

# Eagle Eye

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## Students who studied in Eng. discuss differences

By WENDY AKELEY  
Staff Reporter

Last fall, 14 students from Lock Haven State College had the chance to study in England and observe the difference between England and America.

One of these students, Deb Klens, commenting on Nottingham University itself, stated, "Everything is teaching oriented." She took five courses there and noted that since the term is divided in half, the first half could be dull while the other under a new professor could be just the opposite. The terms are divided because the students rotate their teaching practice. Formerly all education majors at Nottingham had their half term of teaching every year, but now "first years" (freshman) do not.

Carla Eaton, an LHSC sophomore, got her chance to teach a fourth grade class in England. She had some trouble adjusting to their classroom set-up as they use few textbooks and depend entirely on their teachers to dispense information. She approves of getting teaching experience early in college education as she then realized she'd rather teach secondary than elementary and plans to switch her major.

John Hollis, a social welfare major, spoke of their housing arrangements. The American students lived in blocks with the first year students -- all other students have to find off-campus housing -- which he explained, "reminded me of apartments." Blocks are composed of ten rooms with a lounge in the center and a kitchen and bath. There are three blocks to

a building, alternating men and women. There are no restrictions on visitation, but everyone has to be out of their rooms by 9:00 a.m. for the cleaning ladies. He felt it was "more personalized," an ideal way to get to know the people.

One of the advantages of the exchange is being able to travel in England and Europe. Klens used every spare weekend to tour throughout the country, and both she and Eaton "did the continent" over Christmas break before returning to America. Hollis spent his travels hiking and camping in England's lake district, and mountain climbing in the peak district, near Derbyshire.

Commenting on cultural differences between the two countries, Eaton said, "People spend more time with TV sets" in America. She found that the pace of life varies and that the English "took things



THE 10 ALUMNI who competed against Lock Haven's jay-vee basketball team were featured at the half of the varsity game with Allentown. The alumni lost, but their return to the campus was appreciated. [Photo by OLLIE SMITH]

easier, seemed to be much happier, yet got everything accomplished." Hollis felt that manners marked a major difference, as the English are "more traditional in some things." Klens was impressed by the British view of American politics noting that it is more objective than our own

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## Harry Chapin to perform for Winter Weekend

By FRED SCHULTZ  
News Editor

According to Sherry Cowperthwaite, chairperson of the LHSC Social Committee, Winter Weekend will be an exciting one if all of the plans fall into place.

"Harry Chapin will be in concert here on Saturday night February 22, but his contract has not been finalized so no plans have been made for anything after the concert, Cowperthwaite said.

A dance sponsored by the Bicentennial commission to be held in Bentley will be on Friday night February 21, to kick off the weekend festivities.

It is possible that there will be another dance immediately after the Chapin concert but Cowperthwaite added, "Since Chapin's contract hasn't been finalized yet, we don't know how long he will play. He

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## Television comes to LHSC

Television has come to Lock Haven. A radio station was promised last year, but that never materialized, so Dr. William Reich's Applied Journalism class has set out to construct a medium in which the students may express their opinions or talent, or just realize their dreams of being out there in T.V. land.

The programming will begin on February 12 and continue through the semester every Thursday night. The programs are tentatively scheduled to be aired on cable channel 10 and will be seen throughout the campus, the city, and the surrounding area.

Mr. Jim Gojino is going to

serve as the technical director for the station and has already begun teaching the class the technical aspects of a T.V. show. He has worked as associate director of the NBC Nightly News and Meet the Press in Washington, D.C. for NBC.

Dr. Reich wishes to express an invitation to anyone who is interested in helping, either on the technical end or the talent end of the production. Interested people should contact Dr. Reich or come to the class which meets on Tuesdays and Thursdays at 8 a.m. in the library on the ground floor in room 002.

Commentary....

## Perversion, pornography-well... it's for art's sake

by LARRY SCHMIDT

What happens when Stan Wisniewski hangs three oddly proportioned, bigger than life nudes of his wife in the Sloan Fine Arts Building? Well, a lesson in art unravels for the folks at LHS. The kids learn who's allowed to say what with art and the college community learns what people think of professors' crotches jutting out from walls...

