

News

Health Science professor earns doctorate.

(see story page 2)

Features

Trent Reznor tunes highlight of new Lynch soundtrack.

(see story page 8)

Sports

Dave Fields wins open division at Nittany Lion Collegiate Boxing Invitational.

(see story page 11)

Weather

Cloudy
High of 40

(courtesy of WSNU)

Lock Haven University's Student Newspaper

Eagle Eye



Volume 49, Number 15

12 Pages

Friday, February 7, 1997

SCC senate full for first time in years

by Cynthia Graham and Amy Satkofsky
Eagle Eye News Editors

The Student Cooperative Council (SCC) inaugurated 11 new senators at their first meeting of the semester, making the senate full for the first time in six years.

SCC Vice President Pat Pierre swore in the 11 new senators at Wednesday evening's meeting. The newly inaugurated senators combined with the existing senators from last semester brings the total of senators to 32.

According to SCC President Larry Flint, there are 16 on-campus senators to represent on-campus constituents and 16 off-campus senators to represent off-campus constituents.

The Senate is set up to have one senator for every 100 students, with each residence hall having two senators, with the exception of McEntire Hall. McEntire Hall houses four senators due to the number of residences in the hall.

Both Flint and Pierre expressed a positive attitude about the size and potential of the spring 1996 senate. Pierre further commented, "As a member of a full senate for the first time in years, I'm really excited for

all of us."

Following the inauguration, Pierre handed the gavel over to newly-elected Speaker of the senate, Amanda Mulfinger. Mulfinger held the position last semester before withdrawing from school for personal reasons. She was re-elected into the position on Wednesday.

Also re-elected into a position she held last semester was Maria Gregariou as Secretary of the senate.

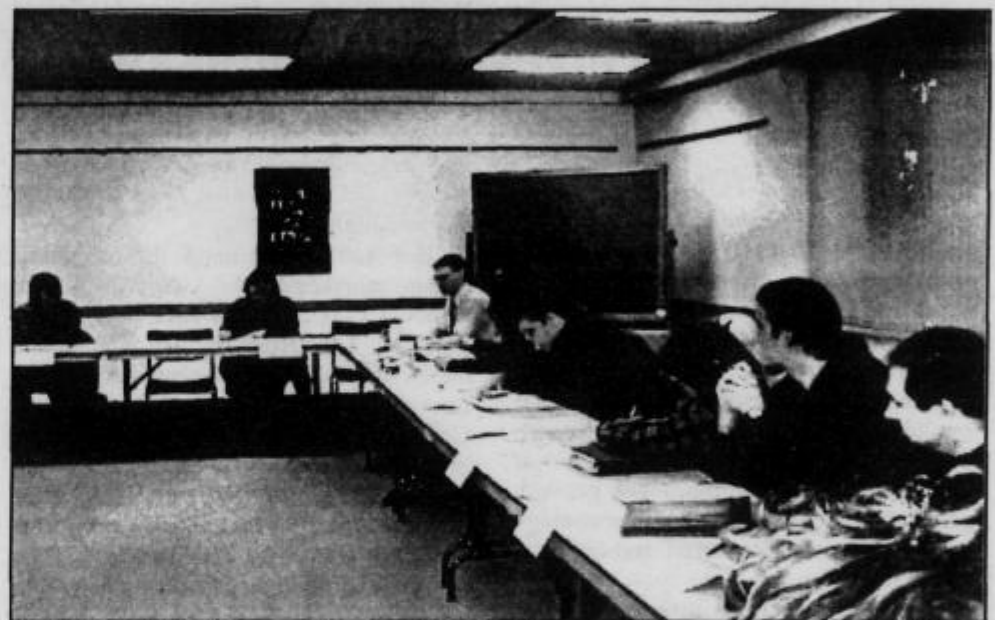
Throughout the meeting, SCC officers discussed implementing various new programs.

Among the many programs in the planning stage is Adopt-A-Haven, a program where student clubs and organizations will be able to adopt a part of campus grounds and oversee its up-keep.

According to Kelly Yeagle, SCC treasurer, the program will be modeled after Pennsylvania's Adopt-a-Highway program. A committee is being formed to research the implementation process.

A committee is also being developed to prepare next year's student activities fee rate. Senate members will be working with Yeagle on the fee rates.

In addition to that, Yeagle said that club and organization budgets are due on Feb.



SCC President Larry Flint addressed the senate members at their first meeting of the semester.

(photo by Sheri Elfman)

28, and encourages all organizations to turn in their budgets to the SCC office as soon as possible. She said that organization representatives who did not attend the first budget meeting on Monday can come into the office and pick up budgeting papers.

Kat Ottomanelli, PUB administrator, is planning to start a Ride Share Board, where students can sign up to give rides into Philadelphia and surrounding states on weekends. She encourages students to sign up so the program can begin immediately.

Free AIDS testing for University students

by Kim Kupek
Eagle Eye News Reporter

Free AIDS testing will be offered in the Residence Hall Association rooms and in the Wellness Center in Woolridge Hall on Wednesday, Feb. 12, from 10 a.m. to 2:45 p.m..

According to Nancy Panko, a registered nurse at Glennon Infirmary, the AIDS test consists of drawing an individual's blood and sending the sample to a lab to be tested. The test will be administered by registered nurses from the Pennsylvania Department of Health.

"The AIDS test is confidential. No names are used. You are given an ID num-

ber and an appointment to return Feb. 26 to receive your results," said Panko.

According to recent reports from the Center for Disease Control (CDC), one in every 300 people over the age of 13 is HIV positive. In the Commonwealth of Pennsylvania, over 17,000 cases of AIDS were reported since 1980. The CDC also reported that nearly 550,000 people in the United States have been diagnosed with this disease as of June 1996.

In addition, the CDC stated that the fastest growing group of those who have been diagnosed with AIDS were infected through heterosexual contact.

"On a college campus, alcohol is a major factor with sexually-active students contracting AIDS and other sexually trans-

mitted diseases. Because alcohol impairs judgment [an individual under the influence of alcohol] might engage in risky behaviors, including unprotected sex," cautioned Panko.

"Anytime you have sex with someone you don't know, you are having sex with their partners and their partners' partners. If you feel that you have been involved in any risky behaviors, you should get tested," Panko said.

Appointments are encouraged, but some walk-ins will be accepted. To make an appointment, call Panko at x-2276 or x-2277. If you are unable to schedule an appointment for the Feb. 12 testing, the Pennsylvania Department of Health provides testing at no charge. Call the

Department of Health at 893-2437 to schedule an appointment.

Panko stressed that any student who may be at risk for the HIV virus should be tested at the convenient on-campus locations on February 12.

Where to find it

News	1-3
Editorial/Opinion	4-5
Features	6-8
Classifieds	9
Sports	10-12

Health Science professor earns doctorate

by Tara LoPresti
Eagle Eye News Reporter

David Bower, a professor of health sciences at the University, earned his doctorate degree in health education from Pennsylvania State University last December.

Bower began his studies to obtain a doctorate degree in January of 1991 while working at the University part time. According to Bower, earning this degree is the most self-satisfying experience he has ever had.

Bower researched the relationship

between selected demographic attitude and knowledge variables, and the likelihood of health educators to discuss events involving death with their students. His research involved a random sample of health educators in public schools throughout the Commonwealth of Pennsylvania.



He chose this topic after working with public schools in Williamsport and seeing the effects of death on the lives of students.

During his time teaching at public schools, Bower realized that in today's society it is not unusual to see students los-

ing friends, relatives, or even classmates due to violence and various other circumstances.

He believes that a teacher's role has changed with the times stating, "We are not only facilitators of knowledge, but we have also become counselors and friends to our students."

Due to this belief, Bower felt that his research was exceptionally important. "Learning is a process," stated Bower. It is the challenge of figuring out how to achieve the goals we have set for ourselves."

Bower's dream of becoming a teacher began in the ninth grade. He says he has been working to improve himself in the field of education since then.

According to Bower, earning his doctorate is a big step in that direction.

University receives technology award

by Erin English
Eagle Eye News Reporter

The University computing center recently received an honorable mention award from CAUSE, the association for managing and using information resources in higher education.

The computing center received recognition for various things, including its network that services both the main campus of and the Clearfield campus. The network has created greater efficiency in communications, research, instruction and information retrieval.

The University was also noted for its

network operation in the planning process, administrative applications, effectiveness surveys and involvement in local elementary and high schools.

Bob Little, director of the computing center, represented the University at the National CAUSE conference held in San Francisco last December. In reference to the award which was presented at the conference he said, "I am proud of the University and of everyone who had a role in creating our data network."

