

Eagle Eye

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Football team soon to get new coach

The Lock Haven State football team will be under the guidance of a new coach next fall, it was announced this past weekend.

Mr. Robert Weller, who most recently held the position of head coach could not be reached for comment, but the **Eagle Eye** learned that he will assume a full teaching load, and shed all affiliations with the team.

Dr. Russell Miliken, vice president of administrative affairs explained that a committee would be set up to seek a replacement for the job.

Details about the "declara-

Petitions for SCC Senators are available

By MELINDA SMALE
Staff Reporter

Students interested in working with the student government now have a chance to do so.

Cindy Smith, Chairperson of the S.C.C. Elections Committee announced that petitions are available in the S.C.C. Executive Committee office located on the ground floor of the PUB. All petitions are due in that office by 6:00 p.m., Thursday, January 29th with the elections to be held Monday, February 2.

Fulltime students (those carrying 12 credits or more) are eligible for a senate position representing his/her residence area. Duties include attending bi-weekly meetings and working on S.C.C. committees or special projects.

To this date, the Senate has the following vacancies: Gross Hall-1; High Hall-2; McEntire Hall-1; North Hall-1; Smith Hall-2; Off-Campus-3.

tion of vacancy" have not been made available as yet. It is known that the administration authorized the change.

Other sports news resulting from the turning of administrative wheels includes the elevation of women's swimming to Varsity status. This news was released from the office of President F.N.Hamblin together with the announcement of Weller's departure, and several other job changes.

The swimming team, to be coached by Ms. Nan Wood, will perform for the first time as a varsity sport in Zimmerli pool a week from this Friday. The addition of swimming to the varsity teams brings the total number of women's

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SUPERBOWL OR COINCIDENCE? --Were the outrageous lines in Bentley last night a result of superbowl mania, or was it just a coincidence that nobody went home this weekend and everybody decided to take dinner at the same time. Maybe it was just because the cafeteria crew only opened 2 of the 3 counters. [Photo by JOHN VUKOVIC]

Board recommends voting privileges

By JOHN FARR
Staff Reporter

Last Thursday the curriculum committee with its chairman Dr. Bruce Young convened in the board room of Sullivan Hall. Approximately 20 professors and two representatives from the S.C.C. [Paul Benkert, Jo Ann Morse] were present at the meeting.

The purpose of the curriculum committee is to vote on new courses and to make changes in the curriculum. Major items on the agenda were postponed until the next meeting in favor of a motion for the discussion of the possibility of student representation on the curriculum committee.

Many opinions were given on the discussion of this subject. Suggestions ranged from having an equal number of faculty and students on the committee to having the stu-

dents at the meeting act only as observer.

Paul Benkert, executive member of the S.C.C. was given the opportunity to speak. He made the point that according to the Pennsylvania Sunshine Law anyone could be an observer at the curriculum committee meetings. Benkert also expressed distaste with

some of the "elitists" attitudes, and he argued that students shouldn't be just observers.

In reaction to Mr. Benkert's statement certain members of the committee said that both students and faculty had common goals.

Finally, the following
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Auditions for 'Thoreau' tonight

The College Players open the first of a series of auditions for the second half of the season tonight and tomorrow, January 19th and 20th. director Dr. Robert Kidder will audition any LHSC student interested in acting in the production "The Night Thoreau Spent in Jail" by Jerome Lawrence and Robert E. Lee in the Sloan Center's Theatre Upstairs beginning at 6:00 P.M.

The show is a combination

of comedy and drama and deals with the historic figure, Henry David Thoreau, who is a 29 year old witty, sensitive, and stimulating man. Other characters are John, Henry's older brother of two years, a character of great personal warmth and physically handsome qualities; Waldo, a magic Godlike figure in the image of Henry 14 years later; Lydian, a woman of class and mature beauty who brings

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Miller's play performed in 'Theatre Upstairs'

By WENDY AKELEY
Staff Reporter

"The Creation of the World and Other Business", a work of Arthur Miller, was performed by the College Players this past weekend.

The show was done in the "Theatre Upstairs", a large room in Sloan. Seats for only 125 people were set up on two sides of a stage area that was level with the first row. The intimacy afforded the audience, who reacted well to this type of production worked excellently with this particular play. Its script, while tending to lapse into philosophical discussions, left much of the physical details to the audience's imagination.

