

eagle eye

Vol. XXI No. 38³⁹

Lock Haven State College

Tuesday, March 6, 1979

River and Anxiety Rises--Precautionary Measures Taken for Flood

By JULIE BRENNAN and SUSAN SHELLY — Flood Editors

Activities continued as normal on campus last night, but downtown, precautionary measures were taken by people living along the river, as the water level neared 20 feet at 8 PM.

Books and other items were removed from the Immaculate Conception school on Water Street early yesterday afternoon and students were sent home early.

Volunteers were prepared to start pumping the basement of the YMCA, which according to one spokesman, was already flooded at this water level in other similar incidences. When asked why the basement was not flooded, he answered, "that's what we're trying to figure out."

Dr. Francis Hamblin, college president, who lives on Water Street, said he was not terribly concerned about his home being

flooded. He said the water level would have to rise about five more feet before his home would be in danger of being flooded.

He also reported that he anticipates no cancellation of school because of flood-

ing.

Area roads were reported to be flooded in low-lying areas and some were closed. Some planes at Piper Aircraft were flown to State College and others were moved to higher

ground on Piper property.

Students moved cars from parking area 9 yesterday in anticipation of high waters.

Members of Tri Sigma sorority were seen on Water Street offering as-

sistance to residents. Members of other Greek sororities were also reported to be helping people move belongings from homes in danger of being flooded.

It was predicted that the

river would crest at about 21 feet at approximately 2:00 this morning.

The high waters were welcomed by some things. A flock of sea gulls was sighted last night near the Jay Street Bridge.



TEEMING RAIN AND -- melting snow brought the Susquehanna River's West Branch up over its banks. [Photo by DIANE ORBAN]

Black Arts Festival Concludes Successful Week with Gospel Choir

By CLARENCE WASHINGTON

The LHS Black Arts Festival came to an end as it boasted an entertaining weekend of activity. The weekend included a heavy card of business for all three consecutive evenings.

On Friday night a variety show featuring students of the LHS Black Culture Society displayed a number of talented young perfor-

mers. They sang, danced, acted and played the piano much to the delight of the crowd. Richard "the eel" Francis, the master of ceremonies kept the show flowing smooth as the performers unleashed their talents. Darsell Brittingham and Rachine Mazyck dominated most of the solo singing performances and Katherine Fox, Maryse Piere Jean and Carla Willis

handled the piano playing duties. Pierre Jean and Willis showed another dimension of their talents as they played songs that they composed themselves.

Other bright spots in the show included: dance routines, a piano improvisation and probably the most humorous event of the show, a skit produced by Fred Montgomery and Otis

"buddy" Brodie. The skit was a comical look at a Gospel choir searching for a talented singer to lead their choir in song. Brodie and Montgomery were featured along with other members of the BCS.

Saturday night included a banquet headlining guest speaker Mrs. Thelma Johnson of the Pennsylvania Human Relations Commission, a fashion show by

members of the BCS, and a semi-formal dance featuring "The Bliss Band" from Indiana, Pennsylvania.

Sunday, the final night of the festival belonged to the United Ministry of Christ Gospel Choir from the University of Penn State. They performed a number of spirit moving gospel melodies. The BCS gospel choir also produced a couple of gospel songs and

featured a solo performance by Kevin "Joe Wash" Washington who sang the theme from the movie the "Greatest" entitled "The Greatest Love of All"

Maritza Tason, Human Relations Coordinator said that the Festival was a success, and that she was very pleased with the quality of the performances.

[Photos by GLENN CHESTER]

Newsome Opens Festival



Black Cultural Society



Student Talent Show

Commentary

By CHRISTOPHER FLYNN

Appearing in this issue of the **Eagle Eye** will be quite a number of things as regards my past actions as Chairperson of Cultural Affairs. Up to this point, I've maintained a rather low profile about the whole incident.

The SCC Senate has banned me from any further involvement with that organization, and that's just fine with me, seeing how they've blown my credibility to hell.

Certain members of the SCC have made some pretty inflammatory remarks about my actions and my character. I've been accused of having made a deal with The Provisional Theatre of Los Angeles, which would have given my a job after graduation. Nothing could be farther from the truth.

In a lot of people's eyes, I'm seen as a usurper of power which wasn't mine. Whether that's true or not matters little. I just happen to be the perfect scapegoat.

