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# NORMAL TIMES

At Central State Normal School

VOLUME 2

LOCK HAVEN, PA., NOVEMBER 10, 1923

NUMBER 3

## CADMAN AND TSIANINA IN PLEASING PROGRAM

### Famous Composer-Pianist and Indian Princess Give Lengthy Program of Indian Themes

Charles Wakefield Cadman, America's foremost composer-pianist, whose work has been mainly the translation into the white man's tones and rhythms of native Indian themes, and Tsianina, a decidedly good looking Indian princess, of Cherokee-Creek extraction, whose auto-biography Cadman made the basis of the American opera "Shanewis," appeared before the music lovers of Lock Haven and the student body of C. S. N. S. in a delightful program, on Friday evening, November 9.

Most of the selections which made up the program, both those played by Cadman and those sung in the rich, mellow mezzo-soprano of Tsianina, were of Cadman's own composition; many of the others were from Cadman's favorite source, Indian music. Cadman added much to the understanding of the peculiar nature of his program by explanations of the source and character of many of the numbers.

Tsianina held the audience with her strong, low-pitched voice, more of the contralto than of the soprano, and with a peculiarly enjoyable Indian strain always perceptible in it. Despite the demands of her hungry audience, however—due, probably, to a slight cold, which was occasionally apparent—she declined to appease them with many encores, a special addition of Cadman's "At Dawning," being her only addition to an already generous program. She seemed to please the audience especially with her songs from the opera, written for her and about her by Cadman, the Indian Lament being, by general consent, the high note of the evening. In the Canoe Song, from the same opera, one could fairly see the young brave on the look-out for his love and hear his paddle as it slipped in and out of the water.

It would be hard to select among Cadman's numbers. Perhaps, The Desert's Dusty Face, one of the numbers in the suite composed by Mr. Cadman for the musical setting of the superfilm, Omar Khayyam, was slightly better received by the audience than his other numbers, but the statement is open to serious doubt. Certainly his two numbers from his as yet unpublished Hollywood Suite were warmly applauded. The second of these numbers, To a Comedian, dedicated by Mr. Cadman to Charles Chaplin, proved to be no mere musical novelty, but a humorous conception of high merit musically. The Wolf Dance, from the Thunderbird Suite, was possibly the best of his solo numbers on Indian themes—and here again, so nearly uniform was

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## NORMAL TEAM OPENS WITH A TIE SCORE

### St. Joseph's, of Renovo, Heavily Reinforced, Held by Locals. Normal's Game Superior

The first game of 1923, the first game in the last four years for a Maroon and Grey football team, resulted in a scoreless tie. Facing a team reputed to be St. Joseph's High School, of Renovo, and on which there were at least two players who were in attendance at that institution, and subjected to a brand of refereeing which may not have been biased, but which did succeed beautifully in becoming incompetent at critical stages, Central State outplayed, outrushed, but did not outscore its opponents.

Playing on its own field, with everything that could be controlled very much in its favor, St. Joseph's never threatened to score. At few moments in the game did they have the ball out of their own defensive territory. On the contrary, no sooner did they succeed in obtaining control of the ball than they were forced to kick, and the Normal team promptly brought the sphere back within striking distance of the St. Joe goal. Whenever a score loomed imminent, however, a penalty would take the ball safely away from the home goal line.

Normal's team work left nothing to be desired. Normal's plays ran off like clockwork. Normal's tackling was fierce, so much so that time-outs were frequent. Anyone who saw that game in expectance of the energetic awkwardness of the play of a new and green team was pleasant-

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## Trees, Bugs and Animals

Mr. Ulmer and one of the nature study classes made an interesting study of leaves and trees on their field trip, Tuesday, Oct. 23. The class started on its journey across the campus, up the Boys' Glen and over the old road to the reservoir. Mr. Ulmer called attention to two good specimens of the beach tree which stood along the road. At the top of the hill, a honey locust tree was the subject for conversation and observation. (There was quite a scramble when all members of the class tried to get a leaf for their collection.) This trip was not devoted to the study of leaves and trees alone, but to the study of bone-set, poison sumac, and poke-berries.

Hard luck stories are more than ever the rage as the day approaches upon which the insect collections are due. The mice have raided several collections carrying off the legs, wings and antennae of the most beautiful specimens. Some unfortunate Juniors have neglected to remove the pins from their specimens until they have become so dry as

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## MANY ALUMNI RETURN FOR HALLOWE'EN DANCE

### Old Grads About Campus—Old and New Friends Make Joyous Week-End

The annual Hallowe'en dance is always one of the year's high spots. Back come all of the recent graduates, to hold reunion in these familiar scenes—and to dance. Up from town come many of those who owe to C. S. N. S. their education, to greet those who come back to reunite—also to dance. From the old home towns come the particularly friendly friends of seniors and of juniors, bearing with them the home town news—and ready to dance. Here and there—and here and there and here and there—are many faces endeavoring to look very well acquainted with their brand new acquaintances—brand new old friends of the family—but betraying curiosity as to their luck in the provision of partners. (Many a letter had gone out to nearby colleges, singing the praises of that "just a peachy girl, whom I know you'll like; I do hope you can come down and go with her.") But all of them looked their readiness to break into the gym and dance.

From State College came the usual large delegation. From Dickinson Seminary and Bellefonte Academy came smaller groups. Bucknell was there in force; Lemoyne Cornely and others had attended to that. And girls—leave it to Normal for that. The best bibs and tuckers were out on display; and, if we do say it ourselves, we always have a feeling of pride in the way our C. S. N. S. family looks when it puts its mind to the task of impressing gala day visitors.

The gym was attractively done up for the occasion, too. In the center of the floor was a huge pile of cornstalks, with pumpkins giving a filip to the Hallowe'en feeling. Around the hall were streamers in yellow and orange, and here and there were jack-o'-lanterns burning. Over the lights were huge crepe blankets, through which the many globes of the big chandeliers cast just enough light to make the spirits of everyone take on just enough of the Hallowe'en feeling, and just enough of the romantic.

To the strains of the Lyric orchestra more than one hundred and twenty-five couples danced, just comfortably filling the big gym floor. There are few schools in the state, and no Normal schools, who can match that floor for size or for dance-ability. From eight until the last minute of Hallowe'en the floor was covered with whirling couples, most of them—the girl half of the couple, at least—were in fantastic dress.

We remember especially well great-great-grandmother in her wedding out-

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## COLORFUL PAGEANT GIVEN THANKSGIVING

### Large Caste Rehearsing Under Miss Alber—A Beautiful School Pageant

A caste of thirty-two is to produce in chapel just before the Thanksgiving holidays a typical school pageant, with costumes, much music, and a complete supply of Thanksgiving spirit. Rehearsals have been proceeding for over a week; at the time this paper goes to press; the caste has been fully selected, and the rumor has begun to circulate that the school is in for a holiday treat.

Faith Van Valkenburg Vilas is responsible for the pageant selected: "The Three Thanksgivings," sub-titled "A November Humoresque." It consists, according to report, of three acts, a prologue, and an epilogue; and contrasts the present day Thanksgiving with its historical predecessors. It is laid in that most indefinite time, the Present (which for pageant purposes is only less indefinite than that other indefinite time, the Past), in the town of Anywhere, and the home of Any One Family. Like all pageants, it contains much music, much colorful costuming, and constant interchanging of characters and shifting of stage pictures.

The girls have been working hard on their costumes. Since the scenes shift through the seasons, and through American epochs in time as well, there will be a wide variety of costumes and a consequent succession of colorful scenes.

The play is being taken especially seriously by the seniors. It is the ambition of our so-talented folk here to "make" the senior play, and this present pageant is to provide a tryout for many of those who take part in it, helping greatly to determine their desirability for the caste of the senior play, to be given early in the second term.

