NORMAL TIMES

At Central State Normal School

VOLUME 3

LOCK HAVEN, PA., MAY 7, 1925

NUMBER 12

ALUMNI BANQUET IN PITTSBURGH LIVELY

The alumni of this school who live or teach in Southwestern Pennsylvania pledged their allegiance to Central State Normal's new principal at their annual banquet, held this year on April 18, in the Fort Pitt Hotel, Pittsburgh. It was a typical, lively, friendly Pittsburgh affair, with about sixty of the alumni present, representing classes from 1887 to 1924; with Principal John A. Entz, head of the California State Normal School, and a graduate of Lock Haven in the class of 1899, running off a lengthy toast list in his capacity as toastmaster; with the new principal of the school making his first appearance in an alumni group; and with loyalty to Central State and all that she stands for running high.

Fred Balfour, 1903, and J. Buell Snyder, 1901, kept the songs going in spirited fashion. Mrs. Luna B. Hill, 1887, secretary of the Southwestern Pennsylvania Alumni Association, to whom much of the credit for the success of the affair is due, acted as a steering committee in finding place cards and in getting acquainted. Albert Howe, 1889, president of the association, ran off the self-introductions which feature these Pittsburgh gatherings, and presided at the short business session, in which L. G. Chorpenning, 1898, was elected president of the association for the ensuing year, and Mrs. Elmer E. Houck, 1905, was elected secretary.

Toastmaster John A. Entz, one of Lock Haven's graduates, who profited by her teaching to such an extent that he is operating that excellent and (luckily for us, perhaps) distant rival of ours at California, introduced in order William L. Dively, 1921, a senior at the University of Pittsburgh; Mrs. Marjorie Sones Boyd, 1919; Mrs. Mayme Straessley, 1903; Fred Balfour, 1903; S. H. Replogle, 1895, assistant superintendent of Pittsburgh's schools; Dean W. G. Chambers, 1887, head of Penn State's School of Education; Dr. Dallas W. Armstrong, Lock Haven's new principal, and Prof. T. W. Trembath. Each of them contributed anecdotes of Lock Haven as she has been, pledged hearty support to her now, or predicted her rosy future. Master Dean Mikesell gave (Continued on page 5)

Mr. Long's Name Omitted

In the previuos issue, through an oversight, Mr. Long's name did not appear with those of the speakers at the farewell banquet held in honor of Mr. Drum. Mr. Long spoke of the harmony which existed between the local school authorities and Mr. Drum. He said that that he regretted seeing Mr. Drum leave and assured Mr. Armstrong of the cooperation of the local school board with him in anything he may do.



Praeco Goes to Press

C. S. N. S. will not peed the subtile workings of Coue on its subconscious mind to convince itself that "Every year in every way Praeco gets better and better." Proofs for this stand out in bold relief and can be stated thus:

1925 Praeco is bigger-twenty more pages than any previous Praeco.

Its art work is unified, representing the best old fashioned designers would do for us from cover to cover.

Praeco is original in its ideas and execution of them. The school organizations have put their best into designing their pages.

Praeco has gone to press and will be out on time if the Grit Publishing Company's record for efficient service is still running.

The staff has the nerve to enter it in an All-American Year Book Scoring Contest; the results of which will be published in Normal Times next September.

We make these claims for our Praeco because we have studied, revised, and studied the material for it until it is now in the nth degree of excellence. Also because we have the opinions of two experts in Year Book constitution concerning our own efforts in that direction. The representative of the Grit Publishing Company who went over the material before it was released to him considers (Continued on page 4)

Mr. Drum Gives Farewell Address

Mr. Drum spoke on "Service" on March 30. He discussed it from the teacher's standpoint, mentioning the different kind of service different kinds of teachers may render. The good that a teacher may do is not measured in terms of her salary.

The more a teacher possesses the more she can share, so the ambitious teacher can give more than the ambitionless one. Mr. Drum spoke of the advisability of continuing the course here through a university until one is granted a degree. It is the aim of the school to instill this desire in all students.

At no time since Mr. Drum's resigna tion was made known has its full import been brought to us as it was on this morning. In closing he extended his wish for the future success to the student body. The exercises ended by the singing of "Believe Me, if All Those Endearing Young Charms," requested by Mr. Drum.

Sixth Grade Hike

Miss Giles took the pupils of the sixth grade on a hike and picnic on Saturday, April 25. They reported that they spent a very enjoyable day studying flowers and birds.

PAID TRIBUTE TO DR. J. GEORGE BECHT

Chapel exercises on Wednesday, April 29, were devoted to the honoring of the memory of Dr. J. George Becht, State Superintendent of Public Instruction, whose funeral was held that afternoon at 2:15 at Williamsport. During the hour of the funeral all work throughout the building ceased. Mr. Ulmer in the following speech paid tribute to the man he had personally known and admired +

The noblest creature of God's erention is a righteous man or woman. Righteousness is the only thing that is permanent; all other things are but temporary. It is the noble man that the Psalmist referred to when he said. "Thou hast created him little lower than the angels." The greatest loss that can come to the world is when a noble soul ceases its earthly existence. The greatest heritage that the world has is the memory of a great personality. We are called on this morning to mourn the loss of a great man. We also rejoice in the memory of a life that has enriched and ennobled mankind.

For a third of a century Dr. J. George Becht has been closely and intimately associated with the educational activities of Pennsylvania. No future historian will be able to write the educational history of this period without prominently mentioning the name of Dr. Becht. To me, personally, the loss of Dr. Becht seems very real and personal. My earliest educational experiences were intimately and closely associated with this inspiring man. First, as a teacher, then as a County Superintendent, later as a friend and valued counselor, since then he has been associated with the State Department of Public (Continued on page 3)

Alumni, Attention!

Central State's Biggest Reunion of Alumni will occur on May 30. Make your plans. Write to Miss Edna Rich, Alumni Secretary, Lock Haven, to make your reservations. Note a few of the special commencement features:

May 29, 8:00-Junior Class Plays. May 30, 1:00—Health Education Department "Stunt" Program.

May 30, 3:00-"The Reader," oneact play, by the Senior Class.

May 30, 3:30—Alumni meeting. Solos by Miss Agnes Gailey, '15, Mrs. Clyde Stouck, '20, Miss Ada Sperring, '16. Talks by Alumni. Business ses-sion of the Alumni Association.

May 30, 6:15-The Alumni Banquet. May 30, 9:00-The Alumni Dance.

May 31, June 1 and 2—The Bac-calaureate Services, Class Day, and Commencement of the Class of 1925. There is a royal welcome for you back in your old Alma Mater. Write to every member of your class thus: "I will see you in Lock Haven on Central State's Alumni Day, May 30."

"At the Movies"

A grand opportunity to study types and "see ourselves as others see us" was presented by the Junior Play Production class when they presented "At the Movies," April 1.

In Clarice we found the flapper movie fan. Nell, her country cousin, was likewise a fan, but of more limited experience.