If my dismissal had been handled in a more appropriate manner, things might have been different. It was rather rude, and no one went to the trouble at the time to find out what the committee was doing. But there's no point in crying over spilt milk.

As regards my paying the SCC \$500 for my supposed transgressions; like I said at the Finance Committee meeting; The SCC does not have a legal foot to stand on, however you could try a public flogging, but heck that's illegal too. Don't feel so bad folks, you win some, you lose some. I neither won nor lost, but I have made a lot of news. However its time to move one, because if we all sit around and stew over this, we'll only give ourselves ulcers

Counselors Protested

Dear Editor,

We, the members of a North Hall floor, would like the whole campus of L.H.S.C. to know of our dilemma. In the past two weeks, a certain counselor on the floor has begun to intimidate the majority of the white population, while cutting members of his won race breaks. We feel that this is discrimination. We are the only floor on Campus that have (sic) two colored counselors. We know that most of the floors have two white counselors, but then most if not all of the floors are white. Why do we have two colored counselors? When the colored residents of the floor break a rule the

counselors head is always turned. A white person guilty of an offense is prosecuted by the counselor and the hall manager and dormitory probation usually results. Why does this happen. Is the counselor prejudice or does he feel he may lose his job, if he doesn't get some quick busts to help save it. Do counselors have quotas to reach? Somehow the people being prosecuted seem to be white.

We want to know can and if so will anything be done to correct this situation? If yes, we hope it happens soon.

Name withheld upon request

Committee Criticized

To the Editor,

I really sympathize with the ill-informed SCC Concert Committee, they obviously know very little about what is happening in contemporary music. This is exhibited by their recent Livingston Taylor concert. How many people did they think he could possibly draw?

For the last three years, I had been in the mainstream of the entertainment in New York and North Jersey, so, I feel I have the authority to speak out on this subject. In order to promote an act properly, the act must, first, be able to draw people. In order to draw people the act must have two things; a substantial amount of national hype and local airplay on the radio stations. Livingston Taylor, a "class C" act, has neither. His only claim to fame is that he is the brother of James Taylor, a fine artist in his own right. Sarcastically speaking, why not get Mick Jagger's younger brother and see how many people he would draw? After all, he has two albums to his credit, that did nothing.

The point is that the SCC

Concert Committee could be doing a better job than they are, but their knowledge of the complex entertainment field is rather limited. Look, we have an adequate facility in Thomas Field House, which could conceivably hold 3,000 people for a show, why not put it to use? We could be getting the same caliber of acts that the Tower in Philadelphia or the Capitol in New Jersey get and not overpaying them, which has been habitual at Lock Haven.

Due to the incapacities of past SCC Social Committee chairpersons we have missed out on some fine acts, such as Foreigner, Boston, Meatloaf, Peter Frampton, to name a few when they were just breaking nationally. It is my suggestion that the SCC Concert Committee work with a promoter that wants to help the college and not line his own pockets. I would also like some feedback on this from the SCC Concert Committee, because I am concerned very much about this matter. You can get in touch with me at Sigma Pi.

Thank you,
Wally Van Treek

More Photos Requested

Dear Whoever Didn't Sign His/Her Name to the Commentary in 3/2/79's **Eagle Eye**

No offense, but you're a jerk (say, that's liable to libel). No sooner do I straighten out good ol' Name Withheld Upon request than you come along with the same problem. "Coolness", as you call it, is "...too important to stake or helping a person". Like I tried to tell that other clown, vandalism, harrasment and other fun stuff are socially acceptable to the majority of people under thirty (maybe over, too, but I don't know that many old-timers); actually, they're socially **required**. You can't actually mean the people who tripped the girl (most likely) "...belong back in high school where that type of behavior is

"Censored" Misused

Dear Editor,

This is in response to the March 2, editorial on the "controversy raging within the walls of the PUB" involving Chris Flynn, former Chairman of Cultural Affairs. I would like to point out the incorrect use of the word "censored." To censor, according to the American Heritage Dictionary is to examine and expurgate (that is amend by means of removal). I am

more appreciated". Hell, this place isn't all that different from high school! People don't grow up as much as they're expected to, especially members of self-appointed elite groups. You might as well resign yourself to that fact now. The conduct of the little boys you mentioned was the socially-approved response for that situation—they stuck perfectly to the absurd but all-prevailing "macho" ideal most young males are expected (by their peers of both sexes) to adhere to. So unless you've got some brilliant plan to change our generation's attitudes, clam up. Shelly could use the space you and your hypocritical ilk take up for a **real** movie review, TV reviews, or more of those lovely photos that don't turn out. Wayne R. Smith