He added, "We [the University] could not have done this without the strong support from University President Craig Dean Willis and Vice President Dean Phelps."

Attention Education Majors:

There will be a student teaching application meeting for those students who plan on student teaching in the Fall 1997 semester on Monday, February 10, at 6 p.m. in the Robinson Hall of Flags. Students who are in block NOW met as a part of block during the week of February 3, and need not attend the meeting. If this meeting is impossible to attend, contact Dr. Cierpilowski at 893-2295 or at gcierpil@eagle.lhup.edu to make an appointment.

Who got caught... Police Beat

Disorderly Conduct--Feb. 3: An officer was requested to respond to a residence hall where a former student was causing problems. He failed to be properly signed in and was escorted from the building by two officers. Since that incident he was banned from campus. This was not the first time officers had an altercation with the individual.

Drinking Violation--Feb. 1: An individual in a residence hall was cited for a minor drinking violation. The student was found in one of the restrooms vomiting. He was later brought to the Law Enforcement building by an officer who responded to the call. The individual was then given a citation.

Integrated Learning program begins

by Tim Boland
Eagle Eye News Reporter

Volunteer Community service has always been a large part of campus organizations at the University. Fraternities, sororities, residence halls and various University organizations have service projects each semester.

Now there is a way for students that are not part of these organizations to lend a helping hand in common service, and at the same time receive college credit for doing so. The program is called Integrated Learning, it became part of the Lock Haven University academic policy when the administration approved the program in the fall of 1996.

The program combines community service with academic work. In Interpersonal

and Leadership Skills, offered in the Psychology Department, students create and execute service programs. The program has many benefits, not only for the community, but for the students as well.

According to Dr. James R. Bean, associate professor of psychology, "The goal is to help all constituents synthesize their various leadership experiences and academic tasks so that expert knowledge of leadership is grounded in both real life issues and in sound academics."

Many other courses on campus also have field work or community projects built into their curriculum. Interested students who want additional information on the program, should ask advisors or chairpersons of the department they are interested in gaining credit for.

Bean is also available to answer any questions.

Announcement

The Council of Trustees will meet in the Akeley Alumni Room on Thursday Feb. 13, at 4:15 p.m. All faculty, staff and students are welcome to attend.

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News

System Briefs

News from around the State System of Higher Education

AIDS quilt display at Ship brings emotions to surface

SHIPPENSBURG - The somber atmosphere at the Ezra Lehman Memorial Library, where the AIDS quilts were displayed last semester, was enough to make any heart grieve in remembrance of those who have passed away after having suffered through the HIV virus and full-blown AIDS.

When seen, these quilts provoke emotions felt deep within, even if the viewers have never had to deal with suffering from the virus or had to cope with losing someone they knew and loved as a result of AIDS.

These quilts exhibit the date of birth and death of the victims. Friends and family express their emotions on the quilts through the use of poems, biblical references, flowers, memories and pictures that are airbrushed or sewn onto the patch.

Senior Mike Kern expressed that he was especially moved by the quilts, having lost a cousin to the AIDS virus.

Kern remarked that he thought the quilts "should be an eye-opener for students on the Shippensburg campus" and that the display of these quilts "opens people's awareness to what AIDS is all about."

-courtesy The Slate

Deaf students denied interpreters at BU

BLOOMSBURG - Several deaf students at Bloomsburg University went through classes without interpreters the first two weeks of this semester.

According to Assistant Vice President of Academic Affairs Tom Cooper, the University complies to both the Americans with Disabilities Act, Title two, and the Rehabilitation Act of 1975, section 504, with respect to support services offered to deaf students on campus, providing reasonable access for all deaf students attending the University.

Peter Walters, director of accommodative services, was aware that there was a problem covering all classes before the semester began.

According to Walters, all classes and interpreter positions are now covered.

- courtesy The Voice

Campus Spotlight



University student Exodus Peters gives the new MAC machine, located in Bentley Dining Hall, a test run.

(photo by Sheri Elfman)

New MAC machine up and running

by Cynthia Graham
Eagle Eye News Editor

The new MAC machine in the lobby of Bentley Dining Hall, operated by the Pennsylvania State Employees Credit Union (PSECU), has been servicing students and faculty since the beginning of the semester.

According to Dr. Dean Phelps, vice president of finance and administration, the new machine is a full service machine that caters to both cash and deposit transactions.

Because of the drafty location of the machine, a project will be done in the summer to correct the problem, according to Phelps.

Phelps said the machine is free of charge if withdrawal transactions are at a

minimum of \$20. Anything less than that amount will be given a small service charge.

Phelps said as a result of any University student and employee having an account with PSECU, their family members and friends are eligible to have accounts with the Union even if they live in a different state.

Phelps also said that there is computer software available so customers can do their banking at home on a personal computer.

"I would like to know from students about problems they are having [with the machine]," he said. He encourages students to contact him at his E-mail address, dphelps@eagle.lhup.edu, if they have any questions and concerns regarding the machine.



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Fall 1996

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continued next week

Opinion/Editorial

Do yourself a favor, get an AIDS test

This week I have something very serious to talk about. It is a very important topic everywhere in the country and even in the world.

Next week on Wednesday, Feb. 12, there will be free and confidential AIDS tests offered to students, faculty and staff. I feel this is a good opportunity for everyone who is sexually active.

This service is offered by the Pennsylvania Department of Health and will be in the Residence Hall Association (RHA) rooms and Wellness Center in Woolridge Hall.

I think that AIDS is an epidemic that will not go away unless we do something about it (other than the people who are working day and night to find a cure). What I mean is that if you are sexually active, you should get an AIDS test. By doing this, you will know, and therefore will either one, feel relieved and go on with your life, protected of course, or two, know so that you can follow the options available. If you choose to stay sexually active, hopefully you will be better prepared with condoms.

This is not a nice subject to talk about bluntly but I feel honesty is what it has come down to.

This is not an article to scare everyone and send them hiding in their closets never to come out or have sex again. This is just a reminder to inform everyone that there is a risk out there no matter who you are in love with.

AIDS can infect anyone and I know from a personal experience.

A person I know just died of the AIDS virus on Christmas Eve. Although it was a shock to everyone in my immediate family, (none of us knew this person was infected), I now realize that anyone can get AIDS and that I could get it too. I finally got my head out of the clouds where I was saying, "I'll never get AIDS, it will won't happen to me." I will never say that phrase again. I guess you don't fully realize something until it hits too close to home.

People in my age group and younger think they have this invisible shield that protects them from diseases, death and everything else.

I hate to disappoint anyone but there is

no magical invisible shield. We are all at risk.

I used to always say, "I don't want to know. It is way too scary to find out you might die." Now I do want to know for myself and for my family. I do not want to put my family through the hell of not knowing I could be sick. I would rather know now and then my family and I could deal with all of the things that are needed to be dealt with in this situation.

This is a disease that can kill anyone, you, me, a best friend or a family member. It does not base itself around one race, religion, creed or lifestyle. AIDS can be transmitted to all of us through sexual intercourse. I know that most people reading this have been sexually active at one time or another.

Everyday in almost every town people are diagnosed with AIDS.

An AIDS test is especially important now since it is no longer a major no-no to

have sex before marriage. Waiting is the best solution but it doesn't happen that way for most of us anymore.

This does not disqualify those of you who have yet to be sexually active. In your case, know the risks now, and when the time comes that you decide to have sex, do so with protection and be sure to get regular AIDS tests every year or so just in case.

The AIDS tests will be offered next Wednesday from 10 a.m. until 2:45 p.m. Anyone who wants to get a test should make an appointment by calling Nancy Panko at Glennon Infirmary at x2276 or x2277.

Either way, do yourself and those who love you a favor and get a free, confidential AIDS test next week. It might be one of the best decisions you ever make.

Amanda Gutshall

Eagle Eye Editor in Chief

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Lock Haven's literary magazine, *The Crucible*, is now available! Copies can be found in dorm lobbies, the PUB, Raub and Robinson lobbies, and outside of Professor Maddox-Hafer's office on the fourth floor of Raub. Read the creative accomplishments of your fellow students!

Opinion/Editorial

Columnist offers suggestions for general education classes

Here I sit at my computer terminal wondering what to write about. I know there is a lot out there that is wrong and should be pointed out, and I am the right person to do it. I learned that being nice to people just is not worth it.

