

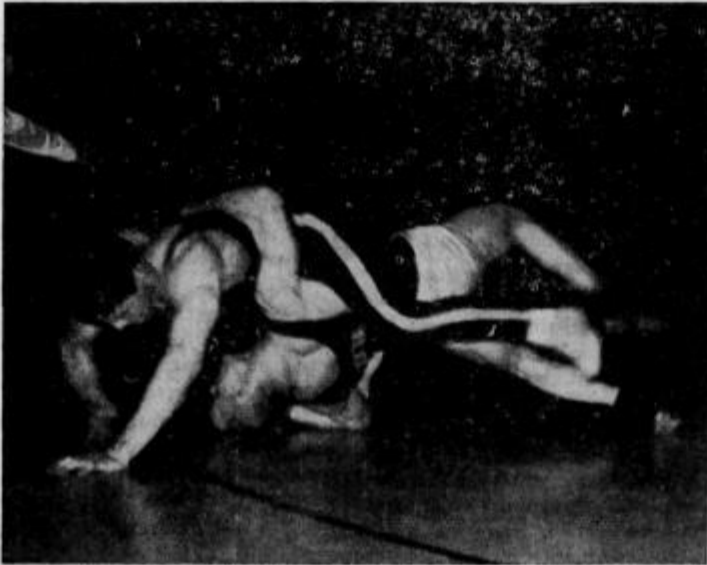
The EAGLE EYE



VOL. I — No. 13

STATE COLLEGE, LOCK HAVEN, PA.

Friday, February 9, 1962



VIC STANLEY AND ITHACA'S RUBERTO (See story page 4)

Fraternity Rushing Begins With Open Houses Tonight

A 30-day period of fraternity rushing will begin with a series of round-robin open houses starting at 7:30 tonight, Ed Beaver, vice president and rushing committee chairman of Inter-fraternity Council has announced.

A number of eligible men have been invited to participate in tonight's sessions which have been planned so that rushees and brothers may get to know one another better. There will be four separate sessions, each of 40 minutes duration, held at each fraternity house. The rushees will all visit each house, traveling with groups to which they have been assigned. The group assignments were made on a last name alphabetic basis as follows: A to E, F to J, K to O, and P to Z.

Bids may be given out at any time during the rushing period, but not after March 7. The final acceptance date is March 9.

A man must have at least a 2.0 scholastic average to receive a bid.

Members of Beaver's rushing committee who will help enforce

'Meet the Prof' Series Features Anthropologist

Prof. Ethel Alpenfels, an anthropologist at New York University's School of Education, will appear on the "Meet the Professor" television program at 2:30 p.m. Sunday. Professor Alpenfels is the author of *Sense and Nonsense about Race and Brothers All*.

The ABC radio series of "Meet the Professor" will feature Prof. Arthur Mizner of Cornell University at 9 p.m. Monday. Professor Mizner, a writer and critic, displays special interest in modern literature.

the system are Bob Braine of TKE, Bob Howard of Sigma Pi, Jim Keenan of Lambda Chi Alpha, and Jack Lalb of Kappa Delta Rho.

Frosh to Direct One-Act Plays In Auditorium

Two student-directed one-act plays will be given Friday, Feb. 16, at 8 p.m. in Price Auditorium.

Nancy Smith will direct "The Apollo of Bellac," written by the French playwright, Jean Giroudoux, and translated and adapted by Maurice Valency. The play parallels the current Broadway success "How to Succeed in Business Without Really Trying" by showing how a young girl rises to the top in the business world by preying on the vanity of man.

"Twelve Pound Look," by J. M. Barrie will be directed by Claire Wragg. This, also, is a satire on the vanity of man. It depicts the story of a man and his predicaments with his two wives.

Both Miss Smith and Miss Wragg are freshmen.

"Fast Slump"

Freshman girls have heard about "Sophomore Slump," but to look at some of the new students, it may be approaching faster than they think.