The play concerned not only the well-known story of Adam and Eve being banished from the garden, and Cain killing his brother Abel, but also how these people felt as they vacillated between God and the devil. These two dieties had many arguments over the actions of the confused mortals. First God, then his son Lucifer, seemed to be in the right; the audience swayed from one side to the other until by the end, they left as confused as Adam and Eve. The devil, interestingly enough, is the more rational of the two, yet even though he would be kinder to the mortals and "keep this world from impotent virtue" by offering them the apple of sex education, his motives are selfish

ones. God the creator is a perfectly irrational being; as he expressed it, "I am my feelings," yet he acts out of love, and it is his motives rather than his actions that endear his creations to him.

The set was simple, leaving the actors to create details such as the animals in the garden or the sandy food of the desert. One important particular, the apple, was the basis for the first act set: two strips of scrim offsetting each other with blurry, red circles painted on them. The largest strip, near the audience's focus, framed in its middle a perfect, red fruit that was obviously very tempting. The desert, on the contrary, was depicted with hangings of bright orange paper woven over large sticks and branches, brilliant opposites of the faded, almost pastel-colored backdrops of the garden.

The costumes matched the set's plainness yet were quite representative of each character. God's robe was especially well done, and Lucifer's outfits, the one white in the beginning, then black when he was banished from Heaven, were strikingly dissimilar despite their having the same design.

The acting as a whole was superb, beginning with Bennie Showmaker as Adam who created Eden for the audience out of thin air and leading up to Kim Coon in a polished

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Faculty art exhibit to open tomorrow

The Lock Haven State College Community has an opportunity, to involve itself this month with a rare exhibit. This Tuesday evening, January 20th, the faculty members of the LHSC Art Department will open a twelve day exhibit of their own works beginning with an 8:00 p.m. reception in the Sloan Gallery.



Dr. Stanislaus Wisniewski, a graduate of Columbia University, will display two of his human "cut-outs" which he developed himself while working on masonite board. The elimination of the back ground allows the representation of the three dimensional figure to stand alone in its two dimensional form. "My favorite subjects are sex and death," says Wisniewski. He feels they represent man and his spirit.

L. Carl Rumbalski will exhibit some of his wood sculptures from his recent works shown last semester at the Rochester Institute's alumni show. His wood pieces are sculptured both to fit his artistic expression and to retain their natural beauty.

Since 1962 Myrri Krieger has been a member of the LHSC Art Department faculty. This semester she will be retiring. This month Dr. Krieger will exhibit some of her works in fabrics and fibers. She recieved her doctoral degree from Penn State in Art Education.

The newest member of our Art faculty is May Dyer, now in her 4th semester at LHSC. Dyer plans to display some of her wall hangings and prints. She is presently doing studies at Penn State University in photography as an art.

"I see myself as a Baroque Pearl," says Naomi Shuey making reference to the stones imperfections. She believes she is a teacher first and an artist second and likes it that way. "I learn so much as a teach," she said. Her various works in jewelry will be on exhibit which she has borrowed back from friends and relatives. She has always refused offers to work commercially and never duplicates her creations feeling that each piece should be as individual as the person it is intended for.

Bill Foster has been with the Department since 1960, longer than any of its present members. He plans on exhibiting two of his "transformations," which are slats of wood spaced to unfold three themes. "They involve the viewer - the mental and the physical through observation," explains Foster. "Just like sculpture, music, or a play they are dependent upon recall." He added, "I make them because of the involvement of the mental process of three themes and because...I like them!"

Tuesday's 8:00 P.M. reception gives the college community a better chance to meet the Art Faculty with their work on an informal basis.

#6 EAGLE EYE

An Independent Student Newspaper

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Grapplers get by Slippery Rock

By GARY BRUBAKER
Staff Reporter

George Way's clutch win at 158, Al Fricke's seventh fall of the season and Jim Schuster's record tying pin highlighted a dramatic 21-16 come-from-behind victory at Slippery Rock Saturday night. The win assured the Bald Eagles of a record thirty-third consecutive winning season, and runs their season mark to 10-0.

Way and Slippery Rock's Chris Messina, both 9-0 in dual meet competition, hooked up in a real battle at 158 with Slippery Rock leading in the meet 9-6. Messina got the opening points in the match on an unorthodox fireman's carry and led 2-0 entering the second period. Way escaped quickly to make it 2-1, then pancaked the Rocket ace for a 5 point move and a 6-2 lead. Messina, stunned by the move, never seemed to recover and aside from an escape in the third period couldn't do much against the Eagle junior. Lock Haven then tied the team score at 9-9.

Following Rick Peifer's major decision win over Lock Haven's Mike DeBarbieri at 167, which put Slippery Rock back in front 13-9, Al Fricke and Randy Loudon locked up in a rematch of their 177 pound bout at Penn State which Loudon won 9-5.

