

Such Things Happen

Russel Bowser, giving a report in Geography of Latin America: "When Magellan explored Argentina he took every precaution to save his life. He didn't stay there long."

The class had rather thoroughly reviewed the many eras of transportation. The instructor capped the discussion: "Now, if you can let your imagination run wild, try to imagine the era when we will all have wings."

History continues to be made, and ancient history to be remade in the light of new discoveries. A senior is authority for the statement that when Sir Raleigh returned from America, Queen Elizabeth met him in her automobile.

Mr. Ulmer: "Would you classify the river valley down by Harrisburg as a young, mature, or old valley?" Willetta: "Old valley."

Mr. U.: "Have you ever been there?"

Willetta: "Oh, yes."

Mr. Ulmer: "You must have gone through on a sleeper."

Mr. Ulmer: "Has Woodward's Cave always been where it is now?"

Miller: "I really don't remember back that far."

Mr. Ulmer to Mary Brosius in Geography class:

"Miss Brosius, do you agree with what the book says?"

"Yes, Mr. Ulmer, I agree with the book, but I forget what it says."

New Students With New Semester

Twenty or more new students will arrive on campus for the work of the second semester, distributed over all of the four classes, though only a very few will be advanced beyond the second year. The number may be increased by five or ten last minute decisions.

It is rumored that among these will be some who are not so "new." Mildred Duck has been reported as very likely to return for work toward her degree. Hilda Jolly and Esther Bowes have been spoken (in the nautical sense) on their way. Agnes Wood is a certainty.

The rest will all be new to the work of the regular year, though some will have had summer-term acquaintance with the faculty.

Editorial Note:—Remember that gone feeling you had for a few days last September? Everybody knew everybody else, but nobody knew you. Do something to make any new neighbor feel your neighborliness. Be a good fellow—for once.

Second Semester Teaching Assignments Posted

Twelve Girls Go To City Schools

"Yea, I'm down town." "Oh look what I pulled." "How is she; easy to get along with?" "I'm in fourth grade and I wanted sixth." "Well, I got what I wanted."

What is it all about? Nothing less than the teaching assignments for second semester were posted in the main hall of the Training School at the beginning of the week of January 15.

The assignments in the Training School proper are: Kindergarten—Eleanor Clark, Patty Thornton, Edna Reppe, Mary Rodgers, and Louise Stuart.

Grade 1—Mildred Beam, Violet Cook, Christine Edler, Margaret Gradwell, Bernice Hammer, Hilda Ott, Nell Williams, Loda Hosterman, Helen Klepper, Ruth McCall, Margaret Smith, Elizabeth Stammley, Mirla Thrope and Esther Heyser.

Grade 2—Mary McAndrews, Dorothy Reading, and Elizabeth Watkins. Louise Bowes, Helen Sharer, Louise Stewart, and Bert Wolfe, will preside over grade 3.

Alice Bauder, Julia Bottorf, Elva Green, Florence Haven, Ethel Hoy, Lena Helsel, Esther Hamlin, Rhoda Rodgers, Elizabeth Spangle and Mary Young will be in fourth grade.

Fifth Grade's new "missies" are Helen Brua, Mildred Carlson, Agnes Gallagher, Miriam Blesh, Mary McMullen, Mae Millward, Margaret Moran, Vivian Packer, Helen Varner, Ethel Wall, Leona Young.

Miss Pollock's proteges include: Mary App, Lena Bruner, Beatrice Heim, Beatrice Erickson, Genevieve Kreidler, Rosina L'ninger, Gwendolyn Penfield, Bessie Stevens, Melba Shelander, Anna Taylor and Martha Turner.

The "Scrubs" of the J. H. S. are: Mid Duck, Rus Bohn, Brown Bosert, Dent Bowser, Rus Bowser, Tim Ferguson, Sherman Francisco, Hugh Fredericks, Ivan Fritz, Albert Hobba, Hilda Jolly, Lucinda Johnson, Edna Johnson, Hen Myers, Peg Mikulonic, Glenn Nolan, James Quigg, Lenore Sharp, and Eva Wiltmyer.

There are twelve girls who are teaching down town. Rowena Glossner and Peg Laird teach for Miss Loye in the Robb building. Four girls go to Penn School, Martha Funk and Lil Smith for Miss Haberstrook and Edythe Hoy and Agnes Wood for Miss Packer.

