

# Eagle Eye

## Choir celebrates Christmas

By Tootsey Jackson

"Tis' the season to be jolly."

Well it's almost that time of year. But what can be a better way to express joyfulness than in a song.

The College Singers and the College Choir, under the direction of Mr. Gary Renselman, will present their songs of Christmas in their Winter Choral Concert on Thursday, Dec. 6, 1973.

The featured work is "An Appalachian Nativity; A Christmas Folk Cantata written by Lewis H. Horton.

Its patterns are marked by characteristic shape-note tricks and by the absence of many of the conventions of

"ordinary" music. Shape-note is a system devised to simplify the teaching of singing not only by spacing the notes on the staff but also by indicating the relation to the tonic of a specific note by its shape: round, square, triangular, diamond shapes, each having its name, fa, sol, la and mi- to cite a common system. There is no musical accompaniment.

Featured soloists will be Carolyn Bair and Ernest Naylor.

The College Singers will open the presentation with "Hodie Christus Natus Est", Jesu, Priceless Treasure: Two Chorales", "Messiah Selections" and "For Unto Us A Child Is Born".



Sue Keffer and Carolyn Bair will be the soloists for "He Shall Feed His Flock".

Following "An Appalachian Nativity", the College Singers will render, "Carol of the Bells", "Still, Still, Still", "White Christmas", and "Disneyland Carolers".

The College Choir will conclude the program with "Christmas Music for Voices" and "Jazz Gloria".

The concert will begin at 8 in Price Auditorium and is open to the public without charge.

## Hollander program skilled and interesting

By Robert Singer

The Lock Haven Artist Series audience was treated to a rather interesting performance on Thursday night when Lorin Hollander, one of America's better pianists, came into town.

Most of those in attendance will remember the extreme amounts of emotion and activity which accompanied the notes from the piano, as Hollander tends to throw himself, to put it moldly, into the music. This extramusical activity tended to eclipse the sound from the stage to the average viewer. In addition, he prefaced all his performances by reciting a few program notes while pacing the stage. However, he is noted for his music not his activity outside of that—and it is upon the music that this review will attempt to concentrate.

First on the program was Brahms' Sonata in F minor, Op. 5. This sonata is not

played very often, probably because it is one of the most difficult works in the repertoire. Hollander handled it well, but did not embellish his performance by making it look easy.

The same applied to the rest of the program. The only significant problem was his heaviness on the keyboard, except during the second movement, which was marked *Andante espressivo*, and which was played with about as much expression as you can get out of a piano. This heaviness was especially noticeable during the *Scherzo*, which is not, of itself, particularly light anyhow.

Not surprisingly, the intermission came right after this piece, even though it was the first work scheduled, not only because of the length, but also because the audience needed a musical rest after all that had been heard.

Aaron Copland's *Piano Variations* of 1930 followed. In his verbal program notes, Hollander mentioned that Copland gave notes to the performer on how to handle the music, "...play naively, threateningly..." for example. That is what happened, most of the way through. The music did not reflect the character of the typical theme and variations, and some of the more unusual details did not manage to make it out to the audience, things like 'sound objects' and pitch rhythm constructions, which most people had trouble understanding.

Last on the program was Maurice Ravel's *Gaspard de la nuit*, fantasies in the manner of Caillat.

If anything on the program was played well, this was it. Hollander produced the proper sound effects this time, making the Ravel not sound

strictly like a piece of music, but like the musical portraits which his three movements, *Ondine*, *Le Gibet*, and *Scarbo*, were designed to be. The performance of these, like those of the other composers was high quality, but the playing reflected much more of what was in the music, which was not always the case. The unwieldiness exhibited in the Brahms did not surface in the Ravel, except toward the end in the *Scarbo*, and this was mostly justified, due to the character of the piece.

Hollander complemented the performance with two impressive encores, Rachmaninoff's *Prelude in C sharp minor* and the last movement of Prokofiev's *Sonata No. 7*, which left the viewer with a much better idea than the main program of just how skilled Hollander is at the keyboard.



