

## LHSC hosts Breslin tomorrow

Author and columnist Jimmy Breslin will present an "Epic Tavern Talk" in Thomas Field House, Lock Haven State College, on Tuesday, March 2, at 8:00 p.m., sponsored by the S.C.C. Cultural Affairs Committee and the Residence Hall Association.

Breslin has been a regular sports columnist for the now defunct New York "Herald Tribune," a syndicated general columnist, and author of articles for "True," "Life," and "Saturday Evening Post." His first novel, "The Gang Couldn't Shoot That Straight," was made into a major motion picture.

Born in Queens, N.Y., Breslin amasses a distinctive academic record of failing as many as six subjects in a single high school term, taking five years to graduate. During

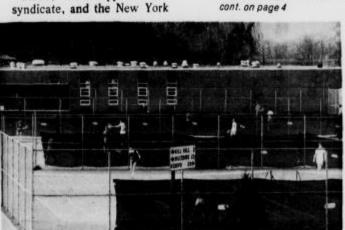
#### Calendars for this semester now available

By WENDY AKELEY Staff Reporter

Semester calendars are now available at the secretary's office in the PUB. They have already been mailed to faculty members, college staff members, and officers of student clubs.

"This is the earliest it's been out," explained David Arseneault, Coordinator of Campus Activities. The college picked up the cost for the calendar from the SCC last fall. The printing was delayed this semester because the administration didn't have the calendar on its priority list and didn't get the information together in time, the paper supply ran out, and the campus groups and organizations kept changing their

his early years of police reporting, rewriting and copyreading at the Boston "Globe," the Scripps-Howard syndicate, and the New York



WARMING UP FOR SPRING -- Although yesterday was the last day in February, area tennis enthusiasts flocked to the college's courts to take advantage of the unseasonably warm "playing" weather. [Photo by OLLIE SMITH.]

## Reading course

## voted on and It was the publication of Dassed Thurs.

By JULIA MCGOVERN Staff Reporter

A continuation of the discussion concerning Dr. James Dayanada's proposal to institute an elective reading course opened the Faculty Curriculum Committee meet-

ing this past Thursday.
Originally titled, "Effective College Reading," but now modified to "Effective Reading," the course is designed to accelerate the improvement of existing skills and the acquisition of additional skills useful in the pursuit of a college degree.

A lengthy discussion took place before the Curriculum Committee voted to accept the course. The main arguments centered around the amount of

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## More students receive tuition waivers

"Journal-American," he was

best remembered for his ex-

tremely bad credit record.

By JULIA MCGOVERN Staff Reporter

Five additional tuition waivers have been granted by the Board of Trustees, to foreign students attending Lock Haven State College.

"Up until this point, the state had agreed to grant one tuition waiver to one foreign student for every 500 students enroll in the college. This authorized us to grant five," reported Dr. Marcus Konick.

The state has recently given the Board of Trustees the power to grant additional tuition waivers as they see necessary. "Our Board agreed on five more waivers, with the program to be evaluated in a year," continued Konick.

The Board of Trustees will evaluate the quality of students; judging their academic accomplishments and their contributions to the college and community. The Board will also study the amount of waivers awarded to see if an increase or decrease is necessitated.

It has been decided by the state that the primary reason for chosing the students to be granted the waivers will be based on need. "We have been considering possible contributions the students will make to the college, academics and need," stated Konick, when discussing how Lock Haven choses its waiver recipients.

An effort is made to distribute the students geographically so one country doesn't receive a preponderence of waivers.

The students are expected to keep up their ac demic standards, participate in college activities, speak to local community groups and

schools and act as resource personnel for the faculty. A resource person is someone who aids a professor in a class. He might, for example, relate how the government in his country differs from the U.S.A.'s to aid a comparative studies class in the Political Science department.

There is an effort to chose students who will make great contributions to Lock Haven State. In the future there is a possibility of getting a track star from Nigeria.

"It depends on the number of applicants, and what the situation is," responded Konick when asked if he forsaw an increase in foreign student tuition waivers.

Dr. Konick added, "There is no way we can admit a student if he can't pay his other fees." The tuition waiver covers only

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## Today's Editorial

## Alone together

A couple of last week's campus-related incidents were startling and left many of us shaking our heads wondering "what's next?" Probably the best thing we can do now is least critically, at those incidents as what they truly are--reflections of ourselves.

We the mbers of this campus, are a conglomeration of individuals whose values may differ, but whose flaws and sufferings are often very common. Many of us suffer from loneliness. That's not a profound insight, and it's obviously not only applicable to us commune-residents. But for a lot of us, it's not a realization at all, and that is not good.

