

## Juniors Plan Jade And Silver Prom Favors Unique

Committees Settle All Details  
But Orchestra

### Decorations Are Secret

Charles Daie, Kay Bowes, Catherine Cook, Margaret Coira, and Clarence Mutchler, chairman of the Junior Prom committees, have been putting in some hectic sessions getting all plans ready for May 5. The Big Night, according to their plans, is to be more cheerful, more elaborate, more collegiate, than any dance of the season.

The class colors, silver and jade, will dominate the decorations, the unique plans for which cannot be prised out of Catherine Cook. "All I'll say is," she burbles, "that absolutely nothing like them have been tried here."

Margaret Coira's program committee has selected a program from Wright's, of Philadelphia, made of heavy silver-grey paper, embossed with jade, and bearing the school seal in gold. The new college seal will appear for the first time on programs; the die needed for the stamping is now being engraved, and will be ready in ample time.

(Continued on page 2)

## Aid Weaker Pupils Says Altoona Head

"You cannot develop yourself by favoring the brighter pupils in your class; they will learn somehow however badly you teach. Concentrate to some extent on helping underprivileged pupils to learn. They present your problems, and in solving those problems you combine genuine service with swift development of your own power to teach." Thus Superintendent R. E. Laramy, head of the Altoona city schools, ended his short list of suggestions to future teachers, speaking here on Wednesday morning, April 4, on how to grow in the power to teach.

Approaching his audience here without a hint of condescension of conscious superiority, but rather in the manner of one interested teacher talking to others equally interested, and reinforcing his suggestions with actual instances taken largely from the work of graduates of this school—unnamed, so that he might praise and appraise impersonally—

(Continued on Page 2)

## Kute Kiddies Kick up Kapers

### One Sextet Settled

Back: Louise Young, Gerry Conway, Charlotte Lowe.  
Front: Aydee Eichler, Alice Miller, Miss Newcomb.

### Boys Will Be Boyish

Russel Bohn, Sterl Artley, Johnny Ratchford, Ted Bray and Cy Williams



Two Home-Girls and Two Homemakers

Cy Williams, Miss Newcombe, Alice Miller, Jack Ratchford

Em-Brionic Photographers  
Developing

Francis Mack and Tommy Larkin obey that impulse.

## Seniors Win Gym Meet 4-3

### Wild Excitement—Miss Rearick Carried Off Floor By Cheering Victors

### Last Event Decides—Games Won by Juniors

"Juniors! Juniors! Juniors!!!"  
"Senior! Seniors! Seniors!!!"  
The cheers alternated from first and second floor west 7:30 Friday night, March 30. After weeks of excitement the classes waited the big moment. The meet, The Meet, was on!

"Sh-h-h! It's time to start!"  
"Heads up! Lift your feet! Keep in line! —"

Down the fire tower and out the door went the Junior and Senior lines, the familiar "March Militaire" beating out the rhythm.

Side by side, few gaps in the lines down the center of the gym marched the Orange and marched the Blue. Heads in graduated lines, heads intent upon but one thought: "Win! Win! Win!" Slowly, to the unmarred chant of that chorus, marched the Juniors and Seniors. Stirring, wasn't it?

(Continued on Page 2)

## Faculty and School Are Kids Together At Kid Party

Five Prizes Awards, Three to Students, Two to Faculty

### Have Full Program

Few students were among the missing when the annual Kid Party came off March 31, and those few missed the best time since they wore pinafores and rompers and spent their pennies for lollipops.

All sorts of kids crammed the gymnasium. Big fat sissies, prim little lassies, bashful boys of all shapes and sizes—if any—, and even many of the faculty members, all of them stepping straight out of Old Mother Goose.

Cy Williams was there, a sweet little thing with a boyish bob that curled into little ringlets. Mol Evins as sissy as she could be, and "a perfect scream, girls." Gert Haight had the cutest romper suit, and Peggy Martin had the biggest butterfly bow on her hair that a kid could possibly wear.

It was a real party. There were games and stunts every minute, recitations, prizes, lollipops to suck, stories, dances, following each other

(Continued on Page 4)

## Prefers Stirring Alma Mater Tune

Miss Fern Ammon, who is very much interested in our college song, says that there are two distinct types of Alma Mater songs. One is the hymn type, a quiet, harmonic hymn-like song, one that demands reverence. The other is the loyalty song, a song with a rousing melody and stirring words, a song that grips people and thrills them.

