

NORMAL TIMES

At Central State Normal School

VOLUME 3

LOCK HAVEN, PA., AUGUST 13, 1925

NUMBER 16

BIG INCREASE CERTAIN IN FALL ENROLLMENT

The west dormitory is sold out for the fall of 1925, sold out completely, not one half-room left, and the registrations for next term are still pouring in. For the first time, it is believed, in the history of this Normal School, girls are being placed in the east dormitory, formerly sacred to the other half of the human family. Mrs. Cresswell has located forty girls in second floor east for this coming year, and it seems entirely likely that that floor will be filled to overflowing by this time next month, when we return to serious business.

The advance registrations, counting only those who have come through with the necessary fees, at this time is somewhat more than double the number of registrations last fall. It is fond reasoning to predict that the enrollment for September will therefore be doubled; but it is reasonably safe to say that the number of students will be probably fifty per cent greater than last fall. Dr. Armstrong will enter on his first full year as principal with assurances that the schoolmen of this district and the alumni of this school have valued his work at its worth, and that they are behind the encouragement that is urging high school graduates this way.

In every way this coming year will be a record-breaker. The enrollment of boys is increasing in the same proportion as that of the girls. The football prospects, against a schedule of opponents from our own class of schools, are excellent. The concert course—and Lock Haven has become somewhat famous for the quality of its offerings—will be better than last year's and apparently better than even the first artist's program of 1923. The faculty will be increased. The territory from which students come to us has enlarged itself, students registering already from counties from which no one has come to us in years. Alma Mater is looking ahead to this coming year with a smile of assured contentment.

Soci-Illogical

Rosa Bittner—"I think it would be much better if the reports were about two-thirds as long."

S. Francisco—"If the class will tell me when I am two-thirds through, I'll quit."

Brother Myers is requested to limit his winking at the girls to a time when only the girl is looking.



STUDENT COUNCILS

To the student councils this summer belongs the credit for the success of school discipline this summer. Good spirit, common sense, co-operation with the student body, genuine, whole-hearted success has been theirs. Left to right: Reuben Moose, Millard Reedy, Tim Ferguson, Russell Bohn, Paul Venada; Eleanor Schnars, Margaret Cunningham, Ann Winkleblech, Florence Shaw, Mary Adam.

Addressed by Superintendent Dunlap

During the week of July 26 to 31 the class in Rural School problems were greeted daily by Superintendent Dunlap, of Lyecoming County. Friday morning the student body was fortunate enough to be able to listen for a few brief minutes to the valuable advice given by him.

Superintendent Dunlap, who possesses strongly attractive personality and whose cheerfulness and pleasantness wins friends in an instant, comes to Central State as a man highly regarded and in personal contact with our school.

Several items of his advice given to the student body are well worth listing. He stated that his talk was not listed in the contract with Mr. Armstrong but like all school teachers there are so many things to be done which are not mentioned in the contracts.

One of the greatest problems of all school teachers is that of discipline. It has already been stated by many persons that disciplinarians are born and not made. This may be true, but every worth while teacher must be up to date. This can be done only by the use of educational tools. Magazines are a great help. The methods should become your own and not the writers.

Teachers entering the profession must remember that teaching is not a lazy man's job. Being interested in our people's work makes interest in our own.

The most lonely school building may be made the happiest place.

Miss Matthews—"I'm roasting; do help me."

Ruth Kline—"Now, Miss Matthews, just think you are at the North Pole, and . . ."

Miss M.—"Never mind your Christian Science stuff; get busy with that fan."

Miss Grassmuck Visits School

Miss Erma Grassmuck, of the State Department of Public Instruction, addressed the geography classes Thursday, Aug. 13.

A school director had made a complaint that too much geography was being taught, she said. Miss Grassmuck pointed out that if the following three goals in teaching were sought there could not be too much geography taught:

First of these goals is the acquiring of geographical information; second, the acquiring of good habits of work and skill in using such tools as maps, picturegraphs, statistics, charts, globes, specimens, verbal matter and excursions. She suggested that the following questions be brought up in each lesson:

What?—which can be answered by using specimens, pictures and verbal matter.

How?—by excursions, specimens, pictures, and verbal matter.

Where?—by physical maps.

How much?—by graphs.

Why?—by physical and climatic maps, pictures, specimens, and verbal matter. She stated that one of the most important things to be taught was where to look for information.

The third goal was the developing of the right attitude of mind. This she explained was world-mindedness—having an interest in people all over the world, with a desire to help them solve their problems. Such an attitude of mind would develop a solid nationalism and a pride in America.

The students are always glad to welcome Miss Grassmuck, as she brings them many practical helps which they can carry back to their own classrooms.

Mr. Ulmer—"What kind of people live in the jungles of India?"

Star Pupil—"Monkeys."

MUNCY NORMAL BOYS MEET DEFEAT, 16-1

The Normal team departed to do battle with Muncy Normal on the diamond at 1 o'clock Aug. 13, 1925. During the anxious time until the players returned the expectancy of the students at school ran high, as this was the first game played by Normal team with an out of town team.

The final score, 16-1, proved that the Normalites were just as aggressive on the offense as on the defense.

The game was close for the first two innings, but one run being scored in each. The third saw a decided change in action, 12 runs being scored in this inning. The game had been won now beyond a doubt, but the game Muncy players were busy to the end.

Credit can be given to the Muncy players who faced the bombardment supplied by a few, who succeeded in hitting "only a sone" of the opposing batters. The catcher suffered the loss of a finger nail and adjoining parts of the finger.

The loyal Normal rooters, who started soon after the team in a popular model car, arrived in time to congratulate the winners. A series of a baker's dozen of blowouts succeeded in reducing the speed somewhat, but the blisters shown testified to the loyal spirit.

Lineup:
Tubo C Dirter
Sones P Romese
Bohn 1st Cohuck
McIntire 2nd Gardner
McKinney 3rd Lowrenson
Flesher S. S. Mayes
Stevenson R. F. Wooden
Venigni C. F. Nevling
Russell L. F. Swesher
Substitutes—Kyler for Stevenson, Regulski for Benigni, Kaudrach for Russell, Dunlap for Tubo, Hudson for Flesher, Durner for Bohn.

