

MUSICIANS!

See

Mr. Lehman

COLLEGE TIMES

State Teachers College, Lock Haven, Pa.

FRESHMEN!

Don't Forget Customs

Vol. 18

TUESDAY, SEPTEMBER 30, 1941

No. 1

Proximate 25 Registered

PHILIP F. LAFOLETTE, FORMER GOV. OF WISCONSIN, TO SPEAK AT PSEA

Convention on October 9, 10, 11

On October 9 and 10, the college will play host to a vast number of our profession, when the central district of the Pennsylvania State Education Association holds its sixteenth Annual Convention. The program is one of the most outstanding ever assembled in the sixteen years of activity. Philip F. LaFollette, former governor of Wisconsin, an isolationist and outstanding progressive will deliver an address on Current Governmental and Business Problems. LaFollette, son of Robert LaFollette, who ran for president in 1924, is also the brother of the present senior senator from Wisconsin, Bob LaFollette, Jr.

Dorothy Fulheim, Lecturer and Commentator from Chicago, will address the group on the European Merry-Go-Round. John Dickley will speak on Cultural Relations Between the American Republics. He is a member of the Council of National Defense, Washington, D. C. Joseph E. Hines, Director of Conciliation, U. S. Department of Labor, will speak on Labor and the National Emergency.

Of particular interest to many local students will be the address of Dr. Esther Lloyd Jones, Columbia University, on Getting Along and Growing Out of It. Dr. Jones is a very close friend of our Dean of Women, Miss Poole, and sat with the Lock Haven delegate to the Eastern States Association Convention last April in New York. Many of our delegates will doubtless remember her.

This fine program has been worked out by the officers of the association among which are three from Lock Haven, two from our College faculty.

J. P. Fuderbaugh, superintendent of the Lock Haven city schools is president. Dr. Charles Cox, director of extension work at the college, is representative to the executive council of the P. S. E. A., and C. M. Sullivan, head of our Social Studies department, is secretary. A great deal of work will be given around the many meetings dealing with the various phases of education. Almost every subject in the curriculum will be covered. Members of the local faculty will participate in the meetings. Of special interest to the students is the music section, where local groups will present a program. The speech section will have a play directed by Charles Nordlund, "The Romanovs" which will be presented at 1:30 o'clock October 10.

Debaters to Open Season

The College debaters are to open their 1941-42 season with a party at Dr. Weber's cabin on October 15. The group closed their last year's season with a similar event. At that time over 20 debating enthusiasts joined Dr. and Mrs. Weber in celebrating the end of the most successful debating year of over a decade.

Last year the squad was comprised of six teams, making a total of twelve debaters. They attended tournaments at Penn State, Shippensburg and Slippery Rock State Teachers Colleges, and at Grove City College. Five teams traveled down through Eastern Pennsylvania meeting Kutztown S. T. C., Albright, and then Shippensburg.

The groundwork was laid for a chapter of Pi Kappa Delta, national forensic society. This proposal will be voted on this April at the bi-monthly meeting of the National Association in Minneapolis, Minn. The most pressing problem facing the group this year is what to do about admission of new members. Last year's appropriation was insufficient to cover the club's needs. The greater part of one tournament's expenses had to be financed out of the debaters' own pockets. The full schedule will be compiled and published at a later date.

Mr. Hursh Dies

George B. Hursh, 65, superintendent of the College buildings and grounds for the past 43 years, died at his home Sunday, Sept. 14, at 11:50 a. m., after an illness of several months. His condition had been critical for the past few weeks. Mr. Hursh's death will leave a



MR. HURSH

vacant place in the memories of T. C. upper-classmen. He was always a kind and welcome visitor to any room or spot on the campus. His services, which covered two generations of Bald Eagle graduates, were honored by the class of '41 when the college annual, the PRAECO, was dedicated to him and to Whitney Lawrence, athletic trainer.