Mr. and Mrs. Griggs were representative of the usual simple people who seek recreation and enjoyment in the picture places. The lines of Mrs. Griggs when she says, "I believe this is an educational picture," and forthwith departs, are characteristic of the attitude of many people toward these pictures. "The Man in the Aisle" is not at all unusual but is to be seen in most any movie house.

The production was good. Reggie Fitzsimmons deserves special mention for his work.

The Cast

The Man in the Aisle

Reginald Fitzsimmons Mrs. Griggs Mildred Reiter Mr. Griggs Hugh Fredericks Clarice Edith Morrison Nell Rose Bower

Novel Performance in Chanel

The sixth grade gave a new and unique demonstration of the work that is being directed by their efficient training teacher, Miss Giles, April 24.

Marion Shaw directed the singing, which was very well done, despite the changing condition of the children's voices. A few of the pupils read some of their papers which were written in their various classes. Marjorie Deise and Joseph Furst read "Why I like geography." Marjorie Glise's interest was on English; while Myra Burd's and Esther Hardy's favorites were History and Hygiene. No program would be complete without the mathematical side: its enthusiast was Sheldon Moore. The papers read gave one many different views of the children; the things that appealed to them were plainly seen.

Y. W. Contest

The Y. W. C. A. held a contest in meetings between the Juniors and the Seniors. The Seniors' meeting was held Wednesday before Easter vacation. The most important feature by the Senior meeting was a vocal duet, by Etelka Kiffer and Gertrude McDermott, "My Task."

The Junior meeting was held the Wednesday following Easter vacation. The characteristic features of their meeting was to pantomine the activities of the Y. W.

The judges of this contest, Miss Roberts, Miss Rowe and Miss Faust, deeided in favor of the Seniors. The honor was given to the Seniors because their meeting was more of a devotional type.

Miss Roberts, Miss Whitwell and Miss Alber went to Williamsport March 31, to see Jane Cowl play in "Romeo and Juliet." The little Normalites stayed at home to study their lessons, and all the time regretted the fact that they were not allowed to go down town to see "Abie's Irish Rose."

On Receiving Grades for School Work

I do not know whether or not it has ever been your experience, during your school life to receive good, or perhaps excellent grades, nor do I know whether or not you have ever received any special commendation for your work in front of any of your classes by a wellmeaning teacher. But I do know very well what the experience of such a person is.

I am not attempting to give you a dissertation upon my own particular scholastic powers nor am I trying to put myself before you in any light other than my true self. Another thing: It is not my belief that a student should not receive good grades if he deserves them. Oh, no! Far be it from me to say or believe such a thing for I would indeed be rather queer if I were to profess such a belief.

Have you ever been asked by some friend what grade you have made in some phase of your school work?

It would indeed be something new if student were found who had never been asked such a thing-and have you ever noticed, in most cases, how you reply? If I am the one questioned, and I have made good marks, I answer with a sort of reluctance, as if I had been caught at some trick, or as if I were trying to apologize for it. Why do I think that I have to make excuses for such a grade? It must be that I fear the remarks and the thoughts of those, who asked the question.

What do these people say? More than likely something like this: "Huh, I'll bet you study all night," or "Well, I could do that good too if I wanted to spend all my time studying these crazy books," perhaps "That must be some life you lead; nothing but eat, sleep and study, mostly study." I know because I've said the same things myself and I realized while I was saving them that I probably did not have much right to say such things. I didn't stop to think that perhaps that person had studied some at the right time and I hadn't done any studying at all and did not deserve good grades.

And why should I josh a good student when he happens to make a low grade? After it has become the generally accepted opinion that some student is bound to receive a good mark for every thing he does, should he happen to get a low mark, I immediately knock him mark?" "Why I never thought that of von."

What happens if some teacher thinks that I must be commended before the class for some good piece of work that I have done? If I should look around after the deed is done, I eateh a few smiles as if their originators wanted to say, "Very good, Jenny, very good indeed," and perchance I hear a few suppressed sounds evidently caused by extreme amusement of a sort that somehow does not produce any similar emotion in me. Now because this happens and because others feel constrained to make such comments I have never enjeved to its last extreme any public praise by my teachers, and I do not cry it to the four winds when I make good marks. But what do I do if I am distinguished by my indifference toward my studies and consequently receive low grades? Do I keep quiet? Certain-

I let every one know what a hard path I must hoe, how badly I am treated by my teachers, and what injustice I meet at every hand. I am treated with less respect than others. I am down trodden by my heartless oppressors. What chance have I with my teachers working against me? My grades are not my fault. I work hard, yes, even toil over my books, and these marks, these marks mind you, are the result. After I have received such grades for a while I make light of them and take a doubtful pride in telling folks I am careless. It does not concern me-no, not until it comes time to take home my report.

And then-here again I make excuses for my marks. It doesn't seem to matter much whether I stand high or low. for I feel it my duty to excuse myself in either case. Why? I do not know.

Concert Artists Secured

The Normal School has been very fortunate in securing concerts and entertainments of the highest grade for the last few years and is trying to surpass them for the year 1925-26.

So far four well known artists have been secured while a few other are to be engaged soon. Those already scheduled are: Kathryn Meisle, contralto of the Chicago Opera Company, in a song recital, October 9; Julia Claussen, contralto, in a song recital, November 13: Elly Ney, noted pianist, February 26; with such remarks as: "Why such a Paul Allhouse, noted tenor, March 19,

It Pays to Advertise

The members of Price Literary Society entertained the "Shake" Society in on open meeting, April 24. In order that they might feel more at home the Shakespeare song was sung.

The main feature of the program was the various tableaus representing well known advertisements. These scenes took one to summer resorts, into the home, on the beach. The various advertisements represented were: At-Water Kent Radio, Sunkist Oranges, Hawaiian Tourist Bureau, Lux, Chesterfield, Coca-Cola. Those who deserves much credit for making these scenes a success are Byron McDowell, Hugh Fredericks, Janet Campbell, Marian Bailey, Rita McAlee, Kathryn Hasson, Jo Beaujon, Veronica Joyce, Hettie Holman, Peg Cunningham, Margaret Ulsh, Betty Shellenberger, Mary Jean Trembath, Margaret Gurrell and Carman Johnson.

But advertising was not the only way of entertaining. Price has some very talented members, not only in one line but many. Roberta Wolfe and Hazel Moose sang "Dark Brown Is the River,"

A reading entitled "Sad and Good Atention," was greatly enjoyed by the audience as presented by Mary Taylor.

A piano duet was played by Anne Ginger and Etelka Kiffer.

Boy's Day Room

The second semester finds Brown Bossert hard at work. He has already limited his visitors (the girls) to nine a day, no one being allowed to stay more than forty-five minutes. His practice in penmanship has so stiffened his fingers that he is scarcely able to manipulate his fiddle. Go slow, Brown!

Bill Bitner is trying to keep his equilibrium by placing a girl on each side of him. He finds that this is an improvement over the old method which required only one girl; the only objection is that he must select small ones in order to keep them in place. Those seats in the day room are too darn narrow.

Threats from fair maidens of the day room caused Fredericks to lose his mustache. When one sacrifices as much as Fredericks did to have something admirable, why don't the girls admire it?