- The caste as chosen:
- November.....Helen Blackburn
  - Spirit of True Romance.....Evald Erickson
  - Mr. Anyone.....Albert Hauke
  - Mrs. Anyone.....Isabella Watson
  - Thomas Anyone.....Edmund Brehman
  - Peggy Anyone.....Helen Dittmar
  - Ethel Anyone.....Marie Crain
  - Cora, the Maid.....Margaret Beam
  - Sally, the Seamstress.....Sally Gardner
  - Thanksgiving Past....Anna Mae Landis
  - Thanksgiving Present....John Follmer
  - Thanksgiving Future.....Alice Kunes
  - Pilgrims—Caroline Mallison, Lee Smeltzer, Bessie Nearling, Elbridge Woodward.
  - Mrs. M. T. Heart.....Veronica Cuneo
  - Lord Ab Domen.....Carl Schrot
  - Miss High Liver.....Margaret Bracken
  - Miss Turkey.....Joe Sweeney
  - Mince Pie.....Jean Ingham
  - Salad.....Pauline Schaffner
  - Cranberry Sauce.....Frances Cook

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## MANY ALUMNI RETURN FOR HALLOWE'EN DANCE

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fit, complete from veil to slippers; a dear little sailor boy; a shriek of a Sheik; Queen Elizabeth, looking for a Raleigh to cast a cloak for her, and not looking vainly; a teeny-weeny clown in black and yellow, pirouetting as much as her costume would let her—it was rather dangerous to pirouette very vigorously in that suit; and there were a host of others, which have somewhat fused themselves in our recollection into a parti-colored, happily shifting and changing kaleidoscope of colors.

Yes, it was a grand occasion, the best that the gym has seen in many a moon. And if Normal Times could only get hold of all the side-lights on the dance, what a write-up it would make; all the remarks that were not to be repeated; all that he said about her; and all that she said about him; and a good cross-section of what he and she said to each other—oh, what a write-up that would make! But none of that was intended to be news, you know; and far be it from us to betray the confidence bestowed in us—this way.

## Mr. Drum Explains State Bureau's Work

Oct. 22, Mr. Drum gave the second of the series of talks upon "The Pennsylvania Department of Public Instruction." Mr. Drum enumerated the various bureaus and their scope of work. The administrative bureau tabulates the finances of the schools, estimates the needs, appropriates the money, and handles the finances of the Normal Schools. It also has charge of the courses of study. The attendance bureau gathers statistics of attendance, and endeavors to keep children in school besides supervising the school census. The Bureau of Health supervises the physical training nutrition, athletics, health education, and medical inspection of students in the schools. The Teachers' Bureau supervises the State Normal School and the issuing of licenses for teachers. The Bureau of School Buildings often suggests changes in buildings which save large amounts of money and furnishes building surveys.

There are also the bureaus of Vocations, Retirement Special Education, and Rural Education. The Bureau of Rural Education tries to form consolidated schools in all rural communities because the children in the rural district should be given the opportunity as the children in towns and cities.

## First Grades Perform

Since it is the usual thing for the training school pupils to entertain the students in chapel, Friday morning, the first, second and sixth grade had charge of the program Nov. 2nd.

The student teachers who trained the children were Helen Buffington, Alice Ryan, Ann Peters, Alva Schooley, and Anna Mae Landis. The program consisted of the "Dance of the Witches," by the sixth grade; dramatized song, "The Roman and English Soldiers," given by the first and second grades; and a very cleverly presented game, "I'm Very Very Tall," by the first grade.

## Art Club Much Alive

The Art Club has not been making much noise this fall; that is the reason it has been receiving less than its accustomed share of attention from Normal Times and its fluttering crew of reporters. The club has been very much alive, nevertheless. It has needed all its steam for the work it has had to turn out, and has had none to spare to blow its own whistle.

At the beginning of this fall term five new members were elected: Leah Hile, Joanna Sweeney, Beatrice Van Zandt, Helen Buffington, and Ethel Peterson. Five members remained from last year's club: Helen Dittmar, Grayce and Celona Coppersmith, Catherine Deveraux, and Marie Crain. Miss Whitwell was also requested to join as an honorary member.

It may be explained to this years juniors—every one else knows it—that it is the central idea, the purpose in life, of the Art Club is to demonstrate that art is not a gracefully useless accomplishment; that, on the contrary, it is of high practical value in the everyday life of everyday people; that it is a necessity in daily living. So far this year the club has been refinishing furniture. This is a new line of work, one that might off handedly seem to be more cabinet-making than art. If anyone gets that mistaken idea, let him go up to the art room and take a look. If he will compare the handsomely decorated, livable tables and chairs there with the seediest be-scratched pieces he can find about the storerooms of the school, he will have some idea of what practically applied art has done to just that sort of discarded furniture.

The club has also been designing, painting, and selling Thanksgiving cards, and is getting set for its Christmas trade. Christmas cards and small gifts. Last year the stage settings for many of the plays, the posters for such entertainments, school placards, and a dozen other practical applications were made of the work.

Membership in the Art Club is almost like attaining Phi Beta Kappa; no student is eligible for membership unless his grade is two plus or better; and even then his characteristics must meet the approval of the members.

## "Tickets, Please"

The play production class under the direction of Miss Alber produced a short sketch, "Tickets, Please," at the chapel exercises on Tuesday, October 30. This was the first public production of the class this year, and while it can only be called rather good, yet it gave evidence of the careful work of the class, and yet more evidence that the class is fulfilling its purpose—training students in the art of presenting school plays.

The story dealt with the trials and tribulations of a party of young girls, on their way to see Ethel Barrymore, when the tickets cannot be found. The part of Mignon, the impatient young lady awaiting her friends, was taken by Ione Garbrick. Margaret Beam, as Charlotte, acted as the general peacemaker. Maude, who comes late and without the tickets with which she was charged, was played by Frieda Staiman; and Linda, the last arrival, was well done by Ida Bearick.

## L. A. L. of Day Room

Gosh! Gee, you should be a member of the L. A. L. Clever? Well, I guess. A special meeting was held in the gym on Thursday, Nov. 1. Each new member took some special part on the program. Some of the various members and parts taken were:

Violet Agnew proved a scream as a dancer of the "Sheik" dance. A sheik-ing encore greeted her.

Helen Bettens used her nose to play a solo, entitled "Farewell to Thee." It was almost a farewell to all, before she finished.

Helen Baird gave a recitation on "Why I Bobbed My Hair." She received a hearty encore.

Alma Baird, Jo Eckenroth and Issy Herr sang "The Broken Wedding Ring." It was enough to make any thing or anybody laugh.

Mae Smith gave us children an idea of a real grown up proposal to a real man, who happened to be unreal at the time.

Edna Reynolds and Helen Miller performed by giving us a lumber camp e-log dance. This particular dance should only be giving in a lumber camp, is the candid opinion of every one.

Mariette Best and Annabelle McLean showed how an artistic sketch may be funny in the gym and not in Miss Yale's Art Class.

## Chapel Day Sociology Class

On Tuesday morning, Oct. 23, two members of the educational sociology class gave the students an idea of the work being accomplished in that class. The first speaker was Margaret Loy, whose topic was, "What Should Be Accomplished in the Schools." She brought out the fact that the schools should give the students a satisfactory knowledge of grammar, history of the universe, biography of the world, languages, power of using bodies and hands nimbly, and ability to co-operate.

The second speaker was Jean Peek who told about the "Play Ground Movement in America and Europe." The aims of the playground teach the children the real value of play, team work, honesty and judgment. She explained that there are not as many playgrounds in America as there should be, but that the recreation movement was progressing.

