

# NORMAL TIMES

At Central State Normal School

VOLUME 1

LOCK HAVEN, PA., MARCH 14, 1923

NUMBER 9

## TWO CONVENTIONS TO MEET AT C. S. N. S.

### Principals and Superintendents of Central Pennsylvania and High School Teachers

Two important educational conferences are to be held at this school in the near future. Immediately after the Easter vacation the Round Table Conference of Principals and Superintendents of Central Pennsylvania will hold its spring session here, April 6 and 7 being the dates set. At this meeting the schoolmen of the neighboring counties meet to discuss, in an informal manner, the school problems that are affecting them most directly. There is no hard and fast program; instead, each member in attendance asks for discussion of any point, important or unimportant, on which he wishes information, and the meeting resolves itself into a clearing house of opinions. The opportunity for general sociability and relaxation draws perhaps as many superintendents and schoolmen here as the discussions. The meeting is generally productive, because of its very informality, of much more genuine help than almost any other gathering of school people in the state. Supt. N. P. Benson, of Lock Haven, is chairman.

One month later the Central Pennsylvania Association of High School Teachers will meet here for their annual spring meeting. Principal C. L. Kopp, of Clearfield High School, is the association's president. Normal Times does not have a report of what is planned, but assumes that, as usual, there will be a general session for topics of general interest to all departments, and sectional meetings for instructors in the several subjects.

## PRAECO 1923 IS IN HANDS OF PRINTERS

Praeco 1923 is in the printer's hands. The best book that the school has ever published is now taking form. The business managers are taking orders at this time, so that the staff may know just how many books to have printed. The order to be given to the printer will be for exactly the number of copies ordered and paid for in advance.

One or two odds and ends remain to be cleared up before it can be said that the printer has all his copy. The junior class picture has just been taken; proofs of it have not been received. A small number of pictures are in the hands of the Eastman Kodak Company for enlargement or reduction to uniform size. The School Calendar is being held open

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## THREE COACHED MAJOR SPORTS FOR C. S. N. S.

### Football, Baseball and Basketball Teams to Wear Maroon and Grey in 1923-1924

Central State Normal School is to be represented in at least three major sports during this next school year. This is the news that has just come from the principal's office. Every loyal follower of C. S. N. S. can have cause for rejoicing that the maroon and grey is again to enter into a program of athletics comparable to the ambitious programs that athletic teams in this school used to undertake. Also Mr. Drum promises that a coach with an established reputation will be hired, to take his place on the faculty of the school and to devote his time to the development of creditable teams. "Stand Up and Cheer" was written just in time to be used in the jubilee that should greet this news.

Two factors are believed to have contributed to bring out this announcement. One is the success of this year's basketball team, which has won all but two of its strenuous schedule, and has caused the supporters of the school to believe that Normal can again turn out teams that are worthy to represent it. The other is the advance indication of a much larger enrollment of boys for 1923-24. Three years ago the number of boys attending the school fell too low to warrant the employment of a special coach for men's athletics. That enrollment has been slowly picking up. From the inquiries that the office has been receiving it is only reasonable to assume that there is a revival of interest in teaching as a profession for men, and that the enrollment of men students in the fall should be nearly three times as large as this fall.

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## Summer Enrollment Grows

Registrations for the coming summer continue to pour into the office. In the ten days since the list was collected for the last Normal Times, 72 additional paid registrations have gone through Mr. Ritter's hands. Most of these have come from last summer's students, but there are some new names on the list. It is to be expected that each week from now on will see a steadily increasing number of new registrants.

Those who have most recently registered are:

Alta Barr, Kane.  
Ruth Bergh, Moshannon.  
Maude Brown, Kylertown.

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### Normal Girls Overwhelm Clearfield High School by a 43-5 Score. Good Sportsmanship Shown

While the boys' varsity was pastimeing with Austin, the girls were having a merry romp with Clearfield High School in the normal gym, the final score being 43-5. The game was much too one-sided to furnish much excitement for the audience.

It should be said that this was Clearfield's first game of the season; with more practice they would have been able to put up a more effective opposition to our speedy team. Normal sympathizes with that first-game feeling, the only game that we have lost being that first one with Kane.

Clearfield showed good sportsmanship throughout the game and afterward. The girls from that city deserve credit for their good spirit.

Normal had reason to be elated with its overwhelming victory, since, due to injuries received in the last game away from home, Neta White, the star forward, was unable to play.

Using the adding machine.

Normal	Clearfield
Kennedy .....forward.....	Mawrey
Hanna .....forward.....	Geppert
Leathers .....center.....	Schenk
Burnham .....sub-center....	Cowdrick
Summersgill .....guard.....	Bratton
Ashe .....guard.....	Thorpe

Substitutions: Staver for Leathers, Leathers for Staver, Staver for Burnham, Lord for Ashe, Pickles for Mawrey, Schelgren for Schenk, Mawrey for Thorpe. Field goals: Hanna, 10; Kennedy, 11; Geppert, 1. Fouls: Kennedy, 1 of 9; Geppert, 3 of 6. Referee: Miss Butler, Lock Haven.

## "DADDY LONG-LEGS" SENIOR CLASS PLAY

The Senior Class will give their annual play in the Normal School Auditorium on Thursday evening, April 5, at 8 o'clock.

"Daddy Long-Legs" tells the story of Judy, a pretty little drudge in a bleak New England orphanage. One day a visiting trustee becomes interested in Judy and decides to give her a chance. She does not know the name of her benefactor, but simply calls him Daddy Long-Legs and writes him letters brimming over with fun and affection. From the foundling's home she goes to a fashionable college for girls and there develops the romance that constitutes much of the play's charm.

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## TWO MORE GAMES FOR C. S. N. S.

### Austin and Coudersport Knuckle to Our Team—Marcy Back in the Game—One-Sided Scores

Normal School's fast traveling team went Christopher Columbusing through Potter County, and sighted land twice, on each occasion landing with both feet and taking possession in the name of C. S. N. S. and Coach Seltzer. They reported Austin to be inhabited by hospitable savages in an advanced stage of civilization, that the chiefs of that land were very friendly to white men and that they sent tribute to the amount of 52-25. Coudersport was inclined to be equally friendly, although at the mention of tribute some of the young men of the tribes there became unruly, and called loudly for the blood of Christopher Marcius's chief lieutenant, Rydesky. After slight disturbances and some display of force they too sent tribute, 43-30.

The first-half of the Austin game was very fast, the score standing 20-20 at the whistle; but in the second half Normal ran away with the scoring, every member of the squad registering at least once. Captain Marcy, back in the game for the first time since his illness, made up for lost time by dropping the ball through the hoop 7 times. Steve Rydesky was able to hand his big brother, introduced into the Austin line-up by agreement to bolster them up, a pleasant line of kidding after the game. Austin is largely inhabited by Rydeskys; C. S. N. S. had to win so that Steve might enjoy his next holiday in the old home town.

The dope:

Normal	Austin
Haney .....forward.....	Williams
Schrot .....forward....	Rosenbloom
Rydesky .....center.....	Roth
MacDonald .....guard.....	Tate
Marcy .....guard.....	Rydesky
Herbster .....guard.....	Renard

Field goals: Haney, 4; Schrot, 6; Rydesky, 6; MacDonald, 1; Marcy, 7; Williams, 3; Renard, 2; Rosenbloom, 1; Roth, 5. Foul goals: Haney, 4 of 6; Roth, 3 of 6; Williams, 0 of 1. Referee, Knight.

