

State Teachers College, Lock Haven, Penna.

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FRIDAY, MAY 6, 1932

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Lock Haven State Trackers Gain Wide Margin Over Bloomsburg

College Track Team Wins From Central State Team

Much to the surprise of everyone concerned, Coach Kaiser's track stars came out on top in the track meet with Bloomsburg which was held last Saturday at Hanson Field. The final score was Lock Haven 67½ and Bloomsburg 58½.

Though the track was wet due to the rain which fell during the entire afternoon, a number of fine marks were made. Thomas, the dash man of the visitors, ran in one of the heats of the 220, made that distance in 22 flat. Rinker, one of the finest milers ever seen in this section, ran that distance in the record time of five minutes, three seconds. Shively again won his feature event, the 440, in the record time of 54.5 seconds.

Radowski was high man for the afternoon with sixteen points. He had things to do himself in the weight events. He scored three firsts; one in the discus with his toss of 112 feet; another in the shot put; and another in the javelin. He scored a third in the hammer throw.

Burd was second high scorer with fifteen points. He took first in the pole vault and the broad jump. His mark of 20 feet 2 inches in the broad jump is quite a record jump. He tied with Smith for first and second place in the high jump. He also came in third in the high hurdles.

Third honors were taken by Hoy with 11¼ points. He took a first in the high hurdles and two seconds in the hundred and two seconds in the hundred and twenty. He earned a tie with Kelly for third place in the high jump.

Both trials of the hundred yard dash and the finals were run in 10.8 seconds.

(Continued on Page 4)

Class Day Exercises To Be Held May 23

On Monday afternoon, May 23, students may witness an old, traditional class custom in a new setting and arrangement. At that time the Senior Class Day exercises will be presented in the auditorium. The program will include the traditional compositions such as Class History, but an unusual method of presentation will feature the program. The committee preparing the exercises are not advancing information on the subject and the participants. The entire program will be a surprise to the students of the college. However the committee has revealed that more students will participate in the program than is usual for the traditional exercises.

Olive Livingston is chairman of the committees which are working on the program. The program committee consists of the following seniors: Christian Feit, Dorothy Bickel, Mike Shishak, Myron Biddle, and Kathleen Noll. A supplementary committee includes Elizabeth Crain, Hildegard Baer, Ambrose Fortney, Gwendolyn Stringfellow, Betty DeFrehn, and Margaret Dorries.

At present these committees are working in secret on the numbers for the program and the assignments to participants.

Annual Musical Recital To Be Presented Friday, May 13th

The Music Department of the Lock Haven State Teachers College will present the Annual Student Recital on Friday, May 13, at 8:15 in the college auditorium. The program represents a whole year's effort on the part of those participating and promises to offer many worthwhile numbers. The program will be as follows:

1. Piano Solos—
Valse Brillante—op. 34, no. 1 Chopin
Masurka Caprice L. T. Quigley
Elizabeth Bigelow
2. Voice Ensemble—
A Ave Maria Franz Abt
Vesper Quartette
Misses Hazel Fouse, Virginia Robinson,
Evelyn Livingston, and Nellie Manning
3. Piano Solo—
Scarf Dance Chaminade
Lenore Morgan
4. Voice Ensemble—
Thou Shalt Love the Lord Thy God . . .
Michael Costa
Vesper Trio
Misses Caroline Raker, Frances Wenrich,
and Ellen Louise Rooks
5. Piano Solos—
Butterfly Grieg
Nocturne in B Chopin
Sonatina op. 55, no. 3 Kuhlau
Mary Ulmer
6. Voice Ensemble—
Benediction Bernard Hamblen
Vesper Choir
7. Voice Solos—
The Old Refrain Kreiser
Duna McGill
Anthony Ryan
8. Sonata in C Mozart
Allegro Prelude in C Minor Rachmaninoff
John Miller
9. Voice Solos—
Sylvia Speaks
Ho, Mr. Piper Curran
Lenore Morgan
10. Voice Ensemble—
In Spain di Chiara
Lassie O'Mine Bowles—Wilt
Prayer Perfect Stenson
College Glee Club

Junior Prom Held In High Esteem By Large Crowd

Last Saturday night in our college gymnasium, decorated to represent a spring garden, the Juniors were hosts and hostesses to over two hundred couples, who danced around the maypole to the music of the Nittany Nine, an orchestra from Bellefonte, Pa.

As the couples entered the gymnasium they were received by Dr. Dallas W. Armstrong, Miss Belle Holaway, Dr. Harry Weber, Mr. and Mrs. Cornelius Sullivan, Hal Poust, and Sara Bricker. The music started at 8 o'clock and at intermission entertainment was furnished by two excellent tap dancers.

A gaily wrapped Maypole in the center of the gymnasium sent out many colored streamers below the white covered ceiling. Around the sides of the gymnasium extended a white picket fence, covered with hollyhocks and broken only by the orchestra pit and the punch stand. These decorations will be left up for the annual Alumni dance, to be held on Saturday, May 21.