## Presbyterian Church Entertains

The Presbyterian Church entertained about seventy-five of the C. S. N. S. students at a Halloween party, Tuesday evening, Oct. 30.

The most novel form of entertainment was the "Dungeon of Horrors"—reached by crossing the "Bridge of Sighs." At a great distance the ghostly sounds could be heard, but, once started, there was no turning back. Bluebeard in all his glory was there with his seven wives. Even the devil was there with his coaxing personality. But, despite all these spectacular amusements everyone arrived safely at the social rooms, where the best costumes were selected in a grand march. After several ghost stories were told, refreshments were served, which consisted of apples, cider, pumpkin pie and doughnuts. In spite of the rainy evening, which really kept the entertainment from being dry, everyone reported a good time.

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ly disappointed. It was real football that Coach Wolfe's squad showed, and good sporting spirit under provocation that would have brought out lacks in any crowd less good sportsmen than the wearers of the Maroon and Grey. Coach Wolfe's work is bearing fruit; Normal can boast of a good team, a real team, this year.

One accident marred the game. Paul Vonada was bumped rather hard; when the squad returned to C. S. N. S., Paul was left behind in the Renovo Hospital. An examination that evening, however, showed no serious results. Paul returned to us on Sunday, his good-natured grin concealing just as much pep and scrap as ever.

It would have been more satisfactory, of course, to have pried the lid off with a victory. To have come so close, to have won a game so many ways over, and to have to be content with a scoreless tie, is naturally disappointing to our scrappy warriors. But it is no secret that practically everyone except the team themselves hoped for victory, but expected defeat. In outplaying the St. Joe team, Captain Ward's gang tied the opposing team, but beat the psychological jinx that went up from here with them. It seemed more than reasonable, much more than reasonable, to expect that from the small number of good fellows in the east dorm, most of them green to the game, could be molded anything but a losing team. The school is doubly pleased with their showing, therefore. The prophecy made in these columns—that better teams may win games for C. S. N. S. in years to come, but that a gamer team will never wear her colors—is borne out by the events. Hats off, Normal, to a fighting crowd of real sportsmen. A long cheer for the team.

## High School 3rd, Downed

Much of the success of Coach Wolfe's plans this year have been due to the co-operation between our own small squad

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## Trees, Bugs and Animals

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to crumble when touched. Still other collections are victims of museum pests.

But one living thing in C. S. N. S. escapes the daily spinach ration and he is preserved under a screen in the Nature Study room. As a substitute for spinach rations, he devours a small frog each day. When last observed, Mr. Big Bull Frog was trying to swallow the legs of a smaller comrade, having already succeeded in eating the rest of the unfortunate victim's body.

After seeing a vast amount of live stuff, we turn our attention to pictures of nature on the screen. The advantage of this is two fold. It impresses the work more firmly upon the minds of the students, and gives some a chance for a necessary nap.

Bulb planting is the latest wrinkle in Nature Study. Wednesday, 31, a class went over to Mr. Ulmer's garden to plant hyacinths. Here everyone pitched in to "Work for the spring is coming when our flowers will bloom."—maybe, if they are planted right and the bulbs are O. K.

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## What's the Trouble?

School spirit is lacking this year around our Normal. First, of all we need a cheer leader, someone who has lots of pep and can keep things moving. There are many occasions when a school song or cheer would be appropriate. The Juniors have not heard the songs and cheers the Seniors know, but they might surprise us by making up some new songs and cheers.

A little junior tells us that school spirit is one of the things that makes a school popular. Well, we have it; all we need is to get started. Why doesn't someone call a mass meeting? Come, Normal, "Let's Go!"

## Round Table Conference Here

The semi-annual round table conference of superintendents and principals of Central Pennsylvania will be held here on Friday and Saturday, November 16-17. Schoolmen will be here from ten surrounding counties, most of them as the guests of the Normal School overnight.

The Friday afternoon session, over which Superintendent J. J. Lynch, of St. Marys, president of the conference, will preside, will be devoted to the general consideration of health education. Miss Dorothy Denniston, director of health education here, will conduct a demonstration on the Normal School athletic field and in the gymnasium, using classes from the training school to give a broad idea of what may be reasonably accomplished in the elementary grades.

Following the demonstration, which is to last from 3:00 to 4:00, the conference will meet for round table discussion. The following topics are listed for possible treatment:

1. What is Health Education?
2. The school lunch period as an opportunity for health education.
3. What to do for the undernourished.
4. Modern Health Crusade.
5. Playground equipment.
6. The administration of athletics in a program of health education.
7. Basketball for girls; what rules?
8. What the teacher and the principal can do to improve sanitary conditions in the existing plant.

Friday evening at 7:30 the conference will be entertained by the music department of the Normal School. The Glee Club is expected to give one or two choruses at this time. The school will be

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## NORMAL TEAM OPENS WITH A TIE SCORE

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and the huskies who work for Coach Hoag, of Lock Haven High School. The high school team has the best team in its history this year, a team almost certain to be chosen to represent the western half of this state in the annual inter-sectional contest for the state championship. It has had an excellent record all season, both in the running up of one-sided scores and in playing the game in accordance with its spirit as well as its rules. Its success is no more than its due, and, as is usually the case when a successful team is also a fair and square team, it has had the good wishes of this whole community with it. This Normal School has shared in the rendering of good wishes for the success of the high school stalwarts. Both this first team and the two other reserve teams have worked with the Normal squad, giving it the much needed scrimmage practice which has brought out the smooth running of the plays and the hard, sure tackling evidenced in the Renovo game. By way of preparation for that game, on the Friday one week before it the local team lined up against the high school third team. Earlier in the season this same team had put it over the green squad by a single touchdown, in a game in which coaching of both teams was permitted, and the selection of plays was largely a matter of coaching rather than team judgment.

This Friday game was the first played with full quarters and without outside assistance. Normal's rapid improvement manifested itself from the start. With its first evidence of real football skill, its first uprearing above the sandlot sort of game, the Normal squad ran away with the plucky lads from the high school. Clean handling of the ball, a fair assortment of plays, hard tackling, and particularly good line play, surprised Normal's best wishers.

Three touchdowns, one goal from the field, and one try-for-point, scored by the placement goal route, ran up Normal's twenty-two points. Several other chances to score went glimmering when the high school lads let loose a dogged defense. On the defensive the high school lads shone; offensively they had nothing, a solitary first down representing accurately their aggressive success.

Normal's first touchdown came after a steady march up the field, four minutes being sufficient to take the ball over, Ward scoring through right tackle from the five yard line. In the second quarter a pretty drop kick by Ward added three. The third period went scoreless, though the Normal team threatened at all times. The last two scores came in quick succession in the last period, Haney blocking a kick on the high school thirty-yard line, the ball rolling almost to the goal line after rebounding, where Haney fell on it. A single play took it over, Hauke scoring. Almost immediately after the kick-off, Ferguson took a high school return kick on Normal's forty-yard line, and ran sixty yards through the high school team, aided by effective interference, for the last touchdown. Ward made the try-for-point good this time, adding the last of our 22 points.

Neither the St. Joe's nor the high school lineup are available as this paper goes to press; and the pressure of time makes it necessary that they be omitted.

Manager Blackford has done a rather good job with the football schedule. He was given such a late start in his task of schedule making that most of the teams with which he desired to book games already had filled their programs. In some cases, as with Dickinson Seminary, who wished a game with us for November 10, other schools had open dates, but they fell at the same time as those on which we had already scheduled games. Also, until rather late in the season, this being the first season in recent years in which the Normal School has attempted to put out a football team, it was decidedly uncertain whether the strength of the team was sufficient to take on any formidable opponents. In spite of all obstacles, Manager Blackford has succeeded in filling week-end dates for the month of November. On November 10, St. Joseph's High School, of Renovo, will be met at Renovo. The following Saturday Cooper Township High School will be played at Winburne, and on November 24 the fast Jersey Shore High School squad will be met at Jersey Shore.

