



PHOTO BY MARIAN CONN



## Indian Culture Comes In Food, Music, and Fashions

by Ron Jury

Last night some 150 students, faculty and townspeople attended the "Taste of India" program held in Bentley Dining Hall. The program began at 6:30 with a buffet supper of Indian dishes. The dinner included a serving of chicken curry, which is chicken cooked in about 15 different spices with ground coconut and tomato juice added. There was also kushka, fried rice with onions, poori, a preparation of wheat deep fried in oil, and alau palya, potatoes fried and seasoned with Indian lentils. Desert consisted of kesari bath which is a preparation of cream of wheat in butter with coconut flakes, raisins and cashews. The dinner was very tasty, but rather hot and spicy and the serving of water was helpful to those who are unaccustomed to this type of cuisine.

After dinner Dr. James Dayananda introduced Dr. K. Bhaskara Rao, an executive in the World University Service. Dr. Rao has worked with World University Service for 15 years and is now serving as the regional executive from Philadelphia. He spoke about the work of the organization and said that it is part of United Nations Educational program. It is a "concern of

shared responsibility" where a school must match the gift which is given to it. It is non-governmental, and all its funds come from college campuses.

The program also included four films on the Indian culture. The films were *Dance of Shiva*, *Challenge of Technology*, *Konarak*, sun temple of crissa built in the 13th century, and *Vadya Vrinda*, an introduction to Indian music and musical instruments.

The final portion of the program was a presentation of the fashions of Indian women. Mrs. James Dayananda presented a script as several girls modeled sari.

All funds collected will be turned over to the World University Service. The program was planned by a committee of Dr. Dayananda's students;

chairman, Sandy Simcox, secretary, Judy Fundanish, and treasurer Thomas Eck.

### Counselor Position

Men's Residence Hall

### Applications

Information at the Dean of

Men's Office

-Editorial

Editorial-

## EDITORIAL POLICY: WHAT'S THAT?

As the semester proceeds to the halfway mark at Lock Haven State, *Eagle Eye* feels the need to explain some of its editorial policy. From talking with others, we have noticed a slight degree of misunderstanding which we must correct.

*Eagle Eye* is student controlled, financed by the Student Cooperative Council, and generally aimed toward LHS students.

As far back as we can determine, the newspaper has never had any form of external censorship; nor is it subject to it now; nor do we intend to allow such a state to exist in the future. Headed by the editor-in-chief, *Eagle Eye* is operated by an editorial board, which collectively determines all policy of the newspaper and which approves or rejects any copy of a controversial nature.

As a point of clarity, all unsigned editorials are written by the editor-in-chief and supported by the majority of the editorial board. All signed editorials are the opinion of the author and not necessarily of the board. The staff works with a faculty member who has no editorial, policy-making, or other capacity except to advise.

Although we receive funds from SCC, we are no more expected or intend to be a "house organ" than any other chartered organization is supposed to speak for the council. Nor do we have any special affiliation with the college administration. In other words no body, except

the editorial board, determines what is printed in the paper or what policy it will follow.

As stated above, *Eagle Eye* is generally aimed toward LHS students. For this reason, we refuse to exercise any editorial prerogative over our letters to the editor column, except that known libel will not be perpetuated. In this way, any student may write anything he wants on any topic he chooses. We make only two requirements on letters -- that they not be excessively long; and that each letter contain the writer's signature, although names will be withheld on request from publication and will not be revealed to anyone.

The newspaper attempts to cover as many campus events and activities as possible -- from social plans to student government news to faculty activity -- in order to best inform the student of Lock Haven State.

Through the editorial column *Eagle Eye* cannot represent each and every student -- no do we intend to try. The best we can do is to interpret our own opinions as fairly and as accurately as possible in order to help create student discussion and interest. When situations arise we will not hesitate to conscientiously and responsibly support or oppose any group on campus -- administrative, faculty, or student. And the paper welcomes response, suggestions, criticisms, and comments from every member of the LHS community.

In short, *Eagle Eye* is a student newspaper for Lock Haven State.



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## Chamber Music To Be Featured in LHS Concert

Orchestra Sinfonia Di Como will present a program of chamber music following a contemporary pattern Tuesday at 8:15 PM in Price Auditorium.