Last week, amidst the display of works produced by the art dept. faculty, two additional unsigned works appeared. Both were mysteriously brought into Sloan "after hours" and placed at the foot of one of Stan Wisniewski's paintings.

Although the two works were created by different people and entered into Sloan on different days, both were similar penis sculptures and were placed before the same painting.

Word has it that some Sloan people were particularly upset when the second sculpture, a freestanding burlap penis entitled "Sakcloth perversion," appeared on Thursday morning. After Dr. Wisniewski decided that it was the work of a sick mind, the penis was removed from display and cast out in the snow where it would hopefully grow limp, shrivel up and disappear.

Why the resentment over people building penis sculptures and placing them by the painting? Why were the sculptures discarded? Granted the sculptures weren't faculty works and lacked that "expertise," but their value was as an indicator of audience reaction.

**Editor's Note:** The Eagle Eye apologizes to Jim Schuster, and all readers who obtained a copy of last Friday's paper. Because of a technical foul-up, pictures of the art sale last week in Bentley, and Schuster's Wednesday night pin against Bucknell weren't printed.

Audience reaction is very big in the art game. Works such as those that Dr. Wisniewski displayed last week depend largely upon drawing an audience response in order to be considered art. While it's a very hip '60ish thing for an artist to try shocking his audience with porno, it's even more important when the audience shocks the artist, as the penis sculptures did. They made valid statements in artform and the Sloan authorities missed the point.

Surely the Sloan authorities, Dr. Wisniewski in particular, must have seen the "Why Man Creates" film in one of the intro to art courses taught here. If so, they should realize why the paintings were reacted to with the sculptures.

Why was Dr. Wisniewski's painting of an open legged woman with legs jumping out from the walls considered art, while the penises pointing to the crotch were sick and perverted? Didn't the artist himself say that it was sex and death that most appropriately represented the human spirit?

I suspect that for some the difference between art and non-art lies in who the artist is, not the creation itself.

One final note: If we are going to have a Lock Haven Venus thrust upon us, let's at least be allowed the right to leave offerings at her altar.

## Future Picasso defaces chairs

To The Editor:

The other evening, I happened to go to the third floor of Stevenson Library to study. Once there, I spied eight, padded, swivel chairs. As I wanted to study in comfort, I chose one of these chairs. Imagine, if you will, my disgust when I saw that some of our students had written on these chairs. People have deliberately written their names and "love" stories on these chairs, claimed pride in their college and fraternity, and yes, even honored us with



## Price to be full of Dingleberries

Next Tuesday there will be a Luther Burbank Dingleberry Festival at Price Auditorium!!!

Dinglefest (for short) is a Chicago based theatre company which creates and tours full-length improvisational productions. The show which the company will perform is entitled "Guessworks" and evolves around the confusion the world has created for us to live in. The comedy ensemble blends contemporary music, dance, pantomime and speech in a satirical style which is noted for its engaging entertainment value and its provocative social comment.



The comedies devised by the Dinglefest are based on direct quotation from mass-circulation printed matter. This special method, which the company calls "The Verbatim Technique," grew out of their interest in American myth as it is reflected in popular literature. Their satire reflects the conflicts between superficial traits of present-day society and its hidden motives.

During its five-year history the Dinglefest has been honored by seven citations and awards for outstanding productions from the Joseph Jefferson Society and the Chicago Drama Critic's League.

lovely art pictures!

The question I pose is why do supposedly mature college students have to deface property which they, in the long run, pay for with their tax dollars?

My only wish is that these students apply their "talents" in the fields of art and literature. Who knows, there may be a future Picasso or Shakespeare among us.

Sincerely,

Sharon L. Groff

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# Clarion hands LHSC 1st defeat

By GARY BRUBAKER  
Staff Reporter

Stunning the Lock Haven Bald Eagles with three falls in three critical weight classes, the Clarion Golden Eagles remained "king of the mountain" for at least another year defeating LHS 27-15 last Saturday night at Clarion's Waldo S. Typin Gymnasium.

