

Eagle Eye

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Housing project in infancy stage

By JACK SOHNLEITNER
Staff Reporter

"We are now beginning the initial stages of forming a Greek Housing Corporation. A joint committee was established by the Panhellenic Council and the Interfraternity Council. The purpose is to promote and begin work on the Greek housing complex" said Robert "Chester" Lomison the chairperson of the committee.

The Greek Housing Complex is an attempt by the fraternities and sororities on campus to build a structure to house everyone. They plan to build this structure on the college land adjacent to the Jewish Cemetery.

This past Monday President Francis Hamblin of Lock Haven State College assisted by Vice-President Russell Milliken hosted dinner for thirty-six civic, banking, community, fraternity, and sorority leaders. The discussion at the dinner centered mainly on

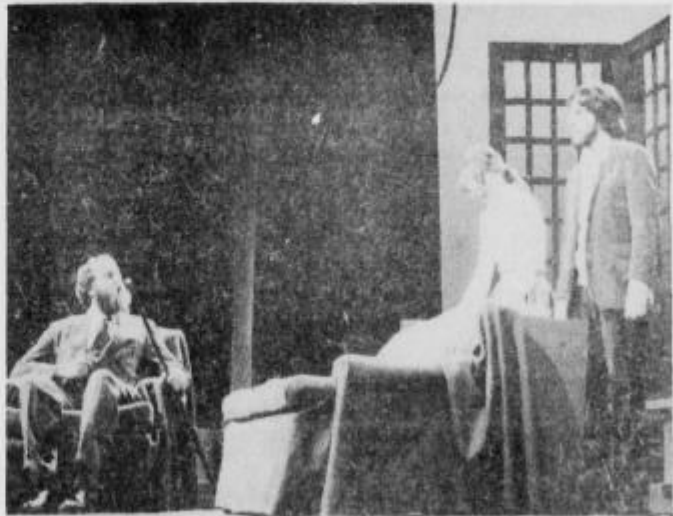
the Greek Housing concept.

After the dinner representative of the Edward Black Associate of Harrisburg gave a preliminary presentation on the architectural design of the proposed building. This firm is the same one that devised the master plan for the whole outlay of Lock Haven State

When Lomison was questioned about whether this project would become a reality he replied, "This meeting was just the initial thing. Everything is still in its infancy stage. We hope this project will be a reality within a few years."

Playgirl Magazine seeks natural man

Continuing its search for the "Natural Man," **Playgirl Magazine** is now interviewing male students, ages 18-40, as contestants in the magazine's first annual Natural Man Contest, announced Marin Scott Milam, editor-in-chief of **Playgirl**. The first-prize winner



GEORGE STRUNK, SHARON HAMILTON AND KEN SHOWMAN -- are portrayed practicing for the play "An Enemy of the People" to be shown in Price this Thursday, Friday and Saturday. [Photo by KAIL BRENNEMAN.]

Swank movies divulged

Anyone for a flick? That's right, the SCC sponsors Sunday night movies in Ulmer Planetarium, and admission is free with students ID. There are two showings, one at 7 pm and another at 9 pm.

Dealing mainly with the Swank Motion Pictures, Inc., the SCC picks the films at random. The cost of each film is approximately \$250.

The next movie, **Cool Hand Luke**, stars Paul Newman, George Kennedy and Jo Van Fleet. It is set in the deep south and centers on a harshly disciplined chain gang and the prisoner Luke, who must defy any system which seeks to limit his personal freedom. Newman's portrayal of Luke

won him an Academy Award nomination for Best Actor, and co-star George Kennedy won the Academy Award for Best Supporting Actor.

The following week its Clint Eastwood as detective Harry Callahan in **Dirty Harry**. Hot tempered and carrying a chip on his shoulder, Harry is underpaid and over-worked, he fights crime by the rules...his rules.

Next is a W.C. Fields festival, featuring **You Can't Cheat An Honest Man**, **Never Give Sucker An Even Break**, **My Little Chickadee**, and **The Bank Dick**. The four films are some of Field's classics, who is thought by many to be one of the funniest men

will receive \$20,000 in cash and an all-expense-paid vacation for two in Mexico's exciting new resort, Cabo San Lucas. All told, there will be \$100,000 in cash and prizes given away when the contest concludes next fall.

Students interested in competing in the Natural Man Contest should submit five or more color photos (Polaroids are fine), including a full face close-up and a full figure frontal nude to: Contest Editor, **Playgirl Magazine**, 1801 Century Park East, Suite 2300, Los Angeles, California,

Aquafins show set for weekend

The Aquafins swim club will take you on a tour of International Adventure at 8:00 p.m. on November 18, 19, and 20 at Zimmerli Pool.