Great Music Course for Next Winter Assured

The third concert course by artists of the first rank will be given here this fall. Since the course last year in the opinion of many, while good, did not measure up to the first course, Mr. Drum and Mr. Armstrong have worked to make this year's course unexceptionable. Talk it over with the most musical of your acquaintances, and have them tell you how well the authorities here have succeeded.

One Pennsylvanian is perhaps the most interesting of the group to us at this stage. Paul Althouse, of the Metropolitan Opera Company, who will sing here on March 19, 1926, was born in Reading and is a graduate of Bucknell University. He made his debut in grand

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Concert

The students and teachers of C. S. N. S., as well as other music lovers of Lock Haven, were given a rare treat Friday evening, Aug. 7. It is not an ordinary experience to listen to a bass-baritone with the quality of voice displayed by Edmund Burke, of the Metropolitan Opera Company. Mr. Burke's personality and depth and mellowness of voice are of exceptional types. This, together with his choice of songs, enthralled his audience.

Mr. Burke is of Canadian birth, and was one of America's accomplished singers who offered his services overseas during the war.

Miss Engle, who accompanied him at the piano, is also an artist of unusual talent.

Following is the program:

I
(a) By the gaily circling glass, Dr. Arne (Dalton's adaptation of Milton's "Comus")

(b) Plaisir D'amour Martini
(c) Creation Hymn Beethoven

II

(a) The Vagabond (Stevenson)
R. Vaughn Williams

(b) Sea Fever (Masefield)
John Ireland

(c) Rolling Down to Rio (Kipling)
Edward German

(d) The Road to Mandalay (Kipling)
Oley Speaks

Encore Annie Laurie

III

Love Songs
(a) Deare, If You Change (Elizabethan Love Song) ... John Dowland

(b) Only in Dreams Frank Grey

(c) Love Goes as the Wind Blows
Ida Bostelman

(d) Drink to Me Only With Thine Eyes (Ben Jonson) Old English

(e) When Lo! By Break of Morning (Elizabethan Love Song)
Thomas Morley

IV

Group of Rollicking Songs:
(a) The Pretty Creature

Arranged by H. Lane Wilson
(b) My Love She's but a Lassie Yet

Arranged by Hopekirk
(c) Kitty of Coleraine

Arranged by Herbert Hughes
(d) Come Buy (Shakespeare's "Winter Tale") A. Buzzi-Peccia

V

The Prologue ("Pagliacci")...Leoncavallo

Encore—Negro Spiritual—Nobody Knows the Trouble I See.

Gorge Close, our dexterous tottler on the cornet, has suggested an improvement to the orchestra's latest selection, Knights and Ladies. "Why not take out the K?" says George. Fair enough, George; it is cheaper than taking out the Ladies.

Emerson Packard has that inner urge that craves expression in doing. Just now he has an almost insane desire to sing a solo in chapel. A petition might save Emerson's reason, but it would be inhuman to expect an audience to be so heroic.

Wyre Says Muscle Shoals Overrated

Dr. Samuel Wyre, a representative of the Smithsonian Institute, and a member of the Pennsylvania Research Bureau, gave us a very interesting and informing talk on Muscle Shoals. He defined Muscle Shoals as simply being a place in the Tennessee River, near Florence, Alabama, composed of a series of shoals. The government has constructed a large dam here for the purpose of concentrating water power to generate electricity. Schemers saw the possibilities of using this project as a bait for making money. Through the means of newspaper propaganda and the backing of influential men they achieved their purpose. Many useless tracts of land were sold and many a hard-earned dollar lost. Dr. Wyre pleads for the American people to investigate what they read, not to take it for its face value, for many rash and untrue statements are made by the most practical man in an enthusiastic moment.

Dr. Wyre came off the stage via the steps this time, instead of trying the orchestra chairs as he did on his last visit.

The Day After

(Next day after the dance two girls meet. Temperature 100 degrees in the shade.)

"How was the dance?"
"Ummm, swell."

"Have a good time?"
"Well, I'll say."

"Who was there?"
"Oh, all the kids, and boy! You ought to see them all in their spiffy new clothes."

"Did Kate have on her new dress?"
"Yes, and she sure looked clever."

"Was Jack there?"
"Sure."

"Who with?"
"Nobody—he staggged it."

"He never takes a girl, he's funny. Did you have good dances—who'd you dance with? Why don't you tell me about it?"

"Well, kid, I'm so sleepy. Danced with Pete and Jack and the same old crowd. There was a clever fellow there from Philadelphia and he sure could step it off. He's visiting at Brown's."

"Why I know him, we're having a party for him tonight. He was down to Mary's night before last."

"Am I invited to the party?"
"I don't know—have to ask the kids."

"Oh, I see, it's all fixed. Go ahead and have your old party. I have something to do anyway."

(Temperature 10 degrees).

Bookroom Echoes

"I'd like to buy 'A Happy Man'."

"I want to buy some of those little colored doodads for Art."

"Is the reader in?"
"Miss Whitwell says the pitchforks have come for our music."

"You don't have any pens? Well, I'll take some ink, then."

"No, you don't have any package for me; it's for my roomie; but I'm hungry."

Miscellaneous Ahead

Miscellaneous baseball team forged ahead in the county league race. Miscellaneous succeeded in tying with Clearfield when they defeated Center.

The game started with a great rush, Miscellaneous getting six runs in the first inning. The game was in Clearfield's favor after this first inning, but the lead gained in the first inning was too great a handicap for Clearfield to overcome.

The final score stood 7-4.

Lineup:

Clearfield	Miscellaneous
Tubo	C. Dunlap
McKinney	P. Herlocker
Howe	1st. Jewett
Hudson	2nd. Kyler
Flesher	S. S. Muteher
McIntire	3rd. Benigni
Stevenson	L. F. Regulski
Kandrach	C. F. Choby
Hosephson	R. F. Dudley

Methodists Picnic Indoors

An indoor picnic was given the C. S. N. S. students at the Methodist church, Thursday, Aug. 6. It was held in the church because of the rain which prevented them from going to Hecla Park.