Cast for Junior Class Play Announced by Miss Mabel-Louise Arey

Miss Arey announced that the annual Junior Play, "Old Days in Dixie," to be presented on Thursday evening, May 19, is a melodrama of the old-fashioned type, in which we find, principally, a hero, a heroine, and a villain, among interesting complications. The hero, as was usual in plays of this kind, is noble; the heroine is pure and beautiful; and the villain, a romantic and attractive figure, is past redemption. The villain, aspiring to the hand and heart of the heroine, involves the hero in difficulties from which he extricates himself, saving the honor of the family—an old and respected Southern one, of course—at the cost of his own good name. Tragedy results. The ending of the play clears away all the clouds, and leaves everyone with a satisfying consciousness of nobility upheld and double dealing punished.

As the title of the play suggests, the characters should appear clothed in appropriate costumes of 1849; the Juniors are planning, however, the interesting experiment of presenting the old-type drama, with its stilted phrases and elaborate mental and moral convolutions, in a modern setting of 1932 dress. The combination, it is hoped, will result in an evening of unusual entertainment, with perhaps—who knows?—a touch of the educational.

The cast of characters follows:

Madame Bonfoey, mistress of the plantation, Elizabeth Miller.
Azalea, her ward, Virginia Robinson.
Nancy, Azalea's sister, Beryl DeWalt.
Cousin Sallie Sellers, from a neighboring estate, Florence Hunt.
Phoebe, a little coquette, Clarissa Wainger.
Mary Rose, Phoebe's sister, Gladys Weber.
Mam' Dicey, the house mammy, Ellen Reighard.
Beverly Bonfoey, the young heir, Clarence Eld.
Judge Pennymint, his uncle, Thomas Blyler.
Raoul Chaudet, a visitor from Quebec, Harold Sykes.
Cameo Clemm, from the city, Elwood Rohrbaugh.
Unker Shad, a bit of old mahogany, Walter Wilkinson.

Carnegie Tests Given to Seniors

The Carnegie Inquiry Tests were given to the four-year seniors on May 3, 4, 5, and 6. These tests, the purpose of which is to reveal the adaptation of students to their life's work, were first given to high school seniors in 1928. They were later given to the same students as college sophomores. This year's tests completed the investigation carried on by the Carnegie Institution.

The tests given here were supervised by Mr. MacDougall, Dr. Rude, and Mr. Patterson.

Plans Being Made For Alumni Day

Announcements have been sent to alumni of the Lock Haven State Teachers College of the annual Alumni Day program and banquet to be held on Saturday, May 21, 1932. This year the classes of '82, '87, '92, '97, '02, '07, '12, '17, '22, and '27 are especially desirous of having their class members return.

As the alumni return, they will register in the main hall where they will be given a badge bearing their name, class and school colors.

The program will be held from 2:30 p. m. to 4:15 p. m. in the auditorium. The program is as follows:

1. Assembly Singing—Conducted by Professor George F. B. Lehman, with Mrs. P. R. Kamp, '20, accompanist.
2. Solo—To be selected.
3. Election of Officers.
4. Short talks by former graduates, introduced by Mr. William P. Cornely, '01, Vice President of the Alumni Association.

At 5:45 p. m. the members will go to the College Dining Hall where the banquet will be served. Mrs. Charles Donahue, '10, Alumni Secretary, is caring for the reservations for the banquet.

At 8:30 p. m. a reception and dance will be held in the college gymnasium.

The reception committee consists of President Dr. Dallas W. Armstrong, Professor M. D. High, Dr. David W. Thomas, '06, President of the Alumni Association, members of the college faculty, graduates of the years '92, '97, '02, '06, '11, '22, '23, '30, '31, and senior class representatives. Present officers of the association include graduates of the years from '79 to '30.

Training School Spring Festival to Take Place In Gymnasium May 13

"Come and trip it as you go
On the light fantastic eve"

Or rather come to the gym and watch it being done by Miss Dixon's pupils of the Training School. For fifteen cents, on May 13 at 3:00 o'clock, you will be privileged to attend the Training School Spring Festival.

Every pupil in every grade will participate in this festival. The third grade will transport you to Switzerland where you will see gay Swiss peasant girls winding in and out of brightly colored streamers as they dance around the Maypole. Peasant boys will present a traditional folk dance. The rangly tangly Gypsies of the fifth and sixth grades will give you their sparkling rhythmic dance. You will be delighted when, at Cinderella's ball, you will see the Junior High school pupils in the stately minuet. Then as you return from fairyland you will be entertained by clogging, tumbling, games and races.

These are only backstage glimpses of a few of the colorful numbers which make up the festival.

COLLEGE TIMES

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MAY 6, 1932

EDITORIAL

Lock Haven State Teachers College not only stands prominent among other Teachers Colleges in football and basketball but has also added to its credit a name in track activities.

Last Saturday Coach Kaiser's track men contested against the Bloomsburg State Teachers College track team at Hanson Field. To the amazement of the majority of our students, that Lock Haven Teachers College had a track team, or had any men who had track training, Lock Haven defeated Bloomsburg.

The men at this college are interested in all types of sport, and will more willingly participate when a variety of sports are offered than when only one sport, such as football or basketball, is offered. A college, especially one training men to teach in high schools, should offer all types of sports, and should strive to be prominent and outstanding in all of them. Lock Haven does offer a variety of sports, and is steadily gaining prominence among the Teachers Colleges in the realm of athletics. At present we hold a championship title in football. We are steadily gaining recognition in basketball.

