

# The EAGLE EYE

VOL. II — No. 2

STATE COLLEGE, LOCK HAVEN, PA.

Thursday, September 20, 1962

## Freshman Violators to Stand Before Kangaroo Court Tonight

**What's the plight of the new freshmen?**

Tonight's Kangaroo Court should tell the story of the violators, but as far as the Eagle Wing is concerned, little knowledge of incoming FRESHMEN is available. Maybe no new FRESHMEN arrived? Never fear Eagle Wing, the FRESHMEN have arrived. The reason that you have had few FROSH cigarette ashes on your humble floors is that many FRESHMEN have been staying out of the campus limelite in order to keep themselves from being hazed during this week of "FRESHMEN CUSTOMS." Awaiting those FROSH who ignore rules set down in the Compass is a fate worse than death, Kangaroo Court.

On the whole, this is a fine group of incoming students. They have learned to adapt themselves to many ridiculous situations and to college life in general . . .

One of the more stultifying events occurred on the first day of hazing when a group of upperclassmen cornered a FROSH boy. They asked him to kindly step to the podium and sing the Alma Mater. The podium was a trash receptacle in social square. Upon finishing his menial task, this FROSH was coerced into singing "The Rebel Flag." This student was unaware that the Johnny Yuma of Lock Haven State, Rick Clifton, was present among his group of antagonizers. Rick made the rather blunt point to this FRESHMAN that the Confederate flag was not to be made fun of by means of this song.

Freshman Customs Week is not a symbol of antagonistic pleasure to the upper class students; although in this week of hazing, it may have seemed to be the case.

Freshman Customs Week serves a four-fold purpose. 1. It serves to acquaint new students with the college campus. 2. It serves to acquaint new students with upper class students. 3. It serves as an ice breaker for the new students in

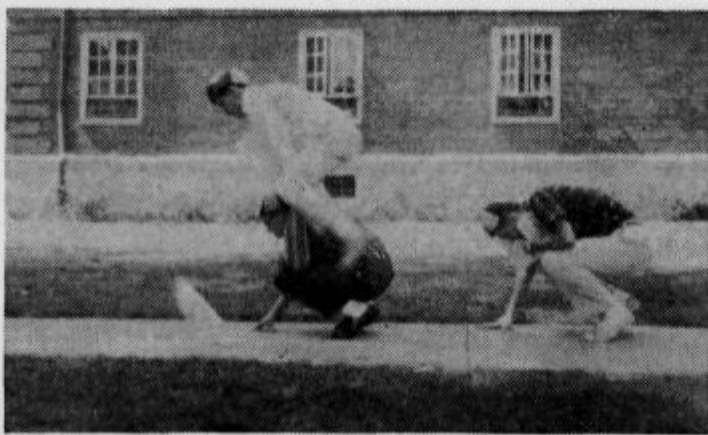
their environment. 4. It serves to acquaint the new students with rules of the school, school faculty, and student organizations. These are the true purposes of Freshman Customs Week, honestly FROSH.

Missy Witmar complains of an incident where she was forced to propose to an upperclassman. The only thing that Missy fails to relate is that the proposal was a punishment for sticking her tongue out at an upperclassman.

All incoming FROSH were told that, during Customs Week,

they must carry on their person, change for a quarter, a book of matches, a magic marker pencil, a Compass, a dink, and name cards, during the hours of eight o'clock in the morning and five o'clock in the afternoon.

Those of you who received demerits for misconduct and failure to comply with school regulation during Freshman Customs Week are in for quite a surprise tonight in Kangaroo Court. Kenny O'Neal, sophomore class president, has quite a few terrible sentences to pass upon FROSH violators of rules.



SIXTH GRADERS OR COLLEGE FRESHMEN??

(Laban Photo)

## Fun Erupts During Customs

"Freshman customs are a blast!" So said frosh Pat Dougherty whose opinion reflects the feelings of most new freshmen.

George "Gaf Bol" Taylor said "customs crack me up!" while Paula Stetts said she felt that customs are helping her to become acquainted with the college while having a lot of fun.

The general feeling among the new class is that customs are much fun and do help acquaint them with the upperclassmen, familiarize them with the administration, fraternities, sororities, other organizations and facts about the campus.

