

167 Seniors Graduated from S. T. C. at 51st Commencement

GERTRUDE HAIGHT, WILLETTA CUMMINGS AND ELLEN CORBIN DELIVER EXCELLENT ORATIONS

David Allan Robertson, LL. D., of American Council on Education, Washington, D. C., Discusses Personality And Its Importance to the Teacher

Inspiring addresses and impressive ceremonies marked the 51st annual commencement exercises held at the Lock Haven State Teachers College last Tuesday morning when a class of 167 young people received their certificates from that institution. An audience which included many relatives and friends of the graduates and alumni of the college, filled the auditorium.

The commencement address was given by David Allan Robertson, LL. D., of Washington, D. C., assistant director of the American Council on Education, who spoke on the theme, "Our Own Acts."

Interesting orations were also given by three members of the graduating class, Miss Ellen Corbin, who discussed "Contemporary Design in Modern Life," Miss Willetta Cummings, who spoke on "Modern Tendencies in College Education," and Miss Gertrude Haight, who had as her theme, "Kindergartens and World Peace."

The presentation of certificates to the members of the graduating class was made by William Keiner, vice president of the board of trustees, the members of the class having been presented by Dr. Dallas W. Armstrong, president of the college. The degrees were conferred by President Armstrong.

The program also included a number of fine selections by a chorus under the direction of Miss Ivah Whitwell, the numbers including "The Birth of Joy" by Brahms, "Morning Mood" by Grieg, and the waltz from "Faust" by Gounod. An impressive feature at the conclusion of the program was the singing of the class song by the members of the graduating class.

The processional and recessional were played by the college orchestra under the direction of Miss Whitwell, enjoyable orchestra selections also being interspersed throughout the program.

The invocation was given by Rev. Elliott D. Parkhill, who also pronounced the benediction.

In the graduating class of 167 members, there were 34 honor students. A total of 145 completed the regular normal school course while eight completed the three year course for junior high school teachers and 14 received their degrees of Bachelor of Science in Education. Three of the honor students were among those receiving B. S. degrees, the others coming from the graduates in the normal school course. Of the three speakers, who were all honor students, one represented those taking degrees while the two others were among the students completing the regular course.

The auditorium was artistically dec-

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Hundreds of Alumni Meet at S. T. C. for Annual Reunion

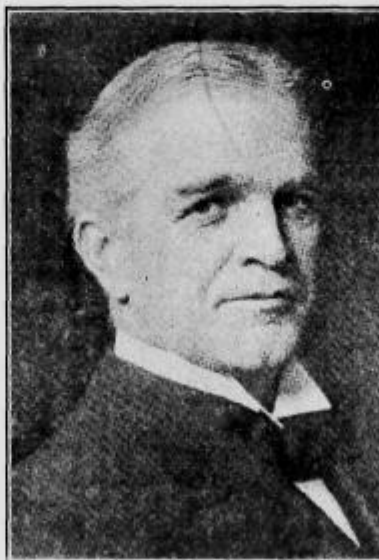
Hundreds of alumni gathered on Saturday afternoon and evening, May 25, at the college for their annual reunion. The first meeting of Alumni Day was held in the college auditorium at 2.30 P. M.

The meeting began with assembly singing under the direction of Miss Whitwell, with Miss Sisler at the piano. Miss Sisler also played a piano solo, Chopin's "Fantasie Impromptu." Mr. Patterson, Principal of the Junior High School, sang "Blow, Blow Thou Winter Wind," by Quilter, and "O Lovely Celia." Miss Arey gave two monologues entitled "A Busy Day" and "Betty at the Baseball Game." All of these numbers were delightfully rendered.

Officers Re-Elected

The election of officers which followed the program resulted in the re-election of all officers of the Alumni Association, and the addition of Ives L. Harvey '98, of Lock Haven as one of the vice presidents. The results of the election are as follows: President, Dr. D. W. Thomas '06, of Lock Haven, Pa.; Vice Presidents, J. S. Cramer, '82, of Williamsport, William P. Cornely, '01, Madera, E. L. Raub, '79, Needham, Mass., L. B. Campbell, '92, Warren, Ives L. Harvey, Lock Haven; Secretary, Edna D. Rich, '06, Lock Haven; Treasurer, George A. Mince-moy, '95, Mechanicsburg; Executive Committee, I. T. Parsons, '97, Lock Haven, Mrs. Frank Noecker, '95, Renovo, Mrs. Christine E. Richens, '05, Lock Haven, Mrs. James Noble, '79, Lock Haven, J. Buell Snyder, '01,

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William F. McDowell

DR. AND MRS. ARMSTRONG ENTERTAIN THE SENIOR CLASS

Dr. and Mrs. Armstrong very graciously entertained the class of '29 and the faculty at a reception in their home May 27th, at 8 o'clock.

Everything (except the weather) was most delightful from the welcome at the door to the stately receiving line, the daintily delicious refreshments, the beautiful flowers, the music, and the pretty evening dresses in contrast with the dark suits of the men.

From the smiles that illuminated the faces, it could easily be assumed that the reception was a very enjoyable occasion for all present, and one to be long remembered by the seniors.

Seniors Make Parting Gift to Loyalty Fund

Dr. Armstrong is exhibiting with a great deal of pride, a check for \$200 from the Senior class as their contribution to the Loyalty Fund. The handsome gift came as a complete surprise. The Senior class is to be highly commended for its fine spirit and generosity.

The Loyalty Fund is sponsored by the Alumni Association of this college, the purpose of which is to make possible loans to deserving students, so that they may have the financial means of continuing their work at S. T. C.

M. E. BISHOP PREACHES THE BACCALAUREATE

Upholds Life Of Christ As Ideal to Follow in the Teaching Profession

The Baccalaureate Service held in the chapel of the College, Sunday Morning, May 26, was one of the outstanding events of the Commencement season. Bishop McDowell, of Washington, D. C., preached the sermon, in which he discussed the ideals of the teaching profession as exemplified in the life of Christ upon earth.

In addition to the seniors, who marched into the auditorium in academic cap and gown, many friends and relatives of the graduates, alumni of the college who had come here for the Alumni Day festivities, and others heard the baccalaureate sermon. The stage was decorated with potted plants and baskets of cut flowers.

Miss Lillian Rohde played the processional for the entrance of the seniors and the faculty, the seniors occupying the front section of the auditorium and the faculty, also wearing academic costume, taking chairs placed on the stage, where William Keiner and I. Torrence Parsons represented the board of trustees of the college, with Dr. Dallas W. Armstrong, president, Bishop McDowell, and Rev. J. Merrill Williams, of this city, who gave the invocation, read the scripture lesson and pronounced the benediction. Miss Rohde also played the recessional.