Thank you,
Clarence Washington

Senators Chosen

Newly elected McEntire senators:

1. Loretta Hites
2. Colleen Gallagher
3. Terre Pensyl
4. Deborah Suder

Preview

By FRANCES ARNDT

An elderly woman, who fancies herself Dorothy of Oz, wanders about looking for the lost Toto—an ancient butler rambles about in a deaf daze—a husband offers to pay his wife's lover for "services rendered"—these are some of the bizarre characters and situations one will find in the College Players studio production of "Symbiosis," to be presented March 6, 7, 8 at 8:00 pm in the Theatre Upstairs in Sloan.

The play, commencing with some passionate writhing on a couch, chronicles the strange goings-on in the household of Sheldon and Eleanor (David Shuey and Maureen Tully), a middleaged couple caught in a boring marriage. Eleanor's lover, Victor (played by Greg McCracken), is accidentally caught on the scene, and subjected to an evening of craziness at the hands of Sheldon and Eleanor, not to mention Dorothy (Stefani Veres) and Ben, the servant (Aaron Battle).

Seating is limited—tickets will be issued at the door (free).

This week promises to be a busy week for the arts on campus. On March 7, the Lock Haven Artist Series will feature the Camerata Opera Theatre's twin-bill production of Menotti's "The Medium" and "The Nightingale and the Rose" by Margaret Garwood. Curtain time will be 8:00 PM in Price Auditorium.

The Provisional Theatre of Los Angeles will appear on campus March 7 and 8 with 8:00 PM performances both nights. Wednesday night's performance will be in Sloan Theatre, and Thursday night's showing will be in Price Auditorium.

This week's art films, presented in Sloan 146 at 7:30 PM Thursday, deal with Renaissance Art. The origins of this age are examined in a 26-minute film entitled "Renaissance, Its Beginnings in Italy." This film discusses the rise of the Renaissance, with its growing awareness of man, his art, and his surroundings.

The second film presents the life of the ultimate Renaissance man, Leonardo da Vinci—master painter, sculptor, inventor, architect and scientist.

Lepley Replies

To the editor:

On Thursday, March 1, you were presented with a statement that presented the facts about Chris Flynn's unwarranted actions as Cultural Affairs Chairman. On Friday you published an editorial that told only a few selected facts. And then you wrote, "...but I think we've all heard enough about Provisional Theatre." Heard enough?! Most people hadn't heard anything until that sketchy editorial was printed. The point is, before an editorial comment is made, the facts should be presented in a complete, factual, objective article.

Attached is a statement by Mr. Nagy which, in the opinion of the Executive Committee and Chris Flynn, presents a narrative of what actually happened. Use it. Now to address the real question:

What did Chris do wrong? He entered the SCC into a \$5000 agreement that we couldn't afford. We needed to get out of the agreement, if possible. Chris did not co-operate with us in our attempts to find out the whole story. As it turned out, we could have gotten out of the deal at one point. However, Chris did not get the necessary information to us until after we had arranged a compromise agreement. According to our attorney, (sic) the compromise agreement superseded anything that transpired before February 9, 1979, when the compromise agreement was signed. We are now legally bound to the agreement.

If anyone wants further clarification on this matter, please feel free to contact me.

Sincerely,
David L. Lepley
President--SCC

The narrative concerning Flynn and Provisional Theatre is on page 3.

Announcement: This will be the last issue of the **Eagle Eye** before spring break. Have a good time, see y'all when you get back.

The Lock Haven State College

EAGLE EYE

AN INDEPENDENT STUDENT NEWSPAPER

The **Eagle Eye** is published twice weekly by Student Publications of Lock Haven State College. Our office is located on the ground floor of the Parson's Union Building. Phone 748-5531 or ext. 456.