Last week I was very generous with my article grading various organizations and people on this campus. That was a first for me and Tales because I am never nice in this column (Just ask the football team). After that article all I heard was complaints about little things from a misspelled name, (The co-ordinator of Haven Activities Council is Mary O'Mara not Mara) to the fact that I was wrong about some information. Well I sit here this week a new man because Tales From the Hard Side has a new motto, "No more Mr. Nice Guy". I know you cannot please all the people all the time so I am here to please two people, the faithful readers and myself.

I also want to remind everyone that this is an OPINION column, meaning this is one person ranting and raving about something he feels strongly about. This is not news because I am not stating facts. I am voicing my opinion, which may or may not be my readers' opinion. So with that, let the trashing and attacking begin.

This week I have decided to talk about the general education requirements (also known as gen. eds.). These are the little classes we are required to take to graduate. These classes give everyone a basic background in all fields and makes them well-rounded students.

The question before us is: Should the general education requirements be abolished or should some significant changes be made in them?

Let me answer the first part of the question. I strongly believe that general education courses should remain a part of the University curriculum. I am not saying it is a perfect system but I am saying it is needed. It gives students a chance to learn a little more about other majors and disciplines. It makes a better student out of us all and

gives us an edge in the job market. It also provides a chance for students to check out their options.

When I first came to this University I was not a journalism major, but after one journalism class I was hooked for life (I know journalism is not a required gen. ed. but I took it as an elective). This is why I believe that the general education requirements should stay, and that leads me to part two of my question.

The general education courses need to be changed. First I will start with the basic requirements. I believe that instead of requiring courses in specific fields, the University should make the requirements a little more broad. A good example of this is the Art/Music/Theater requirement. We do not have to take a class in each, we just have to take six credits in any two of these to make the gen. ed. requirement.

I personally took two upper-level music history classes because I had an interest in them. That is why, I believe, the University should make four groups: 1) Art/Music/Theater (6 credits), 2) Natural science (9 credits) 3) Social Science (12 credits), 4) Humanities (18 credits). That gives us a grand total of 45 credits. This allows the majors to expand and offer more instruction (124 credits is needed to graduate, this system allows 79 credits to be used in the major).

My system treats the student as a college student not a ninth grader who needs to be told what classes to take. This also allows students to take classes that interest them. This, in return, will increase the OPA of students because they are taking classes they want to take, not what they have to take.

This, of course, is just a suggestion to the administration, but what I am trying to say is that a change has to be made and it has to be made soon.

Another problem with the gen. ed. requirements are that BA majors have to take three seminars (One in each of the following areas: Social Science, Natural Science, Humanities) and complete up to level IV in a foreign language. I do not mind the seminars. I currently have a math seminar that I wish I could major in. The seminar, for those of you who are curious is, Experiments in Recreational Math, taught by Dr. Jim Strayer and happens to be one of the best classes I have ever taken here at the University.

My problem lies in the foreign language requirement. I am a journalism major and I do not see where four levels of a language will help me in a career, (I already know enough Spanish to order at Taco Bell and Chi Chi's, and I know enough of French and German to get me through life happy and content).

I am not busting on the foreign language department, which I believe is great here at the University. I just do not think that requiring a language is needed. I was once told that foreign language is required to help students get a feel for another culture. If this is true then offer culture of Spain, France, etc. and require BA majors to take 12 credits of those instead of making them take four levels of a language, fail miserably at it and end up being a BS major in recreation or another field.

The University is hurting the chances of students by requiring a language and should change it soon before more students are hurt by the process.

Well I have just re-written the University's curriculum and I am feeling pretty good about it. The University needs to start thinking on the level of the students and to see what we need and hear what we say because we are paying for an education that will get us a good job when we graduate, not a job at Taco Bell because we passed level IV of Spanish.

The University needs to be more in touch with students' needs and to remember that I cannot keep fixing all their problems (I should get a tuition waiver for all I have

done to make this University a better place).

Well that's a rap for this week's edition of Tales from the Hard Side. Please return your trays to an upright position and remember that tomorrow at Thomas Field House is Senior Day for the basketball teams. Men's soccer, women's volleyball and field hockey teams will receive their PSAC Championship trophies in a special presentation at Thomas Field House. It should be a great time so let's pack Thomas Field House and show our Haven pride. It all starts at 1 p.m.. Until next time.....peace out.

(The views expressed in this column are those of the writer and do not necessarily reflect the views or opinions of the *Eagle Eye*, faculty, staff or students of the University. Questions, comments and suggestions can be made by dropping off a letter at the *Eagle Eye* office or by E-mailing the writer at cnagy@falcon.lhup.edu).

Tales From the Hard Side by Chris Nagy

TALES TOP TEN

Top ten things heard at the Bentley Beach Party and Fashion Show

- 10) "That girl is cuter then this Bran Muffin."
 - 9) "The DJ is almost as bad as the food."
 - 8) "Shark! SHARK!! SHARK!!!"
 - 7) "Where? We need more meat for the cheese steaks."
 - 6) "Is it really blue jello or did someone use one of the blue tablets in the water supply again?"
 - 5) "The loud music almost makes the Bentley food taste better."
 - 4) "This is suppose to be a beach party so where is the stripper?"
 - 3) "I wonder what happened to my surfboard and why does this hot dog taste like fiberglass?"
 - 2) "Is that pudding made to look like sand or sand made to look like pudding?"
- And the number one thing overheard at the Bentley Beach Night was:
- 1) "Lifeguard! My friend was just eaten by something that jumped out of his soup!"

Eagle Eye Deadlines

Spring 1997

Section Deadlines

Advertising	... Friday	at 3 p.m.
Features	... Friday	at 5 p.m.
Letters to the Editor	... Tuesday	at 7 p.m.
News	... Wednesday	at 3 p.m.
Classifieds	... Tuesday	at 5 p.m.
Sports	... Wednesday	at 5 p.m.

Do you have an opinion you would like to express?

Send your letters to the editor to Amanda Gutshall at the *Eagle Eye* office, located at the bottom of the PUB. Letters to the editor must be typed and include a name, address and telephone number in order for them to be published.

Letters can also be E-mailed to agutshal@falcon.lhup.edu. The deadline for submitting letters to the editor is Tuesday at 7 p.m.



Features

Before you buy a computer read this

Before you run out and buy a brand new computer with the 6X (six speed) CD-ROM drive, thinking you're getting top-of-the-line technology for your money, please read the following for your own sake.

The drive of the 21st century is in production and on its way to your local computer retailer. It's called the digital versatile disk-read only memory, or DVD-ROM for those of us with shortness of breath.

The first DVD disks in production hold 4.7GB (Gigabytes) of data. That is roughly the equivalent of seven CD-ROM saucers. DVDs will be used for music, computers and film with the capacity to hold over two hours of full-motion video with excellent quality and surround sound audio.

The movie industry has been a large influence on the production of DVDs for its obvious capabilities and versatility. Movies on DVD disks will play on both your PC and your television, making VCRs as obsolete as Beta tapes. The film industry has already expressed concern over widespread piracy, but new technology has made it possible to encrypt the disks, making them immune to copying. Still, home movie players are sure to be the first DVD devices

that you'll see on the shelves.

There will be no more multi-disk games played on the CD-ROM because of limited space. Game companies are sure to increase the interactive media content in their products which will make your virtual experience become more real than you ever imagined.

By the end of this year, most VCR makers will have DVD players on their shelves. The disk movies have a sharper picture quality than tapes and they will never degrade no matter how many times you watch *Star Wars*. You'll also be able to choose between a film's wide-screen version or the standard TV-size version that we watch at home today.

While DVD disks are cheaper to manufacture, they are also more fragile and easier to scratch, making rental stores more timid about DVDs. Another fallacy of the

new disk is its inability to record data, so VCR's might keep one foot out of the grave until the computer wizards find a way to record on the disc (probably by the turn of the century).

Computers@LHU



by Brian Ploskina

And just when you thought DVDs couldn't get any better, there has been a new breakthrough that will make CDs look as big as those old five-inch floppy disks. Not only are DVDs double-sided, but they have two readable layers on each side. Sound impossible?

Plainly explained, there is a semitransparent gold layer on top of a reflective silver layer. Using a lower power beam, the laser can read the data from the gold layer, and with an increase of power it can access and read the silver layer. This new ability will expand the disk's memory to almost four times its previous capacity with a total of 17GB of data on a disk the same size as a CD. This is roughly enough space for an eight hour movie.

CDs are scraping to stay alive in the market with the new CD-RW (compact disk-rewritable). This new format will provide full write and rewrite capabilities on disks that any CD-ROM drive can read. CD-RW recorders should start appearing in the next few weeks.

DVDs will mirror that technology in the coming months and will be called DVD-RAM (DVD-random access memory).