Musical Features

A duet by Miss Whitwell and Prof. Patterson, of the college faculty, with Miss Sisler playing the accompaniments, and two selections by the Senior Girls' Glee Club, accompanied by Miss Rohde, were enjoyable features of the program.

"And he opened his mouth and taught them," a verse from the fifth chapter of Matthew, was the text of Bishop McDowell's discourse. Declaring that the example of Jesus could be an inspiring theme for the consideration of young men and women entering many professions, the bishop marveled that the life of the master had touched so many occupations, touching them all with light from above.

Exalted Significance

The life and service of Jesus sheds an exalted and sacramental significance upon the teaching occupation, declared Bishop McDowell. Those who

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Junior Class Play Brings Forth New Stellar Actors

The commencement season opened on Friday night, May 24, with the presentation of "Honor Bright," the annual Junior Class play. The production was a comedy in three acts with the cast as follows:

Mrs. Lucy Barrington, Alice Ratchford
Richard Barrington, her son
Abert Sundberg
The Right Reverend William Carton
George McMullen
Peggy Carton, his wife
Dorothy Kepner
Honor Bright, Elizabeth Van Scoyoc
a book agent
Reverend James Schooley, of North
Platte, Nebraska Fred Malone
Bill Drum Robert T. Robb
Press agent with "Snap It Up" Co.
Watts, the butler Lester McCall
Annie, the maid Irene Strayer
Maggie, the cook Evelyn Bosworth
Foster, the gardener Timothy Cross
Michael, the chauffeur Peter Doyle
Simpson Robert Bollinger
deputy sheriff
Jones Sebastian Grieco
deputy sheriff
Tot Marvel Dorothy Arnold
chorus girl with "Snap It Up" Co.

The Junior play is always particularly interesting in that it brings new talent before us. Part of the cast we have known before; George McMullen showed his usual fine ability in all his bishop's dignity, and Ted Robb, Evelyn Bosworth and Bob Bollinger played their parts successfully as always. Of our newer stars Betty Van Scoyoc was a true little Honor Bright. Dode Arnold played her part well as a chorus girl and Sunny Sundberg took the part of Richard Barrington, the hero, as though he were made for it. As a fussy middle aged woman, Dorothy Kepner must be given credit. Alice Ratchford's part fitted her well, and she played it the same way. Lester McCall, Pete Doyle, Tim Cross, Fred Malone, Irene Strayer and Sebastian Grieco must be given mention for their fine acting. The cast as a whole and Miss Arey, the director, are to be congratulated for such a pleasing and entertaining play.

The cast wishes to thank the Y. M. C. A. for the refreshments served on Dress Rehearsal Night. It was indeed very thoughtful.

MILDRER REITER WINS THE GIRLS' TENNIS TOURNAMENT

Three cheers for Mid Reiter, the champion tennis player!—Rah! Rah! Rah for the lucky senior whose name will be engraved on the Sport Trophy as the winner of the 1929 Tournament.

Mildred Reiter, a graduate of the four year course, finally won the Tennis Tournament, defeating Peg Reid, 6-2, 2-6, 6-1. The game was well played throughout and both girls showed excellent form. Mid had previously defeated Kittleberger in the semi-finals, while Peg had put Cochran out of the running.

Mixed Pickles

by "UNCLE BILLY"

[The following is a copy of a poem written by W. J. Weaver, '80, and read at the Alumni banquet]

Foreword

As in Football, Old Central's "Alumni Association" has taken the field for the second half of the Century's game. Her record in the first half presages brilliant plays, and numerous touchdowns in this second, and victory at the final blast of the referee's whistle. I have departed somewhat from my usual vein, in producing this year's annual. You will observe that the first three lines of each stanza are original while the fourth lines, with a few exceptions, are trite sayings, taken from the writings of various authors; for this I may not be accused of plagiarism, as the originations of them have long since gone to that bourne from whence poets never return—where pad and pencil are not, and, where they are exempt from critics, groaning "Editors," and convenient waste baskets.

"PICKLES"

A Poet, with Trouble, at time must compete,
In arranging his rhymes to please the "Elite,"
Sometime they are humorous; sometimes sublime—
"What a wonderful stream is the River of Time."

Once again we assemble in this spacious hall,
From all Cardinal points we have heeded the call,
To our "Old Alma Mater" we've gladly returned—
Just a cow and a lamp and Chicago was burned.

The thoughts of us older Alumni return
To the "Home," where we each, for a time, did sojourn.
Where we found, notwithstanding the Faculty's skill
That the pathway to learning was "Mostly Uphill."

For the "Nonce" we'll forget "Father Time" in his flight,
We are all boys and girls again just for tonight,
Let the older be happy, the younger be gay—
"For where there's a will there is always a way."

With rare, toothsome viands we have been regaled,
As to doing them justice, not one of us failed.
This banquet, the grouch of a cynic would melt—
Our President's wearing a new rubber belt.

In pleasure, or business there's more or less "fuss,"
Yet we nothing accomplish by pausing to "cuss."
Keep clear of dissension, and do not despond,—

What's your choice of typewriters, men? Brunette or Blonde?

We're an odd lot of mortals, some humble, some proud.
Some few favor solitude, others a crowd,
While many will sidetrack a task well begun—
Like a second hand "Flivver," "They don't choose to run!"

There's naught in complaining, it shortens one's life,
Then, eschew "Family Jars," between husband and wife.
Be wise! Pluck a thistle, in its stead plant a flower,—
"Things sweet to the taste, in digestion prove sour."

In this rough game called life, study carefully your play,
And don't lose a point, if you're sure you can stay,
Although you may always see what you can see—
Don't try to play bridge with a "heathen Chinese."

To Class of '29

Young ladies and gentlemen, Class "Twenty-Nine,"
Your Rubicon's crossed, you are over the line,
'Tis an honor to "Central," to be thus endowed—
"But why! should the spirit of mortal be proud?"

Let your thoughts, with the times, be in tuneful accord,
Whether traveling in "Chevrolet," "Essex," or "Ford,"
Be not too erratic! Heed well good advice—
" 'Tis the saw that doesn't wobble, that cuts the most ice."

Keep ever in mind your training gained here,
Your "Old Alma Mater," at all times revere.
Press steadily on, rich reward you will earn—
" 'Tis a very long lane that hasn't a turn."

Give your talents free rein, don't hold them aloof,
That you may have honor instead of reproof,
Opportunity calls, be the first, not the last,—
"The mill cannot grind with the water that's passed."