The Preview

Experience is a strange teacher; she gives the test first and the lesson later.

Repeat That

Mononucleosis seems to be hitting quite a few colleges these days. It's called the "kissing disease," so we doubt that many of us will have to worry.

College-Community Relations Explained to Area Leaders

The changes in the structure, purposes and curricular patterns of the college were expressed at the first gathering of community leaders and college administrators and faculty at the college last week.

Under the theme of "New Horizons for College Development," three administrators spelled out the growth, progress and improvements that Lock Haven State has made during its 89 years of existence in curriculum, cultural and economic areas.

Speaking on new educational horizons, Pres. Richard T. Parsons, explained four objectives to improve the college.

These included the better selection and retention of students; the employment of faculty from various cultural, ethnic and educational backgrounds; the design of a modern program of studies with demands for higher academic standards; and better facilities and equipment.

Better Students

Dr. Parsons said that our students now represent average or better than average college ability (420 of 1100 applicants for admission in 1961 were accepted through a selective system).

He added that approximately one-third of the faculty possess earned doctorates; another third are within 15 graduate credits of their doctor's degree, and all but two of the remaining possess master's degrees.

Although our program presently leads to preparation for those who want to become teachers, our students pursue programs similar to those in the liberal arts colleges, said Dr. Parsons. Only about 28 credits of the necessary 128 for graduation are taken in professional studies, he added.

In noting that several of LH-SC's graduates enter medical, dentistry and other advanced professional studies, Dr. Parsons said that we are one of two of the 14 state colleges approved as fully accredited for pre-medical education by the American Medical Association.

Participation

Speaking on new horizons for cultural relationships, Dr. Allen D. Patterson, assistant to the president, gave several evidences of faculty and college participation in the community—in its cultural endeavors.

"This college faculty is ready to help in community affairs. It has resources which you need. We have here some well-qualified specialists who can bring to our total community from the academic community a kind of help that may be useful," Dr. Patterson said.

He indicated that the community has not fully accepted the experiences and resources that the faculty has to offer.

"Unless you really need some service you believe we can give, you are likely to go your way," he told the guests. "Unless we find you interested in something

we are interested in, we are likely not to relate ourselves to the community."

Economic Asset

Edward H. Young, director of public relations, depicted the college as one of the major industries of the community with sound predictions of greater growth. Young used statistics, both verbal and visual, in presenting his picture of the college as an economic asset.

He said that there are 155 members of the permanent population of the college—faculty, staff, non-instructional, maintenance, student council, and catering departments and services—who contribute to the community by living here, voting here, and sending their children to its schools, attending its churches, purchasing from its merchants, giving leadership to various organizations and belonging to many groups.

Local Purchases

Translating people into payrolls and purchasing power, Young said that \$627,000 was spent in 1961 in the community by the college. The local purchasing power of the students last year was \$498,000—most of this (\$134,000) going for food and beverage. Off-campus housing amounted to \$67,000; recreation, \$50,000; clothing and auto operation, \$48,000 each.

The local purchasing power of the college for 1961 was \$148,000, including \$64,000 by the catering service; \$59,000 for supplies, services and utilities; and \$25,000 by student council, said Young.

In summing up the economic worth of the college to the community, Young said that the purchasing power of the personnel was \$1,125,000 and that of the college was \$148,000.

ENGLISH CLUB

Lee Van Horn, associate professor of French, and students from his advanced classes will conduct a program on French poetry at the next meeting of the English Club at 7:30 p.m., Tuesday, Feb. 13.

There will also be entertainment in observance of St. Valentine's Day.

Broad Expansion Plan Approved

The all-campus building plan, as presented at the recent dinner meeting of community leaders and college personnel, calls for additions amounting to about \$11½ million. This program, expected to be completed by 1970, includes the following new constructions, renovations and improvements:

Classroom building, library renovation of present library for administration building, dining hall (capacity 800), second science building, planetarium, 6 residence halls (capacity 200 each), four athletic and recreation fields, student union, research addition to Akeley School, gymnasium, music-drama facilities, maintenance shop, garage, laundry, tennis courts and parking areas.