Praeco Editor for 1926

The editor-in-chief and business manager of Praeco for 1926 are to be chosen by the Juniors this year. Previously the editors of Praeco have been chosen by the Seniors at the beginning of the school year. As a result the editor-inchief was rushed into the work without any experience. According to the new plan the Junior editor-in-chief will be able to get some pointers about the work from the Senior editor-in-chief.

A committee-Hazel Moose, Eleanor Mc-Mackin, Leonore Sharp-was appointed te choose, with Mr. Trembath, those who are best fitted for the position.

Election will take place soon.

Rita Dale (looking at a letter that still remained in a mail box)-"I wonder who lives in box No. 621?"

If you desire the NORMAL TIMES this year fill in this coupon. Send it with Seventy-five cents to:

NORMAL TIMES LOCK HAVEN, PA.

N	e	
	Street and No.	
	City and State	

NORMAL TIMES

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Address all communications to T. W. Trembath, C. S. N. S., Lock Haven, Penna.

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MAY 7, 1925

Editorials

With the advent of good tennis weather the students are realizing the wisdom of having a schedule for the use of the four courts. In this way every one has a fair chance and no one can monopolize a court.

Students of the Senior class, who have always been eager for the arrival of each vacation, are realizing what the school means to them as the last days of their stay here draws near.

The plan recently adopted by the Juniors of electing the Editor-in-Chief and Business Manager of Praeco in the Junior Year so that they may be coached by the Senior Editor-in-Chief will reresult in the betterment of our school annual.

It was very fitting for the Normal School to honor the memory of Dr. J. George Beeht, the man who has done so much for our Pennsylvania schools, by ceasing all work during the hour of his funeral.

What One May Hear at C. S. N. S.

ELEVEN-THIRTY A. M.

"Well, who is doing all that mumbling down the hall? It sounds as though some one was talking low to herself." "I do believe she is reading something.

Let's see, what time is it? Eleventhirty."

"I know what it is now, 'Peg' Zurewich has received a letter."

TEN O'CLOCK P. M.

"Oh, Margy! are you getting up early in the morning."

"Well, will you waken me? I simply have to study my history."

"Say, Margy, I have six papers of penmanship to do. Would you mind calling me?"

"Girls, what would you do without that all night light?"

MOST ANY TIME DURING THE DAY

"Have you any candy? Oh, yes! Well may I charge? Oh, thanks!"

"Oh, gee! You haven't anything I like. How much are these? Only five cents?"

"Well, I'll take one of these andand-let me see. I guess a "Hershey" will be all right,"

"There! That's ten cents. Shall I put my name up here? All right, thanks. Well, so long!"

Paid Tribute to Dr. J. George Becht

(Continued from page 1)

Instruction of which he has been the esteemed and honored head for some years. In attempting to analyze at this time the things that make Dr. Becht stand out in memory as few do or may expect to do, we may mention first his friendship.

He was a friend of the people and he, in turn, numbered his friends as legion, To meet him and know him was to love him. His disposition was always sunny and cheerful. He never let a friend go by unrecognized. He was always at his service. He knew the true art of making friends. The art is no secret. but we are all not willing to pay the price. You ask, "What is the price?" answer "Service, connected with a kindly and leving disposition."

He never thought of self. He was willing to pay the price. Then again, Dr. Becht was an educator and always had at heart the children for whose welfare he was directly or even remotely responsible. His personality was such that he inspired the youngest child, the babes, and the parent with an equal amount of enthusiasm. He was progressive and modern, ever looking ahead, but never forgetting to profit by the mistakes of the past.

His training and experience as an educator eminently fitted him to be the head of the School System of his native State, which he so dearly loved. He was the product of the new school and when merely a boy, he received a certificate to teach in the schools of Lycoming County. He later graduated from Lafayette College and became the principal of the Muncy High School. When County Superintendent Charles Lose retired from the Superintendency of Lycoming County, George Becht, as he was familiarly known to his friends, had so endeared himself to the people of that County that he was elected without opposition for four successive terms. He was personally known and an ever welcome visitor in almost every home in the County. When he finally resigned the Superintendency, the expression of regret was universal.

Dr. Beeht then became associated with the West Chester State Normal School as Head of the Department of Education, from which position he was called to the Principalship of the State Normal School at Clarion. I know very intimately a man who was associated in this Normal School work. This man said, "Dr. Becht was successful because he kind but firm, just but merciful. He could always see things from the students point of view. He inspired every student to the best that was within him, He always saw the good and helped people to forget the bad,"

He was finally called by the newly created State Board to become the Executive Secretary of that body. The Normal School offered him more money for this new position if he would but remain, but he personally told me that he never let money be the deciding factor in determining a position. This new and wider field gave him new opportunities of usefulness and well fitted him to become the future Head of the State School System.

He was often put to the test, but remained true to his ideals, and his friends multiplied. He was recognized as a man four square; one who would not stoop to the methods of the common politician, I never saw him angry except when he referred to the methods of the but too common politicians who often sought to influence and combine the Schools of the State.

Dr. Becht inspired a loyalty among those with whom he worked that few men could equal. Not the loyalty of a machine or system, but the loyalty of

Finally, the best and the highest thing that can be said of any man is that he was a Christian gentleman. And this probably accounts for all the other traits that have been mentioned. He was a follower of the Man of Galilee. He lived his religion. He loved truth. He hated hypocrisy and sham. He counted it his highest privilege when he could lead some one into the higher and better life. He has now found his reward apparently in the midst of his usefulness. His loyal devotion and unselfish service to the cause that he so dearly loved probably sacrified some years of usefulness, but the memory of such a life and character will go on and Eternity only will reveal to us the full stature of a soul that loves God and Fellowmen, and serves both. He shall not have lived in vain if we are inspired by his example to the best and highest that is within us.

Juniors Conduct "Y"

The Y. W. meeting, Wednesday, April 15, was taken in charge of by the new Junior Cabinet members and was under the leadership of Rose Bower.

The main feature of the program was the short talks given by the girls. Harriet Kelt spoke of the religious outlook the girls should take toward the society, making it a union of many Christian denominations, out of which true Christianity and fellowship should grow among all our girls. Helen Kokron talked of the social side, having a short tableau given by several girls as an illustration. Margaret Hirsh told of the Social Service work the girls had been doing and could continue, especially at baby clinics or the Children's Home. A tableau was also given with this talk, showing how good work for these purposes can be done.

The program was very interesting and a very enjoyable half hour was spent in the Y. W. rooms, from which we can conclude that our coming year is going to be a great success.

Plays at Saturday Night Dances

C. S. N. S. has a mighty good orchestra. This was proven by the success of the Saturday night dances on April 18 and 25. The dancers certainly enjoyed the peppy music. "Follow the Swallow" seemed to be most enjoyed and was beartily applauded. The Seniors couldn't help contrasting it with the music of last year.

The orchestra has shown great im-Provement under Miss Whitwell's direction and we hope to hear it every Saturday night.

Early Hikes

Speaking of early morning hikes or hikes in general, as a source of inspiration they cannot be excelled.