Despite the apparent unevenness of the score, the Coudersport game was a fight throughout, Normal barely keeping ahead. A scoring spurt at the end of each half makes the high school squad look less dangerous than it really was. The halftime score was 21-13. Rydesky was the works for Normal. All that was necessary to ring in a field goal was to get the ball into his hands within fif-

(Continued on page 5)

## SOME SNAPSHOTS OF THE 1923 FLOOD

The scramble in the dorm, locating arctics and rubbers to borrow.

Glad Harm getting up early on Sunday.

Snapshot of the snappers snapping the normal bunch, perched on the monument, and surrounded by the raging waters.

Ferry service. Obliging man carrying his wife, presumably, across Main Street, pick-a-back.

Ferry service. Same man still carrying his wives across. Lineup of wives waiting turns, with more in the distance.

Normal girls registering mixed emotions as a brave man dispatches the home-bereft rats as fast as they appear. Shoe store doing a rushing business in galoshes. Sale of umbrellas reported dull.

Belvie hearing all about it.

Belvie hearing all about it. Same Belvie, more girls.

Belvie hearing all about it. Another supply of girls.

Belvie, pale but game, still hearing all about it. Camera breaks.

Normal junior, attempting to jump over river, but landing on loose ice. Blurred, due to hasty focus.

The Susquehanna river made it possible to study in the day room without any trouble, among those whom it kept from reporting being Mary Powers, Mary McLean, Esther Hafner, Iva Livingston, Loretta O'Connor, Anna Daugherty, Louise Kintner, Caroline McClintick, Genevieve Ricker, Elsie Furst, Dorothy Kessinger, Kathryn Brown, and Hetty Staver. Those who were able to appear were entirely too lonesome to be able to make any noise.

The student teachers who have been teaching in the Lock Haven schools had an unexpected holiday on Monday, March 5. On account of the flood the schools of the city were closed. All resumed their duties on Tuesday, except those who teach at the Penn School, and they went back the day following.

The age of chivalry is not dead. In these days men lay boards across muddy places instead of coats, a much more effective device, if not so picturesque. There were some few men who carried fair passengers across particularly wet spots, Mrs. Gage says.

The students not otherwise confined to barracks were allowed to wander at will throughout the city, unchapped, on Sunday, March 4, in order properly to enjoy the misbehavior of the usually conservative Susquehanna. One met them on Church and Main Streets. One met them all along the Avenue, gazing at the canals down the cross-streets. One met them on Water Street and at the bridge, playing tag with the incoming water. Wading in as far as galoshes would permit, they were advance guards for the rising water. There were hordes of them all over the city, but luckily there were few of them about when Mr. Ritter determined to float himself down Church Street, with a block of ice as support.

## Summer Enrollment Grows

(Continued from page 1)

Mildred Brown, Center Hall.  
Myrtle Burgeson, Johnsonburg.  
Florence Chastian, Roulette.  
Lois Cunningham, Danville.  
Eva Dadio, Port Alleghany.  
Margaret De Haven, Dalmont.  
Josephine Diehl, Surveyor.  
Elizabeth Doyle, Mt. Carmel.  
Elvira Eckstrom, Ridgway.  
Frank Emig, Logan Mills.  
Ernest Erickson, West Moshannon.  
Evald Erickson, Allport.  
Virginia Flanigan, Ceres, N. Y.  
Steve Flesher, Houtzdale.  
Mary Frantz, Munson.  
Rose Gernet, St. Bonifacius.  
Sue Gill, St. Lawrence.  
Esther Harrison, Dunlo.  
Kathryn Hefferan, Osceola Mills.  
Nell Holton, Morrisdale.  
Margaret Houser, Irvona.  
Louise Ireland, Eldred.  
Miriam Keiser, Williamsport.  
Alice Kemp, Shinglehouse.  
Hazel Kent, Houtzdale.  
Joseph Kitko, Ramey.  
Lorraine Kyler, Morrisdale.  
Mary Kyler, Morrisdale.  
Wava Kyler, Morrisdale.  
Sharon Lambert, Altoona.  
Hilda Lizier, Clearfield.  
Agnes Mackey, Dunlo.  
Letitia Mackey, Dunlo.  
Alma Maines, Clearfield.  
Grace Maines, Clearfield.  
Twila Matthew, Clearfield.  
Mary McClellan, Milesburg.  
Loretta McMackin, Elbon.  
Mary McMackin, Elbon.  
Gladys Meacham, Port Alleghany.  
Laura Meacham, Port Alleghany.  
John Miller, Greenburr.  
Helen Myrick, Shinglehouse.  
Bessie Nearing, Ludlow.  
Herbert Neefe, Coudersport.  
Hazel Northamer, Kylertown.  
Victor Peter, Beech Creek.  
Dorothy Robb, Clearfield.  
Esther Rogers, Eldred.  
Grace Rozay, Roulette.  
Mary Scholl, Fleming.  
Mabel Sergeant, Johnsonburg.  
Alice Shower, Milesburg.  
Lorraine Smith, Dunlo.  
Emma Stolfus, Curwensville.  
Mae Sughrue, Munson.  
Maude Taylor, Kylertown.  
Gladys Terette, Ceres.  
Theresa Thiel, Betula.  
George Tice, Howard.  
Margaret Trevorror, Somerset.  
Louis Tulvo, Houtzdale.  
Ruth Turley, Irvona.  
Lodie Vonada, Spring Mills.  
Esther Wilson, Woodland.  
Lelia Wilson, Woodland.  
Verda Wilson, Woodland.  
Thelma Wrye, Morrisdale.  
Mary Yorks, Milesburg.

## Social Hint

Nothing excuses the well-bred girl, no matter who or what provokes her from pushing her provokers face in, knocking her back loose, and pulling her leg off. If you had not lead her to believe the evening before that you wished her to do so, your alarm clock would not think of disturbing your slumbers at 6:00, Gertrude. You lost your poise—and now just look at the darn thing.

## THE MAIL BOX IS A POPULAR PLACE

At eleven o'clock in the morning and again about four o'clock in the afternoon, that spot by the mail boxes is the most popular place in the school. There are letters from mother on Monday, and from some one on Tuesday, and from some one on Wednesday. Some days there is a heart-warming little friendly heap inside the little glass windows, and some days—some days your heart goes down into your boots when no patch of white with red in the corner is waiting for you.

We think only of our own letters, until we have read them through, once with a rush, to get at the meat of the letter, and then once more, this time slowly and with a nice attention for the between-the-lines that we missed the first time. After that we have some attention to give to what the others might be getting. We don't like to be meddling, but it is fun to imagine what they must be like.

Mother usually inquires whether you made your last check stretch as far as possible. Mother inquires about your health, anxiously. Do your stockings need darning? Do you have enough covers these cold nights? Are you behaving just the way daddy and mother would like you too? And are you really trying to get all you can out of your work this term? Mother just can't stop fussing over you, just as she used to when you were little; and you get a little homesick when you think how glad you are that she cannot.

Then comes the Tuesday letter, which runs along something like this, in big, sprawly, forceful handwriting:

"My dearest Elizabeth:

"Only five more weeks, and we shall be together again. I dreamed about you last night.

"So you had a good time at the dance with that other fellow? Well, I admit that I had another girl at a dance that same night. But, Elizabeth, you know that I could never think—etc., etc., etc."

Oh, such clouds as we do float through when we read those lines.