Sophomores, now that they are on the other end of hazing, indicate that this year's program is far better than last year's. This is so, most said,

because the class of '65 has a lot of spirit which they are passing on to the freshman class.

Meg Scott and Mary Jane Verbiar stated that customs must be done with the right spirit. Meg said that the sophomore class is participating in customs in order to familiarize and welcome the freshmen to Lock Haven State, whereas last year's sophomores participated to "double the trouble they thought customs week was for them."

Mary Jane said that this year the freshmen believe that customs are done in fun, not spite. She wished that her class had been treated like the freshmen are now being treated.

Some students suggested changes to be made in the customs program.

"Customs are good but only for a week," said sophomore Sandie Blake. "They should not be started until the end of the first week or the beginning of the second."

Joan Place, on the other hand, said that the class of '65 has spirit and good ideas, but "that more organization could be used. This way freshmen customs will be remembered more by both freshmen and sophomores."

## Senior Pictures for Praeco Here

Seniors who had their pictures for the 1963 Praeco taken last spring can select the picture they want to appear in the yearbook from their proofs in the publications office now.

No orders, however, will be made through the Praeco staff.



Barbara Walsh and Beverly Ohl select their blazers and caps with the assistance of John I. Schwarz, director.

(Laban Photo)

## Band Gets New Blazer Uniforms

Forty-five new blazer uniforms arrived last week to give the Maroon and Gray musicians a "new look" for the college band. Complete with trousers, skirts, Ivy League blazers, ties, turtle-neck dickeys and tammys, the new attire will push the military-style into cold storage.

The band is now campaigning to fill all the new uniforms with capable musicians from the freshman and sophomore classes. Present members of the band are confident that a full complement will be available for the first home football game. They also think that the new uniforms will add interest to the band.

Nan Wood, junior baritonist, said they "will make us feel more like a band and will greatly improve the band's appearance."

"There will be no more complaints about our lousy uniforms," said another band member. "They'll want to go see

the band now." And said Paula Trowbridge: "The students won't be ashamed of our appearance anymore."

Most of the band members said they felt the "new look" would be a great asset to the band's appearance and would interest instrumentalists on campus into joining the group.

Members seem optimistic about a good year for the band. Doubtlessly, the new uniforms have had much to do with their optimism.

Students interested in using their high school band training are urged to contact any of the following persons: Gary Herzog, president; Gerald Vargo, vice president; Chris Dwyer, SCC representative; Sam Walker, past president; or Director Schwarz in the music office in the auditorium.

Rehearsals are held at 1 p.m. Tuesdays and 8:15 p.m. Wednesdays in the auditorium.

## Students, Instructors Can Enter Poetry Press Contest

Manuscripts are now being accepted for the College Students' Poetry Anthology sponsored by the National Poetry Press.

Any college student is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the publishers, because of space limitations.

Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student, as well as the name of the college attended.

Closing date for the submission of manuscripts is Nov. 5. They should be sent to Dennis Hartman, editor; National Poetry Press, 3210 Selby Avenue, Los Angeles 34, Calif.

Teachers and librarians also can enter competition with their poetry for consideration for pos-

sible inclusion in the annual anthology of teachers' poetry.

The closing date for the submissions of verse by teachers and librarians is Jan. 1, 1963. The address is the same as for the students' submissions.

There are no fees or charges for acceptance or submission of any poetry.

## Fines for Overdue Books Changed

A change in fines for overdue library books has been announced by the library staff.

"Five days of grace" will be allowed for each overdue book. Fines on books returned after the five "days of grace" will be assessed at the rate of five cents per day.

Fines on all overnight materials including periodicals, reserves, curriculum books, etc., are charged at the rate of 25 cents per item for the first hour overdue and 10 cents for each hour thereafter.



ONE OF THE DUTIES: LIGHTING A CIGARETTE

(Laban Photo)

So We Say . . .

### LHSC Can, Too

Members of the College Band and their director have been pulling and planning to get together a band that would respectfully represent Lock Haven State.

