

Eagle Eye

Tuesday Dec. 7, 1976

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18 candidates seek SCC senate offices

The polls open today at 11 am in Bentley Hall Lounge and the Pub for those students holding validated ID's who wish to cast their votes in the SCC Senatorial election.

Voting polls close in Bentley at 6 pm and in the Pub at 3 pm. "We lowered the hours in the PUB," stated Jeff Caulkins, Election Committee Chairperson, "because we did not get enough response after 3 pm in the last election. Bentley is open until 6 pm and the walk is not that far."

Competition is steep for the three off-campus positions--eight students are running. "I'm really happy about the turn out because it was a lot different then the first senatorial election this semester when no body ran," reported Caulkins. "I'm sure glad the publicity I put up is paying off," he added.

In North Hall only two students are running for three senate openings. Caulkins admits to being confused about that situation because he worked especially hard to get people to run in North.

Gross Hall has one opening and three candidates, and Russell has one Senate vacancy and two candidates. Smith has a single candidate running for a single position whereas Woolridge is sporting competition between two students both wanting one senate opening.

All in all Caulkins is optimistic about voter turnout today. He feels publicity has been good competition is keen.

Caulkins anticipates some changes in elections of the future. He intends to work closely with Mr. John Washburn, SCC advisor and Rich Mather, SCC Parliamentarian, to improve the rules regarding

elections and to hopefully present future problems.

"The present rules are not at all finalized, there is a lot of work still to be done...too many loopholes in regards to all elections," stated Caulkins.

Major topics under consideration for change are write-in candidates, and publicity regarding elections both on the part of candidates and the election committee.

Any student interested in joining the election committee should contact Jeff Caulkins in the SCC Executive Committee Office or Smith 39.

SCC bookstore ripoff attempt is foiled

By SUE SHELLY

Several thefts, an alleged incident of hit and run, and a case of disorderly conduct have been brought to the attention of Lock Haven State College Law Enforcement in the early part of this month.

On December 1, 1976, an LHS student was apprehended in the bookstore on the charge of retail theft. A citation was issued by security on December 6 confirming the charge.

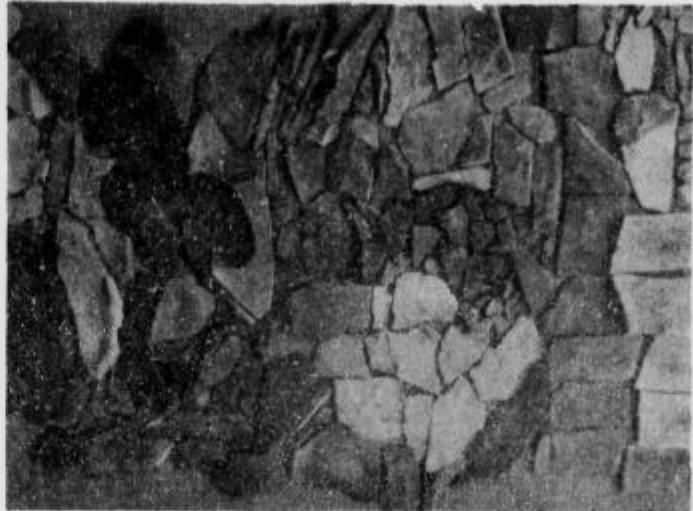
Two female students recent-

'76 Navidad Party is tonight

Frayed nerves, tired eyes, and a full library are all signs that the semester is quickly drawing to a close. But a short respite is in sight for those students cramming for their foreign language tests, papers and finals.

Tonight at 7:30 pm in Bentley Hall Lounge the Foreign Language department will hold its annual Christmas party.

All of the languages will participate in the festivities. Members of the Spanish Club



A STUDENT ART EXHIBIT is on display in Sloan Gallery until December 16. An informal reception for the faculty, students and the general public is to be held Wednesday, Dec. 8 at 8 pm in Sloan. (Photo by BRUCE RUBIN).

ly reported to the college police that their coats had been stolen. One of the thefts occurred at a fraternity party and the other at a dance in Bentley Hall Lounge. According to Carl Nelson, director of the Law and Safety Division at

LHSC, coat-stealing at parties and dances seems to be becoming a trend, and he recommends that the sponsors of the event take added security measures to increase the protection of student's

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Act 101 adds counseling

The Act 101 program, under the direction of Mr. Clay Kleckley, has acquired a new dimension with the addition of a peer counseling service.

Beginning in the Spring

will perform "How the Gringo Stole Christmas", the beginning German students will participate in the skit "Snow White and the Dwarfs," and students studying French will put on a surprise skit. Each skit will naturally be in the language studied by the students performing.

