

# NORMAL TIMES

At Central State Normal School

VOLUME 1

LOCK HAVEN, PA., FEBRUARY 14, 1923

NUMBER 7

## SECOND SEMESTER NOW UNDER WAY

### Mr. Drum Explains the Advantages of Various Curricula. Big Aid to Students

February first was the beginning of a new deal for all students. The first semester came to its close on January 31, with varying degrees of glory. The next day the second semester schedule went into operation.

New student teachers have taken their places in the training school, and the former scrub faculty members are now pouring over sociology and history of education. The juniors for the first time get into the thick of the work of teaching. Method courses, directly aimed at the exact sort of job the teacher is to get in the public school, are piling up right and left. The realization that a primary grade room, an intermediate group of boys and girls, the shift and changes of classes in the junior high school, lies just ahead, for the first time is apparent to the juniors. The increase in the purposefulness with which they now move about causes many senior chuckles.

On Monday morning, January 29, Mr. Drum discussed in chapel the advantages of the curricula open to normal school students. His talk was intended mainly to be of assistance to the juniors, each of whom had, in the next few days, to determine whether she was to fit herself for work in the kindergarten-primary grades, in the intermediate grades, or in the junior high school.

The purposes of the first two courses and the kind of work to be taken in them, Mr. Drum said, was indicated clearly in the catalogue. He dwelt at more length on the new three-year junior high school course, not because, as he said, he wished anyone to take or not to take that course, but because there were more misunderstandings likely to occur in connection with it.

The one disadvantage of the new course, he said, is that it takes three years to complete, one year longer than the other two. This disadvantage is more than counterbalanced, for those who believe that they can do effective work with older students, in that it prepares not only for junior high school but also for senior high school teaching positions. Each graduate of the three year course will be able to take positions in any high school of either grade, to teach their subjects in which he has majored, and to secure the higher salaries paid for such work. "If the money end of teaching is of interest to you, it will pay you to take the three-year course, provided that your interests and capacities lead you toward upper grade work," Mr. Drum said.

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## CHORAL CLUB CONCERT AGAIN A SUCCESS

### Choruses and Solos Make Up Enjoyable Mixed Program. Mr. Wheeler Sings

The Lock Haven Community Choral Club on Tuesday evening, February 6, gave its second concert in the normal school auditorium. Lock Haven has reason to be proud of the splendid chorus work of this organization, which is composed for the most part not of professional singers but of busy men and women who simply "love to sing."

The program given was that published in the last issue of Normal Times, the only change being that Mrs. P. R. Kamp was the accompanist. Miss Shaw, head of the normal school music department, and leader of the chorus, conducted the choral numbers.

A special feature of the occasion, not noted in the last Normal Times, was the singing of *The Wreck of the Julie Plante*, *Mirage*, and *Thy Beaming Eyes*, by Francis Wheeler, of Community Service, Inc., who was the founder of the club last year, and who has been very much interested in its success. Mr. Wheeler voiced his pleasure at finding the chorus at the present time so large and so plainly successful.

Mr. Garrett's bass solos were delightful. So was the singing of the women's chorus, while the men, determined not to be outdone, sang with great effect three rollicking sea songs.

The entire audience, which taxed the seating capacity of the auditorium, joined in the community singing and in the *Star Spangled Banner*, which closed the concert.

### A Chinese Play in Chapel

The *Turtle Dove*, one of Margaret Scott Oliver's plays, was presented in chapel by the play production class on Tuesday morning, January 30.

The play was carried out in true Chinese manner, without stage settings, other than the artistic backdrop that represented a willow plate, and with the audience compelled to supply imaginatively such little details as walls, doors in the middle of the stage, the river in which the heroine drowned, the bridge which spanned it, etc.

Fully as entertaining as the actors themselves was the Gong Bearer, who solemnly clapped her hands whenever the name of any noble or deity was mentioned, and the dignified Chorus, whose duty it was to explain the story, introduce the characters, and call the attention of the audience to all the subtleties of the story.

The cast of characters was:  
Gong Bearer.....Elsie Furst  
Chorus.....Genevieve Ricker

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## MID-YEAR DANCE ENJOYABLE AFFAIR

### Random Shots About the Senior Farewell Dance Held in January

The senior class on Saturday night, January 27, gave a farewell dance to the six members of the class who managed to complete their courses at the mid-year. The Lyric Orchestra furnished the music, and the seniors the punch and the pep. Many of the faculty and of the alumni attended, also a large number of guests from State College, Bucknell, Bellefonte, Lock Haven, and elsewhere.

Decorations were few, the attention of the seniors being confined, apparently, to decorating themselves. The lack of trimmings about the gym in no way interfered with the pleasure of the dance, however, which was one of the most enjoyable in every way ever given here.

For those who had to wait until the dance was well under way for their escorts to arrive, all that we can say is, "Patience is a virtue; hope you don't have to practice it often."

After the dance, the entrance hall, the blue room, and the stairway were fully occupied. Suddenly the lights were flashed, a signal not hard to interpret, so everyone made it snappy.

It was rather embarrassing, wasn't it? when your man started to dance with his galoshes on.

James Lemoyne Cornely, who arrived with a retinue of fraternity brothers from Bucknell, was a shining star over the week-end.

Alice Ryan wanted to postpone the dance until 9:30, because "he" required the time to determine the necktie he wanted to wear.

The State delegation said that they had an extra good time, even if they did have a little difficulty getting their cards of admission, finding their partners-to-be, hearing the music, and saying good-night. Most of them went back to State the same evening and in the same vehicles: the agricultural department's Ford trucks.

Packages have been arriving steadily since the twenty-seventh. Boys' pockets really are convenient for vanity cases, handkerchiefs, dance programs, etc. Good-nights were said so rapidly that few of the girls had time to think of everything.

### NACHERAL HISTRY

What a wonderful bird the frog are. When he stand, he sit almost. When he fly, he leap almost. He ain't got no sense hardly. He ain't got no tail hardly either. When he sit, he sit on what he sin't got almost.—(Clipped).

## MORE VICTIMS FALL TO NORMAL'S SHOOTING

### Jersey Shore and Spring Mills Both Given Something to Remember by Marcy & Co.

The boy's basketball team kept up its good work on Friday evening, February 2, by taking the fast Jersey Shore team into camp to the tune of 26-21. Jersey Shore always has a real basketball team. They begin playing the game in the cradle, or so MacDonald insists, and when they arrive in high school they surely do know how to handle the ball. They simply tackled one too hard when they went up against this year's maroon and gray aggregation.

The game was fast and close at all times. Jersey Shore's teamwork was excellent. They lost principally through their tendency to take shots from points too near the center of the floor. On their own smaller floor such shots are possible, but on the big floor of the C. S. N. S. gym they looked foolish at times.

Normal's five-man defense never showed to greater advantage, while Jersey Shore's was drawn in just often enough to let Normal have sufficient easy shots to put the game on ice.

Haney's foul shooting was again worthy of mention; ten out of sixteen is by no means a world's record, but it is so much better than has been seen here for some years as to cause sighs of relief.

The game was not free from roughness, but there was little to complain about.