Anything from across-the-country dashes to around-the-block strolls seem to be trying to gain a place in the spacious term hike. What would naturally be an ordinary business walk is now a hike and since it became a fad people are out hiking to health who would not be healthy for the world if it were not for style. The trees have never whispered to those people the true meaning of a hike.

Hike is simply a word which should be applied to that process which warms one up on cool, crisp mornings to hear, see and feel those things which nature is fairly handing out to us, but not on a silver tray as some seem to expect.

Or if the weather is such that no warming up is necessary that gives us all the more opportunity to make use of every sense with which we are endowed. Even nonsense, which is the word usually applied to such caprices by those whose thoughts run in a trench, is necessary for the full appreciation of a hike, early or otherwise.

Words are too inadequate to express the feeling that comes from watching the first vari-hued streaks of sunrise coming to rule the day, the clear free notes of a small feathered wood folk trying to tell the foolish world what he thinks of it, or eatehing a faint whiff of real perfume coming from a rare spot of beauty near the earth, which is in its modest way protesting against the law of the survival of the fittest.

Excess energy finds a purposeful outlet in hill climbing, and nothing short of chopping wood is a better thing for finding a lost temper; this intimacy with the powers of greater forces.

Human companionship is surely lacking in quality compared with the friendliness of the great outside. The harmony and in-tune-ness of nature puts one in step with work and helps to find a true relationship with the rest of the world.

And after all an early hike simply gives one a chance to take a full breath.

Yea Seniors

NO SENIOR CLASS AFTER MAY 23

Oh! boy! Can you believe it? Doesn't that make you feel like loosing all of that Senior dignity and just give a whoop and do a jig? It is the beginning of Senior privileges but will be only two more weeks until we will be graduating from old Normal. Just the same though it rather gives one a thrill to be free from all work for two whole weeks. But won't the Juniors be envious, for they are not relieved until the 29th of May, and then they will have to go home to return another day.

Yes, Seniors, you are to have no class after the 23rd of May. Just the same, you will take your examinations the last two periods that you are in class. Those last two classes are very important so show your stuff. This does not apply to those students who are teaching in the training school. They do not finish until the 29th, the day of the Junior

S. S. Wyer Lectures

Samuel S. Wyer, a lecturer of the Smithsonian Institute, visited Lock Haven during the last week of April. In his series of talks Dr. Wyer had three big questions which he wished to bring before the American public. This he thinks can be done through the American public schools, hence his visit to Lock Haven State Normal School. The biggest of these questions, under which the other two may possibly be placed, is the question of the conservation of our natural resources. The other two were the rapid growth of civilization and the lack of statistics in the molding of public beliefs. The former of these last two Dr. Wyer illustrated by the growth of transportation, especially the railways, and the latter by a brilliant discussion of the Muscles Shoals question.

Dr. Wyer has made a thorough study of the Muscles Shoals question and gave great numbers of statistics to show that its greatness is nowhere near what common public opinion has supposed it to be. He quoted newspapers, magazines, and men as to the importance of government control of this project. The minimum horsepower of Muscles Shoals is one hundred thousand, while a steam plant outside of Pittsburgh makes two and one half times as much electricity, and Niagara Falls can possibly make two hundred and fifty times as much. Dr. Wyer says, "The Wilson Dam is the longest in the world, and is the biggest in structure, but this does not necessarliy mean that it produces more elec tricity than any other dam in the world."

In his lecture on the growth of transportation in the world, Dr. Wyer illustrated by pictures and charts thrown on the screen with the aid of a lantern. He spoke of the importance of transportation and showed us just what part of every dollar spent for bread, oats, oranges, meat, etc., went to transportation, the producer, and the middle man.

At another time, Dr. Wyer spoke of the need of conservation of our natural resources, "Some," said he, "think that electricity will take the place of coal, gas, and oil as producers of energy, but this is impossible since all the present electricity produced and all the electricity that it is possible to produce would not be sufficient to supply our present need of electricity." He then discussed means of using coal dust, how to burn coal without so much smoke," and the waste through smoke in the making of coke. Dr. Wyer not only was theoretical in his discussions, but practical as well.

There is no doubt but what Dr. Wyer is an authority on his subject. Born in Wayne County, Ohio, in 1879, he received a good education, graduating from the engineering department of Ohio State University in 1903 with the degree of M. E. He practiced his profession in Columbus, Ohio, and during the World War was made chief of the Bureau of Natural Gas Conservation. He is now with the Smithsenian Institute as a lecturer. Dr. Wyer is a member of the American Society of Mechanical Engineers, American Institute of Mining Engineers, American Gas Association, and Sigma Xi. He is an author of some note, having written some one hundred fifty magazine reports and a number of books order-

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among which are, Producers Gas and Gas Producers; Regulation, Valuation and Depreciation of Public Utilities; and the text book, Gas Engines and Gas Producers.

Praeco Goes to Press

(Continued from page 1)

the art work especially fine, which is fortunate, considering that the book is dedicated to Miss Yale. One who has edited a Year Book and assisted in the editing of two other college books said that the main feature of our Praeco is originality, in which quality it would exceed Temple University's 1925 Year Book.

Praeco will contain the usual Year Book entries-Senior pictures, will, poem, history, prophecy-in glorified form and setting. The pictures will be mounted on old fashioned backgrounds designed by the art editor and her assistants. The song will appear accompanied by its tune; the history is retrospection, as well as plain facts; the prophecy omits nobody and the will and poem also clamor for special attention.

A unique feature of the book will be the "As It Were" section. The glorious ancient football history of C. S. N. S. will be related and illustrated. Many do not know that the present buildings housing C. S. N. S. students are not the original ones. The first home of the Normal School stood on the top of the foundation back of the dormitories now used as the best place for hot dog parties. Why and how will be explained in the "As It Were" section.

Our snapshot department is complete, large, and properly labelled. It occupies fifteen pages altogether, each page and picture is underwritten with (or improper) explanatory words. have all the faculty who were willing to pose and some who weren't. (No, the book has gone to press-too late to take them out).

Taking our cue from Shakespeare we have a book within a book-Little Praeco-with a cover design, Srs., Jrs., and snap-shots of its own.

We think you must agree with us in our estimate of Pracco for we have your

Our Minister's Bride

This play is to be presented by the Senior Play Production class soon after the Easter vacation.

The scene takes place in the living room of Rev. Mr. Sutton's house. During the meeting of the Ladies' Aid So-

Mr. Sutton having announced the Sunday preceding the meeting that they would have the pleasure of meeting his bride. Naturally every one comes early "to get acquainted," but to their disappointment Mrs. Sutton nee Elizabeth Gray (one of their own flock), has suddenly been called to the bedside of a dying friend. While waiting for her return the ladies give their idea of what a minister's bride should measure up to. After learning that the bride is Elizabeth Gray (their friend), the play closes, every one declaring that everything Elizabeth Sutton does isall right.