The purchase of new blazer uniforms which arrived last week indicates the desire to put an attractively-uniformed marching band on the football field this fall. One big problem looms: too few students are willing to take this opportunity to show their skills and too little aid has been given to what has been built thus far with the band.

High schools, other colleges and professional teams have marching bands for football entertainment. Lock Haven State can have one, too — and we will have one with more support from everyone.



MEL HODES

If you are one of the students that constantly collects records, wants to buy good stereo equipment on a budget, or just want to keep up on the latest gossip about your favorite recording artist, this column is for you!

Singing idol *Rick Nelson* can be seen at the New Jersey State Fair . . . Best performance, to date, of Gershwin's immortal "Rhapsody In Blue" is performed by *Leonard Bernstein* on Columbia . . . "Ray Charles Greatest Hits" now available on Atlantic.

Fisher 36 watt stereo amplifier now available at \$119.95 — was \$159.95. Excellent — for more information, drop your inquiry at the Student Publications Office.

*Carol King* and *Jerry Goffin*, top rock and roll song writers for *Bobby Vee*, *Jan and Dean*, *Bobby Rydel*, and *Tony Orlando*, two of my dearest friends, became man and wife this past summer.

Carol is currently clicking with "It Might As Well Rain Until September" on Dimension. CORRECTION — Noble WK-BW radio Buffalo keeps referring to Carole as one of the Shirrels.

Knowing the Shirrels quite well, I know no member of the group as *Carole King* . . . A new folk group could quite conceivably replace the Kingston Trio — watch them! They are *Peter, Paul and Mary*. Their first smash was "Lemon Tree" on Warner Bros. Now watch "If I Had a Hammer."

If you like to sing, whether you are a good singer or not, and would like to join a rock and roll, drop a note in the Student Publications Office; state your name, local address, and phone number. Also state your interest in the group. P.S. If you play an instrument and are interested, drop me a note also.

This is a short scanty column this week, but it is for you, the audiophile. Please drop suggestions of what you would like to see in this column at the Student Publications Office. I PUT IN PRINT — IF YOU GIVE THE HINT!!

PLEASE ADDRESS ALL NOTES CONCERNING THIS COLUMN TO RECORD COLUMN, EAGLE EYE and slip them under the door of the Student Publications Office!!!!!!



Cheer up, "Frosh," customs are almost over and then you will gain the coveted title of "Freshmen." Congrats from the upperclassmen on the way you participated in customs. Most of you seemed to enjoy it, and we're sure you will delight in executing it to the class of 1967.

What's in a name? It's a sure bet that a certain Freshman girl named Leslie won't forget being assigned to Smith Hall because of a mixup in names.

The new dean of women, Miss Patricia E. Watt, discovered she should have hired a dog sled to move her belongings to Lock

Haven. It certainly would have moved a lot faster than the van which took about two weeks to arrive.

The melodic strains heard on campus about 11:15 p.m. last Thursday came from the "Frosh" men of Smith Hall. They made a striking appearance in pajamas and dinks, and the women of Russell and High Halls enjoyed the concert immensely. Never was the Alma Mater belted with such enthusiasm and flat notes. Really, boys, it was touching.

We knew we'd fail to mention in last week's issue many other changes around campus.

### PSEA Welcomes State Officer

"The lifeblood of the teaching profession lies in voluntary professional organizations," said Miss Lucy Valero, assistant executive secretary of the Pennsylvania State Education Association.

Speaking at the first fall meeting of the Homer H. Gage chapter of PSEA, Miss Valero discussed various professional affiliations of high school Future Teachers of America groups and college branches of the PSEA of which she has charge.

More than 50 students have joined the local organization this year. Copies of the monthly issues of the PSEA and NEA Journals were displayed and group insurance of \$4,000 protection for beneficiaries was discussed.

This year's PSEA officers are Donna Guthrie, sophomore in elementary education; acting president; Diane Stewart, sophomore in elementary education, secretary; Joan Enck, sophomore in elementary education, treasurer; and Joel Klingman, sophomore in elementary education, SCC representative.

### Student Opinions Vary on Want Of Improvement

Many new and improved programs in various areas of interest are in the planning for the year. As suggestions to what might be changed, improved or added were those opinions offered by students in a spot survey:

"There are not enough cultural activities on campus, but as in past experiences only a small number of students seem to be interested," said one sophomore.