New Students Enter All Curriculum

With the new semester we now have new courses, different "profs," and new students who have come to join our ranks in seeking an education and a sound preparation for the future.

All of us at Lock Haven welcome you. We are glad to have you with us. You will find that Lock Haven is a friendly, small college that offers unlimited facilities to help you learn, providing you use them to your advantage.

There are some 65 new entering freshmen. About half of this number live in the dormitories. Dormitory living is one of the ways to learn. It helps one learn to "give and take," seek the help of others on problems that confront all students, as well as a convenient place to live near the activities on the campus.

It is quite probable that we will find varied abilities among these new students. Since the new students are equally divided in all the curricula, this shows a balance of interest and pursuits of future welfare.

So We Say

The "Go-Getters"

There seems to be a prevalent air of dissatisfaction circulating among the more serious (perhaps more intelligent) residents of the Lock Haven State College community.

People like Miss Noon and the "50 dormitory resident" who affixed their names to letters expressing their contempt for many phases of our college life are mirroring the feelings of a small but important group of students. We are referring to that group which seems to have been hypodermically infused with the desire for knowledge and useful activity. These people are the "go-getters."

Though this group is small, it is important. It is important because if its attitude catches on, Lock Haven will grow up. If not, Lock Haven will remain a small-time college whether the enrollment is increased to two thousand or twenty-two thousand.

The only hope lies in DISSATISFACTION followed by ACTION.

While we appreciate, even encourage such criticism, we urge the complainants to continue to contribute more than criticism.

Those "go-getters" are setting a worthwhile pace. They may yet be successful — as long as they do not degenerate into pure criticism without constructive action.

Eagle's Nest

by Carole Calabria

We are now in the second week of February, 1962. Now, Zeb, don't get all excited and start thinking that this is turning into a hackneyed parody of Poor Richard's Almanack, because this is not true. It's simply that I'm amazed at it's being February ninth and the world is still here.

Why, remember those famous astrologers who said the world was going to end? It was just a lie though. The way the story went, it, the world I mean of course, was destined for a tragic ending last Sunday. Not being a scientist myself, I cannot explain the situation, but, as I understood it, five planets were going to have a final race to see which one would crash with the sun first. It was an interesting tale, and it even provided the impetus for some moslems to set sail for the Promised Land, but it was all a lie. The important thing is that we're all here, and those of you who didn't do Monday's assignment had best catch up or your world may crash, but good!

Now back to earth. You heard about the two boys who were trapped in the mine at Occola Mills, I imagine. Mr. Johnson, art instructor and Ken Brasington were two of the many brave men who risked their lives in trying to find those boys. In today's world people often forget to be kind. The tragic episode at Morgan Run certainly offers material for thought. Perhaps the world is not void of kindness; these people proved it, and they deserve recognition.

It doesn't seem as if many

people realize that our Union has another room. Everyone complained that the Union was too small, so-o-o, they made it bigger. Now everyone still crowds into the same old room. Why spend the time and money to make additions if we're not going to make use of them? We probably should have spent the money for an IBM machine to help with registration. I mean this tearing around from table to table and standing for two hours is quite harmful to our already strenuous schedule.

The Sigma Pi's have one defect. One room has a short door. This is very simple to explain really, you see, Ed Trembath decided that he didn't want everyone looking into his room, which came without a door. So he simply took the new door from the closet, sawed in a zag-zag fashion, and now he has a door, but it's still too short. Wouldn't it be quite the fashion if more people had short doors! Everything is getting shorter, skirts, money, the semester, and now even doors.

That's all for now. I'll end with something to think about: Curiosity is one of the permanent and certain characteristics of a vigorous intellect. Samuel Johnson said that, and he must receive credit you know. Just don't get carried away on that little piece of wisdom though, you know what happened to the kitty! See you next week . . .