The Editor encourages letters and commentaries. All contributions must be signed, but names will be withheld from publication on request. Letters and commentaries will be printed verbatim. The Editor reserves the right to ask contributors to edit or rewrite their material if it is considered libelous, incoherent or too lengthy.

EDITOR-IN-CHIEF SUSAN SHELLY
MANAGING EDITOR Chris Flynn
GRAPHICS EDITORS John Patrilak
Nancy Stoy
Diane Orban
NEWS EDITOR Cheryl Wagner
SPORTS EDITOR Mike Baylor
PHOTOGRAPHY EDITOR Cheryl Fluck
ASS'T PHOTO EDITOR Frances Arndt
ENTERTAINMENT EDITOR Harry Pfender
COMPOSITION EDITOR Dr. Howard K. Congdon
ADVISOR Martha Hastings
GENERAL MANAGER

Nagy Gives His Version of Flynn Controversy

My first knowledge of any engagement with The Provisional Theatre was on Feb. 2, 1979 when a Mr. Barry Opper called me from California because he was unable, after several calls, to reach Chris Flynn to resolve an engagement. He called Professor Gordon earlier in the day trying to resolve the situation (he remembered Gordon from a previous engagement here (4/11/78) and Gordon told him to call me. Since I knew nothing about the matter, I made no commitment to him and I immediately made several attempts to reach Chris Flynn. When my attempts failed, I asked both Dave Lepley and Jeff Bomboy to locate him and ask him to see me as soon

as possible. They did this, however, Chris made no attempt to see me or even phone me. Therefore, I still had no concrete information regarding this engagement. However, through subsequent conversations with Mr. Opper, I learned that Chris had mailed him a Letter of Intent on official

SCC stationery, headed, "The President/Director" and Mr. Opper signed in acceptance on November 7, 1978 (Note the date), and returned it with a covering letter dated 11/10/78, addressed to Chris Flynn, as Chris requested him to do. (Letter attached). The cost of the engagement was

to be \$5,000.00.

Mr. Opper further stated they had arranged other bookings in conjunction with the Lock Haven State engagement in Pittsburgh, Yellow Springs, Antioch and St. Louis, claiming this tour was planned around our performance, and if Lock Haven did not accept,

then the tour would have to be cancelled and it would leave them with one alternative--hire a Pennsylvania attorney and sue. He also told me he had made several calls to the SCC offices and each time Chris Flynn answered which led him to believe it was Chris Flynn's Office. Mr. Opper

made the calls after 4:00 P.M. E.S.T. During one conversation Chris told him there was a problem in that new Student Government officers had been elected and that he was no longer the chairman of the Committee. Mr. Opper then related that on January 4, 1979 (school was not in session at this time) Chris Flynn called him to relate "The serious matter which developed is all straightened out and there is nothing to worry about."

I again asked both Dave and Jeff to help me contact Chris and advised them of the troublesome developments. They again relayed the message to Chris, but he did not appear at my office, nor did he contact me by telephone.

The ensuing development took place on Thursday, Feb. 8, 1979:

A meeting was held in Mr. Marshall's Office with Rhoades, McCloskey, Lepley, Bomboy, myself and several other interested people. Chris Flynn was invited to this meeting but did not attend. After discussion, it was agreed that we meet the contract which I renegotiated at \$4,000.00. The obligation was as follows:

Commonwealth	\$1,000.00
SCC Cultural Affairs	
Budget	1,000.00
Contingency	2,000.00

\$4,000.00

The revised contract was firmed on 2/9/79 by certified letter.

Later this same day, Chris finally appeared at my office. He presented me with a brown envelope which contained a letter dated 12/5/78 and a contract dated 12/4/78 in the amount of \$5,000.00

After Chris left, Jeff Bomboy came to my office and together we examined the contents of the envelope. Jeff noticed that in the first paragraph of the letter dated 12/5/78 Provisional requested Chris to have me sign the papers and return them. If we had known this at an earlier date, we could have withdrawn.

At his point in time, however, we have no alternative but to honor the later agreement I made following the meeting in Mr. Marshall's office. To firm this, I today called our attorney and discussed this and he advised that the Committee accept the revised contract, which supersedes any prior agreement, and since I am the authoritative agent for SCC, it would be binding on us. Provisional would have firm grounds to sue and win if we did otherwise.