Others hoped for popular vocal groups, good speakers, and name bands at our assemblies and dances. More variety in the musical programs also was voiced.

Two phys ed majors suggested a lacrosse program. Another phys ed major said:

"Health ed. courses should be a two-credit course instead of a one credit course. The students attend these courses at least three times a week."

Still other opinions were more choir trips, piped in music in the dining hall, unlimited cut system, a new way to distribute books at Smith Hall, weekly night classes instead of Saturday classes, and movies every Friday night.

Concerned over the lack of an infirmary, one student said:

"Have a college emergency car ready to take the sick and injured to the doctor's office or to the hospital." Others noted the need for an infirmary on the campus.

It's the excitement of a new year. Well, anyway, we're pleased to see a new look in the auditorium where new curtains and drapes replaced the old, rusty-looking ones. Now all we need is a new lighting system and we'll have one of the nicest auditorium setups in the area.

The brightest look is the new art office. Real cool.

### Why I Teach

Ruth Rice

I believe in the potentials of all tomorrows. I want a part in manifesting that potential. As a teacher I help to paint tomorrow's sunrise, and nurture the sapling whose blossoms will put forth fragrance into the air.

I believe in the law of cause and effect. I know that the present, an outgrowth of the past, will produce the future. By transmitting the cultural heritage of yesterday to the children of today, I forge one link in the giant chain planned by the Creator.

I teach because I have been taught. In my roster, unforgettable people are teachers who opened new vistas to me and influenced my entire life. If I can impart to my students a portion of the kindness, understanding, wisdom and joy granted to me, then my debt to humanity will be paid.

I teach because I love children — their freckled faces, jumbled jargon, lilting laughter, and incessant inquiries. I believe in the innate goodness of all children. I know that latent genius exists in some. As a teacher, I may discover this pearl of genius, remove it from its shell and polish it into a gem of rare brilliance.

Each child is important. I believe in this and all other principles of democracy — a way of life in which each child has an opportunity to discover himself fully and become a useful member of society — a system in which teachers are free to teach the truth — a plan that shall eventually become universal. In this society, education is the hub.

Ignorance enslaves while truth liberates. I teach to dispel darkness with a shaft of light, that tomorrow all people may experience the exhilaration of freedom and peace on earth.

### Campus Uniform - Trench and Tennies

The campus uniform of tan raincoat and white tennis shoes drew this commentary from a Michigan State News reporter:

"Everywhere I look, to the north of me, to the south of me, and to the east and west of me, all I see are people clad in raincoat and white tennis sneakers.

"They are up to something, I can sense it. And the raincoats and sneakers are their uniform. Why else would they dress this way? It's like the army or boy scouts or something like that.

"How do they distinguish their rank? I have not figured out this question yet, but I do have several hypotheses.

"First of all, have you noticed that those with the dirtiest white sneakers tend to be the most popular among their group? Someone with nice clean white sneakers is a novice in the group; so he does not have rank. But as his sneakers darken, up and up and up he goes.

"Last Friday evening something happened to me which gives rise to my second hypothesis. I was passing one of the main buildings about midnight when I heard a girl's voice coming from the darkness, "We're not compatible! — We don't have the same type raincoat."

Thus my second hypothesis: a person gains rank according to the cost of his raincoat."

### '62 Yearbook Staff Honors Past Adviser

Several hundred students and faculty members attended the Yearbook Dance Saturday when tribute was paid to Miss Maretta P. King, former adviser to the Praeco. Miss King is presently dean of women at Kutztown State College.

During a short intermission program, Carol R. Brown, editor of the 1962 Praeco, announced that the yearbook had been dedicated to Miss King for her conscientious and untiring work as yearbook adviser, teacher and friend. She then presented the former adviser with an arrangement of long-stemmed red roses on behalf of the '62 staff.

Originally planned as a dance-distribution event, Miss Junas announced delivery delay by the printer. Distribution time and place will be posted.

Those who have not paid their '62 yearbook fees are requested to do so this week in order to ease distribution of the books.

