

EAGLE EYE

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LOCK HAVEN STATE COLLEGE

Tues. October 13, 1970



Zimmerli

Gym

Dedicated



Gloria

Leon

Crowned Homecoming Queen

Homecoming Group Calls LHS People Beautiful

It appears as though every group acquired by Lock Haven is, in some way, shape or form, met with varying degrees of skepticism due to previous fiascos in entertainment such as *Steam*, *Little Anthony and the Imperials*, et. al. The incidious sameness was feared again when *The Ides Of March* arrived late at Williamsport, which delayed their concert. This sense of apprehension grew as rumors spread that *The Ides* had cancelled.

At 9:45, Papa Stairstep (Clarence Burke, Sr.) announced *The Five Stairsteps* who immediately began blasting away at guitars, drums and the auditory nerves. The apprehension dissipated with foot stomping and hand clapping to the sounds of "Purple Haze" (A biggie of the late J. Hendrix), "Ooh-Ooh Child", "World of Fantasy", etc. *The Stairsteps*, it appears, have gotten their heads together and their music into high gear.

Clarence Burke, Jr., The lead, sporting a two foot wide purple wig, generated sheer electricity as he gyrated from R&B to the starkness of the hardest rock. The raw magnetism of "I Wanna take you Higher", the finale, drew the audience from their seats and the dancing feet, clapping hands and chants of "higher" shook the very walls of Price Auditorium.

After the performance, Clarence Burke, Sr. told himself that the kids (*The Five Stairsteps*) are now "doing their own thing" and free expression is allowed.

He also stated that although Black music is the foundation for a great slice of the contemporary music scene, he looks forward to the day when there will be no distinctions like Rhythm and Blues or hard rock, but just plain "music."

Following the first half of the concert himself was dubious as to whether *The Five Stairsteps* could be followed. They could and were. The lights dimmed, the audience grew quiet and fre... behind the curtain came the sound of "People Get Ready" (original by *The Impressions*), *The Ides of March* had arrived. It was once said *The Yardbirds*; "They sound as if they are beating their guitars with hammers..." and like *The Yardbirds*, *The Ides of March* hammered, screamed, and jumped with a pulsating crescendo that tore open many a head.

The animation of the group, as a whole, was amazing during the entire performance, but no one on stage drove as hard as Jim Peterick, lead guitar and vocalist. The sounds that Peterick squeezed from his guitar, left nothing to the imagination. His black and white saddle shoes stomped uncontrollably on the stage as he felt every beat, as he seemed to crawl inside the music.

Although some gestures were reminiscent of Peter Townsend, Alvin Lee, and Jimi Hendrix, Peterick says, "I do whatever comes to me as I get inside the music. I don't intentionally imitate anyone, although, I can't say that I haven't been influenced by Townsend, because I've been a long time fan of his."

When Peterick plays, he makes you feel the music with him. On the acoustical guitar, Peterick soloed on two original compositions, the better one being "One Woman Man", a very moving piece written to his near and dear.

Once back with the group he combined with drummer Mike Harch and the others to put together a rendition of "Bluebird" better than *The Buffalo Springfield* ever dreamed.

What would a concert be without one Beatle hit like "Eleanor Rigby"? The basics of the song were there, but added were varying tempos and a fifteen minute jam. Featured, once again, was

Peterick who played the guitar behind his head; with drumsticks and at one point with a coke can which produced sounds beyond...

When "Vehicle", the big hit by *The Ides of March* was played the drums, bass, and vocal drew the people onto the stage and *The Five Stairsteps* from the wings to join in what was probably one of the most fantastic finales I have ever witnessed at Lock Haven.

Jim Vosecek, the equipment manager for *The Ides*, said after the show, "I have been with the group for five years and this is the best set the group ever put on!"

A show without lights is no show at all and tonight there was a master at the board. Carol "Corky" Gudson put on a show all her own with the best display of improvisational lighting Lock Haven has ever seen. The flashing reds and blues during "Eleanor Rigby", combined with the two groups at tonight's show, demonstrated just what can be done with electricity (no thanks to Penelec).

The general concensus of both groups was that they play for the audience and the audience at Lock Haven made them play as well as they did. As Clarence Burke, Sr. (Papa Stairstep) said, "These people are beautiful!"

Oriental Theatre To Be Presented

"Hok Lee and the Dwarfs," staged in traditional oriental fashion, will be presented by the Pittsburgh Theatre in Price Auditorium at Lock Haven State College, October 13, 14, 15. Under the sponsorship of the college's Department of Education, performances will be given daily at 9:30 a.m. and 1:00 p.m. for the children of local schools.

The play is an oriental fantasy about Hok Lee, a wealthy merchant who at night becomes a fearful bandit, Proud Tiger. Ting Ling, who loves him, asks the dwarfs to reform him, so they cause his cheek to swell. When he refuses to confess his crimes to the dwarfs, they cause his other cheek to swell up. Upon admitting he is Proud Tiger and promising to return all he has stolen, his cheeks return to normal size and he is made mayor, for "Who is more honest than a thief turned good?"