Then comes a letter from your fourteen year old brother. He is having his troubles in high school, and the family do expect just a little too much from him, and so he writes to his big sister, because he realizes now (Now that she is away from home), that she is a regular pal and understands a feller. So he says:

"Dear Elizabeth:

"I haven't much time to write, because Mom and Dad went to church tonight, and I have to take care of Mary, and she is squalling because she can't go out coasting, but it is too cold for her and I can't let her go, but gee I hate to hear her howl like that. I don't know much news to write about but I just wanted to write to you anyhow.

"Lizbeth, I have to say an oration in chapel Friday morning and I'm pretty scared about it. It starts off like this, etc., etc.

"I am still working in Decker's store, they sold all out of dill pickles yesterday, and honest Elizabeth I am not brag-

(Continued on page 6)

## Added to the Library

Having, in a recent issue, butchered a report on the books that have just been added to the library, the faculty adviser to Normal Times begs public pardon, and hereunder tries it again. The moral of this story is: Don't write on the back of the paper:

### 1. Books for Special Days

Schauffler, R. H. Washington's Birthday. Essays, stories, poems, etc., suitable for school observance of this birthday.

Schauffler, R. H. Lincoln's Birthday. Similar to the preceding.

Schauffler, R. H. Christmas. Similar to the preceding.

### 2. Books Listed for Use in Junior High

Bennett, John. Master Skylark. The interesting adventures of a Stratford boy who leaves home and joins Will Shakespeare's strolling players.

Du Chaillu, Paul. Lost in the Jungle. A thrilling tale of exploration and adventure.

Greene, F. N. Legends of King Arthur and His Court.

Hagedorn, Herman. Boys' Life of Theodore Roosevelt. An intimate personal account of the life of one of America's greatest men, from his birth to the death of his son, Quentin, in France.

London, Jack. Cruise of the Dazzler.

Munro, Kirk. Derrick Sterling.

Nicolay, Helen. Boys' Life of Abraham Lincoln. The best juvenile biography.

Pyle, Howard. Some Merry Adventures of Robin Hood. A rich tale of the outlaw of Sherwood forest, gorgeously illustrated.

Shaw, Florence L. Castle Blair. A jolly family of boys and girls in an Irish castle.

Verne, Jules. Around the World in Eighty Days. An unusual edition of this standard tale.

Wyss, J. D. Swiss Family Robinson. A beautiful edition of this old stand-by, which illustrates just how much capable illustration has to do with the enjoyability of a book.

Rankin, C. W. Dandelion Cottage. The housekeeping adventures of four young girls.

### 3. Recent Adult Fiction

Lewis, Sinclair. Babbitt. Better than Main Street, or just as good.

Morley, Christopher. Parnassus on Wheels. There is nothing finer in recent literature.

Richmond, Grace S. Foursquare.

### 4. Booklists

Graded list of Books for Children. Prepared by the Elementary School Library Committee of the National Education Association. Each book briefly described, classified as to probable best use in primary, intermediate, or grammar grades, with notations as to the range of grades in which each has been successfully used.

Children's Catalogue Supplement, 1921. A compilation of children's books now in print, but not included in the Children's Catalogue of 1918.

# NORMAL TIMES

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MARCH 14, 1923

## A Morning Wish

(NORMAL TIMES does not ordinarily borrow material; but the following, by W. R. Hunt, seems well worth passing on. Editorially, we subscribe, "Here too.")

The sun is just rising on the morning of another day, the first day of a new year. What can I wish that this day, this year, can bring to me? Nothing that shall make the world or others poorer, nothing at the expense of other men; but just those few things which, in their coming, do not stop with me, but touch me, rather as they pass and gather strength.

A few friends who understand me, and yet remain my friends. A work to do which has real value, without which the world would feel the poorer. A return for such work, small enough not to tax unduly any one who pays. A mind unafraid to travel, even though the trail be not blazed. An understanding heart. A sight of the eternal hills, and the investing sea, and of something beautiful the hand of man has made. A sense of humor, and the power to laugh. A little leisure with nothing to do. A few moments of quiet, silent meditation—the sense of the presence of God. And the patience to wait for the coming of these things, with the wisdom to know how they have come.

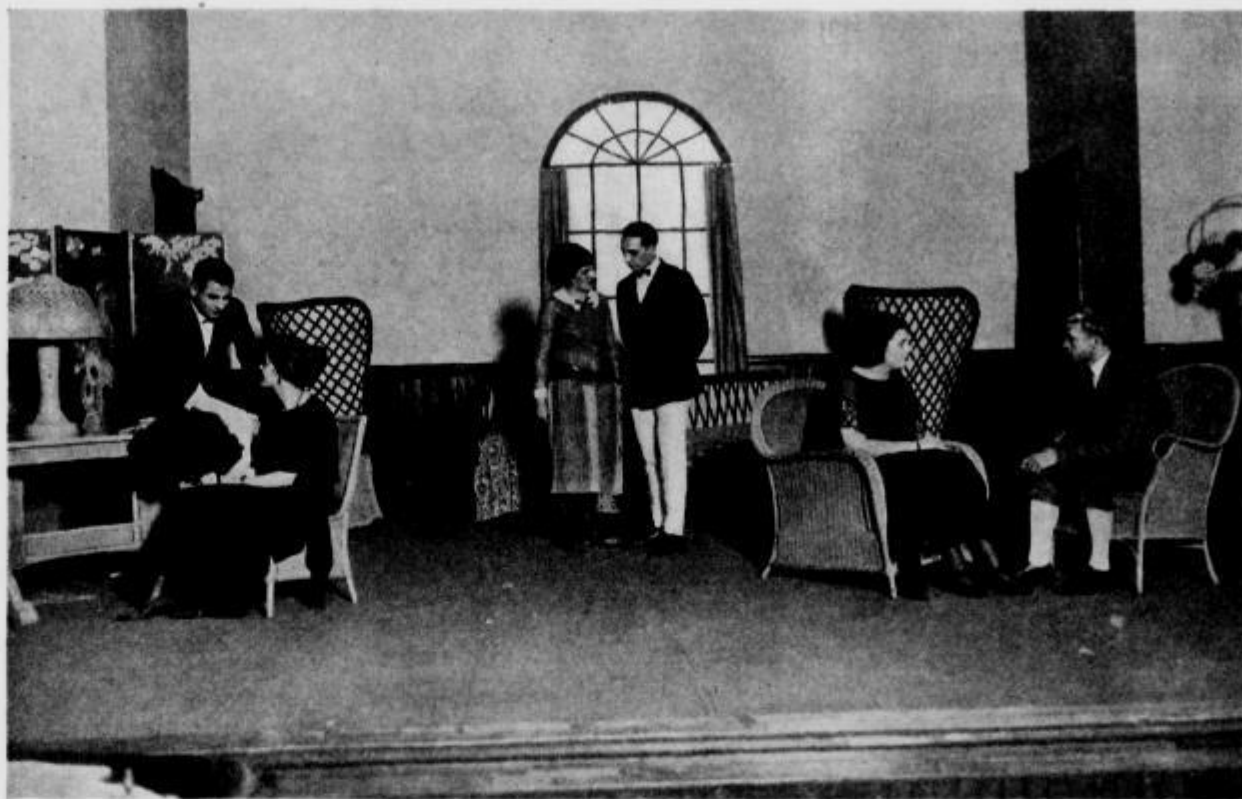
## Second Grade Warwhoops

Although Miss Shaw is not an Indian or a second grader, she can be either or both when necessary. In the chapel on March 2 she sang two selections, both Indian songs, Pale Moon and The Love Song of the Omaha Indians. This was by way of introduction to the program of the second grade Indians. Both songs were thoroughly enjoyed.