CLAB

Sheets and Guests

Editor:

When a guest appears on campus for a weekend, he or she is expected to pay \$.52 for the "privilege" of sleeping in another's bed or hammock, as is the case in High Hall. This small donation is supposedly paid to cover for the sheets they use (even though the sheets belong to the dormitory student and will be used and laundered by her). Other schools charge a guest fee too, but usually they supply a cot, sheets and blankets. Why not raise the guest fee here and have some of those comforts too? Is this school too cheap?

Glancing at the screenless windows in High Hall, one can guess the answer to this question.

50 Dormitory Residents

Why Is It?

Editor:

When is Lock Haven going to wake up and realize what a mess this place is and try to do something about it?

Many times I have started a letter with this question in mind; each time, because I could not decide who was to blame — students, faculty, administration or maintenance — I have failed to write the letter.

You are wondering just what it is I'm complaining about.

These are a few of the areas:

1. Where is culture here at Lock Haven?
2. Why don't we have attractive co-ed lounges?
3. Why doesn't any one care about our lawns?
4. Why do we toss cigarette butts anywhere we please?
5. Why are we ashamed to take visitors to certain buildings on campus because of filth?
6. Why is respect for instructors becoming a thing of the past?
7. Why are we so lacking in a feeling for public relations, taste, and even morals that necking on the auditorium steps or any other part of the campus is often nothing short of animalistic?

Who is responsible for the mess we have let ourselves in for? My conclusion is that all four of us have a part; but we students, who, it seems to me, at times compare to eggheads, must take most of the blame.

First, the word cordially hated by many Lock Havenites — "culture." Perhaps it is gradually creeping by means of a few educational films, a slowly improving assembly program, and the like; but it still doesn't compare, and at the rate it's creeping it won't ever compare, with that of any superior college. When are we going to realize that college means education and that education means more than credits and dances?

Why don't we have attractive co-ed lounges? One incessant reply to my inquiries has been that the students do not take care of lounges. Until this year, I've refused to believe that such

Letters to the Editor

was the case. I've laid the blame on the money problem or the administration. Now I'm convinced that even if some one would give us \$70,000 for a student building, it would be a wreck in six years.

What is wrong with us? Why do we stamp out cigarette butts on the floor of halls — or, better yet, give them a toss against the wall of the dorm lounge and let them burn on the "fireproof" floor. Why do we prop our feet on furniture, carve into door frames, scratch initials into painted pipes?

Standards? We have none! Oh, you freshmen say you love Lock Haven? Then for heavens sake, if you do like it, you are the ones who can do something about our unhappy conditions. Start by trying to act the professional part you will be forced to play in three short years. Then try to get a sense of values pounded into the rest of the "students" on campus.

One solution would be for the administration to throw out about 30 pieces of "dead wood" floating around. This would be a start. The feeling seems to be that just as long as you can manage a 2.00 average you can be a college graduate, and then, as is the case here, a teacher.

How can anyone prepare future citizens — president, doctors, religious leaders, teachers and lawyers (which happens to be our job), to run this panicked world when we don't give a darn about world affairs, morals, standards, and have no idea of the cannottation of values?

My purpose in writing this is to make you think: Students and faculty. There should be some solution . . .

Maybe we need some "dictatorship" in our little Lock Haven world with its absolute democracy! Maybe we need someone to say, "Stop walking across the grass, stop picking your teeth in public, stop wearing dirty clothes, stop sprawling in class or assembly as if you were a pig in a pig pen — or LEAVE THE CAMPUS to make way for thinking people."

Nancy Noon '62

Activities

Extracurricular activities are an important part of college life, yet many of the students, especially commuting students, cannot participate because almost all meetings are held in the evening.

Perhaps if some arrangement were made whereby some of these organizations could meet during the day, more student

participation would be had. This could possibly be handled in the same manner as the assembly hour, whereby a specific hour is reserved once a week for these activities. If commuting students have no access to a car and ride to classes with others, they can't get back at night.