The Committee should accept the remedy as finally resolved by the President, Vice President and Director as the best solution in preservation of our credibility and reliance.

Respectfully submitted,
Director

Summer Program in Salzburg

By CLARENCE WASHINGTON

There will be a summer study program and an exchange program offered to the students of LHS in the interest of cross cultural understanding of students.

The summer study program is to be in Salzburg, Austria, where students

will live in private Austrian homes during their stay. This program is sponsored by Pennsylvania Consortium for International Education (P.C.I.E.). The program lasts from four to six weeks and will grant 3 semester hours of graduate or undergraduate credit. Each student may enroll in

one course. The professors are all faculty members of the PCIE Institutions and all courses will be in English.

Another exchange program is offered in Nottingham, England where students and professors from LHS exchange places with their equivalents from the six schools comprising



WILLIE RAE AND IRENE -- come out from behind their public masks and reveal their true selves and dreams in the Provisional Theatre's "Inching Through the Everglades," a musical and friendly play about ordinary people in America and their struggle to survive, as conceived and realized by the Provisional Theatre.

Preview

By BRIDGET ROBEY

The Provisional Theatre of Los Angeles, one of this country's most accomplished performing ensembles, will be appearing locally in its newest original work "Inching Through the Everglades" at Lock Haven State College on March 7 and 8. They will be performing in Sloan Auditorium at 8:00 PM Wednesday, and in Price Auditorium at 8:00 PM Thursday, with the performance sponsored by LHSC Cultural Affairs. Tickets will be available at the door, \$2.50 for adults, \$1.00 for students, and free to students with a validated I.D.

"Inching Through the Everglades" is a warm, musical, friendly, funny play about a supermarket checker named Irene and a construction worker named Willie Rae. These two (who never actually meet), along with the other characters in the play, deal with problems and questions in their lives centered around working and surviving, the quality of our lives, being a woman in our society, or a man, Native American rights, poverty (financial and spiritual), growing older, the American Dream (the reality vs. what we're taught it is), loneliness and alienation, and rats and cows and country/western music. It's a positive play about the

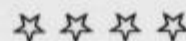
humanness of people despite their being caught in a very "un-human" society.

"Inching Through the Everglades," the Provisional Theatre's sixth original creation, makes use of a simple yet imaginative set, wonderful and evocative masks, and lots of original music. The play was conceived, written, directed and realized by the Provisional Theatre's ensemble of nine people. It has been performed throughout the country to large, appreciative audiences and has received such critical acclaim as: "... one of the best performing groups in the country ... the lightest-handed piece the Provisional has ever done, and the most affecting" (Sullivan, LA Times), "a rare evening of theatre" (Swisher, After Dark), and "raucous, humorous, musical, poignant, innovative, celebratory and gripping" (Weiner, Philadelphia Inquirer).

The Provisional Theatre is a touring theatre troupe from Los Angeles, most of whose members have worked together for over ten years. Its original works reflect the group's belief in discipline and a sense of humor as tools to be used in sharing in the (re)discovery of an authentic American People's Culture.



DRAUCKER'S



Hunting Supplies
Fishing Supplies
Complete Arcade
Billiard Room

130 E. Main Street

Garden NOW PLAYING TIME 7 pm & 9 pm Ice Castles

You'll do more than
cheer ... exciting new
film.

Starring
**ROBBY
BENSON**

**JENNIFER
WARREN**

**COLLEEN
DEWHURST**

**DAVID
HUFFMAN**

E's Crushers Win IM Championship Over Mad Bombers 49-42

By PETE BIELSKI

E's Crushers won the men's I.M. championship last night by edging The Mad Bombers 49-42 in front of a good crowd at Thomas Field House. Led by Richard 'Eel' Francis' 13 second half points, the Crushers overcame a 37-33 deficit by running off 16 of

the final 19 points tallied. The difference was at the foul line, where the Crushers went 13 of 19 while the Bombers hit only four of 12.

"Dr. Moon" Simms and Bernard Anderson kept Bombers on top throughout the first half, as the duo carolled many loose balls

off the offensive boards and turned them into points.