Following her singing, the little Indians took the stage, all dressed up in feather head-dresses and Indian blankets. When they were all seated, Lucretia Summers, their teacher, read a prose rendition of The Song of Hiawatha. At the proper places members of the class stood and quoted some especially beautiful passages from the original poem.

When the reading had been concluded, an Indian waltz was played on the victrola, to which the grade danced about vigorously.

This was one of the best of the training school demonstrations, from the standpoint of the auditors.



C. S. N. S. Dramatic Club Players in Tarkington's "The Trysting Place"

## PRAECO 1923 IS IN HANDS OF PRINTERS

(Continued from page 1)

until the last minute, so as to get in as many of the events of the year as possible, but it is complete to date. There is nothing that will delay the printer, however; he can set up his type and have his engravings made, so that when the last piece of matter is in he can order the printer to shoot. Praeco 1923 will be out on May 20 at the latest.

This year's Praeco will be strong in every department. The first aim of the 1923 staff has been to make sure that there will be no loose ends, nothing for which apologies will be necessary. The strong points and weak points of former books have been studied, so that there may be no weak spots this year. The second aim of the staff has been to make this book noteworthy for its originality. It is to combine the good points of all earlier Praecos, but it is to be distinctly different. Praeco 1923 will be a book to boast of.

The art work in some recent Praecos has left much to be desired. This year the drawings were started early. They were planned to fit the section of the book that they illustrate. Dozens of partially worked out ideas have been discarded either as unsuitable or as ancient. There will be no worked-over notions in Praeco, neither will there be any last-minute hurry-up sketches. The Praeco staff has reason to be proud of the calibre of its drawings.

The individual write-ups are more carefully done than usual. There is much in these write-ups that has never leaked out, and would never have been discovered if one's best friend had not been given one's write-up to do. No one's feelings will be hurt, but there is going to be many a gasp and chuckle and, "Now, who told them that?"

With the idea of making the book a real memory book, the Calendar has

been greatly extended, so as to cover most of the events of the year. The value of this section, after two or three years have intervened to blur the memory of the good old times cannot be over-stated. Praeco will help many a senior and junior live this year over and over again.

The horoscopes, the prophecies, the will, and many of the enjoyable features of former Praecos have been retained; and the Joke Section has been transformed; instead of being the biggest joke in the book itself, mere padding to fill out the pages, it is to be made up only of the funny things that really happened, the jokes that made you chuckle so that you thought you could never forget them—and you have forgotten them already. The joke section of Praeco is built so that all you need to do to get something on your old classmate is to turn to Praeco 1923.

The engraving work is particularly improved, even over last year's book. There will be almost half again as many pictures and scenes as in any earlier book. More than twenty views have been taken especially for Praeco, and have never before been printed. These do not include the usual posed photographs of school organizations. And there is one section of pictures that—but that is a secret. Buy Praeco, or you will miss the look of your life.

The most notable change in the character of the book is that it has grown beyond the limits of a senior class memory book. It is a 1923 memory book, published by the seniors, but as much a junior class book as a senior class book, except in the matter of editing. In the Junior class section will be the usual junior cut and class photograph and roll-call, and also a series of junior write-ups almost as extensive as those devoted to the senior class.

To cap the climax, Praeco will not cost as much as it did last year. It

will be a far better book, with better drawings, more pictures, funnier write-ups, more pages, and more on them, yet it will cost less money. The exact price will be set at a meeting of the Praeco staff just before the holidays. It will be less than five dollars. It will not be more than four-fifty. It may even be less than that. Whatever it costs, you can't afford to be without it. Just how much would you take for your old high school class book? It couldn't be bought, could it? If Praeco costs you \$4.50, every year you have it after graduation will add one hundred per cent to its value to you. Some things cannot be measured in money. School memory books, and Praeco above all, are in this class. You cannot afford, senior, junior—you cannot afford to be without it.

## Mr. Ulmer Tries Poetry

"I like poetry. I can't read as well as some others, perhaps, but I like it. That is why I am going to read some to you this morning." Thus Mr. Ulmer introduced himself to the students in chapel on Wednesday, March 7, before launching into a group of poems on nature subjects by Liberty Hyde Bailey.

Dr. Bailey is dean of the school of agriculture at Cornell University, and is all over of nature in all its phases. Those of his poems which Mr. Ulmer selected to illustrate Dr. Bailey's ability to put that love for nature into verse, and his source of power over the affections of all nature-lovers, were The Great Voice, Spare Me One Swamp, A Country School, Discovery of the Silence, and The Thrush.

If Mr. Ulmer always reads as well for the entertainment of his audience as he did Wednesday morning, there is no need for him to hesitate to do so again.

"Why are you all dressed up tonight, Der?"

"I'm expecting a phone call."

## US &amp; OTHERS

Mrs. S. M. Hill, of Johnsonburg, visited Ann Peters at C. S. N. S., Tuesday, Feb. 27.

Miss Ruby Smith spent Wednesday evening, February 28, with her sister, Flossie. These younger sisters do need looking after, don't they?

Eleanor Robb spent the week-end at her home in Altoona. Eleanor says she enjoyed herself very much. We understand—the drowsiness.

Bettrice Roff, '21, and Margaret Farwell, '22, visited with friends at C. S. N. S., February 22. We couldn't find out if the girls just go visiting on Washington's birthday or whether they intend to come often since they've made a good start.

Guy Luck is not going out for a stroll with Steve Rydesky again. Guy says that Steve always takes the stroll, and there is nothing for him but to run.

The three Giggling Graces have begun teaching in the city schools. They had determined to wear a full supply of dignity. Grace Russell succeeded so well that when she first entered the Penn School she was taken to be the new supervisor of drawing. Now all three are upset for the balance of the term.

MacDonald holds the ham and egg championship of Center Hall. Seven truthful dwellers in the east dorm certify that after the Spring Mills game he ate \$1.75 worth without stopping for breath.

Amy Baker is going to keep on singing until she stays on a tune for four stanzas.

Catherine Stangel is mad again. She had to get over her last "mad" in order to make room for this.

Flossie Smith has decided to turn over a new leaf. She has not been finishing her composition until ten minutes after one. Beginning right after vacation she is going to try to finish by five after.

Pip Haney denies that he went down to breakfast with his pajamas on. He wishes us to say that he did not have them on.

Miss Yale was not late to class last week.

Esther Carlson has been writing her lesson plan on the Rocky Mountains.

Cleta Wheeland is authority for the statement that the hair and eyes of the American Indians are black and long.

There have been three indefinite articles in the English language, a, an, and the. The number has been increased to four. The fourth is Betty Gates, whose stock expression is, "Tell me what I mean."

Edna Reynolds ran from the dormitory over to the dayroom to make inquiry whether it was raining. Name it and you may keep it.

Miss Butler has not told us who won the slang-using championship at the Ice-Breakers Club the other night.

Helen May spent Sunday, March 4, at her home in Westport.

## Apex Chocolates

The peak of perfection in  
CONFECTIONERY

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**A. SIMON'S SONS**  
LOCK HAVEN, PA.

## US &amp; OTHERS

## FUN (HISTORY PROJECT)

Chairman of committee assigned to prepare a drawing illustrating the life of the early settlers near Lock Haven: "Girls, we must have more color in this picture. It's too dull."

Flossie: "Well, the only way I can see that you'll get color is to hang a colored wash on a line back of the hut." She was about right.

"Mutt" Barnham and "Gret" Williams were at a House Party at State College over the twenty-third of February, and attended the Military Ball held that night in the Armory. They came back to C. S. N. S. looking tired but happy.