The only problem in sight for the DVD-ROM will be finding disks to use. Creators will not make many titles until there is a large sale of the hardware. Conversely, consumers will not purchase the hardware until there are enough titles to justify doing so. But the manufacturers have thought of everything and they will now make DVD drives backward-compatible, which means you will still be able to use your CDs with the new drive.

Skeptics will need to take a backseat as this new technology will drive us well into the next millennium. Now the only question is, how long will it be before Billy Gates corners the market?

Any suggestions? E-mail the writer at bploskin@falcon.lhup.edu.

S.C.C. Movies
of the Week

for the week of February 9-15

Sunday	"Tin Cup" "Phenomenon"	4 pm 8 pm
Monday	"Love Affair" "Pie in the Sky"	11 am 2 pm
Tuesday	"Tin Cup" "Carpool"	11 am 2 pm
Wednesday	"Escape from L.A." "A Very Brady Sequel" "The Rock"	11 am 2 pm 8 pm
Thursday	"Carpool" "Love Affair" "The Frighteners"	11 am 2 pm 8 pm
Friday	"Love Affair" "Ghost"	11 am 2 pm
Saturday	"Very Brady Sequel" "Escape From L.A."	4 pm 8 pm

Monday-Friday movies are shown at 11 a.m. and 2 p.m. in the PUB TV Lounge
Wednesday-Thursday evening movies are shown at 8 p.m. on Campus Cable Channel 10.

ART DEPARTMENT
by Karen Brandt

Artist challenges the mind

Art is truly a subjective experience and unless you are eager to open your mind and experience an intensive journey, the exhibit at the Sloan Gallery is not for you.

The artist, Michael Fels, introduced his own personalized journey through a slide presentation and critique of his evolving style. This contemporary artist combines classical images and universal symbols to exemplify his personal "search" and "spiritual" conflict. Fels superimposes images of cruciforms, flowers and human torsos of contrapposto onto each other to suggest a struggle between idealized and intuitive beauty; narcissistic and religious spirituality. His themes are repetitive but his compositions incorporate a style of classical richness and abstract idealization.

The medium predominant in this exhibit is the serigraph. However, Fels is versatile in printmaking, painting and sculpture. His presentation was informative regarding the various mediums, but his emphasis was on the content of the message and not the form.

Fels described his artistic journey as a "cleansing" and his artwork as a "confessional" of his own "personal" agenda. Symbolism is paramount to this exhibit and consistent themes are apparent: Images of Christ and the crucifix reflect a search for religious truth. Narrative figures and self-portraits exemplify a narcissistic struggle. The use of flowers transposed with female forms suggests the conflict that arises between beauty and temptation. A figure of a dog symbolizes devotion and companionship and the seashell beckons a desire for home. Fels frequently uses the image of a tattoo to reflect the imbalance between superficial beauty and inner beauty.

My initial aesthetic impression was confirmed by Fels' commentary; his style is unique and his content is intense. He deals astutely with questions and conflicts that have plagued us all at one time or another (unless you are Beavis and Butthead). This exhibit is definitely not for the intellectually stagnant.

Features

The Force has returned!

The Lens of the Beholder

by Ian Davis

* - Bad. Just Bad. Don't waste your time.

** - Wait for it on video. Save your seven bucks for something else.

*** - Average. If you have the time and some spare cash, why not.

**** - Good. I would drive an hour to see it.

***** - The Ultimate. This is pretty much the tops in film. (If this rating is given to something other than STAR WARS then you know the movie is special)

Screaming lasers. Gigantic spaceships. Eardrum-shattering explosions. Betrayals. Heroic feats of daring-do. Strange aliens. Massive galactic war. All this just to get a ticket.

You have all heard me ranting and raving about this for months now. I have proven myself to be an avid *Star Wars* fan and I am sure some of you are sick of hearing about it by now. However, I just can't pass this up.

Last Friday, after twenty long years, *Star Wars* appeared again on the big screen. It is a movie that has been designed to be a large experience. The cinematography is large, the sound is large and the characters are large. So is the fan base.

If you haven't seen *Star Wars* on the big screen, this is definitely an opportunity not to be missed. I actually felt dizzy during the final Death Star sequence. The theater we saw it in left something to be desired with the sound, but it really didn't matter. The

power was still there.

There has been much talk of the new footage that was added to the film, including the fabled Jabba the Hutt sequence. It was all incredible. According to *Star Wars* creator George Lucas, the things he was able to do with this retooled version allowed him to bring the movie closer to his original vision. The space port of Mos Eisley was beefed up beyond the original sleepy desert town and now actually looks like a bustling hive of villainy.

The old effect scenes were spectacular but showed the limitations of '70's technology. Now the spaceships move faster, dodge better and the Death Star is no longer a cloud of sparks at the end. It is one mother of a huge fireball.

Some of the movie's hardcore fans have said that the new footage is distracting and takes away from the film. They are partially right. However, I saw it twice, and the second time I was ready for the new shots and scenes so I could concentrate more on the film.

Twice? Is this guy nuts? Let me explain. I spent most of last week compiling a list of people who wanted tickets. The idea was that me and a small group of hand picked specialists would drive to the theater in advance and buy the tickets for those who couldn't make it after classes. By Friday I had a list of 24 names and somewhere in the neighborhood of \$130. After my morning classes I departed with my crack squad of commandos. On the way to the car we discovered, thanks to some remarkable foresight on the part of one of the party, that there were matinee shows. We were supposed to buy tickets for the 7:00 show, and we were looking at six hours of boredom. After a brief (very brief) discussion, we said "What the hey?" and decided that two back-to-back sittings would be a splendid way to kill a Friday afternoon.

I wouldn't recommend this sort of marathon theater activity to everyone, but I think it was worth it. I know *Star Wars* fairly well and it was somewhat distracting to see new things jump out of the screen. Seeing it once gave me a chance to get used to the changes and the second time through I really got into it.

Another bonus of going early was that there weren't as many kids. All the parents were still at work so we didn't have to worry about ill-mannered children speeding up and down the aisle. Poor parenting is not a topic I'm going to get into right now, but some people should just keep their kids at home. Maybe someday I'll go off on it.

Star Wars has been called a phenomenon by more people than I can count, and I really have to agree. With few exceptions, everyone I talk to has seen the movie in

some form. Some people can even remember seeing it when it was first out. My first memory of it was from the drive-in. I was only three when it was first in theaters.

Star Wars has spawned more merchandise and mania than anything else out there. It even rivals *Star Trek* in the volume of fanatics and the amount of toys and trinkets. Everyone out there grew up playing with their *Star Wars* figures. Most us still have them.

There was even a radio adaptation of all three movies in the trilogy. The radio play was produced by the radio station from the University of Southern California after Lucas donated the rights to them. Some of the stars of the films can be heard lending their vocal talents, including Mark Hamill and Anthony Daniels.

It is simply amazing that a movie can be rereleased after 20 years and gross something like \$37 million in one weekend. I saw Mark Hamill talking about the film on *Politically Incorrect* and he said that one of the reasons the film was so popular, and one of the reasons that the movie is still so popular, is because it is simply a classic fairy tale. The film has a princess, a pirate, a wizard, and a farm boy. All are classic elements for a fairy tale.

George Lucas is nothing less than a genius when it comes to marketing his movies. When he completed and released *Return of the Jedi* in 1983, he stated that it would probably be 15 years until he made the rest of the series. An entire generation mourned. The fever started to fade throughout the 80's, even though there were a few lame Ewok specials. Everyone had fond memories of the films and a generation of kids grew out of their action figures.

Seven years ago it started again. It was a small thing at first, just a comic book mini-series. Then there were the incredibly popular books by Timothy Zahn. Everyone began to remember *Star Wars*, and the rumors started flying. Wild speculation began on who would play Obi-Wan. Phantom scripts appeared on the swiftly growing Internet. And the old toys started gaining some real value. If you had that original Boba Fett with the missile that popped out, you could rake in some cash.

The comic books kept coming and so did the novels. Certain vague announcements leaked out of the depths of Lucasfilms. It soon became known that good old George was going to rerelease the original film, in celebration of the 20th anniversary. It also became known that there would be extra footage. Among the faithful, the hysteria was building.

Lucas was presented with a remarkable opportunity. His effects house, ILM, had been making huge leaps and bounds in the

world of special effects. He had under his control a group who could make his dazzling epic completely spectacular. So he did it.

Within the last few years, Lucas finally came out and quelled the speculation. He announced that he was going to rerelease all three of the originals, all with improved effects and added footage. He also finally announced what was going on with the much anticipated prequels. Before the end of the millennium, we are finally going to see a new *Star Wars* movie.

