

# EAGLE EYE

Vol. XIV No. 31

Lock Haven State College

Wed. November 11, 1970

## Beethoven Piano Recital To Open Centennial Music Festival

Eleven separate works by Beethoven will be presented in the three-day Centennial Music Festival at Lock Haven State College on November 11, 12, 13, and 14 in Price Auditorium at 8:00 p.m.

On Wednesday evening, November 11, William Ibes will present an all-Beethoven piano recital, opening with the Six Variations "Nel cor piu non mi sento" in G Major which show, according to Mr. Ibes, "the young composer and pianist, a master of improvisation." Then follow the Sonata No. 8, or "Pathetique", and the Sonata No. 14, better known as the "Moonlight" Sonata.

The second half of the program will consist of the Thirty-Two Variations in C Minor and

the Sonata No. 31, the "Appassionata".

Friday evening's concert will open with the Overture to the Ballet "Die Geschöpfe des Prometheus," first performed in 1801. The Festival Orchestra, conducted by Dr. John B. McGowan of the college faculty, will then present Symphony No. 4, considered by the composer Hector Berlioz to be so complex that it "seems to elude analysis."

Mr. Ibes will join the orchestra and chorus for the second half presentation of the "Fantasia for Piano, Orchestra, and Chorus."

On November 14, following the Overture to "King Stephen," the orchestra and chorus will present Beethoven's monumental

stage work "The Ruins of Athens" in a new English translation by Margaret Nielson of the college faculty. This forty minute work will feature the nationally known baritone Arthur Thompson as guest soloist. Soprano soloist will be Helen Ann Boyer of Lock Haven.

The festival will conclude with the Concerto No. 4 for Piano and Orchestra with Mr. Ibes at the piano.

All performances are open to the public at minimal charge. Tickets are available at the college bookstore, the Music Department at Price Auditorium, and at the door a half hour before each performance.

Local school children are invited to attend the rehearsals on Friday and Saturday, from 9 to 11:30 p.m. and 1 to 3 p.m.



Fund To Be

Established In

Memory Of Prof.

To Friends of Fred O. Zimmerman:

With the untimely death of Fred O. Zimmerman on November 5th, at the age of thirty-seven, Lock Haven State College lost an unusually dedicated and effective teacher. He had a genuine interest in students and was well liked by them. He was a cooperative and congenial colleague and friend to many of us on the faculty.

He was a willing member of various committees, an active supporter of the Lock Haven Chapter of the American Association of University Professors, and secretary of the Faculty Organization.

In the larger community as well Fred had the gift of concern. Although his field was German and foreign language

methodology, he actively promoted the study of Italian in the public schools and was the co-author of a syllabus for the teaching of Spanish in the New York system. He was a member of the Board of Directors of the Mill Hill Kiwanis Club, and he sang with a local men's chorus.

No one individual knows all that he did, for he gave himself unstintingly to many worthy causes. In the tragically short three years that Fred was at this college he left a mark on many individuals, on the foreign language department, on the college, and on the community.

Faculty and students in the foreign language department wish to perpetuate Fred's memory, and so we are establishing a Fred O. Zimmerman Memorial Fund. Proceeds from it will be used as Fred would have wanted, to help a deserving student of foreign language.

Faculty, students, and the wishes of Fred's family, as well as the size of the fund, will determine the use to which it will be put: to reward distinguished performance by graduating students, to offer scholarship aid, or to encourage foreign study.

Will you please make a generous gift in Fred's memory and in the furtherance of his ideals?

Donations in cash or by check may be made in Raub 423 or by mail to the Fred O. Zimmerman Memorial Fund, c/o Mr. Lee Van Horn, Lock Haven State College, Lock Haven, Pa.

Sincerely yours,  
Lee Van Horn  
President

Fred O. Zimmerman Memorial Fund



The holiday atmosphere in the cafeteria last week helped to enhance its appearance. The food service hoped to make meal time more enjoyable.

## Play Not Appreciated

by Jim Shannon

"I didn't like it particularly, it wasn't that thrilling."

This is the statement I overheard from one of the college students following the final performance of "Major Barbara" Saturday evening. Taking the liberty, I would like to make some revelations. It seems that the majority of the students at Lock Haven State College go to these plays solely for entertainment. This I feel is wrong. I believe the only type of theatre they would appreciate is that of a Neil Simon farce. True artists such as Shaw, Shakespeare, and Jonson who emphasize the reality of life in their plays, are shunned.

Shaw shows in this play an idealistic approach to Socialism asserting the lack of money as the root of all evil. "Major Barbara" is a powerful work with an ironic ending: the unscrupulous use of money and power defeating the spirit of Christianity.

Society is the winner in the play. The struggle is between Barbara's religious conscience and her father's intellectuality and domineering personality. The most notable defect

of the play was the faulty application of make-up on certain performers. Lady Britomart was probably the most noticeable. For future plays, the suggestion of training people to do make-up or importing specialists would well be worth looking into.

We would like to thank the cast, the directors, and all those involved with the play for bringing a note of intellect to the campus. Without hesitation we can say that "Major Barbara" was a job well done.

If you write poetry, prose or have your hand in the arts, we have an outlet for your material. The Crucible will be accepting your material anytime starting today. Just give it to Faith Dunmore or slide it under the door of the Eagle Eye office. We need you. Please use us.