College Players to Demonstrate Play

The College Players will open their activities for 1941-42 season with the public appearance of some of their group before an assembly of the Central District Pennsylvania State Educational Society, which will meet on the college campus Saturday, October 19. The program, Educational Dramatics in the Junior and Senior High School, was prepared by members of last year's Play Production course, assisted by others in the club.

The principal feature of this demonstration will be the presentation of the one-act comedy, "The Romanovs," written by Edmund Rostand, author of "Cyrano de Bergerac," and directed by Charles Nordlund. Preceding this will be given an exposition of work required before the play is the finished product, such as blocking a play, staging it, securing appropriate costumes. (Continued on Page 3)

88% Local Graduates Placed

The Placement Bureau of the College has just completed one of its most active and successful summer's work in aiding the schools of Pennsylvania to secure new teachers. Of the one hundred seventeen persons who completed their requirements for certification at Lock Haven only 13 are at present available for placement should the right opening develop. This means that 88 per cent of our graduates have been elected to a teaching position or have entered upon some other type of work.

For the second successive year, our graduates have secured positions in 22 different counties of the state. In addition, three individuals have been elected to positions in schools outside Pennsylvania. Ten of last year's seniors have entered or soon will enter the military service, four have accepted positions in private employment and two have reported their marriage. Fifty-one of last year's graduates are now having their first experience as employed teachers. Among these, two have completed their work last year 23 held positions and had completed their studies through extension and summer school courses taken during the past several years.

These students who completed the secondary curriculum last year have been elected to positions in the high school: Bruce Adams, Canton, Pa.; William Beightol, Lykens, Pa. (Continued on Page 3)

Musical Program First Artist Course



MISS DOROTHY BAKER

Opening Program PSEA Convention

Thursday, October 9, 9:00 a. m. New Auditorium

L. J. Uimer, State Teachers College, Lock Haven, Presiding; Illustrated lecture—Conservation Education in the Public Schools, C. Gordon Kriebel, Division of Public Information, Pennsylvania Game Commission, Harrisburg.

Thursday, Oct. 9, 2:30 p. m. J. E. Nanearrow, Principal, Wilhamsport Senior High School, presiding.

Music—Music Department, Lock Haven State Teachers College.

Devotional Exercises—Rev. Andrew H. Beahm, Pastor, English Lutheran Church, Lock Haven.

Address of Welcome—John G. Flowers, President, State Teachers College, Lock Haven.

Address—Some results of Study by the Commission on Teacher Education, W. E. Armstrong, Specialist in Higher Education, Washington, D. C.

Address—Health Education and

The first Artist Course of the season will be given Thursday, October 2. The program will be a concert by Miss Dorothy Baker, soprano, and Mr. Myron Taylor, tenor.

We have always had a fine quality of music in the Artist Courses of this sort, and all reports lead us to believe that this will be even better than those before.

Miss Baker studied in Milan, Italy, under Dantelari and Angelo Ferrari. She has been touring for some time, meeting with unusual success, and also has had important stage and operetta successes. She has appeared with foremost symphony orchestras, has been in coast-to-coast network broadcasts, both sustaining and commercial, and has had solo roles in scores of the most demanding oratorios; she is completing her fourth year as soprano soloist at Saint Bartholomew's Church.

No less an artist is Mr. Taylor, who also studied in Italy, under Alfred Martini. Previous to that time, he was at the Eastman School of Music. He studied German Lieder in Munich, and French music in Paris.

Myron Taylor has sung with the Russian Opera Group, the Detroit Opera Company, and the Metropolitan Opera Company. His most recent success was in the role of the Rabbi in Max Reinhardt's production, "The Eternal Road."

We learn that one of the highlights of the program will be the love duet from "Faust." Other interesting and pleasurable selections will be offered, both in solo and duet and by Mr. Taylor and Miss Baker individually.

Artist Courses to come are:

The Chekhov Theatre Players in "Twelfth Night," October 25.