Lucas has written the stories for the new trilogy and they have been handed over to Frank Darabont, the writer and director of *The Shawshank Redemption*, for the translation into screenplay form. So now we wait.

The mania is alive. While I was waiting for the stragglers on Friday night I had the opportunity to talk with a man who was dressed head to toe in the uniform of an Imperial AT-AT commander. He was telling me about the live action conventions that he and his friends would travel to. They apparently involved blaster battles that spread through entire hotels. He was waiting for a woman dressed as Princess Leia.

If you missed the magic the first time around, go see it now. You will not be disappointed. One of the multitude that went on Friday was an unlucky fellow who had never seen the movie before in any form. It was a great feeling to know that he liked it, even after all the badgering.

Star Wars is a film that shaped the imaginations of a generation and is now able to provide joy to a whole new crowd. I have to agree with the tag line on the movie poster. *Star Wars*, *The Empire Strikes Back* and *Return of the Jedi* are definitely the three main reasons that theaters are built.

Star Wars: The Special Edition

What else did you expect?

Coming Soon

The Empire Strikes Back Feb. 21

Return of the Jedi March 7

Features

Reznor dazzles on Lynch movie soundtrack

by Chris Brown
Eagle Eye Features Reporter

Following the success of his first venture into the world of soundtracks with his work on the soundtrack for *Natural Born Killers*, Trent Reznor now has the honor of working with one of his self-described idols of the film world on the soundtrack for the film *Lost Highway*.

David Lynch (*Twin Peaks*, *Blue Velvet*, *Eraserhead*) and Trent Reznor, two groundbreaking artists in their respective fields, have come together to create this aural picture of what promises to be one of the best films of the year.

Reznor, who coordinated the bulk of the music, says in the February issue of *Raygun* magazine that he is "not a big fan of soundtracks. . . if it's *Mortal Kombat*, pop songs with no relevance to the movie, obviously I want nothing to do with that. And David's not about that either."

If Trent remains true to his word, we are in for one hell of a ride down the *Lost Highway* when it hits the big screen later this month. On one hand, there are the typical instrumental tracks that one comes to expect on a soundtrack. In the past, Lynch has gone with Angelo Badalamenti and here he dips into Badalamenti's well of talent once again. All of Badalamenti's tracks are very representative of his work. They all have that *Twin Peaks* style in that they epitomize the word intoxicating without sacri-

ficing their jagged mischievous edge. Heavy jazz and swing influences dart in and out throughout the soundtrack between Badalamenti's tracks and songs by Barry Adamson.

In many ways Adamson's tracks have more of a *Twin Peaks* edge than Badalamenti's. When listening to the tracks by these two wizards, one cannot help but drift back to the ominous mood created by Bernard Hermann in Alfred Hitchcock's *Psycho*.

On the interesting cover front, Lou Reed does an excellent cover of the song "This Magic Moment," originally performed by The Drifters. Reed electrifies the song with a deep bass growl throughout while also scattering some light "hillbilly" guitar riffs which seem to dance around Reed's groovy vocals. Meanwhile, Marilyn Manson adds their cover of Screamin Jay Hawkins' "I Put A Spell on You," which can also be found on their album "Smells Like Children."

The most anticipated of any tracks on the album perhaps are those done by Reznor: "Eye" by Smashing Pumpkins and "Apple of Sodom" by Marilyn Manson. Reznor contributes three tracks to the album, two under his own name and one by Nine Inch Nails. "The Perfect Drug," which most of the world has already heard in one place or another, was a track put together by Reznor and fellow band member Danny Lohner; it was influenced by the film, but

not directly related. However, Reznor adds tracks that he wrote entitled "Videodrones; Questions" and "Driver Down."

"Driver Down" is an excellent piece of music. It creates a sort of chaotic mood during the first half but there seem to be certain hooks in the song that keep it all intact. Toward the end, the chaos breaks as a steady piano line emerges and a mischievous saxophone part taunts the piano.

"Videodrones; Questions" is simply a 44-second eerie bit that gives the listener the feeling of what it must be like to be in a kind of depressant-induced fear, which oddly enough leads into "The Perfect Drug."

Billy Corgan gives a glimpse of the future sound of Smashing Pumpkins in the song "Eye," which is a very impressive first stab into the world of electronic music. Combined with decent lyrics and a great melody, this is certainly the type of song that could bridge the gap between old Smashing Pumpkins guitar-based rock to the current trend toward electronic music (nothing too *avant garde* but just the type of song that will make dedicated fans realize what is in store for the future of the group which just enlisted the aid of Nine Inch Nails drummer Chris Vrenna for help in studio work).

The new Marilyn Manson track is typical of their work; maybe too typical. It seems as though Manson has no place to go with their music now, and this track is just

not as alluring as it might have been a year ago. The trademark growl of Manson is prevalent on this song as are the fairly thought-provoking lyrics. However, Manson's lazy growling does get a little old, and perhaps it may be time for a change in their sound.

There are two tracks sung in German by Rammstein that might just as well go unnoticed, but will probably be much better when put to action in the film. Both tracks are very heavy industrial type tracks, but neither are very original, almost to the point where one can say "hey. . . that riff is from another song." Antonio Carlos Jobim adds the song "Insensatz" which is plain and simple elevator music. These are the only weak spots on the entire soundtrack.

With sound clips from the movie scattered throughout, Reznor has done an excellent job once again with this soundtrack. Truly this is a different style of soundtrack than *Natural Born Killers*, and it seems as though Reznor might just be able to create a great soundtrack to the lamest of movies. However, this aural portrait of the film portrays the very type of movie that one would expect from David Lynch-- a twisted psychologically terrifying film with a light touch of quirkiness to really mess with the mind.

This is clearly the work of two very disturbed individuals. . . or are they?

Connelly kicks off coffeehouse Jazz and poetry come together

by Kristy Freeman
Eagle Eye Features Reporter

Approximately 120 people came out to the University's first coffeehouse of the semester to see singer Chris Connelly's entertaining solo performance.

Originally from Edinburgh, Scotland, Connelly now resides in Chicago and has been a musician for nearly 20 years. Right now, Connelly says that, "I have just been focusing mainly on touring college campuses around the country."

His performance lasted one hour and ten minutes during which he played 15 songs. Since Connelly was only a one-man show and his only instruments were his guitar and harmonica, the songs had the same basic beat. However, Connelly's ability to sing in multiple octaves provided a variety of different sounds. If a person in the audience was not watching, he or she would think there were two different performers on stage because of the various voice changes.

Chris Connelly is formerly of the groups KMFDM, Ministry and the Revolting Cocks. He currently has three albums in record stores and another on the way.

Not only is Connelly a recording artist, but he is also an author. In a couple of months his book of poetry will be in bookstores.

Before Connelly took the stage, however, two University students opened up the evening's performance. Scott Wenning and Chris Adams played a four song set, which included music by Neil Young. Wenning played the guitar and sang the lead while Adams accompanied on guitar and sang backup.

The coffeehouse setting was casual and friendly. Friends gathered around tables with their cups of coffee and cappuccino and held private conversations. Chris Connelly provided a laid back performance which people came to see and enjoyed. The sounds of Chris Connelly were the sounds of a talented performer.

by Tori Mello
Eagle Eye Features Editor

It is rare that a writer's work is described as "a jam session that takes the reader from basement bar to concert hall," which is why students and faculty alike braved Tuesday's winter mess to hear poet Sascha Feinstein read a few of his favorite pieces.

The personable and humorous Feinstein captivated the audience with his soothing voice and sensuous prose about relationships, family, memories and music.

His verse flows with the cadence of such jazz legends as Miles Davis, Thelonious Monk and Dizzie Gillespie, who said of Feinstein's book *The Jazz Poetry Anthology*, ". . . there are only a few articles that get to the core of the meaning of jazz. . . These poems hit it right on the head."

While on the podium, Feinstein seemed to feel his words rather than read them. "Jazz is central to my life, and since you

write about things you love, my poetry has been greatly informed by jazz," explained Feinstein after the reading. "But I wouldn't call myself a 'jazz poet.'"

Many of the poems Feinstein read told stories that sounded personal and inspired by his own life. "My poems stem from a mix of things," said Feinstein, who teaches creative writing and literature at nearby Lycoming College. "They usually begin with something I've seen or heard or experienced, and change a bit as the poem becomes a poem."

The crowd favorite seemed to be Feinstein's concluding piece entitled "Blues Knowledge of Departure," which was inspired by a soulful street performer in a Manhattan subway station. Building with the rhythm of a passing subway train, the poem ended in an almost spiritual celebration of the performer's musical talent.