Plod steadily onward and be not cast down,
Though the world turn against you, with smiles meet its frown,
Be active, keep moving, get in line, but don't push,—
"A bird in the hand is worth two in the bush."

"Dame Gossip" will flourish, and people will talk,
If you travel by carriage, or amble in walk.
But be not discouraged, pass by with a shrug—

"When you see a hen scratching, she's hunting a bug."

This trite little maxim keep ever in mind,
Grasp Time by the forelock, his pate's bald behind,
Don't let opportunity once pass you by,—
"The water's not missed 'till the well has run dry."

This evening, like Byron, say, "On with the dance,"
The thrill of the "Terpsichore" nothing supplants,
Should you feel overweary, sit down for a spell,—
After resting, you'll find that you're every "WHIT-WELL."

If hunting in season and stalking big game,
You are eager to bag it, and add to your fame,
Don't shoot 'till your sure 'tis a deer, not a cow,
If a "BAER," then "RUSSELL," don't stir up a "ROWE."

Epilog

If we wish to flourish in worldly affairs,
We shouldn't be haughty, or cultivate "airs,"
Or act supercilious and turn up our nose,
At our humbler neighbors in plainer clothes,
A wise God created us equal, all,
Some soon to rise to fame, while others will fall,
Then don't hoard up riches, or be overproud,
Capacious side pockets, don't go with a shroud.

Aftermath

I thank you for your kindness,
And glad if you I please,
Although I'm not a Lowell,
Or a modern Socrates.

A poet, like a congressman,
Appreciates applause,
I trust I've entertained you,
And you'll overlook my flaws.

But if the time I've taken, shall be credited as a loss,
Just dub my verses anything,
Excepting—Apple-Sauce.

W. J. WEAVER '80

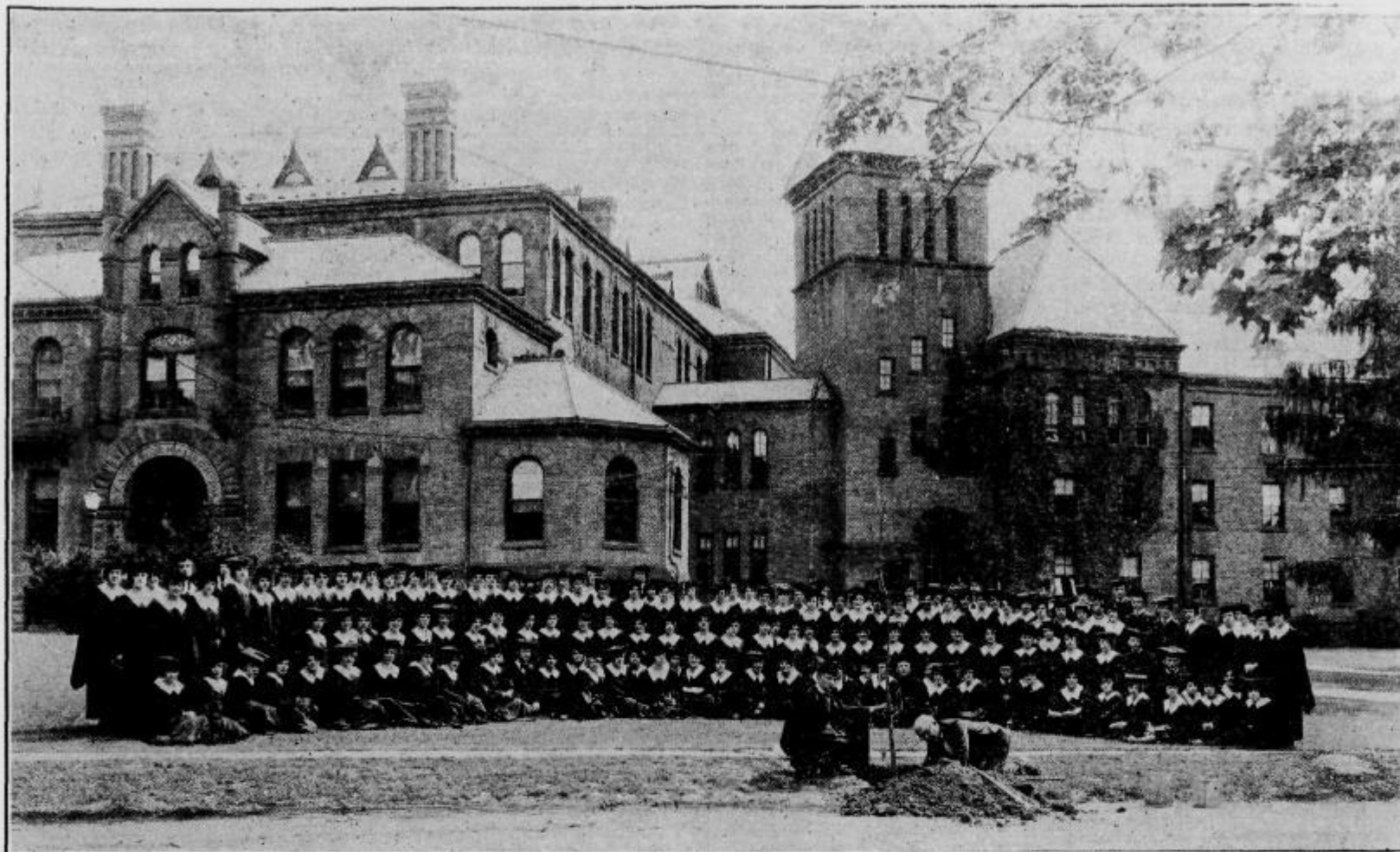
DELEGATES TO ATTEND Y. W. CONFERENCE AT EAGLES MERE

The delegates to the Y. W. C. A. conference to be held at Eagles Mere June 12 to 22 are: Betty Baird, Mary Barnard, Elizabeth Kittleberger, Peg Ferguson, and Miss Bertha Rowe, the Faculty Advisor.

SOPHOMORE CLASS ELECTS OFFICERS FOR NEXT YEAR

The Sophomore Class held its annual election of officers for next year, Friday afternoon, May 24th, in Mr. Sullivan's room. George McMullen was elected president; Nancy Galbraith, vice president; Ruth Grier, secretary; Ted Robb, treasurer; Evelyn Bosworth, social chairman.

The Class of 1929 Plants An Elm Tree Symbolizing the Tie Between Their Class and Their Alma Mater



Class Day Exercises

The Class Day exercises were held Monday afternoon at 2.30 on the West Campus. To the strains of a march played by the College Orchestra under the direction of Miss Whitwell, the Class Processional, in cap and gown, proceeded from the East Campus to the front of the building where the class tree was planted by Charles Dale, vice president of the class. The processional then continued to the west campus for the program.