The Cast

Elizabeth Sutton, nee Gray, the Minister's Bride Pauline Snyder Martha Trueheart, Her Closest Friend Helen Bettens

Samantha Trueheart, Martha's Aunt Carloyn Wein

Mrs. Sneer, a Village Gossip Thelma Krumbine

Mrs. Pry, a Village Gossip Virginia Shanley

Mrs. Placid, a Peacemaker

Winifred Brosius

Mrs. Soberly, a Serious Lady

Edna Fitzsimmons

Sally, Mrs. Sutton's Maid Marguerite Peterson

In Music Class

Mr. All-"Who missed the concert Tuesday ?"

Grace Beck-"I did."

Mr. A .- "Why ?"

G. B .- "I didn't know about it till Tuesday."

Mr. A .- "Wasn't that time enough?" G. B.—"No, I didn't have any clothes." Mr. A .- "That didn't make any difference."

Patsy Mitchell-"How did you like that new soft drink?"

Rose Bower-"It was fine; it surely did squelch my thirst."

Naturalist's Club Perambulates

On Saturday afternoon, April 18, the Naturalist's Club, with Prof. Ulmer as chief Naturalist, spent a good four hours in the out doors. The route lay from the Normal School to the Pennsylvania Railroad station, from there diagonally across the tracks, through Castanea, in the direction of Nittany Valley.

Every one had a wonderful time. The weather could not have been better suited to hiking, and the hikers could not have been in a better mood for hiking.

Everywhere along the road were things of interest. One of the interesting features, and something that was welcomed by every one, was the knowledge of the habits of the Martin. In front of the Wentz store, on Church street there has been for several years a colony of Martins. Every year for quite a long while the Martins have returned to their abode, almost invariably on the 6th of April. This was the first for nearly eight years that they have been late. The tenth of the month marking their arrival.

Then too, the arbutus and violets were well in flower, and quite a little time was spent in gathering them. The trees were well in bud, and such things that could not be closely observed were easily examined through the field glasses. Whistles were made from Elm bark and Stripped Maple, which goes to show that real Spring has at last arrived.

The destination of the hikers, this time, happened to be, on a not too well traveled road, by the side of a laurel bush. The return was along the same route and the Naturalists arrived at the school in plenty of time (two and a half minutes) to prepare for dinner.

"Aside from all the rest." Near the end of the journey, the girls (some of them), were heard singing that last powerful verse of the Prisoners Song, "If I Had Wings Like An Angel."

Shake Meeting

The regular meeting of the Shake Literary Society was held Friday night, April 17.

Bernice Beck had charge of the program, which consisted of a charade by Rose Bower, Faye Lord and Winifred Mitchell, which proved to be Whippoor-will.

Orphia Philips, impersonating a Dutchman, very effectively read, "Be Vare of Der Vidders." The Shakespeare paper, "As You Like It," written by Rita Dale, was read by Katie Kurtz and Betty Kenney, after which Mildred Reiter gave a short talk on "The Benefits of a Game of Tennis." Mildred left us under the impression that tennis is a good reducer, this being her main reason for devoting so much of her time to it.

Jake Ward gave a negro reading, followed by a pantomime by the president, G. Woodward.

List of Contributors

Albert Hauke, Mildred Myers, Anna Else, Marian Shaw, Dorothy Moody, Barbara Champlin, Charlotte Stere, Ethel Johnson, Betty Block, Lillian Kephart, Beulah Wilkinson, Victor Peters, Sarah Felix, Grace McKinney, Mildred Reiter, Marguerite Peterson, Jesse Ward, L. J. Ulmer, T. W. Trembath.

Alumni Banquet in Pittsburgh Lively

(Continued from page 1)

several excellent violin solos, accompanied by Miss LaRue Pryor, who also gave two thoroughly enjoyed piano solos.

A partial list of those who were present follows:

John A. Entz, 1899, principal of the California State Normal School.

Harry L. Kriner, State Normal School, California.

Prof. S. H. Replogle, 1895, assistant superintendent of schools, Pittsburgh. Elmer E. Houck, 1892, Pittsburgh.

Mrs. Elmer E. Houek, 1905 (Mary Kryder), Pittsburgh.

Miss Houck, Pittsburgh.

Dean Will Grant Chambers, 1887, School of Education, State College.

Albert Howe, 1889, Reno.

John H. Adams, Pittsburgh.

Mrs. John H. Adams, 1894, (Etta V. Dillon), Pittsburgh.

L. G. Chorpenning, 1898, Uniontown. Mrs. Luna Beard Hill, 1887, Pittsburgh.

Dallas Armstrong, principal Lock Haven Normal School.

Thomas W. Trembath, State Normal School, Lock Haven.

Mrs. E. S. Bracken, 1887 (Marguerite Caughey), McKeesport.

Margaret Bracken, 1924, McKeesport. Mrs. Marjorie Sones Boyd, 1919, Mars. Basil Sones, 1919, Butler.

D. H. Williard, Bridgeville.

Mrs. D. H. Williard, 1897 (Catharine Frymire), Bridgeville.

Mayme Straessley, 1903, Beaver Falls. Samuel O. Singer, 1895, Pittsburgh. Helen Buffington, 1924, Altoona.

Helen Dittmar, 1924, Altoona. Flora Irvine, 1910, Bradford.

William L. Dively, 1921, University of Pittsburgh.

J. Buell Snyder, 1901, Perryopolis. Fred Balfour, 1903, Indiana.

Mrs. Thomas P. Thompson, 1903 (Hazel Shannon), Bradford.

Mr. Whitmore, Greensburg, Pa. Mrs. Ellen Whitmore, 1892 (Jannetta

Colvin), Greensburg. Mrs. Mildred Snoberger, 1898 (Mildred Burkett), East McKeesport, Pa.

Mrs. R. H. Pittman, 1903, Pittsburgh. Mrs. J. L. Boitano, Pittsburgh.

Mrs. George Bell, 1902 (Nelle McKee), Marysville.

George Bell, Marysville.

J. L. Cunningham, Custer City.

Mrs. J. L. Cunningham, 1897 (Anna Tibbits), Custer City.

Elva DeGolier, 1897, Bradford. Mrs. J. A. Murdock, 1890 (Clara Kelly),

Wilkinsburg. Arrie Rogers, 1896, Pittsburgh. Miss Nichols, Pittsburgh.

Mrs. Florence M. Tannehill, Pittsburgh. Eva Johnson, 1919, DuBois.

Romavne Worrell, 1914, Pittsburgh, Mrs. Miriam Duffy, 1892 (Anna Mil-

ler), Avalon, Pittsburgh.

Helen Mantle, 1924, East McKeesport. Sarah Hanna, 1924, Wilkinsburg. L. R. Shope, Pittsburgh.

Mrs. L. R. Shope, 1912, Pittsburgh. Charles Bower, Pittsburgh.

Mrs. Charles Bower, 1911, Pittsburgh. Mrs. Lou P. Hosack, 1893 (Lou Phillips), Cannonsburg.

Daniel E. Heckman, 1900, Pittsburgh, LaVina Goodlander, 1906, Avalon, Pittsburgh.

