



## Wineglass To Speak Tues.

Leonard Weinglass, junior defense attorney in the Chicago Conspiracy Trial, will speak in Ulmer Planetarium on the Lock Haven State College campus Tuesday, May 5, at 8:15 pm.

Weinglass himself faces 14 counts of contempt of court from the trial, with a possible sentence of 20 months and 16 days in prison.

Weinglass, once a captain in the United States Air Force, is presently maintaining an office in Newark, New Jersey.

A graduate of George Washington University (Phi Beta Kappa) and Yale Law School, he represents such well-known people as Tom Hayden, one of the founders of Students for a Democratic Society; Jerry Rubin, organizer of the 1967 march on the Pentagon, author of the book *Do It* and co-founder of the YIPPIES; Abbie Hoffman, Rubin's associate co-founder of the YIPPIES and author of the book *Revolution For The Hell of It*; Dave Dellinger, a pacifist opposed to the U.S. Asian war and who has

made several trips to Vietnam; Kenneth Gibson, candidate for mayor; The Free People the YIPPIE organization at Rutgers University; Thomas Trantino, convicted of murdering two policemen; Leroy Jones a black organizer at Rutgers; and other similar clients.

Weinglass has traveled throughout the world and visited Europe, Iceland, Brazil, and Israel. In May 1968 he visited Cuba as a guest of the government.

The program is sponsored by the LHS debate union in co-operation with the assembly committee. A limited amount of tickets are available at the reception desk in the PUB on a first come, first serve basis.



## LHS Students In Accident

Two LHS students and a city youth received treatment at the Lock Haven Hospital following a \$5,500 accident in Lock Haven yesterday afternoon.

Cars driven by Harry Smeltz, a 21-year-old junior from Spring Grove, and Diane Brandt, 16, of Sunset Pines, collided at West Main-Third Street intersection.

The Brandt auto, a 1970 station wagon, was nearly demolished. Damage to Smeltz's

sports car was estimated at \$1,200.

Smeltz, and a passenger in his car, 20-year-old William Serafin of Charlton and a LHS student, both were treated for laceration and contusions of the knees, and abrasions of the forehead. A passenger in the Brandt car, 13-year-old John Brandt, was treated for laceration of the arm and released.

The mishap occurred at 3:10 pm Thursday.

E. Ross Nevel Jr., well-known sportswriter, has been named assistant director of public relations and sports information director for Lock Haven State College. The appointment was announced by President Richard T. Parsons Wednesday afternoon.

Nevel who has gained national recognition in his 27 years of sportswriting for the *Lock Haven Express* and 15 years with the *Williamsport Sun* will start on his new job Monday, May 5. He has also written numerous articles for various nationally circulated magazines.

Since he first started following LHS athletics at the age of ten, Nevel has received various awards and gained national recognition for his writing.

He received merit sportswriting awards in 1960 and 1966 and received a commendation from the NAIA coaches in 1966 for his 49 page article concerning the

NAIA wrestling tournament when the tournament was held at LHS.

Noted for his bowling and wrestling articles, Nevel was voted the outstanding wrestling writer in the country by the *Amateur Wrestling News*.

in 1967. Commenting on his appointment Nevel stated, "I grew up in the field house and it was my second home. I'm very happy about the job and will make every effort I can to put Lock Haven State on the map."

## Nevel Named Ass't PR and SI Director

## Students Vote On Activity Fee

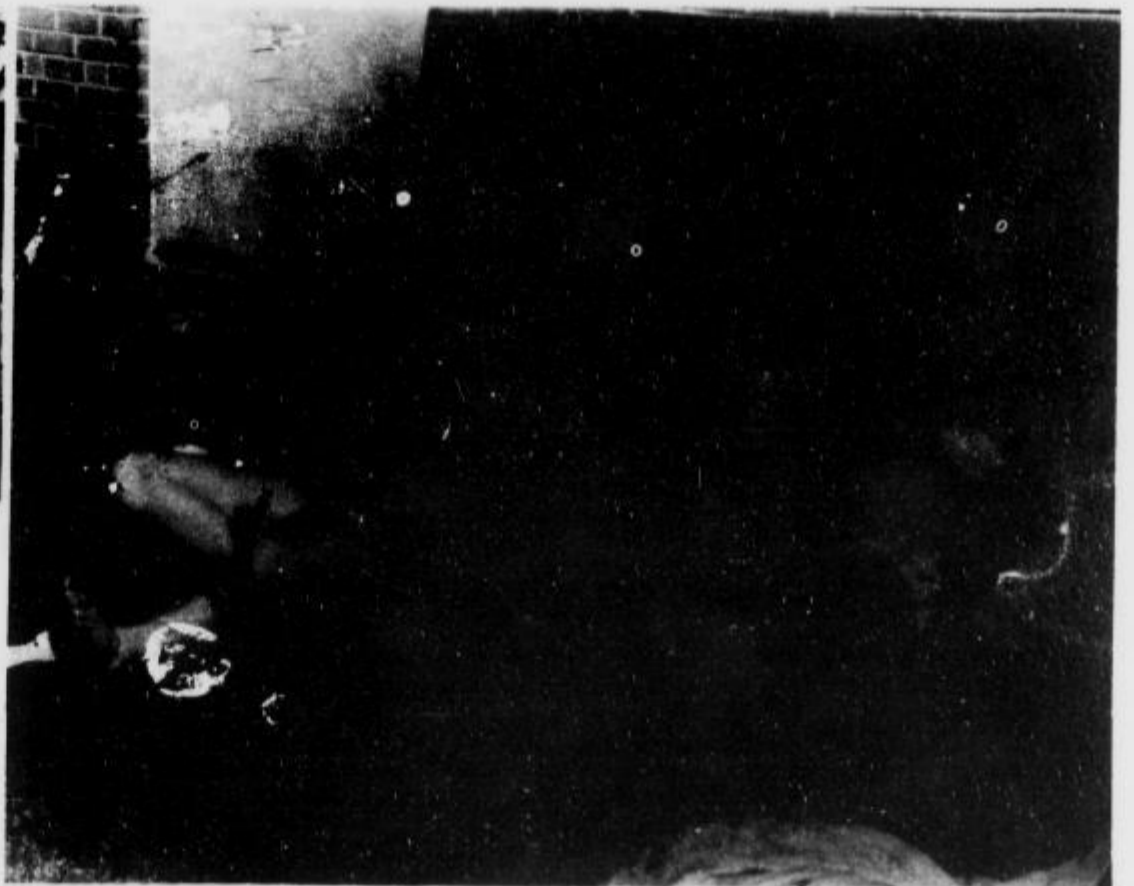
Students will again vote on a proposed increased activity fee Monday May 4.