The Bombers maintained the lead over the majority of the final half, as Mark Cuppola and Ligons hit for ten second half points. Best ten second half points. But with six minutes remaining Larry Jones and Francis started to dominate, as the

Crushers started controlling the boards they were having trouble with in the opening half. Leonard James then lofted a pretty one-hander from the deep corner to put the champions up by four, and the Bombers were not heard from again. Larry Jones tossed in twelve for the winners,

connecting on pull-up jump-shots — anywhere from 10 to 20 feet. Keith Wood and Leonard James each chipped with eight, both hitting tough pressure shots during the closing moments.

It was a disappointing loss for the Bombers as they had upset the White Players to get into the finals, 58-48. E's Crushers topped the Nads in their semi-final clash, as Larry Jones pumped in 22, en route to a 76-64 victory.

Bombers (7-1)

Anderson 3 3-8 9, Copolla 3 0-0 6, Scott 1 0-0 2, Leva 0 0-0 0, Tanner 3 0-0 6, Ligons 2 0-0 4, Palimore 1 0-0 2, Walton 0 0-0 0, Simms 4 0-0 8, Delong 1 1-4 3. Totals 18 4-12 42.

Crushers (8-0)

L. Jones 5 2-2 12, Wood 4 1-2 9, Francis 3 7-8 13, Thompson 2 1-2 5, Washington 0 0-0 0, Woodard 1 0-2 2, Chester 0 0-0 0, Tuby 0 0-0 0, James 3 2-3 8, Slim 0 0-0 0. Totals 18 13 49.



PHIL FOWLER -- participates in the indoor soccer tournament held in Zimmerli and Thomas Saturday. Thirty-two teams participated.

[Photo by DIANE ORBAN]

Forty Lacrosse Hopefuls Report For First Practice

By TERRI LEE CORNELIUS

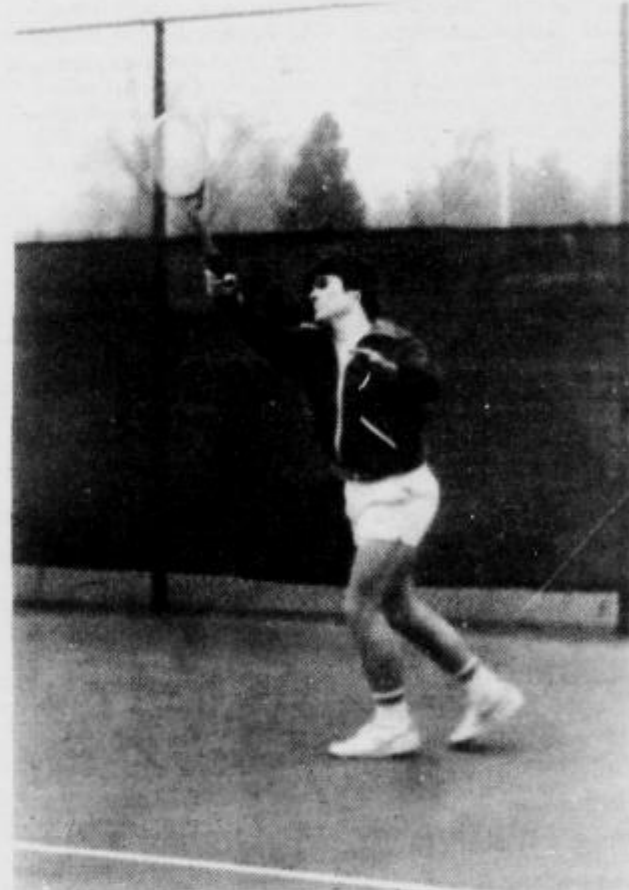
Coach Sharon Taylor had approximately 40 candidates report to Zimmerli Gymnasium last Thursday, for the first women's lacrosse practice of the 1979 season. Entering into it's sixth year as a varsity sport, the lacrosse team will be coming off a 4-4-1 win-loss record from the '78 season.

The Eagle women will open their regular nine game season on March 31 against an always formidable opponent, the LHSC alumni. Following a game with Slippery Rock on April 10, the team will play the I.M. Marsh College of Physical Education, a touring team from Liverpool, England. Ithaca College and Penn State are next on the schedule, then the Eagles will participate in the

Pennsylvania State Athletic Conference, April 20-21, at Kutztown State. Rounding off the season's opponents are Suny Cortland, Ursinus, West Chester, East Stroudsburg, and Millersville.