W. J. Thomas, 1911, Pittsburgh. Drew Courtney, 1911, Castanea. LaRue Pryor, Pittsburgh. Dean Mikesell, Pittsburgh,

G. S. Dively, 1921, University of Pittsburgh.

Margaret Farwell, 1922, Beech Creek. Mrs. Lucy Beard Haug, 1886, of 93 Lewis St., San Antonio, Texas, unable to make the long trip in person, sent a representative of her spirit, the following poem, which was read by Mrs. R. H. Pittman, 1903:

Looking Backward-To the 80's

Lock Haven—the very name gladdens our hearts, In the fondest remembrance, we speak it once

more:
Tis a frame for the picture we love to recall,
Of our teachers, classmates, and pleasures g
lore.

The years have been many since we went to

school, Though we're still learning lessons each day. Now Old Time hath swung us together again, When the locks on our heads have turned gray.

he scenes that we trace on the canvas tonight Are of colors too vivid to fade; the Mondays, green Freshmen, brown study, rose dreams, They endure—in the sunlight or shade.

Back thirty-eight years, above the dial of Time, Then the Normal stood, regnant and tall. Oh, that hill, with its hundred and ten steps to

Ah, those landings, so restful to all!

See the glen, where, in couples, we found the first flowers; Shut your eyes, and recall the long drive; What a campus for spooning! from windows above. above, We watched the new students arrive.

Then the socials, where Bingo and Dan Tucke

reigned.
The societies—Shakespeare and Price;
The annual contests, where each did its best
To win honors—once, twice and thrice.

That dear Susquehannn—upon its cool waves
The log jams piled up, near the shore;
In winter, on skates, we would sweepstake and
skim,
Always eager to stay one hour more.

On the way back, we stopped at Aunt Har

store, For the "eats," served in primitive style; emon snaps, soda pop, licorice sticks—O, joy! They were flavored with Aunt Hannah's smile.

On days we were homesick, we all stood about A plane, or organ, and sung; Nelly Gray, Annie Rooney, Golden Slippers, and

then Gay Jingle Bells-Oh, how they rung!

What a faculty led us through Science and Math, Elecution, Fhilisophy, Art! Some had beauty, some whiskers—all filled us with awe; Every one held a place in our heart.

That most dreaded ordenl—Examination!
Oh, my pen cannot tell it in rhyme—
The yearnings and burnings, the fever and chills,
That accompanied that beetic time.

When Commencement arrived, bow we strutted

and preemed!
Showing off to the kinfolk who came;
our orations and essays contained sage advice
To our elders, on progress and fame.

Since those care-free days in the eighties, we find That old Normal friends are the best; We wouldn't exchange them for silver or gold They will stand every possible test.

There are many awaiting to greet us beyond, Noble teachers and classmates so dear: They influenced our lives, so we ne'er can forge Their loved faces, as we gather here.

Our list of alumni is brilliant with stars Whom we proudly observe in the sky: They aimed high, succeeded, and now light the As a new generation pass by.

Oh, Lock Haven, we love thee; we sing now thy praise; Round our heart-strings thy memories twine! And our own ALMA MATER, we crown thee once more———————————————Queen Mother of Auld Lang Syne!

Written for the banquet of Southwestern Pennsylvania C. S. N. S. Alemni he'd April 18, 1925, by Mrs. Lucy Beard Haug. 1886.

Present address, Mrs. T. H. Haug, 93 Lewis Street, San Antonio, Texas.

The Fairy Rose

A playet in song, "The Fairy Rose," was presented by the training school pupils of kindergarten, first, fourth, and fifth grades.

Frederick was sitting alone in the dense forest pondering over how he might find the magic rose by which his grandmother could be healed. Suddenly a little man in green came galloping through the forest; stopping he inquired what the trouble was and assured Frederick that he would be given aid.

Sunshine and Shadow entered, dressed in their robes of the most dainty tints and somber shades, soon followed by the butterfly, bird, bug, and firefly, each singing the message he wished to im-

The entire company departed into the thicket, in the meantime the Queen, surrounded by six fairies, entered. Fredcrick interrupted the fairy dance, by clapping his hands, and so was discovered. He told the Queen his troubles, and with the assistance of the little green man, gained the fairy rose from the Queen, whereby his grandmother is restored to health.

Too much cannot be said about the pleasing quality of the children's voices, and their clever original costumes. Miss Whitwell deserves the applause for putting on such a splendid program.

The Characters Were

Frederick Steven Cresswell Shadow Janette Gardner Sunshine Dorothy McGhee Butterfly Dorothy Otway Little Green Man Vincent Bowes Bird Dorothy Glise Firefly Eleanor Smart Queen Pauline Hudson Fairies-Gertrude Hecht, Ruthel Stratton and Jean Adams.

Grasshopper Bobby Gallagher

Mr. Armstrong Leads Chapel

Mr. Armstrong conducted the chapel exercises on April 20 for the first time since his arrival. He spoke of several things among them the use of the new panic bolts, which have been placed on the side doors.

He briefly told about the meeting of the Alumni, which was held in Pittsburgh, April 18. Mr. Armstrong said he noticed especially the large number of people who, now that their school days are over, are just beginning to enjoy the experiences of the school days.

A request was made that chapel begin and close on time. In order to do this classes must be dismissed on time.

Reviews Work of Committee

Mr. Gage spoke in chapel on April 14. He reviewed the work of the National Committee of Modern Foreign Languages, which has the support of the Carnegie Fund. He then read the resolutions of the committee. All students who have taken any modern foreign language will in a short time be presented with a questionare that will try to determine whether or not any proctical use is made of the knowledge gained from these studies.

The committee is making this investigation in an effort to make the instruction of Spanish, French and Italian more valuable.

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Should Fairy Tales Be Told to Children

Many people think that fairy tales or myths should not be told to children. Some of them object because fairy stories are not true. They think that the child will learn to tell falsehoods or will get a wrong impression of life from listening to them. It seems to me that these people have forgotten how it feels to be a child. They have forgotten about that active imagination which will not lie dormant but which must be stimulated or stirred in one way or another. They do not realize that that imagination must be directed in right paths or it will go into wrong ones.

Just because of this active imagination of children they often tell wild stories about adventures they have had or things they have done. This does not show in the child a tendency to tell falsehoods, but merely shows that this active imagination must have some outlet

Then too, think of the romance and mystery that is added to a child's life by his belief in fairies, brownies, nymphs or sprites. He never knows where he may see a fairy, or brownies, or a goblin, in tree fountain or woodland, and so he looks for them and drinks of the beauties of nature. Even after he is grown how he loves to think of fairies in the woodland, sprites in the trees and nymphs in the fountain. We know this because many of our own lives have been enriched and brightened by this belief in fairies and myths.

After people say that allowing a child to believe in fairles, brownies, Santa Claus, etc., causes him to lose his faith in his parents or teachers when he is old enough to know that they are not true; but who of us can say that these things are not true, not real. To be sure we do not see fairies, brownies, nymphs or sprites, but are not the greatest things in life the things which we do not see, the spiritual things. The child will see the spiritual meaning of these things as he grows older.