Plenty of amusements were provided and everybody seemed to have a hilarious time shooting mark, kicking the balloons, throwing the bean bags, and pitching peanuts into the jars. A "blowing game" was played between the boys and girls to decide which could first blow the balloon across the room. The boys won the contest, with three cheers to Neefe, who succeeded in blowing the balloon out of sight. Another contest—one which demanded artistic ability in order to compete—was won by Elsa Olson, the booby prize being awarded to Mae Ginter, who is said to have drawn the most unnatural looking cat.

A delicious luncheon—consisting of beef loaf, sandwiches, baked beans, potato chips, pickles, ice cream, and cake—was served after which an interesting program was given.

Those who contributed to the entertainment were: Isabel Holba, Elsa Olson, Bernice Wagner, Herbert Neif, Florence Wamsley, Ruth Hepler, Verna Reams, Mr. Rothrock, and Rev. Williams. Bernice Wagner and Mr. Rothrock gave an Italian duet with musical talent that would have astounded Henri Scott or Edmund Burke. Rev. Williams very dramatically related the experience of a small boy destroying a wasp nest. "The Consequence of Jealousy," by Verna Reams, will certainly be a warning to many girls. Neefe pathetically related the experience of his "Courtin," which had, indeed, a howling failure. The singing which followed comprised many old time songs with very few new ones. The music leader was Rev. Williams; the pianist, Mrs. Green.

More than 200 Methodist students (and not a few temporary Methodist) enjoyed the church's hospitality.

Vanity Cases Volleyed Down by Shingle Bobs

The game of volley ball has surely wrecked the peace of the students of C. S. N. S. Mr. Harold VanArsdale, Captain of the Vanity Cases, suffered a defeat at the hands of the Shingle Bobs.

The series consisted of three games per day for the week of Aug. 3 to 8. The Vanity Cases took the lead in the first two days, but were tied at the close of Thursday's battle.

Friday was the deciding day. The Vanity Cases were so excited they were of every hue. The Shingle Bobs were neatly groomed but not polished. The game was finally on. The Vanity Cases took the lead at first, but the Shingle Bobs came through with the game. The next game went to the Vanity Cases, due to the over-confidence and vanity of the other side, whereupon vanity was not allowed.

One more game yet remained and the series was not decided. Who could win was now the question. Each side settled down to heroic efforts. Great was the battle, the Shingle Bobs emerging victorious.

Draw Pairs for Tennis Tournament

Arrangements have been completed for a tennis tournament to be held for the last week at school. The events are to be boy's singles and girl's singles.

Among the entrants among the boys are Reuben Moose, champion in '23; Andy Flesher, one of the close contestants for last year's championship and numerous other players of a high class.

None of the girl's title holders are back so the games here are in open question. Many of the players, though new to the game, show surprising ability, and the quality of the unknown makes interest greater.

First matches are as follows:

Durner-Hudson; Harpster-Bye.
Benigni-Flesher; Pierson-Johnston.
Wirtner-Dudley; Farwell-Croyle.
Boher-Williams; Booth-Adam.
Kandrach-Moose; Winkleblech-Beck.
Tubo-Cappolo; Cunningham-Lynn.
Ferguson-Regulski; Campbell-Bye.
Sileuski-Bell; Yeager-Bye.

Tennis Rivalry Settled

To settle the dispute of the health of the divisions of the health class, a tennis match was played, Aug. 8, by the representatives of the classes. Louis Tubo and Millard Reedy represented the 9:20 division, and John Hudson and Paul Derner the 11:20 division.

The games started promptly at 2:00 o'clock. The match was decided after four sets had been played, the 11:20 division being victorious. The sets were as follows: 4-6, 6-3, 6-4, 6-3.

The score was never uninteresting, as neither side had a great advantage, many of the games being deuce score time and again. The drive of the 11:20 division finally triumphed and decided the match.

NORMAL TIMES

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AUGUST 13, 1925

Editorials

Time to leave again. Some are sorry and few glad. To tell the truth Normal offers more forms of enjoyment than most of the old home towns.

Two weeks of the new bookroom, and still the system works to our liking.

If variety is the spice of life, Rural School Problems has it. A new instructor every week, and all to the good.

Ho, hum, tests again. Our only consolation, we do not have to grade the papers.

Talk about efficiency, our library knows that word forwards and backwards. We really get the books we want.

Slangily saying so, what it takes to play good music our orchestra is broke out with.

Bees, bugs, and butterflies, not poetry; just the Nature Study exhibit in the training school.

If you must kick, why not kick the bucket?

Vanity cases, powder puffs, and combs; would that knowledge walked with them hand in hand!

Some say education's such a bore. It isn't the education; it's the subject attempting education.

Knowledge not applied is lost. Don't forget to use some of the good things learned this summer.

Martin Johnson Picture Shown

Mr. Ulmer believes in being generous, so he gave us one more movie than he had promised us. This movie was of a type much different from the others we had seen. It was one of the series of famous Martin Johnson pictures. So exceptional are Mr. Johnson's pictures that the American Museum of Natural History, contrary to its usual custom, gave him permission to show the films with the official approval of the Museum attached.

The picture we saw was a reproduction of the adventures of Mr. and Mrs. Johnson in the South Sea Islands and in Japan. Probably the most attractive feature was the lovely scenery. The waving palm trees along the banks of the rivers made pictures which brought forth many exclamations of admiration,

Training School Finishes Biggest Summer School

Hundreds of Lessons Taught to Thousands of Observers—Children Advanced in School—Excellent Teaching

If it is difficult to conceive how medicine can be efficiently taught without a laboratory, then it is difficult to see how teaching can be well taught without a school. The training school this summer has certainly proved to be an efficient laboratory for the training of teachers at Central State Normal School.

This last session of the training school was the most successful that the school has held, in the opinion of Mr. R. S. McDougall, head of the school since the commencement of its summer work here. The faculty has been uniformly the strongest the school has had, the work has apparently been of more value, the enrollment was the largest since the school began, and the many details of managing the crowds of observers with a minimum of distraction to the pupils and the minimum administrative difficulty both to the training school and to the Normal school instructors in those courses requiring observation, have been handled with as little confusion as they can ever be.