Cleta Wheeland led Y. W. C. A. Wednesday evening, February 28.

Helen Mantle spent Sunday, March 4, with Mr. and Mrs. S. C. Dickey, of Bellefonte Ave.

Ina Kilmer took Virginia Shanley and Junita Kelsey home with her for the week-end of March 4.

Karl Brown, of Williamsport, came to C. S. N. S. Friday evening, March 2, to see the Dramatic Club plays, and to visit his sister, Emily.

Verna Shank's mother came to see Verna as the fairy soul of the scrub-woman in the play, "Three Pills in a Bottle." Verna's acting was worthy of Mrs. Shank's pride, we assure you.

## US &amp; OTHERS

Ruth Donovan entertained her brother, Ralph, from State College over the week-end.

Miss Bethel Miller, from Charleton, spent the week-end of February 24 at C. S. N. S. visiting friends.

Loretta Funk certainly seems to get her share of Mrs. Cresswell's time, and her room in the infirmary. Once in wasn't enough for Loretta, she went in again for another rest. We're glad to see you out again, girlie.

Sarah Hanna received a permit to spend the week-end at ———. Where did you say you were, Sally?

Well, anyway, Sally went out for the week-end of February 24, and came back Monday morning declaring that she had a peach of a time.

Martha Fillman spent the week-end of February 24 at her home in Williamsport. We all wonder why Martha has been home so often since Christmas.

Marie Howe, who has been in the infirmary for the past two weeks, went to her home at Kersey, Pa., on March 7 for a rest until after Easter vacation. We hope the rest will do you good, Marie, and that you come back well.

Since February 1, Room 205 is the scene of many boxing matches, if that's what you may call them. We advise the owners of this room to charge ad-

## US &amp; OTHERS

mission. Gosh! They sure make life interesting on second.

On account of the flood, Sunday, March 4, the student teachers who are working in the city schools were unable to go to their schools until Tuesday.

Mrs. Cresswell is having some peace, or at least we hope so. The infirmary has been vacated and we all hope Mrs. Cresswell will not be bothered with us for some time to come.

We wish to thank her for all she has done for the students who were under her care when ill, who were served with trays laden with dainty sweetmeats.

The inmates of the infirmary recently turned loose were heartily welcomed by their old pals and may be seen again traversing the halls, are: Caroline Mallison, Albert Eberly, Ruth Malone, Loretta Funk, Hazel Johnson, Gertrude Harper, and Bertha Burt.

Miss Mary Catherine Malloy, of Clearfield, came down to C. S. N. S., March 2, to spend the week-end with Sylvia Breth.

Miss Jane May, of West Port, spent March 5, at C. S. N. S., visiting with her sister, Helen.

Miss Amy Peters and Grace O'Shea spent the week-end of March 2-5, with Mary Hile, at her home in Pleasant Gap. Did you help the town live up to its name, girls?

Miss Laura Hanes, of St. Marys, and a student at C. S. N. S. till February 1, 1923, is in a serious condition at the Andrew Koul Memorial Hospital, St. Marys, Pa.

Helen Dittmar dislocated her knee. She says she is through with winter forever, and we can hardly blame her, seeing the condition in which it left her.

The Art Club of C. S. N. S. served a banquet to its new members, February 28.

The students who attended the basketball games at Bellefonte, Saturday evening, March 3, were about half way home when they discovered that Carl Hayes was missing. Where was he? All suspense was lifted when he returned to C. S. N. S., Sunday evening, and related his adventures. Carl had been in a restaurant at Bellefonte when the crowd left. When he discovered that he was stranded, he hiked ten miles to his home in Hublersburg and spent Sunday with his parents, returning here that evening in a boat.

Mr. MacDougall, for the first time known to his class, forgot when his class meeting was to be held.

Why were so many girls held up in Mill Hall on account of the flood?

The R. O. L.'s, of '21, held a week-end reunion, March 2-5, at Lock Haven, Pa. Those present were: Eva Belle Lovell, Charlotte Williams, and Pauline Ott, of Williamsport; Vendetta McKenzie, of Altoona; Rhoda McCartney and Helen Simmons, of Johnstown; and Anne Creighton, of Salona. Bernice

(Continued on page 6)

SAVE TIME—SAVE STEPS—SAVE MONEY

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**FIRST GRADE DEMONSTRATIONS**

Dramatizations of three first grade stories were given in chapel on Friday morning, February 23, by the pupils from the first grade of the training school. The first two, Little Miss Muffet, and The Crooked Man, were set games, directed entirely by the teachers. The games were enjoyed by the children as games, and were in no way to be confused with self-expressive activities. The third, The Goose and the Seven Goslings, was a dramatization of the well known nursery story by the children themselves, all the suggestions as to what to do, both at the beginning of the "play" in the training school and as necessity for changes occurred to the children, coming from the children, un-directed by the teachers in charge. This play was a real example of self-expression.

Iola Selfe told the story of the seven goslings and the old wolf very well. The little first grade pupil had not memorized the story but told it exactly as it occurred to her, a most effective demonstration of one excellent kind of oral English work possible in the first grade.

First grade pupils set the stage, and took all the parts. Jane Burger played the part of the mother; Harry Masterson the old wolf, and other pupils took any of the parts assigned to them at the time of the exercise.

Anne Kennedy lead the devotional exercises.

**THREE COACHED MAJOR SPORTS FOR C. S. N. S.**  
(Continued from page 1)

The prospects for a championship basketball team for next year are almost too encouraging. If all that is said in the boy's dormitory at this time is going to come true, but one member of this year's stellar aggregation will be lost. The new three-year course for group three, the boys are saying, will hold in school one year longer two and perhaps three of those who originally enrolled when only the two-year course was available. With the entry here of several schoolboy stars promised, Mr. Drum has requested that the arrangement of a schedule for next winter be immediately begun, and that, as far as possible, games be contracted only with normal school or college teams.

Football prospects are less definite. There will be a team; that much is sure. How good that team will be cannot be predicted. It is safe only to say that at least a fair team will wear the colors of the school; but a fair team with a good coach can do much to re-establish the school's former reputation.

A baseball team may start tearing up the dirt of the old athletic field this spring. Haney, Marcy, Schrot, MacDonald, McCarty, and Thompson form a nucleus, around which a fair team can be molded. Whether it is desirable for the school to go into baseball hard at this time is debatable; a restricted program would seem to be all that the school could be properly asked to support. With a beginning at this time, it

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would be profitable next year to take on a schedule in keeping with the dignity in that sport that C. S. N. S. would like to maintain.

We believe that there is material here also for a rather good track team. It would seem to the writer that the present group of boys could start track-work with more prospects for success than baseball but that teams could not be supported in both. The students are not unanimous in their views, but seem to lean toward track.

One minor sport C. S. N. S. could maintain successfully is tennis. Both boys and girls teams could be formed that would be likely to meet with some success. Perhaps the students who show the best form in the spring tennis tournament that will be run by the department of health education should be automatically members of a school tennis team.

**Western Penn Alumni Banquet**

The Western Pennsylvania Alumni Association of Central State Normal School will hold its annual banquet at the College Club of Pittsburgh on the 14th of April. Several members of the faculty will be in attendance. Mr. Gage and Mr. McDougall attended the banquet last year, and returned with accounts of the liveliness of this outlying stronghold of normal school spirit.