Bowes scored 15 of Jersey Shore's 21 points, registering seven from the foul line and eight from the field.

Rydesky had a good night, consistently outjumping his opponent, getting into every play, and ringing in three field goals.

Normal	Jersey Shore
Schrot.....forward.....	Bowes
Haney.....forward.....	Treibels
Rydesky.....center.....	Sweeley
Marcy.....guard.....	Singer
MacDonald.....guard.....	Young

Field goals—Marcy 3, Rydesky 3, MacDonald 1, Haney 1, Bowes 4, Sweeley 2, Treibels 1. Fouls—Haney, 10 of 16; Bowes, 7 of 14. Referee—Eberhart, Lock Haven.

### SPRING MILLS V. S. SWAMPED

The following evening Spring Mills Vocational School was easily defeated, the score board showing 51-12 at the end of the game.

The game was more interesting than the score would indicate. The Spring Mills team was small, too small to cope with the normal school team on so large a floor. They could not retain possession of the ball long enough to bring it

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## THE RECENT EPIDEMIC

### Many Cases, but None Serious. School Secures Best of Care for All

The epidemic of grippe which has been making miserable most of the East recently struck Central State rather hard. Due to the energetic measures taken by Mr. Drum and Mrs. Cresswell the attack burned itself out quickly and without serious complications, but life was rather hectic for a while. The old infirmary was pressed into service again, and hastily fitted up with cots. Two trained nurses were employed by the school, to stay on the job and ensure proper attention to all patients until the last case was cured. The school physicians made trips daily. Patients were admitted and discharged in batches. Few had to spend more than two or three days in bed, but there were so many cases that, had it not been for the watchfulness and care of the school, there might have been serious developments.

Among those who had to go into retirement, either in the infirmary or at home, were Florence Strayer, Ethel Wilson, Gretchen Williams, Dorothy Kesinger, Walter Marcy, Vincent Schreiber, William Skelton, Albert Eberly, Miss Yale, Miss Gabriel, Mrs. Cresswell (during the greater part of the siege, until the arrival of the trained nurses, Mrs. Cresswell was carrying on herself with a temperature, rather than give up and let the early patients suffer), Stephen Rydesky, Evelyn Fritz, Julia Coffey, Mary Hile, Amy Peters, Gertrude Harper, Mabel Horn, Winifred Patterson, Edith Burgeson, Loretta Funk, Catherine Stangel, Isabel Watson, Kathryn Brosius, Guy Luck, Dawson MacDonald, Mr. High, Helen Kinney, Ann Peters, Helen May, Helen Mantle, Caroline Mallison, and a number of others.

Central State has maintained an excellent health record over a long period of years. When epidemics come along, they are, of course, felt; but the energy with which the school provides necessary care and enforces general health conditions during such an epidemic as this last does much to explain the absence of illness during ordinary times. Score one more big mark to the credit of Central State.

### Juniors Defeat Seniors

The juniors gave the seniors a severe beating in the first endball matches of the year, in the gymnasium on the evening of January 26. Both junior teams won over the opposing seniors, the 1:20 section of juniors defeating the 8:00 senior section two games out of three, and the 3:20 juniors downing the 9:20 seniors in two straight matches in which the seniors scarcely scored at all. None of the reporters having thought the exact scores of such account, they can not be given here.

The feature of the vesper service on February 4 was a reading, "Leave the World as It Is," by Marie Smith, who lead the services. Next Sunday evening Mrs. Diaek will speak. It is expected that there will be a large attendance.

## The Calendar

Jan. 24—Poor train service; Betty still coming late.  
 Jan. 25—Miss Yale presides. Slightly warmer.  
 Jan. 26—Does he wear galoshes?  
 Jan. 27—Welcome. And the stars are out tonight, too.  
 Jan. 28—Everybody homesick or lonesome or something.  
 Jan. 29—Spanish lunch.  
 Jan. 30—Last day of exams; oo-le-ay.  
 Jan. 31—Faculty meeting; always welcome.  
 Feb. 1—The month of birthdays: Washington's, Lincoln's, and Helen Gregory's.  
 Feb. 2—Only two more months till Easter. Jersey Shore gets an Easter egg.  
 Feb. 3—Spring Mills succumbs to a maroon and grey attack.  
 Feb. 4—The day after a Saturday night.  
 Feb. 5—"Biography of a Baby" indefinitely reserved.  
 Feb. 6—We quit eating dinner by electric light. Soup spots just frequent.

### Beauty Parlor Opened

The opening of a beauty parlor, in connection with Miss Yale's art department, has made a noticeable impression on the school—and on the girls.

Helen Dittmar has been given charge of the section in which cheeks are flecked with crimson. Helen undersands color combinations thoroughly and agrees to produce good results, no matter whether cheeks be dark or light, or hair black' or red—or auburn, as so frequently happens.

Grace Coppersmith has consented to take charge of all hair dying. Here dull, lifeless, or faded hair may be restored to its natural color—or any other. It may also be made to match the latest complexion or evening dress.

From China has come a fad that makes necessary the extension of the work of the manicuring department beyond the usual shaping up and brightening of fingernails. Nails, to be up to scratch, so to speak, must now be handpainted—should we say, "also"? Harriet White, in charge of this new branch, reports that she has many new and distinctly unusual designs to use.

It is no longer necessary to be a wallflower, since all who are tired of being butterreups may now at convenience acquire the color scheme of the tiger lily.

### THE IDEA WAS GOOD

L. S.—"Gertrude, do you have a rubber?"  
 G. D.—"Why, yes, I have two—one for each foot."  
 L. S.—"Oh, no, I don't mean that kind."  
 G. D.—"Oh, you want one of these bands?"  
 L. S. (disgustedly)—"No." (She starts to leave).  
 G. D.—"Say, do you mean one of these art erasers?"  
 She didn't, Gertrude; what she wanted was your little washboard.

## SOUNDS FROM THE INFIRMARY

Place—Old first floor infirmary.

Time—The end of the week.

Cast—Mabel Horn, Edith Burgeson, Mary Hile, Loretta Funk, Hazel Johnson, Winifred Patterson.

Scenic director—Nurse Stalcup.

1. Hey, Mabel, is your nose moving yet?
2. Mrs. Cresswell treated to apples. Mary likes hers baked, so she made use of her hot water bottle.
3. Winnie's foot went to sleep; she tumbled out of bed in an effort to awaken it.
4. Edith cried when the ghosts came, and cried again when they left. When you are sick, anything is a change.
5. Loretta woke up one morning to find her feet sticking out of the window. Post no bills.
6. Why is it that the girls' temperature is always up when the nurse returns from a few minutes absence?
7. Hazel Johnson lost her voice somewhere between her room and the infirmary. Will the finder please destroy it?
8. The nurse requests the boys not to sing in the hall; she is anxious to have her patients recover.
9. It is easy to get the mail in on time in the infirmary; just slip it under the door, kids.
10. How did Mabel's slipper happen to be located in the middle of the floor that time?
11. Belvie's contribution: "Girls, if the snow was off the campus, I'd send you all a bouquet of dandelions."
12. Why all the snores at medicine time?
13. Schrot honored the I. K.s. (Infirmary Kids) with his photograph album for recreation. It was.
14. Those who were unable to attend either the Choral Club or the radio concert enjoyed a special one by the Sextet. It will not be repeated—by request.
15. A bath tub, turned upside down, makes an excellent card table; eh, Edith?
16. Why does the nurse spend her spare moments in the new infirmary?
17. Why did the nurse give medicine that kept the whole cast frisky after the lights went out?
18. If the authorities want the first floor infirmary to be a quiet place, they will have to leave the Horn out. And that is no joke.
19. It is awful to come down to the infirmary with a reputation.
20. Why the ads for aspirin and other things that came diving under the door? Anything to do with Loretta's submarines?
21. The Central State Normal School infirmary is well supplied with everything except powderpuffs.
22. Heartiest thanks to one who has proved himself to be a true friend indeed—Belvie.
23. Convalescing patients are not allowed to sing: latest of the reports from the authorities.
24. Where is, was, or has been Nurse Ballinger's cuff button?
25. Mrs. Cresswell offered a reward to the noisiest patient—that of sleeping with her on Saturday evening.