"The Night Before Christmas" will be read in German and "The Christmas Song" from the Bible in Spanish.

Any student studying a

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semester, the service will employ peer counselors, or student para-professionals, whose object is to assist new students adapt to the college environment and to facilitate adjustment for the individual.

The objectives of this service is broader in scope than the tutorial program in that regardless of academic need, one may apply simply to assist themselves to adjust to the pressures of collegiate life.

It may be noted that the employees of the ACT 101 program are through the colleges' work-study program and are students at this institution - enabling a one-on-one relationship in which the student may confide

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Letters ★ Letters ★ Letters ★ Letters ★ Letters ★ Let DeFillippo doesn't flip over Dylan's "Hard Rain" Book tells of bad van ride

To the Editor:

After reading Keith Vernon's review on Dylan's Hard Rain album and Larry Lebin's letter to the editor, I feel I should express my opinions which will give this controversy a different perspective.

Larry, you stated that the T.V. Special was superior to Dylan's Hard Rain album. Well if that's the case, then the album should consist of total blank sound. No, maybe blank sound would be more pleasing to the ear than this LP. The T.V. Special was terrible. I talked to several hard-core Dylan fans and they stated that the show was a disgrace with its poor filming and sound, and inadequate song selection. Mr. Rogers would have been better to watch than Dylan's T.V. Special.

Larry, you also stated to Keith that maybe 'Hard Rain' was a foolish move, but it at least kept Dylan in the public eye. To me it kept him in the public toilets. And you boasted about your god by stating that he has put five albums out on market in two years. Well let me tell you, that's nothing to brag about. It's a very stupid thing to do. When a band or artist puts out an average of two or more albums per year at least one of them is going to consist of poor quality. Why? The band finds itself using its good material in one album and then using its poorer quality songs in other albums. It's too much of a strain for a group to come up with a great amount of good material, take the time to record, practice and tour all in the same year. So, the poorer quality album comes out and that's the reason why we have Dylan's 'Hard Rain' album.

Most bands are smart enough to follow the rule, one album per year and then in return have an album of fine quality. Groups that have failed to go by this rule and put too much material out in a short span of time tend to commercialize themselves and in return sigh their own death certificate. They run out of material. It is called music anemia. Perfect examples of

this are John Denver, R.E.O. Speedwagon, Rolling Stones, Bachman Turner and many others. Even Led Zeppelin was subject to this when they put out 'Presence' not too long after 'Physical Graffiti' and we all know Presence was definitely disappointing.

Keith, you were right when you stated that the quality of the sound on Dylan's line LP, 'Hard Rain' was poor. It definitely sounded like he shoved the microphone in his pocket and recorded. I believe he used a portable 50 dollar RCA cassette recorded with the batteries run down. But why complain, most live albums consist of poor sound and of course this one is the totem pole. There

are exceptions, for example, Frampton's 'Alive' LP and Crosby Stills, Nash and Youngs', 'Four Way Street' are excellent live recorded albums.

Keith, you praised Mich Ronson's guitar which to me sounded more like myself in the first few weeks while learning how to play the guitar, in other words, it was very basic. Ronson's guitar was out of tune and sometimes his fingers slid off the string into the fingerboard while he was bending the strings. Real professional, huh? We all know that Ronson is more capable especially with all the practice he's had with David Bowie and Ian Hunter. Dylan

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To the Editor:

I am writing this letter in transit. I figured I ought to write it now or it may not get written. I am shivering in an SCC van on my way to New York. It's probably about 15 degrees. I guess you could say that the heater works, it buzzes and hums when you turn it on. A little bit of warm air sneaks out of the vent but disappears somewhere between there and the front seats. I was thinking that it absurd to have vehicles whose heating systems are so inefficient as to cause severe discomfort to winter time travelers. But a bigger surprise was in store. Upon

cont. on page 4

Klucitas raps coverage of homosexuality talk

To the Editor:

After reading the article on the Homosexuality Lecture in Friday's Eagle Eye, I can only say that the reporter must not have attended the same lecture that I did. I was seated in the third row directly in front of the speakers and I did not hear nor see the same things your reporter witnessed. The report was false and the "facts" were biased. Whatever happened to factual, un-biased journalism? If I was not at the lecture and had read the story, I would have a very dim view of the whole proceedings.

As I sat staring at Ms. Cooper and her slides, I was very interested in her summary of the intimately close pictures of children and adults relating to each other disregarding sex and age differences. Ms. Cooper's reason for showing the slides was to show the audience that in the late 1800's and early 1900's there was much more affection in children's literature than today. During the slide show, some people showed no respect and constantly interrupted Ms. Cooper. One of the remarks was, "What are you trying to read into this slide?" If the audience had listened to the speaker, they would have heard the explanation of her slides. It seemed as

though some of the audience had its mind set against anything Ms. Cooper would have said.