The least satisfactory feature of the schedule is that all these games must be played on foreign fields. This greatly lessens the school's opportunity to carry off victory. No better arrangements could be made, however; and we are very glad indeed that Coach Wolfe and his squad are breaking open the game of football for us again. Normal used to be represented by fast teams. This year's team is putting the Maroon and Grey back on the gridiron. This year's team may win; more likely it will lose; but it will win or lose fighting, and the whole school is back of it and proud of it. Next year should mean a better team, and the year after that a still better one. C. S. N. S. is back in the game again, and that is the main thing.

I have a dandy Alumni Note, but I can't remember just when he died.

## A Number of Things

Jack Follmer is invited to sing for us "The Wearing of the Green."

Joe Beaujon demonstrated for one of Miss Denniston's hiking gym classes how abruptly she could come to a sitting position in the middle of the road without knocking her plans out of kilter and setting herself back another year.

Overheard in Nature Study: "That isn't the caterpillar that belongs to my family." We think ours is safe at home, too.

Sara Claster, in Oral Expression: "Her husband was a drug store." Oh, girls, he's wonderful.

Paul Vonada says his dog can laugh just like five of the junior girls. When are you going to shoot him, Paul?

Miss Alber says that the bellow of a cow is a musical sound. There ought to be a wheeze in that one; you extract it.

More junioral misinformation: "When we inhale, the diaphragm expands, and when we exhale it detracts." But before Miss Denniston has done with her physical culture you have no idea how much it will add.

## WE GATHER THAT—

In an editorial, "Does Cramming Pay," The Student of Central Missouri State Teachers' College says: "Bright, medium, and unenergetic students, beware of cramming. Study a little each night."

The Senior class of Central Missouri State Teachers' College is having much difficulty in deciding whether or not the class shall sit together in the auditorium at chapel. The opposition comes mainly from the married Seniors' men whose wives belong to other classes. Of course nobody knows, but maybe their wives object to the separation too.

The new auditorium at C. M. S. T. C. has been completed; the first assembly was held in it on Oct. 24. A pipe organ and two pianos will be placed in the auditorium soon. At the Central Missouri State Teachers' Association, over 1,200 teachers, many of whom were alumni, visited the auditorium and helped the students enjoy its beauty.

An orchestra has been organized at Clarion State Normal School. It has already been tried out at various social affairs of the school.

The Cape Girardeau College, Mo., celebrated the fiftieth anniversary of its establishment on Oct. 25. The day was marked by a very spectacular parade and a game with their old enemy, Carbondale.

At San Diego State Teachers' College thirty women are out for swimming practice two nights a week. The beginners and those farther advanced are working towards passing the swimming tests to gain credit for emblems.

Miss Charlotte Kuntzig, a scenario student at Temple University, has just sold a scenario to Universal Pictures Corporation. This was her first effort at writing for production.

Professor V. M. Cody, a noted psychologist, has become a member of the faculty at Temple. He is widely known among the psychologists of this country, particularly for his "The Estimation of Juvenile Incurability," published as the result of private psychological research.

As the high note of the Semi-Centennial Celebration at Cape Girardeau Teachers' College, Missouri, a memorial tablet was unveiled in honor of the members of their college family who died in the World War. On the tablet were inscribed the names of seventeen young men and one young woman. As we read of that unveiling, we also pay honor quietly to them, and to all others who fell in the same high undertaking.

The upperclass students of Pittsburgh Normal School, Kansas, voted last week to compel all Freshman girls to wear green caps. The willfully disobedient Freshmen were paraded through the cafeterias at lunch time, their ankles tied together with twine. It's a hard life, girls.

The Weekly Messenger, of Washington State Normal, has published a recipe for funks. This may be useful here: "Take one pound of bluffs, stir in a few excuses, add a dance or two, flavor with joyrides and midnight strolls. Boil continuously, stir before using, and serve in generous portions before the end of

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## HI-GRADE Young Men's Clothing and Furnishings

AT  
Moderate Prices

We Solicit Your  
Patronage  
May We Have It?

## Hickoff & Weaver

The Store That  
Appreciates

### Chats About Children's Books

One of the pleasant recollections of our own childhood was that of hours spent over a rather quaintly illustrated small copy of the Water Babies. Like all such recollections, only the major fact of liking or disliking stood out—and we remembered that we had liked it. Consequently, last year, when there drifted into my hands a set of gorgeous illustrations by Jessie Wilcox Smith (and there is not an American illustrator at work who has more of the knack of beautifully appealing to the imagination of real boys and girls) for a Dodd, Mead and Company edition of Water Babies, our impatience to renew acquaintance lead us to rush in an immediate order. We have the book.

Perhaps it would be better, to preserve childhood illusions, not to come again into too familiar associations. We could not renew that old feeling of unalloyed pleasure. Our ideas of that volume have been shattered. That is not quite accurate, perhaps; it would be more truthful to say that they have been diluted. We know now what we once probably recognized but ignored. When we were a boy, lying on our stomach with that quaintly illustrated

(Continued on page 6)

### Here's a word from the Wise:

"I ordered Normal  
Times for one whole  
Year."

### Are You Wise?

Send \$1.50 to Normal Times,  
Lock Haven

## SOCIETY NEWS

Shake once again gave the new students an opportunity of spending a pleasing evening in C. S. N. S. by an entertainment in the auditorium on Friday, Oct. 26, 1923. Those who had attended the other programs anticipated an enjoyable evening, but this one was so much better than the previous one that it was a surprise. The first number to be given was a few nursery rhymes by some of the dorm's "Little Girls." Then followed:

Recitation.....Kelly Ingram  
Nellie Moore  
Pantomime...A Country Girl at the Movies  
Ann Peters  
A Play.....The Gimmies  
Doctor.....Amy Baker  
Mothers—Gladys Harm, Ella Forcey  
Children—Flossie Smith, Helen Thall,  
Esther Wardrope, Kathryn Brosius  
Pantomime.....Opera Stars  
Gertrude Lynott, Helen Gregory  
Song ..... Smiling Thru'  
Beatrice Van Zandt  
Monologue....Mame and I at the Movies  
Amy Baker

Challenge from the Pricites for a literary contest to be held in January, was read and discussed. The challenge was accepted. A short business meeting was held after the program. Many new students took the opportunity to become a Shake.

Price Society carried out an unusual program at its weekly meeting in Price Hall on Friday, Nov. 2. After the reading of the minutes, John Fulmer was elected editor of the Gazette which is Price's weekly paper.

It was decided to hold at that time a practice session in parliamentary laws. Lucile Burnham was elected temporary chairman and Evald Erierson, vice president. On account of a sudden cold, Lucile Burnham was unable to take charge of the meeting, so the vice-president presided as chairman. An im-

### Dance Visitors

Among the Alumni and visitors in attendance at the Hallowe'en Hop we noticed and noted down a few, just a very few of all those back. We apologize to all those whom she did not see, but—well, you know how it is: we were having such a good time ourselves that we hadn't much time to spare for anyone else but our partners. Anyhow, we noted in attendance Irene Salada, Rebecca Smith, Kathryn Rishell, Kathryn Fortney, David Way, John Moore, Edgar Mallory, Mitchell Ferguson, Henry Myers, Leslie Himes, Carl Dietrick; Bill Moore, of the class of 1921; Margaret Farwell, Margaret Miller, Geraldine Gaffney, Lemoyne Cornely, Sam Diehl, of 1922; Mary Mowrer, Ann Kennedy, Katherine Cawley, Jean Sissler, Jean Hahn, Gertrude Harper, Gwendolyn Ghise, Mary Thompson, Katherine Stangel, Dawson McDonald, Ernest Schrot, Hester Liddle, Mildred Fiekes, Leila Anderson, and Hilda Leathers, of 1923; and Tot Schenck and Gretchen Williams, ex-'24.

promptu debate was held on several questions, which were then voted upon.