Why not establish a reputation in baseball and track activities? 1931-32 has seen progress in athletics at this college. What will 1932-33 hold?

Getting Personal

Jeanne Hopler evidently preferred home and him to the Junior Prom. Jeanne needs a personal interview on this subject.

When some one asked Ellen Reighard if she could dance, he was politely informed, "No." Loganton and Ellen's aunt called her from our campus this week-end.

Don Francisco liked her week-end so well that after arriving at L. H. S. T. C. Sunday afternoon she did an about-face and returned home until Monday morning.

Eddy doesn't like formal dances, so Marty visited relatives in Altoona. The usual gang from this city—and we needn't mention names—were also part of the old home town.

Straley resumed acquaintance with the environs of Germania.

Betty Salada and Jean Myers, hearing the call of Spring, put in a back-to-nature week-end at Kylertown (not named after Duane).

Helen Farr went auto-bubbling home in company with the troupe from Mt. Jewett; Kay Thomas, Virginia Bengston and Vivian Benson.

Olive Hoover visited relatives in Salona. Why can't everyone have near relatives who are near?

And you know that Ruth Sherman—well, it goes like this: the home town (Grassflat), week-end, person—we can't divulge that.

Florence Ehrenfeld, the family and Milroy became chummy.

Watson town received Dorothy Bly, as a week-end guest, and she reports a fine time.

A number of Pennsylvania State College students were guests of the co-eds at the Junior Prom, Saturday evening.

Florence Ehrenfeld and Hilda Selbee deserted State Teachers College and traveled homeward for the week-end.

Galeton was very surprised to see Dale Smith last week-end.

No, Mary, that wasn't someone snoring that you heard in French class. It was Julie's authentic French pronunciation.

Our paper is so fast in getting scoops that last week we skipped a fortnight and announced our annual Musical Recital. A bit previous but the idea was there.

An influx from State College changed some studious intentions formed by Lavon Basinger—Ed wasn't quite interesting enough. Ed Measurements we mean.

Cowfer probably has more appellations than anyone else around the campus. Red answers (not always in the Laughing Boy tradition) to King, Robin Hood, Pokey. What a bow and arrow can do to one's name!

Thrilled immeasurably was Edith Sharpe when Jimmy sang "On the Road to Mandalay." In this case the words bring back memories of Edith's one-time ambition to be a female Dick Halliburton. Ask Edith.

Mildred Carbaugh tried to tell her training school gang what was "what"; the gang had their own answer.

Millard Weber is summoning all his authority of command to keep pledges stepping; judging by the way he hands out thumb tacks, one could dub him a cruel tack-master.

Did you know that Kay Noll is quite interested in a pair of twins around here. Honest Injun; Henny can give you the low-down.

Of course it would happen eventually. Our own Sidney Sauter received one of those postcards advertising tuxedos for the Prom. Sidney, haven't you a middle name that might help such embarrassing moments?

College Baseball Squad Wins From Mill Hall Reserves, Score 15-2

By winning from the Mill Hall Reserves on Tuesday afternoon, May 3, the Teachers College nine made it three wins in a row. This game, like all the others, was featured by some nice hitting on the part of all those who played. In the last three games the locals have made 44 runs to the twelve earned by the visitors. The final score of this game, which was a six inning affair, was 15-2.

McCall started on the mound for the locals; Long finished the game after the third inning. The visitors made their two runs in the first inning on three nice hits and an error. They couldn't seem to get any more after this round. Shishak opened up the game for the Kaiserites by knocking a home run on the second pitched ball. No more runs were scored in this inning, but from the second inning to the last hits and runs were plentiful.

Tomorrow the locals make a flying trip to Rockview, where they play the highly touted prison nine. They expect to bring home the bacon by making it four in a row.

Faculty Members Attend Conference At State College

Mr. Cornelius M. Sullivan and Dr. Harry F. Weber attended a conference at the Pennsylvania State College on April 29 and 30 to participate in a discussion on "The Needs of Pennsylvania History." There were representatives present from nearly all the universities and colleges of Pennsylvania.

Some of the outstanding speakers were Dr. Buck, representing the University of Pittsburgh who spoke about the advisability of organizing a Pennsylvania State Historical Society to secure greater effectiveness; and Dr. Ray F. Nichols, representing the University of Pennsylvania, who discussed the need for an annual conference of teachers of history.

Other institutions represented were Bucknell, Gettysburg, Lehigh, and Penn State.

On Saturday afternoon the entire party of representatives went on a sight seeing trip to Boalsburg, a place of historical interest.

Penn State Y Secretary Meets With Y. M. Cabinet

On Tuesday evening, May 3, the Y. M. C. A. Cabinet had the pleasure of entering into a group discussion about their work for the coming year with Mr. Harry Seamans, general secretary of the Y. M. C. A. at the Pennsylvania State College. Mr. Seamans, accompanied by Mr. Hammaker, associate "Y" secretary at the State College, arrived on the campus about 5 o'clock. Associating with the different fellows of the cabinet until the time of the meeting, Mr. Seamans learned some of the problems that the local "Y" is facing and was prepared to discuss these problems with the cabinet. He told in great detail the work of the Christian Association on the Penn State Campus and offered suggestions that might be practical in the work of the "Y" on this campus. Mr. Seamans advanced some very good ideas as how the local "Y" could raise an adequate budget and offer a program which would interest the fellows and serve the purpose of the Christian Association on the campus.