Miss Harman at the Roosevelt

Free Photos Given to Snapshooters

Anyone want a prize snapshot enlarged free? Louise Young says that Praeco is ready to present an enlargement free of all charges to anyone at all. Under certain conditions, that is; under certain conditions.

Louise says that Praeco wants good snapshots of scenic effects on campus, off campus, of buildings, of views. All that's required is that they be of scenes familiar to T. Citizens, and that they make or seem likely to make attractive full page pictures and so help to make this the handsomest Praeco. After the cut is made for the book, Louise says, the enlarged picture, good as new, will be presented to the owner of the original photo.

building, will have Kitty Ann McNearney, and Rose Snyder. Peg Breth, Frances Waxler, Dot Bastian and Ditty Spengler will be found in the Lincoln building or on Fairview Street, coming or going.

Miss Barkhuff and Miss Himes Entertained

Miss Barkhuff and Miss Himes were entertained by the Grade 1 student teachers, on Wednesday evening, January 28, at the "Pop in Tea Room," where a delicious dinner was served.

The following were present: Mrs. Barkhuff, Miss Himes, Mary Angus, (Who, by the way, leaves us in February), Mrs. Cleo Bull, Helen Horan, Helen Carden, Maude Caldwell, Verna Stanley, Florence Huther, and Verna Mae Kurtz.

Buys Auto on Partial Delivery Plan

The girls have gone in for the Own-Your-Own-Auto movement. The evidence is—or—was—in the bookroom. Edna Johnson received a letter and a package from Sears Roebuck. The package she found, when she claimed it in the bookroom, to be a genuine 1928 model Ford tire.

Edna now lacks only the rest of the automobile, Elizabethan model. She hopes to have enough cigar store coupons by Christmas to get either a tire-lock or a spare inner-tube.

Personality Makes J. H. S. Teachers

(Individual Interviews Made

Apparently the only thing a senior does not need to make a success of junior high school teaching is a knowledge of subject matter and how to teach it. It seems difficult to believe, but that is the net result of an investigation which the current editor ordered made.

"What is the one thing you absolutely must have if you are going to make a success teaching in our junior high school?" said the reporter to the first first-term practice-teacher he could nab. It happened to be James Quigg.

"Um-m-m," said James judicially as he collected his thoughts.

"Oh-h-h," he continued, while his logical mind sorted over collection.

"We-e-ell,"—and his face brightened. His opinion had arrived. "Well you don't get very far if you can't discipline. Yep, you've got to be able to discipline them; that is the most important thing." And his face clouded over again. He seemed to be recollecting something. The reporter left him.

Ruth McLaughlin, another who says down the pointer January 31, was smiling her way up the path. "Say, Ruth, what is the one thing you need most if you're going to get along successfully in junior high practice teaching? Sure I mean it; I gotta know."

It took Ruth a little while to believe that. Sounded like another parlor sport to her. Finally she turned on her mental spotlight, and eventually: "Patience. That's it, patience. It takes them for-ever sometimes, and if they are really trying you just have to wait and keep 'em going. You can't lose your temper; not really, that is. You've no idea how much patience it takes." The exponent of patience waited for the next question patiently. But the reporter was barking off on a new trail.

"Hey, Clarence. You Cy William! . . . Cy, what does it take. . ." But you know the rest of the question already. The important thing is what Cy said. What Cy says is like that.

He never even hesitated; well only long enough to untie his smile. "It takes a lot of things," he said, "and you've got to have all of 'em. But if I had to pick out one of 'em I'd say you had to have a pleasing personality." With that Cy put his smile back on again. The reporter blinked. Could it be that he was giving a dramatization of the idea? She

(Continued on Page 2)

Personals

Verna Mae Kurtz and Peg Smith were in Williamsport over the weekend of January 21.

Edith Morrison, of Williamsport, was the guest of Rosa Lee Hinkley. She also enjoyed formal initiations of the pledges to the Alpha Sigma Tau Fraternity.

Helen Sharer was at her home in Juniata over Sunday.

Lillian Smith spent the week-end at her home in Altoona.

Peg Tyson visited in Philadelphia.

Martha Turner was at her home in Altoona over Sunday.

Carelessness

"I am not much of a mathematician," says Carelessness, "but I can add to your troubles, subtract from your earnings, multiply your aches and pains, take interest from your work and discount your chances for safety. Besides this, I can divide your thoughts between business and pleasure and be a potent factor in your failures. Even if I am only with you a small fraction of the time, I can lessen your chances for success. I am a figure to be reckoned with. Cancel me from your habits and it will add to your total happiness.—Penna. School Journal.