On the other hand, much time is often wasted during the day because the student feels an hour is not sufficient time to go to the library and get started on a project. But if a student could attend meetings, the time would be used for his advantage.

I do not suggest that all clubs and organizations meet during the day but only those which could do so without curtailment of their activities.

If there were some day and some night meetings, there would undoubtedly be more student participation.

—A commuter '63

Scholarly Atmosphere

Editor:

It sure is tough to get your nickel's worth these days. Here at LHSC we are being trained to teach youth — to help mold impressionable minds. We are being exposed to the fine books and the fine minds of the world. We are being prepared to take OUR place in destiny, but do we have to be exposed to the worst records in the world?

There are 125 poor rock and roll records in the Eagle Wing. When I say POOR, I mean just that. While I am not a trained music lover (in fact, I will be lucky to pass Intro to Music), I feel that there is good and poor rock and roll. Good rock and roll is about one-eighth seriously conceived. Poor rock and roll is just there. In our giant stereo jukebox, (in addition to the 125 poor records) are 25 good ones. (one-eighth seriously conceived).

We are fortunate, however, to have a few decent records hidden among the 150 rock and roll records. Some are semi-classics and some are jazz. Here is the list for the serious-minded listener:

Two Glenn Miller classics; two Ahmad Jamal records; two by Bill Black's combo; and two Johnny Mathis disks. These eight records are the only ones that rise above rock and roll.

Would it not be nice if someone in the music department would take some of their GOOD records and play them free of charge in the Eagle Wing? These records would provide a good background for intellectual conversations. Who can discuss world problems to the tune of "Who Put the Bopp?"

Dave Porter '63

THE EAGLE EYE
Lock Haven State College
Lock Haven, Pa.



Published weekly by students during the regular school year except during holidays and examinations.

Alan Letofsky, editor

Box Seat

by Ron Bowers

In "Paris Blues," director Martin Ritt has presented an unpretentious story, lacking theme or moral, in an exciting manner that is rare in American films. The story of two pairs of lovers (one white and one colored), with the two males being jazz musicians that belong to the "night people" of Paris, is told with a maturity and honesty that shows the influence of foreign film direction and technique.

The film reveals the jazz musician as a serious, dedicated artist who strives to compose not just good music, but music that possesses depth, music that captures the mood of the contemporary and will also stand the test of time.

The film also reveals the social position of the Negro in Europe (without exploitation) and inserts the idea that the race problem in America is beginning to

change for the better. Few other movies, with possibly the exception of "The Defiant Ones" (1958), handle the race problem as simply as does "Paris Blues" and yet is profound.

The peak of the action does not involve the romantic angle of the story, but occurs with a musical duel between the stars, Paul Newman and Sidney Poitier, and that expert trumpeter, Louis Armstrong; and although it may not be a chariot race it makes one sit on the edge of his seat.

There are a series of excellent vignettes without dialogue that take the audience on a tour of Paris with the four lovers and a lively jazz score by Duke Ellington.

The direction, photography, and approach to segregation belong to a trend unusual for American films — but a welcome trend, indeed.

Lock Haven's Band Members Plunge Into New Frontiers; Present New Musical Image

The "new Frontier" has arrived on campus, and the college band is attempting to meet the challenges. With concert season just around the corner, the band is preparing phase two in its extended efforts to project a new musical image.

Phase one, football season, was completed successfully when the band appeared on-field for the first time in several years. Shrugging off the discouragement of rehearsing in the rain and cold, fighting the clock and lack of rehearsal periods, the combined efforts of the college band, majorettes, and girl's drill team were finally realized at the final game of the season. The performance was well-received and many spectators realized that numbers were subordinate to musicianship when the new sound reverberated through the stadium. The first self-imposed challenge to project the new image was met.

Phase two will be developed during the second semester with new musical standards for the concert performances and a greater number of on campus performances. These efforts will first find reward in the March concert appearance.