After the reading, senior Mike Spinks summed up the evening by saying, "It's amazing to hear someone like him read because you can really understand how jazz and poetry connect."

Classifieds

Announcements

LOCAL AUDITIONS FOR MILLBROOK PLAYHOUSE: The local auditions for the Millbrook Playhouse 35th Anniversary season will take place Saturday, March 1, and Sunday, March 2, at the Countdown Theatre located in the Sloan Fine Arts Center at The University. The schedule will be as follows: March 1, 12 p.m. to 4 p.m. singers / instrumentalists (only time we will have an accompanist); 4 p.m. to 6 p.m. actors (non-singer types); March 2, 12 p.m. to 2 p.m. actors (non-singer types), 2 p.m. to 4 p.m. technical and administrative and 4 p.m. to 7 p.m. interns and apprentices.

Show up at the designated time for what you are interested in. Give the person outside the audition space your name. They will add your name to the list. You will be seen in the order you arrive. Actors (non-singers) should prepare a 2 to 2.5 minute contemporary monologue and bring a resume and a photo. Singers should do the same plus prepare 36 bars from a song. Technical and administrative folks should bring a resume and a portfolio (if you have one) and be prepared for an interview. Candidates for internships and apprenticeships should bring a resume and be prepared for an interview. If an intern or apprentice would like to act or sing in a show they should audition with either the actors or singers and let the auditioner know they would like to be considered for an internship or apprenticeship. We need the following instrumentalists: harpist, fiddler, bass player, and drummer. Potential fiddlers should bring their instrument with them and be prepared to play. Others should just come for an interview with a resume.

The Countdown Theatre is located on the third floor of the Sloan Fine Arts Center at The University on North Fairview Street. Parking will be limited behind the theater. There is limited space on the street and ample space for parking behind the old silk mill. The season will be: THE FANTASTICKS, SYLVIA, A CHRISTMAS CAROL, THE WONDER YEARS, THE QUEEN OF BINGO, SCRAMBLED FEET, A TUNA CHRISTMAS, SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU / THE ACTOR'S NIGHTMARE, THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE, THE GIFT OF THE MAGI and MARK TWAIN: THE MASTER OF IMAGINATION. If you have any questions about auditions, call Artistic Director, Jeanine Howe at 748-0310 after Feb. 18.

STUDENTS: Scholarship Available--Do you plan on attending LHU, Penn State, Lycoming College or Bucknell University for Academic Year 1997-98? Are you a graduate of any Clinton or Lycoming County high school in Pennsylvania? If so, you are eligible to submit an application for

the Mary Fox Scholarship. Applications are now available from Marchal Rote in 202 Sullivan Hall. Deadline for the return of applications is Thursday, April 24, 1997.

Free legal advice will be available to all students every Wednesday between 3 p.m. and 5 p.m. in PUB Meeting Room 3. You may schedule an appointment by signing up for one of the time slots in the SCC offices located in the upper level of the PUB. If you have any questions, feel free to contact Larry Flint at x2190, and Pat Pierre or Kelly Yeagle at x2458.

Wanted

Female looking for place to live for the rest of the semester. Please call 748-4077 as soon as possible!

Help Wanted: Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-520-680-7891 Ext. C200

For Sale / Rent

Used furniture at reasonable prices. FREE DELIVERY. Buy back closing semester purchases. Stop by 342 Third Ave. (off Bellefonte Ave., behind University Ford, and next to Ron's Rental). Open Monday--Saturday 10 a.m. to 6 p.m. Call 748-5599.

Cannon Starwriter 30 word processor. Includes extra ribbon. \$150.00 JVC rt-600 am/fm car stereo with 12 disc CD changer. Only 6 months old. \$300.00 Call Mark at 748-3811

Apartment for rent 2-4 people, centrally located, reasonably priced. Please call 748-8488 after 4 p.m.

Apartment for Rent close to campus. Phone Judy at 748-6336.

Lost & Found

Bracelet lost! Tennis bracelet, gold with diamonds. Reward if found! Call 748-6102.

A pair of eye glasses were found in the Hall of Flags on 12/23/96. Call Kathy Ryan 893-2204 or stop in Robinson 104 to claim.

Travel

Best Hotels and Lowest Prices for Spring Break beach destinations. Florida, Cancun, Jamaica, etc. CALL NOW for room availability. Inter-Campus programs 1-800-327-6013 or <http://www.icpt.com>

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AAAH! Spring Break '97. Book Now & Save! Lowest prices to Florida, Jamaica, Cancun, Bahamas & Carnival Cruises. Now Hiring Campus Reps. **Endless Summer Tours 1-800-234-7007**

Personal

Happy Birthday Teresa! -From your Brother and Chris

Happy 22nd Birthday, Alexander J. Have I got a surprise for you!

To Paela Bwalya: Hope you had a terrific birthday on Tuesday. May God bless you to see many more happy birthdays!
-Cynthia

Happy Birthday Mitch! PARTY! Love, your wonderful roommates!

To the Eagle Eye staff, these two papers have looked great! We are off to a great start! Love, Mandy

Candy- I hope your car's ok. That was a might big bump.

Dear Stinky-butt-too: I'll miss you when you're gone, and I'll see you as much as I can. Love, Stinky-butt-who

Scott, Woodinni! Did I spell it right? Part two on Feb. 21 and we will be there. Should I braid your hair like Leah? Mandy

HRB SYSTEMS: MEETING THE CHALLENGE OF A CHANGING WORLD.

LOOK FOR US ON CAMPUS ON FEBRUARY 25.

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We are currently accepting resumes for recent **Computer Engineering, Computer Science and Math with Computer Science minor** graduates with experience using C, C++, Ada, or related computer languages. Also experience using the UNIX Operating System and Windows NT is desirable. These positions require a 2.8 GPA or higher.

High demand for our current technologies has created opportunities in State College, PA; Linthicum/Fort Meade, MD; Denver, CO and Northern Virginia.

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To apply for positions in **Maryland** or **Virginia**, please send your resume to: **HRB Systems, Maryland Operations, Attn: Human Resources, 800 International Drive, Linthicum, MD 21090. E-mail: mfc@hrb.com.**

For additional information about HRB Systems, please see our homepage at <http://www.hrb.com>.

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Coming around the bend: Mike Shue

by Bill Hetler

Eagle Eye Sports Reporter

Making the transition from high school to college can be extremely tough for student-athletes. The competition is much more intense because the athletes at the collegiate level are much larger and quicker. This transition, in most cases, takes the student athletes their entire freshman year. However, for basketball player Michael Shue, the transition came easy and he was able to obtain a starting position halfway through his freshman season.

Throughout Shue's career, he has always been a dominating player. Shue, an alumnus of Dover High School in Dover, Pa., played for a school that was not known for having a great basketball team, but hundreds of fans still showed up every night to watch Mike and his teammates play.

By the end of his senior year, Shue entered the Dover record books in three different categories: most three-point shots made in a single game which still stands at 11, most points in one game, which also remains unbroken at 47, and the highest career free-throw percentage at 88 percent.

Shue entered the college ranks with high expectations for himself as well as his fans. However, he did have some concerns about

the opposing teams and their players. He explained, "The players on the other teams are just as big as you are, and they are as quick if not quicker than you."

Halfway through his freshman season, Shue earned a spot in the starting lineup and he hasn't left since, earning many honors along the way. Shue was named second-team All-PSAC West his sophomore and junior years. In both of those years he not only led the team in scoring, but ranked third in the PSAC as well. During his junior year he led the team and the conference with the highest free-throw percentage of 88.9 percent.

So far this season, Mike has averaged 18 points per game, and has stood firmly as the team's scoring leader. Head Coach Brad Bross remarked, "Mike is very beneficial to our program. He is a very good shooter and he also creates opportunities for other players on the team."

On January 25, Shue broke another LHU record when he became the new all-time leading scorer by shattering Shon Crosby's previous mark of 1,648 points. Shue entered the game needing only one point to enter the books, but his first shot, a three-pointer, clanged off the rim, leaving the wanting crowd on their feet. But 5:56 into the game, Shue drove the lane and iced a lay-up that would freeze his name in the

It's Gotta Be The Shues....

Mike Shue's Career Stats

Year	G	PPG	RPG	Ast.
93-94	23	13.7	4.3	56
94-95	26	21.8	5.1	56
95-96	24	20.4	5.2	74
96-97	19	18.1	3.3	46
Total	92	18.5	4.5	232

record books forever. Shue's record stands at 1,716 points with eight games left in the regular season.

