Dance Tour Performs

The 1970 Dance Four Group of Bennington College, Vermont, will perform in Price Auditorium, Lock Haven State College, on Sunday, February 15, at 8:15 PM The program will begin with a

lecture-demonstration, followed numbers three entitled "Like a Balloon Around the Sun," ". Piece of the Wind," and

The dance company is managed completely by the eleven students who perform the dances. Since no faculty member accompanies the group, each student must be prepared to adapt to unexpected circumstances affecting perform-

Bennington College is noted for its non-traditional approach to dance, an approach which att-

racted such noted dancers as Mar tha Graham and Doris Humphrey to the college's Summer School of Dance. The faculty helps the students to develop their own attitudes towards performing and choreography rather than imposing techniques or a particular style

Bennington was founded in 1932 and has been sending out tour groups biennially since 1945. This year's tour will extend as far south as Virginia and as far west as Wisconsin.

Sunday's per forman ce the second major event of the 1970 Fine Arts Festival, being conducted during February and March at Lock Haven State College. On February 19, the Festival will feature ''Cannonball'' Adder ly, jazz musician.



Voi. XIII No. 75

LOCK HAVEN STATE COLLEGE

valentine weekend fri.- dance- roger's- 9pm. sat.- wrestling- 8pm. dance- rg- 10 pm. sun.- movies- 2pm.- pub dance troupe- price- 8pm.

SAINT VALENTINE'S DAY IS WHAT?!



ements of Jeanne Dixon's success?). The most appropriate time to test the validity of this formula is tonight-St. Valentine's Eve.

According to seventeenth century custom, LHS coeds should be able to foretell the identity of their future husbands if they follow a few simple steps. Eat a hard boiled egg tonight. Before going to sleep, pin five bay leaves to the pillow; one in each corner and one in the center, (bay leaf scented hair is an occupational hazard that must be accepted). Those who observe this procedure will have their future mates revealed during their dreams-or nightmares, depending who is revealed. The following day, Valentine's Day, the coed can begin convincing the revealed victim that he is fated for her.

Allergic to Bay Leaves?

Don't fret! There's an alternative method. Write all your boyfriends' names on individual bits of paper and roll each tival was celebrated on the name in a piece of clay (LHS mud should suffice). Drop the clay into water. The first scrap of paper to rise to the surface will contain the name of your true valentine.

So why is tomorrow named Saint Valentine's Day if it is associated with romance and affection? No, Cupid's real name wasn't Saint Valentine and his birthday wasn't the fourteenth of February. The customs connected with the day have no relationship to the life of a saint. Actually, Roman history lists two St.

Valentines as having been sexchanged elaborate gifts martyred on February 14 by (imagine such a scene in the being beheaded. Wonder how PUB!). Gradually people be-Allergic to bay leaves? being beheaded. Wonder how they feel having their death gan to merely exchange valgates celebrated?

> Originally, a romantic fes-15th in honor of Juno, the goddess of women and marriage, and Pan, the god of nature. However, after the spread of Christianity, churchmen attempted to give Christian meaning to the pagan festival. Thus, Pope Gelasius changed the Lupercalia festival to St. Valentine's Day on the 14th during the fifth century. Obviously, the conversion wasn't completely successful...how many religious valentine cards do you receive?

During the original Lupercalia festivities, men wore

the names of their dancing partners pinned to their sleeves and the couples later entine cards and sentimental gifts. The custom of valentine cards became popular in the United States during the Civil War.

The times certainly are "a changing." Tomorrow most coeds will be lucky if they receive a contemporary card telling them what a funny looking valentine they'd be-hardly comparable to previous gifts of precious jewels. Inflation even strikes sweetheart day! Time to revert to bay leavesthey're still affordable (if only the cafeteria would serve an entire egg in their salads instead of three slices)! Pleasant dreams!...



Senator Hugh Scott

Senator Scott In Lock Haven

The style of President Nixon is low key in approach " a presidency of persuasion." That's the assessment of senate Minority Leader Hugh Scott, speaker Thurs, afternoon at a special joint session of the Lock Haven Kiwanis, Lions and Rotary. Scott concluded a one-day stay in Lock Haven with his talk, then left for Scranton.

The Republican Senator, who will be seeking a third six-year term this year, told his Fallon Hotel audience that the President had discovered a way to get action from Congress...by 'sicing the people' on the representatives. Scott sited Nixon's public appeal on television in vetoing the recent health, education, and welfare bill.

He said the current session of Congress is off to the best start in history, and if the record is maintained, the performance of the 88th Congress until President Johns on Lyndon exceeded.

Scott said the President is developing a style different from his most recent predecessors, through a broad appeal to middle class Americans.

Speaking to 500 Republicans at the Clinton County Republican Dinner in Bentley Hall Wednesday night, Scott criticized the Democrats for "eight years of irresponsibility, etticient spending and inefficient government." He also commented that "the Republicans have taken the lead in the battle to control inflation."

The senator also visited the Field House at the college for a short time.

DID YOU KNOW THAT: Portland, Oregon, was named by flipping a coin because in 1845 its founders, Francis Pettygrove of Portland, Maine, and Amos Lovejoy of Boston, Massachusetts, could not agree on a name. Pettygrove won.