**TWO MORE GAMES FOR C. S. N. S.**

(Continued from page 1)  
teen feet of the basket. "Sandowsky," as the Potter county-seaters kept calling him, put the ball into the net ten times before he decided to call it a day. Between twirling the ball into the net and twirling off over-aggressive assailants, "Sandowsky" had a big night.

Pottering around Potter:  
Normal Coudersport  
Schrot .....forward.... Gunzberger  
Haney .....forward..... E. Gillon  
Rydesky .....center..... Gent  
MacDonald .....guard..... Mahon  
Marcy .....guard..... G. Gillon  
Herbster .....guard.....  
Field goals: Schrot, 3; Haney, 3; Rydesky, 10; Marcy, 4; Gunzberger, 5; Gent, 4; E. Gillon, 3; G. Gillon, 1. Foul goals: Haney, 3 of 6; Gunzberger, 4 of 12. Referee, Gunzberger.

This completes the pre-arranged schedule for the boys' team, with the exception of the Bellefonte game at home next Wednesday. Manager Eberly is trying to arrange one more home game and another two-game trip away. It is so late in the season that there is little chance for him to succeed.

H. B.: "I'm so excited that I could puff up and explode!"  
A. S.: "Wouldn't it be funnier if you puffed up and forgot to explode?"

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Colorite 13c. a package, 2 for 25c.  
*Where Can You Beat It?*

**Hilton and Heffner**  
Lock Haven's Quality Drug Store

**"DADDY LONG-LEGS" SENIOR CLASS PLAY**

(Continued from page 1)  
"Daddy Long-Legs" is a comedy in four acts, written by Jean Webster. This play enjoyed a two-year's run in New York with Ruth Chatterton in the principal role.

It is a charming, simple, wholesome human play with many bright, quaint lines. The cast will be:

- Jervis Pendleton—Fredrick Hunter, "Oh, Judy, couldn't you have guessed that I was "Daddy Long-Legs?"
  - James McBride—Walter Marcy, "There's a magnet draws me."
  - Cyrus Wykoff—Guy G. Luck, "Good Heavens, Madam! What does this mean? Do I look like a June bug?"
  - Abner Parsons—Dawson MacDonald, "She must be punished."
  - Griggs—Warren McCarty, "It happened four weeks ago on a hunting trip in Canada. The gun exploded and he got his hand poisoned."
  - Codman—Stephen Rydesky, "Insubordination!"
  - Walters—Mechtly, "Your medicine, sir!"
  - Judy—Gwendolyn Glise, "Did you put those guinea pigs into the babies' bath tub?"
  - Miss Pritchard—Silvie Breth, "You are a crabbed, ill-natured hard-shelled, old bachelor, and you don't know what you are talking about!"
  - Mrs. Pendleton—Emily Brown, "I prefer to know what people are going to say next."
  - Julia Pendleton—Kathrine Cawley, "The honorable Mr. Jervis Pendleton, and five pounds of Candy!"
  - Sallie McBride—Gertrude Harper, "Oh, Jimmie, won't you ever grow up?"
  - Mrs. Semple—Hazel Johnson, "I'm real glad—he et all the tops of my young carrots."
  - Mrs. Lippett—Edith Ashe, "I don't care what that red-headed child has swallowed. I'm more interested in what the trustees are going to swallow."
  - Dr. Smith—Clarence Thompson, "Good-Bye!"
  - Carrie—Helen Kinney, "Mrs. Semple we are all out of molasses."
  - Maid—Elizabeth Gates, "I'll let Miss Pritchard know you're here!"
- Orphans:
- Sadie Kate—Agusta Howard, "Come on! Now's your chance."
  - Gladiola—Jean Hahn, "Freddie Perkins! You let that sugar alone."
  - Loretta—Cathrine Stangel, "She's coming! Oh, she's coming!"
  - Mamie—Mildred Fiekes, "Yes hurry before somebody comes and catches you."
  - Freddie Perkins—Charles Herbster, "What are you laughing at? Cut it out! Cut it out!"
  - Lucy—Beatrice Amour, "Mush! Mush! Corn meal mush!"
  - Dorothy—Helen May, "She'll say I did it."
- Our favorite selection from the poets:  
"Backwards, turn backwards, oh time in thy flight;  
Let me be where I was Saturday night."

## ALUMNI NOTES

'07. Harry G. Hall is a civil engineer in Chicago, Ill.

'08. Kathleen H. Shaffer is employed in the New York City offices of the Metropolitan Life Insurance Company.

'15. Margaret Clark is teaching in the Ridgway High School. Barromea Smith teaches in the Junior High School in the same city.

'16. Mildred Riordan runs her school room in apple-pie order at Farrell.

'17. Velma Frappier is now teaching in Detroit, Mich. Matilda Whiteford and Rachel Gwynn are teaching in the Patton schools. Nina Mills and Lillian Mosher are holding forth in Pittsburg class-rooms. Hilda Bennett has a government position in Washington, D. C.

'18. Corinne Kinley is teaching at Portland Mills.

'19. Ethel Kinley is in the High School at Portland Mills.

'20. Madge McCaw teaches at Chester. Florence Holmberg is teaching near her, relatively speaking, which is to say Norristown.

'21. Veronica Bradley is teaching at Connellsville. Beatrice Roff is doing the same out at Mill Hall.

'22ss. Nell A. Holton is teaching at Morrisdale. Nell just can't wait until summer arrives, so that she can get back to C. S. N. S.

'20. Sarah Beek has been elected to the University of Pittsburgh chapter of the Phi Alpha Theta fraternity. This fraternity is open only to advanced students who show marked ability in the field of historical research. She is now a senior at the university.

## A Busy Organization

The Art Club one of the most recent additions to the rapidly growing number of school organizations, has been justifying its creation by the way it has been entering into the work of the school, and by the practical assistance it has rendered up to this time to many of the other school undertakings. It is the underlying principle of the Art Club that art is not a thing apart from life, but takes its value from and finds its inspiration in every-day service to every-day needs. That principle the Art Club has been living up to.

The scenery for the last dramatic club plays was produced by the club in response to a definite school need. Most of the audience took the scenic effects for granted. Those who knew, and who realized the thought, labor, and care the scenes involved, have had some realization of how and why the Art Club exists. That street scene did not just happen, nor was it something that could have been just dashed off at the last minute. The effective Windsor chairs and the wicker settee, were also made by the Art Club.

The Art Club also took charge of making the posters which announced the plays to Lock Haven, and they have assumed a similar responsibility for making posters to announce the senior play. They have produced the cards which

## QUALITY MEATS and PRODUCE

### ZUBER & SON

Mrs. Gage and her assistants have been mailing to explain the value of Red Letter Day in the financing of the work of the Children's Home. They have assumed complete charge of the headings, cuts, etc., for this next issue of *Præco*. In a dozen and one ways they have been giving invaluable service to the school.

The club is now making handpainted cards for special occasions, such as birthdays, Mothers' Day, etc. Most of these are decidedly superior to the sort of machine made cards that can be bought at the stores for the same price. The club has been especially cheerful about filling rush orders. The students of C. S. N. S. and the members of the faculty will be really doing themselves a favor when they buy such cards from this school organization. Back up the club that is backing you up.

The following advertisement appeared in a recent city paper:

"Man, Woman, Marriage!  
4600 persons in cast!  
2400 warriors on horseback!  
950 women warriors!  
1300 foot soldiers!  
900 courtiers!"

Note: We have always heard that there was a lot of uncertainty to marriage, but that seems like going to much expense to keep the peace.