Student Teachers Entertain Miss Rowe

Miss Rowe's ten student teachers gave a dinner for her on Thursday evening, January 19. The chicken dinner, with nothing lacking, was served at Roster's.

After an hour or so of gossip and such, the girls escorted her to the show. Huff's theatre was the place chosen, with Norman Kerry in, "The Irresistible Lover" as the thriller.

The world stands out on either side
No wider than the heart is wide;
Above the world is stretched the sky—

No higher than the soul is high.
The heart can push the sea and land
Further away on either hand;
The soul can split the sky in two
And let the face of God shine thru;
And he whose soul is flat—the sky
Will cave in on him by and by.

—Edna St. Vincent Millay.

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Game Conservation

The sportsmen of this country must wake up to the fact that they must put heart and soul into the problem of keeping the supply of fish and game ahead of the demand. Every year sees an increase in the number of hunters and fishermen that seek their recreation in the pursuit of fish and game. Every year sees the natural conditions a little less favorable to natural propagation. That something must be done to keep the supply at a safe distance ahead of the demand is evident. That this margin of safety can be maintained when the proper effort is put forth is also evident. It has been proved.

Right now, the eyes of those interested in this great subject of conservation are turned toward the great work that Pennsylvania has done. Just a few years ago her fish and game was brought dangerously low, so low in fact, that it looked as if the end was in sight and that the time-honored sports of hunting and fishing were to be things of the past. Today, in Pennsylvania, the conditions are altered. Pennsylvania has become one of the greatest hunting and fishing states in the union with fish and game enough for everyone and some to spare. And the answer is a program of tireless work and sane planning.

The return of deer, bears, turkeys and elk to the forests of Pennsylvania marks a victory. It stands as an achievement that every state must try to duplicate. Each state has different problems to contend with. The varieties of game differ, the nature of forests and streams differ, the enemies of fish and game differ and last of all, the types of sportsmen differ. There is one goal—the building up of a natural surplus of fish and game that will not only insure plenty of hunting and fishing for the present generation, but will insure a liberal supply for those who are to come. The problems of the individual states are their own. Many have problems in common and in solving them one state may profit by another's experience, but the job will not be done until each state has tackled and solved its own proposition. Yet when this is done and we have a nation of Pennsylvanias, with each state holding enough fish and game to supply her own sportsmen and carrying a surplus beside for safe measure, the unsound cry that the end of hunting and fishing

in this country is in sight, will be forgotten. For each individual state to work out its own salvation is the quickest, surest, and most practical way to bring about the final result.

It is true that the Federal Government has a part to play in increasing our natural resources, but when it comes to the actual stocking of the covers so that you and I can go out for a little hunt in the neighborhood of our homes, and really find some real shooting, the problem is too highly detailed to be handled by any others than those who are familiar with each individual condition and the necessary method for handling it.

For many years in England the policy of a sportsman raising his own game in sufficient quantities to supply his own needs and the needs of the guests that he invites to shoot on his estate has been followed. In England, where the number of hunters is but a mere handful compared with the number in our own country, this has worked. However, the difference between the hunting conditions in England and America are so extreme that some other plan must be followed here.

Too many men today are under the impression that when they have paid their paltry fee for a hunting license they have fulfilled their obligations. The game they take as a matter of course just as they would any other vacation accommodation they enjoy when they have paid in advance. Too many sportsmen are interested in fish and game only during the open seasons. Thus some system must be worked out whereby a group of sportsmen who understand their local conditions will band together and take steps to furnish themselves, as a group, with a supply of fish and game that will more than meet their collective needs.

In this work the most valuable institution today is the local sportsman's association. These organizations are highly efficient because they are working on their home ground and for their own welfare. They know the conditions, the amount of game that is there, and the enemies of that game. Men who are working for their own welfare are bound to do a better job and more intelligently worked-out job than an outsider. Our future hunting and fishing depends upon our local sportsmen's associations.

"I'll Tell The World"

"I'll tell the world" is a quotation from Shakespeare, who puts these words into the mouth of Isabella in Measure for Measure:

"With outstretched throat I'll tell the world aloud

What kind of man thou art."

A Toast

Here's to the boy who plans things—
Builds things—makes things—
Who prates not of wonders of old,
Nor gloats upon ancestral gold,
But takes off his coat and takes a hold and does things.