Percy Grainger, English Composer and Pianist, February 9.

Vincent Sheen, Lecturer and Commentator, March 28, and several others not yet scheduled.

The National Emergency, W. F. Meredith, Associate Professor of Health Education, University of Pennsylvania, Philadelphia.

Thursday, Oct. 9, 8:30 a. m. New Auditorium

Earl K. Stock, Superintendent of Schools, Bellefonte, Presiding.

Music—Teachers College Choir, Grace Ullenyew, Director, Lock Haven.

Address—The Pennsylvania State Education Association, Levi Gillier, Pennsylvania State Education, Altoona.

Address—Ten Thousand Years of Russia in History, Dorothy Fulheim, Lecturer and Commentator, Chicago.

Friday, Oct. 10, 10:00 a. m. New Auditorium

J. G. Eward, Superintendent of Schools, Untindon, Presiding.

Address—Cultural Relations between the American Republics, John Dickey, Council of National Defense, Washington, D. C. (Continued on Page Four)

COLLEGE TIMES

The College Times is published at the Lock Haven State Teachers College, Lock Haven, Penna., by the Editorial Board of the College Times.

Published Semi-monthly During the School Year

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Acceptance for mailing at special rates of postage provided for in Section 1103, Act of October 3, 1917, authorized June 3, 1923.

Entered as Second Class matter November 6, 1923, at the Post Office at Lock Haven, Penna., under the Act of March 3, 1879.

TUESDAY, SEPTEMBER 30, 1941

Greetings and Salutations

After three long months it is a welcome relief to wind up on old Lock Haven's campus. Just think, at last we're away from the war! Or at least we are away from where everyone is talking about it. Our chief interest now is in lessons (?) and in renewing old acquaintanceships. We all are missing some familiar faces, but then, there are some new ones. Yes, we mean the Freshmen. September always brings two things: crisp mornings and freshmen. We like them both.

Our committee in charge of orientation week certainly deserves the plaudits of the entire college. They have successfully handled what always a hard job, and they have handled it with skill and tact. To the newcomer we have a few words of age-old wisdom, or common sense, which has been handed to each new class entering college since Eton handed out its first ties. We upper classmen are determined to do our best to like you! We realize that it is pretty hard to make the transition from high school to college; after all, each of us had to do the same thing. We want to do our utmost to help you. If any of you have any questions to ask, go ahead, and we will try to answer them. There will be, later on, a little ribbing, or, as some call them, customs. Don't be afraid of them, but welcome them! Go into customs with the intention of enjoying them as much as the upper classmen do. After you have taken customs you will be a bona fide member of our school. Lastly, get some of that thing which really MAKES a college; namely, school spirit. You're here because you're here and you're a part of our community.

Problems

The opening of a new year brings us face-to-face with problems carried over from last year, and with many new ones. It must be understood, however, that we cannot expect to solve all of them. Nevertheless, we can try some solutions and be able to say whether any of them is the one to be chosen. By so doing we will be able to meet and cope with some of our problems, anyway.

For example, it will be necessary to cope with chapel and assembly attendance at once! The student body must bring itself to realize that attendance at both chapel and assembly is a definite responsibility.

The student body must also face the problem of strained finances. It must be known that last year was completed in the red! In addition, the budget requests for this year total almost \$20,000. Such a figure is almost absurd! With an income from activity fees of approximately \$7,000, we must cut the top figure just about in half. The student body, however, can render invaluable aid by actually helping out in the selling of tickets to the various college events. Last year the College Players made a financial success of the Clara Tree May production brought on campus. The athletic department did an excellent job with Fifty Years of Basketball. Thus we find that if we really try to do something we can do it.

In Memoriam

The excitement and joy attendant upon the opening of school term of 1941-42 is somewhat dulled by the passing of one of the lost loyal and cooperative figures of Lock Haven's campus. Mr. George B. Hursh had no office and no conspicuous title, but when his aid was asked for there was no procrastination and no red tape about Mr. Hursh. He was always ready to give advice, at his time and effort to solve any problem which faced either teacher or student.