The signs are all around us. The sororities, the fraternities, the social circles that each one of us cleaves to, the partying--they're all weapons in a battle against a haunting reality of life: Humans are lonely creatures.

Aloneness can't be overcome or escaped from. It is a verity. From what was witnessed last week, though, we can see that it shouldn't be ignored or viewed as only a problem for some. WE'RE ALL PLAGUED. And so it should be that our recognition of this inborn weakness draws us together in our efforts to cope with it.

Voltaire said that "Every man is guilty of the good he didn't do," and right about now his perception is well taken. Many of us can claim the guilt of getting caught-up in our private worlds and disregarding basic, human needs such as compassion.

If we are to move in a positive direction as a result of what we've experienced, some facades will have to be shed. We all need to motivate ourselves to reckon with our affiliative and interactive needs, and worry less about how we're coming off to the audience.

We're a community, not just coincidental inhabitants of the same place. We can't isolate our beings from one another. To live among so many people and to live inside a shell is corrosive to the group as a whole, and thus self-inflicted punishment. We should feel no shame in displaying our need for one another, and more importantly, we should not have any justified fear of ostracism for doing so. We are human.



#### Civil disobedience theme of 'Thoreau'

"The Night Thoreau Spent in Jail" was first presented at the Ohio State University Theatre in Columbus, Ohio on April 21, 1970. In the years that followed the play appeared in hundreds of resident, community and collegiate houses throughout the United States. This Thursday "Thoreau" opens here at Lock Haven State College in Price Auditorium as a College Players production.

The players have been working steadily on this Jerome Lawrence and Robert E. Lee script since their four night run of "The Creation of the World and other Business" closed in mid-January.

The show evolves around Henry David Thoreau, his brother John. Ralph Waldo Emerson, and the people they encounter in the setting of Concord, Massachusetts in the mid-1800's. During the course of the production the audience comes in contact with the first and perhaps most famous act of civil disobedience in American history--Thoreau's refusal to pay his poll tax in 1846, and the night he spent in jail because of it. The jail scene becomes the framework for episodes from Thoreau's life, such as his vigil at Walden Pond, his unhappy love affair, and his challenges as a teacher attempting to break from the structure of the noncreative classroom.

Jerome Lawrence was master playwright at New York University and has been visiting professor of playwrighting at Ohio State. Robert E. Lee is on the faculty of UCLA. Their most well-known works include "Inherit the Wind," "Auntie Mame," and its musical version, "Mame."

The College Players production is under the direction of Dr. Robert Kidder, chairman of the LHSC Department of Speech/Theatre. The costume designs are the work of Felice Proctor and the set designs are those of John Gordon.

The cast, crews, and other staff positions are held by many veterans of the Players stage as well as a number of new faces. Kim Coon, in the title role, is a senior theatre major. His brother, John Thoreau, is played by Larry Harris, a treshman. Sophomore Rick Kline is Ralph Waldo Emerson and psychology major. Sharon cont. on page 4

Course to explore 'greaser' music era

By PHILIP BURLINGAME Ex-Staff Reporter

"The reason I'm so knowledgable is because in 1961 I made the new year's resolution that I would know everything there is to know about rock n' roll."

These are the words of Bob Storch, Lock Haven State's administrative lawver. who will be teaching a Life-Long Learning course about the music of the nifty fifty, aptly entitled "Oldies But Goodies." "I learned everything about the fifties," says Storch, "I'm an expert."

Storch has already taught his unique course at Penn State and his extensive research into the ducktail decade makes him central Pennsylvania's undisputed big bopper of rock n' roll nostalgia. Attending the classes, at the special blast from the past rate of \$5.00, will allow anyone to be free from the clutches of "nerd-dom" and become hep to the real sounds of the

1950's.

To supplement his class instruction, Storch plans to play songs from his priceless collection of original recordings by such artists as Buddy Holly, Chuck Berry, Little Richard, Elvis Presley and Fats Domino, as well as early Motown performers including Little Stevie Wonder, Del Shannon, and the Isley Brothers. He also plans to explore the British origins of the Beatles in an effort to explain

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VINCENT STEWART will present poetry, performed to Nelson Riddle's 'Cross-Country Suite' in Sloan Theatre, tomorrow at 8:00 p.m.

### Problem Pregnancy?

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# B-ballers bounced byEdinboro, 70-60

period.

By MARY FEUSNER Women's Sports Editor

The Lady Scots of Edinboro hosted and were able to defeat the Eaglette roundballers on Saturday afternoon at McComb Fieldhouse.