A mother told her little boy a story about the good brownies who are kind and helpful to people. One afternoon she had a headache and was unable to do her work, so she lay down for an hour or so. When she arose she found her rooms in perfect order. Her little boy was as delighted as she was to tell her that the brownies had been there. He had been mother's brownie. No one can tell what noble qualities and virtues a

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child may imitate by hearing fairy stories that depict these qualities, or how his life may be moulded after a noble mythological character. It is by hearing stories of them that he learns to love or admire them.

If one should try to take from life everything that is not a literal truth, a fact, how bare and empty life would seem. It would hardly be worth the living. Therefore let us, by telling and reading fairy stories to children, fill their minds with these beautiful things, for unless we do, we may be sure they will be filled with unwholesome thoughts and deeds, for the fire of imagination cannot be quenched.

On Sleeping Two in a Bed in the Dorm

"Say, you're taking all the covers. All I have is one end of the sheet."

"Go on, you're the one who has all the covers. I'm crowded up against the wall so tight you couldn't find room to stick a pin in the wall."

"Oh, heck, my feet are sticking out. Say, you almost pushed me off the bed. There now, you did it. That wasn't a very easy fall. I'll bet the kids under us think we're having a boxing match."

"Sh! Here comes one of the council. Well, she didn't catch us that time."

"Well, what if she would? There's only two in this room."

"Yes, but we're not supposed to make any noise."

"Quiet girls!"

"Oh darn, now see what you did. Why don't you keep quiet?"

"I'd like to know whose making all this noise. You're doing your share." "You're pretty good at it yourself. Well, what do you call that you're donig now?"

"Oh, go on over to your own bed. I don't want to sleep with you anyway."

"Girls, you must be quiet. Sh! Let's go to sleep."

"All right, I'm tired anyway."

Mr. McDougall (arranging his seating chart)—"Your name is Miss Duck, is it not?"

M. Duck-"Yes."

Mr. M.—"I know it used to be and I don't think it has changed this suddenly."

Ted Jones—"Is that the May issue?" Rita Dale (lost in the pages of a magazine)—"No, it's my own."

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The Ghost of Jerry Bundler

At the sound of a shot and the sight of that huddled figure falling to the floor, a shudder ran through the crowd. A scream heard here and there signified that some young lady had almost fainted into the arms of the person next her. Then some one pulled the curtain shutting off the view from the excited crowd who were trying to peep into that dreadful scene. Merciful heavens! the lights are turned on and some degree of composure is recovered by those blinking students seated there in the auditorium. Such was a scene in the Chapel, Wednesday evening, and thus ended the boys' production of "The Chost of Jerry Bundler."

The scene of the story is laid in the lobby of a typical English inn, and happens on a cold, blustery, rainy night. The usula group of men travelers are seated-drinking, smoking, and telling ghost stories. Finally old Penfold, Hugh Fredericks, tells a story about this very inn, and after creating, by his story, an airy atmosphere, hobbles off to bed. As a practical joke, Hirst, Wilfred Pomeroy, decides to scare the old gentleman, but Malcolm, David Ulmer, wagers this can't be done. In the course of events the ghost, who is Hirsh, badly scares the butler, Victor Peters, and has most of the others badly frightened. Trying to win the wager, Hirst, still as the ghost, comes into the lobby and is shot by Doctor Leak, George Close, However, the doctor proves to be a poor shot, and Hirst is only slightly wounded, and supported in the arms of his friend Summers, Carl Loftus, he demands the payment of the wager.

The lighting and scenic effects were well carried out. The few candles vainly tried to dispel the atmosphere of mystery, which was produced by the blueness of the lights. Together with the ability of those taking the parts, the feeling of mystery and sudden climax, produced the realism.

Cast of Characters

Hirst Wil	fred Pomeroy
Penfold Hu	gh Fredericks
Maleolm	David Ulmer
George, the butler	Victor Peters
Doctor Leak	George Close
SummersCarl Loftus an	d Bill Bittner

Miss Denniston Talks

Miss Denniston conducted the chapel exercises on April 25. At this time she spoke on the need of physical exercise. She told why all teachers should indulge in some kind of exercise. Briefly the facilities for recreation of this type, which nearly all towns offer, were reviewed.

She also urged the students to use the tennis courts here at school. This is the place to learn because any one who can play is always glad to help those that cannot.

In Psychology

Miss Giles-"After you have written all you know on Psychology you may pass out."

Students-"We'll be ready to pass out."

We can tell you the most beautiful way to say it



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Quality
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J. F. TORSELL

BELLEFONTE AVE.

Hungry?

Satisfy It With Good Food

LUNCHES SERVED

CANDY

ICE CREAM

FRUIT

SODAS

The Arbor

DEPENDABLE DRUG SERVICE

You Get It at Our Store

Quality Goods Reasonable Prices Courteous Treatment

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Prescription Pharmacists

All Photos

At reduced rates to C. S. N. S. Students

Leave your films today — get your pictures tomorrow

The Swope Studio

Art News

The Arts 420 class has been doing all kinds of work. They have made raffin haskets—all colors, shapes and sizes. They are busily working at towels now. If you see a girl carrying a towel or scarf around with her, you will know that she is doing her work for art. Some of them are hemstitched and worked with Swedish weaving. Others are worked in cross stitching. This class expects to make crepe de chine scarfs and design them, themselves.

If you want to buy baskets, towels, dresser scarfs, library scarfs and neck scarfs see any one of the members of the Arts 420 class.

The Group I students who are taking art have made some very attractive projects. One was a Peter Rabbit project. Peter Rabbit was being chased out of the garden by Mr. McGregor. The garden looked like a real one. Another one was a grocery store. Little shelves were made and on these were canned goods, cereals, etc. A little counter was very attractive, having piled upon it oranges, eggs and lemons. On the floor were barrels of flour, apples and potatoes. A touch was added to the store by having a clerk and customers. Another project was a little toy store. Large windows were made for the front of the store and all kinds of toys from a balloon to a kiddy car were sold in this

A flat project representing a circus was very good. All the things that we see at a circus were on this project, such as clowns, elephants, monkeys, balloon man and a circus tent.

The children from the training school came over to see these projects, and they enjoyed looking at them. The children were so interested in them that when they came back to the training school they spent some time in talking about them. So these projects were of benefit to both the C. S. N. S. students and the children.

Fifth Graders Sing

Two girls from the fifth grade demonstrated the work they are doing in music when they sang a two part song in chapel, Thursday, April 23. Many Juniors envied Ruth Gardner and Lorena Burnell because of the excellent way in which they sang, "In the Land of Spain."

The orchestra then played "Ciribiribin," the lovely old waltz they have been practicing. When the set stands 4–4 and The score is at deuce It is your ad to have your equipment absolutely RIGHT.

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TENNIS RACKETS

To get back your winning way, Consult Lock Haven's Athletic Specialists

Stevenson's Sporting Goods Store

To Thine Ownself Be True

"Say, Sally, do you have your comp done for today?"

"Why, of course, you know I always write something for Mr. Trembath, don't you!"