THE EAGLE EYE  
Lock Haven State College  
Lock Haven, Pa.



Published weekly by students during the regular school year except during holidays and examinations.

Staff this issue: Barb Fay, advertising; Bob Stroble, Gary Myers, Carlynn Crouse, Mel Hodes, Barb Downs, Vicki Steinberg, Sandie Blake, Lynne Thompson, Melanie Thomas, Jim Frontino, Ed Masood, Cliff Watson, Gary Wright, Jake Laban.

## Success

### A short story

by Susan Earhart

#### The City

I was alone. There was peace and quiet — no noise — just quiet. No English sparrows could be seen or heard anywhere. Just stillness and peace roamed the empty streets. The maples were hushed and the city was holding its breath. No rumble of automobiles or buses could be detected — just stillness. Every street was speechless.

If another human ear would have listened, then and only then, would he have heard that whisper among the buildings. The city was a tomb and only the whisper drifted first between the blank walls and then among the buildings. And then it was whispered among the sky scrapers. And then — was lost into eternity. Again peace claimed the city.

I saw rubble in many of the streets, and most of the buildings were reduced in size. Buses were scattered along the walks as if they had been pushed asunder by a mystical hand. The once tallest building in the city lay in a heap of twisted girders and blocks. There was rubble and peace and nothing more.

I shouted and screamed, babbled and croaked, but the city remained unmoved. I cried and screamed more frantically, but only my own voice came back in the form of an echo — an echo and nothing more.

"God am I all alone? Doesn't anyone hear me? Isn't there any one here?"

The whisper became a roar and I became frightened and turned and ran down a long street. All that I could hear was my foot steps, my heart beat, and the whisper.

"Ahhhh — why didn't I die too? Oh, merciful gods hear me. Take me and make this gap in nature complete. Some one hear me? Anyone hear me?"

I fell on my face and wept over the lost earth; over a lost man.

#### The Awakening

I don't know how long I slept there in the street, but when I awoke I felt as though I had been crammed into a tiny box. My arms and legs hurt and my head was a thousand drums playing out of tune. Every joint ached as I arose. In agony I stood a while composing my-

self — the quiet was appalling. My stomach hurt and then I remembered that I had not eaten since yesterday. "Yesterday, last week, last year, what does it matter?"

I found a hotel during the search for food, which had an emergency electric supply. In the hotel restaurant, I found two things: in the kitchen cold-locker there were all kinds of meats; there was also the frozen body of the chef! I shrieked at this sight, and moved slowly toward him. Like a stunned but curious cat, I touched the face of the man.

It was cold and clammy — for often I had been told what dead people felt like. The face seemed unreal.

"You must be real," I said as I covered my eyes to black out the sight of death, "please be there when I look again." For now above all else, I wanted to see another human even if he was dead.

When I opened my eyes, I was surprised to see him still lying there. He seemed real, but still I noted the inhuman stare of his eyes.

I hooked a bologna ring and closed the door upon the man.

#### Players Discuss Year's Productions

Plans for 15 student-directed one-act plays and for major productions were discussed at the first College Players meeting of the year.

Wayne Koch and Carol Hockenbury starred in a one-act play, and Mrs. Hazel Ray Ferguson and Charles Gummo provided demonstrations in lighting, costumes and makeup.

Students were encouraged to plan ahead for the College Players trip to Broadway in the spring. A reception followed.

I swore I should never look upon that man again.

Has life come to this, where man is worth so little?

#### The 24th Hour

My electric power had run out, but it was early morning and dawn was just breaking. I knew my days were numbered as well as I knew it was morning. I groped into the fog-coated street and sat down on the curb. How still it was! I began in a sing-song manner to talk to myself just to hear a human voice.

"Over there, across the street — don't you see that museum? I wonder if some day other people will gape at my bones in a museum. Will their children say, what's that, Daddy? Will their daddies then say — Son, that's the last man of a lost civilization. To him, life was

#### Math Club Meets Next Wednesday

The Math Club will meet at 7:30 p.m. Wednesday in Sullivan 204 to plan a program for the year.