The Orchestra, sponsored on campus by the LHS assembly committee, originates in Lago di Como, Italy. The highlight of the year on Como is the International Music Festival, at which the Orchestra Sinfonia Di Como is always one of the more well-known events. It has been lavishly praised by the Italian press as being among the finest orchestras performing before the public today.

The seventeen members of the ensemble, composed of both strings and winds, perform without a conductor. They offer various programs of masterpieces written expressly for a group of this size.

The orchestra's music ranges from various pieces which have not been heard since their composition to the modern music of today.

The repertoire consists of works written expressly for chamber orchestra. Several are early masterpieces uncovered by the Orchestra Sinfonia di Como, not previously heard since the time of their composition.

The Orchestra Sinfonia di Como follows in the tradition established in 1950 when Albert Morini introduced the Virtuosi di Roma to the American public.

### BRICK AND ROSE

7:30 pm

PUB

## Parking Fines Can Double

Ed. note: There is a correction in the date to which fines pertain. It should be after Feb. 17th.

Edward Mc Closkey, LHS business manager, recently stated that all those students who are parking on campus and have received tickets should pay their violations. When fines are not paid within two weeks the price of the ticket doubles.

Students who fail to pay their fines by the end of the semester will not be permitted to register for the next session. They will not receive their grades transcripts or graduate until all debts are paid. All fines must be paid in the business office, and only applies to those who have received violations on or after February 17th.

Notice: All Organizations of SCC

You are receiving, through your advisors, by campus mail your 1970-71 budget request forms. Please fill out all forms and return to the SCC business office by April 7. If your organization has not received forms and wishes to be considered for funds for 1970-71, stop at SCC business office and you can get them.

## Health Maj Host Conf

Lock Haven students were hosts this weekend to the Student Section of the Pennsylvania, Association for Health

Physical Education, and Recreation, Inc., at Mt. Luther Camp and conference Center, Millflinburg.

It was a leadership conference, attended by students from Bloomsburg, California, East Stroudsburg, Millersville, Slippery Rock, and West Chester State Colleges, and Indiana University and the University of Pittsburgh.

Dr. Janice Bosworth associate professor of health education and section chairman.

The conference was called to promote the organization of major students in the health, physical education, and recreation field.

Discussions concerned how a Professional organization can be established on the home campus.

Mrs. Joyce Murray, president of the state association, spoke. Miss Marigold Edwards, University of Pittsburgh, discussed "International Opportunities." Students serving as committee chairmen were Irene Cekovich, and Alan Hartman, for hospitality; Hope Stehr, and Charles Simcoe for program; Pat Seitzer, for publicity; and Mike Burkhart, for recreation.

Operating Code chairmen were Georgia Shaffer, Linda Woods, and Judy Zeiters.

## Eagles Finish Seventh

# Fay, Rippey Capture NAIA Titles

Don Fay and Larry Rippey came through with big wins in the finals to pace the Bald Eagles to a seventh place finish with 36 team points in the NAIA Championships held at Superior, Wisconsin.

These were the 24th and 25th individual titles for Lock Haven wrestlers in the tory that, this year, saw 353 wrestlers from 97 schools participate.

Fay, LHS's unconquered 118 pounder whipped Ron Oglesby of Winona State (Minn) 8-3 to clinch his first NAIA title. Fay, ceded second, showed his superiority in the first two rounds, drubbing John Schous (Concordia) 11-2 and Ker.

Flouro (Riverfalls) 13-3. Along with teammates Larry Rippey (134) and Shane Foley (126) he moved into the quarter finals facing John Abbot of Oskosh.

He used a takedown and an escape to edge Abbot 3-2. In the semi-finals Fay was again up to the occasion as he downed Art Simoni of Adams State 4-2. The victory moved him into the showdown match against Oglesby.

Foley, ceded second this year, kept things rolling for LHS with easy victories in the first two rounds. The Bald Eagle captain thumped Don Evans of Ft. Lewis 12-6 in the first round and then downed Dave Oland of

Winona State 7-2.

The quarter-finals brought about another rematch between Foley and Clarion's Dale Murdock. Using two escapes and a takedown Murdock upset the LHS grappler only to lose his next match to Leroy Polkowski of Adams State. This knocked Foley out of the consolations.