This summer demonstration school is of value to the pupils who attend. To some of them it gives an advance grip on the work of their regular year. To others it means the saving of a year of school life, since it helps them to a promotion which they had otherwise lost. To still others it means a better grip on the work of a year which, though successful to the point of promotion, they feel was not sufficiently understood. The increased attendance this summer is proof that the pupils know and like what they have been getting; in the long run it is the value put by a pupil himself on the work he received that brings him back and others with him. Three hundred and forty pupils sought admission to the six grades at the opening of the session. Only 164 could be accommodated. There were a few empty seats in two grades, the number that had to be turned away being explained by the crush to get into a few particular grades.

The school is of particular value to the students who attend. It gives them actual exhibitions of teaching, in which they find much that can be imitated. Particularly to those who have never taught is the school of value, their eyes being opened to some unforgettable good procedure.

By no means every normal school in this state gives this opportunity. None, we believe, has so large or so well organized a school. That county superintendents recognize the worth of this school to their teachers our own summer enrollment bears witness. There is probably no other feature of this or any other school which so nearly gives the teachers what they need to take back to their own class rooms.

According to Mr. McDougall's annual report, 39 pupils were enrolled in the kindergarten, 38 in the combined first and second grade, 34 in the third grade,

35 in the combined fourth and fifth, and 18 in the sixth.

Four hundred and forty-seven demonstration lessons were taught, in connection with work being studied in 34 normal school methods classes. Six thousand, two hundred and twenty-eight individual observations were recorded on the students' cards, although the total number required was only 4,692. This 33 per cent. excess measures the genuine interest in seeing actual school work. Moreover, it is much too small to represent the truth, since many students ceased having their cards punched as soon as they had the minimum number required, but kept on watching classes. One student, for example, saw 34 lessons, yet her two cards show only 10, since that was all she was required to report back to her instructors. Many students, too, observed in many classes not at all connected with the normal courses they happened to be taking. Yes, the teachers here felt that they were getting what they wanted.

Sixty-six demonstration lessons were taught in arithmetic, the same number in reading, and 60 in English. With 39 spelling lessons, 23 penmanship, 11 phonics, 10 language, 3 dramatization, 3 poetry, and 2 word drill, it is evident that the traditional three R's had their fair share of attention. Health education, history, music, geography, and handwork lessons were all in demand, from 15 to 24 demonstrations being given to each.

Miss Woodworth had her kindergarten crowded with watchers most of the time, by no means all of them primary teachers. Her 92 demonstrations heads the list. Miss Leshner carrying the next largest share of the work, with 81 lessons. Miss McKee taught 72 such lessons, Miss Green 68, and Miss Taylor 65. The special-subject teachers contributed largely, in addition to their normal school classes. Miss Raffle put on 23 demonstration lessons in penmanship, Miss Denniston and Mr. VanArsdale 13 and 12 respectively in health education, Miss Whitwell and Mr. All 10 and 2 respectively in music, Miss Yale 6 in art, Miss Matthews 2 in story-telling, and Mr. Ulmer 1 in geography.

One hundred and nine lessons were taught in the third grade, 92 in the kindergarten, 78 in the fourth grade, 74 in the third grade, 73 in the sixth grade, 51 in the third grade, and 47 in the first.

The work got under way quickly, the report indicates. During the first week, despite the difficulties that go with organizing a totally new school, 38 lessons were staged. The following week the number went up to 91. For the remaining three weeks more than 100 lessons were taught weekly. No time was lost, evidently, in starting; and the effort kept up to the finish, 74 lessons being taught during the closing week.

A selection from the types of lessons taught is sufficient to indicate how wide a variety of work was presented. Oral composition, written composition, drill, appreciation, supervised study, story telling, poem study, arithmetic games, pre-primer reading, picture study, dictation; these are a few of the approxi-

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Observation Tower

The American History Class is reciting in the first grade room now. A cat visited them the first day there. Of course they giggled and Mr. Sullivan said: "That is just an ordinary cat. You needn't take on first grade characteristics just because you're in this room."

Neefe is always trying to start something. He would like to make us believe now that he is a honest-to-goodness benedict.

The third time Miss Hobbs called "Miss Durner" at roll call we all began to wonder if we had been mistaken.

Poor "Annie Laurie," Mr. All says her form is like the snowdrift.

Recently Mr. VanArsdale and one of the boys were in front of the training school demonstrating a form of gymnastics which requires swinging the arms in wide circles. On one of their swings Anne Moore, passing by, barely missed getting it in the right eye. Asked why she did not move over slightly for safety's sake, she said, "Huh! I was just daring him to hit me so I could swat him one."

Miss McKee's motivations sometimes carried too far. She had her sixth grade oral composition class pretending it was broadcasting speeches over the radio. One of the boys after his speech earned a call-down, though a mild one: "James, your speech was rather good, but we did not think very well of the way you were standing. Don't forget your posture."

"Aw, Miss McKee," said the motivated one, "these folks who are listening in aren't worrying about how I am standing."

"Gimme another bucket of corn," said Daphne Card, coming out into the kitchen. "they've got their troughs empty again."

Belvie has been instructed to prevent Shorty Irwin from shaving more than once a week without written permit from the Student Council.

Sam McKinney and Tim Ferguson have been trying to decide which is the real mother of the egg.

Dayroom Happenings

The latest happenings of importance in the Dayroom numbers is the single ring Circus by our clowns, Marla McCaulay and Sara Williams with Ann Daugherty as the caged performer. Our little performer is well trained. The clown merely says, "Get in the cage," and away goes Ann. Before another minute the doors of the locker become tight and our ferocious little Ann is securely separated from the witnessing crowd. The laughers of the former witnesses are plenty of advertisement that before long the crowd is so great that Belvie was acting as police and with hat in hand was saying 10c please. The circus crew was unable to give a second performance and Belvie at last gave "Caged Ann" her freedom.