Until the club gets a new advisor to replace Lester Kleckner who left the college last spring, the program will be conducted by these officers: Ronald Kreidler, president; David Ross, vice president; Irene Hash, secretary; Richard Linaberry, treasurer; and Larry Kmiecik, SCC representative.

#### Art Exhibit

An exhibit of pictures by Miss Mary Grace Wible, a former member of the art faculty, will be held in Kutztown Sunday. Those interested in attending this exhibit can contact Robert Johnston, head of the art department.

not very precious, for he succeeded in destroying himself. No, no, no! Why am I lost? If I were a mouse, I would just crawl away and die. Just die in peace."

I jumped to my feet and stumbled across the street to the museum door. It was locked, but I beat it, and beat it, and beat, and beat it . . .

"My bones must be in here too; yes, they must. When they come forth, the new life, they must see this last man. My bones must be here. I must die here. Open, open, open . . ."

The city was at peace—peace and nothing more.

"An excellent film T. P.; so real. I can't get over how authentic that man played the part."

"Thank-you, my dear Mr. Pepkins. It should be an Oscar award winner for me."

"T. P., where DID you find that man?"

"Life is so worthless, Mr. Pepkins. I knew I'd find a convincing actor. I just left the gates to the New York City set open and waited for the right man to stumble in. Just waited Mr. Pepkins; just waited."

#### The Old Timer



"Remember when women combed their hair into place?"



MANNEQUIN DESIGN PATENT PENDING



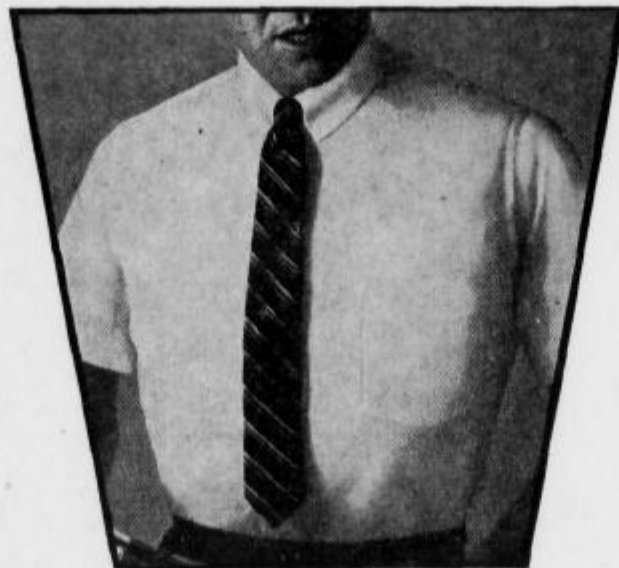
#### Fall Fantasia

17.98

A fresh scattering of leaves of many kinds and shapes, all turning celebrative colors in honor of the season. The fabric is in keeping . . . perennial cotton as crisp, as smooth and light as Autumn leaves. The dress for all seasons is, as always, the VILLAGER shirtdress. Blue, Olive, Red. Sizes 6 to 16.

Villager Dresses and Shirt exclusively ours . . . in Lock Haven

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# Heavy, Experienced Line Boosts Gridders in Opener at Bloom

By Gary Myers

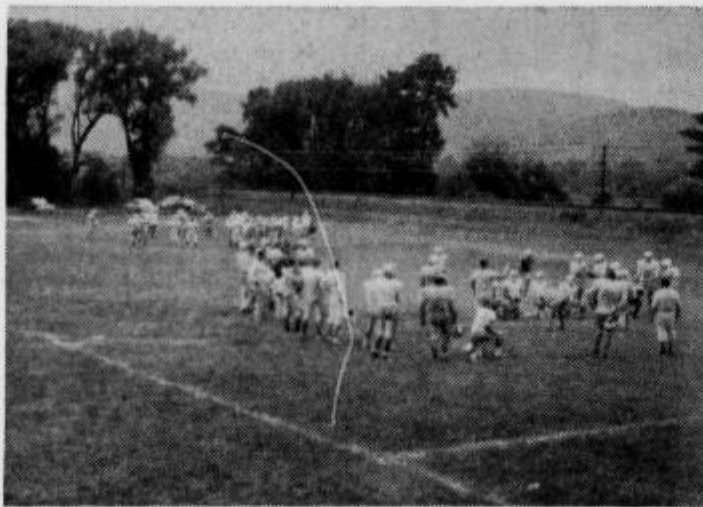
"Revenge" is what the Bloomsburg Huskies will be screaming for as Coach Hub Jack's gridgers travel to their Eastern Conference rival's home field. Last year our Eagles surprised the Huskies when they captured the Homecoming victory in the Spring Street Stadium.