—Pennsylvania School Journal

Personality Makes J. H. S. Teacher

(Continued from Page 1)

turned and ran.

Sterl Artley held the training school door. The reporter held Sterl. Same old dialogue, with standard deviations from the norm. Competent Sterl drew out his mental card cabinets, and looked under Eng-Fra, until he came to Ess-entials. He played safe. "What do the others say?" He learned.

"Well, that's all right. Sure; but all those things just get you by for the minute. If you want to get ahead there is something else that I think comes first; and they seem to sense it even in the junior high school classes. I hardly know what to call it, but I guess 'showing interest in self improvement' is as near as anything." There was more to the same purpose, but the investigator was through investigating for the day. Someone wanted her to go to the Arbor.

There you have the results. Discipline, patience, a pleasing disposition, professional ambition. Not one word about knowing your stuff. Not one word about slick ways to put it over. Perhaps, if the reporter had kept on longer... Well, take it or leave it; it's your question now.

Dollar Bills Come From All Over

"That dollar silver certificate you have there has been gathered together from all over the world," said the bank cashier. "Part of the paper fiber, is linen rag from the Orient. The silk comes from Italy or China. The blue ink is made from German or Canadian cobalt. The black ink is made from Niagara Falls acetylene gas smoke and most of the green ink is green color mixed in white zinc sulphite made in Germany. When the treasury seal is printed in red the color comes from Central America."—New York Sun.

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Normal Times

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JANUARY 30, 1928

The Study Hour Pest

I think I'll do my Art. I have that class the first thing tomorrow, and I haven't a bit of it done.

Oh, Heck, where's some grey construction paper. I wonder if Plump has any. I suppose I might just as well go up and see.

Hey Plump, do you have any grey construction paper? I was going to do my art, and I haven't a speck. Oh, what's that you're doing? Isn't it darling? I know she'll like it. Where did you get the idea? Well, I never thought of looking there. We can't all be smart. Sure I'll sit down; maybe I'll get an inspiration while I'm sitting.

Did you go to the movies today? Oh, it was too cute for words. It doesn't seem possible that a man can be so good-looking. The girl was stunning; and could she Charleston? I don't mean perhaps. She made her feet step as if they didn't belong to her.

I wish the family would send me some money. I spent my last quarter going to the movies, but it was worth it. I'd go and see the picture again if I could.

No, I'm not going. I wrote and asked Mom if I could, and she said, "Decidedly no!" I was so mad! I don't know what she has against the place, but whatever it is, it's keeping me from having a good time.

Who did you say she's going with? Really? I bet she's thrilled. Oh darn, why did Mom say no. Maybe if I coax her enough she'll let me go. If I write now she'll get the letter this afternoon. I'm going to do it.

Good heavens! That's never the bell! I have three landscapes to do yet! I see where I have to get up early in the morning.

Thanks for the paper. I'll return the favor some day. Goodnight. See you in class tomorrow.

Editorials

It seems to be the prevailing mode to have someone about who has a habit of appropriating for her own use, anything that happens to take to her fancy. We heartily wish that someone would stop to think that perhaps the people from whom she appropriates these articles might have some use for them also. Of course, when we do it, it's all right, it's only borrowing; but when you do it we have a shorter, uglier name for it.

ARE YOU THE ONE?

When all except one member of the gang are ready, are you the one for whom they always must wait? Are you the one who never can be there on time, and to whom someone is always calling, "Hurry, Mary!" Of course you know the crowd will wait, they never go off without you.

But that is only a very small part of the world, to be there for only a short space of time. There are many other crowds you will meet later who will not be so patient to wait for "the one who is always late". No one, no matter how trivial his plans, wants to have them upset by someone who can't be on time.

If you have the wrong habit, start right now to correct it. Make up your mind to be some place on time, and then be there. A good way to begin is to get to chapel, classes and meals promptly.

MAKE THEM FEEL AT HOME

Remember how you felt when you first came. Everybody knew everybody else, but you didn't know anybody, and no one seemed to know you. Think how much worse it might be to enter in the middle of the year when there are such a few to share your misery. Get acquainted with the new-comers and make them feel at home.

Alumni Mailsack

From A. W. Myers '15, "Normal Times" receives and passes on this greeting. "To those of us who are tied up each year until July 1 and who cannot get back for the reunions, your little paper means a lot and we certainly do wish you and your paper a happy and prosperous New Year."