The meeting was attended by both new and old members of the cabinet.

Klub Korner

R. O. L.

Miss Mabel-Louise Arey, faculty adviser of the R. O. L. Sorority, will entertain the members of her sorority Friday night. During the evening there will be formal installation of the officers elected Monday night for the coming year.

Alpha Sigma Tau

On Friday, April 29, the Alpha Sigma Tau Fraternity formally pledged four girls. They are: Emily Williams, Violet Sanders, Evelyn Livingston, and Sally Hoffman.

In the evening, the pledges were guests at a pajama party which was held in sorority's room.

Art Club

At the Art Club meeting last week Miss DuBois, faculty adviser, taught the members of the club art of tie-dyeing. Many blouses and scarfs were beautifully tinted.

A. C. E.

On Wednesday afternoon, April 27, at 3:30 the A. C. E. elected its officers for next year. They are: President, Clarissa Wainger; Vice President, Marjorie Dice; Secretary, Ellen L. Rooke; Treasurer, Nellie Manning.

The delegates to the convention Jenice Sharpe, Hildagarde Baer, Ellen Reighard, and Myra Evans discussed their plans for the week. They will leave for Washington on Tuesday to attend the Annual A. C. E. Convention.

At the regular meeting next week these delegates will give a program about their trip.

Shakespeare Literary

On Tuesday evening, April 26, the Shakespeare Literary Society accepted the following students as prospective candidates for admission to their club: Harold Sykes, Paul Cooper, Thomas Blyler, Grant Berry, Allen Sekula, Martha Kirsch, Sidney Sauter, Margaret McCracken, Reba Ickes, Mary Sharpe, Kathleen Conrad, Ruth Hart, and Hazel Singer.

The pledges are now enjoying a period of Shakespearean initiation and will be officially admitted to the club, upon proper observance of the initiation rules, at the annual banquet to be held in the very near future.

W. A. A.

A W. A. A. meeting was held last Thursday noon at 12:45 to determine the number of points for various activities towards the winning of an award, a sweater or a letter. It was decided that fifty points is to be credited for golf, and for clogging.

A few additional suggestions and plans were made for the Play Day event.

Mrs. Ashton Hatcher Gives Reading in Chapel

Last Wednesday morning Miss Ashton Hatcher conducted the Chapel Program. After a short introduction she read to the interested students Kipling's story "How the Elephant Got His Trunk."

The story was one which would greatly interest children and would serve to satisfy childish curiosity.

Miss Hatcher wished to impress upon the students the fact that Kipling wrote stories as well as poems and that some of these are for younger children.

Inane Interviews

Zeigler from Zanzibar

Sitting amid the luxurious surroundings that make the Arbor a true haven of delight for eye, hearing the limpid cooing of birds on the hill, and all that, we fell an easy prey to the charms of Martha Bressler Zeigler, born in Ohio, aspiring to the presidency (but she would rather have you believe she had been born in Zanzibar).

We questioned Miss Zeigler about everything that one could imagine at 9 a. m. and Miss Zeigler's answers were on a part with our questions. Next to Mickey Mouse, her favorite actor is John (Ivory Door) Haberstroh, whom she would like to see in the role of a cherub or seraph, quite by way of contrast. Her favorite form of recreation is flag pole sitting (she has yet to try it). The flag pole would have to be blue to bring out the lights in her eyes, says Martha.

Miss M. B. Z. (Zeigler to you) imbibed a root-beer coke and wasted Mona Lisa smiles on the motley assortment of moon-eyed admirers who crowded near her table. She was wearing a brown polo coat, an infectuous smile, and white sandals.

When questioned as to what she attributed her success in college, Miss Zeigler answered "my acute hearing." She asserts that she often hears whistle-whiffs making merry on the dorm room, but even Napoleon made mistakes; don't mind, Martha, for we're sure the wifles forgive you.

Other interesting revelations revealed by this undeniable genius were; that money means little to her (and that can be framed); that she aspires to be the first woman president of the U. S., her filling of that position being the only thing needed by the world beside a good five-cent perfume.

When asked how a five-cent perfume could possibly be good, Miss Zeigler shook her golden tresses in the wind and murmured "I major in social studies, not math."

The last part of the interview was spent thus:

X—"What is your favorite jewel?"

Miss Zeigler—"I don't agree with you. I'd say pineapple sauce."

X—"And your career?"

Miss Zeigler—"You may tell my public that I solicit their votes, that I shall do everything I promise, that I shall promise nothing."

X—"Whom do you think will take your place when you leave the campus?"

Miss Zeigler—"Don't be optimistic. By the way, tell the readers that I am a recluse, a hermit, that I hate publicity, that I adore long walks on lonely roads—alone, that I use no make-up, that I long to go back to Zanzibar. I tank I go teach, now."