## ADVICE TO NEW SCRUBS

Don't write your name "Krazy Grace"; they will find out enough without your help.

Don't worry about your teaching assignment, Christine; you may lose weight.

Don't do everything that everybody tells you to do if you want to please the training teachers the first day.

Don't say that you didn't mind teaching that first lesson; some of us have been through it.

Don't get so interested in your work that you miss your meals, as Thelma has been doing.

Don't go to the infirmary to get out of an unpleasant assignment; Guy says it doesn't work.

Don't put on airs on Friday mornings, when you bring your kids to chapel; you can see what that looks like well enough by watching Kinney.

Don't try to act like Bill Skelton, Herbster; it isn't everyone that can get away with it. It's a gift.

Don't be too sure, Lucretia, that Miss Leshar is using all your methods.

Act like Grace Russell and you won't mind teaching. Maybe you have to be born Irish to act that way, though.

## MIRROR REFLECTIONS OF THE SCRUB FACULTY

Marcella Burt sees herself getting homesick, and goes back to the training school.

Guy Luck sees Bill Skelton gaining popularity, so starts to teach.

Eleanor Robb sees herself an honor teacher. (Note: She can make an hour's lesson last fifteen minutes).

Flora Pletcher sees herself adviser in chief to Miss Leshar.

Grace Russell sees herself crawling on hands and knees past Mr. McDougall's door.

George Grugan sees himself arranging Nellie's schoolroom furniture.

Gertrude Harper sees the electric chair, starting with and working up from the dry cell battery.

Glean Miller sees himself check-weighman on the first floor.

Miss Rowe sees Mildren Fickes leaving one minute early.

### Proctor's Phrase Book

"In, girls?"  
 "Less noise, please."  
 "Girls! You must be quiet."  
 "S-sh, girls, ssssh."  
 "Quiet, please."  
 "Don't run in the hall."  
 "Girls, it's 10 o'clock."  
 "Lights are out."  
 "Good-night, girls."  
 "Both answer, please."  
 "Sleep in your own room."  
 "Do not use a flash-light."  
 "Please don't pound on the wall."  
 "Keep the door shut."  
 "Oh, boy. That is some job."



# NORMAL TIMES

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FEBRUARY 14, 1923

## Mrs. Gage Resigns as Dietitian

Mrs. H. H. Gage has resigned her position as dietitian at C. S. N. S., in order to assume charge of social welfare work in the city of Lock Haven. Her resignation will take effect on April 1, when she will take up her new duties in the city. She will be for a time under the direction of Miss Sylvia Ball, the present director of welfare work; and will take over the directorship herself on May 1, when Miss Ball leaves. No one has as yet been secured to take Mrs. Gage's position; and it will be exceedingly difficult to find anyone as well qualified as Mrs. Gage to meet with and overcome all of the many difficulties that attend the work of the dietitian.

The school and Normal Times congratulate Mrs. Gage on her advancement, and the city of Lock Haven on being able to command her services; and regret that her work, on the successful conduct of which so much of the success of the school depends, must pass into other hands.

## Relief

Hurray. Exams are all over and the ponies sent to the waste-basket. Some of us have passed everything, and carry our heads in the clouds. Some of us have passed in most of our subjects, and go around with a happy smile on our faces. Some few of us have flunked, in the worst sense of the word, but we are so foolishly happy to think that exams are over that we are happy anyway.

At last we need not buy three or four reams of paper and two or three pencils every day. Once more we can stop at the Arbor and stock up on ice cream and candy—in limited quantities. As of yore, we can go to sleep in our classes and recuperate from the severe mental strain of the past week.

The feeling that comes when the semester exams are over is unalloyed bliss.

## Mr. Sullivan at Institutes

Mr. Sullivan has made two recent trips to teachers' institutes. On January 27 he went to Williamsport, where before the Lycoming Teachers' Exchange he delivered an address on "Some Recent Tendencies in the Teaching of History." The following Saturday he attended a local institute at Oval, in the Nittany Valley, where he spoke on local history.

# POTSHOTS & OTHER CHANCES

Gert Lynott carefully noted down Miss Himes' list of references the first day of this new semester. "See what a lucky move I made," she announced to all and sundry a little later in the hall; "it brought me a lot closer to the library."

Nina Harris, calling to a moving figure way down the hall, along about 11:30 p. m.: "Seems to me you're keeping pretty late hours, young lady."

"It is rather late, isn't it?" came the reply. Nothing funny about that, is there? Not a thing, except that it was Miss Rowe's voice.

Which reminds us: It was Miss Yale's door outside which Alice Kunes, in her most proctorial voice, was calling, "Goodnight, girls. Time to be in bed."

The chapel twins were disturbed at their reference work in the library the other day by a peal of laughter from the usually dignified Mr. Trembath. They had realized, as had everybody else, that it was cold in the library, but it took Mr. Trembath to think of looking for "HEAT" in the card catalog. Also, it took Miss Avery to find it. His laugh started when she showed him this: "HADES, see FUTURE LIFE."

The foregoing brought out of Miss Avery this Rochester library yarn: A rather tattered and battered youth of 14 or 15 had been rather helplessly thumbing the dictionary for some time. The librarian, helpful as always, walked over and inquired, "Is there anything I can help you find?"

"Why, yes, ma'am," he said, somewhat hesitatingly; "my teacher said I was to find out something about some lady. She is in the S's somewhere. Her name is Julia—Julia—Julia Sweezer."

The juniors are signing up in droves for nature study. The rumor is out that, in connection with the spring study of birds, Mr. Ulmer has promised the class a trip to Williamsport. What kind of birds do they expect to find in Williamsport?

The dayroom gang seems to think that candy dropped from the infirmary has a taste all its own, especially if it happens to drop on the sidewalk.

You can't lose a bad penny. Some of Mr. Ulmer's girls have been in his classes for four semesters. (Editor's note: The reporter is not clear as to just who the bad penny is in this case; you may suit yourself).