The audience was so antagonistic towards her, that she finished the slides and started a question and answer period. At least five questions were answered before she called for an intermission followed by private conversations with interested individuals. Few took this opportunity and most people left.

During the discussion, Ms. Cooper never stated that the world needs homosexuality. She expressed her personal beliefs that were true to her, and some of the audience, in my opinion, could have had more respect for her opinions,

rather than immaturely interrupting the lecture. The outbursts antagonized both the speakers and the rest of the audience.

I enjoy listening to an interesting person talk, whether I agree with the subject or not. When the students and members of the faculty can not speak maturely about sexuality, how can we expect the next generation to further its knowledge? In the future, I would like to sit at a lecture on this campus with mature students and faculty members, rather than people who enjoy antagonizing a guest speaker while the lights are turned out.

Jude Klucitas

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Haven hall manager reveals her duties

By DEB KERNER
Staff Reporter

One of the biggest adjustments a student has to make upon entering college is the transition between dorm life and the comforts of home. Louise Schiavo works to make that transition a happy and easy one for all the women entering Russell Hall.

Mrs. Schiavo has been at Lock Haven longer than any of the other dorm managers. She started in old High Hall in 1964 before moving down to Russell.

Hailing originally from Chicago, Illinois; Mrs. Schiavo was living in Jersey Shore when she took the position. She found the job through an ad in a newspaper. At that time she was a widow and living alone. "I applied for the job because I liked young people. I felt that I might be able to help some young women to adjust to college life."

The main responsibility of a dorm manager is to insure the health and welfare of all of the students in the dorm. Duties include keeping the building running efficiently and being present in the advent of an emergency or injury to one of the residents. The manager must be present from August to June.

Women being locked out of their rooms or losing their keys are some of the daily problems Mrs. Schiavo encounters.

Even though she doesn't know everyone by name whenever Mrs. Schiavo sees any of her women she makes it a point to say hello or stop and chat. "The girls who get into trouble are the first names I learn. A lot of the women stop by for a visit, just to sit and talk. This is their home too. Or they'll ask me for help with problems like laundry or sewing. I'm here to lend a helping hand or a listening ear."

Mrs. Schiavo likes almost everything about her job. She particularly enjoys to put out the mail in the mornings. "I love to put out packages and mail especially if there's a lot of letters. I look forward to it. I

feel so bad for the women that don't get mail often. People don't know what a letter means to someone away from home."

There are only two things that really upset Mrs. Schiavo about her job. The first thing is leaving the back doors open when they're supposed to be locked. The other thing that aggravates her is if one of her women gets in trouble for drinking or stealing. "It really hurts me to see one of my women in trouble."

The rules were stricter and more rigidly enforced when Mrs. Schiavo was a young lady out, according to her, women were the same. They tried everything the girls today have tried from sneaking guys in to having keg parties. Only they didn't have the liberties that the women today have.

Mrs. Schiavo wouldn't comment on the possibility of lowering the drinking age in Pennsylvania to 18 but she emphatically stated that she was opposed to the use of marijuana.

Some of Mrs. Schiavo's happiest memories include having some of her women named in the "Who's Who Among Students in American Universities and Colleges"; people coming from all over to see Russell Hall at Christmas time; women who get married and come back to visit her with their new families; even some of the guys will come back to reminisce about old times with her. They would say, "Mom remember how I tried to sneak in to Russell or Mom, remember that football game we lost. We really didn't play much like a team."

Mrs. Schiavo enjoys crocheting and sewing, reading history and biographies, writing letters, and flying and traveling to visit her friends and family. She has two married daughters. One is a psychologist and the other is a science teacher.

Mrs. Schiavo wants to remain at Lock Haven until she feels that she can no longer do the job. "This is my home. If I didn't like the job I wouldn't stay."



THE HAVEN LOST A SQUEAKER TO Susquehanna 69-67 last night in the "HOUSE OF Noise". See tomorrow's EAGLE EYE for details. [photo by BRUCE RUBIN]

PSU donates card catalog copies

Microfilm copies of the entire card catalog (as of 1974) of Pattee Library at Penn State are now available in the microfilm room of Stevenson Library. The 135 boxes of 16 mm microfilm were donated to LHSC by Penn State after Pattee Library recently com-

pleted the re-filming of its card catalog. The microfilm provides LHS with a reference of what is available at Penn State, according to subject and book title (an author index is not included). Also, the library has the capability of making copies of any card on the film, to be used as a reference.