And a lull followed, wherein I paid the check, and remained motionless. No, not that, but because M. B. Z. was entering the training school, stepping up the way, stepping . . . Zeigler for president.

Interviewed by X.

Dean of Instruction Attends Meeting

Mr. M. DeTurk High attended a meeting of the Deans of Instruction and the Curricula Committee of the Presidents of State Teachers Colleges at Harrisburg on April 26, 27, 28. The object of this meeting was to formulate curricula and to make revisions and adjustments of the original curricula so that they could be better administered.

Movie Mentions

Today and tomorrow at the Garden a rather sentimental and ordinary movie is redeemed by the capable acting of Warner Baxter as "The Amateur Daddy." Marion Nixon, who seems to have fallen heir to the saccharine roles played by Janet Gaynor, is the charming (if you think so) heroine of this piece. Miss Nixon seems to be colorless when an opportunity for true acting appears. It is interesting to compare her portrayal of the little orphan girl in "The Amateur Daddy" with Janet Gaynor's in "Daddy Long Legs." All in all, "The Amateur Daddy" is only for children (an oddity in movies) from six to sixty. By the way, shouldn't Miss Nixon eat a little more; it's stylish to be thin but not "maigre" as the French so aptly say. The movie is a Fox picture.

Billie Dove's name was omitted from the billing of "Cock O' The Walk," the Roxy movie today and Saturday, either because her losing of popular appeal with the fans would hurt the movie's sale or because she and Howard Hughes had a tiff. Not even Regina Carewe knows why. By the way, the movie is great fun, even if the person who doubles for Billie's singing sounds adenoidal. Chester Morris is the gay hero and the heroics take place in Paris and its environs especially the higher air.

Coming movies that you will see in the near future are "Letty Lynton" with Joan Crawford, Nils Ashter and Robert Montgomery; "But the Flesh is Weak" with Bob Montgomery, Heather Thatcher and Nora Gregor; Claudette Colbert in "The Misleading Lady"; James Cagney in "The Crowd Roars" and—but we'll see you next week.

Local Pastor Gives An Inspiring Address Sunday

In Vesper Service Sunday evening, May 1, Rev. C. E. Hazen, of the East Main Street Church, spoke on "How Great Deeds Are Done" or the "Benediction of Small Deeds."

Rev. Hazen used as his text the second verse of the fourth chapter of Exodus, "What is that in thine hand?" He gave many illustrations from the Bible of how God has used little things in the hands of men to do great deeds. A few of these illustrations were: The killing of Goliath by David with a sling shot, the gift of the widow's mite, and Moses turning his staff to a snake to convince the people and king that God had sent him.

Two questions were asked by Rev. Hazen at the close of his talk: "Do you have a talent?" and "How do you use this talent?"

Ruth Henninger and Freda Shaffer sang, accompanied on the piano by Hildegard Baer.

Nominations Held for Men's Student Council

On Monday evening, May 2, at a meeting of the dormitory men in the "Y" room the following nominations were made for offices in the men's student council for the ensuing year:

Presidents, Charles Curry, Allen Sekula; Vice Presidents, Christy Hamaker, Raymond Poole, George Shively; Sophomore Representatives, Robert Carson, Earl Schnarrs, Walter Wilkinson.

Election will take place on Monday evening, May 9, 1932, at 7:15 in the "Y" room.

CAMPUS CHATTER

Blyler wants to know if all Southern judges wear side whiskers and drink mint juleps. It's the first part that's bothering him.

Robin Hood had nothing on Hager; get Red to state his opinion, or better than that, ask Yost who the **champeen** archer around these parts is. Tony admits it.

Frederick's Fullmer, alias Betty Dinsmore, thinks that dangling participles are appropriately named. Dangle those participles.

So far we haven't heard an authentic Tarzan yell, but Cheetah certainly started something. Maybe it's a reversion to primordial traits; just cup your ears to some of those noises omitted by Willie and Al.

Wonder what happened to Heydrich's Clark Gable sweater; Al goes in for the blues a lot, in color of course.

Lynn Norman's the only one who can get away with that "oh, yeah" business without sounding archaic. Ask Lynn to say "What did you do that for?"

The college was highly honored by the timely appearance of master James Risch and Norman Lohr of our last year's graduating class.

Curry's delematic state of mind is now peacefully tranquil since Norman Lohr left for Davidville Sunday morning. Can there be competition?

Our track stars get plenty of exercise besides their regular scheduled practice. What do you think, Shive?

The problem still is not solved. Wilkie is without a tux. And initiation only a few days off.

Think of the business lost by the Inn and the Arbor now that Marion and Harold are being initiated.

And after all, Spider, the more competition the better the article. Perhaps you don't agree with us. By the way, who is this so-called Spider?

How did you like your walk down to the lower silk mill, Hammy?
Hint—Freshman Dance.

Eld and Kachik dominated Grassflat (where's that?) and Snowshoe over this last hectic week-end.

Izzy Ziff is at the Zenith of Power, now that Dramatic Club initiations seem to be in vogue. Your majesty!

Feit seemed in a trance at the Prom. And is her name Snook?