Saturday night was a different story, as the Eagle junior got the initial takedown. Fricke then worked a bar and chancery and figure four to the head of the Slippery Rock grappler and slowly stretched Loudon's shoulders to the mat, the fall coming at 1:36 of the first period.

Art Baker and Mike Bovich locked up in a real battle at 190 with Bovich winning 11-7. Following the heavyweight bout Baker was taken to Grove City Hospital when he became sick and developed headaches following his bout.

Jim Schuster rose to the occasion for the Bald Eagles with the score 16-15 in favor of "The Rock." Knowing there was no tomorrow, Schuster took Slippery Rock heavyweight Chuck Tursky straight

to his back from a combination single leg takedown and half nelson, and pinned his freshman opponent just thirty-four seconds into the match, giving the Bald Eagles a well-deserved 21-16 win and thirteenth in a row over two seasons. The fall by Schuster ties him with Shane Foley for the most career falls by a Lock Haven wrestler.

Carl Lutz got things rolling for Lock Haven with a hard earned 5-4 win over Steve Perdue at 118. Down 2-1 after two periods, Lutz garnered a pair of escapes and a takedown and cut his opponent to one takedown for a 3-0 lead.

Scots outgun Eagles in strong 2nd half

By MIKE CROSBY
Men's Sports Editor

Before a partisan crowd of 1,500 screaming fans "The Scots of Edinboro" outgunned the Bald Eagles 80-62, Saturday night in Thomas Field House. The win made Edinboro 13-0, and dropped "The Haven" to 7-6.

Edinboro came out of the locker room and scored the first ten points of the game before Lock Haven finally called time out with 16:48 remaining in the half.

"The Scots" were using a full court zone press, and then dropping back into a man to man defense. Lock Haven was having trouble inbounding the ball against the press, and some costly turnovers were helping Edinboro build a quick lead. The Haven was also using a man to man defense.

After the time out Lock Haven came back and scored nine straight points to pull within one (10-9) with 14 minutes left in the half. During the next five minutes however, Edinboro outscored "The Haven" 16-8 to take a 26-17 lead with 9 minutes remaining until half time.

During the next 4:30 minutes "The Haven" got hot and outscored Edinboro 12-2 and took the lead at 29-28 on a Bill Vassallo jump shot with 5:31 remaining in the half. Edinboro scored the next basket to take the lead back, but Joe Sain hit a 17 foot jumpshot to

Tom Parker, regular Eagle '26 pounder who was out of the line-up due to illness, was replaced by freshman Sean Akern, who wrestled his first collegiate varsity match. Ahern wrestled well despite losing a tough 6-4 decision to Mike Battalio. Battalio led 3-0 after two periods, only to have Ahern make it close in the final stanza.

Tim McCamley had the unenviable task of taking on perhaps the Rock's toughest wrestler in Rick Thompson. McCamley lost an 8-3 decision to the Slippery Rock junior but wrestled 100 percent against

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give Lock Haven the lead 31-30 with 4:24 remaining in the half.

Edinboro scored four straight and held the lead until Al Ridge scored with 2:10 minutes remaining, and "The Haven" took its last lead of the game 37-36. Edinboro missed its next shot and the Eagles started stalling the ball with 1:45 remaining. This strategy did not work, and Edinboro scored with :59 seconds left, and scored again with :11 seconds to take a 40-37 lead at halftime.

At halftime Edinboro changed it's defense to a more pressure man to man. The Eagles were having a lot of trouble scoring against this defense while Edinboro was

Hendershot receives B-ball ECAC honors

For his outstanding performance at the Wooster, Ohio Classic Basketball Tournament, Lock Haven State College sophomore Dave Hendershot (Washington, N.J.) has been selected for the ECAC Weekly First Team All-Squad, Division III.

Hendershot is only the sixth Lock Haven player ever picked for Eastern first team honors. Also it marked the first time in two years that a LHSC cager was selected for the ECAC squad.

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red hot.

In the first 10 minutes Edinboro outscored Lock Haven 16-8 to take a 56-45 lead with 9:47 remaining to play. At this time the Scots switched to a 2-3 zone defense to force "The Haven" to shoot from outside and to slow the game down.

After this point "The Haven" was never really in the game. Edinboro just kept putting points on the board and gradually started pulling away. Lock Haven started using a zone press to no avail, with 4:19 remaining in the half and Edinboro leading 69-53.

Lock Haven pulled within 13 points at 71-58 with 2 minutes left in the game. In

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DAVE HENDERSHOT, was named to the weekly ECAC All-star team 3 weeks ago.

