

NORMAL TIMES

At Central State Normal School

VOLUME 2

LOCK HAVEN, PA., MARCH 4, 1924

NUMBER 8

WERREN RATH SINGS TO LARGE AUDIENCE

Famous Baritone Greeted With Capacity House—Program and Many Encores

Reinald Werrenrath gave an unforgettable concert to Lock Haven music lovers on Friday, February 22. After having heard many of his Victor records we were prepared for a concert of unusual merit, but not to be taken into the heart of every selection.

Mr. Werrenrath's voice is a rich baritone, and this, together with his wonderful personality, gave color to all his selections. His mind seemed centered on making his audience feel as he felt, and if that was the case he succeeded beyond his greatest hope. The beauty of his voice and the perfection of his technique combined with his capacity for throwing himself physically, dramatically, easily, into the moods of his songs to carry his audience where he wished them.

He gave an encore after each group of songs. The most pleasing of these seemed to be *Drink to Me Only With Thine Eyes* (how he did make that old favorite bloom into new life) and *Kashmiri Love Song*. One of his encores, *Drumidune*, is a ballad so newly introduced here that he had some doubts that any of his audience had had earlier acquaintance with it. His *Danny Deever*, given as his last encore, seemed to many to be the best choice of the evening; a Werrenrath concert without *Danny Deever* would somehow be an anomaly, anyhow. That is the penalty for having done anything so perfectly; it must be done over and over ever after. He might have sung just that for every encore, so well was it received and so well did it come up to expectations.

On his regular program there was no unanimity of opinion. An attempt to

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Waiting in the Y. for the Essential Man

"I could have shined my finger nails more if I'd known I had to wait so long for that hobo. Darn it!"

"Do you know your man?"

"No, Peg got him for me. I suppose he'll be a lemon—after all this, too. Oh heavens."

"I simply detest to stand around waiting for a man. I'd rather have him wait for me. Just watch this—when I'm called I won't go out for five minutes."

"Bite off your nose to spite your face. You'll miss as much of the dance as he will."

"What's five minutes in a life-time?"

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GIRLS' BASKETBALL TEAM WIN--BOYS LOSE

Clearfield and Philipsburg Victims—Renovo Comes Out Victor

The Normal Girls won a decisive victory over Clearfield High, Friday evening, February 22 by a score of 23 to 10. The game was very fast and interesting throughout, but the Normal Girls had the visitors outplayed at all times. At the end of the first end of the first half, the score stood 10 to 16 in favor of the Normal. Clearfield High scored only one field goal while the local girls scored ten. Staver starred for the Normal, making nine of the ten baskets.

The lineup:

Maury Forward..... Staver
Geppert Forward..... Beaujon
Children Center..... Ward
Schenek Side Center..H. Johnston
Butler Guard..... Morrall
Bratton Guard..... M. Johnston

Field Goals: Maury, Staver 9, Beaujon. Foul Goals: Maury 1 out of 3, Geppert 4 out of 7, Schenek 3 out of 3, Staver 3 out of 11, Beaujon 0 out of 2. Substitutions: Cowdrick for Schenek, Schenek for Maury. Referee: S. W. Wolf.

The Philipsburg High School lost to the Normal by a score of 28 to 11. P. H. S. put up a good fight, but due to the Normal Girls' strong defense, they were unable to gain many points. However they are to be complimented on the handling of the chances they did receive. During the course of the game Neta White received many knocks which put her out of the game for two-quarters. The Philipsburg team was accompanied by Coach Culp and Miss Winslow.

The lineup:

Ammerman Center..... Ward
Beck Side Center. H. Johnston
Wilson Forward..... Staver
Gette Forward..... White
Schreenghost .. Guard.... M. Johnston
Fulton Guard.. C. Coppersmith

Substitutions: Adams for Fulton, Fulton for Gette, Wilson for Fulton, Gette for Beck, Burgeson for White, Beaujon for Burgeson.

The St. Joseph High School basketball team defeated C. S. N. S., Saturday, February 16, at Renovo, by a score of 33 to 18. The difference in score does not signify the characteristics of the game. It was well played, showed team work on the part of both teams; but was marked by roughness in both teams' playing. The first quarter ended with 5 to 5 tie, but thereafter Renovo held the lead. The score at half time stood 8 to 12.

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ENROLLMENT OF STATE NORMAL SCHOOLS

School	1st Yr.	2nd Yr.	3rd Yr.
Bloomsburg	275	277	
California	162	133	
Cheyney	28	20	
Clarion	89	80	
E. Stroudsburg	172	211	
Edinboro	191	176	2
Indiana	328	306	1
Kutztown	160	136	
Lock Haven	108	95	
Mansfield	179	180	6
Millersville	176	197	
Shippensburg	213	200	4
Slippery Rock	150	149	2
West Chester	471	395	
	2704	2555	15

The figures given above are the result of careful tabulation by the state department. They do not represent the total enrollment of the schools, but they do represent the number of students enrolled in groups I, II, and III in each school; all the students, that is, who are being prepared in each school to go into the regular teaching positions of the elementary and junior high schools. Lock Haven Normal is one of the smallest Normal Schools of the state, but a comparison of the figures in this tabulation show that it is by no means outclassed.

The impression which exists that several contiguous schools are very much larger, four and five times as large, is not due to the disproportionate number of students attracted to those schools to take up the same sort of work offered here, but, as the tabulation below makes clear, to the number who take at other schools types of work not given at this school. For example, it is noticeable that nearly half the attendance at Slippery Rock, a flourishing school, is made up of students taking high school work. These students are mixed up on campus and elsewhere with the others, so that the casual visitor cannot tell which is which, and so takes away with him the notion that the school is much more crowded with the same sort of students than ours. When a comparison of the number of high schools in our territory is made with those in another Normal School's jurisdiction, it becomes apparent that this school is attracting rather higher a percentage of the yearly crop of high school graduates from its district than are most of the others.

School	(See Note)	Irregular	High School	Total
			Enroll-ment	Enroll-ment
Bloomsburg	275	27	9	681
California	162	104	28	427
Cheyney	28	6	52	186
Clarion	89	88	14	271
E. Stroudsburg	172	42	11	475
Edinboro	191	40	8	451
Indiana	328	42	49	970
Kutztown	160	12	51	359
Lock Haven	108	21	24	224
Mansfield	179	39	12	468
Millersville	176	25	25	490
Shippensburg	213	26	148	591
Slippery Rock	150	4	174	532
West Chester	471	87	1	961
	576	451	571	6,872

(Continued on page 3)

SENIOR PROM REGISTERS PLENTY OF PEP

Lively Music and Attractive Decorations Add to the Enjoyment of All

"Dances may come, dances may go, But classes go on forever."

The Senior Prom went big for the students, Saturday, March first. Very few of the alumni were back for this dance as in the case of the other dances of the season, but the dorm-ites and their friends were numerous enough to make things lively.

Great was the excitement and anxiety among the students in the evening. Every one was trying to make herself the most attractive. There was so much running from one room to the other that shoes were in danger of being worn out.

The gym was decorated with the Senior colors, maroon and buff. Penants representing various schools were tacked upon the walls. The lights were covered with colored papers, making the whole room a soft ruddy color. This added so much to the "thrills" so much talked of.

The students and their guests were greeted by a receiving line of the following people: Mr. Drum, Miss Yale, Mr. High, Miss Larkin, Mr. Glossner, and Miss VanZandt. The Lyric Orchestra furnished the music to which the happy couples danced. Punch was served, and gas balloons were sold throughout the evening.

There's no need to say that every one enjoyed herself or himself. Of course every one was discussed from "a" to "z" for a week to come.

Psychology

When a girl gets a man for the dance who she doesn't know, there are several ways of determining whether he enjoyed himself and (you) her or not. The first thing to look for is a line. If he hands her a line, he thinks she's a good sport; if not, he thinks it's a pretty good dance, but is glad there are other people on his program. One good line that is almost overworked is to tell the girl that he doesn't have half enough dances with her. (Of course it all depends upon who the girl is whether she believes it or not. P. S.—She has a better time herself if she can swallow a line.)