The address of welcome was given by Margaret Martin, class president. She gave as the reason for their having departed from usual custom of planting an ivy, and planting a tree instead, that they wished to do something different and thus show their individuality, and that they chose the elm tree because of its beauty of form, its great height and spread symbolizing strength, and because it will be a lasting memorial whose spreading arms will give shade to future generations of classes.

Reasons for Planting Elm Tree

Then followed two songs delightfully rendered by a quartet consisting of Charles Vonada, Charles Dale, John Varner and Philip Guy, and the reading of the class poem by Mary Datesman. John Varner gave the tree oration. He said that youth does not pay enough attention to trees, which should symbolize to them a life of fellowship and good cheer. The elm tree was chosen for their planting

because it is one of Nature's most beautiful trees, and because it will live long enough for their grandchildren to gaze upon it and enjoy its beauty and shade.

Beatrice Ellison sang "Trees" by Joyce Kilmer, very appropriate for the occasion. This was followed by a Dramatic Sketch given by the Senior members of the dramatic club, in which the following persons took part: Doris Mattern, Myrna Miller, George McMullen, Irene Purkiss, Molly Lewis, Irene Langan, Virginia Roche and Lloyd Plummer. The scene was a group of college students, two weeks before commencement, talking over their plans and commencement.

Athletic Honors Awarded

A new feature of Class Day was introduced with the presentation of the Girls' Athletic Honors by Emma Jane Lohr, president of the Women's Athletic Association, assisted by Nancy Galbraith. Letters and sweaters were awarded to senior members who had attained a specific number of points by participating in winning events on the W. A. A. Calendar. The following received letters: Alice Baumgarner, 352 points; Willetta Cummings, 416 points; Ethel Edwards, 375 points; Viola Flumen, 391 points; Mary Foley, 425 points; Thelma Moore, 421 points; Volna Potts, 378 points; Mildred Reiter, 367 points; Kathryn Shipman, 355 points. Sweaters were won by Hilda Ellis, 512 points; Charlotte High, 510 points; Verna Peters, 558 points; and Irene

Purkiss, 609 points.

Presentation of Mantle

At the close of the Class Day program Charles Dale, in the name of the Senior Class, presented the mantle to the Junior Class, admonishing them to be worthy of its dignity and meaning. Fred Malone, president of the Junior Class, received the mantle for the class promising for them that they would try to live up to or surpass the standard set by the class of 1929. The class song, written by John Varner, was sung by the entire class at the close.

The Class Day program is the only one of the commencement events held on the campus, and for this reason is always unique and interesting. The vine-clad walls of West Dorm furnish an excellent background for the stage, while the wide spreading maples that are the pride of West Campus shelter the audience from the sun, and rain too, if rain happens to appear. The weather was ideal except for a little patter of rain through the bright sunshine, that went as quickly as it came and did not disturb the program, nor did it touch the audience under the shelter of thick foliage.

College Times Staff Election

Election of officers was held Monday, May 20, at 7.15 at a meeting of the College Times Staff. The results were: President, Bill Sweet; Vice President, Einar Eliason; Secretary, Peg Beeson; Treasurer, Ralph Poorman.

Seniors Hold an Impressive Vesper Service on Sunday

Sunday evening at 6.15 the parting Vesper Service for the Seniors of 1929 was given in the College Auditorium.

The carefully prepared program was led by Alice Baumgarner, who opened the services with an invocation. Following this, "Day is Dying in the West" was sung, after which Caroline Cathcart read Browning's poem, "Rabbi Ben Ezra," accompanied by Gene Harmon at the piano. The scripture reading and prayer were given by Chrissie Lambert. Ellis Boyer, accompanied by Lillian Rohde, gave an interesting trombone selection called "Rain Drops."

The group again sang the memorable "Hymn of Lights." Another talented number on the program was a violin solo, "Minuet in G" by Beethoven, played by John Varner.

After these special numbers, Doris Mattern, Senior Y. W. President, gave a brief talk on the change and growth in relation to the four fold life which college education and life has brought to the students. Representing the Y. M. organization in S. T. C., Charles Dale spoke on the growth and value gained from a college Y. M.

The Senior Girls' Glee Club sang, as a final special number, "Peace, I Leave with Thee." As a fitting conclusion to this final vesper service, "Faith of Our Fathers" was sung as the closing hymn.

College Times

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(For the Commencement Number)

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JUNE 4th, 1929

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Mr. Gage Talks at Y. M. C. A. Farewell Party to Seniors

The feature of the last meeting of the Y. M. C. A. was in the nature of a farewell party for the senior men of the school.

The program, which was evolved by Bill Sweet and his committee, consisted of a talk by Mr. Montignani, who also sang several Scotch songs. He was accompanied by Miss Lillian Rohde. Mr. Gage's talk was much enjoyed, as was evidenced by the expressions of those listening. Tony Boyer entertained with a trombone solo. Phil Guy and John Varner also played solos which were much enjoyed.

Class of 1929

A * before a name indicates an honor student; x—commencement speakers; †—receiving Bachelor of Science Degree; §—three-year Jr. H. S. graduate.