### THE MAIL BOX IS A POPULAR PLACE

(Continued from page 2)

ging but it was all through my efforts. He won't see that though until it is too late. Say, do you remember that girl from West Street with the gold hair? Now Elizabeth remember I am not getting a case or anything but it just happens that she sits across the isle from me and well, I was just wondering what kind of a girl you think she is.

"Well, I guess I haven't anything else to say now so I will close."

Those folks who don't have a kid brother are missing a lot.

And once in a while, just once in a while, because he is a busy man, and just kind of lets mother do all the writing for the family—just once in a while there comes a letter from Dad. He doesn't say much, does he? He never did waste many words, but he makes every one of those words go way down into the place in you where you really live, and you get off by yourself for a while and think them over, and your eyes get a little wet. Maybe he scolded a little. Maybe he said just a quiet word of praise, because of something mother told him. Whatever it was, you keep thinking it over, with a lump in your throat, because Dad—well, he's just Dad, that's all. That's all—and that's everything.

Do you wonder we hang around the mail-box when the mail comes in?

## TENNIS TRACK GOLF SWIMMING BASEBALL

All Sporting Supplies

AT

## Stevenson's Store

125 East Main Street

Sport Headquarters for C. S. N. S.

## US & OTHERS

(Continued from page 4)

Barrett was the only one who was unable to attend.

Sadie Zimmerman and Grace Hoover returned Sunday, March 4, after spending the week-end at the home of Mr. Andrew Dangle, of Newberry, Pa. The girls said they liked boating via train fairly well.

### ART ROOM MOVED

The art classes which were formerly held in Shakespeare hall on the third floor of the main building are now being conducted in the room next to the infirmary, one of the rooms which was formerly occupied by Mr. Drum.

### JUNIOR CLASS MEETING

At a meeting of the junior class, held Wednesday, March 7, they elected Helen Dittmar, president; Helen Cherry, treasurer; Julia Coffey, corresponding secretary; Neta White, recording secretary.

Clarence Thompson, president of the Audubon Club, has appointed a committee to put up bird houses. The committee is composed of Alice Kunes, Helen Cherry, and Margaret Larkin.

Lewis Gage accompanied his father on his extension trip this week-end.

Martha Dice spent the week-end of March 4 at her home in Williamsport.

Ruth Morrall visited at her home in Northumberland, Sunday, March 4.

Alva Schooley has returned after a visit home over Sunday, March 4.

Seen in the dining room—a strange man. He wasn't one of the trustees. Who was he? Ask Mary Thompson.

What's the attraction on second floor? Some of the girls are still moving down!

Hilda Leathers and Sara Gardner visited at their homes in Howard over the week-end of March 4.

Edna Delevett has returned after a short visit with her parents over Sunday, March 4.

### Ring the Electric Belle

Normal school girls have been compared to victrolas and about everything else around the school that could possibly be thought of. We have one to add: Because of the free-flowing tongue that men seem to credit the women with, we suggest that the girls be likened to electricity and treated accordingly; thus:

When a girl is sulky, and will not speak—Exiter.

If she gets too excited—Controller.

If she talks too long—Interrupter.

If her way of thinking is not yours—Converter.

If she is willing to come half way—Meter.

If she is willing to come all the way—Receiver.

If she becomes quarrelsome—Dispatcher.  
If she wishes to become an angel—Transformer.

If she is keen about chocolates—Feeder.  
If she does not learn to cook—Discharger.

If she gossips too much—Regulator.

If she agrees with food too well—Reducer.

If she acts suspiciously—Detector.

If that does no good—Lever.

**Try This on Your Adding Machine**

Miss Yale says: Girls, you must not study in the halls after the lights go out. Study hour begins at 7:15 and lasts until 9:45, and that is when you should study.

Mr. Drum says that we should put at least one and one-half hours study on each subject. Most of us have four or five subjects a day. Four times one and one-half equals six. Five times one and one-half equals seven and one-half.

All those now specializing in mathematics are invited to use their heads for the benefit of the student body. We want to obey all of our faculty all of the time.

**HILDA SEES RED**

Hilda Leathers has at last thought of a scheme to assist her in keeping her beautiful red carpet clean. She has posted a notice on her door, which reads something like this: "Please wipe your feet before entering, so you do not soil my carpet. Thank you."

*Quality  
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BELLEFONTE AVE.

**The Arbor**

*Is  
Students'  
Place  
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- Lunches
- Soda
- Ice Cream
- Norris Chocolates
- Page & Shaw Candies

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Branch**

**ABNORMAL COLUMN**

We submit the following model for letters of recommendation to all superintendents, supervising principals, members of school boards, long suffering friends, and all others frequently called upon to express judgment of a would-be teacher's qualifications. Especially we commend it to the attention of normal school training school heads.

"To whom it may concern:  
I cheerfully recommend this applicant for any school position, from a supervisor of music to janitor. She possesses the following good qualities: She is a good dancer attending community dances regularly twice a week. She is a good looker; what more can you ask? She is a wonderful talker, and occasionally listens effectively. She is a fairly light eater, week-days excepted. She is a splendid walker, but seldom refuses a lift. She responds to good treatment; she likes to be treated. She is a girl of deep emotions, and sews with reasonable accuracy. She has to wear spectacles; they become her too well to be omitted. She does know something about teaching, but you can talk that over with her later. For further information consult the word "female" in Webster's classic anthology; for, except for the qualities listed above, they are all alike.

SIGNED."

**SPRING IS CAME**

Yeh, sure it has, but what good does it do when you have just upset the ink bottle over your old spring hat that you were just about to put a new feather on? Miss Yale may expect to get something like this under her door on these next few Sunday mornings:

"Dear Miss Yale:  
"I can't go to Sunday School because one of my rubbers got chewed up by that little white mouse in Gussie's room, and my new spring hat it ain't no more. All my last spring's dresses will have to do me this spring, but they don't do. I have tuck all the tucks out, but still they leave me too unfashionable. My green spring coat, too, I won't get it this spring either. Please, Miss Yale, I am sick and can't go to Sunday School.

SIGNED.

P.S. I sent my collection, though."

**WHY WOMEN SHOP IN SPRING**

A Problem Play in one act. Time: Last Saturday afternoon. Place: Keller's Shoe Store. Characters: Helen Dittmar, Ruth Ward, Mr. Keller.

Mr. Keller: "How do you do? How are you?"

Girls: "Well, thank you."  
K.: "What can I do for you?"  
Helen: "Some shoe polish, please."  
K., wrapping up the polish: "How's everybody else up there?"

Ruth: "Everybody is better, thank you."

K.: "Nice day, isn't it?"  
Helen: "Yes, it is a nice day."

K.: "Did you walk in?"  
Helen: "Yes, we walked. We don't get out often, so when we do we always walk."

K.: "Pretty long walk, isn't it? I suppose the road up that way is pretty good. State road is pretty well cleaned off, isn't it?"

Girls begin to smile, and to suppress said smiles.

Ruth: "I—I suppose so."  
Helen: "H-how much is the polish?"

K.: "Twenty-five cents. Thank you; call again."

Girls: "We will."  
Ruth, outside the store: "Wonder where he thinks we are from."

Helen: "Well, I didn't know we looked as seedy as that. I am going to write home tonight."

**K-K-Katy Coming to Normal**

Geoffrey O'Hara, the composer and recitalist, whose K-K-Katy was stutered all the way from the land of the free to the home of the brave during the last war, is coming to the auditorium on April 20, at 8:15, in a song recital from his own compositions. This is a last minute addition to the lyceum course for this year, and will be different and delightful.