The chant grew louder and louder. Students in the halls stood as though glued to the floor. Gussie stopped singing, and yet the chant grew louder. Where did it come from? Third floor. A mad scramble up the steps, and the mystery ceased its mystifying. There sat Skinny, Edith, Jean, Joe, and Jean the Lesser, chanting chorally, over and over, "Day by day in every way we're getting thinner and thinner."

After one of the training school teachers had spent an entire period ex-

plaining the political maneuvering that caused the new capitol city to be located on the Potomac, and had cleared up everything beautifully, she turned the class over to Mr. Mechtly for supervised study. Immediately this happened: Mechtly, to a studious youth, "What was it they expected to build along the Potomac, William?" The youth: "I don't know, but I think it was a sawmill; anyhow, she talked a lot about log-rolling."

There ought to be a law against stringing serious-minded folks. This happened at the dance: D. P. had been sitting out a dance with the faculty, and there her next partner found her. As they started off, he opened up on what seemed a safe line:

"Miss P, I presume you are one of the faculty here."

D. P.—"Uh huh."

Part.—"What do you teach?"

D. P.—"Science."

Part.—"What phase of science?"

D. P.—"Chemistry."

Part.—"Say, that is just what I am specializing in over at State. What do you know about it?"

D. P.—"Absolutely nothing."

Part.—"And you're getting away with it here! Say!"

About that time Dorothy had to explode, and 'fessed up.

"Variety is the spice of life, but there is such a thing as too much mustard," said Mr. Trembath to his English fundamentals class. There was not a dissenting voice in the class, either, after he had presented them with a tablespoonful of it to swallow, in the form of a twenty-five sentence test, just as badly mixed as the one they had taken in the last class previous with him.

On the night of the Jersey Shore game about twenty-five boys came out of the nowhere into the here of the West dormitory, and trod about aimlessly until some frantic lass told them where they were. They were young, and they broke in all directions. Some piled into the elevator. Some started up Hogan's Alley. Some just kept turning around. Eventually someone steered them over to the gym, but we know enough of the heartlessness of girls to suspect that they let the boys suffer as long as they could get enjoyment out of it.

Students of C. S. N. S. are not alone in the desperate search for a good mark. Over in the training school, in the fifth grade, is a pupil who has, up to this time, been unable to secure a 1 on her report card.

The other day she had the shock of her life, when, on opening her report, the first thing she saw was a 1. Rushing home, she called, "Mother! Mother, at last I have a 1 on my card!"

Mother took the card, somewhat dubiously, but there it was: "Days absent, 1."

Cheer up, kiddie; even that is better than a 3.

## MISS STEWART TALKS ON LIBRARY WORK

Miss Edna Stewart, who was librarian at C. S. N. S. in 1919, and who is now an assistant professor in the Library Training School of Syracuse University, addressed the student body in chapel on Monday morning, February 5, on the value of library training to teachers.

She spoke of the increasing demand for teachers who have had some training in library work, especially in New York State and New England, this increase being due to the rapid spread of public school libraries. In this phase of education Pennsylvania has been lagging behind neighboring states, but Pennsylvania, too, under the leadership of Miss Adeline Zachert, of the State Department of Education, has begun rapid advancement. She emphasized the fact that an untrained person cannot manage a library, that any public school teacher without special training cannot manage a school library with any expectation of success, and that such training is increasingly of help to teachers in securing desirable grade and high school positions.

She advised those teachers who could do so to take such training in a properly established school during the regular year, but told also of the value, for those who cannot find time so to extend their training, of such excellent summer courses as that offered at Penn State.

Miss Stuart's many friends were very glad to see her again, her short stay here being something of a continuous informal reception.

## Schubert's Anniversary Observed

Wednesday, January 31, being the anniversary of the birth of Franz Schubert, Professor All gave a talk in chapel on Schubert's work as a musician.

Franz Schubert, he said, was one of the greatest composers of all time, seeming to overflow with melodies. His parents, despite their poverty, tried to give the boy the chance to study music that he craved. His genius was such that when he was twelve years old he had written several hundred compositions.

Mr. All played several of Schubert's more familiar selections on the Victrola, among them being A Moment Musical, the Unfinished Symphony, and Hark, the Lark, and Ave Maria.

Mr. All stated that he had saved the best part of the program for the last, and introduced Miss Groff as proof. Miss Groff then sang "Who Is Sylvia?" Schubert's setting for the little air in Shakespeare's "Two Gentlemen of Verona."

Talk about a busy place of business! The library was a humming beehive on the morning of January 31. The juniors were registering. Most of them were undecided about the group or course that they wished to follow, and most of the commotion resulted from this indecision. Several of the students tried to take all of the one hundred and sixty-eight hours of the week, but Mr. Drum thought it to be advisable to sleep once in a while; and then arose further confusion. The library was large enough to allow all the necessary room for argument.



SUMMER SESSION STUDENTS, CENTRA

## US & OTHERS

Mrs. L. R. Robb, of Altoona, spent Sunday at C. S. N. S. with Eleanor.

Grace Russell, Christine Holly, Ina Chapel, Inez Chapel, and Bridget Rydesky spent a recent week-end with Bethel Miller at Chariton.

Miss Gladys McKean, of Altoona, spent the week-end of February 3 with Mary Thompson. Hope you did not tell too much, Mary.

Martha Fillman celebrated her nineteenth birthday February 4, going home to dear old South Williamsport to bid goodby to her last 'teen and lunge into her twentieth year.

Superintendent J. M. Lord, of Ridgway, formerly of the normal school science department, called here to see Bernice, February 8, on his way back from the educational congress at Harrisburg.

Helen Kinney went home for the week-end on February 9. She took Emily Brown and Jean Hahn along with her. Mrs. Kinney has our sympathy.

Brown Bossert has discovered that the way to the day room does not lie through the girls' dormitory. It is hard to tell east from west until you get used to the place. We did hear, early last term, of two girls who took the wrong turn unknowingly, rushed five doors past the head of the stairs, and sailed right into what should have been their own room—but was not.

Katherine Brosius attended the banquet of the S. S. S. girls at Jersey Shore on February 1. Beans and soup were not served. All aboard for Jersey Shore.

It is reported that the junior note books in health education were almost unanimous in agreeing that it was possible to join to hands, repeat too measures, and skip two the center.

Hilda Leathers has asked one of our energetic reporters not to overlook this: Grace Dunn was overhead to say, shortly after her return to these scenes, "Oh, Hilda, I think you look beautiful."

Miss Yale and Sylvia Breth paid a flying visit to Williamsport recently to interview the art manager of the Grit Publishing Company concerning the art work which is to go into Praeco.

## WM. KEINER

SPRING GOODS  
are Arriving Every Day

Highest Grade Suits, Dresses  
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## WM. KEINER

Alva Schooley has moved to second floor, so as to be nearer Helen and Gertrude. More trouble for second.

Leila Anderson is desirous of seeing her name in Normal Times. Here it is, Leila; can your fairy godmother do anything else for you?

Mrs. Fred Maneval and son, Robert, of Ridgway, spent a day with Mrs. Cresswell last week.

Grace Dunn is back at C. S. N. S., after a half year at teaching. The seniors gave her warm greetings.

Miss L. A. Warburton, formerly in charge of rural education here, is teaching in West Chester.