Another good way of telling is to see if he will flirt with her while he is dancing with some one else. If he does, the girl should immediately become absorbed in the man she is dancing with.

Then if he insists on cutting a dance with some one toward the end of the evening, she knows he likes her dancing and it is safe to go upstairs with him when he goes after the coats.

A wise man always takes in the lay of the land before starting a campaign.

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Our Nature Corner

Hunkers Corners, Pa.
Monday, 1924.

Mr. Ulmer:

Lock Haven, Pa.

Der Sur!—i see buy yur papir that yu are runnin a colum in yur papir and that yu anusers all kwestuns about rabbits. Know i wood lik to ask yur sum. The furst one i wants to no is why is a rabbits ears long and its tale is short? Do yu suppose it is bekaws they runned out of stuff usin two much in the ears and so didnt have enuf lift fur the tale? A nother thing i wishes youd tell me is why they wiggles there nose. Yu no Mr. Ulmer i tryed doing mine that away and my maw sed i must be goin krazy. Spose thats what ales the rabbits? i knows you must bee awful bisy man but ide just lik two no 1 more thing. Hows come a rabbits maw dusnt scrub there necks and ears caws i watched one and it onli worshed round its nose and mouth? i that ide do the same thing but my maw scrubed me somethin awful. Kinder wish i was a rabbit but i guess a feller cant always bee wat they wants ter bee.

ile be a lookin fur yur anser and i thanks you just the same.

Yurs truli
Sim Pleton

This is the season of the year when nature after a long sleep awakens and bursts forth with all the joy that comes only after such a long rest. There is no season in which we can use our senses to more advantage. Who would miss the welcome "tru-a-ly" of the bluebird, the sight of the first hepatica, or the condensed essence of spring as found in the odor of the arbutus?

Nature lovers may find the following suggestions helpful:

- 1—Keep a bird calendar; that is, mark the date of each new bird you see.
- 2—Prepare bird houses for bluebirds and wrens.
- 3—Keep a record of the date and place where you find the spring flowers.
- 4—Listen for the spring peepers. Find one—if you can.
- 5—Find some frogs' eggs; place them in an aquarium; watch their development.

March Book Review

The Plastic Age.....Albert Hauke
The Man Who Was Good....Carl Hayes
Gladys.....Gladys Mooney
The Rover.....John Follmer
Faint Perfume.....Marie Crain
Don Juan.....Donald Glossner
The Butterfly.....Helen Gregory
Rufus.....Ruth Langsford
Tribby.....Sally Gardner
Polly.....Pauline Shaffner
The Big Heart.....Ann Peters
The Woman Tamer..Elbridge Woodward
King Tommy....."Tremmy"
Six Days.....All Work
The Great Moment....March 1, at 8:15
Freckles.....Mary Johnston
The Genius.....Paul Vonada
The Dancing Star.....Edythe Morrall

Belvie—"Well, girls, have you put your requisition in with Mr. High for a man from State yet?"

An Event in Washington's Life

Miss Alber's English 231 class in Play Production gave a play in Chapel, Tuesday morning, February 26.

The members of this class are preparing to teach in seventh, eighth and ninth grades, so all the plays that are produced by them are of the type that can be used in those grades.

An event in the life of Washington was portrayed by the following members of the class: Elverda Richardson, who took the part of Red Rowan, an Indian girl; Albert Hauke, George Washington; Carl Smoke, Glenn Paul Vonada, Talbot; and Byron Blackford, who was Richard Glenn.

The scene was in the mountain where Washington and his party of surveyors are camping. Washington is alone, studying his wood's map, when Red Rowan suddenly surprises him. She sits beside him and offers to read his palm. He consents, but tells her he will not believe any foolishness. Red Rowan foretells a great future for him; that before long he will be fighting for a great cause, will have many hard times, but in the end will triumph.

The curtain closed on Washington, again alone, pondering over the strange things he has just been told.

"Around the Hub"

"Around the Hub" was the subject of a very interesting talk given in chapel, Wednesday morning, February 27, by Mr. Ulmer. He described his visit to many places of historical interest which he had the pleasure of seeing while attending summer school at Harvard.

The old South Church, Faneuil Hall, and the old North Church were three places of great interest in Boston. On his trip to Concord, he viewed Lexington Common, the Minute Man, and the old Hancock House. At Concord, he visited Hawthorne's home, the School of Philosophy, and that famous structure, the North Bridge. All of these trips were excursions in which the students of Harvard were privileged to make.

Mr. Ulmer actually played truant and made a very interesting excursion by himself. There was a meeting of the Emerson Centennial in Concord which he wished to attend. At this meeting he had the rare treat of hearing Julia Ward Howe, then a woman of eighty, recite the "Battle Hymn of the Republic," with all the spirit and zest of a young girl. That afternoon he visited Walden Pond, and after some difficulty found the site of Thoreau's hut which was marked only by a simple pile of stones, built up by visitors. He contributed to this monument.

Another treat is in store for the students; Mr. Ulmer is going to continue his description of his summer spent in New England, and will show a collection of slides made by pictures taken while he was there.

SEEN ON MAIN STREET

Margarite Peterson passing the "Sugar Bowl" without going in.

Mrs. Gage cornering "Tremmy" with a snowball.

Normal School parade through the streets of Woolworth.

Jelly beans gaily rolling down the street.

PERSONALS

Mr. Drum and Mr. McDougall have returned from the convention of the National Educational Association held at Chicago during the last week in February. Miss Erna Grassmuck, from the state department, so recently a visitor here, was one of those whom they met out there.

Dorothy Savage and Ann Peters wish it mentioned that they also were at State on February 23.

Ivan Mechtly, '23, and Lee Smeltzer, ex-'24, were back on the twenty-third, Ivan visiting Carl Hayes, and Lee bunking in with Jack Follmer.

Few of us are able to boast that our friends come over two hundred miles to see us. That is just what Helen Rock did; came all the way from Ellwood City to see Alice Weisen.

Helen Gregory, Alva Schooley, Isabelle Watson, and Peg Bracken say that this issue of the Times won't be worth reading if their trip to State College is omitted.

Sara Kift, Anna Heiges, and Grace Startzel all spent Sunday, February 23, at Jersey Shore.

Carolyn Wein went home to Williamsport, taking Sara Diehl with her.

Jo Eckenroth also went home to dear old Uniontown over Sunday.

Adaline Fenton was a recent guest of Faye Lord's, up there in Emporium.

Inez and Ina Chapel, of Austin; Marcella Burt, of Roulette, and Marie Smith, of Smethport, came back for the week-end of February 23. They made the Art Club initiation their excuse for the trip.

Beatrice Harris, who has been home for two weeks ill, returned to school on February 25.

Tim Ferguson has succeeded to Victor Haney's case of measles, and is enjoying the comforts of the infirmary.

Edna Fitzsimmons returned on Wednesday, February 27, from a two-week spell of illness.

Thelma Williams, of Port Matilda, was Alma Knisely's guest about the time of the Werrenrath concert.

Violet Agnew, Jean Peek, and Irma LeBaron were also on the sick list for short periods.

Grayce Coppersmith and Alma Walsh house-partied at State over March 1.

Thelma Krumbine, Margaret Ullsh, and Lydia Gross attended a Sabbath School convention in Philadelphia from February 29 to March 2. Those three have all the luck.

Ina Kilmer, Alice Kunes, Anna Mac Landis, Helen Mizener, Ruth Malone, Virginia Harnish, Adaline Fenton, Marguerite Peterson, Mary Bair, Gladys Harm, Margaret Cunningham, Margaret Ullsh, Dorothy Robb, Twila Matthew, Caroline Prindle, Melba Lockard, Roberta Tobias, Pauline Snyder, Gladys Mooney, Coral Herb, Elverda Richardson, Helen Dittmar, Etelka Kifler, Irma Miller; these made up the week-end delegation over February 16.