Abelson, Mary L. Altoona
*Albaugh, Mary A. Warren
Alexander, Bernice E. Milesburg
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*Alzngre, Vera K. Warren
*Ames, Margaret M. Williamsport
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†Barr, Fred C. Roulette
Barry, Mary F. Carbondale
*Baumgarner, Alice A. D., Clearfield
Beck, Maude D. Loganton
Beeson, Margaret R. Washington
Bennett, Catherine L. DuBois
Bierly, Helen E. Hublersburg
Bittner, Martha L. Lock Haven
Bowes, Kathleen C. Howard
Bowes, Esther S. Clearfield
Brouse, Margaret S. Weedville
Brown, Miriam E. Renovo
Caimi, Emeia A. Dagus Mines
Caprio, Rosemary G. Lock Haven
*Cathcart, Caroline V. Clearfield
Chase, Nellie V. Dagus Mines
Cohick, Clarice C. Salladasburg
Condol, Marian N. Tyrone
Cook, Catherine A. Curwensville
x*Corbin, Ellen M. Altoona
†Creighton, Margaret E., Mackeyville
*Culver, Margaret J. Warren
†x*Cummings, Willetta B. Hyner
†*Dale, Charles R. Renovo
*Datesman, Mary E. Renovo
§Deitrick, Paul W. Salona
Dively, Idella M. Altoona
Donley, Clara E. Julian
†Duke, Vera May Renovo
§Edwards, Adda C. Broadway
Edward, Ethel E. Broadway
Ekendahl, Ethel M. Renovo
Ellis, Hilda B. Skinners Eddy
Ellison, Beatrice R. Bradford
*Emery, Mary E. Williamsport
Ernest, Edna M. Bradford
*Ferguson, Margaret G. Phillipsburg
†Fitzsimmons, Rupert B. Roulette
*Flegal, Mary A. Avis
Flinger, Catherine E. Aliquippa
Fluman, Viola H. Lock Haven
Foley, Mary E. Renovo
†Fredericks, Hugh S. Flemington
Fry, Emma Frances Mahaffey
*Fuoss, Agnes M. Altoona
Furtney, Marguerite H. Somerset
*Gardner, Violet R. Lock Haven
*Gearhart, Dorothy K. Altoona
§Gibbons, Julia G. Williamsport
Gilday, Agnes J. Morrisdale
§Gilloegly, Anna M. Scranton
*Greaser, Geraldine S. Altoona
Grieb, Fay C. Lamar
Grieco, Rose M. Lock Haven
x*Haight, Gertrude M. Altoona
Hall, Kathryn Huntingdon
*Harmon, Genevieve, Limestone, N. Y.
Havonmore Avonmore
Harpster, Joyce V. Phillipsburg
Henry, Irene E. Jersey Shore
Herzog, Irene M. Johnstown
High, Charlotte F. Lock Haven
Hoffman, Elda D. Montoursville
Hommer, Charlotte D. Glasgow
Hunter, Martha V. Wilmerding
Hunter, Ruth M. Beech Creek
James, Alberta Dagus Mines
Johnson, Astrid Renovo
Johnson, Edith I. Flemington
Johnson, Frances V. Driftwood
Johnson, Lillie E. C. Ridgway
*Kamperin, Esther L. Bitumen
Kelly, Beatrice A. Duncansville
Kelsall, Emma L. Patton
Kennedy, Genevieve M. Jeannette
Keyser, Esther R. Muncy
Kimick, Catherine M. Mill Hall
*Klaer, Kathryn F. Bitumen
Kniss, Florence S. Lock Haven
Kunes, Violet L. Keewaydin
*Lambert, Chrissie H. Warren
Langan, Irene C. Scranton
*Lawrence, Dorothy A. Bodine
Lear, Helen F. Johnstown

LeBaron, Helen N. Lock Haven
Levi, Mary E. Mill Hall
Lewis, V. Geneva Lewisburg
*Lewis, Mary Louise Phillipsburg
Love, Esther B. Williamsport
Lucas, Celia C. Howard
McClarín, E. Bernadean, Salladasburg
McClellan, Helen E. Fleming
McClintock, Lillian C. Salona
McDonald, Aithea J. Clearfield
McElhattan, Pauline J., Shippensville
†McLean, Anna Belle Mill Hall
McNichols, Mary H. Scranton
Maffett, Sara J. Port Royal
*Martin, Margaret H. Aliquippa
Mattern, Doris E. Phillipsburg
Mattson, Freda Williamsport
Maybee, Genevra E. Ridgway
Mayes, Rosanna P. Jersey Shore
Meyers, Regina E. Altoona
Miller, Alice L. Tyrone
Miller, Myrna E. Aliquippa
Miller, Rhea M. Driftwood
†Miller, Walter D. Flemington
Moore, Ione M. DuBois
Moore, Thelma J. Lock Haven
*Moyer, Margaret L. Linden
Newcombe, Mary R. Huntingdon
*Niebauer, Mary K. Utahville
Nihart, Helen J. Castanea
§Orlin, Anne M. Bradford
Packard, Emerson W. Jersey Shore
*Pearsall, Alice E. Jamestown, N. Y.
†Pearson, Frances M. Austin
Peters, M. Jean Altoona
Peters, Verna M. Clearfield
Peterson, Lorina C. Wilcox
*Phillips, Stella Bradford
Plummer, Lloyd W. Portago
Potts, Volna R. Clearfield
*Purkiss, A. Irene Tunkhannock
†*Quigg, James A. Mill Hall
Ratchford, John F. Scranton
†Reiter, Mildred A. Avis
Roche, Virginia E. Scranton
Rohrbaugh, Harriet E. Beech Creek
Root, Eleanor D. Bellwood
*Rubens, Betty B. Philadelphia
Ryan, He'en C. Lilly
Scanlon, Margaret G. Lilly
Shea, Catherine C. Scranton
Shea, Mary V. Scranton
*Shipman, Kathryn C. Hughesville
Shoemaker, Anna M. Phillipsburg
Sleigh, Martha Phillipsburg
Smeltzer, Margaret A. Bellefonte
Snyder, Anna Belle Mill Hall
Straley, Theresa S. Germania
Straw, Beulah L. Kerrmoor
Sullivan, Frances C. Altoona
§Taylor, Lucille S. Ridgway
Theodorowich, Olga T. McKeesport
Turney, Eve yn E. Vandergrift
Vanada, Sara A. Spring Mills
§Varner, John W. Woodland
Varner, Phoebe M. Woodland
§Vonada, Charles W. Mackeyville
Waterbury, Helen C. State College
Weidley, Margaret E. Altoona
*Whitmeyer, Eva E. Loganton
Yeckley, Mary K. Portago
Zaner, Ruth C. Avis

Fourteen Members of 1929 Class Receive B. S. Degrees

The class of 1929 was especially fortunate this year in having among its numbers, fourteen students who have completed the regular four-year college course and received the Bachelor of Science Degree in Education.

They are to be congratulated for continuing their college work for four years, and thus preparing themselves for a highly specialized service in the teaching profession. We are looking forward to the time when all teachers will be the college graduates.

The following persons received the B. S. Degree: Alma Baird, Fred Barr, Margaret Creighton, Willetta Cummings, Charles Dale, Vera May Duke, Rupert Fitzsimmons, Hugh Fredericks, Anna Belle McLean, Walter Miller, Frances Pearson, James Quigg, Mildred Reiter, Eva Whitmeyer.

Class Poem

by MARY DATESMAN

From the ivy-clad walls of our college
A spirit is whispering today
A message of cheer, my dear classmates,
To us who no longer may stay.

'Tis the spirit of all gone before us,
Who have here learned those lessons
of truth,
Of honesty, honor and courage
Which have trained the thoughts of
our youth.

'Tis their spirit that calls from the
distance
And urging us to be strong,
That to reach our highest ambition
We must strive, and ever strive on.

Steadfast, like ships in a harbor,
Our lives must not drift about,
Nor reel to each shock of the tempest
Like a ship from its harbor cast out.

Our souls, too, are beckoning forward,
Ever urging us onward and up,
Who would have us ever be ready
To quaff from life's brimming cup.