The annual installation services of the Y. W. C. A. was held in the gym, Oct. 24, at 6:45 p. m. About forty new members were enrolled.

The Y. W. color scheme of blue and white was carried out in every detail. Blanche Smith, president, conducted the services, aided by members of the cabinet. Frances Cook, representing the spirit of the Y. W., held high the torch of friendship, as the new members lit their candles at the large Friendship Candle. A circle was formed and the Christian Endeavor benediction was repeated.

The Y. M. C. A. met Wednesday night with a large percent of the members present. The meeting was called to order, Schrot, acting as chairman. The program consisted of several songs, and hymns, scripture reading, and a very interesting talk by R. W. Hoxworth, Boy Scout Executive. He is a man who is very well learned along those lines. This probably is why his message, "Work and Honor of the Boy Scout" was so splendidly delivered. The meeting closed at 7:15 promptly, with hopes for future programs as excellent as this one.

A short business meeting, followed by a program which was held by Shake on Friday, Nov. 2, 1923. The literary contest, challenge by Price during the previous meeting, was voted upon and accepted.

The following program was given:  
Piano Solo...Grande Marche De Concert  
Veronica Cuneo  
Poems from Riley's Songs of Cheer  
Beatrice Van Zandt  
Charades—Arranged by Esther Fyock,  
Flossie Smith, Amy Baker, Grace Copersmith  
"The Raggedy Man" and other poems  
of Rileys.....Nellie Moore  
Piano Solo.....Popular Pieces  
Gertrude McDermott

### Heard in the Library

He—"Won't you please give me some idea about our initiation?"

She—"Why no, it would spoil all the fun."

He—"What fun?"

She—"Wait and see." (Puts head in book, literally speaking).

He—"We won't have to do anything foolish, will we?"

She—"Hub? Oh, no. Well, maybe."—Sigh—"Gee whiz, how do you expect a person to get this, and listen to you?"

He—(After a pause, being sorta squeelched, she was a senior, he was a green junior) "Are we going to have any cats?"

She (Reading aloud)—"The big pig—"

He—"I don't like your sarcasm."

She—"What did you say?"

He leaves the room.

She (Looking up from her story for Kindergarten, next day)—"What's the matter with him? Said something about not liking ham. Well, we can have some cheese sandwiches, too."

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WOMEN'S SHOES  
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## KLEWANS'

21 E. Main Street

### A Health to October

Here's a health to October, dream-sandaled October,  
Queen of the quiet lands, dusk-eyed and sober—  
Long be the reign of her, gladsome and good!  
The fay folk have kept her  
A goldenrod scepter,  
Have raised her a throne in a deep solitude,  
Where crisp, crinkled, dead leaves, gold-dappled and red leaves  
Mellowly,  
Yellowly,  
Flame in the wood.  
Long stilled is the singing, the silvery singing,  
Of brooks that down June-lands tripped blithely, out-flinging  
Notes soft as the chimes of a clear-cadenec bell;  
The quail's shrill insistence  
Has died in the distance:  
Sabbatical silence wraps all in its spell,  
Save where through the hushes some brown-throated thrushs  
Lyrical  
Miracle  
Drifts from the dell.  
So, a health to October, dream-sandaled October,  
Queen of the quiet lands, dusk-eyed and sober,  
Long be the reign of her, gladsome and good,  
And dark days not seek her!  
Up, with a breaker!  
A health to October! I pledge her again!  
A beaker of darkling, warm-beaded and sparkling  
Museadine,  
Dusky wine,  
Bright to her reign!  
(Note: We have taken the preceding poem from one of our contemporaries. It is against our editorial policy to borrow.)  
(Continued on page 5)

**Our Nature Corner**

This being the hunting season, our attention turns naturally to those animals that man is trying to destroy. Most of these are perfectly harmless, and would make delightful pets if man would only meet them half way.

Let us focus our attention on the squirrel. Mrs. Comstock gives, in her "Handbook of Nature Study," a delightful description of these beautiful little animals. They are also well described in "American Animals," by Stone and Crum; while Burgess tells, in his "Animal Book for Children," of the familiar characters of Happy Jack, Chatterer, and Striped Chipmunk, in a most delightful way. You do not have to go to books, however. Instead, see how many of the following observations you can make for yourselves:

1. Where have you seen a squirrel? Does it walk, trot, or leap?
2. In climbing a tree does it hide behind the trunk, go straight up, or go around in spirals?
3. Does a squirrel always follow the same path in going to and from his hiding place?
4. Describe a squirrel's tail? How long is it compared to his body? Of what use is it to the squirrel in summer? In winter?
5. What does a squirrel eat in the autumn? In spring? In summer?
6. How much squirrel language can you understand?
7. How are the teeth of a squirrel arranged?
8. How many kinds of squirrels do you know?

Don't forget to write to the Nature Study Department, C. S. N. S., Lock Haven, Penna., about what you do and see. Maybe your letter will be published here next month. If there are any questions you want to ask about anything, write; we will answer them for you just as well as we can.

**We Gather That—**

(Continued on page 3)

the semester." It ought to produce a perfect batch of fives here.

Though hazing is dying out generally, it is still very much in existence in some institutions. Last week at Allegheny College several students were badly burned as the result of having nitrate of silver rubbed on their faces. Hazing may add something to the spice of college life when it is not carried too far. It is invariably, sooner or later, carried too far.

A church census of Slippery Rock Normal showed that, out of 340 students, 150 are Presbyterians; 78, Methodist; 22, Baptist; 19, Catholic; 17, Lutheran; and 8, Jews. Other denominations have small representations.

**A Health to October**

(Continued from page 4)

row anything from anyone, but this is worth preservation. We, and you, owe thanks to Louisiana State Normal School, Natchitoches, La., and to Hilton H. Greer; also to Current Sauce, the school paper, which recognized the worth of these lines and conveyed them to us).

Alma Walsh (down town viewing a big smokestack)—"Oh, is that the Observation Tower in Normal Times?"

**CADMAN AND TSIANINA IN PLEASING PROGRAM**

(Continued from page 1)

the appreciation of his audience, the statement is hesitatingly made.

Mr. Cadman exhibited a genuine Indian flageolet at the opening of the second part of his program, and on it gave four or five short Indian melodies, one of which he at once translated into its nearest equivalent on the piano. It was noticeable that, while the theme was recognizably the same, much of the woodsy, aboriginal flavor of the flageolet had been lost in transition; also that in its place there were added atmospheric effects that made it more acceptable to the more sophisticated white ear.

This second number of this year's wonderful program was a distinct change from the first. It is impossible to compare numbers so different in character as those given by Miss Tiffany and Mr. Cadman; hence it is not possible to state which of the two ranked higher musically. Certainly we are glad to have had them both, glad to have been able to see and to some extent to know two such famous personages.

The next to appear will be the young Russian violinist, Toscha Seidel. The Columbia records have made his artistry known in all musical American homes. He is one of the world's three greatest violinists at this time, ranking with Kreisler and Heifetz. December 14 will bring him to us. Cadman's program:

**Part I**

1. Vocal Solos—(a) Invocation to the Sun God (from the Zuni Indians), Troyer. (b) Love's Proposal (Zuni), Troyer. (c) By the Waters of Minnetonka, (Sioux melody), Lieurance.