# Eagles win season opener in 31-8 romp

by Gary Brubaker

"I'm pleased, but not elated," were the words Eagle wrestling Coach Ken Cox used to describe LHS's 31-8 victory over Morgan State last Saturday night. "We did a good job, but I think our boys underestimated Morgan State's team."

A large Thomas Field House crowd saw the Eagles dominate the middle weight classes, but it was the 118 and 126 pound classes that gave the Eagles the momentum they needed.

Brian Kuntz locked up with Marvin Mathews at 118 and when the dust had cleared the two boys had battled to a 5-5 draw. Mathews took Kuntz down with just 26 seconds gone in the first period but Kuntz escaped, making it 2-1. Mathews took top position starting the second, and rode Kuntz for nearly a minute and a half until Kuntz escaped at 1:28, knotting the score at 2-2. With 55 seconds left in the second period Kuntz caught Mathews napping and took him down on a beautiful fireman's carry to lead 4-2. Mathews escaped just 7 seconds later and the period ended with Kuntz on top 4-3. The final 3 minutes of action saw Mathews taking just 20 seconds to escape. This knotted the score at 4-4 but Mathews had a riding time advantage over Kuntz and tried to stay away from the Eagle matman. Kuntz became the aggressor and it paid off as he was awarded 1 point for Mathew's failure to wrestle and the score ended 5-5 making the team score 2-2.

At 126, Eagle Bob Banfill could not wrestle due to illness and Ben Shipman failed to make weight so Coach Cox inserted Tim McCamley to wrestle one of Morgan State's top boys in Herb Johnson.

The Eagle freshman was taken down twice by Johnson in the first period but escaped both times. Down 4-2 McCamley executed a perfect duck under takedown with just 2 seconds left on the clock and the score was tied 4-4 as the buzzer sounded. Johnson escaped

just 20 seconds into the period taking a 5-4 lead. Both boys toyed with each other for the next few minutes until McCamley again took down the Morgan State freshman with 1:15 left on the clock. McCamley rode Johnson out for the remainder of the period and held a 6-5 lead going into the final stanza. McCamley escaped with just 8 seconds elapsed and led 7-5. Johnson was just too tired to go for the takedown and McCamley had a hard-fought, well-earned 7-5 victory. This gave the Eagles a 5-2 lead.



EAGLES COME ALIVE

At 134 Eagle Rob Johnson did everything but pin Rodney Jones piling up a superior decision and giving the Eagles a team score lead of 9-2. Leading 3-0 on a takedown in the first and escape in the second. Johnson wore his opponent out and applied the pressure in the third period. Having top position Johnson clamped Jones for a 3 point near fall and upped his lead to 6-0. Jones escaped with 1:21 showing on the clock. With just 25 seconds left Johnson took Jones down, put him on his back, and including one point for riding time, walked away with an impressive 12-1 victory.

At 142 Eagle freshman George Way garnered a hard fought 8-6 victory over Craig Sproul. Sproul took Way down with just 22 seconds gone for the period's only points. Taking top position in period

number 2 Way nailed Sproul for a 2 point near fall to tie the match at 2-2. Sproul reversed Way at 1:55 of the second period but 10 seconds later George pulled off a reversal of his own and the period ended in a 4-4 draw. Way escaped first 15 seconds into the period and in another ten seconds had Sproul taken down for a 7-4. Sproul refused to give and with :58 seconds left in the match reversed the Eagle freshman tightening the score to 7-6. Way had 4:16 of riding time as compared to Sproul's 3:11 giving him a tough 8-6 victory and pushing the team score

score. Leading 4-1 after 2 periods, the Eagle junior scored 3 takedowns and a two point near fall in the third period to just a pair of escapes for Hill. Eichenlaub's riding time of 5:57 to just 1 second for Hill gave the Eagle grappler another point and as the result of the victory by superior decision gave the Eagles 4 more points and a 19-2 lead.