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deFillippo doesn't flip over dylan's "hard rain"

cont. from page 2

must be rubbing off on him. His guitar work sounds very innny, like a cheap electric guitar hooked up to a 30 watt amp with the treble turned all the way up. And can you believe there are three other guitarists on this album and it sounds the same throughout the LP?

Keith, on the song, "One Too Many Mornings" you stated that it becomes irritating in a very short time because of the frequently

repeated chorus. That's nothing. I find Dylan usually repeating his verses throughout most of his songs, not just this one. Apparently its part of Dylan's style. The better title for this would be "One Too Many Songs."

Dylan definitely slaughters "Lay Lady Lay". The singing is actually crude and the guitar is sloppy and simple. Keith, you were very right when you stated that this song was turned into a juvenile disgrace.

You were also correct about the song, "Shelter From the Storm", having too much guitar but also the guitar repeats-- the same notes and chords every verse which becomes very boring and monotonous. So, I can't wait for this song to end and the next to start, which is "You're a Big Girl Now". Dylan does sing better here and I find the song catchy.

The third song on side two is "I Threw It All Away." Keith stated that this song consisted of very effective harmony. I find the harmony sounding like a pack of stray dogs howling at the fire siren, with no exaggeration. Yes Keith, it was very wise for Dylan to keep this song short. I found myself cueing the arm of the turntable to the next song even before the song was over.

'76 navidad

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foreign language is invited to attend, to watch the skits, and to join in the singing of Christmas carols in the various languages. Refreshments will be served.

"Idiot's World" is another poor quality song, just like most of the songs on this album.

I find this album totally disappointing. I have even played it for other people just to see if I'm not mistaken and all wanted it off the turntable before one side ended. Dylan must feel proud ripping off so many of his loyal fans and making them pay today's prices for such a worthless piece of material.

I'm sure glad Keith Vernon let me borrow 'Hard Rain' instead of paying six dollars for an album that would be listened to once and pushed away back into the record collection for years, only to be brought out again and listened to for laughs. As one critic put it nicely, Dylan's 'Hard Rain' is no torrential downpour.

Joe DeFillippo

book tells

cont. from page 2

stopping for gasoline, we discovered that the SCC didn't pay its Sunoco credit card bill. So, with embarrassed smiles, we shelled out some cash and are again back on the cold, cold open road. So, if you're going somewhere via SCC van, be sure to carry cash and hand warmers.

Dan Book

FREE PREGNANCY TESTS — and related counseling at the **ALLEGHENY WOMEN'S CENTER**
 Mon. — Fri. 9-5:00
 Sat. 8-4:00 call (412) 362-2920 (collect)

Classifieds

TICKETS -- for the Friday, Dec. 10, 1976 Winter Greek Weekend are on sale in the Activities Office for \$4.00 per person. (Greeks and their dates only.)

HELP WANTED -- Earn up to \$3,000 per semester or much more! Campus reps wanted to post distribute for commission. Lines guaranteed to sell. Agressive, motivated persons. Few hours weekly. Send resume, \$2.00, for job description, info sheets, application forms, postage and handling. Upon acceptance receive coding number, membership card, work manual free. With first weekly commission check receive your \$2.00 back. **WRITE:** nationwide College Marketing Services, (NCMS), Box 1384, Ann Arbor, MI, 48106.

HELP WANTED -- student to do light cooking one hour per day, Mon. - Fri., at lunchtime. Transportation necessary. Call for details, 769-6715.

ORGANIZATIONS! -- Due to lack of staff, the yearbook is unable to complete taking pictures of organizations on its own. If your organization wishes to be included in the yearbook, please submit a 5x7 glossy black&white photo of our group, with names, to the Publications Office by Wed., Dec. 8.

WANTED -- Part-time babysitter; local resident preferred. Write to P.O. Box 598, Lock Haven, include Spring class schedule and references. Wages negotiable.

FOUND -- A gold cross from a necklace; found near Price Auditorium. Owner may contact Pete, 207 High, ext. 444.

FOR SALE -- Gimball Organ Swinger 100; 1 year old: \$750. Call Helen Weaver, ext. 221.

act 101 adds

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in the "counselor."

Recently the service is mainly directed toward incoming freshmen. Kleckley hopes to expand the program to include upperclassmen in the future.

Students interested in becoming a student para-professional may contact Clay Kleckley, ACT 101 coordinator, at Ext. 464.

scc bookstore

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property.

City Police apprehended an LHSC student in Parking Area 8 for an alleged hit and run incident. The incident occurred on Bald Eagle Street, with a Lock Haven Campus Police assist.

Early Sunday morning Law Enforcement was called to North Hall to investigate a report of a disturbance. A suspect was apprehended and given a warning. No further problems resulted from the incident.

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