## Author Finds

### Hope For

### Recovery

"Addiction in a broad sense, by which I mean a harmful dependence on chemicals, is one of our most urgent contemporary health problems. When this dependence is extensive enough to be harmful and strong enough to be uncontrolled, it can eventually destroy all other interests and activities - family, business, social, or community," writes Dr. R. Gordon Bell in the preface of his new book *Escape from Addiction*.

After 24 years of experience working with the problem of addiction, Dr. Bell is optimistic. He states, "By calling this book *Escape from Addiction*, I am trying to emphasize that there is hope for recovery and that the days of stigma-laden labels for chemical dependence of whatever kind are being left behind."

The author is the president of the Donwood Institute which operates a 50-bed hospital for addiction treatment, education, and research in Toronto, Canada.

This provocative study provides full coverage on the effects of alcohol, as well as a review of the effects of narcotics and other addicting drugs. It investigates the clinical and social problems of addiction, giving equal attention to the physical, mental, and social components.

Grouped into two major parts, this work first examines the various facets of addiction and follows with suggested methods of escape from such bondage. The first part, "Addiction," presents an orientation for the reader to the clinical and social problems arising from complex addiction disorders. The second part, "Escape," deals with the treatment program presently used by the Donwood Institute. A three-phase program, this treatment extends over a minimum period of one year. Following a detailed discussion of each of the three phases, the author makes suggestions concerning the organization of community resources for more complete and successful treatment programs.

## Queries Made About Schools

"The question set me on a 33,000-mile trek across the nation," the author recalls. "I ended up with personal private tape-recorded interviews with 1,000 persons of all ages, from every walk of life, representing as accurately as possible 200 million Americans in our various ethnic groups and life styles--all zeroing in on the question, *Schooling for what?*"

Dr. Parker started out with a set of ten basic queries, focussing on just what is wrong with our schools at all levels, but he found himself expanding his investigation into such related areas as the hippie subculture, student radicalism, racial and generation gaps, and the proliferation of new-life styles.

The book came to encompass pertinent views on the impact of the media on the young and the abuses and potentials of technology. The author found himself delving into considerations on the traditional work ethic and its relevance to our times, and he was led to look into aspects of the sexual revolution, the knowledge explosion, the history of communes in America and the evolution of sensitivity training and encounter groups.

What emerges are "the thought patterns of the many age and ethnic groups now crying out to be heard." Their urgent message: time is running out fast for the establishment and only a massive turnaround in American priorities can avert collapse and anarchy. In the schools, a consensus of opinion among the interviewees indicates, the student himself must be allowed to determine what and how much to learn to fulfill his needs as an individual facing life on terms which are entirely his own. By the same token, the panoramic survey shows, the diverse experiments in living and learning being carried out by the young themselves -- from hippie communes to "free universities" -- offer the best models for reordering schooling in America.



# EAGLE'S ECHO

Question:

dmj

What do you think of the faculty's decision regarding class attendance?

Well, as a student - I'm all in favor of it. But I can just see those empty classes the day before vacation. But if a prof's going to cut your grade just because of poor class attendance, he'll still do it; only he'll give it a different name. Penny Cupp, sophomore, secondary social science.

Cutting classes only hurts the students and since it's their education, it should be their decision. If a prof wants to penalize a student for cutting class, there isn't anything that can be done about it. But if a student can miss class and still do the work, all the better. George Bower, sophomore, secondary social science.

As long as the student successfully fulfills the requirements of the course such as handing papers in on time and taking tests, he should be permitted to exercise his own judgement on class attendance. After all, he is paying for the course. "Cookie" Morgan, senior, secondary English.

I don't think it should matter one way or the other to the prof. It should be up to the student whether or not he can cut a class and still pass the exams. It should definitely not be the prof's responsibility to see that the student makes up the work. Barry Wise, freshman, physical education.

I agree with all the resolutions, because they finally give the student the responsibility he wants. It also enables the student to spend more time on the subjects he is interested in. Erla Mae Kreider, sophomore, secondary math.

I think the faculty's recent decision regarding class attendance is very good, but it will really be worthless. I think the faculty members will continue to set their own attendance without regard to the recent decision. Carl Frysinger, senior, physical education.

## Classified Ads

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INTERFRATERNITY COUNCIL RAFFLE  
\$600 or trip for two to Florida. Chances may be purchased from any fraternity man for \$1.00.  
Drawing, Feb. 1, 1971.

### Editor's Note

This is in regard to yesterday's Letter to the Editor.

Editor's note:

By "encompassing the students' views" I simply meant the views of the student body on this campus which may previously have gone unnoticed.

The code of American Journalism is to present all the news in an unbiased way - not to control the press with any form of authoritarianism.

Your second point is well

taken except for the fact that the sentence was incorrectly typed. The sentence should have read, "We are endeavoring to represent as many of the student body as possible." If you would care to come into the office, you will see that is the way it appeared on the original copy.

By "delegating some of the responsibility to other people,"

I was saying that if the students on this campus feel their organization or curriculum is going unnoticed, they should state their views as such. And, if they are as interested as they pretend, they will see that they achieve attention.

### FRANKLY SPEAKING

by Phil Frank



People and Issues Don't Really Matter Politicians Play The Game To Win

This is the way it is. We're into it.



Wrangler Jeans

Remember the "W" is silent.

WITH MELANESE PORTREL POLYESTER

SILCO STORES

LOCK HAVEN, PA.