This latter type is the kind of a song that C. S. T. C. will want, she thinks; a song that will express pride, bring out our school spirit and create enthusiasm. "Any old kind" of a song won't go. C. S. T. C.'s song must be distinctive; it must stand out among the best. It must be good enough and fine enough to

(Continued on page 2)

### EASTER VACATION

April 5, 1928 — April 11, 1928

No Issue of  
Normal Times Next Monday

## Art Club at Church of Christ

The Art Club had their annual banquet Saturday, March 31, at 6 o'clock in the dining-room of the Church of Christ.

After the delicious dinner was over Charles Dale, toastmaster, took the floor and the honorable president, Sterl Artley, was introduced as first speaker, who discussed art as a character builder. Mowrie Ebner then gave a short sketch of the work the Art Club has done during the year. Next in line was a poem composed and read by Mary Datesman. A solo by an honorary member, Miss Whitwell, was appreciated and enjoyed. Then Ted Bray assumed the floor to entertain with a few of his whimsical remarks. Something was the cause of Ted confusing his oranges and greens; it couldn't have been stage fright, for there was no stage; but by the aid of Sue Tomko, he corrected his mistake and was able to finish without further disaster.

About this time Charles Dale thought the other members of the faculty and guests should have a chance, so Miss Laura Leitzel, supervisor of the Lock Haven school, spoke, followed by Miss DuBois.

Clarence Mutchler was called upon to "Unveil the Picture" but unfortunately the picture did not arrive. However, Sue Tomko made up for the picture, telling a story by sketches of a struggling Art student who happily proved a success in the end.

Dr. Armstrong wound up the evening with a talk in which he expressed the thought that Art is helping to better the lives of people. Years ago there was no ample opportunity to study Art. He is sure that we will all derive benefit from the work of the Art Club and the fine work it is doing.

The Toastmaster extended an invitation to all to attend the various meetings of the Club. The conclusion was "Auld Lang Syne."

## I. K. U. Sells Refreshments After Meet

After the program was over on Friday night, March 30, the I. K. U. sold hot chocolate and home-made rolls in the gymnasium. This was something new at our annual meet and was met with enthusiasm. The chocolate and rolls just touched the spot after the excitement and work of the evening.

The scheme was a financial success for the I. K. U. About three hundred fifty cups of chocolate and rolls were served. The money will be used to help pay expenses of the two delegates who are representing the local branch of the I. K. U. at the annual convention being held at Grand Rapids, Mich.

## Photos Lend Beauty to New Catalog

Thirty new scenes make 1928 catalog attractive—Kindergarten featured by action pictures.

Catalogs for 1928, the first consignment of which has just come from the press, have the beauty of souvenir booklets. A grained deep-brown cover, stamped in letters of raised gold, whole sections of new photographs, and excellent typography on an ivory or light cream paper, make the booklet of nearly 100 pages more attractive than the great majority of colleges publish.

Eleven pictures of kindergarten children hard at work and play have been included, and emphasize the joy of working with little folks which draws so many teachers to kindergarten teaching. The courses preparing for teaching and supervising kindergartens (Lock Haven is the only teachers college in Pennsylvania offering this curriculum) has been made particularly conspicuous.

The kindergarten band on parade, a group of kindergarten naturalists, hiking through autumn woods, a kindergarten flower store in full blast, a kindergarten postal system, parcel post and all: these eleven pictures put a highly human touch in the catalog. Especially eye-catching is an interested group forgetting everything while watching the goldfish darting about the big pool at the Furst home on Water Street.

New views of the East College Tower, the west campus, the Long

(Continued on Page 4)

## Aid Weaker Pupils Says Altoona Head

he presented three suggestions: be frank and open in every relationship with pupils and with other teachers; become able to take friendly criticism in the spirit of friendly help; and be sure to study the art of helping those pupils to learn who will not learn well without help.

The three suggestions he did not regard as a complete formula for teaching success; he selected them, as elements the importance of which teachers miss, preventing themselves accordingly from developing their real teaching power.

Supt. Laramy was introduced by Dr. Armstrong as one of Pennsylvania's educational leaders, outstanding among the schoolmen of the state. He has been superintendent of schools in Phoenixville, Easton and Altoona; he has been a member of the State Retirement Fund Commission, elected by the teachers of the state to administer the accumulating millions in that fund to which every teacher contributes; he has been a consistent promoter of measures for the advancement of teaching; he is a big schoolman, one whose vision reaches beyond present problems, who has been building carefully for the advancement of the profession of teaching.

## Prefers Stirring Alma Mater

(Continued from Page 1)

make us want to stand and take our hats off when we hear it; one that we will be proud to claim our own.