Edith Johnson, a spring term student here in 1921, stopped off on her way to Clarion to look up her old friends.

Elva Martin, of Watsontown, was the guest of Mary Mowrer recently. There are seven people in Watsontown who have not visited Mary so far this year.

Miss Margaret Caskey, of Renovo, attended the midyear dance, as the guest of Anne Peters.

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"Jo" Sweeney is getting along splendidly with her skiing. She has arrived at the point where she can ski either on her head or her feet, and look graceful either side up.

Mary McLean is reported as saying that she has to stand on a desk in the dayroom to keep her head warm; but that if everyone does the same thing an additional six dollars may be charged for headwarming.

Miss Butler was not able to meet her classes on Monday, January 29. Her classes were sorry that she was ill, but not unhappy at being able to miss gym for once.

Russell Bowser went to work for the Seotac Mining Company on the first of February, having decided that his talents were not for teaching. Everyone is sorry to see him go.

Mr. and Mrs. John Strayer, of Johnstown, visited Florence, and cheered up several of the days that she had to spend in the infirmary with the grip.

Zelma Newcomer has decided to commute from Williamsport during the second semester. These last cold mornings have made her wish that she could wake up in the dormitory.

Mr. High was called home on Wednesday, February 15, because of the serious illness of his mother. He carries our best wishes with him.

Gertrude Lynott has decided to room with Helen Gregory during this semester. We wonder how long second floor will be able to keep its rep.

### Changes Among Students

In addition to the six seniors who graduated in February, four juniors are among the missing this semester. Rosetta Schenck, Russell Bowser, Laura Hanes, and Ethel Wilson.

Floretta Heffner, of South Williamsport, and Grace Dunn, of Hallton, have taken up their work with the seniors at the point where they left off last June. In addition Ruth Ward comes to us from Roaring Branch, Miss Elsie Coyle from Johnstown, William Bossert from Mill Hall, and Grace English from Renovo.

Thelma Snyder and Betty Gates have given up commuting and joined the dwellers in the dormitory for this semester, while Zelma Newcomer has reversed the procedure and added herself to the dayroom gang.





CENTRAL STATE NORMAL SCHOOL, 1922

### GIRLS' BASKET-BALL GAME

To give the varsity team some lively practice, on Thursday evening a practice game was played with a picked second team. The final score was 21-4 in favor of the varsity.

Neta White and Hilda Leathers, both varsity members, played only part of the game, as both had been ill too recently to make it advisable for them to go the whole distance.

The line-ups:

Varsity	Picked Team
Erieson .....center.....	Cawley
Burnham ...second center....	Staiman
Hanna .....forward.....	Staver
Kennedy .....forward.....	Thompson
Ashe .....guard.....	Lord
Summersgill ...guard..	Coppersmith, C.

### C4 Dines Rosetta Schenck

Table C4 gave Rosetta Schenck a sort of farewell banquet at the end of the first semester. Adjacent diners in the room noticed that to the usual dinner had been added relishes, olives, cakes, candy, ice cream, and salted almonds; also that the occupants of the table emerged from the dining-room half an hour after all the rest had finished. Even then the members of the party carried remnants of the collation with them, Ivan Meehtly even bearing with him the coffee pot. Miss Gabriel joined the party over coffee, which was served in the main hall.

The regulars at table C4 are: Rosetta Schenck, Marie Crain, Florence Smith, Esther Wardrope, Martha Dice, Ted Schreiber, and Ivan Meehtly. Ruth Summersgill was invited over from the adjacent table to fill in for Martha Dice. She filled.

### Wand Drills Given in Chapel

The source of entertainment in chapel on February 7 was a series of wand exercises, presented by Guy Luck, Ernest Schrot, Dawson MacDonald, and Frederick Hunter, under the direction of Miss Butler of the physical training department. The fellows worked hard to prepare their program, but their efforts were well worth while, as the applause they received proved.

Devotional exercises were left in the hands of Victor Haney.

If I had just one dollar and four bits, and if I had to choose between a swell meal in a swell restaurant and

### One Year's Subscription to Normal Times

Would I hesitate? Uh uh, not me! I'd get that one dollar and four bits to AMY PETERS, Business Manager, C. S. N. S., so fast the dogs wouldn't have time to bark when I passed them.

*Yes, sir, that would give me one year of my life to do nothing but enjoy myself*

### CORRECTION OF SPEECH DEFECTS—NEW COURSE

Miss Sarah Gabriel has opened a new course for juniors and seniors in the correction of speech defects, such as lisping, stammering, stuttering, baby talk, etc. Miss Gabriel recently pursued a similar course at Lehigh University.

The course appeals especially to those students who desire to teach in the primary grades, as the number of oppor-

tunities for the correction of such defects will be greater, the defects more obvious, and the habits responsible for them less firmly fixed.

At this time there is a decided increase in the amount of attention being given in public school systems to the correction of such defects. Student teachers who graduate from Central State will find that this special training will open up to them a larger number of opportunities and, quite possibly, better salaries than would be otherwise obtainable.

### MORE VICTIMS FALL TO NORMAL'S SHOOTING

(Continued from page 1)

past MacDonald and Herbster. Their passing was fast, their handling of the ball clean, and they showed a knowledge of the fine points of the game that should make them formidable opponents to any team physically in their class. Also, they had fighting spirit that was worth traveling far to see. With the score piling up against them, with few opportunities to get hold of the ball long enough to score, they played like a winning team right up to the final whistle. With something to gain and nothing to lose by a little "rough stuff," they played a game as clean as a hound's tooth. Looks as though they raised red, white and blue sportsmen down in Spring Mills.

With Rydesky home conquering the grippe, Haney moved to center, Marey to forward, and Herbster rang in as guard.

Tallying up:

Normal	Spring Mills
Schrot .....forward.....	Braucher
Marey .....forward.....	Lee
Haney, V. ....center.....	Haney, H.
Herbster .....guard.....	Myers
MacDonald ....guard.....	Decker

Field goals—Schrot, 10; Haney, V., 7; Marey, 6; Braucher, 3; Lee, 1. Fouls—Haney, 5 of 10; Braucher, 4 of 9. Substitutions—Eberly for Herbster, Hayes for MacDonald. Referee—Eberhart.

### OFF GUARD AT THE GAMES

"Quiet, everybody, so Haney can shoot."  
 "Oh, darn it, he missed it."  
 "Oh O-O-O-o-o . . ." (Opponents shoot in a basket).  
 "Break it up, boys."  
 "Good for you, Marey."  
 "What's the matter with Schrot's head?"  
 "Watch MacDonald; he's mad."  
 "Are they high school freshmen?"  
 "14-4; can't you see the score board?"  
 "Come on, butterfingers."  
 "Say, that cheer leader must be double-jointed."  
 "Let's give that yell again."  
 The last sigh: "I wonder if we can have a dancee now."

## QUALITY MEATS

and

## PRODUCE

### ZUBER & SON

## THE LOONY REPORTER

Mr. Sullivan teaches economics. He practices what he preaches, too. He heard the governor's inaugural address over the radio instead of driving his Dodge to Harrisburg for the purpose. We sat and watched him. Was it interesting, Mr. Sullivan?