**Tsianina**

2. Piano Solos—(a) The Pompadour's Fan (Revised version), Cadman. (b) Love Song, Cadman. (c) To a Vanishing Race (Navajo) Cadman. (d) Wolf Dance (from Thunderbird Suite) Cadman. Cadman
3. Vocal Solos—(a) The Naked Bear (Ojibway), Cadman. (b) From the Land of the Sky Blue Water (Omaha), Cadman. (c) Ho, Ye Warriors (Sioux), Cadman. (Encore at this point, The Loser's Lament, Blackfeet) Tsianina.

**Part II**

1. Mr. Cadman exhibits an Indian flageolet, plays a number of Indian love songs on it, and gives a short talk on Indian folk song.
2. Vocal Solos. (a) Tell Her My Lodge Is Warm (Ojibway), Cadman. (b) Pale Moon, Logan. (c) Aria-Canoe Song, from the opera Shanewis, Cadman. (Encore given here, At Dawning, Cadman) Tsianina
3. Piano Solos. (a) The Desert's Dusty Face (from Omar Khayyam Suite), Cadman. (b) Twilight at Sycamore Nook (from Hollywood Suite), Cadman. (c) To a Comedian (from Hollywood Suite), Cadman. (Encore at this point, June on the Boulevard, also from the Hollywood Suite, Cadman).

**Part III**

1. Selections from the American Opera, Shanewis, Cadman. (a) Intermezzo. (b) Aria-The Spring Song of the Robin Woman. (c) Aria-Indian Lament (Into the Forest Near to God I Go)

Princess Tsianina and Cadman

**Normal's Music Course**

The music department of this school is now operating an unusual series of piano training lessons to the students of this school and to the people of this locality. The work under Mr. All has caught on finely; a number of piano students have been taking the work, and have been spreading the news of its worth to them.

The general plan of this course has been following the Progressive Series of Piano Lessons, edited and compiled by universally accepted leaders in instrumental music, under the general guidance of Leopold Godowsky. Such musicians as Sauer, Hoffman, and Johnstone are his assistants on the editorial staff. The work is sent, week by week, from one general headquarters, but not to the student of music. The work should in no way be confused with a correspondence course; it has no essential points in common with that rather futile way of learning. Instead, the weekly lessons come to the instructors in music. The student follows them under the direction of his instructor. The superiority of such a course over that offered by an instructor of his own invention is rather evident.

It is easily possible for normal school students to turn their spare time into musical education. For those whose musical ambition may take them, some day, into advanced musical instruction, it is of interest to know that the credits given here will be received at any recognized college or conservatory.

**Potter Alumni Banquet**

The Potter County Alumni of Central State held their annual reunion and banquet at the Yellow Bowl Tea Room, Coudersport, during the annual county institute. Thirty-five of Lock Haven's large family sat down at table together at 6:30 on October 25, and brought back for a time old tales of life at C. S. N. S.

Seibert App as toastmaster kept everything moving. None of the present faculty members of the school were present; somehow the occasion had not tied itself up with the usual representative of the school; but among the guests of honor was a former member of our faculty, Professor Yoder, who at one time was head of the work in music here, and who now is kept busy continuously conducting the group singing of teachers institutes and similar large gatherings. Senator Woodbridge Ferris, of Michigan, and Miss Ferris were also among the honored guests.

Normal Times has not been informed as to just who were present at the banquet, nor of the names of the officers elected by the Potter County Alumni Association for the ensuing year. That news will be passed along as soon as it has been received.

**COLORFUL PAGEANT GIVEN THANKSGIVING**

(Continued from page 1)

- |                          |                 |
|--------------------------|-----------------|
| Bon Bons.....            | Gladys Mooney   |
| Celery.....              | Mary Adam       |
| Mr. Poor Relation.....   | Carl Smoke      |
| Mrs. Poor Relation.....  | Alva Schooley   |
| Pansy Poor Relation..... | Ann Peters      |
| Mr. Clerk.....           | Bryon Blackford |
| Mrs. Clerk.....          | Cora Healey     |
| Newsboy.....             | Jesse Ward      |
| Pianist.....             | Ruth Langaford  |

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### Clinton Institute to Meet Here

The annual Clinton County Institute meets in Lock Haven through the week of November 12. The instructors are to be Dr. W. D. Henderson, of the University of Michigan; Dr. J. I. Woodruff, of Susquehanna University; Professor J. W. Yoder, formerly of the Normal School faculty, who is in charge of the music; and Professor Ulmer, Professor Trembath, and Miss Jessie Scott Himes, of the Normal School faculty.

The Wednesday afternoon session of the institute is to be held in the auditorium of the school, an innovation in county institutes here. So many of the Clinton County girls have attended this school that it will be something like a homecoming for most of them. The other sessions of the week will be held, as usual, in the county court house.

### Round Table Conference Here

(Continued from page 3)

out in force to hear the girls in their first public singing of this year.

At 8:00 the general topic for discussion will be Improving School Facilities Without Increasing Cost. Listed as suggested topics under the main discussion

1. The platoon system.
2. Departmentalized instruction from the third grade upward.
3. The Dalton plan.
4. Special classes for bright children: how administered?

Superintendent Lillibridge, of McKean County, will preside at this session.

The Saturday morning session, in accordance with recent custom, will be held in the auditorium of the Lock Haven High School. Superintendent J. J. Lynch will preside at this session also. A miscellaneous collection of topics, administrative in nature, are listed for this meeting.

1. The stockroom for supplies and the handling of teachers' requisitions.
2. The janitor and his functions.
3. Teachers' meetings: frequency, purpose for this year, how conducted.
4. Any subject YOU desire to have discussed.
5. Election of officers.

This Central Pennsylvania Round Table conference is a purely voluntary organization, which in the many years of its existence has met in all parts of this general territory, although most of its meetings, due to its accessibility and many conveniences, have been held here at the Normal School. The topics for discussion are those suggested by the members themselves; the discussion is carried on as they wish; the exchange of ideas has proved to be mutually helpful, so much so that it is rare to "import" a speaker, the conference desiring to confine itself to its own immediate problems. Incidental to the profit the members may obtain for themselves, benefits have accrued to many a graduate of this school, the schoolmen in attendance frequently seizing the opportunity for going over Central State's thorough-going system of teaching records and interviewing here would-be teachers for their systems.

The school always enjoys the atmosphere of informality, the telling of stories and the bantering that goes on outside of the general sessions, and the practicability of the discussions at the scheduled meetings.

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Eat beans and ice cream with a knife. Enjoying ye olden days through the medium of puffless, roll-less, ratless hair-comb.

Being iodined on the neck to burn out the rubber.

Breath taking gallops on the elevator. Wearing a tooth brush around the neck so as not to lose it.

Imitating a clown by wearing one black and one white stocking.

Wearing hat and carrying umbrella around for remembrance of "safety first."

Investigations reveal the fact that the notorious ghosts of first floor west are not indulging in those hair-raising escapades any more. Wonder why?

A "kid Party" was held in the gym Oct. 26 by a number of Junior girls. The participants presented themselves in curls, hair ribbons, short dresses and socks. The main feature of refreshments seemed to be lolly-pops, according to reports. Those present were: Adeline Fenton, Margaret Heylman, Hilda Burrows, Dorothy Robb, Twila Matthew, Faye Lord, Alta Shoenfelt, Katherine Morris, Anna Mae Landis, Ailee Kunes, and Thelma Krumbine.

Has the student council visited your room too—

Ah me! 'tis only eight o'clock  
And lo! not even one wee talk with friend or foe,

Only me and myself knows our tale of woe.