Rippey crushed Pete Saxe of Bemidji (Minn) State 14-6 in the finals on Saturday night to take the championship in the 134-lb. weight class.

Rippey who was sixth last year, was ceded fourth for this year's tournament. The talented junior got things off to a start with a close 6-4 win over

Mark Davids of Eastern Michigan. In his second bout, Rippey showed his strength by pouncing Craig Swenson of River Falls 15-6.

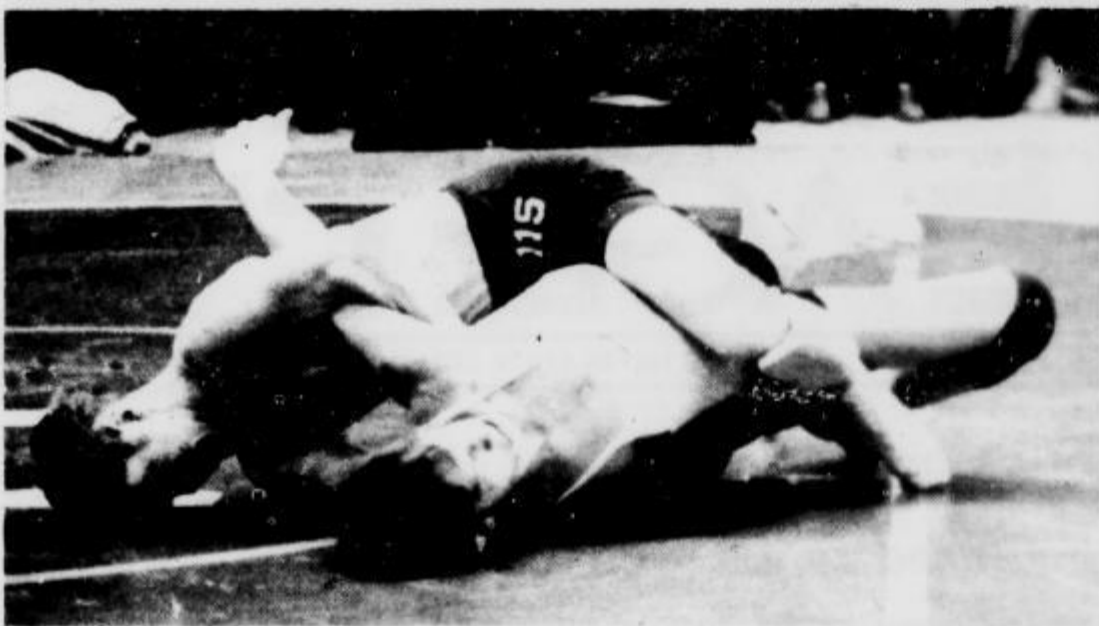
Rippey's wins in the quarter and semi-finals both came on pins but that was where the sameness ended. In his quarter-final match, Larry spent some time on his back and was trailing Max Branum of Wayne State when he finally clamped the lad with only a little over a minute to go in the match.

His semi-final match was not even close as Rippey completely dominated Bob Ward of Black Hills State. Rippey put 19 points on the board against only

four for Ward before he ended it all with a pin with one second left on the clock.

Paul Brodmerkel and Scott Brooks ran into some tough luck in the first round. Brodmerkel injured his ankle in the second period but continued to wrestle even though he could hardly move.

He was defeated 11-1 by Jim Bluhm of Eastern Michigan. Brooks had the misfortune of meeting the number one cede, Steve Axline of Upper Iowa, and was pinned at 1:45 of the second period. In the consolation match he was beaten 5-2 by Andy Pojman of Adams State.



TWO NEW CHAMPS: LHS's two new NAIA champs, Don Fay (above) and Larry Rippey (right) are shown during action during the past season. Both grapplers had little

trouble in Saturday evening's finals and brought home LHS's 24th and 25th individual titles.



NOT THIS TIME: Larry Rippey, who was upset in his bid for for a Pennsylvania Conference title came through with an impressive showing at the NAIA tournament. After eking out a 6-4 decision in his first bout the talented junior recorded two falls and two easy decisions enroute to his title.