Oral Labock '26 writes from Philipsburg—"Here's one subscription and hope you get many of them."

From Mrs. Russell M. Davison, Clymer, Penna., the editor received the following: "Most certainly you can count on me. I enjoyed the sample copy of "Normal Times" very much. Brother Ivan (Fritz) was to have sent it to me but evidently he didn't."

"Normal Times" reproduces a letter from S. E. Weber, '95, Superintendent of Charleston Public Schools in West Virginia.

I am always glad to hear from my first Alma Mater. The old school holds many dear memories for those who have been privileged to pass through her halls. The school as I knew it was filled to the brim and during the Spring Term to overflowing with earnest students carrying about 35 hours a week. Of course, we had our good times, too, engaging in an occasional square dance in the dining hall and surreptitiously serenading the girls under their windows, as long as the cops didn't discover us.

There was great rivalry between

(Continued on Page 4)

New Books Fill Our Library

Many new books have been bought for the library. These new books cover nearly every phase of the curriculum. Those for "Psychology" are "The Normal Mind"—Eunham; "The Unstable Child"—Meteer; "Psychology: A study of Mental Life"—Woodworth; "An Experimental Study of Children 14-18 years"—Wooley; "The Exceptional Child"—Groszman; "Brightness and Dullness of Children"—Woodrow.

English

Several new books have been added for the use of the English classes. "Children's reading"—Terman and Lima; "Saint Joan"—Shaw; "Outline Guide to Shakespeare"—Kaufman; "The English Language in America"—Krapp; "Representative American Plays 1767-1923"—Cunn; "Advance of the English Novel"—Phelps; "Plays of Christopher Marlowe"—minor Elizabethan drama—A. H. Thorndike; "One-Act Plays for Stage and Study—Elizabethan playwrights—Schellings; "The Deerslayer"—Cooper; "The Mill on the Floss"—Eliot; "The Study of Shakespeare"—Stephenson; "English Literature during the Last Half Century"—Gunliffe; "David Copperfield"—Dickens; "Shakespeare's Life and Work"—Lee; "Shakespeare's Theatre"—A. H. Thorndike; "Contemporary American Novelists 1900-1920"—Van Doren; "Reading: an essay—Walpole; "Tristram"—Robinson; "Select Plays"—Beaumont and Fletcher.

Hygiene and Physical Education

"Practice of Organized Play"—Bowen and Mitchell; "Hygiene, a Textbook for College Students"—Meredith; "The Child in School"—Wood; "Individual Gymnastics"—Drew; "Health by Stunts"—Pearl and Brown; "Organization and Administration of Physical Education"—Williams; "Games, Contests and Relays"—Straley.

Nutrition

"Nutrition and Growth in Children"—Emerson; "Food, Health, and Growth"—Holt; "Chemistry of Food and Nutrition"—Sherman; "American Home Diet"—McCullum and Simmond.

Pedagogy

"Projects in Observation and Practice Teaching"—Hahn; "Curriculum Practices in the Junior High School"—Glaas; "Rating Elementary School Courses of Study"—Stratmeyer and Bruner; "Language and Literature in Kindergarten Education in U. S."—Davis; "Psychology and Pedagogy of Reading"—Huey; "The Teaching of Ideals"—Charters; "Supervision of Instruction"—Nitt; "Psychology of the Junior High School Pupils"—Pechstein and McGregor; "Psychology of Kindergarten and Primary Child"—Pechstein and Jenkins; "Teaching English in Junior High Schools"—Hawkey; "Teaching of English in the High School"—Stratton; "Unified Kindergarten and First Grade"—Parker and Temple; "Constructive School Discipline"—Smith; "Supervision of Instruction"—Barr and Burton.

Music

"How to Listen to Music"—Krehbiel; "Orchestral Instruments"—Mason; "Introduction to School Music Teaching"—Gehrken; "Education Through Music"—Farnsworth.

Art

"Art for Amateurs and Students"—Cox; "Industrial Arts for Elementary Schools"—Bonser and Mossman; "Art in Everyday Life"—Harriet and Vetta Goldstein; "Domestic Architecture"—Robinson; "The Significance of Fine Arts"—"Beginnings of Art in the Public School"—Mathias; "How to appreciate Prints"—Weitenkamp; "Art"—Bell.

A Letter

Koch's Farm
June 30.