Written by Madge Miller, the play is produced and directed by John Yelland.

Reports Being Sent

The Office of the Dean of Academic Affairs is now sending in reports to the local draft board of men currently attending Lock Haven State. This will verify the men's student deferment status for the first semester. Howard Eischeid, Assistant to the Dean of Academic Affairs, says the primary concern is for the freshmen who are not yet eighteen. These men are reminded to report as soon as possible after their birthdays with the address of their local draft board.

Veterans who are enrolled at LHS are also reminded to report to the Office of Academic Affairs in order to be eligible for benefits if they did not do so at registration. Students who are dependents of deceased or disabled veterans are also eligible for benefits and are asked to report for more information.

Drugs Affect Change in Religion

by Faith Dunmore

"Religion does not come in a tablet any more than Jesus came in a loaf of bread."

Dr. Howard Congdon made this quotation frequently in his hour lecture Wednesday night on "Drugs and Religion."

Congdon limits himself on the topic by stating that by drugs he meant mescaline, LSD 25, and, in certain cases marijuana, and by religion he meant mysticism.

Religion, Congdon states, is not dead; it has merely changes its form. Instead of traditional organized religion, youth are now turning toward the Eastern religions like Zen Buddhism, or to Devil Worship, Witchcraft, etc. What are the reasons for this? Congdon says "The church is just not where it's at." Students now turn elsewhere. Also he states that the widespread use of drugs has partly caused the change. Certain drugs often give an experience that is closely associated with the usual mystical experience. Four similarities between drug-induced mystical experience and mystical experience are 1) a quality of feeling that the experience is unexplainable- that it is beyond words. 2) That obvious paradoxes and contradictions are real. 3) A feeling of unity with the surroundings and the belief that all reality is essentially one. 4) and the absolute conviction that this experience is the ultimate

reality.

The use of drugs in religion is not new. It was pointed out that while wine at communion is strictly regulated now, in the early days of the church this just wasn't so and communion was known as a love-feast. Also, the Native American Church has used peyote as a means of communication with God. What is new is the widespread popularity of drugs for a semi-religious purpose.

Some famous people have taken drugs and written about their experiences. Huxley, author of *Brave New World*, took mescaline in 1953 and wrote it up in a lesser book *Doors of Perception*. Huxley states that church services could be vastly improved by the use of mescaline at communion. Alan Watts took LSD, and the first time, had a purely intellectual and aesthetic experience. His second try, though, was deeply religious and moving. Not all people who took drugs are for their use in religious ceremonies, though. R.C. Zaer, author of *Mysticism, Sacred and Profane*, took mescaline and had no religious experience. Zaer is a Roman Catholic theist, though, and holds that a religious experience is due to grace, not to dope.

Hellucenigins is a wrong term in the defining of experiences under mescaline, LSD, or marijuana. Marijuana is weak and does not give you much of an experience of any kind. And the others

alter perception; you still see what is there but you see it differently.

No pill, Congdon stresses, can give a person instant Zen mysticism. The drug is only one element of a drug-induced religious experience. There is no guarantee that the tablet taken will provide the desired religious feeling. Reaction depends on three things: the drug, the state of mind under which it was taken (do you want a religious experience?) and the surroundings in which it was taken.

"We do live in a drug culture," stressed Congdon. Anacin, coffee, all these are part of it. Bentley Hall lounge was relatively crowded for Dr. Congdon's speech. The lecture was over early so that anyone wishing to go to the rally could still participate. No questions were asked, so the meeting broke up shortly after 9:00 p.m.

The knowledge of the world is only to be acquired in the world and not in a closet.

Philip Dormer Stanhope

Labor disgraces no man; unfortunately you occasionally find men disgrace labor.

Ulysses S. Grant

LHS Booters Eke Out 3-2 Win

The Lock Haven State College booters did not play a smart game of soccer over Homecoming but managed to eke out a 3-2 victory over St. Vincent's College in a double overtime game.

LHS did dominate the entire first period but failed to score as St. Vincent played good defensive ball.

The Bald Eagles continued to dominate offensive play in the second period but St. Vincent scored the first goal on a corner kick.

At half time LHS had taken thirteen shots at the goal, St. Vincent only two. The Eagle's shots kept missing the side of the goal by inches.

Galen Hess opened the way for an Eagle score during the third period. He brought the ball downfield through several opponents before sending the ball to Jim Sleicher who kicked the ball into the net.

St. Vincent bounced back to recapture the lead late in the third period.

Late in the fourth period,

Galen Hess again provided the big break in bringing the ball down field to Jim Sleicher for the second goal and the tying point.

As the whistle blew ending the first five minute overtime period, Keith Harman assisted Galen Hess on making a hotly contested goal. A referee's decision gave LHS the victory point.