All students are invited to attend the first program in the Human Sexuality series sponsored by the Residence Hall Association. Dr. Deutsch from Pennsylvania State University will speak on sexual identity, sexual stereotypes, and homosexuality at 8 p.m. tonight in Bentley Hall Lounge.

miller's play performed in 'theatre upstairs'

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performance as the devil. Larry Harris had a few problems characterizing God; he seemed too conscious of his robes and the awesomeness of his role. When he and Coon held their dialogues, however, they both had their characters well in hand. It was obvious that they had put a lot of work into those particular scenes. Sharon Hamilton certainly deserved her share of applause as a marvelous Eve who played well opposite Adam, although she needed to experiment more with her voice tones, especially when screaming in anger.

Kim Coon's direction was, of course, the entire production's motivation. It is difficult to act and direct at the same time and still maintain control over the other actors' performances, but this company acted

as a whole, as if every action was under the strict observation of one director. Each performer was aware of whom he shared the stage with and

board recommends

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recommendations were made: Three students are to be allowed to go to all meetings of curriculum committee. One of the students will have full voting rights on the committee. The two others will act only as observers at the meetings. The president of the S.C.C. will be given the responsibility of choosing who will be the three student representatives on the committee.

This decision is only a recommendation to the faculty union, A.P.S.C.U.F. The

could both give and take audience focus by dominating a scene or slipping into the background when necessary.

union may decide to accept, change, or reject the recommendation at the next meeting.

scots outgun

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boro outscored "The Haven" 9-4 to make the final score 80-62.

The loss dropped Lock Haven to a record of 1-3 in conference play while Edinboro goes to 3.

The leading scorers for Lock Haven were Mike Fitzgerald with 12 points and Al Ridge with 10 points.

hendershot

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The 6-foot-4 forward, who leads the Bald Eagles in scoring and rebounding for the current season, scored 37 points and registered 19 rebounds in the two games played by the Eagles in the tourney.

At the Ohio Classic, Lock Haven lost to the eventual champion Wooster College team in the first round, 77-64 but then topped favored Milligan (Tenn.) College in a thriller, 65-63, for the third place trophy.

football

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varsity sports to six.

In reference to these and several other alterations in staff, Dr. Hamblin remarked, "These changes represent a vast amount of study and deliberation on the part of a great many people. They also represent what is generally agreed to be the most appropriate action open to the college in view of various restraints and the potential for improving our instructional program and student oriented sports program."

grapplers get by slippery rock

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Thompson - one of the better '34 pounders in the nation.

At 142, Mike Moore ran his dual meet record to 8-0 with a hard fought 8-6 decision over Slippery Rock's Keith Jeremiah. After a scoreless first period and Jeremiah on top, Moore quickly reversed for a 2-0 lead. Jeremiah quickly escaped then picked up a takedown and two point nearfall to lead 5-2. Moore rallied for an escape and a takedown at the end of the period for a 5-5 draw, entering the third period. The final three minutes was all Moore as the Eagle sophomore picked up two points from stalling on Jeremiah's part and a riding time point to just an escape for his opponent.

At 150, Greg Hackenburg wrestled Gene Costello to a scoreless first period, then rode the Slippery Rock wrestler the entire second period. But Costello, rode Hackenburg the entire three minutes picking up a two point near fall in the process for a slim 2-0 win to put the Rock ahead 9-6. The turning point of the night occurred when Way defeated Messina. After that, the Eagles were on their way to defeating Slippery Rock Coach, and former Lock Haven

wrestler Fred Powell for the first time in the four years since his taking over as head coach.

"This is my biggest win since 1971 when we defeated Clarion," remarked a jubilant Ken Cox following the match. He continued, "Everyone gave 100 percent, even those who wrestled in losing efforts. Lutz opening win at 118 set our confidence, and the turning point in the match was undoubtedly Way's victory over Messina."

"Fricke's pin was icing on the cake," added the LHS

auditions for

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inspiration to Henry and devotion to her husband, Waldo. Ellen, a breathtakingly pretty girl of her early twenties who is both innocent and intellectually curious, completes the list of principle characters in a cast of 22. "Thoreau" is scheduled for performance March 4th through 6th.

Students interested in filling the presently open positions of lighting, sound, properties, costuming, make-up, promotional, and set crews may apply Wednesday, January 21st at 7:00 P.M. in the Theatre Upstairs.

head mentor. When it finally came down to Schuster I knew we were going to win."

"The boys did a fantastic job," concluded Cox. "Now we have to take the matches one at a time."

Anthony



A.

Torsell

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&

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Lock Haven, Pennsylvania