Alice Ryan, Pauline Schaffner, Caroline Prindle, and Pauline Snyder were

Faults of Graduates

Mr. Drum continued his report on the faults of graduates as stated by their superintendents, in chapel, Monday morning, February 18.

The first criticism was inability to handle unusual cases of discipline. Since all children do not have the same interests or background, the duty of the teacher is to study the child and find what appeals to him. If she can keep the child interested, she will have little trouble with discipline. She must also take her stand, and have the backbone to stick to it; she must make the children understand that she is the person in charge. The teacher should not be forced to handle cases where the child is greatly retarded or mentally incapable of the work. "For these," Mr. Drum said, "there should be an opportunity or ungraded class. In either of these the individuals are given just the work they can do and are interested in. At least one-half of the work is manual work, and prepares the child for the only kind of work he is capable of doing."

The second fault which Mr. Drum mentioned was the great familiarity of student and teacher. In the lower grades a certain amount is desirable, but in the upper grades, and in high school it must be avoided. The teacher should not associate too intimately with the students. They should feel a distinction between themselves and their teacher.

A third complaint made by a superintendent was that the teacher had not grasped the idea of team work in the city schools. The teacher must learn to co-operate with her fellow worker. She must encourage school spirit, be loyal to the other teachers, principal, and community.

among those who cheered up State College over February 23.

Miss Sarah Cunningham looked in on Margaret on the twenty-third.

Hilda Burrows was the latest to entertain Alta Shoenfelt. Billtown was flattered.

Thelma Krumbine and Margaret Ullsh were two of the fortunate delegates sent to the Northern Atlantic Region Lutheran Students Council held in Philadelphia. They returned with interesting and educational things to relate.

Ann Kile, Adaline Fenton, and Faye Lord were pleasantly surprised by an unexpected visit from Ruth Johnson on Sunday evening, March 1. Miss Johnson stopped between trains while on her way to Williamsport.

Tim Ferguson came out of the infirmary at last. Those two weeks were long, weren't they?

Jesse Ward has taken his place now in the sick room, but not with the measles. Ward was too quick for them, but tonsillitis did get him.

The Junior Class reported at the front steps of the building, Thursday 29, to have their picture taken for Praeco. After much arranging and rearranging, the group was ready for the "birdie." Every one wore his sweetest smile in spite of the tantalizing wind which simply refused to behave.

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MARCH 4, 1924

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Education and Citizenship

The public school is the training camp for loyal American citizens. A new and higher citizenship has resulted from America's participation in the World War. This new citizenship is not synonymous with pacifism; it is endowed with true courage, with a strong faith in the abilities of free men, whose energies are guided by a purpose, and with a belief in the mysteries worked by toil and will.

How can this new citizenship be promulgated? The only possible answer is: with the help of the schools. We must teach our American boys and girls many diverse ideas, but all teaching must be done in the language of this country. They must be taught to use American standards to judge men and affairs. American history must not be taught to them as a series of incidents, but to show them that our nation is destined to develop and fulfil a great mission. We must teach our boys and girls that the worth of a man consists not in his wealth and social position, but in his loyalty to and his contribution to the growth of the American idea. In other words, America has entered upon a new epoch, and we must make our citizenship correspond to it.

Around our schoolhouses there will be gathered the sentiment of a nation. If democracy is to succeed; if our citizenship is to be raised to the highest plane; if our expectations are to be more than empty dreams, we must have the help of the school, of every schoolteacher throughout the land.

Mr. High (in arithmetic class)—“For a concrete example, we will take dogs. Now, if we divide dogs by dogs, what will be the quotient?”

Madeline Weakland—“Concrete dogs.”

Miss Raffle—counting “up, down, up—feet up!”

Don't Forget Your Pledges

Selfishness is the cause of most of our international, domestic, and personal troubles. Selfishness and greed play large parts in causing all wars and all serious internal problems.

We Americans are accused of selfishness, in that we are accepting the best things of life as though they were our due, and then expecting more. This apparent selfishness is only indifference. We do take too much for granted; we do fail to express our gratitude; but that is only because nothing stirs us into thinking of how much is ours, compared to what others receive, and of the thanks we ought, therefore, to be rendering in some tangible form.

We did contribute to the Armenian Fund largely; we were stirred. This was in 1922; since then we have forgotten about the fund and the people. The Student Friendship Fund comes as a new cause. Miss Quale, its representative, succeeded in awakening us to our responsibility. Her talks were well attended, and stirred the entire school as it has not been stirred in a long time. Now that the campaign is on here, don't forget: You are an American student, living in a land of plenty; be glad of this opportunity to show that you appreciate what is yours.

A Student Day in Chapel?

Don Glossner's very entertaining interpretation of two of Robert Service's poems in chapel has raised this question in our minds: Why don't we have more of this sort of thing in our morning assembly programs?

We have been treated to long discussions of the Mellon Tax Bill, the Student Friendship Fund, plays appropriate for junior high school production, and to countless other things, all of which are supposed to be professionally valuable to us. But—practically no students have appeared for the sole purpose of entertaining us. It seems that such a practice, say once a week, would do much to bring the student-body together, and furnish an outlet for our bottled-up school spirit as well as create a little more of it.

If there is no place where arrangements for programs containing this sort of thing can be made, why not select a committee in the same manner that the Vespers Committee is selected, whose duty shall be to discover and display the latent abilities of the student body.

A Course in Etiquette?

Among the many courses offered in modern colleges and normal schools, perhaps that which is given the least consideration is etiquette. Etiquette is something of which we are supposed to have at least the fundamentals before we enter, but even this at times seems doubtful.

There can be little doubt that such a course, if offered here, would have a large registration. It should be purely elective, and open to all students. It might well be divided into various sections, each dealing with one phase of good behavior. This is something that we as future teachers will be expected to know; will not be forgiven for not knowing. Why not create a demand for such a subject? It would pay us.

A Plea for the Day Students

What's the matter with the day students?

They're all right!

Who's all right?

The day students!

Who said so?

Everybody!

Who's everybody?

The dorm students!

It's easy enough to say that. We like 'em and tell 'em so—but do we take action? We want them to come into our dorm to visit us. We have some mighty good friends in the Day Room, but do we get busy and pass a law for our constitution that will enable them to come into the dorm? Why not? Because we are always too anxious to get out of girl's meeting. That is what girls' meeting is for—to get what we want, and if we don't get it, to find out why. And—we let that privilege go disregarded, except to say that we have lost something. Even after Mr. Drum told us that we should make it possible for the day students to come in the dorm at certain times, we pay no attention to it. We'd rather discuss what we shall wear to the dance!

Come on, girls, let's go! Let's show the day student we are real friends, and make them feel that we really want them. They have a lot of pep in the Day Room. Why not show them that we can register as much pep as they?

GIRLS' BASKETBALL TEAM WIN—BOYS LOSE

(Continued from page 1)

The Normal team was somewhat handicapped by the loss of Haney (center) and Ferguson (guard) who were on the sick list. Schrot and Erickson, two boys who played their first varsity assignment did well considering the limitation of their past experience in basketball. This game evened matters between the two teams as the local lads took the Renovo boys into camp early in the season by a 23 to 13 score. The lineup and score:

BrunnerForward..... Ward
RooneyForward..... Hauke
BrindelCenter..... Schrot
HacalaGuard..... Hayes
ZugelGuard..... Woodward
Substitutions: Fournay for Brindel, Gorman for Hacala, and Erickson for Ward.

Field Goals: Rooney 7, Brunner 1, Hacala 2, Hauke 5, Ward 1, and Schrot 1. Goals from fouls: Hauke 3 out of 8, Ward 0 out of 3, Schrot 1 out of 5, Brunner 1 out of 2, Brindel 1 out of 4, Hacala 0 out of 3, and Zugel 2 out of 4.

A Mere Sermon

There's only one way of meeting the C. S. N. S. test:
Just keep on a-workin' and hope for the best.
Don't get disgusted and retire in dismay,
'Cause assignments are thrown when you'd like a bouquet.