For the first time, all Lock Haven opponents are in the Pennsylvania State College Conference and competition is expected to be "hot."

Particularly concerned about the first three games which pits the Bald Eagles against the Huskies, California State and Clarion State, the first home tilt, on consecutive Saturdays, Coach Jack said: "There are no soft spots on the schedule, but if we can overcome the early-season hurdles we should have a creditable season. We were very pleased with last spring's workouts and we expect our unbalanced slot-formation offense will offer the fans some explosive, exciting football this fall."

The Bald Eagles are expected to field a strong, experienced and heavy line — possibly the heaviest in the college's history. Only five of last season's regular linemen were lost through graduation or ineligibility: center Ron Fluke, tackle Jerry Roberts, guard Gene Frobels, and John Lewis, and end Pete Searer.

Lettermen Dan Keenan, Dave Erdman, Dennis Duttry and Tom Bossert are expected to see much action. Last year Duttry was given the honor of being



INTRA-SQUAD SCRIMMAGE

(Laban Photo)

selected to the Honorable Mention list of the Little All-American team along with the graduated Fred Peightal.

Upperclassmen battling for first string line vacancies are Ken Shaub, Barry Hanburger, Dick Peterson, Mike Richins, Doug Baublitz, Tom Thompson, and Gary Wright and John Reish.

In the backfield Jack must find replacements for Bill Kahler, one of the nation's high-scoring halfbacks of last year; quarterback Fred Peightal and halfbacks Lyle Domico and Vance Miller.

Jack will draw on veterans Dick Miller, Guy Graham, Lou Mascaro, Paul Bates and newcomers Ron Swierzbin, Kent Schlopy, Ron Fertile and Gary Martz.

Fifty candidates plus 30

promising freshmen reported to practice this fall.

Following the Bloomsburg, California and Clarion games will be the local homecoming tilt against Shippensburg Oct. 13. Then Coach Jack's charges will be at Edinboro Oct. 20, host Mansfield Oct. 27 and Slippery Rock Nov. 3, and wind up the season at Indiana State Nov. 10.

The junior varsity will play away games with Mansfield Oct. 8, Indiana Oct. 17, Bucknell Oct. 25, Stevens Trade Nov. 1, and Susquehanna Nov. 5.

Coach Jack said "this is one of the best-looking freshman crews we've had here in years." The Junior Varsity coach, Harold Hacker, said: "Work will turn them into a very good team," and "they are doing very well for Freshmen."

Assisting Jack will be Steve Jacobs and Hacker, with Roberts and Fluke serving as student coaches. Keenan and Duttry were selected co-captains. Managers are Carol Bartlett and Dick Fenton.

# Depth, Promising Newcomers Give Booters Hopeful Year

The 1962 soccer team opens a rugged season of 10 games Saturday when it hosts Millersville on McClellan Field.

Coach George Lawther, who replaces C. H. Morehouse this season, plans to continue the building program that proved successfully in the past three years under Morehouse. (The former coach is on the physical education faculty at The Pennsylvania State University).

With about 20 returning kickers, a promising crop of freshmen and much depth, Lawther, former University of

Maryland coach, looks to a winning season.

The '62 squad faces a tough schedule, including a new entry: Philadelphia Textile. The team will be built around veterans Gary Orwig, Ed McMath, Ron Lindsay, Bill Johnston, Dick Bills, Ed Beaver, Jim Stover, Jerry Valentine and Phil Gill. Orwig and Beaver are co-captains.

The players take a promising look at the season. Orwig and Done Leese remarked: "Everyone is looking good and is in good condition. There are a good group of guys who are willing to work. The schedule is very tough, with teams like E-town, University of Pittsburg and East Stroudsburg. We will really have to work hard because our hands will be full."