If you ever want to get an idea for sophisticated names in your next novel, send some strangers down a receiving line.

Some of the Training School children are in for a disappointment. They associate ice cream and cake with their spring festival.

Mr. Ulmer—"Miss Peters, will you read your graph for the rainfall of Italy?"

Kapy Peters—"I am sorry, Mr. Ulmer, but I have a graph for the percipitation."

"Good morning, your majesty," seems to be the password for the red and white color bearers.

In Memorium—To the golden creature who lived in a glass house in room 218 east, who passed out May 2, and laid in state that evening. Many beautiful and inexpensive flowers were given as an expression of sympathy by the fishes' friends.

The picture "Freaks" gave one frosh the nightmare.

Aldrich practiced formalities for the formal on Saturday night. He was heard to remark at himself in the mirror, "May I have your carcass for the next struggle?"

We wonder what kind of a mark Pletcher got on the paper he handed in some time ago, on which he had written: "God knows I tried to do it; but I couldn't."

Jack Bryerton, keep your feet off my chair! This is as common as "Hello" or "So-Long" to those of us in the 10:30 Introduction to Teaching class.

Schreckengast thinks it should be Leap Year all of the time; then it wouldn't seem out of place for her to take him to the show.

Wanted—someone who will be on hand to kill any and all of the bugs, beetles or worms which are so frequently found in the desks of the G. D. R.

Sunday night Lewie Lucas cleaned up on Fritz Zampogna. Don't ask questions.

Economic Biology Class Given Demonstration

Mr. Fleming gave a demonstration lesson with the pressure cooker in his Economic Biology class on Monday to show what a really valuable invention it is. He cooked a piece of meat, a potato and an egg, to show (1) just how quickly a pressure of 15 pounds at a heat of 250 degrees F. can cook foods ordinarily hard to cook; (2) to show how economical the cooker is in that this pressure can be held with a very low flame after it has been once attained.

Mr. Fleming cited the advantages of the cooker as fourfold. It saves time and fuel, it preserves the natural juices since no water is added to any food, it can be used to sterilize any articles of clothing or any kitchen utensil. The one disadvantage seems to be that our falsely educated tastes dislike the strong natural flavor of food cooked without water.

Junior High School Notes

Under the direction of Miss Russell, the seventh grade has on exhibition on the first floor of the Training School the results of the work done on a project in Social Studies. Many countries are represented by the drawings; those especially good are of Eskimos, Scottish dancers, and Indians. Miniature Indians, airplanes, and Eskimo huts are very well done.

At the usual weekly meeting of the Junior High School assembly on Friday, April 29, the ninth grade presented a program in observance of Arbor Day. "Trees," by Joyce Kilmer, with a description of Joyce Kilmer's philosophy, and other Arbor Day poems were recited. Musical selections were played on the piano and trumpet. At the close of the assembly the ninth grade further commemorated Arbor Day by planting trees under Mr. Ulmer's direction on the hill back of the Gymnasium.

Snatched From the Blotter

To a Room-Mate

I think that I shall never get
A card with six A's on and yet,
If I got one how good I'd feel,
More like a toe and not a heel.
Low D's I'm pulling every day
When things like him can pull an A.

It's surely not the line he flings
Or dizzy answers that he slings.
In class he sleeps, at night he roams,
But rarely poring over tomes.
Is justice wearing crazy glasses?
Why do I flunk the things he passes?

And when he goes out on a date
The femmes consider him first rate.
They like his ties; his suits are fine.
What does it matter if they're mine?
He'd even meet my steady date.
But then you can't kill a room-mate.

Cheers:

(Wherein we, having nothing better to do, award bouquets discreetly, perhaps, but quite at random).
... for "Three Times a Day" and "What Would You Do" from the last Chevalier opus; incidentally, the lyrics were funnier the second time one heard them. (We saw it twice).
... for the lull in initiation rituals ushered in by Saturday and Sunday, the cheer going to them, or these or those (meaning Saturday and Sunday).
... for the one rare teacher who does not demand a term paper.
... for the fact that Garbo towers as supreme as ever in Grand Hotel, a stunning movie if reports are to be believed.
... for the coming Lewis Carrol radio broadcast to be N. B. C.-ed from Columbia University and presenting the original Alice ...

Those song sheets that were sold at local drug stores for one nickel per are now just memories. This idea of publishing the lyrics to all the latest popular tunes and handing them to a public was a form of racketeering. You see, there was never any permission granted by copyright owners; words were bootlegged. Usually one paid thirty-five cents for the tin-pan alley masterpieces; again, one pays.

Louis Sobol asserts that three layers of ordinary cellophane correctly superimposed (good word, that) on each other will stop a bullet. Imagine Al Capone sleeping in a cellophane nightie.

The mammoth mystery that confused the minds of local sleuths has been solved. The five little pigs who never got home went the way of all such flesh—to the butchers. No one is safe from the abducting wave; better lock the door to the canary cage.