This Alma Mater song of ours must be one that will carry on after we who create it are gone. It must lead the tradition of the college. To do this, it must not only express our school ideals in words but it must also express them in beautiful harmony. And this not just by the ordinary, common chords, but by beautiful, unusual combinations. Someone who knows music, who could mold the words and music together should write it.

Most colleges have two songs: one a rousing, "rah, rah," loyal one and the other a quiet beautiful hymn. They sing both but they consider the loyal type their real Alma Mater.

Our song must not be written hurriedly. It must be studied, for into it must be incorporated that which will make it live, our ideals, our school's pride, our love and our loyalty.

It must appeal to us who are now here, to the alumni and to the future students. Our Alma Mater must be a song unforgettable, so that old "grads" hearing it will thrill again to the remembrances, and C. S. T. C. will be proud to acclaim it her own.

—Bernice Alexander

## Juniors Plan Jade and Silver Prom

(Continued from page 1)

The hard-working ways and means committee, skippered by Clarence Mutchler, has been desperately pursuing juniors for class dues, and otherwise preparing against financial aftermath.

The Prom will not be formal, the juniors at their last class meeting having voted for semi-formality. Every member of the class has been given the privilege of inviting an alumnus guest.

The orchestra selection has not been settled, the choice now lying between the Toreadors of Bucknell University and the Blue and White jazzers of State College.

The committees so far announced by President Sam Long:

Orchestra: Charles Dale, chairman, Genevieve Kennedy, Rhea Mae Brungard.

Refreshment: Kay Bowes, chairman, Clarice Cobick, Rosemary Caprio.

Decoration: Catherine Cook chairman, Violet Gardner, Mary Louise Lewis, Irene Langan, Gladys Carstetter, Ann Gilloegly, Hilda Ellis, Ted Bray, Fred Barr, Ray Zaner, Walter Miller, John Ratchford, Phoebe Varner, Charlotte High, Peg Beeson.

Program: Margaret Coira, chairman, Ellen Corbin, Emerson Packard

Ways and Means: Clarence Mutchler, chairman, Doris Mattern, Willetta Cummings, Florence Kniss and Lloyd Bauman.

## Seniors Win Gym Meet

(Continued from Page 1)

Even more so was the sight of sixteen young women, eight of the Orange, eight of the Blue, marching in even more assured rhythm, sixteen abreast. Down, down, they came, to place themselves for the gymnastic drills. Like so many mechanical dolls, each girl side-stepped into place. And then, before our eyes, the sea of dipping, rising, waved heads. Nothing left then but the rising sounds of voices proclaiming the marvelousness of these Seniors and Juniors.

### Competitive Games Are Exciting

After a few moments in which everyone got a chance to look around and take in everything, the posts were placed, and the yelling started. "Get that ball, get that ball, get that ball and run!" "Come on, Dot old kid!" "Keep it up!" etc. The yelling was incessant throughout Post Ball, Volley Ball and Dodge Ball.

### Folk Dances are well Executed

The tinkling of the bells on the skipping feet of the Seniors and Juniors gave fairy-like accompaniment as they danced those enchanting English Morris Dances. Fluttering kerchiefs and tapping sticks. Remember? The other two folks dances were equally as pretty. Swaying Seniors "Reaping the Flax." Juniors and their colorful festival "Tretur." Out jumped the idea—these dances are the very spirit of the people whose descendants now are Americans in our United States.

The competitive part was over! There was a short intermission.

### Pageantry Class in Dance Festival

Ho, ye Townsman! The King arrives, an ancient king, in not too stately tread, his path brightened by two such capering jesters "Two Fools"

(Continued on Page 3)

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# Normal Times

Normal Times is published at Lock Haven State Teachers College, Lock Haven, Penna., by the Board of Editors of Normal Times.

The subscription rate to all alumni and undergraduates of the school is \$1.00 per annum.

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Photographer—Charles Dale

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Subscription Manager, Samuel Long.

Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized June 3, 1923.

APRIL 16, 1928

## New Letters Are Designed For T. C. Athletics

Block letter L's in grey, outlined in maroon, have been accepted as official insignia for successful candidates on Lock Haven major sport teams. These are to replace the former felt C's awarded for many years past.

The new letters vary in size, a six-inch block letter being awarded to football letter men, for instance, and a four-inch letter, otherwise similar, to the basketball players. The letter awarded to the team managers bears a small "MGR" inside the outlines of the L.

Felt has been discarded in favor of the latest idea: letters woven from chenille, on a heavy felt-and-canvas base. The combination is decidedly handsome, and looks as well on grey jerseys as on maroon sweaters.