The swim show, which is an annual event, is under the direction of Ms. Nan Wood, an instructor in Basic Physical Education. The women themselves selected the music and costumes and created the choreography for the numbers. Spain, Germany, Russia,

and France are just some of the countries included

This year's officers are: President, Karen Lonsberry; Vice President, Carol Harr; Secretary-Treasurer, Trina Harman, and Historian-Recorder, Bernadette Talbot. The thirty-four members have put much work into the show. Admission is \$1.00 or free with a validated I.D. card in the secretary's office, lower level of the PUB.

Commentary: Security is confusing its priorities

By KEITH VERNON
and

By SUE SHELLY

The PATRICK, BARRETT, HULIK EXPEDITION [LAW ENFORCEMENT]

At approximately 1:15 Sunday morning, Campus police officers Patrick, Barrett and student auxiliary officer Walt Hulik were standing idly together in front of Thomas Fieldhouse apparently very unconcerned about the college they were supposed to be patrolling. Their little chat was interrupted when they observed Jack Sohnleitner, Beverly Hofman and two friends walking peacefully across the lawn between the fieldhouse and the soccer field, headed towards the other side of campus. Hofman was carrying a package under her arm. None of the students were creating any kind of disturbance. None of the students were acting in a way that could be considered the least bit suspicious.

In spite of all this, student auxiliary officer Walt Hulik, felt it was his duty to request that the four students approach him and his fellow officers. Feigning friendliness Hulik called out to Jack, an acquaintance of his, "Hey Jack, come here."

While Hulik was speaking with Jack, officer Patrick approached Hofman and requested that she show him the contents of her package. He intimidated her to the point that she felt compelled to show him the contents.

Well, the officers found what they were undoubtedly looking for. Inside the bag was an unopened six-pack of beer, which they immediately confiscated. Hofman's name was called in to campus police headquarters.

It doesn't matter that the beer belonged to Sohnleitner, who is over 21 years of age, and that Hofman was merely carrying it so that Jack could warm his hands in his pockets. It doesn't even matter that the students were heading off-campus with the beer. That isn't the issue. They were violating state law and campus

regulations. That is undeniable. There can be no question that they were legally in the wrong. However, I believe the real issue lies elsewhere.

At the time of this incident, officers Patrick, Barrett and student auxiliary officer Walt Hulik were the only ones on duty. Why were all three men standing around talking at one corner of the campus? Considering the recent rash of sexual assaults on Lock Haven State women, why weren't these three officers patrolling the campus and protecting the students? The assailant or assailants were never apprehended, yet these three security officers were acting as if the attacks never took place. Women of LHS, don't you feel safe knowing that while this deviant is running around loose, Law Enforcement officers are spending their time talking among themselves in a distant corner of campus?

I believe this incident is evidence that Law Enforcement has a warped sense of priority concerning criminal acts. Is it more important for them to channel their energy toward enforcing campus regulations on alcohol, or to actively attempt to deter further sexual assaults and/or apprehend the person or persons responsible for these acts? Sure, the job of any law enforcement agency is to uphold the law but it seems to me that the violation of certain laws are more serious than the violation of others.

It is also my belief that, for whatever reasons, Law Enforcement is taking advantage of the fact that most students are ignorant of their rights. Officer Patrick's persistent requests to examine the contents of Hofman's package constituted, in my opinion, unfair intimidation, of such a nature that she was slightly afraid of the consequences had she not complied with the officer's wishes.

Two days after the incident Hofman stated, "The officer got very impatient when I kept asking him why he wanted to look in the bag. I was afraid that if I didn't show him what

cont. on page 4



Joe DeFilippo's concert guide

AND ETC.

Elvin Bishop — Nov. 19 at War Memorial, Syracuse, N.Y.
Nov. 20 — War Memorial — Rochester, N.Y.
Nov. 21 — Arena — Conack Long Island
S'yliners — Nov. 21 at McKeesport, Pa.

Keith Berger — Nov. 22-23 at Bellerman, Pa.
Stan Kenton — Nov. 27 at NewCastle, Pa.
Shirelles — Nov. 29—Dec. 3 at Phila., Pa.
David Liebman — Nov. 21 at Community College, Phila., Pa.

Upstarts

For the last couple of months there's been a variety of high energy music radiating throughout the halls of High. Many mistaken people think it is a stereo. Believe it or not, that surge of high energy power is a band consisting of Lock Haven students.