## Wolf's Whistle

# Prof Prepares With Propaganda

by Dick Wolfsie

IN MANY SCHOOLS across the country, liberal minded students have banded together in order to evaluate the professors. Each semester, as students receive their grades, professors too are faced with a booklet summarizing the academician's accomplishments in the last five months.

This process often instills fear into the hearts of teachers (this is not to suggest that all teachers have hearts, I could have said brains, but that's even riskier). The effect of this survey is indeed interesting to observe. I accidentally stumbled into English Lit class the very day one of these surveys was being taken. Miss Dunham was the instructor in charge.

"Today," she began, "we will begin the day with a spelling lesson."

She then proceeded to put the following words on the board: TREMENDOUS FANTASTIC STUPENDOUS STIMULATING INVIGORATING.

"These words," she continued, "are those most frequently misspelled on Professor Evaluation reports, which, by the way, we will be filling out today. Now we will begin our class today, if it's okay with everybody, on the great English poet Sidney."

"SIDNEY WHO," yelled someone in the back.

"Oh Mr. Blake, you have such a wonderful sense of humor. But we mustn't say, Sidney who, we must say WHO SIDNEY."

"That's just what I want to know, who the hell is Sidney?"

The lesson continued and Miss Dunham began discussing another great literary figure, Edmund Spenser.

"How many feet are there in Spenser's poem," she asked.

I quickly counted the number of characters and multiplied by two. "ONE HUNDRED AND TWENTY-FOUR."

"I'm sorry Mr. Wolfsie, I think you've misunderstood the question." It was obvious I hadn't allowed enough feet for the dragon. I had figured four feet per head.

The class continued and Miss Dunham paused a second to comment on her students. "Oh you kids are just so great. I mean how many teachers are so lucky as to have such a bright teacher of students. Oh, well, back to the lesson. Mr. Ambrogi, what do you think of Alexander Pope's poems?"

"I think they stink."

"Oh Mr. Ambrogi you're so delightful, so honest, so down to earth. Why do you, as you so deliciously put it, think they stink?"

"Cause I didn't like the coverage they got in the Review Book."

"Then you never really read the poems?"

"That's how come I only THINK they stink."

"Very well Mr. Ambrogi, we will now discuss Jonathan Swift's famous novel, 'Gulliver's Travels.' Miss Sherwood, did you know that in all the amazing adventures that Gulliver experienced and all the places he visited, he was really only discovering himself?"

"Couldn't he have just stayed home and saved the money?"

"Ah, Miss Sherwood, what a fascinating view of literature you have. So nice to have someone as fresh and alert as you in class. Well, it's about time to fill out those evaluations, so I'll let Mr. Tenure of the Evaluation Committee take over."

"Thank you Miss Dunham. If the class will please fill out these forms, and turn them back to me, we'll be finished in a matter of minutes. Don't forget to turn the sheets over and answer all the questions. There are two sides to the paper."

"That's right," said Miss Dunham, "there are two sides to everything."

## Lets Take a Good Look at Our Country

"This Land is Mine," a 3M Special to be seen in color on Monday, April 6, 7:30-8:30 PM, EST in ABC-TV, takes a positive look at what is beautiful in a nation and introduces some of the people involved in that beauty. The nation is America — a big country, and a beautiful one. Some of it has already been lost to pollution and the ravages of progress. And, one day we may destroy it all.

But there is still a vast amount of country and of beauty, remaining. There are mountains, deserts, coasts and plains.

And, there are still people who go out in search of that country and beauty. When they find it, they know: "this land is mine."

"This Land is Mine" takes a unique look at this country and

its people in the peaceful and special atmosphere of winter. Seen on the program are people and places from Maine to California and in Cape Cod, Martha's Vineyard, the Georgia swamps, the Mississippi, the Grand Canyon, New Mexico and Wyoming along the way.

### DID YOU KNOW THAT:

The song "Dixie" was actually written by a Northerner who had no intention of writing a rallying song for the South and the Civil War. It was written in New York by an Ohio comedian, Dan Emmett, for the minstrel stage.

You'd think by now  
God would say  
"Phooey!"

What with all the hate, the indifference to war, the fanatical selfishness we see around us. But God doesn't go around saying things like "Phooey." He goes around saying things like "Love your neighbor as you love yourself."

Have you tried it lately?

Break the hate habit:  
love your neighbor.



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