"I was relieved when I finally broke the record because everyone kept asking me about it," expounded Shue, whose reaction was not typical of someone who has just broken a record.

Those around Shue the most describe him as a person who is easy to get along with. Dan Welker has been a close friend and teammate of Shue. He remarked, "Mike is a very laid back person. He never takes things too seriously." Welker went on to explain that Shue is very close with his family.

Shue described that his days at home usually included, "going out to play basketball with my little brother, or playing golf with my stepfather." Mike's family is very supportive and attends almost every game that he plays.

Doug Oliver, the starting forward for the Bald Eagles, came to Lock Haven the same

year as Shue. He explained that Shue is very easy to get along with. "We've been friends for four years now. I remember the first time we met, we went to Pizza King and just talked about basketball." He added that Shue's personality probably helped him a lot in making the transition to college basketball.

Oliver had the opportunity to play against Shue in an all-star game in high school. He said, "Shue is one of the best players I've ever been around. He has the all-around game, inside and outside."

Having the all-around game is the way Shue would like to be remembered. He elaborated, "People think that the best part of my game is shooting three-pointers. It's not. My best aspect is my foul shooting." Shue is on track to become the most accurate free-throw shooter in the history of the PSAC.

Michael Shue is now a senior and the final season of his record-breaking career is now coming to a close. He hopes to further his career after college. He added, "If the opportunity comes my way, I'm going to take it." If he is given the chance to play in a professional league, the only question will be whether or not he will be able to make the transition to an even higher level. The odds are definitely in his favor.

Swimmers drowned the competition

SWIMMING

by Kelly O'Neill

Eagle Eye Sports Reporter

The Haven ladies demonstrated remarkable talent on Monday when they captured first place at a tri-meet at York College with Hood College.

Beating York 73-47 and Hood 67-51, many of the LHU women swimmers dropped times, beat old times and qualified for the PSAC championships.

"It was an all around great meet for us, especially since we only had six swimmers," noted Head Coach, Tom Justice.

Starting to make her mark on the Haven swim team, Sue Sedlacsik is placing in the meets and dropping her times.

Sedlacsik placed third in three events; starting with the 50 free, she swam her fastest time of 33.63, the 100 free (1:13.38), and the 100 butterfly (1:24.95).

Teammate Stacey Lebo won the 100 butterfly with a time of 1:07.48.

This was another great meet for Amber



Schneider, who captured two first place honors while breaking her own personal records in the 200 backstroke with a time of 2:24.92, and the 100 backstroke in 1:06.60.

Schneider was only seconds away from qualifying for the PSAC championships in both relays.

Lebo was also seconds away from qualifying for the PSAC meet in the 200 butterfly. Lebo won the event and smashed her personal record by almost nine seconds.

Missy Tandlmayer captured two first place wins and two personal records. The

first win came from the 200 IM (2:29.94), and the second from the 100 breast stroke.

Tandlmayer qualified for the PSAC meet in the 100 breast stroke as well as the 200 breast stroke where she earned second place honors.

Lock Haven swimmer, Katje Bonner won the 200 breast stroke and qualified for the PSAC meet with a time of 2:32.20.

After capturing first place in the 200 breast stroke, Bonner took no break and jumped right back in the water to capture another win in the 500 freestyle (5:40.51).

Finishing the meet off with yet another win, the 200 freestyle relay team, consisting of Lebo, Carolyn Labold, Schneider and Bonner, captured the win with a time of 1:52.30.

"It was a great meet for us, not because of the number of points, but because of the times we swam. We are swimming right where we want to be swimming at this time of the year," commented Justice. "We are very excited and looking forward to the PSAC meet in three weeks."

Look for the LHU women's swim team in their last regular season meet at home tomorrow at 1 p.m.



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The century watch is on for Geurin and Kolat

WRESTLING

by Chris Nagy

Eagle Eye Sports Reporter

Cary Kolat is one of the best at what he does, and if anybody doubts his ability, talent or his heart, Kolat turns in a awesome performance as he did last Monday at the National Wrestling Coaches Association/USAir All-Star Classic at Clarion University.

Kolat won the 142 bout against the #2 ranked wrestler in the country, Roger Chandler of Indiana University, 5-1.

Kolat wrestled a smart match, waiting for the right moment to shoot. "I'm not really happy with how I wrestled, I'm a little more used to go-go-go," Kolat said. "This is a good experience to face these guys now and see the intensity. It helps you be mentally prepared for later."

Kolat might not of been happy with the way he wrestled but LHU Assistant Coach Rocky Bonomo thought Kolat frustrated Chandler all night.

"Cary usually goes full-tilt, but tonight he wrestled more strategically," said Bonomo. "It helps him with his international style, since his goal is to become an Olympic champion. There you can't waste your shots."

Kolat is ranked #1 at 142 and is 12-0 on the season. Chandler dropped to 19-1 on the season.

Kolat's victory was a good point on what was a week of reflection of what could have been, after a heart-breaking loss to West Virginia last Friday night, 19-18.

Lock Haven took an early 15-0 lead. Mike Kusick started it off with a 6-4 decision over WVU's Angelo Zegarelli. In a shoot-out at 126 LHU's Dave Emili won 17-15 in overtime over Gary Harris.

Terry Showalter kept team Lock Haven rolling at 134 with a 10-7 decision over David Sentner.

The score was now 9-0 and Kolat quickly made it 15-0 when he showed Dorian Hager the lights in 1:10.

In one of the matches of the night, WVU's Mike Mason, ranked #8, decisioned Mike Rogers, ranked #5, in a 3-3 (rideout).

Rogers failed to escape after the 30-second rideout tiebreaker.

ond rideout tiebreaker.

Brian Leitzel, ranked #10, stepped onto the mat and won a 5-2 decision and pushed the Lock Haven lead to 18-3.

The West Virginia comeback officially began at 167 when Neil Barnes dropped a 17-4 major decision to Veruts Jones. The Lock Haven lead was now 11 at 18-7.

The Lock Haven fans that made the trip to West Virginia were expecting Mike Guerin, ranked #5 at his weight, to stop the Mountaineer comeback.

Guerin was upset by John Koss 9-5 and with two weights left LHU's lead had dwindled to eight points.

West Virginia got much closer at 190 when Kenny Haines was pinned in 3:56 by WVU's Sean Hage.

The match came down to the heavy-weight bout which has not been a strong point for Lock Haven all year.

Kevin Drew dropped a heart-breaking 3-2 decision to Vince Pellis in yet another exciting match. The win by Pellis brought the Mountaineers back from 15 points down to upset Lock Haven 19-18.

The century watch continues for Mike Geurin and Cary Kolat.

Kolat is two away and just might get win 100 at home against the University of Pittsburgh tomorrow. Kolat's career record stands at 97-7 (including two years at Penn State).

Geurin is three away from the 100 milestone and should get win 100 at home with LHU's next four matches in Thomas Field House.

Both wrestlers are trying to join Mike Rogers, who went over the 100 mark two weeks ago at the PSAC Championships.

Lock Haven is now 8-5 overall, 0-2 in EWL, and 0-1 in the PSAC. Lock Haven returns home tonight against Lehigh.

LHU is also at the bottom end of the triple header at Thomas Field House tomorrow. Both matches begin at 7:30pm.

OOPS!!!

CORRECTION: Mike Rogers, not Mike Guerin, was named EWL wrestler of the week last week. Mike Guerin is from Dallas, Pa. not Fort Myers Florida which happens to be Rogers hometown.

Freshman boxer wins open division at PSU

by Chad Forry

Eagle Eye Sports Reporter

Freshman sensation, Dave Fields, was the lone Bald Eagle boxer to win in the open division at the annual Nittany Lion Collegiate Boxing Invitational last Saturday night at Penn State University.

Fields remained undefeated (4-0) by earning a hard fought 5-0 decision over a boxer from Navy's Brigade at 132.

The promising freshman moved up from his normal weight class of 125 to challenge the veteran Navy boxer. The taller Fields used an effective right uppercut and solid left jab to out-distance his opponent, much to the delight of the large Bald Eagle fan gathering.

It was one of the best bouts of the invitational. Fields is rapidly developing into one of the better 125 pounders in the NCBA.

Teammate, Eric Elmers, the 1996 National (NCBA) silver medalist at 119 also moved up one weight class to battle Navy's veteran 125 pounder.

Elmer lost a controversial 3-2 split decision. Head coach, Dr. Ken Cox, displayed some displeasure with the decision. Cox felt Elmer had won the first two rounds (20-19), although he agreed Elmer lost the third round 20-19.