They are Frank Leister on guitar (rhythm and lead) and back up vocals, Terry Reickert on drums, Jim Harris on bass and back up vocals, and Ted Andlaeur as lead vocalist. Frank has been playing guitar for five years and owns a Sunburst Fender Stratocaster and an acoustic and another electric for backup guitars.

Terry has been playing the drums for thirteen years and his outfit consists of a double bass Rogers set.

Jim has been playing bass for six years and owns a Fender Precision Bass. Frank, Terry and Jim have been in former groups with Frank already being in three other.

These guys love to jam and jam they do well. Their routine numbers consist of Bowie, Hendrix, Steve Miller, Wild Cherry, Rolling Stones, Bad Company, Eric Clapton, Doobie Brothers, Free, and Frampton.

Now if you've got nothing to do tomorrow night (Thursday the 18) or want a break from your studies, or start the weekend off, or to check up on some talent at LHS, then stop over in the lobby of High Hall. These guys are playing from 9:00 - 11:00. Come to dance, watch or have a good time. The dance-concert is free and no validated I.D. is needed. So nothing is holding you back.


These guys want to do coffeehouses, dances, and playing in the dorms.

Hey, I'll see you there.

NOTICE:

Any student receiving financial aid should stop in at the financial aids office in Woolridge Hall BEFORE Thanksgiving.

EDITORS NOTE: We would like to apologize along with the College Players for the erroneous use of Anne Aycock's name in the column *Opening Night*. Anne is not involved in the play, *An Enemy of the People*.



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Tradition is defended by Archway supporter

To the Editor:

I recently received a copy of the **Eagle Eye** of Monday, October 18, 1976. I was very glad to have news of the Homecoming events, as it was the first Homecoming I've missed since my graduation in 1973. I've made it a point to return for as many functions as possible, as I believe the college experience goes on long after graduation.

With that thought in mind, I was very disappointed to read a column by David Heverly, entitled "Nothing But The Truth," on the subject of the restoration of the Sullivan Hall Archway.

The Archway project was a tremendous undertaking by the Alumni Association, a group that **donates** its' time, efforts, and monies to Lock Haven State College for the continual improvement of the total college experience. Keep in mind that these funds were solicited as a special project, and in no way infringed upon any existing funds or contributions for other projects.

I believe the project is a fine example of the good feelings many Alumni have for Lock Haven State College - in this one way, Alumni can give something back to the school that has given them so much. The Alumni are **not** trying to fossilize the past, but are providing a representation of the enormous amount of change that has occurred at the Haven in the recent past. To state that the Alumni perhaps never learned the "real" purposes and goals of education is an insulting slap in the face. These same Alumni worked and fought for changes as undergraduates in curriculum, administration, and social aspects of college, just as you are now doing, or **should** be doing. These same Alumni reached into their pockets for **extra** funds for a project **in addition** to the funds they already provide for Alumni Association and Friends of Lock Haven projects. Every penny contributed by Alumni and friends of the college should be appreciated as being generously donated for a number of

projects - scholarships, student life, cultural affairs, etc.

To complain that Archway funds could have been used for repairs to Akeley School, or for athletic or academic scholarships is foolish. Seek the proper sources of those funds - PHEAA, the Commonwealth of Pennsylvania budget allocation, other Alumni and Friends of Lock Haven funds. To criticize the Alumni for "fossilizing the past" is absurd. The Alumni have given a gift to a school that helped develop them into ever-changing, ever-improving human beings. The Archway is a visual symbol of

an active Alumni Association that has long been active in many invisible ways.

Mr. Heverly closes by stating, "What we are supposed to be building here is not a building or an Archway. What we really should be trying to build is a better society and a brighter future." That statement is very true and very appropriate. The Alumni of Lock Haven do their part in building that bright future - building the Archway symbolizes caring for a part of their past, **and** a part of your future.

The Archway **does not** symbolize an old, stagnated

cont. on page 4

Solution: Salvation Army

To the Editor:

This letter is to those few **JACKET THIEVES** who keep stealing other peoples jackets at fraternity parties.

I think it's ridiculous that a person has to worry all night about whether or not he or she has been marked to have their jacket stolen by the mysterious **JACKET THIEVES**. If these people are in such desperate need of a jacket, why don't they go down to the Salvation Army and choose from hundreds of free jackets. I would also like to ask that who ever swiped my dark-blue goose down jacket from TKE to please return it. If you

cont. on page 4

Publishing of faculty evaluations questioned

To the Editor:

I am responding to the Eagle Eye's article "Faculty Evaluations Should be Published." As a faculty member, I feel elated when students speak out on such issues. Such expressions convey the identification and concern with the education experience. Socrates is reputed to have said, "Righteous indignation properly expressed is the highest form of human communication." I must, however, on one hand take issue with the conclusions reached by the writer of this valued article, and on the other support the reservation of APSCUF regarding the publicizing of the results of student evaluations of faculty members. I am writing this letter because of my own convictions and not because I have been requested to do so by APSCUF.