Many years have we labored for
knowledge
Yct now when our school life's complete
We shall ever look backward with
longing
To these days with fond memories replete.

All the years of our life be before us,
Our future now opens its way,
Though our parting has come, dear
companions,
Let that parting not bring dismay.

For the best of our life is before us
Thus the spirit bids me to say
The lure to achievement o'er shadows
That parting which comes with today.

E'en when to our life's work departed
And troubles arise by the way,
The spirit of dear Alma Mater
Shall still be our comfort and stay.

Class Song

Tune: My Old Kentucky Home

The moon shines bright on our dear
Lock Haven State,
'Tis springtime, the Seniors are gay,
But the sad-time comes when our college
days are o'er,
Soon we'll leave to wander far away.

O we bid farewell to our classes and
our profs,
The campus, the trees and Social
Square,
We'll leave forever our classes and
our songs,
So our dear Lock Haven State, Farewell.

Sing again, dear Seniors
O sing again to-day,
We leave forever our places and our
songs.
So our dear Lock Haven State, Farewell.

JOHN VARNER

HUNDREDS ALUMNI MEET FOR ANNUAL REUNION

(Continued from Page 1)

Perryopolis, L. A. Lord, '02, Irvona, Fred Balour, '03, Indiana.

Loyalty Fund Discussed

After the election means of raising money for the Loyalty fund were discussed. It was finally decided that there should be a chairman of each county to help raise funds. The Deed of Trust of the Loyalty Fund was also read and discussed. This Deed of Trust provides for the place in which the funds should be banked and makes provision for a standing committee to administer the money. Announcement was made that the fund now aggregates nearly \$1500. It was also stated that an Alumni play would be given in the fall of 1929 to help raise money for the Loyalty Fund.

Former Presidents Speak

After the business was taken care of W. P. Cornely, one of the vice-presidents, took charge of the meeting and called on former Presidents of the Alumni Association to give short talks. Each told of his joy to be back at the Alma Mater, and discussed changes in the college since their days here. Those who responded are: D. M. Packer '92, Carrie K. Lytle '93, Jane Rorabaugh Beck '94, S. F. Suiter '89, J. S. Cranmer '82, J. Buell Snyder '01, W. J. Weaver '80. Greetings were sent from Dr. Charles Lose, George P. Singer, Dr. James Eldon, and Mrs. Benjam'n Driver, after which the meeting adjourned, to meet again at the banquet.

Three hundred and seventy-five former graduates attended the banquet which was served under the direction of Miss Beulah Dahle, dietitian of the college. The tables were attractively decorated with honeysuckle. The "annual poem" by W. J. Weaver, a member of the class of 1880 and better known as "Grapho," was a feature of the occasion. An enjoyable solo, "Bobolink" by Bischoff, was sung by Miss Ivah Whitwell, who was accompanied by Mrs. P. R. Kamp, '20. Dr. David W. Thomas, '06, president of the Alumni Association, acted as toastmaster.

Thirty-one classes were represented in the roll call which included the space of time from 1878, when the first class graduated, to the present time.

Talk on "Our School"

In his address, which had as its theme, "Our School," Dr. Armstrong discussed the great improvements in process and in contemplation. The foundation of the new training school is completed, the first floor is finished and the building will be ready for use by October 1 next. The structure is being erected by the state at a cost of \$134,000 and when equipped will represent an investment of \$150,000.

During the past year, a new post-office has been installed in the present administration building, providing a great convenience to all attending the college.

A new athletic field is to be constructed west of the college. The field will be of standard size, will be equipped for all types of athletics and will cost \$100,000.

The right to confer the degree of bachelor of science in education was granted to the college two years ago. Last year 11 were graduated in this course and on August 3 next 12 more students will receive this degree. At present there are 33 college freshmen preparing for this course while the sophomore class numbers 29. Last year the enrollment of the college was 426 students while during the term just coming to a close the enrollment was 476. This figure is close to the maximum capacity of the school, which is equipped to take care of 500 students. Thirty-seven counties of the state are represented in the enrollment.

Dr. Armstrong stressed the importance of character which he declared to be even more important than scholarship. "Character above scholarship," he declared, "is the ideal of the school. It is not what you have learned here but what you carry away in character that counts."

Reception and Dance

Following the banquet the annual reception and dance was held in the college gymnasium which was elaborately decorated in a color scheme of green and white. Prior to the dance, the 500 persons present were greeted by a receiving line composed of Dr. and Mrs. Armstrong, the officers of the Alumni Association and the members of the executive committee, together with their wives.

Enjoyable music was rendered by the Teachers College orchestra under the direction of Miss Whitwell, who at intermission was presented with a corsage bouquet by Mrs. A. F. Stouck on behalf of the Alumni Association.

The following alumni were among those who were present at the reunion:

Jane Rorabaugh Beck '94, R. D. No. 2, Mahaffy.
Mrs. Stella Orner Allen, Flemington.
Helen Anstead '27, Patton.
Carl O. Bird '07, Beech Creek.
Mina R. Barrows '01, R. D. No. 2, Jersey Shore.
Alice E. Bauder '28, Fleming.
Mary H. Bickel '11, Clintondale.
Isabel Rowe Bradford '14, Centre Hall.
Blanche Bollinger '00, Lock Haven.
Margaret Sue Brouse '29, Weedville.
Jule A. Camron '19, Scranton.
W. P. Cornely '01, Madera.
Margaret Jane Culver '29, Warren.
D. C. Colebaugh '08, Altoona.
J. S. Cranmer '82, Williamsport.
Ethel Dechant '28, 117 Clinton Ave., South Renovo.
Mary Dale Forcey '92, Philipsburg.
Dorothy Rishel Gentsell '19, Harrisburg.
Marilla Stouck Gummo '00, Lock Haven.
Mary Sour Gardner '19, Pine Station.
Anne Gingery '26, Tyrone.
Rowena Glossner '28, Beech Creek.
Clarence K. Gummo '99, Lock Haven.

Margaret E. Heylman '26, Newberry.
Daisy Barnes Henderson '02, Bellefonte.

Mrs. V. G. Henderson '09, Woodland.
Nina McCloskey Hess '94, Portage.
V. Grace Harpster '25, 218-7th St., Philipsburg.

Pearl Henderson '13, 130 E. Clinton St., Lock Haven.

Ruthe Hostetler '20, Johnstown.
M. E. Haggerty '04, Lock Haven.
Willma U. Ingalsby '23, Port Allegheny.

Mabel Hafner Johnston '14, Bellefonte.

Ella Kennedy '19, Scranton.
M. Lillian Knecht '05, Lock Haven.
Mabel Knecht '08 and '11, Lock Haven.