Philharmonic Quartet Give String Recital

Students of C. S. N. S. and friends will agree that the Philharmonic Quartet on July 31, was something worth while listening to. The personnel of the Quartet was made up of Harry Aleinikoff, first violin; A. Gerodezky, second violin; Henri Elkin, viola; Bertrand Austin, cello; with William Sylvano Thunder as accompanist.

The Quartet had prepared an excellent program, having chosen selections by Haydn, Handel, Volensen, and Grainger.

Bertrand Austin rendered several solo selections by White and Boccherini.

Henri Elkin gave us the Indian Lament by Dvorak, a number which was very well liked.

Following is the program:

1. Quartet D Major Opus 64 No. 5
Haydn
Allegro Moderato
Adagio Cantabile
Menuetto-Allegretto
Finale-Vivace
Philharmonic Quartet
2. Cello Solos
Spiritual White
Cantilena Golterman
Rondo Boccherini
Bertrand Austin
3. Quartet
Larghetto Handel
Intermezzo Ippolitow-Ivanow
Menuet Valensin
Philharmonic Quartet
4. Viola Solos
Indian Lament Dvorak-Kreisler
Fantasia Wieniawski
Henri Elkan
5. Quartet
Londonderry Air Bridge
Drink to Me Only With Thine Eyes
Angel Gabriel Ponchon
Molly on the Shore Grainger
Philharmonic Quartet

Superintendent Akeley Addresses Students

For a few brief minutes Thursday, Aug. 5, the students of C. S. N. S. were afforded the pleasure of hearing the most excellent address given by Superintendent Akeley, of Potter County.

His few remarks clearly told that he understands the perplexing questions which arise for all school teachers. Being located in one of the great forest regions of our state, he said, this county, which was at one time covered with a mass of pines and many hardwood trees, presents now a different scene. The last three of the original pines has been hauled away. Regardless of this many tourists still visit this county annually, for it is the home of the brook trout.

Supt. Akeley had one big thought to convey. It was "The School Will Be No Better at Any Time Than the Teacher Makes It."

Prize Winners at the Stunt Party



Gracie Card, Freda Faughner, Paul Vonada, Henrietta Mitchell, Cecelia Malone; Russell Bohn, John Hudson, Louis Tubo.



Howling Success, Is Stunt Party in Gym

Talk about talent, C. S. N. S. has it, and it can be found on every floor in the dormitory, not to say anything about the dayroom.

In the gymnasium, Saturday evening, Aug. 8, each floor and the dayroom gave a stunt. How the would-be school teachers must have gotten their heads together and discussed matters. If they could only apply that talent to their teaching they wouldn't have to go to school for methods.

How every one did work! Why shouldn't we? Prizes were to be given, and some one was going to get them, so zip-bang would go the old bell in the dining room, and some one pops up and says, "There will be a meeting of the second floor east girls immediately after lunch—everybody out."

Everybody did turn out, not only on this floor but on all the others. Promptly at 7:30 the judges took their seats in the middle of the floor, but it was quite noticeable they had a hard time holding them during the stunts, because of their laughter. You wonder why—just wait until you read the program:

First Floor West—Man Advertises for a Wife.
Second Floor East—Carnival.
Dayroom Girls—Uncle Tom's Cabin.
First Floor East—Operation.
Third Floor West—Wedding.
Third Floor East—Band.
Second Floor West—Miss Myers Comes to C. S. N. S. in her "Ford."

It is said a great part of our education comes through imitation. C. S. N. S. students surely have conquered the art. Actions and dress were pure imitation exaggerated to the highest degree.

In the first stunt all shapes, sorts and sizes of women answered the Ad.

The Carnival consisted of a band, Hawaiian quartet, minstrels, fat lady, and the laughing hyena.

The third stunt was in five scenes, very well planned and carried out.

The operation consisted of taking an umbrella, a log chain, monkey wrench, several pieces of iron, etc., from a man's stomach.

The Mock Wedding was anything but hard to distinguish from the holy matrimonial services.

The band made the C. S. N. S. orchestra sit up and take notice. With their

curtain rods and dishpans for instruments, the music was certainly a howling success.

Miss Myers in her "Ford" was a wrecking success, for off came the wheels and Lizzie fell to the ground.

The following prizes were awarded:

First Floor West—Best Stunt—Box of Candy.

Second Floor East—Funniest—Box of Candy.

Best Girl—Pianist—Edith Hopkins.

Best Boy—Surgeon—Russel Bohn.

Dancing completed the program.

Normal Staff Dines

The Normal Times Staff and the following invited guests: Miss Whitwell, Miss Matthews, Mrs. Trembath and daughter, Mary Jean, Sara Diehl, Sara Friedman and Isadore Claster motored in four cars on the Nittany Inn for a chicken and waffle supper on Thursday, July 30. Our plans were to leave the Normal school at 5 P. M., but Leotta Caldwell, being excited, gave notice for 5:30; this being the cause of a late start. It was fully 7:00 before we reached the Inn. Steaming hot chicken and waffles were waiting for us. Twenty-two seated themselves around the large table, with Mr. Trembath as host. Supper being over we went to an adjoining room; this we cleared and waxed the floor for dancing. The evening was spent in dancing and playing games. One very interesting feature of the evening was the solo dance and recitation given by Mary Jean Trembath. The time for departure was all too early. We returned to the Normal school about 10:30. Every one enjoyed himself immensely and wishes that we might have the good time over again.

In room 341 East most any evening the lover of gymnastics may see the nimble figure of Jule Kollar spinning over the beds, under the beds, through the clothes-presses, over the bureau and the table tops, up over chairs, round and round the room, bouncing like a ball and whirling like a top at one and the same time. Jule is not a natural born aerobat, but she just cannot control that impulse when her nightly visitors arrive: a pair of vicious brown bats.

Demonstration School Closes. Teachers Leave

The final session of the children's summer school at the Lock Haven Normal closed at noon, Aug. 7. This year's attendance during the six weeks of the term has been very good in consideration of distracting summer influences. Children from the Lincoln, Roosevelt, Penn, Robb, and parochial schools of this city were enrolled as well as many from Mill Hall, Flemington, Lockport, Dunstown, Sanderson, Allison Township, and Castanea.