My position opposing the publicizing of students evaluations of designated faculty members is based on the principle of privileged communications. This principle means to me that if the well-being of a human organization is to be maintained discretion must be utilized in the disclosure of information. It implies concretely that designated messages and different types of communications should be disseminated in prescribed ways but that not all can be

made known through unrestricted forms of disclosure. For example, professional policy for faculty members prevents the posting of student semester grades on a professor's office door in the avoidance of the invasion of privacy, but the transcripts of grades are kept in a student's folder on file with that

individuals advisor. Jimmy Carter revealed in an interview with **Play Boy** his sexual fantasies with certain women, but their names, addresses and phone numbers were not published. Nixon's plumbers illegally broke into a psychiatrist's office in an effort to obtain information from a

cont. on page 4

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publishing of faculty evaluations is questioned

cont. from page 3

client's file, but such information can be made known by a psychiatrist with the written permission of his patient if such disclosure does not violate the latter's interests. I disagree with the argument that there is no use in students' engaging in faculty evaluation if the results are not published. We are lead to believe that publicity in and of itself is a panacea but this often is not borne out by experience. For example, the Family Welfare Plan proposed by the Nixon administration was publicized extensively but never implemented. Students evaluations have a creditable function in serving as a stimulant to improved college teaching and as a contribution to objective evaluation of faculty.

The argument that the publicizing of the results of student's evaluations would provide data helpful to students in the selection of courses and instructors is extremely weak. First of all, only certain classes of faculty are evaluated by students each semester. Secondly, more effective ways can be developed for such a purpose. For example, a committee of Social

Work majors will be on duty for consultation to students during pre-registration on November 20, 1976.

While agreeing with the policy, I take issue with the outworn clique that student evaluations should not be publicized because they are only an index to a professor's popularity. If an evaluation instrument is as valid and

tradition is defended by

cont. from page 3

educational process, as Mr. Heverly states. It symbolizes an appreciation of the past, and a concern for the future - don't allow that meaning to be obscured. Don't allow it to become, as Mr. Heverly stated, "a tomb for the unknown and the long forgotten." Were it not for the efforts of the Alumni during their undergraduate days, Lock Haven State College would have died of stagnation long before the old Archway was ever torn down. In this one way, the Alumni are reaffirming a life-long commitment to the college. **Do not** allow their efforts to become a tomb for the unknown and the long forgotten.

The Alumni will continue to contribute to their various

reliable as the one just employed by students appears to be, the data derived on a teacher's strengths and limitations serves as a useful function in raising the quality of education. It also serves to protect students' rights as consumers of higher education.

Sincerely,
Robert Feldman
Social Work

funds, or many purposes, to improve your total college experience. They are not reliving the past, but are working, as all of you are, toward building a better society and a brighter future.

Sincerely,
Norman W. Gordon
Class of 1973

Classifieds

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solution:

cont. from page 3

return it I will ask no questions, but if I see you wearing it I'm going to ask a lot of questions.

Ex-Jacket Wearer
John Killian
748-5833

commentary

cont. from page 2

was in the bag they would make me."

Did Officer Patrick answer you when you asked him why he wanted to look in the bag?

"NO. He just kept telling me to show him what I had."

It is clear that the impatience in Officer Patrick's tone made Miss Hofman afraid of what the officer might have done had she refused to let him inspect the package. This would seem to indicate that Officer Patrick intimidated her to the point of fear. What right on earth did this officer have to frighten, through persistent questioning, a woman who was in no way whatsoever disturbing the peace as she strolled across campus with her friends? The answer is none. There is no way that Hofman could have been forced to show the contents of her package since she was not visibly doing anything that could be interpreted as grounds for arrest. Therefore had any of the officers attempted to physically force Hofman to open her package, they would have been conducting an unconstitutional search.

Be aware of your rights dammit. Don't let any police officer intimidate you into doing something you don't have to do. No police officer can legally search you unless he places you under arrest. If a police officer does place you under arrest, make sure he has a damn good reason.

It seems, unfortunately enough, that only when students are aware of their rights and start exercising those rights, only then will Law Enforcement officials respect those rights.

SPECIAL YEARBOOK --
Meeting tonight
(Wednesday) at 6 pm in the
Publications Office; to work
on the Senior Section.
Please come and help!