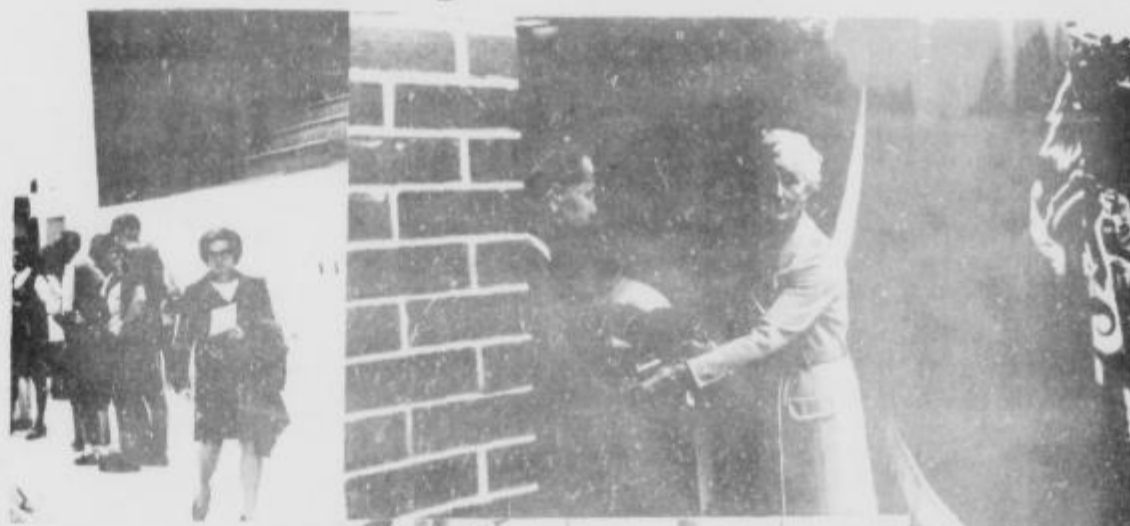
St. Vincent could not come up with a goal in the final overtime period. LHS ended the game with a total of twenty-two shots at the goal. St. Vincent took only six shots.

Don Copeland and Tom Ellis both played strong steady games at fullback and Steve Steffia turned in another top performance at the halfback line.

Coach Karl Herrmann commented after the game, "I'd rather be lucky and win than good and loose. It is a win and a win does feel good."

"You have to give the team a lot of credit, however. They came from behind twice to tie it then win."

Homecoming Activities 1970



Eaglettes Post Unbeaten Streak

One of the longest unbeaten streaks in the nation in collegiate women's field hockey continued last week as the Lock Haven State College team posted wins over Slippery Rock State, 4-2, and topped the Keystone Hockey Club, 5-0.

Lock Haven has now gone unbeaten in 25 matches covering a three-year span and over the past five years have lost only twice.

Veteran head coach Dr. Charlotte Smith has been pleased with the progress of her young team this season, only four lettermen are on the squad, but feels much work is still needed before the Eaglettes face powerful West Chester State on October 13 at 3:15 p.m. at home on McCollum Field.

This week Lock Haven has two tough matches both on the road. Wednesday, the Eaglettes face Bucknell University and Friday travel to Susquehanna University.

Leading the team in scoring after three straight wins are

Mary Overington, Waynesboro, five goals; Barbara Yoos, Williamsport, 2; Kelly Cromer, Dillsburg, 1; Rose Ann Neff, Freeburg, 1; Suzanne O'Connor, Mt. Joy, 1; and JoAnn Regimbal, Abington, 1.

Coach Smith also praised two lettermen for outstanding performances in early season play, Diane Webster, two-time Mid-East goalie from North Wales, and Karen Shifflet from Hummelstown.

**If NATO
wasn't here,
maybe we
wouldn't
be here
either.**

Injuries Hurt Team

by Nibs Gordon

As a result of two unpredictable injuries, the Lock Haven State cross country team was upset by the sky-high Bloomsburg Huskies on Friday, 22-33. The Bald Eagles defeated Mansfield in the same meet, 19-38.

The harriers were dealt a demoralizing blow when their ace runner, Steve Podgajny pulled up lame while warming up for the race. As if it weren't enough, George Bower, a steady fourth man, had to drop out of the race with about a mile and a half to go because of a wrenched knee. Losing two key men on a cross country team is like losing nine starters on a football team.

The Huskies were so high for the race that many of them ran their best of the season. Commenting on the race Coach Jim Dolan offered this: "Bloomsburg really wanted to win this meet, and they ran a beautiful race. Their first two boys ran their fastest ever over the course. With Podgajny not starting due to a hamstring injury, and Bower having to drop out, we're pleased with the way our team finally finished. Nibs Gordon did an outstanding job finishing with Dave Mosebrook."

"I hope we can field a healthy team this weekend for NAIA's race. If we can it should be a tremendous race."

**Czech
the
Record.**

For information write The Atlantic Council, 1616 H St. N. W., Washington, D. C. 20006.