Dallas, Texas has more millionaires among its residents than any other American city.

SCENE By AQUARIUS

Planned for next Easter is nudist camp ski resort. It the "Grandaddy Rock." The opens this winter in Naked Los Angeles Memorial ColiseCity, Ind., about 60 miles
um is the site. But the concert of 10 top name bands will -old Roger J. Stone Jr. of Kabe broadcast simultaneously tonah, N.Y. Roger's running be broadcast simultaneously in 50 other cities on gigantic 20'x30' closed circuit TV screens in outdoor areas The nation's best-selling but-ton? You guessed it. I Am An state. "We're serious about Effete Snob for Peace... Any this campaign," say his man-Effete Snob for Peace . . . Any guy getting static about the stuff on his head or face can use this quote from Joe Namath: "The Only Perfect Man who ever lived had a beard and long hair and didn't wear shoes and slept in barns and about having Teddy Kennedy didn't hold a regular job and as president if we ever were didn't hold a regular job and never put on a tie." . . . There's a sweetheart at Iowa State who calls her boyfriend Cyclamate because he woos her with phony sweet talk ... College film buffs from coast to coast are giving rave re-views to "The Kinetic Art," a three-program series of 26 films distributed by Universal Education and Visual Arts, Division Universal Studio . . . Chalkmarks on the Brooklyn ing a bouquet of flowers. The Bridge:"Raul is a great lover. Signed, Maria. "P.S. Jose's their arms around each other's even greater." Underneath, shoulders . . . In merrie Eng-"P.P.S. Maria is a blabber- land the boys are buying mouth." Signed, Raul and Jose mini-skirts to wear as shirts. on the media meter? A poll ter, bonnie lasses have revivof the 14-21 age group dis- ed a feudal custom-the wearcloses a weekday average of ing of chastity belts. Wonder 113 minutes spent watching if the girls are decent about TV, 140 minutes listening to passing out keys the radio, 23 minutes reading name the drug and I've taken ing newspapers . . . Two new gave them all up. Why? Beed the Freakeasy and the Su- nervous system. You cannot perfreak . . . See and Ski. A create while on drugs."

GARDEN

is back!

Now Thru

James Bond OOF

ALBERT R. BROCCOLI and HARRY SALTZMAN

present IAN FLEMING'S

HER MAJESTY'S

You thought Woodstock was new tanning lotion? Nope. It's the viorating end? Dig this, the name of the world's first in 1970 for governor of New York on the Independent Party ticket and is already agers. "We want to show that young people do have civic pride and a keen interest in what happens to the country we will inherit." . . . Comic Jackie Kannon says the thing attacked by the Russians, he'd wait nine hours before letting us in on the good news. Could the fuzz be turning human? In Detroit police now have their prowl cars lettered "Protectors of Liberty" and some Chicago cops are drafting Christmas cards showing an officer with "Fuzz" on his nameplate and a hippie holdtwo are smiling and have How do you measure up Up in Sheffield, the steel cenmagazines, 23 minutes read- it," quoth Donovan. "But I rock clubs in London are call- cause they're an insult to your

attention!





FOR BEING CAREFUL





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Grapplers Entertain Huskies Tomorrow Night in 'Big' Match

The Lock Haven State College wrestling team has not used its starting lineup since an opening loss to Lehigh. And it appears that they will once again enter the mats without a couple of their starting grapplers when they face arch rival Bloomsburg tomorrow night in Thomas Field House at 8:00 p.m.

LHS enters the match with a 4-5-1 record and might be, without the services of 118-pounder Donnie Fay, who is still nursing a hyper-tension of the elbow, and heavyweight Scott Brooks who has been battling a case of

If both grapplers are unable to compete tomorrow night their places will be filled by Jim Rupp and Jeff Knarr.

The Huskies, third place finishers in the conference last season, the match with a 10-3 record on the year and are hoping to end a four match losing streak at the hands of the Eagles The last time the Huskees feated LHS was Bald Eagle Coach Gray Simons' first season as head mentor.

The Huskies who ranked fifth in the NAIA pre-season

returning from last season's 11-3-1 squad, are led by dechampions fending conference Arnie Thompson and Jim McCue. Thompson sports an 11-1 dual record this season while McCue has dropped two while winning seven. Another top Huskie is Wayne Smyth, who was a third place finisher at the conference tournament last season and sports a 4-0 record thus far

Both squads have faced four common opponents and each ream has gone 2-2 against these opponents.

Bloomsburg has dropped de-Ohio University cisions to (32-5) and Clarion(23-9) while the Baid Eagles have also dropped decisions to these schools; LHS lost 18-12 to Ohio University and 21-11 to Clarione

The Huskies have defeated Oswego, 27-11 while the Eagles eked out a 19-15 decision against Oswego by capturing the last two bouts. Both schools have also thumped Shippensburg, the Huskies clipping the Raiders, 25-8 while LHS whipped the Raiders, 30-5.

LHS Coach Gray Simons 18 anticipating a close match and has stated that he feels each team could very easily win five bouts The Bald Eagle mentor also said that the availability of Fay won't be known until this afternoon.