Edith M. Kinsloe '05, Lock Haven.
Jane M. Lane '19, Dunmore.
Eleanor Matthews Lindsley '14, 403 Grove St., Elmira, N. Y.

Milton Lord '94 and '09, Muncy.
Fay Lord '25, Muncy.
Bernice M. Lord '23, Muncy.
Cora A. Luse '14, Centre Hall.

Marion Smith Long '17, 200 S. Summit St., Lock Haven.

T. B. Lyons '21, 242 Birch Ave., Pittsburgh.

Eva Belle Lovell '21, 812 Poplar St., Williamsport.

Carrie Kuhns Lytle '03, Cherry Tree.
Martha L. Maitland '28, Warren.

Mrs. Edna McRae '24, McElhattan.
Mrs. James McRae '14, McElhattan.

Anna J. Muffey '04, Howard.
G. A. Mincemoyer '95, 26 East Kellenie Messerly '11, Woolrich.

Helen Hayes Nicholson '12, Mackeyville.

Julia Coffey Noll '24, Pleasant Gap.
Edna R. Nevel '23, Lock Haven.

Mary Clare O'Malley Sullivan, 500 East Water St., Lock Haven.

Pauline Ott '21, 735 Green St., Williamsport.

Evelyn O'Connor '20, Scranton.
Margaret Gardner Packer '94, Beech Creek.

D. W. Packer '92, Beech Creek.
I. T. Parsons '97, Lock Haven.

W. F. Rich '82, Woolrich.
Edna D. Rich '06, 67 N. Fairview St., Lock Haven.

Elizabeth Robb '28, Lock Haven.
Elizabeth Rishel '19, Mackeyville.

Charles S. Shoff '02, Madera.
Lois Stephens '28, Beech Creek.

Katherine L. Selleck '09, Williamsport.

Dr. E. B. Selleck, Williamsport.
Lulu Schenck '11, Howard.

S. F. Suiter '89, Shamokin.
Warren M. Smith '97, 577 W. Church St., Lock Haven.

Ethel Shoemaker Irish '21, Groton, N. Y.

Anna Krebs Shoemaker '83.
Miriam Gemmill Stiber '19, 712 Arch St., Williamsport.

J. Buell Snyder '01, Pittsburgh.
Emma E. Stewart '01, 6 W. Water St., Lock Haven.

Mrs. Miriam Buehler Snyder '22, 2503 Oak Ave., Altoona.

Mrs. E. Y. Stiber, 76 Delham Ave., Buffalo, N. Y.

Ethel Schade '27, Greenburr.
Jeanette Stover Smith '92, Blanchard.

M. E. BISHOP PREACHES BACCALAUREATE SERMON

(Continued from Page 1)

enter it become one of a great and splendid company led by him. In any profession the beginner must feel an inspiring regard for the great ones before him who have shed glory upon his occupation. To those about to become teachers there is a sense of nobility and sacredness in the thought that the profession brings a new fellowship with the greatest personality of all history.

Teachers must keep close to the human side of their profession declared Bishop McDowell, not losing themselves in the topical aspects of their work. They must give themselves to teaching, not to make a living but to create a life, and they must seek to implant the same sense of values in those whose molding is entrusted to them.

Teachers, in common with those who follow other professions, are in danger of confusing their proportions, they are tempted to see little things large and large things small. Those who triumphantly preserve their sense of proportion, viewing their work as a service to the human soul, are worthy of the highest reverence, he declared.

The Sense of Values

The part of a teacher is to lead his pupils to think accurately, to show them what things are valueless. This is a great service for which there may be but a small direct return, admitted the speaker. In many professions, however, the indirect return so far outweighs the direct wage that men and women whose salaries are small are multi-millionaires in the indirect returns of satisfaction and worthy accomplishment. To those who succeed in giving a sense of life's values to those who come to them for teaching, the reward of a worthwhile life is the unexampled indirect emolument.

Mrs. Olive Orner Smith, '00, Sinnemahoning.

Mary R. Stouck '07-'08, Lock Haven.
Cleta Wheeland Salada '23, Emporium.

Mrs. Estella Tomlinson Tallman, 152 East Third St., Williamsport.

Florence Woodward Tannehill '03, Lock Haven.

Jessamin Thomas '28, Salladasburg.
Carrie Troutman '19, Pine Station, Jersey Shore.

David W. Thomas '06, Lock Haven.
Mrs. David W. Thomas '06, Lock Haven.

Helena Welch '80, Lock Haven.
Nell P. Williams '28, Fleming.

Mrs. Edgar F. Wagner '09, Mohrsville.

W. J. Weaver '80, Granville.
Charlotte Williams '21, 720 Walnut St., Williamsport.

Estella Wagner '07 and '08, Lock Haven.

Florence Getz Weidhahn '18, Lock Haven.

Harold Wrolridges '11, Clearfield.
Elizabeth V. Watkins '28, Williamsport.

167 SENIORS GRADUATED AT 51st COMMENCEMENT

(Continued from Page 1)

orated with potted plants and cut flowers.

Measure of Personality

Dr. Robertson used for his theme the impalpable and powerful influence of personality as displayed in the things men and women do and say. No one knows just what personality is, he said, but industrial and educational institutions, led by scientists and thinkers, endeavor to find a means of measuring and detecting this elusive and vital quality. The best definitions of personality have reduced themselves in the end merely to some one's opinion of some one else. The most useful attempts to measure and estimate personality have been based upon a survey of past achievements rather than a rating of characteristic traits.

Recounting the five key questions which have been used by the committee on personality measurement of the American Council on Education, Dr. Robertson urged his hearers to consider what answers might be given in estimate of their personalities by those who would base their answers on an observation of things said and done. The questions are How are you and others affected by his appearance and manner? Does he need constant prodding or does he go ahead with his work without being told? Does he get others to do what he wishes? How does he control his emotions? Has he a program with definite purposes in terms of which he distributes his time and energy?

Appearance is Important

Appearance is important, said Dr. Robertson, pointing out how expressions, tones of voice and countless other small items in one's general appearance make their lasting impression on others who judge one's real personality by the way in which it is outwardly displayed. The things a person does and says are constantly creating a picture, true or false, of his inner personality in the minds of those who meet him.

Our own habitual acts then, Dr. Robertson pointed out, are the telltale checks of our personality which give acquaintances, employers and supervisors their estimate of what we are. Even one's inner desire to achieve great things can be measured only by what one does toward winning the goal.