Each of the children received a report of the work done during the summer for the inspection of the parents. Duplicate reports will be sent to the public school teachers in line with the co-operative basis on which the summer work is being done. Many children have taken advantage of the demonstration school to "make up" work missed during the year and to continue their work without demotion. The work offered was based on the state course of study, thus bringing it into full harmony with the work in the winter elementary schools.

The faculty of the demonstration school has been of the highest order, says Roy S. MacDougall, director. Instructors whose experience has furnished many contacts with other demonstration schools have made many gratifying comments to Mr. MacDougall on the work of the demonstration faculty.

Miss Nancy Woodworth gave many demonstrations illustrative of types of procedure in kindergarten work and in child reaction for classes in psychology and primary methods. Thirty-nine little folks were enrolled with Miss Woodworth, the largest number the kindergarten has ever had. Miss Woodworth will go from here to Waverly, N. Y., for a week. She plans to spend a month in Rhythm camp in Massachusetts and during the latter part of September she will motor through the White and Adirondack mountains before returning to her work in Miss Frances Nightingale's school in New York City.

Miss Grace L. Taylor gave a large number of demonstrations of excellent teaching in grades one and two. Miss Taylor is from Pittsburgh.

Miss Margaret McKee, of Pittsburgh, illustrated commendable methods of teaching in grades five and six. She is planning a trip to Duluth by way of the Great Lakes.

Harold VanArsdale and Miss Dorothy Denniston, both of Health Education; Miss Ivah Whitwell, instructor in music; Miss Harriet Raffle, instructor in penmanship, and Miss Gisetta M. Yale, of the department of art, other members of the demonstration faculty, will continue their work in the Normal until it closes Aug. 22.

Seeing Latchat staring earnestly at a table in the library doesn't mean a thing, not even that he is interested in golden oak. That look is only the outward and visible expression of an inward and invisible attempt to memorize a speech for class.

The Last Game

It was the last big day. The summer tennis tournament was always played off sometime near the last of August. This year, the finals were finally staged for the last day of the month of August.

The last set had progressed rapidly. My opponent had so far stood up wonderfully under the strain of returning every swift ball that had been served. I was slightly put out about this, for I had been a close observer, from a distance, that is, and had no idea, until the present moment that my swift ball would ever be returned.

The games now stood even all, and a score of duce held the spectators unblinking on the grandstand banks. My opponent was serving. A quick out curve, which I'm sorry to say was miscalculated on my part, gave him the advantage. The next point was likewise lost to him, and the games were eight-seven, his favor. We were now starting on the game which would decide whether we were to play longer, or whether the victory was his.

"Ready," sez I, in a stern and quiet voice. "Ready," sez he. Snap, and the ball flew over the net like an arrow. The dust drifted away. "Fifteen, Love, calls the referee. The next ball went over likewise, but, as I expected, it came back with a snap. Right at me it came. I thrust out my racket and, luck with me, the ball dropped easily on the other side of the net. The next ball he returned, dropping it neatly inside the rear line, in such a position, that I was unable to send it back. "Thirty, fifth," calls the referee. I tossed the ball in the air, feeling quite confident in myself and again the ball landed fair. Again the ball came back at me, hit fair on the line and bounded up on the bank near an old blackberry

bush. I rushed up and got the ball. My blood was boiling. The sweat was streaming down my face, and my clothes were soaked. The sun seemed exceedingly hot. I mopped the perspiration from my brow and took my position back of the line. "Funny, I never felt quite so exhausted before. Why was this little—Oh well, it's just the heat," I thought.

My confidence came back with a rush. The score was thirty all, but what of that. I would fool him this time. I served the first ball easily. In fact, almost too much so. It just dropped over and that was all. It bounded lightly. My opponent was rushing at it like mad, but he could never reach it I thought. Over confidently I turned my back. I hear a snap, the ball curled at my feet. I felt faint with the realization that now was the last chance. Why had I been so sure of myself. The crowd was cheering and moaning, that is, some were and some weren't. Well, there was still a chance. I stepped back, smiling to myself I'll admit. My snappiest serve had gone over. He'd never receive it. "Yes, yes, he had." Picked it up right off the ground. It was coming slowly though. Almost like a girl's return, I thought. I'd return it easy, and fool the fool. I thrust my arm forward. The ball bounded, so slowly I was feeling faint again. There, what was that red mark on my arm! I knew it all now. It was a measles. "Oh my future, my career." Thoughts of home and mother flashed through my mind.

The ball passed slowly and easily past my out-thrust arm.

Faintly I remember hearing it bound off in the distance. I remember voices. I was carried by gently hands to my room. When I regained consciousness my forehead was being bathed in ice water. Some one was sympathizing, and then, was I hearing aright; no, it wasn't possible. On my arm was a little prick from a blackberry briar—it was a warm day.

Health Class Taught by Students

The classes in Personal and School Hygiene, under the direction of Mr. Harold VanArsdale, have been much pleased with the change made in the program. The past few weeks, instead of doing the regular class room work on Monday, they have been going to the gymnasium and taking turns in teaching games that would be suitable for the different grades. This gives the students practice in methods of teaching games and also benefits them by the muscular exercise involved.

The following students have had charge of the class so far: Celia Malone, John G. Miller, Jean Aspland, Catherine Shaw, Pete Stephenson, Millard Reedy, Eunice Manley.

Of the 9:20 class the following have taught games: Harry Stephenson, Bernice Wagner, Lena Crave, Eva Dado, Mariam Hayes, Leroy Dudley, Grace Lovet, Lee Bartges, Jean Pearson, Lucy Ginter, Leona Hayes.

This plan will be continued until the end of the term and will give each student a chance to take part in the teaching.

"Dixie" Ends Summer's Movies

"Dixie" was our last movie of the series. This picture was adapted from the story of the Confederation and most of the scenes were laid in our beautiful south.

Major Allan, who owns a large plantation and a beautiful colonial mansion, decides that he must leave his home and fight for the cause of the Confederacy. He takes with him his eldest son and leaves behind him his wife, his daughter Mary, and his young son. The overseer remains upon the plantation to manage the negroes.