Edinboro was first to put points on the board. After four and one-half minutes of play, the teams were even up at eight apiece. Lock Haven added 14 more points in the five minutes that followed, to pull to a four point lead. Barb Hudson and Deb Schlegel were responsible for fine offensive play.

Lock Haven maintained it's four point lead until 2:34 showed on the clock. At this time, the Haven collected two more quick field goals to pull ahead by eight. The Haven lead at the half was 42-35. Hudson had hit for 16, while Hacker added eight, and Landis and Schlegel collected six apiece.

Edinboro was first to put points on the board again and they narrowed the Haven lead to three, but were unable to pull ahead until seven minutes remained to be played. At 2:19 Kozewicz, an Edinboro point producer, fouled out of the game. Edinboro had had a four point advantage at this time.

The contest ended with

Edinboro ahead by ten points 70-60. Lock Haven couldn't take the lid off the basket as they hit for only nine field goals in the final playing

Barb Hudson and Kathy Landis were the Haven's leading scorers with 20 and ten points. Edinboro's Collins, Saver, and Moran hit for 20,19 and 11 points respectively.

Edinboro proved to be the Haven's seventh victim in the junior varsity contest as the Eaglettes convincingly defeated the Lady Scots by the score of 83-64.

Wendy Keller and Peg Wild played exceptionally well for the Haven. Wendy's interceptions in first half play were the key to the Haven's domin-

ance. Peg ripped the cords for a season's high of 26 points, and also pulled down numerous rebounds.

Other players contributing to the Haven's victory were Maureen Brady with 16 points and eight rebounds, Sandy Kotecki with eight rebounds and Lois Kapp with ten points.

Tuesday morning, the Eaglettes are on the road to the University of Maryland in hopes of bettering their 8-3 and 7-1 records.

Tom Burns

## Burns breaks indoor shot put record in the face of tragedy

By JIM DORAN Staff Reporter

For an athlete, tragedy has a way of making him jump a little higher, run a little faster and throw a little harder. It makes him realize the potential that was always there but remains untapped.

Such is the case of Tom Burns, a Lock Haven State shot putter. On February 9, Burns' father died. On February 13, Burns set a new indoor shot put record at Lock Haven with a throw of a little over 48 feet. Last Saturday against Slippery Rock, Burns beat that mark by throwing 49.8 feet, bettering not only his own record but shattering Lock Haven's all-time record by ¼ of an inch.

"It took my fathers death," said Burns, "To realize my potential."

In high school it looked as though Burns would star in other events. While at Havering Central H.S. he was a four year letterman in swimming as well as track. As a sophomore Burns placed first in the discus in his county and as a senior finished first in the triple jump. As a freshman in college Burns placed an impressive sixth in the conference in the triple jump. This year Burns is a top contender for the conference title in the shot put.

But the goal Burns has in mind is to place in the national track championships. To qualify for nationals he must throw the shot a distance of 51 feet. With three months to go, Burns is well on the way to realizing his goal.

Burns feels that he has not yet reached his limits and believes that once the outdoor track season starts, he'll throw the distance needed to qualify. "It's all psychological," said Burns, "Everyone hits their best outdoors."

## Lock Haven well represented at Nationals

By GARY BRUBAKER Staff Reporter

"This was undoubtedly our best performance since the Eastern Regionals last year," remarked a very happy Coach Ken Cox following Saturday night's finals of the Eastern Wrestling League qualifying tournament.

The Bald Eagle coach had reason to be happy as four Lock Haven wrestlers qualified for the NCAA Division I Tournament scheduled for March 11, 12, and 13, at the University of Arizona in Tucson.

Tom Parker, 126 pounds,

Mike Moore, 142 pounds, George Way, 150 pounds and heavyweight Jim Schuster along with twenty-three other wrestlers qualified from a field of sixty in this, the E.W.L.'s first year of existence.

Parker had to be Cox's biggest surprise; the Eagle grappler defeated Clarion's Tom Turnbull, 7-4, in the finals avenging an earlier loss in the Clarion-LHS meet, in which Turnbull had pinned the Lock Haven sophomore.

Parker was the only wrestler in the tournament of wrestle three times and win all three matches. He defeated Eric Strathmeyer of Bloomsburg, 10-1, in the quarterfinals Friday evening, then pinned second-seeded Tom Teagarden of Penn State at 7:46 of their semi-final bout. Teagarden had pinned Parker in just 19 seconds in the Penn State--Lock Haven dual meet.