The Teachers' Reward

The acts in which personality is manifested, said the speaker, are doubly important for a teacher, who may exhibit his personality either by thwarting and disturbing the development of the boys and girls who come for instruction or by patiently integrating a new personality, helping it to win its fullest growth. It is the opportunity of a teacher to change unpromising personalities for the better, an achievement which is, in itself, a higher compensation than any other occupation can offer.

Miss Corbin's Oration

A strongly original and interesting oration on "Contemporary Design in Modern Life" was given by Miss Ellen Corbin.

Summarizing the great improvement in homes, their furnishings and in fabric designs in the last three decades, Miss Corbin analyzed the influences that brought those changes about, as well as the modernistic note which has developed in the past five years. Modern art she defined as the flash of the age, pointing out that artists of all ages have given to posterity an authentic reflection of their respective times. "Modern art consists of old forms selected and corrected in the light of a new imagination and so further illuminated."

Narrowing her theme to the specific "contemporary design," the speaker declared that it represented the effort to design things to meet the changed tempo of our lives, and to create a style that is typical of the age we live in. Touching on the many aspects of contemporary design, Miss Corbin saw as a potent influence the great part that machinery plays in our civilization. The distinctive pattern has broken out in the form of planes, angles and pyramids, while the colors are vivid, bright and almost pure in intensity and value. Another characteristic cited is that fabric designs are frequently marked by an ingenious arrangement of homely objects. Stationery, house furnishings, lamps, rugs and draperies reflect this influence. A tendency to use raw material and the influence of the space conservation forced by apartment house life were other trends seen in modern furnishings and articles.

Touching on the question as to whether modern tendencies and movements in the art and design world will endure, Miss Corbin declared that in our schools must be developed an appreciation for and interest in the art of the day as it expresses our life. "The generations of the future," she concluded, "must be made to feel that all art is good if it is a true expression of a noble-minded humanity. If we are to develop a national art based upon contemporary design, the American artist must work out the evolution of traditional elements into a form expressive of modern life, and the requirements of modern life. The northern spirit has its own feeling for color, for form, its own special rhythm, and by keeping faith with his own impulses regarding these things, the American artist may create an art of his own country which is the art of the people."

Kindergartens and World Peace

An interesting and well thought out oration, "Kindergartens and World Peace," was given by Miss Gertrude M. Haight.

Miss Haight sees the kindergarten, the training of the young child, as a potent force for better understanding among peoples and nations, due to the fact that the appeal of childhood makes the whole world kin. The foreign born mother, suspicious of others, opens her door hospitably to the

teacher of her youngest child and this attitude is equally noticeable toward kindergarten teachers in foreign countries.

The kindergarten, by training the child while he is very young, is forming fundamental habits and attitudes and is most powerful in determining his life. Miss Haight stressed the fact that the influence of the kindergarten on the child is especially significant when one stops to think that during the first six years of his life, a child learns more than at any later period of equal length.

Miss Haight also gave interesting information on the great growth of the kindergarten movement, until one child in eight in this country, has the privilege of this training. The movement is practically world wide, kindergartens existing in many of the nations of the earth. "Through the childhood of today," she concluded, "we must prepare for the morrow. The nations are restless, uncertain of the future, desiring peace, but not knowing how to make sure of it."

Modern Education

Offering three definite examples of American colleges, where frankly experimental methods are being followed in an effort to work out a new and better method of bringing education to the youth of the nation in the most beneficial and genuinely useful ways, Miss Willetta B. Cummings represented the college department on the program with a well-wrought discussion of "Modern Tendencies in College Education."

Progressing toward her final hope that "America may some day win its way to the creation of a system of higher education which will represent our unique contribution to the scholarship of the world," Miss Cummings described the educational innovations launched by three American collegiate institutions within the past decade, Antioch College in Ohio, the Experimental College of the University of Wisconsin, and Rollins College in Florida.

Three Kinds of Students

Beginning with a classification of the generality of college students into three groups—those who seek four years of carefree freedom and social pleasure, those who hope to win greater economic advantages and professional prestige, and those who are honestly seeking for a broadening of life's outlook and a developing of the mind and spirit—Miss Cummings quoted the words of Dr. William Allen Neilson, defining the aims of a liberal education in two-fold fashion as individual growth and individual adjustment to environment.

It is the third group of students, those who go to college hoping to learn to "see life steadily and to see it whole," who have inspired the three outstanding experiments in college education which the American campus has produced, declared Miss Cummings, proceeding to outline the aims and methods of the institutions she had chosen for illustration.

At Antioch College, under Dr. Arthur E. Morgan, an attempt has been

made, said Miss Cummings, to combine the truly cultural work of the liberal arts course with definite vocational preparation through part time practice work. The students spend alternate five week periods in the classroom and in some wage-earning occupation or profession. This college, said the speaker, is "frankly facing the task of training young people to bear their share of the work of life, but also endeavoring to prepare these students to share in the fuller appreciation of the cultural life which is so often inaccessible or unattractive to those whose training is entirely vocational."

Study Civilization

The Experimental College at the University of Wisconsin is under the direction of Dr. Alexander Meiklejohn, at one time president of Amherst College, and has for its purpose the "understanding, not of the parts of the social and individual living of their time, but of that living as a whole." The freshman year was devoted to the study of Greek civilization, while the present year, the second the experiment has been in progress, has been spent by students as sophomores in examining English and American growth since the 19th century. The students will next year enter the regular junior year of college work.

In carrying out the experiment, said Miss Cummings, the 120 students and their teachers live together in a dormitory apart from the college proper, maintaining this intimate contact by the use of small groups and frequent conferences with the instructor, as the students survey the social, religious, political and philosophical problems uncovered in their studies.

Use Conference Method

In the third type of experiment discussed by Miss Cummings, the conventional subject matter is taught by a new method, supplanting the conventional lecture and recitation method of instruction. At Rollins College, under the direction of Dr. Hamilton Holt, the college is made a laboratory or workshop of learning and the student is permitted to progress at his own rate. "Each school day," said Miss Cummings, "is arranged for a completely rounded program of activities" and the result of the new method is that the college attracts those who are eager for individual responsibility and development. Both students and instructors, said the speaker, find the innovation much to their liking.

STUDENTS HOLD FAREWELL DINNER AT NEW FALLON

Twelve girls from West Dorm had their last get-together banquet at the New Fallon House, May 22. During the dinner, informal toasts were given. After the banquet, the girls went to the Garden Theatre. Those present were: Mary Niebauer, Kate Flieger, Kay Klaer, Bernadeane McClarin, Frances Johnson, Rhea Miller, Lillie Johnson, Mary Eleanor Emery, Agnes Fuoss, Margaret Ames, Sara Moffet and Peg Ferguson. If you want to know anything more ask Kate Flieger.