In one other respect the letters are up to the last collegiate wrinkle. All Old-English ornamentation has been eliminated. The new letters are severely simple.

At a banquet to be held immediately after the Easter holidays letters will be awarded to all who have earned them this past year.

## Glee Club Increased

Seven more people have been added to the Glee Club, making a total of fifty-seven now in the club. The new members are: Hilda Ellis, Violet Cook, Nell Williams, Helen McCormac, Charlotte Lowe, Rachel Hevenor and Clarice Cohick.

The Glee Club is working hard in preparation for the annual Glee Club Spring Concert which is to be given April 27.

# Editorials

Anyone in this school collecting antiques? Look on the ground outside the first floor windows. Why not co-operate?

The laundry ordinarily receives little comment in Normal Times perhaps because everything is well done, quietly and systematically. (We appreciate the good work). Few laundries anywhere else are trusted with our finest clothing.

## Help Choose a New Name!

"Normal Times" is no longer a suitable name for our paper. Can you think of a better one? It should not have been used by any other school paper; it should be neither flippant nor extravagant; just a businesslike name, suitable for our paper.

If you have some suggestions we would appreciate it if you would write them on the lines below, clip this square from the paper, and hand it to Helen Klepper in the Library.

## Us and Others

Thelma and Lene Weest, Bernice Hammer, Kathleen Spengler, Ruth McCall, Doris Mattern, Verna Mae Kurtz, Dot Joy, Harriet Kelley, Jo Viering and Peg Beeson had their mothers as their guest for the Meet and for the week-end. Lucky girls!

Helen Greaser spent the weekend with her sister, Gerry Greaser.

Ethel Hartsock was back with Pat Thornton.

Helen Sharer was home for the week-end.

Bert Wolf was at her home in Howard.

Mowrie Ebner had her sister as her guest for the week-end.

## S'posin'

S'posin' that us kids didn't do  
 The things we've said we were goin' to!  
 Or s'posin' we only had to do—  
 The things that we really wanted to.  
 S'posin'?

S'posin' class didn't start 'til ten,  
 And after lunch we'd be free again;  
 Or s'posin' lights were on all night  
 And the student council kept out of sight—  
 S'posin'?

S'posin' there weren't any laws or rules  
 And we could visit State and other schools.

Or s'posin' Juniors were allowed to go  
 Every nite to the down-town show—  
 S'posin'?

S'posin' "cuts" were a person's lot  
 And the more you took, the more you got.

S'posin' our men were allowed to call  
 And take us out with no fuss at all!  
 S'posin'?

S'posin' the faculty'd ever do  
 Somethin' they weren't supposed to do;

Or a student wise would ever show  
 That there might be something he didn't know;

These are ridiculous things to s'pose  
 But still I'm just—as every one knows—

S'posin'?  
 —Louise Stewart

## Seniors Win Gym Meet

(Continued from page 2)

and a King," a pageant developed, drilled and staged by the Pageantry class, gave a colorful, non-competitive interlude.

Then came charming dancers in dainty "Come, let us be joyful," the spirited "Chebogal," the petite, "I see you," "Hansel and Gretel."

Then came Senior pyramid building, forming, reforming, dissolving settling into new structures, rhythmically, gracefully, surprisingly difficult to do, surprisingly easily done.

Then more dances. Jim Crow singing and jumping just as, staccato-like. Six charmers who would grace any court as they did that envied King's when out stepped the "Amaryllis" dancers. The "Nixie Polka," sprightly roand, the gay Virginia Reel, were rollicking bits. Just as we were ready for more out came ferocious warriors, proclaiming

# Exchanges

The Senior Class at Territorial Normal School, Honolulu, Hawaii has chosen as a topic for their commencement address: "Graduating to what?"  
 Ke Kumukula

"Now is the time for girls' athletic tendency to make one sprint to 7:50 ics. These spring mornings have a classes (causes unnamed), and the girls need to get into form.

How can anyone expect a girl without her daily training in soccer or hockey to walk from down-town twenty-fifth street in the evening without faltering when an automobile pulls up and a lift home by the longest route is suggested?"  
 —The Antelope

"Punctuation is a useless, barbarian appendage to our language and will soon be wholly discarded," says J. P. Dowles in the Bookman....

"In this age we cannot afford to be hampered by long skirts or long sentences.... One must write so that those who drive automobiles may read."  
 —The Racquet

How interesting. How easy! No such luck!