Three years later the terrible hardships of war are keenly felt. The negroes are each allowed their weekly portions of food. All the food which can be spared, as well as blankets, rugs and even curtains, are sent to the Confederate army. The overseer of the plantation has joined the ranks and the negroes are in charge of Mrs. Allan. Because of the absence of an overseer the negroes do little work and spend much of their time in singing and dancing.

One night a daring Federal spy brings news that the negroes are going to have their freedom. This news excites them so that they burn the barn of army supplies rather than have those supplies sent to the army which is fighting to hold them in bondage.

The great tragedies of the war are seen when the older Allan son is killed and when the parents, though crushed with grief, permit the younger son to join the army. Major Allan is now too badly crippled for further military service and he feels that the last hope of the tottering confederacy is in the younger boys. This younger son is one of the soldiers who later declares at Appomattox. "If the general only gives the word, we will fight until the last man drops."

At the same time, General Grant and General Lee has decided to form a truce. General Lee has decided that further sacrifices will be useless. General Grant prepares the terms of surrender. In the history of the world, more lenient terms were never presented. The army is permitted to return to their homes, taking with them their horses and mules. General Lee accepts these terms and the news is announced to the waiting soldiers. The Blue and the Gray lay down their arms and peace is declared. The two great generals ride away and the picture is ended.

Students who have attended these movies have found them among the most pleasant recreations of the summer session. Memories of these hours are among those which we want to carry away with us.

Nature Collections on Exhibition

The chief attraction in the training school for the past few weeks has been the exhibition of insect collections made by the nature study classes this summer. Nearly a hundred cases are on view. Each one is the collection of an individual student, who has mounted, classified, and labelled his trophies.

This exhibition is one of the finest ever collected by any of Mr. Ulmer's classes. It contains almost every insect common in this locality at this time of year, and also a few specimens that are rare and interesting.

The classification work has been especially well done, and the taste used in arranging the specimens has given the exhibit no little claim to beauty. To the lover of nature the exhibition is a real treat.

"Turn a group of amateurs loose," Mr. Ulmer commented when placing the cases in the first floor halls, "and the results are startling, especially to the naturalist."

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Nature Provides Variety

The class in Nature Study, under the direction of Mr. Levi Ulmer, has made several field expeditions and has gathered much first hand knowledge of insects, flowers, and trees. These expeditions have been supplemented by lantern slides which have given the class a chance to study some plants which are not now in season and to see them in their natural colorings. The star study trip was postponed on account of the evening being too cloudy.

A miniature garden has been made in the window of the science room, and it seems to be growing well. It may not be as beautiful as Mistress Mary's Garden of room 36, but there are a greater variety of plants.

There seems to be a mix-up somewhere, for although in room 36 the sheep came home and brought their tails behind them, the frogs in the aquarium never went away and they have lost theirs.

The black snake tried his best to get ready for the kid party, but his new coat didn't arrive until a week too late, and now he has performed his stunt of changing coats too early for the stunt party. The Horned toad, which traveled all the way from Oklahoma in a cardboard box, is homesick and may return before the banquet, which is being planned for him is set.

Wanted—For each floor of the dormitory, one large crystal bowl with spigot attached to the cooling system and filled with ice water.

Great Music Course for Next Winter Assured

(Continued from page 1)

opera at the Metropolitan Opera House on March 19, 1913, as Demetro, in the Russian opera, "Boris Gudenov," being the first American tenor without European training to make his debut in a leading role with this company, America's best. He appears regularly with the Metropolitan, in Aida, Carmen, etc. He has a glorious, rich, pleasing tenor, with an effortless manner of singing, like Werrenrath's, and as delightful.

Three other of the numbers have been arranged. Katherine Meisle, leading contralto of the Chicago Opera Company, will be the first of these. Elly Ney, concert pianist of the first rank, who is unquestionably the ablest woman pianist in this country, is fortunately included in the course, not only for the balance she will lend to the program, but also for the lovable personality she possesses. Julia Claussen, contralto, of the Municipal Opera Company, of Cincinnati, is the fourth number definitely arranged. Her deep, warm voice will be heard in this section for the first time. The last number on the course is still unsettled. It will be an instrumental one, a violinist in all likelihood; Heifetz, perhaps.

This school has an enviable musical reputation. The two preceding courses have given this a standing as a music center that few schools, however favored, possess. There will be nothing like it in any other school in this state, so much is sure. It is with some pride that certain of our faculty members, on their vacations, have heard this school and town referred to warmly by musicians as sure to give them a warmly appreciative audience. The musicians who have come here have liked us, and have spread the word.

Training School Finishes Biggest Summer School

(Continued from page 3)

mately 50 distinguishable types of teaching exhibited.

Most of these lessons were conducted in conjunction with method classes in the normal school, the observations being directed by the method instructors so that a maximum value might be obtained while watching, and discussed later in the method classes so that faulty observations might be discovered and corrected.



Warm, lazy days, long cool star-studded nights; this is the season when the call of woods and water is too strong to be denied.

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Conversation

"Look how dark it's getting, why don't you turn on the lights?"

"Did you hear that thunder, May?"

"Yes, I bet we're going to have a pretty hard storm. Shut the door so there won't be any draught."

"Are you afraid, May?"

"No, but I don't like the hard claps of thunder. After I see a flash of lightning, I always hold my breath until I hear the thunder."

"Eleanor, are you going to stay in this room with the window open during the storm?"

"Why, of course, silly."

"Well, I'm not, that's all there is to that. I'm going out in the hall where there aren't any windows."

"Oh, why don't you stay here and watch the storm. Look, it's raining now. See how much greener the things seem to look already."

"But look at that lightning! Nothing doing! I'm going out and sit in Hogan's where it's dark."

"Oh, don't go, May."

"Say, what do you think I am? It makes me shiver every time I see a flash of lightning. There's one now. I'll see you after the storm."

"Oh, no, you don't. I'm coming with you. You needn't think I'm staying here alone."