"This year's freshmen are a little green, but they'll come through. It takes a little time and a lot of practice," added another letterman.

Soph Bob Kievit, in commenting about Philadelphia Textile, said "I know they have great basketball and baseball teams. This is their first year for soccer, but we will be ready for them."

Following the Millersville clash, the soccer squad meets these nine teams:

- Frostburg, Md. (h)—Sept. 29.
- Phila. Textile (a)—Oct. 6.
- Susquehanna (h)—Oct. 10.
- Elizabethtown (a)—Oct. 13.
- Trenton, N.J. (h)—Oct. 20.
- Shippensburg (h)—Oct. 24.
- E. Stroudsburg (a)—Oct. 27.
- Slippery Rock (a)—Nov. 3.
- U. of Pittsburgh (h)—Nov. 10.

## Footballers View Season Optimistically

An optimistic attitude seems to prevail among the current Bald Eagles of Coach Hub Jack who open their season Saturday at Bloomsburg.

Co-captain Denny Duttry predicts a better team than last year's. "The line is much bigger than last year's. We have fairly well experienced players at all positions and the desire and attitude of all the players is great. One good thing for us is that we are much faster than the team was a year ago."

With Peterson, Erdman, Keenan, and Bossert all weighing in the 220's, the 1962 line is the heaviest in history. According to senior letterman linebacker Guy Graham, "The line is the toughest and best I have ever seen — they will make or break us."

Several other players added that much experience and speed will be a big factor in the front wall.

Doug Baublitz said that although the line is heavy it seems faster than last year's.

Opinions of the players indicate that they are "willing, ready and able" to take seven or eight games this season.

Larry Frye, sophomore half-back, said: "California and Slippery Rock will be the toughest opposition, but all of them are tough."

Dan Keenan, veteran lineman, said he felt that if the team could get past the first two games it could sail to a conference title.

## Stroble's Sport Shots

sports editor

This Saturday afternoon at 2 p.m. the fall sports schedule takes on full color.

Saturday morning many cars, trucks, bicycles and anything that serves as a means of transportation will be heading to Bloomsburg for our first football game of the season.

Bloomsburg, which has been established as our biggest rival over the years, always sends a majority of its student body to Lock Haven whenever the two schools encounter in athletic contests here. We hope Saturday afternoon the cries from the Lock Haven side of the field will shake the town of Bloomsburg like those from Bloom which brought the walls of Thomas Field House down last wrestling season.

Both teams want to win this game more than all the rest, so it will be worth seeing. See you at Bloomsburg!

For those unable to secure transportation to Bloom, and who are unable to walk because morning classes do not allow enough time, there will be a good soccer meet on McClellan Field. The Bald Eagle booters under new head coach George

Lawther will be hosting Millersville.

In observing both squads working out during the past few weeks we were impressed with the players' desire and improvement. Prospects for both squads look good for the coming season. Offensively, they seem to have most of their strength and seem set for Saturday. However, defensively, both squads leave something to be desired. The defensive units will improve with experience and everything points to a good season in soccer and football.

**SHORT SHOTS:** Although winter sports are still far off, one can stop in Rogers Gym and Thomas Field House any afternoon, evening or weekend and see hopeful candidates for the basketball and wrestling teams working out... Gray Simons is fulfilling his military obligation and will be assisting wrestling coach at West Point for the next two years... New color to soccer practice is noted as we see Coach Lawther practicing with his squad. Not bad!... All applications for intramural football were due yesterday.

## Hockey Players Attend Clinic

Nine veteran members of the hockey team attended a hockey clinic at Mt. Pocono last weekend.

They were Laraine Albrecht, Bonnie Bitzer, Virginia Blake, Kay Charles, Julie Dickson, Mary Jane Hennessey, Shirley Olt, Renee Scott and Martha Willits. Dr. Charlotte C. Smith, coach, accompanied the players to the clinic.

The team opens its season against the Keystone Club, a private organization, at Dillsburg, Saturday, Sept. 29.

## BOOT MILLERSVILLE

## Seniors - Proofs for the '63 Praeco have arrived.

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