Dear Y—:

Have just come up to my "study" after saying "Good night" to the mountains. You see I've been up here for several days and have been either too busy or too lazy to write. It wasn't exactly laziness either because when I change my location it often takes me some time to grow acclimated. When a plant is transplanted—even a weed—it usually wilts before taking root. And so there are some touches of loneliness to go through before you get used to your new surroundings—dirty ones in this case—and new people.

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If It's New We Have It

A Letter

(Continued from Page 3)

But—once I get into the working mood everything takes on interest of the enthusiasm it brings.

The Kochs are both characters. The old man would make a good model for Saint Peter or any of the elder saints if he ever washed to remove the yellowish tone. I would like to see him in his night shirt. His forehead is high and bald back to the half way point where the hair begins abruptly and stands straight up. His eyes are squinty blue and his mustache frayed at the ends. He curses magnificently and everyone from his wife down to the great grandchildren do his bidding, although he seldom bosses. For seventy-five years he has had his feet on the mountain soil—came here when he was four years old—and I reckon you might say he's right mountainous himself by this time.

Mrs. Koch had run about the place, trotting back and forth to outkitchen, woodshed, barns, pigsty and hen house so long that she is like a little old hen now. Her voice is a wiry cackle and her hands, those bony claws! I can shut my eyes and see them scratching around in the food at meals. On her face are ages of wrinkles and I believe she wears her sunbonnet to bed.

Then there is Dan, a grown son that had stayed home, who didn't speak a word for two days after we came. At last he warily opened up like a frightened turtle and now we "git along" fine. He feeds on gossip.

That covers the mountain, the hen and the turtle.

Next there is a grand daughter of about eighty seasons (i.e. 20 years). She is right pretty when you look hard at her, and terribly efficient. Her manner is that of the hurricane and everything is swept in her path.

Last but not least is Melvin. I haven't gotten his relation straight, but I guess he is a great grandson whose parents are dead. He reminds me of a baby gorilla. In his six years of beatings and knocks and cursings, with only a nasty bulldog

for a playmate, he has all the frantic savageness of a wild thing. He stands in the barnyard flinging his arms and bellowing with all the force of his lungs, slaying chickens and pigs with a stick until they make a racket louder than his own, until the "Hurricane" comes out and gives him a clout. He likes to play with me, but his idea of playing is "knocking your G—d— head off." Heavens how he can rip them out! His hair is fire red.

Well, you ought to sit down to a meal with them, for that is the way to get to know them. There is no being guest here. Either you take things as they come and look-out for yourself or you are shut out. The boiled onions, beans, grey fried potatoes, greasy porkside, eggs and mountains of bread are on the table. The saucers are for drinking and the knives for shoveling food (I haven't learned all the tricks yet). Then the talks run to storms and deaths, and crops and local news items, and family fights.

But they're a hardy lot, up at daybreak and throwing their never-tiring bodies into labor until dark. And under the roughness they are wholesome folks so that one gets a lot of good out of being with them.

I spend my days mostly in roaming the countryside and getting some reading done when I feel like it. Game is plentiful I often see deer, pheasants, ground-hogs, squirrels and so on, besides many new birds. Saw a rattlesnake and a copperhead. It is ten o'clock and everyone else is in bed. I must go too. Outside everything is quiet except a faint far off roaring of Laurel Run, still swollen from Saturday night's storm. Each evening I walk out after supper and come home in the dark. That is the best part of it all. It is the mystery hour when the far off mountains shrink to make room for the sky and the near ones loom bigger.

Breakfast is at six o'clock.

Good night, Y—

Alumni Mailsack

(Continued from Page 3)

the Price and Shakespearean Societies. Competition for literary honors

and for new members was most keen. In a few instances the rivalry became so great that it resulted in personal bitteresses. That was harmful to the best interests of the school.

A few of the teachers were outstanding in their work. Among these were Sechrist, Kitchell, and Brumgard. Of these, Sechrist was almost entirely responsible for my going to college, a debt of gratitude I can never repay. I have only the kindest feeling for the institution.

A Pointer On Points

The punctuation marks have personality. The period is imperative. It says, "Stop here." The comma is a free and easy little chap. He says, "Slow up a bit, get your breath, and then trot along." The colon calls, "Oh, look what's coming—get ready." Quotation marks give notice that the writer is letting some one else do the talking for a while. Parentheses mark the side paths when we leave the main line for a detour. Asterisks flash the message: "We're skipping something." The hyphen is a notice of partnership; sort of a typographical wedding ring.—E. N. Teall in The Inland Printer.

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