Our school would be tiresome, we'd all get the blues,
If all the pupils in it just held your views.
Now, get out your work; show them your skill,
Some folks won't laugh, but other folks will.
If you are doing arithmetic, or teaching a class,
Do the very best you can from first to last.
And remember, a little praise in our day
full of fears,
Weighs more in the end than a carload of sneers.
Now, keep on a-goin', don't stand worrying
still,
Some folks won't laugh, but other folks will.

Fifth Grade Present Play

The pupils of the fifth grade presented a short playlet, "The Old Man and His Grandson," in chapel exercises, Friday morning, February 29. In this playlet the grandfather lived with his son, and the scene opened with them eating dinner. During the meal he spilled some soup on the table cloth which brings him a sharp scolding from his son's wife. More ill luck in the form of a broken dish sends the poor old man away from the table in disgrace. He is given a wooden dish and a stool by the fire. While the parents are still eating, their small son, Hans, is building with his blocks. The little boy's father asks him what he is making. Hans replied, "I am making a trough for you and mother to eat from when I grow up." Realizing the lesson taught by the child the son and his wife are truly penitent and ask forgiveness of the old man who is radiantly happy now.

The pupils presenting this play wore costumes which gave them a real appearance of the characters represented. Those who took part in the play were:

Grandfather.....Thomas Aikey
The Man.....Joseph Furst
His Wife.....Mary Hipple
Their little son, Hans.....Wynn Bitner

Mother

Of course I love my mother
As much as anyone
When I am home;
There could never be one sweeter,
Nor is there any dearer
Anywhere.
So when I come to "Normal,"
And leave her for a while,
I miss her smile;
Her memory lingers with me,
Her guiding influence follows
Everywhere.

ENROLLMENT OF STATE NORMAL SCHOOLS

(Continued from page 1)

The first column in this tabulation includes all students registered in specialized fields of teacher training, such as the course for the preparation of music supervisors, of art supervisors, of health education directors, etc. It is not from these courses that the regular classroom teachers are coming.

Irregular students are those pursuing single courses, such as the 21 registered here for lessons in voice or instrumental music, and others who for some reason cannot be classified as following a Normal School curriculum.

From these two tabulations it is evident that Lock Haven Normal School is drawing exceedingly well from the comparatively few high schools in its territory into the courses it now can offer. Some growth is possible, of course, here; but it is startlingly plain that if this school is to crowd its doors, either it must be granted by the state the right to operate additional curricula for the preparation of teachers in specialized fields, or it must re-open and work to develop an academic department. The latter work is not strictly Normal school work; it will hardly affect favorably the professional character of the spirit of the student body; yet it looks like the easiest way.

So long as success is measured by numbers, with no further inquiry, it would seem to be up to all those who have an interest in seeing this school grow to co-operate in encouraging the establishment of some additional forms of educational work here.

KLEWANS'



Advance Spring Styles Now Ready

The "Airdale"

A beautiful chic Parisienne model, Spanish heels.

The "Georgine"

A graceful low heel model, cut out front.

Prices \$7.50 and \$8.50

KLEWAN'S SHOE STORE

Mr. High—"In two hundred years from now, we shall all see the disappearance of the common fraction."

Who knows? By heck! We might at that.

Waiting in the Y. for the Essential Man

(Continued from page 1)

"I bet you'll run out of here as fast as any one when you're called."

"Blas! Let's talk about something else. Look at Jane. Doesn't she look dawdy? I never saw anything so home-made looking."

"Notice the make-up though. Wonder who she has. She never was popular at home, you know."

"Are you from the same town?"

"Yes, would you ever know it?"

"I told that fish to come at eight and it's five after now. Does my nose need more powder?"

"Heavens no! You'd explode if you had any more."

"Is your man wearing a tux?"

"I hope so. I think they look so kippy, don't you?"

"Yes, if he's good looking."

"Wasn't that you she called?"

"Was it?"

"Yes, go on. Hurry!"

"O my gosh, do I look all right? Does my dress hang straight? Any stray locks? Do I need any more lip stick?"

"Yes, yes, hurry! You look sweet."

"G'by!"

"And she was going to wait five minutes."

We can tell you the most
beautiful way to say it

CARLSON, Florist
AT THE MONUMENT

OBSERVATION TOWER

WANTED—INFORMATION

The boys would like to have the following questions answered for their personal use at the tables:

1. With which hand should the napkin be tucked under the collar?
2. What side of the napkin should be used for wiping the silverware?
3. Where should one place his spoon in the orange when trying to avoid hitting the Head of the table?
4. Under what condition may the ends of the match be used for tooth-picks?

C. S. N. S. DISAPPOINTMENTS

Grades every nine weeks.

Man for the dance didn't show up.

No vegetable soup all week.

Arrival of the teacher just as nine of the ten minutes are up.

Good picture show every day but Saturday.

We all make mistakes, of course, but it took Lucy May to put an observation on the cat under Miss Love's door.

Byron Blackford has had nothing to do with the inspiration, publication, or picturization of "If I Were King." This should warn all of you not to be too quick to judge by appearances.

The Lookout Man:—Mr. Walk.

Wonder why whenever sequentials are mentioned our throats always fill up so quickly.

THE EAR-OBSERVATION HOUR

"I can clean my teeth with a little brush, because I don't have any wisdom teeth."

"That funny-haired girl! You know—"

"Well, for Heaven's sake! here are three things in my box again for Flossie Smith! Every time I think I'm getting mail, it's for her."

"Oh, kids, my watch came back from State, and it's in the dearest little box."

"Look, that tree is losing its back."

"Here comes a fellow with his nose in a sling."

"Hey, kids, do you have anything to wear? * * * Oh, I like this dress; guess I'll take it. Good-by!"

"Esther, can I borrow your hat? * * * Thanks, dearie."

Miss Lockart thinks she is getting spring fever. H'm! that's nothing—most of us don't stop with the springs; we get the whole bed fever.

Speakin' of illness, Harriet White complains of a pressure on the brain. She assures everyone, though, that the pressure isn't thought.

Blanche Mauger traveled all the way from Lock Haven to Williamsport to buy a special kind of blue button. She returned home with the air of a conqueror and with the buttons. Fathom the depth of her feeling when she discovered the blue buttons to be green ones!

Miss Himes—"Open this window, Miss Smart, and then pass it back to Miss Coppersmith."

Moveable windows, eh? Well we certainly are getting on in this world.

Mr. Trembath was overheard relating the following to a friend: "I have built a condition onto my house; laid a con-

secrated sidewalk; put in a stationery bath room; bought insane carpets for the floors, and still my wife isn't sanctified."

"AN ONION A DAY KEEPS THE DOCTOR AWAY"

If you want a whiff of "ye olde kitchen at Christmas time" (or of a Texas hot dog shop) just walk through first floor of the west dorm most any night of the week. The whole place is redolent of onions, mustard and coffee, all combined into one odor. Some eat them "to break up this Cold," others because they haven't anything else, and still others "just eat them." Whether or not onions will ward off the measles, nobody knows.

Grace Startzel and her alarm clock sound well together. Every night, regularly, at ten o'clock they are both standing in the doorway (the clock, of course, in Grace's hands), one being wound, the other winding.

The brain in a top apartment in the Human Block, known sometimes as the Craninum, and kept by the Sarah sisters, Sarah Bellum and Sarah Brum, assisted by Medulla Oblongata. All three are nervous cases, but are always confined to their cells. The apartment is done in grey and white, and furnished with light, heat, hot and cold water when desired, and a regular connection with the outside world by means of the spinal circuit.

M. K.—"Did you ever read Barrie's Sentimental Tommie?"

M. H.—"No, indeed; I never look at the comic strips."

Margaret Beam has proved to herself that nature abhors a vacuum. The little sharp glass end of the bulb in her student lamp would not allow the cap to move back and forth as she wished, so she filed it off. Her new bulb has not been filed, and is unlikely to be.

Jesse Ward asseverates that the rabbit's coat is colored brown so as to be inaudible to the sight.

Helen Baird (Jumping up and down) —"Oh, Dan is coming; Dan is coming."

Blanche M.—"If it affects you like that, I hope he stays away."