Mr. Hursh, whose creed was service, will continue to live in the hearts of thousands of loyal Lock Haven Alumni.

First Fragments

By CHARLES A. NORLUND

In this particular column we always consider the first issue of *The Times* as one of dedication to the editor. Three years ago, Dale Ornsfeldt, Raymond King, then a senior, conceived this corner of the paper as a space to be reserved for those in school who are potically inclined—whether the work submitted be inspirational, experimental, or the happy result of a class assignment. For the past two years we have continued his column, using the name with which he christened it. We shall do our best to choose, from among the submitted material, what we think merit the attention of our readers. It has been our custom to publish with each entry a sympathetic analysis of both style and treatment; the content, of course, is optional. We ask only one thing of anyone submitting his work to this column: that it be sincere. So, with this invitation: that all of you (Freshmen included) please realize that this column is for your pleasure and benefit, and we again re-dedicate First Fragments to its founder, Raymond King, who is now teaching at Jamesville, North Carolina.

It is the practice of the editor to use the words of but one student each issue. But thus far we have never published a prose poem. If possible, include enough to fill our space. Just hand to your editor or anyone on the Times Staff.

Many types of poetry have been presented here: lyrical, lambic pentameter, narrative, experimental, and modern. But thus far we have never published a prose poem. No one has ever defined a prose poem. The selection appearing below was handed to us in the name of prose poetry, so we shall accept it as such.

CONVERSATION ON JUDGMENT DAY

(Between one who stood in the rain to watch the coronation procession of King James I and one who stood in the rain to watch the third inaugural address of Franklin D. Roosevelt.)

"Do you mean to say you watched shadows on a screen?"

"They weren't exactly shadows. They had features. And they talked. You mustn't forget that they talked."

"But why watch shadows when there were real people?"

"The shadows were real people to us. And then the screen was up. The real people medium. You had to use your imagination on the stage. You knew no matter what the scene it was still a scene."

"You knew it was still a screen."

"It was different—somehow."

"You drove miles and miles—what did you see?"

"We saw the roads, and the hot-dog stands, and the signboards."

"But you could have seen those without moving; you said they were all 'us'."

"Why didn't you walk in the country; you would have seen more?"

"We did walk in the country. And we saw flowers, and the hot-dog stands, and birds, and we classified them all; genus, species; all."

"Then you didn't talk to them; you looked at their characteristics. How odd."

"I suppose—but it didn't seem odd to us then."

"And your art was for everyone; the galleries, the concert halls, the libraries; they were open to all."

"Yes—but very few went to them. It was so far to the city, where the art was kept, and the admittance was high—higher than the movies—at least a little—of course the galleries and the li-

braries were usually free, but no one but students, and art-lovers, and their ilk went to them. We were (those of us who went to the movies.)

"But you tried to make art for the masses, didn't you?"

"Yes, but the masses didn't seem to care. They wanted the movies, where they could relax and take their shoes off, or a detective story to read in bed."

"Didn't you have education-free education—for all?"

"We did, but we became like the assembly line of our factories when we educated. We graduated great numbers; many with degrees, but we tried so hard to reward and to test that we forgot to teach."

"Yet you claim that it was a wonderful age."

"It was a wonderful age—we had steam heat and apartment houses, and automobiles, and airplanes, and electricity, and plumbing. We had good, convenient plumbing."

"Did you live in an apartment house?"

"Yes."

"And you had plumbing and an automobile?"

"We had the plumbing but the automobile was no good when the gas was rationed, and of course the electricity was cut down."

"Yes, there were plenty of those around my apartment house—when I came here."

"This piece, *Conversation on Judgment Day*, is well written enough to qualify, as prose poem, anecdote, or story, as never experiencing it. Complexity's inability to understand simplicity. There is an "earthiness" of Robert Frost in this poem, but also a subdued humor that could come from nobody but Bill Bittner.