The March concert will be based on folk music included in band literature of 20th century British and American composers. Most notable of the compositions programmed is the *Chester Overture*, based on a Revolutionary War tune by William Billings and scored for band by William Schuman, president of the Juilliard School of Music.

The folk music of both countries will be represented in other works by Percy Grainger, Gustave Holst, George Kenny, Eric Osterling, and Henry Fillmore.

Band rehearsals are held at 1 p.m. Tuesdays and Thursdays and 8:15 p.m. Wednesdays in the auditorium.

In addition to its Sunday afternoon concert in March and at the Physical Education department demonstration, the college band will perform on the steps of Price Auditorium when warm weather returns. This outdoor "pops" concert will be a follow-up of last May's program which



BARBARA HOCHREIN, BARBARA WELSH, MARIE PROBST



WAYNE KOCH, CHRIS DWYER, GARY HERZOG

proved so popular as an early evening activity.

Student officers giving enthusiasm and direction to these new efforts include Samuel Walker, president; Chris Dwyer, vice-president; and Patricia Kring, S. C. C. representative. These students and all the members of the band have created the new musical frontier and are giving their all to meet its challenges.

All members of the band agree that these efforts would be lightened with greater support from the many instrumentalists on campus. The band is a student organization, with its achievements limited only by the participation and support of the students. The present members invite all the many instrumentalists to share in these efforts to project the new college band image.

Two things are bad for the heart . . . running up stairs and running down people.

Never argue with your doctor; he has inside information.

My Neighbors



"Someday, son, all this will be yours."

Wrestlers Can Pin Perfect Season Record

by BOB STROBLE

With traditional rival Bloomsburg out of the way, the Lock Haven wrestlers should have smooth sailing through the rest of this season's schedule.

Injured Olympic champ Gray Simons should be ready to return to action Saturday night when the Bald Eagles will host Waynesburg College. This will be the last time Simons, John Day, Ivan Dinges and Tut Stanley will appear on the mats at Thomas Field House in a dual meet.

The grapplers round-out this season's schedule with a trip to Howard University on the 16th and one to Millersville on the 17th.

None of these teams should give the charges of Coach Hubert Jack even a close contest. Thus, they may well have a perfect 14-0 record when they appear here again for the State College Conference Tournament on March 2-3.

Judging from the performance against Bloomsburg, this predictor feels we should repeat as conference champs this year without too much difficulty unless the unexpected happens.

A reminder to the student body — the referees that officiate our wrestling matches are just as human as any of us. Their job is an extremely hard one and they try to do the best they can. True, they make decisions with which we may disagree, but how many of us could have done as well in their position?

It is easy for us to sit back and criticize but sometimes I wish the people who are yelling the loudest could be in the referee's place. The next time they probably would not even have the nerve to be seen at a wrestling match!

Swimmers Travel To Morgan State

Lock Haven's tankmen will travel to Morgan State this weekend in an attempt to add another win to their record.

Last year the swim team, coached by Harold Hacker, defeated Morgan State. This year, however, they are anticipating stiffer competition.

In their only meet previous to this writing, the team swamped arch-rival Lycoming College, 56 to 38, breaking six records in the process.

At that time, Kim Le Van, Bob Metzler, Lou Frain, and Terry O'Shea betered the 400 yard medley school and pool record by better than ten seconds.

Jake La Ban, a freshman, broke two school records in the butterfly and individual medley.

Sophomore Kim Le Van smashed the 200 yard backstroke record, and Metzler set a new pool and school mark in the 200 yard backstroke.

Five seconds were clipped off the school and pool 400 yard free-style relay time by Frain, O'Shea, Le Van, and Tom Welsh.

The reason people do so much driving is that it is now cheaper to drive than to park.

If all of us had more patience, the doctors would have fewer patients.

Every minute you are angry you lose 60 seconds of happiness.