At 167 Don Adams scored the first fall of the night by pinning Morgan Stater Ed Shivers with just :32 seconds remaining in the match. Adams held a 9-3 lead at the time of his fall, completely dominating his foe. This pin gave the Eagles a 25-2 team lead and wrapped up the victory for the Eagles.

The Eagle wrestlers suffered their first defeat of the night when Luther Owens defeated Dave Wasson 13-9 at the 177 pound class. Owens scored a pair of takedowns, an escape and a 2 point near fall, to just a reversal for Wasson, giving him a 7-2 lead after 1 period. Wasson taking top position held Owens down 44 seconds before the Morgan Stater reversed him and put him on his back for a 3 point near fall. Wasson quickly reversed and rode his opponent until Owens escaped with just :22 seconds remaining in the period. Down 13-4 entering the third period the Eagle

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to 12-2 in favor of Lock Haven.

The 150 pound class saw Morgan State's Nehemiah Jackson take on Eagle Dave Crowell. Crowell showed his wrestling knowledge to Jackson taking him down 3 times in the first period with Jackson escaping twice. Jackson chose bottom at the start of the second period and escaped in 16 seconds. Jackson took Crowell down with two minutes remaining in the period. Crowell reversed one minute later and led 8-5 entering the last stanza. Jackson rode Crowell for almost 2½ minutes before Crowell escaped with 39 seconds remaining in the match giving the Eagle junior a 9-5 lead. That's the way the score stood at the buzzer and the Eagles jumped their lead to 15-2.

At 158 Conference Champ Don Eichenlaub annihilated a game but out-classed Ted Hill of Morgan State by a lopsided 14-3

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junior reversed Owens and scored a 2 point near fall to close the gap to 13-8. Wasson caught Owens in a Jacob's ride and nearly had him pinned. Referee George Custer to the amazement of almost everyone in the "House of Noise" failed to give Dave any near fall points. Wasson added one point for riding time advantage but fell short by a 13-9 score.

Morgan State scored its second consecutive win when at 190, George Mitchell defeated Art Baker by a score of 9-7. The first 2 periods found Mitchell scoring 3 takedowns and Baker escaping him 3 times. Leading 6-3 Mitchell reversed the Eagle freshman just 8 seconds into the third period. Baker escaped with 2:38 to go in the match and took Mitchell down for another 2 points. Baker was awarded 1 point for Mitchell's refusal to wrestle closing the gap to 8-7 at the buzzer. Mitchell added 1 point for riding time giving the 9-7 victory.

At heavyweight Big Jim Schuster buried Reginald Nixon :16 seconds into the second period. The first period between the 2 giants was scoreless, with Nixon continually backing away from the Eagle sophomore.

The second period found Schuster on top, an unlucky break for Nixon who was unable to run away from Schuster as he had done in the opening period. The end came quickly and mercifully as Schuster clamped the Morgan Stater for the fall in 16 seconds of the second stanza. The pin gave the Eagles the team victory by a score of 31-8.

defeat like last year's stunner to Lehigh.

The Morgan State Wrestling squad as a whole was not in condition. There were many close matches at the end of 2 periods but the conditioning of the Eagle wrestlers told the story.

The entire Morgan State Varsity lineup was composed of freshmen and sophomores. With a better conditioning program and a little more experience, they are going to tough.

Coach Cox: "Rob Johnson is from Maryland and who knows what his team is like, kept telling the boys in practice not to let down for them. They obviously did underestimate Morgan State

but after they saw the first 2 matches they realized they were going to have to work."

Coach Phillips of Morgan State is a very nice guy to talk to. Apologized for not giving the fans a little more of their money's worth. Stated that he wouldn't mind coming back to the Haven. I wonder why.

The Eagles next return to the mats this coming weekend when they travel to State College for the Penn State Invitational Tournament.

The next home match for the Eagles is scheduled for Dec. 15 when the Eagles will host the University of Buffalo.

MAT NOTES

A very good crowd was on hand for this year's wrestling opener. Better to start with a victory than a

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