### November Book Review

- "Old Curiosity Shop"—The Library.  
 "Girl of the Limberlost"—Alma Walsh.  
 "Seventeen"—Albert Hauke.  
 "Penrod"—Ted Brehman.  
 "Seats of the Mighty"—The Chapel Seats.  
 "Lorna Doone"—Gertrude McDermott.  
 "Vanity Fair"—Beth Llewelyn.  
 "Trail of the Lonesome Pine"—Girls' Glen.  
 "Rip Van Winkle"—Christian Feit.  
 "Her Father's Daughter"—Catherine Rank.  
 "No Man's Land"—Girls' Campus.  
 "Tall and Mighty"—Elbridge Woodward.  
 "Little Lord Fauntelroy"—Jack Folmer.  
 "Mostly Boys"—Marie Crain.  
 "Feeding the Family"—Miss Love.  
 "Salome"—Jo Sweeney.  
 "The Shiek"—Don Glossner.

Faith, I didn't think this was St. Patrick's Day. Of course, mistakes can happen even in Irish families. Sure, and it is only Nov. 23. Seems to me, somebody has "skidooed" some place. But why all this shamrock effect around the class since it isn't old Erin's Fourth of July. Faith, and if there's anyone can help us here's the one.

According to a junior theme, the Hal-lowe'en dance was a costume affair, at which most of the girls wore costumes and some of the boys did. Well, we ought to be glad for that much, we suppose.

### Jewelry Store and Gift Shop

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Where the Normal Students Shop

### Chats About Children's Books

(Continued from page 4)

book flat on the floor under our eyes, we probably had sense enough to skip hastily through those sections which our hasty samplings assured us were not to our palate. Being older, we plodded through it all, with our small audience leading silent endorsement or condemnation; and we realized that much of Kingsley's tale, classic for children though it may be, is feeble fodder for the children I know. The Isle of Tom-toddies, all heads and no bodies, is weak satire and not for children; the Doas-youlikes lying under the flapdoodle tree, letting the flapdoodle drop in their mouths, is—rot, and dry rot, at that, for children.

Teacher, if you can ignore these spots, which make up most of Tom's penitential travels (The penance is unmerited by the gravity of his crime, we bow our feeling) and can read just the fairy-tale-nature-tale of the chimney sweep who turned into a water baby, and who was none too kind to the water things who became his companions, and who pulled them and poked them and howked them about until he was properly punished (and then some) we think you will find your small audiences of about third grade age listening as intently as did mine; the story, with some skillful elisions, has all the appeal for small imaginations that it ever had; and the little moralogues which it carries with it will go over just as irresistibly as they ever did with active children. We believe the book can be read in the fifth or sixth grades, and that it will take its place in the recollections of many of your boys and girls just as it did in mine. But if you read, after Tom has begun his travels, and occasionally before, skip. Skip heroically. Skip often, piecing the tale together with the needlework of your telling, rather than the long-drawn ramblings of a clergyman—father, who wrote beautifully as a father, and who occasionally lapsed into regrettable sermonizing, unadulterated by fatherhood.

There is nothing wrong with the Water Babies, except its unnecessary freight of occasional moralizing. It is—the rest of it—as real and as likable and as different a child's story as any child ever had the chance to hear or to read. And with those Jessie Wilcox Smith pictures—well, I regret the necessity of qualifying my childish recollections with these mortifying judgments, but I am mighty glad to have the book on my shelves, so that my charges may grow a little older with Tom and Ellie and the great English salmon. I thank its author; I thank its publisher; and I thank doubly its illustrator, for furnishing it for me to give to them.

She took and she went to the library, where she took and she found a dictionary, whereupon she took and she hunted thru its pages until she took and she found "and." Whereafter she took and she took "and" out permanently, we hope. Oh, how that clumsy trick of the tongue does rile our dispositions.

Miss Love asserts that whenever we have a pain of any kind we may be sure that it is due to something we have eaten. Now, just what would she recommend for my corn?

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## US AND OTHERS

Ethel Hartsook spent the week-end of November 2 in Lock Haven. Was it the Lock Haven-Clearfield game or Edna that you wanted to see most, Ethel?

Ted Brehman and Carl Schrot went up to Clearfield with Mr. Ulmer to try their luck hunting. This was on Saturday, November 3. We have heard no reports as yet, so we assume that the luck was not.

Are those towns the chief attraction, or are there some other reasons why so many girls spend their week-ends in Altoona or Williamsport? Alma Knisely, Margaret Myers, Pauline Snyder, Dora Detwiler, Margaret Ulsh, Madaline Weakland, Melba Lockard, Matilda Kurtz, Beatrice Van Zandt, Alice Kunes, and Ruth Malone went to Altoona over the second; while Isabel Watson, Constance Tubbs, Margaret Braeken, Alva Schooley, Caroline Wein, and Hilda Burrows were down to Williamsport.

Other absentees over the same week-end were Sue Thomas, Meriam and Helen Hayes, Jean Ingham, Caroline Prindle, Myra Boone, Roberta Tobias, Margaret Heylman, Edith Morrall, Twila Matthew, Pauline Schaffner, Dorothy Robb, Anna Heiges, Grace Startzel, Bernice Day, Alice Weisen, Margaret Cunningham, Eva Bailey, Gladys Harm, and Lulu Barr. Is it any wonder that some of the letters written that Sunday sounded kinda lonesome?

But it might have been worse: Neta White spent the week-end in the dorm. No one has the homesick blues while she is around; things are kept rolling.

Beats all, doesn't it, how Faye Lord and Adaline Fenton are kept informed of the happenings at home? This week it was Mrs. Fenton and Ruth Johnson.

Blanche Smart secured a few days off to rest herself by spraining her ankle

The Y. W. C. A. initiated about a hundred new members, Wednesday evening, Oct. 24, 1923. Most of the young ladies were members of the Junior class of the C. S. N. S. The Senior members watched from the balcony in the gymnasium. Very fitting services were held, all officers being present. Blanche Smith, president, did the reading and led the prayer. Alice Kunes sang, "Lead Kindly Light" in a very pleasing manner, accompanied by Miss Landis. All the girls felt as though the Y. W. would really be a benefit to them and when they departed, the spirit of the organization was truly felt.

According to Mr. Ulmer's verdict, "all things may be classified." Hence, the following classifications:

- Ants—Ruth Ward, Pauline Schaffner.
- Weeds—Margaret Ulsh, Geraldine Tietbohl.
- Plants—Marie Taennler, Nellie Moore.
- Birds—Anna Heiges, Rita McAlee.
- Fall Flowers—Lucy Mitchell.

Did anyone take particular notice of Rita's costume at the dance? She was expecting a letter with her costume in it last week.

while playing dodgeball last week. Better try a less unpleasant way next time, Blanche.

Alta Shonfelt, Erda Maurer, Thelma Krumbine, and Katherine De Walt were the lucky Juniors this last week-end. We think your parents are right, girls: you do need to be kept out of mischief occasionally.

Eleanor Bonnell dropped in on the dorm residents on October 18. If we get our wish, that little member of the summer sessionite group will come back as often as she did last year.

Again Edythe Morrall entertained her mother at C. S. N. S. We are glad to see you so often, Mrs. Morrall, but we would like to know how Edie does it. Are those home letters so pathetic as to be the cause?

It must be, though, that Edie isn't the only one that knows what to do for the parents of the following girls were also down that day: Katherine Brosius, Katherine DeWalt, Peggy Heylman, Catherine Morris and Hilda Burrows.

Mrs. Alfred Schofield, Mr. and Mrs. M. H. Schofield, Walter and George Schofield were guests of Esther Schofield over the week-end of Oct. 27. Please "divvy" up next time, Esther.

Yes, we have all heard of that State-Navy game. Is it any wonder? Miss Denniston, Miss Whitwell, Sue Thomas, Judy Fisher, Alice Weisen, Neta White, Kathryn Brosius, Peg Braeken, and Helen Blackburn went up to State to see it.

Evidently the dance did not seem as attractive as home to Helen Dittmar, Alta Shoenfelt, Ruth Ward, Ina Kilmer, Ida Rearick, Eva Bailey, and Helen Buffington for they spent the week-end of Oct. 27 at their homes.