Helen—"Oh, he isn't my man; he's Jean's. But I don't think she is celebrating his coming two hundred and fifty miles half enough, so I'm helping her."

LOCAL COLOR

Judy Fisher's gift of gab.

Hunting over reports for ones.

Sekret lecturing in Nature Study.

Caroline Prindle's Down East twang.

Ede Morrall's pets.

Blanche Mauger Galli-Curei-ing.

Haney looking for his bi-weekly letter.

Follmer.

Mae Masden explaining that what she meant to say was—

Erda Maurer's blush.

Sarah Kift's little giggle.

Mr. High (trying to give the State fellows a gentle hint)—"Any girls out there?"

Boys—"Yes, come on out."

Observe Washington's Birthday

Chapel exercises, February 22, were devoted to the observance of George Washington's birthday. Miss Lockhart conducted the devotional exercises, reading Washington's prayer for the United States. Miss Grassmuck, a member of the department of Education, gave a short talk on the Indian and his love for music. She sang two Indian songs, "From the Land of the Sky Blue Waters," and "The Waters of Minnetonka."

Reverend Parkhill spoke of Washington as one of the greatest men our nation has ever possessed. He stated that under such a man's influence, our nation prospered. As education helped build up the nation, then we, as teachers, should feel it our duty to help bring out the qualities of future American citizens, that they may fill the places vacated.

"Not until we have visited the shrines or memorials of the great men of our nation, can we be one-hundred per cent American," said Reverend Parkhill.

Rules for English Teachers

In addition to the rules officially laid down for the teaching of English Composition, it might be well to add the following for the sake of the pupils concerned:

1. Do not make the children sit up straight. It will tire them.
2. Allow the pupils to lean against something when standing up to recite. It looks nicer.
3. The introduction to the lesson should be lengthy; then there won't be so much time left for work.
4. Permit the children to choose what and how much they want to do—then you may be sure it will be done.
5. Do not let the pupils use too much originality; they might surpass the teacher.

It seems unusual that the Juniors could stand still two seconds to get their picture taken.

"I Wish the Box Held More!"

The kind of candy that makes you wish the box held more—you never seem able to get quite enough. It is so pure and deliciously good and tasty.

SPECIAL CHOCOLATES

These chocolates are particularly fine. The candy that draws the crowd to our store every day in the week. If you could see the cleanly condition prevailing in the making of these candies you would decide right now to get a box.

Prieson's Pharmacy

Prescription Druggists

Lock Haven's Leading Drug Store

S. E. Corner Main and Vesper Sts.

Shoes and Hosiery

KAMP'S

The Best is Always the Cheapest

**WERRENRATH SINGS
TO LARGE AUDIENCE**

(Continued from page 1)

discover what number had pleased most of the students here brought almost equal divisions between the Prologue, Captain Stratton's Fancy, Sittin' Thinkin' Slow, Horses, Slow, Duna, and Licht.

Werrenrath has had unusual good fortune in his career. He inherited unlimited musical talent, and has had constant training and encouragement in the most favorable environments. He possesses an almost perfect vocal instrument, and uses it with the resourcefulness of a keen mind. To few citizens of the world has success come more easily, more early, or more deservedly than to the American singer, Werrenrath.

His program:

I

- Caro mio ben Giordani
- Che fiere costume Legrenzi
- Over the hills and far away, Fisher, arr.
- I'll sail upon the dog star Purcell

II

- Von ewiger Liebe Brahms
- Lauf der Welt Grieg
- Licht Sinding

III

- Prologue to Pagliacci Leoncavallo

IV

- The Sea Gypsy (Hovey) Head
- Trade Winds (Masefield) Keel
- Captain Stratton's Fancy Taylor

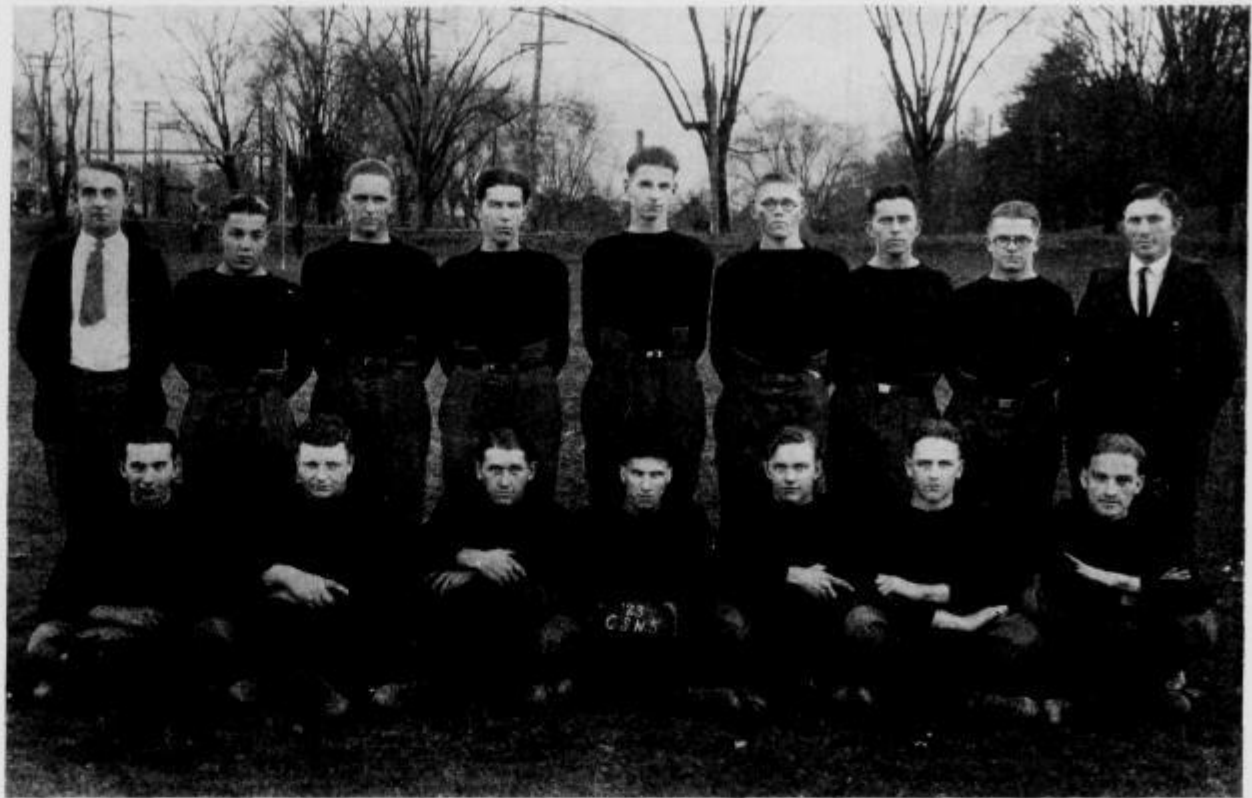
V

- Lone Dog Erlebach
 - Sittin' Thinkin' Howard Fisher
 - Slow, Horses, Slow Jalowicz
 - Duna McGill
 - Mandalay (Kipling) Oley Speaks
- Mr. Herbert Carriek made the best impression made by any accompanist here this year. In coloring, rhythm, harmony, his work stood out. It blended perfectly with Werrenrath's interpretation, never obtrusive, never negligible.

But one more number remains from this year's wonderful course: On March 24 Elsie Baker will sing here. To all those who own a victrola no further introduction is necessary. She has made many records which have had wide sales. Her Victor list is long. Her rich contralto places her in the first flight of America's singers.

Happy Days

- The first day of vacations.
- The day we got a 1.
- The day he forgot to give us his reference reading assignments.
- The day we got that phone call.
- The day a check comes.
- The day we found that dime we didn't know we had.
- The day Belvie forgot to ring the rising bell (it may happen, but we doubt it).
- The day Normal Times came out on time.
- The day she was ten minutes late.
- The day one comes, saying "At the meeting of the Board last night, you were elected—" Oh, boy! Happy days!