Moore, the number two seed at 142 pounds, defeated Bob Baily, 5-2, in the semies to assure himself of a trip to Arizona, then lost, 14-4, to Clarion's Don Rohn in the finals. Rohn is currently ranked number two in the nation at 142 pounds, and Moore gave the Clarion wrestler the closest match he's been involved in, in his last ten

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Along with track, Burns has

his great-grandfather, grand-

father, and his father had all

been sellers. At the present

time Burns helps his uncle

with his auctioneering busi-

ness and hopes to attend a

school for auctioneering to

further his training in the art.

reason he decided to attend

college was that he wanted to

continue in sports, but during

the three and a half years he

was here he developed a keen

interest in physical education.

"I love kids," said Burns, "I

physical education and auc-

tioneering, Burns is turning

his attention to making the

nationals. In the meantime he

has already broken two of the

four shot put records and is

threatening the other two.

With a bright future in

really like teaching."

Burns admits that the main

### lhsc hosts

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his book "Can't Anybody Here Play This Game?", the saga of the New York Mets' first year, that led to his job as a sports writer for the "Herald Tribune." His second novel, "World Without End, Amen," has received mixed critical attention.

#### calendars

cont. from page 1 activity schedules.

The college decided to print the calendar instead of the SCC because, as Arseneault expressed it, "If the SCC printed it, they should have the right to edit it." Arseneault believes that, since all scheduling of campus activities is done through him. he should be the one to edit it.

Although the SCC is not paying for the calendar, they are in charge of distribution, and a validated ID is required to obtain a copy. Community members can also get a calendar by calling the secretary's office and requesting it.

#### more students

cont. from page 1

the cost of tuition, not any other expenses involved with the college, or the students' stay in the United States.

#### course

cont. from page 2

their amazing success.

"We'll play a lot of basic and popular music," says Storch, "but also a very good mixture of stuff they never heard of because the group never made it or else faded

Registration for the class, long with information about other classes in the Life-Long Learning Series, can be obtained in Dr. Konick's office in Sullivan Hall. Instruction begins Thursday, March 4, and will continue every Thursday evening from 7:00 to 9:00 for eight weeks.

"You can't get the price anywhere else, you couldn't find the records anywhere and you can't read this stuff in a book," says Storch. "The music in my course is the root of any music you hear today that is any good."

## lock haven well represented

cont. from page 3 matches.

Way won a convincing 8-2 decision over Clarion's Dave Coleman in their semi-final bout at 150 pounds, but lost a tough 9-4 decision to Penn State's Bill Vollrath in the finals. Tied 0-0 in the second period with Way on top, Vollrath caught the Eagle junior in a reverse cradle for a four point move which proved to be the difference in the match.

Schuster won his opening bout, pinning Doug Spatz of Pitt, just 19 seconds into the second period of their heavyweight bout. "Big Jim" then dropped a 7-1 verdict to number one seed Chuck Coryea in the semies and lost a 3-1 decision to Brad Benson of Penn State in the consolation finals.

However due to the strength of the heavyweight class, both Benson and Schuster were chosen as wild card selections. The E.W.L. is permitted to send the top two wrestlers from each weight plus seven wild card selections (twenty-seven in all) to the NCAA finals.

Gary Uram, replacing regular '18 pounder Carl Lutz who failed to make weight, lost

## opening night

cont. from page 2 Hamilton plays the role of Waldo's wife, Lydian. The lighting design was created by Deb Klens.

Ticket sales open today on the lower level of the PUB. They are available free with a validated ID or at a general admission fee of \$2.50. There are 702 tickets available for March 4, 5, and 6. At 8:10 pm each evening unclaimed seats will be sold to those without

a close 6-4 decision to Pitt's Kevin Nellis. At 134 pounds, Tim McCamley, out with a heel injury, was replaced by jay-vee '34 pounder Bruce Shaeffer. Shaeffer lost an 11-6 decision to Kaercher of Bloom-

At 158 pounds, Mike DeBarbieri wrestled well but dropped a close 6-4 to last week's conference runner-up Chris Clark of Clarion, and at 167 pounds, Al Fricke lost a 17-16 affair to Pitt's George O'Korn. O'Korn was the only other quarter-final wrestler to make it to the finals where he forfeited to Penn State's Jerry Villecco because of an injury.

Jerry Peterman lost to

## readina

cont. Irom page 1

credit the course should be assigned and deciding if the course is actually remedial in nature.

Because of the amount of work the student will be required to put into the course, the credit hours received will he three.

burns cont. from page 3 a great interest in auctioneering. "It's in the blood," said Burns. Burns explained that

Pitt's Dave Graw at 177 pounds by a 5-3 margin, and Austin Shanfelter, a late replacement for Art Baker who couldn't make weight also lost by a 5-3 score to John Stas of Clarion.

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