### Dramatic Club Holds Meeting

The Dramatic Club held a meeting Wednesday, Oct. 24. The boys of C. S. N. S. were given tryouts. Another meeting was held Thursday, Oct. 25, and the elections were made. The new members are: Donald Glossner, Evald Erickson, Albert Hauke, Abie Smeltzer, Carl Schrot, John Fulmer, Jesse Ward and Elbridge Woodward.

According to another junior theme, a Dutch physician has made notable discoveries concerning the cause of Berry-Berry. Razz-Berries?

Mr. Gage filled a whole blackboard with a chart of the languages of the world. The editors of Normal Times would need three more blackboards to classify the languages used in English Comp.

Miss Alber believes that we may improve our speaking voices by opening our mouths wide enough to put three fingers in. Well, some of us ought to be able to beat that record.

"I've had considerable experience on the stage. I used to ride on one to school."

Let your Photograph  
say Merry Christmas  
for you

What other 12 gifts as acceptable as photographs can be bought for the same amount of money?

Your friends can buy anything you can give them except your photograph.

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### Gym Hike

Miss Denniston still insists that all her gym classes be made "uniform in size." Consequently, she took one of the classes that needed special attention on a hike. Every one started off bundled up in sweaters or coats, for the morning air was snappy. Up the girls' gien, they went. Miss Denniston set the pace.

Not more than a score of steps had been taken before the rear ranks increased in number. Several began to complain of the heat, others of lack of breath, and others of pains in the soles of their feet. They kept on at a break neck pace until a sharp blast of Miss Denniston's whistle sent every one scurrying "to the about face."

The trip back to the dorm was taken slowly and easily, many steps being punctuated by cheers and yells for C. S. N. S. Listen for them at the basketball games.

### Junior's Idea of Insects

Insects—so little, yet so much bother. I do believe insects get more attention around this school than any place in the world, in fact, I expect to find some with heads several times their size. On bright sunshiny days, one may see an ambitious lady—or gentleman—tripping over the green on a light fantastic toe, in pursuit of those things called insects.

The most heart-breaking, nerve-racking feature about the whole process is to catch a valuable, kill him and then—just as you are about to breathe a sigh of relief—off comes an arm or leg! Shakespeare's Macbeth has nothing on this tragedy. The cry of the whole Junior class is—"My kingdom for ten insects!"

Vic Haney: "Hey, fellows, not so much noise."

Doc Brehman: "Gee, can't even manicure my nails here."

Ruth Langsford's Hallowe'en costume arrived fashionably late on Monday morning. Cheer up, Ruthie; it's by sad experience that we learn to giggle at life's little ironies.

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**Alumni Notes**

1918

Theresa Maloney (Mrs. Martin Kofone) is living in Spokane, Wash.

1919

Gladys LeBaron is teaching at North Braddock.

Miriam Sayers Bowman is living in Youngstown, Ohio.

1921

Helen Loose is teaching in the Garfield School, Altoona.

1923

Skinney Kinney informs the dorm that she has bought a gun. Mutt Burnham firmly believes that she is going gunning for money.

Louise Kintner is teaching in Wildwood, New Jersey. They say only good teachers are hired in Wildwood. How about it, Louise?

Dawson MacDonald is principal of schools in Davidsville, Cambria County.

**Summer Session Folk**

Every day in every way news rolls in about the jolly bunch who were here this summer. Anna Smith and Grace Razy are teaching in Roulette. Naomi Weimer isn't; she is at Sartwell Creek this year.

Sigrid Johnson is at Prouty; Margaret Butler is at Norwich; Ruby Connacher, at Kylertown; and Sarah Spadafore, at Marvindale.

Christine Holly and Louise Pomeroy hold forth in the neighborhood of Bradford, and Foster Augustine and Victor Peters come in on their bicycles frequently to remind us of how they assisted the Day Room Happy Jazzers to play the Mosquito's parade at the last session of chapel.

Mary Kephart writes in from Duncansville to let us know that she also is on the map; and, while she didn't say so, we suspect that Myrtle Mountz and Beatrice Kelly are the same. We have heard from Mary Lansberry, busy at Fleming, within the last week. Mary has lead her pupils into earning some money for a school library, for which piece of progressive teaching we extend her the congratulations that are her due.

1920—Mervin Nolan is teaching in Pittsburg this year.

1921—Donald Michael is enrolled as a freshman in the Wharton School, at the U. of P.

1921—Bill Moore is on the teaching force at Cresson. We have all missed Bill at the Saturday night dances.

1922—Arnold Lintz has also entered the University of Pennsylvania. He is enrolled in the Sophomore class.

**Dormitory Blues**

It's cold, 'n it's dark, 'n it's raining.  
Feels like ten, though it isn't quite eight.  
What's the use of having a roomie who  
never comes in until late.  
I flunked every blame class today, kids.  
Gee, but I feel all alone.  
We had sherbet for dinner—I hate it.  
I want my mamma; I wanna go  
ho-o-ome.

Miss Whitwell (in chapel) Let's divide  
ourselves into three parts.

**Swish! Mmmmm!**

A shuddering sort of mummur ran down second floor hall, Monday morning. A whisper, a sigh, like the coming of a storm and then the full blast struck. Word had come that an inspector would look over the rooms that morning.

There was a great demand for brooms, dust pans and any other sort of instrument that would aid in reconstruction. Some thanked their stars that they had room mates to help them, while others cursed at their luck of not having some one to help keep the place clean. But it did no good for conditions were conditions. Hurry was the word of the moment.

Room mates fell all over themselves and each other in the mad scramble. Such confusion! Down came pennants and excess pictures, while clothing of all kinds was hurriedly put away. While one swept the other did a great amount of re-arranging of books, papers, pencils, chairs and desks. One thinks it impossible to do more than one thing at once, but here was accomplished the impossible.

Out of the noisy confusion, things began to look more presentable. All set for inspection!

**Football Instructions**

1. Show your ignorance to the captain. (He's a worthy sympathizer)
2. Smoke at least twenty camels a day.
3. Don't go to bed before twelve.
4. Take no more than one shower a week.
5. Eat lots of candy—it heats the body.
6. Never be afraid of mud and water in a football suit—they are waterproof.
7. Show all the girls how rough you are with others—the "others" don't mind.
8. Make your diet consist wholly of pie and cake.
9. Don't mind the coach—he's only the teacher.
10. For sore muscles take one pint of Sloan's Lintiment and retire for?

**Famous Sayings of the Far and Near Great**

Mr. Mac—"According to the criteria mentioned—"

Belvie—"How's my girls?"

Mr. T. W. T.—"Don't be snicky."

Miss—?"—"The idear's good."

Helen Gregory—"Shoot the cocoa!"

Gert McDermott—"May I serve you, yes?"

Mr. Sully—"There's method in my madness."

Miss Raffle—"Cultivate flat feet, please."

Beth Llewellyn—"Gee, I'm hungry."

When we hear those ukes a-strummin' our thoughts turn backward to moonlight nights and the front porch steps. Oh, golly! Homesick? Never!

We bet Miss Love's "lost train of thought" has been merely side-tracked by a forest of spinach.

Funny how all the kids became Presbyterians around Hallowe'en time. Something like being good around Xmas.

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and Michael Stern  
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*Money's Worth or Money Back*

It really is a mystery to us as to why Mr. Trembath is wasting his time in a Normal School. Any man who can run up windows and over papers without coming in contact with splinters is capable of getting a job most anywhere.

Talk about Schrot spending his time in trying to be a model husband—we wonder if Byron's mother will really be pleased with the quilt he is making or if, "the young man's fancy will really turn to love?"

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