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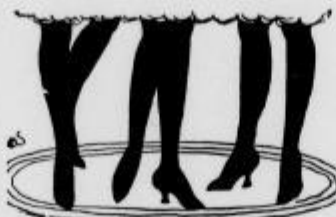
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ALUMNI NOTES

Miss Violet Agnew, '25, has been admitted to the University of Oklahoma and given credit for her work at C. S. N. S., to the extent of two years and a half of University credit. By attending the University for one full year and two summer sessions Miss Agnew, with her advanced standing, will be given a University Degree.

Miss Mary Johnston, '23, and Helen Myrick, a summer session student, having purchased a Ford are spending the summer touring the United States. Mr. Ulmer received a card from Yuma, Arizona; Mr. Trembath, one from Northboro, Iowa; and another member of the faculty one from Portland, Oregon. It would seem as if the girls are surely seeing the country.

Ernest Sehrot, '23; Bill Skelton, '23, and Ruth Sehrot, summer session, '24, were visiting everybody here on Aug. 8 and 9.

Edna Fisher, summer session '24, now Mrs. Magragoe, spent Aug. 12 with friends in the east dorm.

Ruth Ayers, summer '24, visited with Esther for several days during the week of Aug. 10.

The Alumni of Central State Normal, who were attending the Summer Session of Penn State College, held a "Get-Together-Party," Tuesday, Aug. 4, in the Open Air Theater at State College. Some time was spent in reminiscing, after which the group made their way across the campus near the Dairy Building for "eats." The Alumni who did not attend will regret the fact after hearing the accounts of the affair from those who were there.

The Committee in charge of the meeting was as follows:
Ivan Meehtly Chairman
Guy Luck Treasurer
Grace Hoover Secretary

Mrs. George B. Smith (Frances H. Turby), 1900, of Shrewsbury, Mass., is motoring through the state with her husband. They came via Worcester, Newbridge, Wilkes-Barre, Altoona, and will return via Gettysburg, Philadelphia, New York City.

Mr. and Mrs. Robert M. Mills announce the marriage of their daughter, Helen Gertrude, to Mr. Clair Byers Wilson, 1910, on Friday, June 12, at Clarion, Pa. Clair Wilson is head of the department of education at Clarion Normal School.

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Mrs. Jane Kline Walters has announced the marriage of her daughter, Ruth, to Mr. John Richard Pinein, on Aug. 6, at Altoona, Pa. We join the class of 1919 in extending our congratulations.

Mildred Catherine Harrington, 1915, daughter of Mrs. James S. Harrington, was married to Mr. Abraham F. Snyder on Tuesday, June 30, at Dushore, Penna.

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The Reason Why

We've written with a fountain pen,
We've written with the blues,
Some have tried the typewriter,
And inks of various hues.

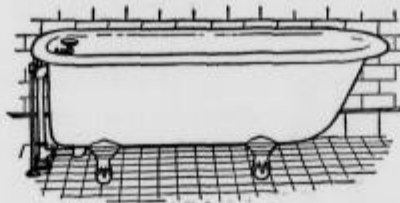
At times we've tried a paint brush
Or pencils black and red.
We've written with a hopeful heart
And with an aching head.

But though we've written so very much,
All back to us it's brought;
I guess the reason why, is that
We've written without a thought.

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US AND OTHERS

Paul Vonada has spent some of his week-ends with Carl Hayes, '25, telling him all about us.

George Sweeney and Herbert Neff cannot let home spirit die. They make regular trips to Center Hall to help the boys play their ball games.

George Close, Wallace Close, Pete Stevenson hiked to Philipsburg and Altoona, by way of State College.

Rupert Williams and Claire Stark spent the week-end at home in Eldred.

Margaret Myers, who was seriously injured in an automobile accident several weeks ago, made remarkable recovery, and is back in school. We are mighty glad to see her again.

Flossie Croyle's recent smiles have been due to two good looking men from up there in Ramey who have been calling here Sundays.

Great disappointment prevailed in the dorms when Miss Ivah Whitwell and Miss Dorothy Deniston returned to the fold Tuesday night, declaring they had not been taken for bride and groom, but just for bridesmaids.

Miss Rowe treated her classes to a pleasant surprise when she gave them a final examination, consisting of 75 questions.

Miss Mathers' classes in oral expression and play production are planning for a farewell party on Thursday, Aug. 20. Ice cream, cakes, and lollypops will form the menu. At that, it is too bad we cannot all go.

Miss Helen B. Leshner left on the afternoon of Aug. 7 for New York City, whence she will sail for Europe with relatives from Washington, D. C. Miss Leshner plans to spend a few weeks in London and Paris, putting the rest of her summer vacation in western France. She will return shortly after the opening of school this fall.

Miss Daugherty was recently called home by the serious illness of her mother. She has decided that it will be impossible for her to return. Her classes have been lucky in securing Miss Hobbs for the balance of the term. Miss Hobbs was on our training school faculty last summer.

Edna Fisher, summer session of 1924, now Mrs. Maggragoe, spent Aug. 13, with friends in East dormitory.

Ernest Schrot, a graduate of C. S. N. S., spent Saturday evening at the stunt party reviewing old acquaintances.

Ruth Ayres, a student of summer session 1924, is visiting her sister for a few days this week, Aug. 10.

Miss Helen Gertrude Mills, of Clarion, and Mr. Clair Byers Wilson, C. S. N. S., '10, were married on Friday, June 12, 1925. Mr. Wilson is a teacher in the Clarion State Normal School.

Miss Mildred Catherine Harrington, '15, and Mr. Abraham F. Snyder were married at Dushore, Pa., on Tuesday, June 30.

Miss Ruth Naomi Walter, '19, and Mr. John Richard Pincin were married at Altoona, Pa., on Thursday, Aug. 6.

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Eva Dadio and Marian Caskey were able to visit in Port Allegany recently.

Tona Hosterman was home for the week-end recently. It was a mere coincidence that "Pip" Haney, '26, was back from the summer he is putting in at Camp Meade.

Randall Meyers, of Coburn, called to see Dorothy Campbell, Sunday, Aug. 9.

Grace Razy visited her brother in Williamsport last week.

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