The probable matchups are: 118-Mike Shull (6-4) vs Don Fay (7-0) or Jim Rupp (1-5) 126-Larry Sones (1-7-2) vs Shane Foley (5-1-1) 134-Wayne Smythe (4-0) vs Larry Rippey (9-0-1)

142-John Weiss (8-1) vs Paul Brodmerkel (7-3) 150-Russ Scheuren (7-2-1) or

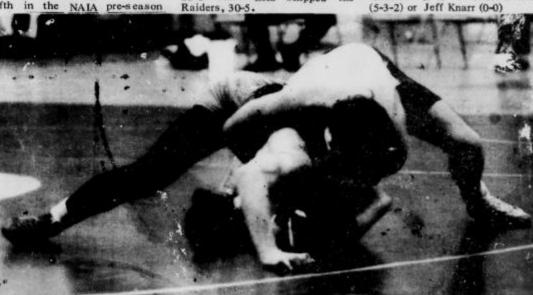
Rand Minnier (1-2) vs Gene Taxis (4-6)158-Arnie Thompson (11-1) vs

Willie Vokes (2-7) 167-Lester Wallace (3-2) or

Doug Grady (3-1) vs Bill Rhodes (2-4-1) 177-Floyd Hitchock (8-2) or (2-3) vs Joe

Milton Andrews (2-3) vs Joe Cassera (0-1) or Jim Batesky

190-Ron Sheehan (8-1-2) vs Hank Hawkins (5-3-2) Hwt- Jim McCue (7-2) or Bob Hummel (1-0) vs Scott Brooks



JUST NIPPED: LHS's 'Gino' Taxis was nipped, 3-2, last Friday against Clarion by Mark Dymond. Dymond gained his winning point when Taxis was called for locking

hands. The Eagles suffered their fifth setback of the season by dropping a 21-11 encounter.

Model for 'Get Back' is Regression

by Michael Jackson

"GET BACK." Beatles' (CPS) - (Regression: the reversal to a pattern of behavior one song and go on to the next. more appropriate to, or characteristic of, an earlier stage of

of this, the Beatles' newest set, Kafka is one of regression.

The set consists of an album. a studio-session photo book and was composed by Lennonan accompanying film of the McCartney in 1959 when the be released in a package deal this December. The album itself contains 11 cuts, all recorded live in the new Apple studios Out Some Insurance on Me at 3 Seville Blvd., London. The Baby," another 10-year-old cover photo shows the Beatles work, but the guitar work, posed on the steps of EMI around which everything else studios, exactly as they appear- centers, is definitely posted on the cover of their first "Abby Road," giving the song a album, "Please Please Me," ubiquitous retrogression-proacin 1963.

In this album there is no background orchestration, no elecuonic, effects, no Eastern influence and even no overdubbing. Only the Beatles and keyboard back to where you once be-man Billy Preston are involved. longed."

Arrangement Very Loose

All of the cuts were composed went to the studio, so the result other man," is very loose; looser, in fact, than "The Beatles." Listening the control room of Apple's studio during a rehearsal. Nothing has been edited out or

dubbed in, and many times the Beatles stop in the middle of

On occasion John Lennon may be heard discussing the merits of each song with producer development.) of each song with producer "Concept: Music, Philosophy George Martin, and the many and Politics" magazine describ- breaks during and in between es the Beatles' "Get Back" as songs are filled with mini jams "a model of simplicity," and and warm-up sessions; the forthat it is, for the dominant theme mat of the album is not unlike a stream-of-consciousness

novel. The first cut, "One after 909," ding session, all slated to group was still known as the Quarrymen. deceptively simple rhythm of this song are not unlike "Take tion dichotomy.

ine title song, "Get Back," summarizes their feelings about their followers; McCartney tells Jo-Jo (i.e. John Lennon) to "get

All Four Are Loners,

"Jo-30 was a man who though: and arranged before the Beatles he was a loner, but he was anreaffirms the Beatles' decision to assert their individuality. Jo-Jo was, in to this album is like being in fact, reputed to be a loner, and now this label is applicable to all four.

The theme of leaving their

world of prominence that they have occupied for the last six years and going "home" appears again and again. In Harrison's "For You Blue," and Lennon-McCartney's "Two of Us on Our Way Home," the disenchantment with living a world-known ideal appears.

The last segment of the recording is a "Get Back" mini-encore, and is extremely discontinuous with the rest of the recording. Its tone is one of sarcastic laughter and derision, but the guitar work is not retrogressive, rauner is a hard and modern, similar to Jimi Hendrix's "Voodoo Child," (slight return). Is the derision for us, for themselves?

Presentation is Revolutionary

There is something absolutely revolutionary about this album, outside of its new format. This is its presentation; it is no longer the Beatles that are performing, it is four individuals communicating to themselves. This is what they've been leading up to for the past six years -they are now alone with themselves.

There are only two possibilities for their future. They can remain where they are, and not produce any more material, or they can start over again, travelling their musical road away from "home."

Editors' note: Michael Jackson is managing editor of the Ethos, student paper of the State University of New York at Buffalo.