"Seniors wondered—and marvelled—when they found five two-cent stamps in their mail boxes last week. Surely the book-room couldn't be giving out samples!... It was a refund for those who had gone on the sleigh-ride." The Green Stone

We're glad to welcome among our exchanges the "Stroud Courier" from Stroudsburg Teachers College. Every wish for success and congratulate the editors on Volume One, Number 1.

dreaded War. Then events traveled on wings, the denouement of the king, the turned tables, court dismissed and the Festival closed.

## Announcement of Winners Made

Lights came on.  
 Mr. Dyck strode to the center of the gym floor. Then—silence. A silence so complete that it hurt. Everyone tense—listening.

"Marching and open order" won by—Who?

"Seniors!!"  
 Silence then? Not much!

But listen, he is talking again:  
 "Drill won by—another pause—  
 Seniors!"

"Post ball won by—Juniors!"

"Dodge ball won by—Seniors!"

"Volley Ball won by—Juniors!"

Yea, Juniors! Two out of three games gone to them. Now for—the dances.

"Morris dance won by—(Oh those awful pauses)—Juniors!"

That makes the score even—Juniors and Seniors holding their breath.

"Folk dance won by—(Why does he not say it?) Seniors!"

"Total score, Juniors, three, Seniors, two."  
 (Continued on Page 4)

## Klub Korner

### Alpha Zeta Pi Changes Staff

The Normal Times Staff assembled Monday evening and decided to have its picture taken Wednesday noon, March 28. The members voted in favor of allowing alumni members to compete for the prize to be given for the best school song, provided they contribute toward the reward. For the next issues Rowena Glossner is Editor-in-chief, Helen Young, Managing Editor, and Dorothy McCloskey, Make-up Editor.

### Song Service in Y. W.

One can tell by looking in at Y. W. that Spring is here. The attendance was small. Irene Purkiss led and Alice Pearsall played the piano. This is perhaps the last meeting to be held in the Y. W. rooms this spring on account of the rewiring and the addition to be built to the rooms.

### Dr. Benson Speaks at Y. M.

In contrast to the gathering in the Y. W. the Y. M. was filled to overflowing. Why? Dr. N. P. Benson spoke on the Choice of Life Work, especially the field of teaching. In his speech he stressed the vocational and religious side of life. A teacher should consider these factors: a vocation of which society approves; one that provides for advancement; and one which serves society. The talk was very much enjoyed. Fred Barr was in charge of the meeting. Albert Hobba played the piano, and Mr. Ulmer dismissed with prayer.

After a spirited contest that has characterized Elk activities for the past two weeks in Tyrone, Miss Anne Gingery, a '26 grad of C. S. T. C., was proclaimed "Miss Charity". As a reward for the splendid work, in the interest of Charity in Tyrone, Miss Gingery was presented a new coupe.

Miss Dorothy Rupert, another '26 alumna was awarded third honor and presented with a diamond wrist watch.

etc., is clearly phrased but neatly managed so as to avoid, as happens in the catalogs of most colleges outweighing the more attractive presentation of what the college has to offer.

### Seniors in Gym Meet

(Continued from Page 3)

iors, four." A swooping mass was in the middle of the floor. Miss Rearick was carried the length of the floor, the center of a yelling, seething mass. Cheers for Miss Rearick, Miss Dixon, Miss Roberts, and the faculty as a whole were given before there was any quieting down.

It was over, but the thrill lingered on.

The school is indebted to Miss Edna A. Crance, Mrs. Frank Rishel and Mrs. C. S. Kerns who acted as judges, to the school orchestra under the direction of Miss Ivah N. D. Whitwell, to the pianists, Vonda Johnston, Clara Miller and Lucille Taylor. It is most of all indebted to the Directors of Health Education, Miss Maloise Sturdevant Dixon and Miss Elizabeth C. Rearick, who worked so faithfully to make the whole affair the success that it was.

### Faculty and School are Kids Together

(Continued from Page 1)

like acts in Ringling's Circus. Kid parties are kid parties, and all sound alike when written up; but there was a go and a gusto about this one that made it unforgettable.

The prettiest little girl on the floor, so the judges decided, was Evelyn Fosworth, the funniest little boy was Mowrie Ebner, and the cutest girl-imitator was Johnny Ratchord. Prizes were awarded to each of these; also to Professor Cornelius M. Sullivan as Old King Cole, and to Miss Maloise Dixon as Mary, Mary, Quite Contrary.

### Photos Lend Beauty 'o New Catalogue

(Continued from Page 2)

Walk under the ancient maples, and the picturesquely placed new tennis court bring out familiar beauties in fresh guises.

The life of the campus, with its activities, its meetings, its music, its democratic sociability, is given adequate treatment, while the necessary information concerning courses,

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