Somerset Maughan's play "Rain" (once filmed as Sadie Thompson with Gloria Swanson) is to be a Joan Crawford movie. Elissa Landis' novel, "House for Sale," is about as unimaginative as the pictures she is given. Garbo's next is "As You Desire Me," the Pirandello play which starred Judith Anderson. Garbo wears a platinum blonde wig, if you want to know. "So Big," once a vehicle for Coleen Moore, is now Barbara Stanwyck's biggest hit. Ronald Colman is making "The Brothers Karamazov" with Anna Sten, another foreign sensation as feminine lead. That, people of the hey-dee-ho-audience is all of that.

"Where are you going, room-mate of mine?"
"I go to the shoe-shop to get me a shine."
"Thank you, considerate room-mate; that's fine."
Saving your own shoes but shining up mine."

Inter-Class Track Finals Held Tuesday

The finals for the inter-class track meet which was held on Tuesday afternoon, April 26, are:

- 100-yard dash—First, Hoy; second, Wilson; third, Hart. Time, 10 seconds.
- 220-yard dash—First, Hoy; second, Harmon; third, Leonard. Time, 25 seconds.
- 440-yard dash—First, Shively; second, Hoenstine; third, Owens. Time, 56 seconds.
- Half Mile—First, Marshall; second, Schnarrs; third, Mills. Time, 2:17.
- Mile—First, S. Bloom; second, Shishak; third, McNeerney. Time, 5:13.
- Shot Put—First, Hammaker; second, Issett; third, E. Rorabaugh. 35 feet.
- Discus—First, E. Rorabaugh; second, Cowfer; third, Hunter. 95 feet.
- Javelin—First, Cowfer; second, Baker; third, Leonard. 135 feet.
- Broad jump—First, Burd; second, Hoy; third, Smith. 18 feet, 11½ inches.
- High jump—First, Hoy; second, Hart; third, Robinson, Burd, and Smith. 5 feet, 2 inches.

Lock Haven Wins From Bloomsburg Track Team

(Continued from Page 1)

Thomas won this event and the twenty as well to be fourth high man with ten points.

Lock Haven won all places in the pole vault and Bloomsburg did likewise in the discus and the half mile.

Places earned:

	First	Second	Third
Lock Haven	7	10	2½
Bloomsburg	7	4	11½

100-yd. dash—First trial—First, Thomas; second, Hoy; third, Smith, 10.8 sec. Second trial—First, Miller; second, Wilson; third, Kelly; 10.8 sec. Final—First, Thomas; second, Hoy; third, Miller, 10.8 sec.

220-yd. dash—First trial—First, Hoy; second, Kelly; third, Harmon; 22 sec. Second trial—First, Thomas; second, Marshall; third, Martz; 23 sec. Final—First, Thomas; second, Hoy; third, Kelly, 24 sec.

440-yd. dash—First trial—First, Shively; second, Leonard; third, DeMott; 54.5 sec.

880-yd. dash—First trial—First, Rinker; second, Keefer; third, Sell; 2 min. 8 sec.

Mile run—First, Rinker; second, Bloom, third, Stewart; 5 min. 3 sec.

Shot put—First, Radowski; second, Hammaker; third, Kaffshinski; 37 ft. 1 in. Discus—First, Radowski; second, Kaffshinski; third, Miller; 112 ft. 5 in.

Javelin—First, Radowski; second, Issett; third, Kaffshinski; 135 ft. 8 in.

Hammer—First, McCloskey; second, Kaffshinski; third, Radowski; 100 ft.

Pole vault—First, Burd; Smith and McCloskey tied for second place. Height—11 ft.

High jump—Smith and Burd tied for first and second places. Hoy and Kelly tied for third place. Height—5 ft. 2 in.

Broad jump—First, Burd; second, Smith; third, Wozney; 20 ft. 2 in.

120-yd. high hurdles—First, Hoy; second, Miller; third, Burd; 20 sec.

220-yd. low hurdles—First, Shively; second, Wilson; third, Danowski; 28½ sec.

The following alumni returned for the Junior Prom: Dorothy Killen, Edith Heim, Alice Read, Lillian Rhode, Lenore Sharpe, Samuel Long, David Ulmer, and Jimmie Reish.

Teachers College Ball Team Wins From Red Sox

Last Thursday afternoon, April 28, the local batmen made it two in a row by winning from the Red Sox, a downtown team, by the lopsided score of 19-3. Because of the great amount of hitting on the part of the locals it was possible to play but five innings.

The Kaiserites had easy sledding all the way; they scored eight runs in the first, six in the third, and five in the fourth inning for a grand total of nineteen runs. The visitors got only four hits as compared to the nineteen garnered by the locals. McCall was able to hold the visitors scoreless for the first three innings, but Wolf allowed them three runs in the last two frames.

Garson and Hoenstine were Babe Ruths for the day by hitting home runs. Hart and Moon led the batting by connecting for three and two hits respectively.

All the baseball squad was able to play and almost everyone got a hit. Extra base hits were almost as plentiful as singles. Errors were also quite numerous.