Taking into consideration Lock Haven's upset win over Slippery Rock and Clarion's win over the Bald Eagles, the classy wrestlers of Coach Bob Bubb appear to be the team to beat in this year's Pennsylvania Conference showdown.

Trailing 3-0 on the strength of Clarion strongboy Pete Morelli's 5-0 win over Eagle Carl Lutz at 118 pounds, two of the conference's best '26 pounders squared off in a match Coach Ken Cox felt the Eagles would have to win for LHS to have a chance.

Not only did the Eagles lose the bout, with Eagle Tom Parker falling behind 5-1 in the first period to Clarion's Tom Turnbull; but the Golden Eagle pinned Parker with a chicken-wing and half nelson just thirty-seven seconds into the second period.

The Bald Eagles garnered their first points of the night as Tim McCamley defeated Clarion's Gene Price by a 7-4 margin at 134 points.

Lock Haven's second shock of the night occurred at 142 when Clarion's Don Rohn, possibly the best wrestler in the nation at 142 this year, pinned Eagle Mike Moore at 6:59 in the battle between two undefeated wrestlers. Moore, entering the match with a 12-0 record just didn't have the strength or the know-how to cope with the former national champion. Rohn ran his career record to 113-6-1, with his 20th straight win this season. His fall over the Eagle '42 pounder aptly demonstrates his strength this year as Moore, no weakling by any means, trailed 12-2 at the time of the fall.

Trailing 15-3, Coach Cox and the Bald Eagles knew that unless some minor miracle occurred, win number fourteen wouldn't come this night.

It almost did as 150 pounder Greg Hackenburg and George Way at 158 both eeked out wins to cut Clarion's lead to 15-9. Hackenburg and Clarion's Ben McCollum were tied 2-2 entering the third period.

"Hack" pulled it out with a pair of escapes, a takedown and riding time points for a 7-4 victory.

Way led 2-1 after the initial period of his bout with Chris

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ETMAN HUFF STRETCHES FOR SCORE] Bald Eagle Cager Tom Huff sneaks by an opponent from Allentown College to wrap up 2 points as the varsity defeated the visiting team 73-67. [Photo by LARRY JONES]

## Bald Eagles outclass Allentown College

By MIKE CROSBY  
Staff Reporter

Lock Haven State's Bald Eagles got back on the winning track Saturday night when they defeated a tough Allentown College team 73-67 before 600 fans at Thomas Field House.

Both teams got off to a very fast start. Allentown scored first, but Lock Haven came back and took a 15-8 lead with just five minutes gone in the game.

Allentown was using a combination of man to man and zone defenses. Lock Haven was using its patented man to man and a very patterned offense.

After the first five minutes the game started to slow down. During the next four minutes both teams played even ball and the Haven still held a seven point lead with 11:50 remaining.

Allentown called time out and reorganized. After play

resumed Allentown started chipping away at the Haven's lead. With only 6:30 to play in the half, Allentown came within two points at 31-29.

Lock Haven failed to score the next time and Allentown got the ball and went into a stall. With 1:50 to go, Allentown hit and tied the score at 33. In the final minutes Lock Haven came up with a couple of key defensive plays and led at the half 39-33.

Both teams came out playing basically the same offenses and defenses that they had started with. The only change was that Lock Haven opened up a little more offensively.

Lock Haven came out, and with 14:52 left to play built up a ten point bulge. However, Allentown wouldn't give up. With 6:25 remaining they cut the lead back down to four 57-53. At this time, Allentown went back into their stall.

With only 3:40 remaining, Allentown took a 60-59 lead. Lock Haven came down and

## Women cagers control boards in 2nd victory

By MARY FEUSNER  
Women's Sports Editor

A total team effort put forth by Coach Carol Eckman's varsity squad proved to be the deciding factor in the Eaglettes 86-53 victory over the Mansfield Mounties last Thursday.

Within two minutes, the Eaglettes managed to put 14 points on the board because of the effectiveness of the fast break. Mansfield was overwhelmed by the control on the boards throughout the entire game. The rebounding duties were amply filled by co-captain Pat Ogle and forwards Sharon Murray and Deb Nunes.

The score at the half read 56-18. At this point, Sharon Murray was credited with 15 points, followed by Barb Hudson with 8.