The sentence in conclusion to the education sequence (near the end) is in the editor's opinion, perhaps the most significant philosophical contribution. The sudden "punch" at the end adds a bit of whimsical frosting on a well baked piece.

Alumni

Greetings! See You at P.S.E.A.

WELLS, R. S. E. A convention just around the corner. Just time for the Alumni Editor to say "Hello," and hope you'll all be back for the convention sessions on October 9 and 10.

The Summer has passed so quickly and so much has happened that it seems impossible even to try to catch up on the news. Our new alumni secretary, Ray M. Zaner, who is principal of the Castaneda School, was married September 1, his bride being Miss Eva Marie Hoover of Williamsport, whom some of you may have seen when Ray had her to the alumni banquet last Spring. The Zaners are living in Williamsport.

Could any of the Army have played important roles in the lives of many alumni this Summer. It's impossible to mention even a part of them, but this writer did see a lot of Lock Haven graduates at Roaring Spring last June when Latta O'Neill of '30 and Robert Marcus E. Hines, both of Altoona, were married. The Hines are living in Philadelphia where Lieut. Hines is on active duty in the Navy.

A lot of local people were also interested when Corporal Bill Mc-

IT SEEMS TO ME

By DICK HARTZELL

That:

Of all the freshman classes I have seen this is one of the most impressive, externally, at least.

One of the nicest things about teaching must be watching each class as it enters and passes through the four-year process. I have seen many a class go right after the smoke of the starting gun clears away.

"Lewis" Rathgeber has served notice that the TIMES office will be known as the O. P. M. this year. So far his dictum is being given attention with a forty mile gale. He wonders why I can't produce.

INSIDE DOPE

Don't fool around with chapel and assembly relations this year. You might find yourself without an Alma Mater if you do.

Don't let the faculty fee. The council and the administration are working together to make it tough on slackers.

The Parsons family (all three) might have been seen taking a sunning on the campus Monday afternoon. A group of freshmen girls gathered all by himself, but under the watchful eye and careful supervision of Mrs. Parsons.

"Danny" Parsons came in the front door the other day and with nonchalance and a knowing air trotted down the main hall where a group of freshmen girls were gathered. "Oh, look," said one. "Does he live here?" Yes, girls, he does.

Don Rathgeber, busy editor of the P.S.E.A., petitioned the council and the Social Committee to hold that first dancing class last week. The idea was to give freshmen a group editor an opportunity to look over the freshmen. The point is that after all the fuss he didn't have a single new freshman. It's nothing serious, however, for he will pay more attention in the future. This information is straight from the stable.

Mr. Fleming and Blair Owens are presently searching for a couple of male cheer leaders. Any of you fellows who are versed in the proper sort of histrionics may be assured that your will be appreciated.

It has been noticed about that there are enough fellows around the place to form a dance band this year. I hope you guys, wherever you are, will get together on that. The S. B. (Student Body) would go for it.

Anyone with any suggestions or news, or anything or anything or anybody around will please remember them. Comes an open meeting very soon when you will have a chance to air your views.

Column, last year's successful coach at Williamsburg High School, and Miss Lorraine E. Cunningham of Williamsburg, was married there August 26. B.H.I. is at Fort Meade now.

Paula Cronher, who literally sang her way through Teachers College, is now Mrs. Norman J. Crider, having been married Aug. 16. Her husband is at Indianton Gap.

The Army also got Barney Underwood who is with the air corps at Scott Field, Ill., and who recently whizzed away to a St. Bernard on the "Fall Out for Fun" program over Chicago's WBBM radio station.

There has been a lot of job shifting throughout the state. On Harris, 532, who has been Lock Haven's way to a St. Bernard on the "Fall Out for Fun" program over Chicago's WBBM radio station. (Continued on Page 6)