RED SOX

	AB	R	BH	PO	A
Markle, 2b.	2	0	0	3	1
Lee, rf.	3	1	0	0	0
H. Heinly, 1b.	2	0	0	4	0
J. Heinly, ss., c.	3	2	1	1	0
McMann, p., ss.	2	0	0	0	1
Gallagher, 3b.	3	0	2	3	0
Hunter, lf.	2	0	0	0	0
Mervine, p.	2	0	1	0	1
Pownell, cf.	2	0	0	1	1
Totals	21	3	4	12	4

TEACHERS COLLEGE

	AB	R	BH	PO	A
Shishak, lf.	2	2	1	0	0
Shively, cf.	2	1	1	1	0
Schnarrs, rf.	3	2	2	0	0
Herlocher, ss.	1	2	0	1	0
Hart, 1b.	3	2	3	1	0
Hoenstine, 2b.	3	1	2	0	1
Moon, 3b.	2	2	2	0	0
Bardo, c.	3	1	2	5	0
McCall, p.	2	1	1	0	0
Bloom, lf.	1	1	1	1	2
Carson, cf.	1	1	1	1	0
Biddle, rf.	1	0	0	0	0
Plummer, ss.	1	1	1	0	0
Snare, 1b.	1	1	1	1	0
Dressler, 2b.	1	1	1	0	0
Eld, 3b.	1	0	0	1	2
Lucas, c.	1	0	0	3	1
Wolf, p.	0	0	0	0	0
Long, 1b.	0	0	0	0	0
Totals	29	19	19	15	6

Score by innings:
Red Sox 0 0 0 1 2—3
Teachers College 8 0 6 5 x—19

Errors—J. Heinly, 2; Gallagher, Markle, McMann, Plummer, 2; Lucas, Eld. Two-base hits—J. Heinly, Hart, Schnarrs, Hoenstine, McCall, Moon. Three-base hits—Gallagher, Hart. Home runs—Carson, Hoenstine. Stolen bases—Moon, J. Heinly. Sacrifices—Shishak, Schnarrs, Hart. Base on balls—Off McCall, 1; Wolf, 2; Mervine, 3; McMann, 3. Struck out—By McCall, 6; Wolf, 2; Mervine, 3. Hits—off McMann, 7 in 1 inning; Mervine, 12 in 3 innings. Wild pitches—McCall 1, Mervine 1. Winning pitcher—McCall. Losing pitcher—McMann. Umpires—Snyder and Lucas.

Mint juleps, dardies crooning sweet and low, frail ladies from way down south, heroism and knavery—put them all together and get ready for your fun, Days in Old Dixie. In case you haven't read it elsewhere, know that Reighard and Wilkinson are a colored couple in this. Can they serve up that soft-palate dialect. Ah said, uh-huh.

Among the Plots

Susan Spray . . . Sheila Kaye-Smith

Susan Spray, from the time when she, as a tiny girl, was hired out to scare the birds from neighboring fields, to the time when she acquired her third husband and achieved a reputation as a noted woman evangelist and preacher, was a very remarkable, paradoxical creature. Born in an humble English Sussex home, the eldest of seven or eight little Sprays, she is by turns an outdoor girl, a school girl, a wanderer on the road, an inmate of the county workhouse, a hired girl, and a woman evangelist. The most remarkable part of this existence, for her, was her two years at school. Because she was a girl, it was thought best for her not to have an education. However, since she was given to seeing visions of God, it was thought best for her to learn to read the Bible at the age of twelve. She became the gospel reader for the Colgate Brethren, the sect to which she belonged by birth. While she was still quite young, a friend of hers for whom she worked was leading a religious meeting, and suddenly called upon her to address the assembly. So her evangelistic work began, and continued until at last she established a little church of her own.

Miss Kaye-Smith writes movingly and forcefully in the simple, effortless styled prose she used in "Joanna Goddere."

Since "As You Desire Me" is assuredly one of Luigi Pirandello's most successful pieces for the theatre and since it serves as Garbo's next screen vehicle a brief consideration of it is not misappropos. As usual with Pirandello, the play struggles to interpret the qualities of reality and unreality. The scene of the play is Italy of the pre-war and present decade. At the play's opening we find Cia, lovely wife of Bruno, carried off by uprising factions who plunder Bruno's villa. Ten years later a friend of Bruno's thinks he has found Cia in the person of a Viennese danseuse, a paramour of a writer, Carl Salter. This second Cia is induced to return to Bruno's villa where she meets Bruno's relatives and models her personality after a painting of the first Cia. Salter, the writer, seeks revenge. He, too, produces another woman to take Cia's place.

The actual drama is not so complicated and confusing as a telling of it may seem. The problem posed by the play is the reality of personality. Just how Pirandello's rather fantastic ventures into odd fields of the theatre will fit the screen is yet to be seen. The play will undoubtedly be re-written with Miss Garbo playing twin sisters or, for the sake of Luigi, triplets. It is a stirring and thought provoking play and many of the lines are exquisitely paced; for these reasons you should read it.—A. L.

Dramatic Club To Hold Banquet

The annual Dramatic Club Banquet will be held Saturday evening at the Clinton County Country Club. This banquet, which is the major social function of the year for this club, will be preceded by the formal initiation of the pledges. Many alumni are planning to attend the function.

Entertainment to follow the banquet will be given by the new members. Direction for the entertainment, a musical sketch is in the hands of a committee of pledges, which is composed of Ellen Reighard, Hulda Starr, Tom Blyler, Harold Sykes. This entertainment will consist of a musical sketch.