Keller and Munro Drug Store

"Prescription Specialists"
At the Monument

We Appreciate LHSC

We Welcome You to Another Fine Lock Haven Institution

Artist Supplies

— and —

Ready-Made Frames

BROWN'S ART SHOP

16 East Third Street
WILLIAMSPORT, PA.

Capable Replacements May Help Cage Team

by ED TREMBATH

Coach Stan Daley's spunky little Bald Eagles are on their way to posting one of their best seasons of play in many years.

The present standing of The Eagles in the Western Conference depends on what the outcome of two last weekend's encounters was, and what Edinboro did in their conference duels. If both teams posted wins they are still tied for the top spot. However, a loss for either team could be fatal. The big test will come when the Eagles travel to Edinboro on Feb. 23 for the return encounter, which they must win in order to conquer the Western Conference Title.

However, the toughest games are yet to be played as Indiana's Big Indians invade the Eagle squad's hardwood this evening; then eight days later Slippery Rock visits the roundballers in their return engagement. Both teams will be trying hard to put a halt to the High Flying Eagles.

Bloomsburg also visits the Eagles on Feb. 12, though not a conference game, the Huskies will give the team all they can handle. Having downed Mansfield, the highly ranked Bloom is no pushover.

The return of Lou DiSorbo to the Eagle lineup is the biggest help any coach could ask for. Lou, with 22 points against Edinboro, will be difficult to contain once he gets back into the groove. Combined with his efforts outside will be those of Gary Ruberto who is having his best year as an Eagle. Stu Butler, Gary Meyers, Bob Howard and freshman Cliff Watson are all able replacements.

With the absence of Mills, the rebounding and pivot spot will be left up to Big Jim Birmingham, Wayne "Shorty" Short, Jim Reeser and Jay Garner who also doubles as an outside man.

"The Big B" and "Shorty" are holding their own as two of the scrappiest duos in the conference, and the dependable "Deacon" is always on hand to give aid.

Coach Daley has moved various J.V. members up to varsity now and then, making it hard to say who will be suited up as the hard working reserves continue to aid the hard working 5. If Max Stoner continues to play good ball he could be a definite asset in the future. Cliff Watson, with his years of experience behind him should be much improved and ready to handle a starting slot by next year. Of course Lou has a few good years left if he can "make the grade."

3 Soccermen Named To All-Star Team

Three members of Lock Haven State's 1961 soccer team have been named to the Pennsylvania-New Jersey-Delaware area all-star team.

Bill Johnston of St. Thomas was named to the first team as outside right forward. Habern Freeman of Ridgway, and Ed Beaver of Millerstown were given honorable mention as goalie and outside left forward respectively.

Selections were made from balloting by officials and coaches of colleges comprising the area.

It should be a fight to the finish, with every game and every point counting heavily in the fate of the Eagles. We wish them luck and that every remaining game be a win. Let's all get out and support them and help them bring home a championship year at the sound of the final buzzer.

The Round Up

by JOHN DiNUNZIO

Before the largest crowd ever assembled to witness a college wrestling match at the Thomas Field House and with undoubtedly the greatest team victory in the last five years, Lock Haven State put on a display of innate ability, wrestling techniques, courageousness, determination and sportsmanship against the Bloomsburg Huskies last week.

This is a Lock Haven team every student here can certainly be proud of. Let it be known that it stands second to none.

The match was considered the best small college wrestling match of the year, and incidentally both teams were ranked 10th nationally in the NCAA polls.

The Lock Haven team tied the second longest winning streak in school history with 17 and stopped Bloomsburg's 16 consecutive wins.

Sixteen times the bell rang in front of the library. But it could have been rung 16 times 16 to add a little more spice for Gray Simons (who competed with an injured rib), Fred Powell, Biff Walizer, John Day, Victor "Tut" Stanley, Rodger Cook, Larry Imgrund and Ivan Dinges.

It was a great team effort; however, Biff had one of the toughest opponents of the evening and won with an outstanding performance which indeed substantially emphasized the lead at the time.