Mansfield looked a bit stronger in the second half as they outscored the Haven 35-30. Mansfield's offense was led by Cherundolo who had 15

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Dave Hendershot hit a 15 foot jumper to put the Haven in the lead for good. Both teams exchanged foul shots, and then Lock Haven built up a five point lead on consecutive baskets by Bill Vassallo and Dave Hendershot.

At this point, the Haven went into a stall to try and put the game away, but with only 49 to go, Allentown cut the lead to two. Six seconds later however, Pat McClellan hit a pair of free throws to give the Haven a four point lead. During the final seconds Lock Haven scored two more baskets and Allentown one to make the final score read 73-67.

In the preliminary game the Lock Haven J.V.'s won over the Lock Haven alumni team 82-67. Jeff Billet and Rick Miller led the alumni with 12 points each.

The win made Lock Haven 9-9 on the season. The next game for Lock Haven will be on Thursday at California.

# clarion hands lhsc

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Clark, then made it 5-1 on an escape and takedown. Clark then escaped with thirty-five seconds remaining to close out the scoring in the second period. The Clarion wrestler escaped just nine seconds into the third period to cut the lead to 5-3; both boys wrestling on their feet the remainder of the match. Way tacked on a meaningless riding time point for a 6-3 victory.

Jay Hockenbroch gave the Golden Eagles a commanding 21-9 lead, pinning Lock Haven's Greg Day, who was wrestling in his first varsity match. Hockenbroch led 2-1 in the second period when he applied the crunch to Day, resulting in the third pin of the night for the Golden Eagles.

Al Fricke brought the Ken Cox contingent within six, 21-15, pinning Chris Cole at 3:44 of their 177 pound bout. The Eagle matmen broke a scoreless deadlock with an escape just sixteen seconds into the second period. Moments later he picked up a takedown off a hip toss and worked it into a pinning combination for the fall.

With LHS trailing 21-15, it was up to Jerry Peterman to win if there was to be any hope of keeping Lock Haven within striking distance for Jim Schuster's match-up against Chuck Coryea.

The verdict never came down to the heavyweight battle. Peterman lost to 190 pounder Scott Barker by a 6-1 margin. On the strength of an escape and takedown, Barker coasted the final three minutes of action; Peterman lacking the experience to overcome the deficit.

With the match lost, Schuster just didn't seem to have the true incentive needed to defeat Coryea. The two grapplers met for the "ump-teenth" time in the last four years. Coryea continued his dominance over Schuster chalking up five second period points, and rolling to a 6-2 win.

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## students

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viewpoint. She believes there is bound to be some cultural shock in the exchange on both sides and as Eaton commented, students should go "prepared to weigh their American viewpoints."

*Any talent interested in participating in a coffeehouse that will be video taped and rebroadcast by WBVB TV should meet outside Raub 303 at 1:00 Thursday Feb. 5 for an organizational meeting.*

*The Council for Exceptional Children will meet Thursday, February 5th, 1976 at 7:00 in Himes 111. Topics for Discussion include Special Olympics and election of new officers. Please come and give of your time to the retarded of this area.*

*Books and money may be picked up from the book sale at the Phi Mu Delta House after 6 P.M. until February 5.*

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## harry

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could play for eight hours."

A coffeehouse has been planned for Sunday afternoon. Further details on the coffeehouse has been planned for Sunday afternoon. Further details on the coffeehouse are not available. Another dance is tentatively scheduled for Sunday night.

## CLASSIFIEDS

MCENTIRE RESIDENTS: Vote Julie McGovern S.C.C. Senator today.

TO THE GUARDIANS OF SLOAN GALLERY: Obscenity, not unlike art, is in the eyes of the beholders. ATTENTION PRAECO STAFF: Staff yearbook group photo will be taken Monday, Feb. 2 at 6:30 p.m. in Ulmer 101. Everyone attend!

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## women

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points, 10 in the second half.

The final score of the contest was 86-53, resulting in Lock Haven's second win of the season. Leading scorers included Sharon Murray 19, Deb Schlegel and Collen Hacker, each with 11 and Barb Hudson with 10.

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