Oddly enough, Mr. O'Hara is no friend of jazz music. "Jazz," he says, "is the absence of all that is best in music. It is all right in its place, but I decline to say where its place is." Far from being friendly or even passive toward this form of musical insanity, he is bitterly opposed to it, and has interrupted a number of his recitals with scathing

The more friends you made at C. S. N. S.,  
The harder you have had to work since,  
The further up in the backwoods you have been stuck,  
The more you need

**NORMAL TIMES**

"You can't open your mouth without getting it in the NORMAL TIMES," said one little miss. She flatters us; this is a small paper. But there is mighty little worth knowing we don't get. NORMAL TIMES puts a joy spot two places every month. Treat yourself to a reunion with the old gang; twenty times for fifteen dimes. Send that \$1.50 to Amy Peters tonight; Get busy! Sit! Write!

denunciations of such compositions—or decompositions.

Jazz, he claims, is almost without exception stolen from the beautiful old classics and mutilated by a species of musical vandalism. He sometimes illustrates how a composition can be varied in character and yet remain itself by playing his own popular melody.

K-K-Katy, as an organ voluntary, a waltz, a wedding march, a funeral march, a selection for the baby's music box, etc., yet keeping it all the time plainly K-K-Katy.

We shrewdly suspect that it is because the success of that wartime song has earned Mr. O'Hara the popular reputation as a professional co-worker of Irving Berlin that he is so bitter against jazz. He has, it is true, written a number of strictly popular songs, many of them notably harmonious, but his strength, in the mind of many critics, lies in his sacred and serious compositions. "Tennessee, I Hear You Calling Me," "The Wreck of the Julie Plante," "Little Bateese," "I Love a Little Cottage," and "Give a Man a Horse," are among his popular compositions. His renditions of "There Is No Death," "The Hymn of the Magi," and "There Were Ninety and Nine," are decidedly superior in theme and in execution.

Mr. O'Hara gives a popular concert. He possesses a number of accomplishments that are more interesting than instructive, of a sort of vaudeville nature, such as his stunt of catching three notes whistled by any one in the audience, and weaving them into a spur-of-the-moment composition; but this serves to keep his audience entertained, while the rest of his program possesses lasting value.

**I'VE BEEN WALKIN' ON THE CAMPUS**

Oh, once I went to Normal School  
Away down in Lock Haven,  
And I tried hard to obey the rule  
But there was too much temptation.

Chorus:

I've been walkin' round the campus  
All the livelong day.  
I've been walkin' round the campus  
Just to pass the time away.  
Don't you hear the council comin';  
They're just outside the door.  
Don't you hear the council callin';  
"Come in for three weeks more!"

The teachers they were good to us  
Away down in Lock Haven,  
But the students thought too much by far  
Of the art of good behavin'.

So now since we are Kampus Kids,  
Away down in Lock Haven,  
We promise that we'll all be good,  
And so we'll get our freedom.

"How much did you pay for that notebook?"

"Fifteen cents."

"'S pretty nice; where did you get it?"

"Five and ten."

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at a very low price*

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Spring Hats

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IS TO SATISFY"

**MRS. L. L. YOST****Weidhahn Jewelry Co.**

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Special Rates to Schools

**HASTY PUDDING**

When both Miss Shaw and Mr. All failed to appear in chapel on February 28, the musical prospect for the morning exercises looked rather discouraging. Two juniors were drafted into service by Mr. Sullivan, Marie Crain becoming our song leader, and Hazel Barrett acting as pianist. Both filled their positions very creditably. Marie Crain received and acknowledged the applause for both.

At a meeting of Normal Times staff last Thursday afternoon, Sylvia Breth was elected assistant editor, and Louise Richardson alumni editor. The resignation of Helen Parsons as alumni editor was received with regret. Frieda Staiman and Velma Ridge were appointed to the business staff, advertising department, and Gladys Bettens, after a leave of absence part of the first term, rejoined the editorial force.

Vesper services, Sunday evening, February 25, were lead by Gertrude Harper. A piano solo by Alice Kunes featured the services. A questionnaire was issued, to determine in what ways the services could be made more interesting to the student body. It appeared from the answers on the questionnaire that the students favored discontinuing the practice of having the leaders open the topics for discussion, reducing the number of speeches by students, and increasing the number of outside speakers at the services.

Cleta Wheeland lead the Y. W. meeting on February 28. The topic for discussion was "Using My Bible for Others."

At the Y. W. meeting on March 7, discussion centered around the naturalization and christianization of the foreign-born population in this country. The meeting was conducted by Mildred Pickes.

On March 14, Katherine E. Condon, a delegate from the student headquarters of the Y. W. C. A., spoke at Y. W.

Normal spirit has been pepping up by leaps and bounds. One of the biggest of these bounds occurred during the two games at Bellefonte. A small group of C. S. N. S. students cheered the teams to victory with more quantity of noise than the whole school has on some occasions produced at home games. Normal's cheering was louder and better than that of all the Bellefonte High students together could produce.

The junior class has at last been organized. On Wednesday, March 7, the following officers were elected: President, Helen Dittmar; Recording Secretary, Neta White; Corresponding Secretary, Julia Coffey; Treasurer, Helen Cherry. Now that the class is organized, there ought to be something doing around Normal soon.

"The flowers that bloom in the spring, tra la," was the warbling that bubbled out of a certain room on the third floor about midnight of March 2. The few curious who investigated the matter found Miss Gabriel on the floor in the room, surrounded by five or six beautiful bouquets of cut flowers, and admir-

ing them as a child might admire a lovely big doll. But the members of the Dramatic Club say that they can never give her enough to repay her for the help she has given them.

The Art Club were royally entertained by the Dramatic Club in the auditorium on Friday night, after the play.

Mr. Trembath has begun trying out his Christmas neckties. Have you noticed the blueish one? It is not really blue, but when you look away you have the impression that it is blue. There is really no distinct color about it. Then there is the greenish one that will do so well for St. Patrick's Day. It was designed by some one who knew the fundamentals of art, for it has, sprinkled in, bits of yellow, the complement of green. Now we are all waiting for the red one from fond auntie.

Helen Nace has moved to the lower end of the second floor, room 228. Beats all how these Altoona girls stick together.

Not many days ago Mr. Gage directed a visiting gentleman up the central stairs in the west dorm. When the gentleman arrived on the landing, the girls above marked him say, with an accompanying bow: "I beg your pardon, sir." Then he blushed and hurried up the next flight. That mirror on the landing is deceiving and disconcerting.

**Securing Positions**

Mr. Drum continued his talk on how to secure positions, in chapel on February 26. This time he spoke of conditions affecting the letter of application.

He suggested that general letters of reference recommendations, should be done away with, in that they can never be frank statements of a teacher's qualifications. Few superintendents pay much attention to them, knowing the conditions under which they might have been obtained.

Instead of such letters, a list of references should be given, to whom the superintendent can write direct for the information he requires. These should be the names of such people as are able to speak with first-hand knowledge of the teacher's preparation and experience.

He said also that it is unprofessional to apply for a position unless the applicant is certain that a vacancy exists. It is undesirable, also, to accept a position secured through the agency of a publishing house or one of its agents, such a practice hampering the free choice of textbooks which every town has a right to expect to be made. It is likewise unethical for a teacher to take any position for which she is not fitted, and in which she cannot render first class work.

Positions may very properly be sought through teachers agencies. These are in position to render real service in discovering positions. Such agencies charge a fee of five per cent of the first year's salary, but if a position secured through them pays well, the teacher is financially the gainer.

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