There ain't nothing like trying. So says Mrs. Gage, what orders for our lunch asparagus soup, and Miss Groff, what takes care of all our coming in the office business, and Miss Avery, what collects our twenty-five cents in the library. These three little ladies borrowed Louis' skis and a-skiing they did go, and very good they did, too, for such beginners. Miss Avery, she says she is the champion, for that she always falls when she stops, and those others they always fall only most of the time.

Mr. Gage, he says that written literature it is like written music, but our Miss Nevel, she says that some of that music is pretty jazzy. But that ain't All.

Belvie, he is not going to sing soprano in our choir any more.

Marie, she says that if some of the girls are not more quiet when she is on duty just like a real proctor, she will put them in the Vietrola; but Ethylene, she says that she don't care, for she would be some record on any Vietrola. Marcella Burt, she ain't scared either.

Marie Crain, she has been reading about that king what has just been dug up in Egypt, and it has got her so much taken up in that history that she is doing up her hair something like it. She is afraid to go so far back all at once, because she doesn't know that her hair can get educated so quick, but she is getting there gradual like; her hair it is in old Colonial times already.

It is not so bad being a loony reporter when you get a let to be one; you can forget all about those commas. And any way, Mr. All has had us singing "Coo-coo" so much that it ain't so hard to be that way.

Mr. Ulmer he says that a fisherman he does not go fishing to get fishes; he goes fishing to smell the woods. Mr. Ulmer he says that you would not expect a fellow to go down to the monument and sit there all day, even if he did think that maybe he would shoot a turkey some time in the night. We will now sing "Coo-coo" up the scales, and then we will sing "Coo-coo" all the way back down again, and then we will try to think that over, and maybe he will have it right by then.

And anyhow, we don't see how Naomi Simar could kick the plaster off the ceiling, even if she was giving a practice to some of those steps in the gym. If Naomi, now, would just go once over to Jean Haha's room and practice a while, Jean might be able to get that picture back down off the ceiling, where we don't see how she put it there anyhow.

Mr. Sullivan invited his sociology classes to a party in Price Hall at 11:20 January 30. The party turned out to be a first rate exam. Most of the girls since then have lost their permanent wave. Mr. Sullivan warned them that that would happen if they did a little real thinking.

You can't do better on basketball supplies anywhere  
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## Stevenson's Sporting Goods Store 125 East Main Street

When the baseball season begins, remember that we carry everything a team requires, and that the manufacturers permit us to offer to teams who order through us better prices than they quote to any school manager direct

### Breaking in the Scrubs

When the kindergarten first came over to the auditorium this semester, in charge of Emily Brown, they had more difficulty than usual because Emily had to run back to Miss Barkhuff for many instructions as to the proper method of seating. One self-possessed young man stood it as long as he could and then said encouragingly to Miss Barkhuff, "You just go ahead, Miss Barkhuff don't you bother; we'll teach her what to do pretty soon."

The group of anxious-eyed folks who have been running from bulletin board to bulletin board recently are the new Diagnosticians. They are trying to out-guess Mr. McDougall, but every once in a while he finds a new place to post a meeting notice that fools them all.

Miss Lockhart's idea of the nether world in the hereafter does not correspond at all closely with that of the Greeks. Her notion of it is just an eternity of breaking in practice teachers.

Which reminds us: One honest, intelligent person is wanted for immediate service, interpreting Miss Lockhart's bulletin board daily and telling us where to go.

Puzzle: From what was the following taken, and why?:

"Yesterday morning by not following directions I got my hands all covered with ink. I forgot to look on the bulletin board in room A, as we had all been

told, and went to my usual room, where I filled all the ink bottles with ink. I got ink all over my hands, the desks, the papers, and everything else. I cleaned everything up, and had just finished when Genevieve came in. 'Thank you very much,' she said, 'I am to use this room today.'"

Roddy Gallagher wanted to know at what time the hygiene activity period came. That is the way she read the daily assignment, and she was ready. It is a pity that Miss Hagan did not let her take the milk bottles out for a walk.

### Folk Dances in Chapel

Marie Crain, William Skelton, Ernest Schrot, Anne Kennedy, Mary Thompson, and Dawson MacDonald gave an exhibition of folk dancing in chapel on Friday morning, February 2. The first was an Italian popular dance, the Vesuvienne, and the second a Spanish waltz. Both dances were encored heartily. To the first encore the dancers did not respond, but the applause after the second was so hearty that Miss Butler, who was in charge of the program, went behind the scene and said, "The folks seem to like it, kids; do you want to do it again?" Evidently they did, for that is just what they did.

Between the two dances the sixth grade of the training school gave an exhibition of free exercises, led by Miss Bulter.

Blanche Smith led the devotional exercises.

### The Business Men of Lock Haven:

NORMAL TIMES, started in November of this school year, has in so short a time become a decidedly potent factor in broadcasting throughout the surrounding counties what Lock Haven and C. S. N. S. have to offer to students. It is contributing definitely and directly to the growth of the school.

NORMAL TIMES has no hesitancy in declaring the certainty of another 35% increase in enrollment next year. The increase in number of inquiries over this month last year indicates at least that growth. In stimulating those inquiries NORMAL TIMES has found part of its work; and in that promotion of a larger enrollment, as well as in immediate sales, NORMAL TIMES believes itself to be offering you good advertising returns.

NORMAL TIMES is proud to have a share in bringing about a larger normal school. It extends its thanks to those of you who have, up to this time, lent it your support, and it wishes particularly to express its appreciation of the civic pride that has caused some of you to support it, without hope, whatever the size of the school, of any other return than that of seeing on the normal campus an overflowing professional school.

THE EDITORS.

## AROUND CLOCK AT C. S. N. S.

- 6:30—Oh-ooooo, there's Bely; gee, I hate to get up. (Turn over).  
6:50—Hey, where's my towel? Did you see my other shoe?  
7:00—Ding-a-ling—Gee, I'm not ready yet.  
7:30—Where's a broom? May I have that dust-pan when you're through?  
8:00—Hurry up, you'll be late to class?  
8:00 to 12:00—Rush, rush, rush.  
11:00—Is the mail in yet? Wonder if I got a letter.  
12:20—Oh, girls, I got a letter. Wonder what we're going, to have for lunch today; I hope it isn't soup.  
1:00 to 4:00—Rush, rush, rush.  
4:00—Is the mail in yet? Who's going to the Arbor? Are you going down town?  
6:00—Is it dinner time already? What are we having?  
7:15—In, girls?  
7:15 to 9:45—Do you have your arts done? Hey, how are you going to do this? Not so much noise, please; don't you know this is study hour?  
9:45—Holler and yell time.  
10:00—Lights out. Good-night, girls.  
10:05—Please be quiet. Girls, girls, be quiet!

And so goes the hands of time at our Common Sense Normal School.