Boys' Football Team

Day Room Activity

"Hush girls! Here comes Miss Raffle and her penmanship class."

(Flutter and scurry followed by the frightened day roomers. At last some one has been found who can keep them quiet).

But the day roomers knew that class was to meet there, so they had the room artistically decorated. On one side were pictures of bread, nuts, cakes, fruit, etc. Above them was printed "Grace is on a diet." On the other side were these signs above Ione's desk: "Silence, Go Easy, Penmanship, Penmanship," "Office," "Bring Your Washing here."

The most impressive and important of all were copies of penmanship done by the day room girls which were posted on the wall with corrections written in red crayon. The corrections, such as—"to loose, use finger movement," "feet up, hands folded, wrists curled," "two dark, use the lights," "be careful of your slant, roll more," were made by those student who are considered authorities on penmanship.

The girls work hard to get the room in order for the penmanship classes. It is an incentive for better work. An atmosphere of friendliness is created which is appreciated by all the students who enter the day room for the first time.

Sad, but True

Did you ever
Get up
In the morning
At six bells
And take
A Cold Shower
And hike two or
Three miles
And you came
Back all aglow
And feeling
Tip-top—As though
You could eat
Anything and you
Were all set for
Juicy bacon and
Eggs and you tore
Into the dining room
To a breakfast of
Prunes and cold Toast!
What then?

Marie—"What are you going to do with that ladder, Belvie? Climb up to Heaven?"

Belvie—"No, I'm taking it to my room; I want to get up in the morning."

Cleona Coppersmith, Marie Crain, Louise Holden, and Thelma Krumbine have left school for a short time on account of illness. It does seem to be style now to be sick, but let's not try to be in style.

Exhibit of Art Work

During this school year Miss Yale has received some especially fine art work from her students. As a result there has been an art exhibit in the training school. The display was unique, for it did not consist of great paintings, but of work that can be done in the ordinary school room. There were fine examples of paper-cutting of figures and landscapes. Simple forms done in clay, such as any child could be taught to make, were also on display. The ink brush work gave some fine ideas for beginning this style of art in the classroom. Crayon drawings of simple forms and delightful color combinations were also exhibited. Another interesting feature was that of paper-folding and cutting. The junior girls used this in their house-furnishing projects. Each girl built a room of cardboard, papered it, and furnished it. These not only taught skill in folding and handling materials but also taste in interior decoration. This part of the exhibit consisted of 14 bedrooms (Miss Yale is thinking of starting a hotel), three breakfast rooms, several nurseries, a library, a kitchen, and a porch.

The exhibit has proved valuable to the preparing teachers of the Normal in that it gave them many ideas to carry out in schools of their own. The pupils of the training school have enjoyed it, and it has given an added incentive to the art work there.

"Now you may cut your heads off.
"Now you may cut your arms off.
"Now you may cut your legs and then paste them on."
This sounds like a murder but it was only Helen Baird giving directions to her sixth grade in designing dresses.

Rita McAlee (after music class)—"I couldn't sing because my knees were keeping time for me."

Wiedhahn Jewelry Co.

Fine Jewelry

**Waterman, Wahl and
Parker Fountain Pens**

"It pays to deal at Wiedhahn's"

Jewelry Repairing

Established 1855

117 E. Main St. Lock Haven, Pa.

Henry Keller's Sons

Style Quality

**OXFORDS
AND
SLIPPERS**

103 Main St. LOCK HAVEN, PA.

SAVE TIME—SAVE STEPS—
SAVE MONEY

Go to

The Griffith Store

5-10-25 and Variety

Stationery
School Supplies
Toys and Games
Party Favors
Candy
Notions
Hosiery
Millinery

Day Roomers Again

Confusion here, excitement there, and commotion everywhere. This was the condition of the day room the first day of the second semester. When such expressive words describe the atmosphere of the day room, something surely is in the air, because as a rule the day roomers are always quiet, demure, hard studying, shy little creatures—when they are asleep.

This is what happened. Sh! A new boy student appeared. Isn't that worth some fuss?

Here is the story of his initiation into the day room society.

"Wish I had a little shovel

Maybe then I could uncover

Why I never had a lover," sang

Helen Bettens on that day. Now the other day roomers wanted to study, so galoshes, pencils, ink bottles, books, etc., promptly were sent to pay her a call. One of these bottles decided to see who was on the boys side of the fence, and so over the partition it went. It must have found a goal, for suddenly a tall man, towering about six feet four inches, and not the smiling little Donald, stepped to the partition and said, "Would you girls kindly knock before you send in your visitors?"

Well, that's the story, and, as was said before, confusion here, excitement there, and commotion everywhere then was seen, heard and felt.

PSYCHOLOGICAL SKETCH AS WE UNDERSTAND IT

She has never been known to make any noise. She is a model for all her friends; for although she never breaks a rule she:

Shouts when she talks.
Runs when she walks.
Acts quickly when she hesitates.
Thinks when she meditates.
Sings when she chants.
Cries when she weeps.
Slumbers when she sleeps.

Watch yer step, brother—the library ain't what it use ter be.

CONCERNING THE WEATHER

If a stranger happened to visit the training school on any of these cold mornings, he might get the impression that the ancient practise of punishing by drawing and quartering was in use there. Those juniors at the end of the corridor on first floor are merely trying to separate a kindergarten from a galosh.

EXCHANGE

Several members of the State College faculty at San Diego were treated to a three-hour cruise around the Bay a short time ago. All faculties are not treated like that.

A Beauty Contest is being staged at Temple University. Each department of the school will be represented in the contest by its "best lookers."

In a celebration of the eighty-first birthday of Dr. Conwell, founder of Temple, a birthday party was given him by the students and faculty of the University. An elaborate program was presented, which included the presentation of gifts from different departments of the school. A telegram conveying the personal birthday greetings of President Coolidge was also read.

E. A. Ross, professor of sociology at the University of Wisconsin, will appear on the Y. M. lecture course at Brookings. He is America's best known sociologist and the most widely known author of books on sociology.

It has been proved by a psychological test at Harvard and Radcliffe Colleges that girls rank above boys in mentality. This is explained by the fact that greater discrimination is exercised in sending girls to college than is shown in sending men. Before a girl is sent to college she must demonstrate her ability to enter, and that she has a definite aim in view. On the other hand, many men go to college because "it is the thing."

Wabash College men are overwhelmingly in favor of the Bok Peace Plan. The student body cast 235 votes for the plan and 79 against it last Thursday in chapel.

The first steps toward the Memorial Armory have been taken at the University of Maine. It will contain an indoor field, gymnasium, swimming pool, military department, office, and store room.

MISS RAFFLE (IN CIVICS CLASS)

"What is an infinite burden?"

No response.

Suddenly a small hand was raised.

"Yes?"

Fifth grader—"A Baby."

Miss Denniston—"I'm going to call you by number, and if you aren't here, you needn't answer."

A Gastronomic Puzzle

Every one was de-e-lighted on entering the dining room the other night, to see her old friend spinach on the table again; but—what was that keeping the spinach company? No one seemed to know.

After every one had been given her helping of ? there was quiet, especially at table eight, while each tried to discover what it was. At last Dot Savage pronounced, "I like it; how do you like it?"

This seemed to be aimed at Alva Schooley. "Oh, I like it all right; how do you like it?"

This went on for at least ten minutes, another county was heard from: "Gee, it's good. G-e-e, it's good. Hmmm. Ge-ee-ee-ee, it's good."

It may have been due to the Coue movement—some believe that it helped—but by the end of the meal every bit of ? had disappeared.

"What was it?"

? ? ?

Basketball Etiquette

Rule 1—When a basketball team plays at C. S. N. S. be sure to be at the game. It doesn't look very well to have a dozen spectators witnessing a game when there are about two hundred that should "turn out."

Rule 2—When the cheer leader takes the floor, give her your attention. If you had an occasion to lead cheers, you would no doubt know the predicament you would encounter if the audience doesn't give you support. When it's time to cheer—cheer.

Rule 3—When either team gets a free shot, there should be absolute silence.

