is to teach in Mill Hall this fall.

1924

Ione Garbrick is to teach in Mill Hall.

Selma Levander has taken a first grade in the schools of South Renovo.

Alice Ryan will teach the Kulpmont school, in Elk County.

Kathryn Brosius has taken a school at Gravel Hill.

Edythe Morrall has been elected to teach a second grade in Sunbury.

Lucille Burnham has charge of a playground in Johnsonburg this summer.

Sally Hanna is doing the same sort of work in Lock Haven, and so is Catherine Campbell.

Meriam Browne was by error listed as going to teach in Lewes, New Jersey. Move her over to Delaware, and the announcement will become good.

Bessie Nearing is to have a fourth grade in Custer City, a suburb of Bradford.

Joe Sweeney goes over to Susquehanna, Wayne County, this fall.

Grace English will teach or shoot the young idea in Bitumen.

SUMMER SESSION

Mabel Freer, of Port Allegany, was married to M. D. Ostrander on the fourth of last June, at Niagara Falls, N. Y. That means that Mabel will not be among those present this summer, and that all her many old friends had better make a note of the proper way to address her from this time on.

She received a letter from a young man whom she did not particularly like, inviting her to a dance. The dance was too good to miss, however; she accepted. She also wrote home to explain to the folks how it happened that she was going to such a—well, she made her opinion of him clear enough to any rapid reader. Then she put the two letters in the wrong envelopes. Problem question: What time did she arrive at the dance?

County Superintendent G. N. Brosius, of Clinton County, took over Mr. High's classes in the teaching of arithmetic during Mr. High's recent absences from the school.

Mr. Drum has told Agnes Dixon that she must use clothespins on her private room washline; he is tired of returning her washcloth to her.

Merle Wilcox drove down from Crosby to see Frances Pearson. Naturally, he brought along several friends.

Hungry?

Satisfy It With Good Food

CANDY

ICE CREAM

SODAS

The Arbor

Normal School Students—

Be Sure of Your Store

It is a pleasure to shop where you can have confidence in the merchandise you wish to purchase. There is satisfaction in knowing every purchase you make must be a satisfactory transaction in every respect. It is economy to buy where the prices will stand comparison.

HOSIERY, UNDERWEAR, DRY GOODS,
BATHING SUITS, NOTIONS
and JEWELRY

Smith & Winter Department Store



Tennis Weather

These invigorating Summer days beg to be spent on the court. Complete your equipment with one of our fine racquets at \$2.50 up. We have balls, shoes, and all necessities for Tennis and other Sports—all fine quality and reasonable in price.

Stevenson's Sporting Goods Store

E. MAIN ST.

Achenbach's

for ICE CREAM, FANCY
CAKES AND PASTRIES

Schrafft's, Norris, Page & Shaw
and Martha Washington Candies

Assorted Sweet Chocolate Novelties

Achenbach's