The proposal states: All students (except those taking extension courses, and regular students taking less than 12 semester hours of study) shall pay to the Student Cooperative Council an activities fee in accordance with the following schedule:

Regular sessions:	\$50 per semester
Summer sessions:	\$7.50 per session

A second vote will take place on Monday concerning the activity fee increase with the student body voting and a two-thirds majority needed to pass the proposed amendment. Balloting will take place in Bentley Hall and the PUB from 8 am to 7 pm.

The reasons given by the executive board for the additional funds were: increased costs in the areas of transportation, meals and lodging; centennial celebration beginning in 1970; and limited amount of available funds.



**Lock The Haven**

**Students Take To**

**The Sun and Fun**

# Bald Eagles Move Above .500

## For First Time This Season

The 'old man' of the Lock Haven State College baseball team's pitching staff put the Eagles over the .500 mark yesterday at noon as he hurled them past visiting York College, 7-4.

Wes Detar had given up 14 earned runs in three previous innings pitched before yesterday's encounter when he went the full nine innings lifting the LHS season record to 5-4.

Of the four runs he allowed three were unearned while he allowed only six hits, struckout six and walked two.

York opened the scoring in the opening frame with two runs. Bob Smith reached first on an error and Dave Conway followed with a single. Both runners advanced on a sacrifice bunt and scored on Mike Reachard's single before Detar could get the side out.

LHS came back in their half of the inning with two unearned runs as York committed three errors. Denny Rhule singled, Randy Igou was safe on an error, Don Noblit singled and Rhule and Igou scored as Ray

Oberheim and Doug Conlon were safe on errors.

The Eagles took the lead in the second on another unearned run when Louie Martarano walked and was sacrificed to second by Detar. Martarano came home when the York third baseman bobbed Igou's ground ball.

York tied the score in the top of the third frame when Smith reached first on Rhule's error and was sacrificed to second. Kirk Berger followed with a single before Detar retired the side.

LHS went ahead to stay in the fourth when Igou singled and came home on Noblit's triple. Noblit then scored when Oberheim singled to center.

The Eagles added insurance runs in the fifth and sixth. In the fifth Mike Bacon singled and moved to second on a sacrifice. He later scored on an infield popup when the infield pop fly rule was in effect but the first didn't catch the ball. The second baseman picked up the loose ball and threw wildly to second in an attempt to cut down Detar who had been moving

on the fly.

The unearned run in the sixth came in when Oberheim was hit by a pitch and went to third on Conlon's single. Oberheim scored when in an attempt to nab Conlon going to second on the throw to third, the York second baseman failed to handle the throw.

In the meantime Detar had pitched five consecutive scoreless innings in a row until the ninth when York nicked him for another unearned run.

After pinch hitter Ray Gerhart forced Bill Price at second, Mike Geingerich singled to left and when the ball got away from leftfielder Jim Donahoe, Gerhart came all the way from first to score on a close play at the plate.

The Eagles' next encounter is tomorrow afternoon at Shippensburg where the Red Raiders will host LHS in a doubleheader starting at 1:00.