Rule 4—If a foul is made by a player do not encourage it or do not encourage revenge.

Rule 5—If a good shot is made by either team, give them credit for it, show school spirit but do not be only one-sided.

Rule 6—When the game is over tell the team you enjoyed the game. They are playing for you and should be recognized as the representatives of the school.

Above all, be a good sport, and give credit to those who deserve it. Give the visiting team a chance to take back a good impression of our school. Athletics are the best advertisements a school has. Let's advertise.

FASHION DECREES PEARLS

Pearls wound about her slender throat—pearls twined about her wrists—Fashion decrees pearls with every costume.

Blue Bird Pearls carry all the beauty of the Natural Pearl, all the lustre, the subtle tints and tinges, the wondrous iridescence—all the captivating charm, with no fine for their finding and no tax on their source.

Blue Bird Pearls are priced from Ten Dollars to Four Hundred Dollars. Call and see them.

McEwen & Zimmerman

Jewelers and Opticians

Lock Haven, Penna.

All Photos

At reduced rates to
C. S. N. S. Students

Leave your films
today—get your
pictures tomorrow

The Swope Studio

How Did You Try?

Did you tackle the Art that came your way
With a resolute heart and cheerful?
Or—hide your work from the teacher's say
With a craven soul and fearful?
Oh, Art's a ton, or Art's an ounce,
Or Art is what you make it;
And it isn't the fact that you're failing that
counts.

But only—how did you take it?

You are beaten to earth? Well, well, what
then?

Do Art with a smiling face.
It's nothing against you to fail, fail fat;
But to stay there—that's disgrace.
The harder you're thrown, the higher you
bounce;

Be proud of that green mark there.
It isn't the fact that you're failing that
counts;

It's—how did you fight and care?

And though you are tied to your work, what
then?

If you battled the best that you could,
If you played your part in the world of Art,
Why, the Critic will call it good.

Fame comes with a crawl, or comes with a
pounce;

And whether it's slow or spry,
It isn't the fact that you're winning that
counts.

But only—how hard did you try?

Stretch Your Money

By

Buying your Drugs, Medi-
cines, Toilet Articles and
Prescriptions from

Hilton & Heffner

Lock Haven's Quality
Drug Store

Lowest prices in Clinton
County on Patent Medi-
cines and Toilet Articles.

Victor and Columbia
Machines and
Records

Fine Candies, Writing Paper,
Playing Cards, Tallies and
Place Cards

Greeting Cards for
Every Occasion

The Connecticut Mutual Life Insurance Company

The Connecticut Mutual Life Insurance contract is especially valuable to teachers.

That is why many of the C. S. N. S. faculty and alumni are Connecticut Mutual policy holders.

A postal card will bring any information you desire

HARRY R. ZIMMERMAN
Special Agent
LOCK HAVEN, PA.

Try and Do It

When you only have ten minutes to write something for Mr. Trembath, what do you do? There are several solutions to the problem. Some of the ones that come first are:

1. Don't stop to think. Pick up your pen and start in.
2. If you can think how to start, write down the date, and don't forget the coma after Wednesday, April the tenth.
3. Run over the chapel talks. Decide on the dumbest—ah, that is to say the easiest to remember.
4. Has any great singer or speaker been here? Say all the nice things you can think of about him. You are not supposed to know any different.
5. When you're awfully hard up, you can repeat some of Jack Follmer's stories. Remember—awful hard up.
6. By all means take pen and paper to chapel. The speakers will be flattered that you are taking notes on their speeches. Miss Whitwell will probably have us sing, "My Country, 'Tis of Thee" and "The Star Spangled Banner," which of course means laying down pen and paper in order to stand properly.
7. Don't try to write poetry in this mood. The rhyme scheme doesn't work out right.
8. If you can't think of anything after all this—you're as bad off as most of us.

Psychology

(Continued from page 1)

Therefore any man who doesn't find out about the lay of the sidewalks around C. S. N. S. before the dance is dumb. The trouble is that most of them are rather overcrowded before the lights wink.

But the greatest test of all is—does he write? Does he ask her to the Sophomore Hop? If he doesn't, the girl should ask some one else the next time. "A word to the wise is sufficient."

—Por Una Ine Sabe.

Hasty Pudding

JUNIOR CLASS PICTURE TAKEN

On Thursday morning, February twenty-eighth, the Juniors were assembled in front of the Normal for the purpose of having their picture taken. The Juniors are very backward about coming forward; far worse than the mule when it comes to picture taking. The entire class wished to stand on the last step. As this was almost impossible, sore toes resulted. The camera-man called, "Down in front!" No one budged. The plea or command whichever you choose to call it, seemed to have no effect whatever. Finally a few were pushed and shoved to the front steps, and every one assumed that "take my picture" expression.

JUNIOR CLASS MEETING

Thursday evening, February twenty-first, the Juniors held a class meeting in Shake Hall. The purpose was to choose the class flower, color, and motto. The following items were settled:

- Class Colors—Blue and Gold.
- Class Flower—Yellow Chrysanthemum.
- Class Motto—Build for character; not for fame.

Table Talk

Miss Love is using part of her class period to elucidate some of the laws of etiquette, which have been bothering the juniors. She motivated the work by using real knives and forks, but we did not see anything real upon which to use them. Anyhow, here are the rules to be observed:

1. When entering the dining room, grab the first chair you see, and sit down.
2. Begin to eat immediately.
3. Never break the bread into pieces, because it takes too long to eat it.
4. Eat with your knife, especially peas and pie.
5. Sprinkle your salt on the table cloth.
6. When at dinner party, always comment on the food; if it isn't good, say so.
7. Park your elbows on the table.
8. Never watch your host or hostess, because he or she might think you don't know anything.
9. When leaving, put the napkin and silverware in your pocket.

Going to the Movies

A red letter day in the girl's school life was February twentieth. Salad, chocolate ice cream—and the movies were the big features of the day.

"Little Old New York," starring Marion Davies, appeared at the Garden Theater, depicting life as it was in New York about the time of Fulton's invention of the Steamboat (1807). It turned out to be both historically and artistically correct.

As going to a show is a rare privilege, it is easy to imagine how many went. As they filed out through the entrance hall, one could not help but think of the heroines in "Jane Eyre, Daddy Long Legs," and any of Dicken's numerous works."

Like all good things, the show was soon over, and every one trailed back to the Normal again.

Quiet Hour

Between the dark and the daylight,
When the lights are beginning to glow,
Comes a curl in the day's occupation
That is known as the Quiet Hour.

I hear in the chamber above me
The moving of single beds,
The sound of a door being opened,
And the patter of feet overhead.

From my study I see, in the lamplight,
Descending the broad hall stair,
Grave Alice, and laughing Helen,
And Grayce with the golden hair.

A whisper, and then a silence;
Yet I know by their gleaming eyes
They are plotting and planning together
To take me by surprise.

A sudden rush from the stairway,
A sudden raid from the hall!
My door has been left unguarded;
They enter my prison wall.

They walk into my presence
And seize me by the hand;
If I try to escape, they surround me,
A swarming, tyrannous band.

They drag me into their fortress,
And will not let me depart,
But put me down in their dungeon,
A dark, dark, lonely part!

And there they will keep me forever,
Yes, forever and a year,
Till the Council comes hunting the rumpus,
And they beat it away from here.

Let's Ride???

"Want a ride?" "Where'd you get it?"
"Huh?" "Who'll push?" "Won't it go without?" "What do yuh think this is—a trolley line?"

"Whee! You just passed the push like a passenger train passes a bum."
"Oh! I almost lost my breath. I thought Judy took the wall with her." "You ride down and I'll push, then we'll ride back and you push." "Ready! Honk! Hey, get out of my way. Oh, gee! What a thrill!"

Gosh, here comes the Council. Quick! Put Belva's truck back in the corner.

Normal School Students— Be Sure of Your Store

It is a pleasure to shop where you can have confidence in the merchandise you wish to purchase. There is satisfaction in knowing every purchase you make must be a satisfactory transaction in every respect. It is economy to buy where the prices will stand comparison.