### A Chinese Play in Chapel

(Continued from page 1)

Chang-Sut-Yen . . . . . Caroline McClintick  
Mandarin . . . . . Gertrude Harper  
Kwen-Lin . . . . . Mildred Fickes  
The God of Fate . . . . . Edith Ashe  
Property Man . . . . . Hazel Johnson

Here is a synopsis of the play: Chang-Sut-Yen, son of the ruler of the province of Canton, is servant to the Mandarin, in order to be near his lovely daughter, Kwen-Lin. The Mandarin is determined to marry his daughter to the Ta-jin of Canton, so the lovers run away. Later the Mandarin discovers their retreat and ends their lives; whereupon the God of Fate intervenes, restores them to life, and, when Chang-Sut-Yen refuses to accept his fathers' titles, causes them to live forever after as turtledoves—lovers—on the willow plate.

According to the consensus of opinion, special honors for the morning went to the property man, who moved about the stage, supplying stage properties to actors or retrieving them, opening doors which did not exist, rescuing the drowned Kwen-Lin when the action demanded that she be carried back to life, all with complete gravity, and without losing a puff on her synthetic pipe.

Gertrude Harper directed the play, and overnight assumed the lengthy role of the Mandarin, when grip claimed Dorothy Kessinger, who had been slated for that part.

Amelia List was responsible for the costuming; and Helen May, Esther Carlson, and Beatrice Amour were the committee in general charge.



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Training School News

PANDORA'S BOX

The ninth grade ancient history class presented a little playlet, "Pandora," in chapel on Friday, January 26. The story of the play is that of the well known legend of Pandora and her box, and need not be repeated here. The teaching idea back of the presentation was that of showing how work in ancient history can be made to seem real to junior high school classes.

The costuming of the pupils was simple but effective. Marcella Burt and Martha Dice were responsible for the production.

The following ninth graders took part: Merle Grimm, Epimetheus; Emma Williams, Pandora; Nevin Fulger, Quick-silver; Marguerite Fishburn, Hope; Kenneth Eberhart, Pain; Louise Armstrong, Sorrow; George Klinburg, Evil Passion; Margaret Diack, Naughtiness.

J. H. S. SLEDDING PARTY

The pupils of the Junior High School held a sledding party on Friday, February 2, to which they invited their former teachers. About thirty-five of the Junior High School students, two training teachers, and eleven student teachers enjoyed the ride.

The party left the training school at 3:30, and drove to Fair Point, returning several hours later, with well developed appetites. While lunch was being pre-

HASTY PUDDING

Price Literary Society held a special meeting on Monday evening, January 29, at which officers were elected for the second semester. Hilda Leathers was chosen president; William Skelton, vice president; Amelia List, secretary; Katherine Cawley, treasurer; Leila Anderson, monitor; and Eleanor Robb, editor of the Gazette.

Due to the fact that the nature study class meets but once a week during this semester, but four general topics will be taken up for observation and study: Birds, Toads and Frogs, Reptiles, and Spring Flowers. Each student must be able to recognize and name at least twenty-five birds by June. Biddy, Mr. Ulmer's henniest hen, who is to be brought into the classroom for observation, is not to count as one of the twenty-five.

Helen Nace led the Y. W. meeting on February 7. The topic for discussion being the work of the Y. W. C. A. in India, she sketched a number of available articles on the industrial situation in India, the work of the Y. W. there, and the present system of government. Eleanor Robb read a lengthy article on "Widowhood in India."

Nearly every afternoon immediately after lunch the dayroom gang is entertained by "radio concerts" improvised by Mary McLean and Mary Powers. On

pared, Marcella Burt entertained with mandolin solos and Martha Dice with readings. After lunch, the evening was spent in games and singing.

Talk about good boys and girls: Gertrude Harper, when inquiring what to do with a fraction, used as a divisor was told to convert it.

Child Labor Week was observed in the training school during the week beginning January 29. Grace Hoover talked about the history and cause of child labor in the junior high school assembly on Wednesday morning, and Louise Richardson discussed the effects and prevention of child labor on Thursday afternoon.

The Junior High School basketball team was defeated by the Lock Haven Junior High School by the score of 24-7. The training school boys put up a game battle, but their opponents proved to be too strong for them.

Bughouse Fables

Miss Yale—"Now, class, you may hand in your drawing notebooks if you wish. If not, don't bother; I'm in no hurry."

Mr. Trembath—"You people seem to have too much work to do. Don't hand in any more reports for the next few weeks; I'll write them myself and give you credit anyhow."

Neta White—"Well, I guess I'll behave for a while."

Mr. All—"Because this is Saturday, I am sure you do not feel like singing. Let's recite 'Paul Revere's Ride' together instead. You recite; let the gestures do for me."

the programme on January 30 were "The Blue-Eyed Sailor," "Old Zip Coon," "Today is Monday," and a number of decidedly original compositions.

The seniors received their pennants, pillows, and class banner on the first of February. The class banner has since been displayed on the stage of the auditorium; another senior privilege.

Blanche Smith led the vesper service Sunday evening, January 28.

The Y. W. C. A. piano occasionally goes visiting in other fields. Its prolonged absences make a big gap in our list of random amusements.

The Altoona girls took time off long enough to attend the Altoona-Lock Haven high school basketball game here. Their rooting may have been responsible for the extra point which brought victory to Altoona.

A junior Audubon society has been organized in Mr. Ulmer's nature study class. Helen Dittmar has been elected president, Sara Hanna, secretary, and Ruth Langsford, treasurer.

The Penn State Glee Club gave an excellent concert in the local high school auditorium on Friday evening, February 9. About sixty girls, chaperoned by Grace Ishler, May Green, Marie Howe, Martha Dice, Mildred Fickes, and Sylvia Breth, availed themselves of the permission to attend that Mr. Drum offered.

The cooks—"The poor dears are fed up on Spanish rice. Let's call it chicken noodle soup today, what do you say?"

The State Investigation Committee—"They spend \$4.50 a week on the board up at Central State. Normal schools ought not stuff students like that. \$3.00 worth a week should be plenty; that is all they get at (name deleted by the N. T. censor)."

Carrying Out the "Darwin Theory" in Gym

(Extracts from Lesson Plans)

Jump on the words "sank," "bottom," and "sea." On the last jump, all sing to the sitting-on-heels position.

Formation: Single circle of couples. Hook right arms with partner's left foot; hop, step, hop, and turn right.

Now, skip on the outside of each other. (This is suitable in fourth grade and up).

Action: On the word "Turn Mary's head," children turn, swinging arms, and face center with their backs toward circle.

Point right toe forward and left toe forward; now jump.

Partners join crossed hands and swing backward.

Turn complete circle right with four stamps, and begin.

Laura—"I took vocal lessons for two years, until my teacher died."

Helen—"She stood it remarkably well, didn't she?"

"The Arbor"

Student's place for  
Eats



Sodas

Phosphates Coca-Cola  
Root Beer  
Cherry Smash



Sandwiches

Soups Coffee  
Cocoa  
Home Baked Beans



Ice Cream Sundae



"The Arbor"  
Achenbach's Branch

The Uses of the Arts

If you have never previously seen the practical value of art courses, your opinions may be altered by a visit to Miss Yale's art room. At present most of the girls are making entirely practical additions to their—*their*—hopeless chests. Table runners, center pieces, hair receivers, card table covers, book covers, and other similar articles are on display.

All of these are made from black oil-cloth, decorated with stenciled designs in a wide variety of colors.