York...2 0 1 0 0 0 0 1-4 6 6  
LHS...2 1 0 2 1 1 0 0 x-7 9 4  
Olsen Wagner (7) and May; Detar and Martarano, Baker (3)

W-Detar L-Olsen



## SCENE By AQUARIUS

Ha-ha on the military: Maj. Gen. James Sutherland, boss man at Ft. Knox, went around the post for months exchanging the old Churchill V-for-victory sign with his beaming troops. Then someone told him it's also the new peace sign. P.S. Betena the General dropped that salute like a lit firecracker... Now this is the kind of research we all dig. At the University of Wisconsin students are kissing up a cyclone. For science's sake—to learn more about the transmission of the common cold... Woody Allen says he's writing a pornographic novel in braille. You get your jollies by rubbing the dirty parts... If you're making the **Lauderdale spring scene**, you must have a pad reserved in advance—no sacking out on the beach. You can get your "highs" there via a **kite-flying contest**. Winner gets trip to Expo 70 in Osaka... The Dave Frye album (Elektra) is the **funniest political satire** since Vaughn Meader did JFK & Co. Here Nixon's the one. Mimicry's superb and the wit never quits... Our "balanced budget" shows Uncle Sam bulging with muscle (missiles) but minus the most vital organ—a heart... An **Italian lover boy** put a clock on top of the Leaning Tower of Pisa. "If it's got the inclination," he reasoned, "it should have the time"... "My hatred of science and my horror of technology," remarks a character in the new **Luis Bunuel film**, "will finally lead me to this absurd belief in God"... Say this for egomaniacs—at least they

don't go around talking about other people... In Bruce (Scuba Duba) J. Friedman's new play, God is a Puerto Rican janitor who does card tricks... If you like to hear **science fiction**, tune in on the daily weather reports... More schools should copy **Yale and CUNY** by publishing student ratings of the teaching staff. It helps fellow students avoid the hacks and should hike the general level of teaching... The late **Adlai Stevenson** on **Richard Nixon**: "He is the kind of politician who would cut down a redwood tree, then mount the stump and make a speech for conservation"... The Paul Newmans have been making noises about moving to England because "there is a certain kind of insanity prevailing here"... New magazine on the stands: **Super Stars**. Entire March issue is a photo-and-text salute to the **Rolling Stones**, yielding mucho fresh material on the Stones. (Feb's subject—Johnny Cash)... Now listen to this bumper sticker: **Support Your Local Police—Riot in Another City**... Those maxi-coats are hiding more than a lot of ugly legs. Shopkeepers complain they also wrap around tons of heisted merchandise... TV is not a baby-sitter. Violence-hating young parents—who've had it **Up to Here** with all the blood, gore and drek—are keeping the damn Eye shut while their tender sprouts are vertical... The new hot-hot discotheque in New York is the **Hippopotamus**... Love is the preferred anti-freeze.

## Flick: Master at Muffs :Roxy

To say that Woody Allen's **TAKE THE MONEY AND RUN** borders on the absurd would be a gross injustice. Allen's newest endeavor is totally absurd and exceptionally funny. Allen's genius is evident as writer of the screenplay, director and star.

The story is based on the life of one Virgil Well and his misadventures in the world of crime, lust and lunacy. The film is handled like a "White Paper" documentary on Virgil Well, a criminal on the run with his wife Louise and their baby. The script literally drips with sarcasm and a totally ridiculous dialogue—just the touch that makes it enjoyable cinema.

From the early stages of Virgil's short lifetime, he is the target of every kind of injustice that could possibly be sustained by one human being. In a television interview with his second grade teacher she recounted how on one particular occasion, Virgil has stolen a pen from her desk and she, not

wishing to cause the youth unnecessary embarrassment, said that all would close their eyes and the person who had filched the pen could return it. She stated that although he did return the pen, Virgil also took this opportunity to give every girl in the class a feel.

Further interviews included his parents who, because of their guilt and shame at having such an offspring, wore Groucho Marx-type disguises consisting of glasses, false nose, and mustache. Included in these encounters with his parents is also one of the most overstated pokes at religion that I have ever seen on the screen.

When asked what kind of a boy Virgil was his mother stated that he was basically a good boy and she was promptly contradicted by his father. The father stated that Virgil was an Atheist and despite repeated attempts by him to beat religion into Virgil, the boy just refused to come into the flock.

As far as the acting in the

film goes, it is nothing short of horrid, but one does not seem to mind that because you keep laughing so much of the time.

The photography and music score accent the film with some of the most beautiful love scenes, but even in these touching moments Allen's sardonic wit comes shining through like the time when he and Louise are making love and he gets a tremendous cramp in his big toe or the sequence when she is cooking breakfast and he being obviously excited by Louise's beauty, grabs her and proceeds to unbutton her nightgown only to find that his fingers are more of a hinderance than an asset. He finally gives up.

While in prison he attempts a break with a bar of soap fashioned into a pistol, but as always his scheme is foiled. His entire life is one big botch. The reason one can so easily identify with the insane people and ridiculous incidents in this film is that the people that Allen is satirizing actually exist.

**TAKE THE MONEY AND RUN** is a message to all the Virgil Wells of the world: crime pays.

The song "Dixie" was actually written by a Northerner who had no intention of writing a rallying song for the south and the Civil War. It was written in New York by an Ohio comedian, Dan Emmett, for the minstrel stage.



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