HOSIERY, UNDERWEAR, DRY GOODS,
NOTIONS, NOVELTIES and JEWELRY

Gift Department on Second Floor

Smith & Winter Department Store

Seniors—

You write your letter of application on excellent letter paper, unlined, and in your best writing, because it represents YOU

Your Photograph Speaks for You

The better the Photograph, the better the messenger you will send to school superintendents

Brion's New Studio

21 S. Fairview St.

Nameless

There are all kinds of seasons during the year, but to the person who names this one rightfully goes the last story of the Woolworth building, for they are both out of reach.

Snow enough under foot to keep Alaska going in Florida several months. Sun enough overhead to melt ice cream in an Eskimo's hut. River full of ice, water running in the streets. Men, with coats, hats, scarfs enough to weigh a ton, and men with no coats—out sweeping snow. Women, little fur coats, big fur coats, no coats at all, may be seen most any time. Straw hats (always a sign of spring) generally on their heads. Boys with skis and tobogans, marbles and roller skates, and girls with wool socks and heavy brogues, silken ankles and satin slippers are to be found everywhere. Why even grown-ups have the measles (rarely thought of this time of the year, 'cept in the dictionary).

Name it, name this season, I say, and the red iron fence of the Little Church Around the Corner is yours!

Measles

Several weeks ago our own stately Normal was set into a turmoil by the fact that Measles, that undignified disease of childhood, had penetrated into its very depths. How very annoying that any one from this school should so forget himself as to contract the thing.

At first this was the only fact taken into consideration until some one thought of the dance, which was only about two days away. And "Honey" had the measles!

Could it be possible that the dance would not be held because of a quarantine? Old Dame Rumor answered yes.

Thus the excitement grew and grew until Miss Yale called a girls' meeting and squelched Old Dame Rumor flat. Under an altogether too chilly atmosphere she gathered up her skirts and fled.

So the dance was held, but measles still persist.

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Central State

C is for Class—
a place we all go.
E is for English—
one hundred, you know.
N is for Normal,
the school we love best.
T is for Trembath,
who hands us the test.
R is for Rave—
we all have a spell.
A is for Assembly—
where we practice our yells.
L is for Love—
our dietitian, who tries to keep us
in perfect condition.
S is for Sadness—
when we think of home.
T is for Tears—
because we did roam.
A is for "Ask him"—
he'll come to the dance.
T is for "Take them"—
when you've got the chance.
E is for Eats—
Welcome anytime.
This is the end of my little rhyme.

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Summer Session Bulletin Out

The new summer session bulletin is just off the press. A glance at its contents—something interesting to all teachers considering summer schools—and the bulletin does not and could not begin to present the life of the summer session here. For action, pep, vim, life, fun, and for good, solid work of genuine help in class rooms, C. S. N. S. summer sessions can't be beat.

The bulletin resembles in general appearance that of last year. It contains cuts of the library, the Normal Times staff, and the buildings, an explanation of the methods by which teachers receive certification, and full descriptions of the work offered this summer.

It invites especial attention to the features which make summer sessions here in Lock Haven unique:

1. A faculty of educational experts, strong in personality, power, and leadership. A half dozen new members every summer, to bring fresh inspiration and a changing atmosphere. A continuance of most of the faculty of preceding sessions, to insure stability and continuity of work.
2. A fully equipped demonstration school with observation schedules, in which typical lessons are taught for observation and inspiration.
3. Courses leading to all forms of state certificates and Normal school diplomas.
4. A recreational program for men and women throughout the session. For the summer of 1924 the teachers of physical education and the deans will share responsibility for the organization of the activities which kept the last session happy.
5. Exceptionally commodious, comfortable, and complete library facilities.
6. A special course in Campfire Girl Guardianship, for ambitious young women who wish to extend the community contacts beyond the walls of the class room.
7. A special course in Play Production, open to those who have attended C. S. N. S. two summers or the equivalent, and have taken previously the course in Oral.
8. A course in Guidance for those who wish to counsel boys and girls regarding vocational and professional careers and the way to prepare for them.
9. A course in Educational Measurements offering material that should be

in the possession of every teacher in Pennsylvania.

10. High school courses for those students not having the full fifteen units of credit required of all candidates for teachers' certificates.

11. Chapel demonstrations of typical class room activities, given by the teachers of the training school with training school pupils.

12. Chapel talks by members of the faculty, bringing the students into contact with all the members of the faculty.

13. An entertainment course including Miss Ruth Rodgers, soprano, and Miss Elizabeth Bonner, contralto, on July 11 and July 25, respectively; Professor Frederick D. Losey, of New York City, in lecture recitals on July 18, 21, and 22; Madame Lhevinne, violinist, on July 4; and other numbers which will be announced later.

There is no better way to take a summer's vacation, for fun or profit, than to come to C. S. N. S.

Book Reviews

"FLAPPERS OF SCANDANAVIA" Highball Lipstick

I like this book very much. It seemed to make me want to do something for my country, for example, like inventin' a flower box that will fit on Fords. Furthermore this book has color; it will never fade. I mean to say that it will forever shine out like a powderless nose in a world of darkness.

"BREAK OF DAY"

Rosie Dawn

This book is a startling revelation. Most people never see the break of day, so I think there was a positive need of some light on the subject. As most who eat doughnuts they—the people—have never tasted the holes.

A Poem

We had just got comfortably seated
In composition class that day
When Mr. Trembath walked into the room
And down the aisle, I say.
First a quick glance, then a grin
We knew something was up, before he had
a chance to begin.
As usual, about half the class were asleep.
But when the teacher began talking verses,
stanzas and feet
All were startled, sat up in haste
Never dreaming of the paper they'd waste;
For little did we know, when he came into
that class
That he'd fire poetic assignments to the
whole darn mass.
Nevertheless, a poem from each one,
Was the result of this day.
And now we're writing poetry,
(Call it that, you may.)
And we're trying to improve
Day by day, in every way.

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Miss Grassmuck Visits Normal

Normal students and faculty members were very fortunate in having Miss Grassmuck of the State Department of Education present at the chapel exercises Thursday morning, February twenty-first.

In an instructive address, Miss Grassmuck spoke of present educators as being people of the past, but that Normal students are the trainers of the future. The speaker believes there are essential qualities necessary to put a subject over to the girls and boys. The first of these is knowledge of subject matter and second is the knowing how to work efficiently and economically. The third is the ability to develop the proper feeling for a subject.

The work of the primary grades is devoted to story telling by the teacher, thus forming a basis for future subject matter. Whatever story is told, the child should be given fair minded ideas, and be given the truth. Through silent reading habits and experience in nature study the child's mind is well developed.

Pupils must be taught as citizens of today, and be trained in the duties of a good citizen. In order to put over this big piece of work, the teacher must meet certain requirements. One of her first plans should be the use of material essential to good teaching. By this is meant the extensive use of pictures, specimens, maps, pamphlets, etc. The teacher should strive to be a leader in the community, and in order to accomplish this she must be "tip-top." That is to say she must be physically, mentally, and spiritually fit for her position.

Since teaching has become a profession, present teachers must continue to study, and through extension courses and lectures keep up a cultural background. Miss Grassmuck emphasized the point that a teacher with special abilities should contribute these abilities in the class room, and these will aid in the study of the subject.

At the close of the talk, Miss Grassmuck sang two of America's popular Indian songs, "By the Waters of Minnetonka," and "In the Land of the Sky Blue Waters."

A White Night

Dreams, after a dinner of cactus and onions.

Wakefulness.
Some one, still studying in her sleep.
Sterterous sounds of sleepers sleeping.

The dripping of water.
The wind moaning; the patter of rain.
Death-like silence.

Something creeping down the hall.
Sibilantly: "Florence! Florence!"
A door slams nearby.

Mumbling.
Chut. "Hush!"
Silence.

Gnawing; gnawing.
Distant bells ringing.
Nearer.

Nearer.
Belvie; the rising bell.
A sigh —z-z-z—
Sleep at last.