The seniors have on display some hand painted bottles, which they intend to use as vases. One of the seniors displayed especial ingenuity when she disguised her candy box so that it could not possibly be recognized. Sweets, you know, in small doses, are effective counter-irritants to an overdose of lessons.

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**HILTON'S**

## LAST TALK ON ORCHESTRAS

Miss Shaw concluded her series of talks on the instruments of the orchestra, discussing the brass-wind and percussion families in chapel February 1. She has previously told of the tone qualities and harmonic uses of the strings and the wood-winds.

She compared the tone qualities of the members of the brass family to those previously discussed, showing the difference in sound and use of the brass instruments by means of victrola selections.

The trumpet and cornet take the soprano parts, like the first violin; the second trumpet and second cornet take the alto airs; the French horn, the tenor; the trombone, the ordinary bass notes; and the tuba, the deep bass that corresponds to the sound of the bass viol among the stringed instruments.

The tones of the trumpet and the cornet are easily distinguishable, its clear, ringing tones being in marked contrast to the mellow sound of the cornet. For that reason, the trumpet is the instrument called upon for war-like passages. The tone of the French horn is perhaps the most pleasing of all the brass group; while, deep, full, round tones characterize the trombone.

The instruments of the percussion group are the kettle drums, the bass drum, the cymbals, the triangle, the castanets, the tambourine, the xylophone, and the bells, all of which are easily distinguishable.

## ALUMNI NOTES

Charles W. Johnson and Nora Jane Brungard, ss '22, were married in the parsonage of the First United Evangelical Church, Williamsport, on Tuesday, December 28.

'15—Clare Keilocker is teaching at Mount Jewett.

'13—Mary Keilocker, now Mrs. M. F. MacDonald, is living at 105 N. Broad Street, Ridgway.

'95—Dr. Harry B. Cunningham is practicing medicine in Juniata. 510 Second Street will find him.

'95—Harry A. Honker practices law at Myerstown.

'96—M. B. Wineland is superintendent of schools at Juniata. Vera Wertz is one of his teachers, having the first grade in the Noble School.

'02—Dr. Augustus S. Keck is practicing medicine in Altoona, with offices at 1410 Twelfth Avenue.

'13—Effie M. Grays is teaching the seventh grade of the Noble School, Juniata.

'14—Grace Peoples (Mrs. D. M. Barclay) has given up teaching in Juniata to join the ranks of householders in Newton Falls, Ohio.

'11—Laetitia Thompson (Mrs. Chas. H. Long) is living in Barnesboro, N. J. Laetitia was too good a teacher to be lost to the profession; they kept at

her in Barnesboro until she came back into the ranks.

'09—Dr. Claire W. Burkett can be found at 506 Fourth Street, Altoona.

'22ss—Alice Bell is teaching at Cross Roads, Clearfield County.

'22ss—Mrs. Bertha Womers has the primary grade at Bigler.

'22ss—George Tice makes them sit up and learn at Jacksonville, Pa.

'22ss—Nell A. Holton is teaching at Morrisdale.

'20. Emma Staiman, who graduated in the commercial course, is stenographer for A. Simon's Sons, Lock Haven.

'18. Isabelle Barnhart is teaching in the public schools of Bellefonte.

'18. Mrs. Bruce Myers, formerly Mary Stamm, is living at Clearfield.

'20. Mrs. John Kinnick (Emily Peters) is living at Mill Hall.

'20. Mabel Blair teaches French in the Jersey Shore High School.

'20. Ethel Sloteman is teaching in Phoenixville.

'17. Harris Rishel holds a responsible position with the New York and Pennsylvania Paper Company at Lock Haven.

'19. Pierce Russell is enrolled at Georgetown University, Washington, D. C.

'23. Hester Liddle, a midyear graduate, is teaching in Williamsport.

## SECOND SEMESTER NOW UNDER WAY

(Continued from page 1)

The three-year course, also, will be accepted in teachers' colleges toward a college degree, making it necessary to take but one year of work after leaving C. S. N. S. for a college degree in teaching. "The time is coming," he said, "when all teachers will be required to be the graduates of a four-year teachers' college; and the graduates of this present three-year course will then be in a decidedly advantageous situation."

One course not in the catalogue, Mr. Drum said, is the two-year course which prepares teachers to teach in grades seven and eight, but which does not entitle them to teach in any senior high school or in the ninth grade of a junior high school.

Mr. Drum's talk was of no little assistance in helping those juniors who had not already done so to choose wisely their course for the second semester.

### Heard at the Trolley Stop

Elderly Lady—"What are you studying for, little girl?"

Blanche S.—"I'm studying for a teacher."

E. L.—"Ain't that too bad. Can't that teacher study for herself?"

M. H.—"Let me see how you look in my hat."

H. D.—"Why should I look in it? Why not let me try it on, stingy?"

## MR. GAGE IN A HOLD-UP

Mr. Gage has just had a somewhat unpleasant experience. It might have been even less pleasant had not he—but that is getting ahead of the story.

After delivering his usual extension course lesson at Houtzdale, Mr. Gage varied his week-end routine by going over to Osceola Mills, where a local institute was being held, to speak on The Value of Extension Courses.

He left Osceola on the train which is due in Lock Haven at 9:30. Just outside of Howard the train came to a stop. Some ten minutes later the conductor came storming through the train, saying that there was a wreck on the track ahead, several coal cars having spilled themselves over the tracks so as to hold up all traffic.

After a further wait, it appeared that the prospects of getting into Lock Haven before 1:00 were not very bright. Whereupon Mr. Gage cast about for relief, located the Howard bus, commandeered it for a special trip, and landed in Lock Haven about 11:00. The train arrived later, much later, more than five good hours of sleep later.

Even a bad wreck cannot stop a good man.

M. H.—"Say, Helen, can you stand taking a cold shower?"

H. D.—"Yes, indeed; a whole lot easier than I can sit, taking one."



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### New Books in the Library

1. Holiday Helps—Schauffler, R. H., Washington's Birthday—Essays, poems, stories, exercises, etc., which best exhibit a worthy conception of Washington. Lincoln's Birthday—A comprehensive view of Lincoln, as found in prose and poetry. Christmas—Its origin, celebration, and significance, told in essays, poetry, and fiction.

2. Books suitable for grades 7-9, selected from the list given in the Pennsylvania state syllabus for English, with which all junior high school teachers should become familiar. Bennett—Master Skylark. A Stratford boy who leaves home and joins Will Shakespeare's players. Du Chailu—Lost in the Jungle. A thrilling tale of adventures. Greene—Legends of King Arthur and His Court. Hagedorn—Boy's Life of Theodore Roosevelt. An intimate personal account.

3. Book Lists. Graded List of Books for Children. By the Elementary School Library Committee of the N. E. A. Children's Catalog Supplement, 1921. By Corinne Baker and Mertice James.

Mike—"Ike, for goodness sake, what are you doing? You're shaking the whole study table."

Ike—"Sorry, Mike, but it can't be helped. I have this penmanship to practice for Miss Raffle. I know how to push and pull, all right, but this pen doesn't."

We suggest that two of our juniors apply for the vacant position as dietitian: Cook and Burnham.