"Well, I don't have anything for to-

"Why, Anne, I'm surprised, you're the girl that always has her lessons prepared, aren't you?"

"Oh, yes, but you see, I can't copy anybody's comp. All my other stuff comes easy, but comps have to be original."

"Oh, I see, you're playing the game of truth and consequence, and you've chosen consequence. Well, I guess you'll get it at the end of nine weeks."

"Speaking of truth, Sally, do you know that's where I got the idea of taking things easy. In my Scnior year at high school, I had an autograph album, of course. I asked one of my teachers to autograph it and she readily assented by writing, "To thine own self be true," and so it follows that you will be true to others. Immediately I conceived the idea that it would be pretty nice to follow out this plan. Ever since I've been treating myself pretty nice."

Why not try it?

It's one thing to quote, and another to interpret. Beware of your reasoning power.

Special Meeting of the Naturalists' Club

Are we interested in our Naturalists' Club? We can say "yes," because the members who have departed in body from us are still loyal and with the organization in mind and in heart.

Helen Nace, who is now in Florida. sent Mrs. Ulmer a letter and a box to be presented to the club.

Carrying out the request, Mrs. Ulmer called a special meeting of the Naturalists' Club on Thursday evening, April 2. Every one was curious to examine the different species of southern spring flowers, moss, blossoms, etc., which were beautifully arranged in the box.

We wish to extend our sincere appreciation to Miss Nace.

Mr. All-"Mr. Titus, you must beat time so that you get the rhythm."

G. T.—"But it gets me all balled up if I beat with my hand."

Mr. A .- "Then wiggle your toe."

Alumni Notes

Miss Jean Sisler, of '23, assistant art supervisor of the Altoona Public Schools, on March 21, became the bride of Mr. Fred Kuth, also of Altoona. The wedding took place in Harrisburg.

With the marriage of Miss Jean Sisler, Miss Cleona Coppersmith, of '24, was elected to fill her position as assistant art supervisor.

Evald Erickson, '23, principal of a Greensburg school, spent May 1-3 back on the campus.

Ivan Meehtly, '23, principal of the Beccaria Township High School, attended his class reunion at Hublersburg High School, and then came on to Normal for the balance of his week-end. Mrs. Mechtly (May Green), came direct to the school, and held her own reunions all over the buildings and grounds. May is to do secretarial work here again this summer.

Mr. Norton W. Geary, of 1237 Island Ave., Pittsburgh, Pa., dropped dead December 22, 1924. Mr. Geary was a member of the class of '83. He is survived by a wife and three daughters, two of whom are married.

Alumni, Attention!

The Pittsburgh Alumni of Central State Normal School will hold a reunion, outing, and picnic at Conneaut Lake Park on Saturday, July 18. This is something new in Alumni affairs! Note the date. Note the place. Note also the name of the chairman of the committee of Alumni in charge: Mr. Albert Howe, '89, Reno, Pa. Get in touch with him now; or, if you find it more convenient, write to Mrs. Luna Beard Hill, 1319 Murtland street, Pittsburgh.

Tennis

It is almost certain that some of the students sleep on the tennis courts so as to be there and ready to play at the first sign of day,

On April 16 a schedule was posted on the bulletin board so that all who wanted to sign for a court for a period may do so. Now instead of a rush to the courts there is a rush to the bulletin board. This schedule gives more people an opportunity to play and an assurance of getting a court.

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On Other Campuses

The Alpha Intelligence Test was given at Northern Normal, Michigan. The students enrolled for upper grade work leads and the Primary group ranks lowest. This indicates that people having slower minds are afraid of the upper grades and High School while the people having quick minds disdain the lower grades—and it may explain why we have so many poor primary teachers. Northern Normal News—Marquette, Mich.

According to the map shown in the Spectator there are two states, Delaware and Vermont, which do not have Normal schools; while Washington, Oregon, Idaho, Arizona, Wisconsin, Alabama, Pennsylvania, Maryland, New Jersey, Connecticut, New Hampshire and Maine are the only states whose normals do not grant degrees for four-year courses. Spectator—Eau Claire, Wis.

An appropriation of one hundred thousand dollars has been made for a new training school at the Nebraska State Teacher's College. The Antelope —Kearney, Neb.

Three hundred musicians will take part in the high school music contest to be held at River Falls, Wis. Student Voice—River Falls, Wis.

Shippensburg Normal Debating Team wins over her rival (West Chester). Thirteen students will graduate from the Music Supervisors course. "Green Stone" —West Chester.

One hundred ninety-seven students have entered for the spring quarter. President Gilbreath, who recently resigned, said in his farewell address: "The student who rebels against discipline, rebels against success. He who would escape from impelling motives, would escape from the very thing that is essential to his best effort. Discipline of myself has been my best teacher." "The Chalk Line"—Johnson City, Tenn.

Miss Margery Wilson, noted movie actress, addressed the student body on "Aims of Life." "The movies are just like any other profession in that if one succeeds one must work." New River State Collegian—Montgomery, W. Va.

Paul Whiteman's famous orchestra will give a concert at Indiana State Normal College, Municio, Ind.

The Hunt Bill passed in the state she won't be legislature. This bill confers upon the ground above.

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Normal Board of Regents power to grant Bachelor Degrees in Education to students in Wisconsin Normal Schools completing four-year courses. "Student Voice"—River Falls, Wis.

Bids have been received for the construction of the proposed \$800,000 William J. Milne Science Hall. "State College News"—Albany, N. Y.

Mrs. Price, an Alumni Student at Oregon Normal School, tells of Life and Customs in Panama and Equador. "The Lamron"—Monmouth, Ore.

To the "Egyptian," Carbondale, Ill. We are glad that you are able to use some of our material; but please, will you not acknowledge it by putting Normal Times, Lock Haven, Pa., after the items?

April Fool issues were received from "The Crestiad," Cedar Crest College, Allentown, Pa.; "Egyptian," Carbondale, Ill.; "Current Sauce," Louisiana State Normal School, Natchitoches, Louisiana.

We are glad to welcome M. T. H. S. broadcasting into our exchange circle. One of Lock Haven Normal's graduates, Miss Elinor A. Doerr, class of 1923, is faculty advisor.

The students and faculty members participated in the annual clean-up and fixup day. "The Antelope"—Kearney, Neb.

Us and Others

Included among those who spent the week-end at the Junior Prom at State and at various fraternities are: Peg Zurewich, Mary Mayes, Lovie Dietrick, Edith Morrison, Eleanor McMackin, Dot Miller, and Carolyn Stevenson.

Winifred King spent a delightful weekend in Williamsport, May 3.

Sue Thomas represented us at a houseparty at University of Pennsylvania, Philadelphia.

Janet and Dorothy Campbell were home over the week-end of May 3 and 4.

Sayings

The best care for a sore foot is when "gym" class is over. Ditto—a cold or sore throat and music class.

There is a saying that the more kind deeds we do on this earth, the larger our crown will be in after life. Bertha Stiney says she is going to quit being so kind for a while because she's afraid she won't be bale to tote her crown around above.

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