Vic Stanley, returning from student teaching, and replacing the injured Bill Radford, did well before losing out. Not to be forgotten is Ivan who gave it 100 per cent effort to the very last "second."

Coaches seem to get the least amount of credit in victory, but one man who deserves recognition is Harold Hacker. Coach Hacker substituted for head coach Hub Jack, who listened to

the match from his hospital bed, and inspired the fellows with his "Fight-Fight" and timely coaching from the bench.

This paper goes to press before the Rochester Institute and East Stroudsburg matches; however, the team will be roaring right back Saturday night against a well-drilled, highly-talented Waynesburg College team. Since this column was on its way to the printers during the Ithaca match, we can hastily add that again Lock Haven's wrestlers took command and coasted to another impressive victory.

Not to be forgotten is our vastly improved aggressive basketball team which will be home this evening to battle with Indiana State College's Indians who won the Western Conference championship last year. The Bald Eagles are right in the running for the championship this year, and this could be our year to take the top laurels. Good luck, fellows!

The Old Timer



"An old timer is a fellow who can remember when one woman thought the next one was lazy if she bought canned goods."

Your Headquarters

- for -
- VAN HEUSEN**
Shirts & Sports Shirts
- WOOLRICH** Sportswear
- CHAMP** Hats
- JOCKEY** Underwear

Formal Wear Rental Service

- AUTHENTIC** Blazers
- HUBBARD** Slacks

Get your tickets for Sigma Pi's Merchandise Award



Sports Profile at LHSC

Dr. Zimmerli Notes Progress Made in Physical Education

by PENNY HAIN
features editor

"Physical education has a better program today than it did 20 years ago," comments DR. E. K. ZIMMERLI, head of the physical education department at Lock Haven. Dr. Zimmerli points out that phys ed teachers are in great demand today, especially women. "Offers from all over the country come to Lock Haven each year asking for graduates. We rank among the top phys ed schools in the state," she continued.

A native of Pittsburgh, Dr. Zimmerli graduated from Boston University and completed her post graduate work at New York University and Stanford University. Before coming to Lock Haven, she taught at the University of Minnesota, West Chester State College, Bridgewater State College and Stanford University.

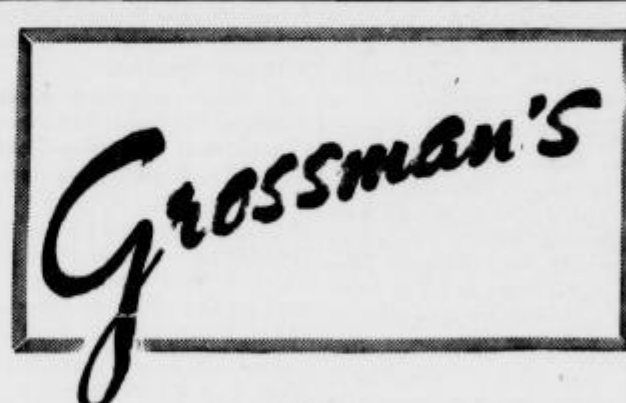
Traveling, walking and reading are a few of the many hobbies enjoyed by Dr. Zimmerli. Being invited by the U. S. State Department to travel to Iran and



DR. E. K. ZIMMERLI

Israel as an American specialist in education was a highlight of her career. "Seeing some of my suggestions go into action makes me feel very proud," she said.

Dr. Zimmerli is described by one of her pupils as "a remarkable person and a credit to our school."



A moment to remember . . .

. . . all the more memorable when brides and Grossman's get together to plan a wedding to perfection . . . now is the time to plan for your Spring and Summer wedding at unbelievably modest prices!

For the Finest ITALIAN-STYLE FOOD

RENZO'S DINER

At the foot of Bellefonte Avenue hill

specializing in

- * Spaghetti
- * Home-cooked Meals
- * Ravioli
- * Hoagies
- * Meatball Sauce

Ask about our 2 FREE meals given weekly!