Post season play for the team will begin May 11, when, for the first time, a National Collegiate Championship will be held at Hollins College in Virginia. The Eagles will be contending for the Division 2 title.

Coach Taylor anticipates a good season, and hopes to improve in last season's record. "I would especially like to beat Ursinus, West Chester, or Penn State, since we have never beaten these teams before, and will also be looking forward to playing in the post season championships," Taylor commented.



THE RECENT -- warming trend, saw this die-hard tennis player along with a couple others hit the courts.

[Photo by DIANE ORBAN]

Thirty-two Teams Compete in Soccer Game

By BOBI HEGARTY

Saturday, for eight hours, Thomas Field House and Zimmerli gyms were crowded with true-blue soccer fans watching the fourth annual Lock Haven United Indoor Soccer Tournament. Thirty-two teams competed using their five best players from the past season. In the finals Cleveland State, from Ohio, ranked 10th in the nation, beat New Jersey Institute of Technology by a 1-0 score.

The open invitation tournament pitted the Lock Haven freshmen against such rivals as Bucknell, West Chester Soccer Club and Carnegie Mellon University in their divisional play. Coming out at the top of their division by rousting the others 4-0, 4-0, 4-1, respectively, the freshmen team, consisting of Tim Gargan, Trevor Adair, John Gargan, Trevor Adair, John Crowley, Rob Galbraith, John Appezzeto, Grap Edwards and goalie Mike Bobby, played 2nd ranked, Division B Edinboro. Again showing the impressive skill that earned them the NCAA title, LHS frosh wiped Edinboro out of the tournament, 5-0. In the tough quarter final game, the freshmen dropped to NJIT 2-1, on an indirect kick by Jersey's Kenneth Hammond. NJIT went on to

pick up second place.

The Lock Haven upperclassmen team, Phil Fowler, Jack Predix, Billy Hibbs, Bert Gottbrecht, Scott Cardin, Jan Felker, and goalie Al Hodgkinson, up against Pider, Franklin and Marshall and Lancaster Soccer Club, beat its opponent by 2-1, 5-0, 4-0, respectively. In the preliminaries LHS beat Shippensburg, 3-0 to advance to the quarter finals. There the upperclassmen were trounced by Cleveland 3-0.

Semifinal action brought two tough matches. NJIT beat Syracuse 2-1, to advance to the finals. Cleveland and Rider went to sudden death, then to penalty kicks before Cleveland won, 6-5.

Syracuse beat Rider for third place, 1-0. Syracuse played with former LHS freshman, Dan Taber. In the finals, Cleveland found a tough opponent in NJIT, but finally beat them, 1-0.

Last year, Edinboro claimed the title in the tournament and LHS held first place the first two years of the tournament.

When asked to sum up the matches, Coach Mike Parker termed LHS losses "Unlucky". He felt LHS's

Joyce Walters Leads Cosmos To Third Win

By PETE BIELSKI

The Cosmos, led by Joyce Walter's 16 points, topped the Extremes 42-23 in the Women's I.M. championship game. The Cosmos took a quick 9-0 and were never seriously challenged, as the Gallactic quintet breezed to their third straight I.M. title. Robin Rutter had ten for the winners while Lynn Diller chipped in with eight. Sheila Long scored seven to lead the Extreme effort.

LOST Gold Cross Pen very valuable. If found call Pam 748-9641.

HELP WANTED: Students to clean motel rooms at Traveler's Delight near Holiday Inn, Lamar . . . dependable person must be available Sat. & Sun. . . need own transportation . . . call Shirley Delaney 726-3090 or stop by . . . opening immediately.

LOST: Room key 201 and house key on shoestring. Also meal ticket of W. Rink. Call Ext. 416 or 417.

The last thing a college senior needs is another pat on the back.



As a college senior, credit-card offers, promises and congratulations come pouring in. Enjoy it while you can. Because it won't last. Out in the world, you'll have to work things out for yourself. And one of those things is life insurance.

Fidelity Union Life has a plan designed for you: the CollegeMaster®, the insurance plan chosen by more college seniors than any other.

Call the CollegeMaster Field Associate in your area:



Karen L. Wintrey, College Master Rep. Box 303 Lewisburg, Pa 17837

(717) 523-3231 or (717) 524-9103