Elmer, a counter puncher, landed four or five good counter left hooks, but was not active enough in the ring to pull out the vic-

tory over the more aggressive Navy boxer.

Cruiser weight, Tony Penecale, gave up 25 pounds to the Nittany Lion's muscular heavyweight, and lost a 5-0 decision.

Although Penecale gave a good account of himself, and scored some good body shots on the much taller PSU heavyweight, he just did not have the fire power to sustain an affective attack.

The Bald Eagles' fourth open division boxer on the card, sophomore Shannan Smith, 147, was on his way to his first collegiate victory when he had to default because of a shoulder injury in the third round.

Smith had won the first two rounds over PSU's Matt Arentz, but was forced to default early in the third round by the ring physician to avoid any further damage to his left arm.

Sticking to the custom, the boxers all box up one weight class until several weeks before the regional qualifier in March, then they drop to the lower weight. According to coaches Cox and Ken Cooper, this avoids "burn out" both physically and mentally.

"In college boxing there is no seeding, and winning only counts in regionals to qualify for nationals," stated Cooper.

Competing in novice bouts were Antonio Ward, 125; Jon Sorens, 125; Greg Baker, 139; Tom Partner, 147; and Anthony Aquillo, 156.

Ward won a 5-0 decision and Aquillo

lost a 3-2 tiebreaker to a boxer from Virginia Military Institute.

Tomorrow six open division boxers and one novice will compete in the Keydet Invitational at VMI.

Last year's national champion at 165, Jason Pletcher, freshman Fred Druding, 132; veteran Tony Penecale, 172; Eric Elmer, 119; and Dave Fields, 125 are scheduled to box on the main card. Tony Aquillo, 156, will box a novice bout.

Elmer will box one of the featured bouts against Brandt Dutle of the University of Kentucky.

Dutle decisioned Elmer last April in an exciting bout to win the national title at 119.

Pletcher is scheduled to box the other

featured bout against Navy's J.J. Puga at 165.

All 14 LHU boxers are scheduled to compete in the 18th Annual LHU Collegiate Invitational on February 15.

Boxers from 14 schools across the country will participate in the invitational.

The Navy is the defending national champion coming into the match.

The preliminary card, consisting of 12 novice bouts, will get under way at 2:00 p.m., and the main card will begin at 8:00 p.m..

Last year over 2,000 fans filled the Thomas Field House to watch what has become one of the most popular collegiate boxing shows in the country.



Sparring at practice, boxers prepare for this weekend's match.

(Photo by Shert Eifman)

Lamed Ladies drop two in a row

by Chris Gemberling
Eagle Eye Sports Reporter

The Lady Eagles once again had their winning streak stopped at two games as they dropped a tough game to the Fighting Scots of Edinboro on Saturday by a final score of 58-54.

With about eight minutes left in the first half, and the Haven down 18-9, Rachel Ebeling delivered to Amy Nickles for a huge basket that started a 13-2 run for the Lady Eagles. The score stood at 24-22, in favor of Edinboro at the half.

Terri Johnson had a great first half, leading the Lady Eagles with 10 points, but had to leave due to an injury that kept her out the rest of the game.

"Terri has a big heart, she wanted to come out for the second half, but the pain was just too much," said Coach Frank Scarfo.

Lock Haven took their first lead at the 16:50 mark, 26-25, but couldn't hold it. Edinboro gained the lead back, and the Lady Eagles couldn't manage to get it under five points for most of the half.

Late in the game Becky Peter picked up

WOMEN'S BASKETBALL	
Indiana	74
Lock Haven	61

her third foul on a controversial charging call. Had the call gone the other way, Heather Gates would have picked up her third foul, which would have changed her play. Gates finished with 20 points and a crucial 15 rebounds. With 1:10 left, the Haven came alive with a four point run courtesy of Tonya Jones. She hit two free throws, and then a jumper to chip Edinboro's lead to two with just under a minute to play.

Gates then made a back breaking layup after she grabbed a loose ball that could have been a key turn over. The Edinboro lead climbed back to four, where it remained until the end of the game.

"We had bad luck with that loose ball, it just didn't bounce our way. I'm proud of the effort the kids gave, they deserve a better fate," commented Scarfo. "The charge changed the whole game. It swung the momentum."

Peter ended the game with 13 points. Meridith McKnight led the team with 13 rebounds, with eight coming in the first half.

"Meridith rebounded well tonight. She's been working hard, so we gave her a shot at starting, and she's doing a nice job," said Scarfo. "We really missed Terri in the second half, it would've been a different game if she was hitting like she did in the first half." Nickles finished with nine points, and Jones added eight.

Lock Haven's next opponent was IUP, who handed them a 74-61 loss, despite the Lady Eagles outscoring them 41-38 in the second half. Lock Haven shot 28 percent from the field in the first half, as they were outscored 36-20.

Theresa Kabala of IUP hurt the Lady Eagles with a team high 26 points. The Haven had four players score in double digits, led by Rachel Ebeling who chalked up 13 points and dished out seven assists.

Ebeling is the PSAC's current assist leader, and is ranked in the top ten in Division II with 6.5 assists per game. Nickles had a strong performance, scoring 12 and grabbing 11 rebounds, to lead the team. Jones contributed 11, and Peter

rounded out the group with 10 points and eight rebounds.

After having their winning streak ended by Edinboro, Scarfo commented, "Every time we get an opportunity to get in position to compete for the playoffs we get snake bitten. We're really being hurt by injuries." Missy Witters, Kara Deats and now Terri Johnson are all down with injuries. "We need to take heart, soul and energy, and use enthusiasm and effort as a springboard."

The Lady Eagles are home again this Saturday against California in the first game of a sports triple header.

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Shueless Bald Eagles fall 85-61

by Ryan Czop
Eagle Eye Sports Reporter

LHU traveled to IUP Wednesday night for a pivotal PSAC match-up, left their leading scorer at home and left IUP with a 85-61 loss. LHU drops to 3-5 in the conference and 6-16 overall.

With Mike Shue suspended for the contest, the Bald Eagles had their hands full trying to knock off IUP, although at the half, they were only down 31-29.

After back and forth play, IUP opened the lead to 50-40 early in the second half. The Eagles tried to soar back as Doug Oliver converted a foul into a three-point play, and Chad McKinney's basket cut the lead to five, 50-45.

IUP then went on a 11-0 run to put the score at 61-45, and turned their cruise control on as they breezed past the "Shueless" Bald Eagles.

Oliver stepped up in Shue's absence, leading the charge with 15 points and 12 rebounds. Forward Dan Welker added 13 points and four assists, and point guard Chris Daley added 12 points.

Last Saturday, an offensive foul called against Shue with 17 seconds remaining,

enabled Edinboro to escape Thomas Field House with a 71-68 victory.

A pair of free-throws by Shue with 17 seconds left, put the team within one, 69-68. Following a time-out, the Scots failed to inbound the ball and were called for a five-second violation.

On the ensuing in-bound, Shue was called for a push-off foul as he was trying to break free of a Scots' defender.

"I don't understand how they can make that call with 17 seconds left," said Shue about the controversial call. "I don't feel that you should decide a game, with everything that went on, on a call like that."

The Bald Eagles did not get the break, but head coach Brad Bross knew they should not have needed one. "We blew it. Shame on us for getting into the position that costs us the game," Bross stated.

The Scots Tim Miller connected with two free throws to put the lead at three, 71-68. Shue's three-point attempt with 10 seconds was too strong, but Dan Welker's rebound gave the team a glimmer of hope.

Welker was fouled on the play and missed both free throws. James Burrell again gave LHU some hope by pulling down the board. Burrell found Shue behind the arc, but Shue's desperation three fell

short.

Shue led all scorers with 27, a week after being named PSAC Player of the Week. Welker added on with 16 points and Doug Oliver scored 14.

Boro's Miller and Antoine Jefferson carried the load for the Scots, each pouring in 18 points, while Brian Ellis added 14 points to go along with 11 boards.

The Bald Eagles have now lost three straight, and are 1-5 in their last six games.

Tomorrow the Bald Eagles will try to avenge an early season loss to California, as the Vulcans come to town. Tip-off is set for 3 p.m. in the Thomas Field House.

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Every week we will feature a trivia question that will test your sports knowledge. The winner gets their name published in the next *Eagle Eye* along with the correct answer. And now on to this week's question!

Who holds the career record for the most NBA All-Star Game disqualifications?
(Hint: Two players did it twice.)

E-mail the answer with your name to:
bploskin@falcon.lhup.edu

(Eagle Eye staff, or family and friends thereof are ineligible.)