

Eagle Eye

Friday, May 2, 1975

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Receptions highlight 1st Parent's Weekend

By PHILIP BURLINGAME
Contributing Editor

Lock Haven State's first "Parent's Weekend" will be held today through Sunday with activities intended to inform and entertain visiting parents. The purpose of the weekend is to acquaint parents with the campus life of their sons and daughters as well as provide them with an opportunity to meet teachers and administrators.

Receptions for the parents of students enrolled in the three different schools are scheduled for tomorrow afternoon at 2:00. Parents of Arts and Science majors will meet in the John Sloan Fine Arts Center, parents of Education majors will meet in the Bentley Hall Lounge and parents of Health, Physical Education and Recreation majors will meet in the lobby of Zimmerli Gymnasium. In addition to meetings with teachers and administrators, the receptions will feature displays from various student groups.

Entertainment for both parents and students will be abundant this weekend. Tonight and tomorrow night the

final College Player productions of "The Apple Tree" will be held at 8:00 in Price Auditorium. The three-act Broadway musical is based on short stories by Mark Twain, Frank Stockton and Jules Feiffer.

Tomorrow afternoon at 1:00, a karate demonstration will be held in Rogers Gymnasium. Saturday night will feature a "Night in Vegas" in Bentley Hall Lounge, with nightclub and casino-type entertainment, games of chance and light refreshments.

Sunday afternoon, the Aquafins will present synchronized swimming to songs "from the 1920's through the 70's," in Zimmerli pool.

The SCC bookstore in the PUB will be open from 9-2 on Saturday and the Eagle Wing Snack Bar will be running "Parent's Weekend" specials. Parents will also be invited to tour the buildings on campus throughout the weekend.

Invitations for this experimental event were sent to the parents by Betsy Woolridge, the coordinator of "Parent's Weekend" activities. Miss Woolridge noted that, although some students had

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RATIONAL BEINGS? - A philosophy conference that began Wednesday discussing contemporary irrationality continued yesterday with various discussions and an evening address by Jorge J. E. Gracia, Co-Chairman of SUNY at Buffalo's Philosophy Dept. (Photo by TREK.)

Sculpture show to open Monday in Fine Arts Center

An exhibition of sculpture and pottery by Frans Wildenhain will open on Monday, May 5, with a lecture by the sculptor at 8:00 p.m. in the theatre of the Sloan Fine Arts Center, Lock Haven State College.

Mr. Wildenhain will also conduct a workshop in clay slab techniques in Raub 206 on Monday morning from 8:00 to 10:00 a.m., and a seminar in Bentley Hall lounge on Monday afternoon from 1:00 to 3:00 p.m.

All sessions are open to the public at no charge.

Born in Leipzig, Germany, in 1905, Mr. Wildenhain studied at the Bauhaus, Weimar, under such noted artists as Paul Klee, Kandinsky, and Moholy-Nagy. He came to the United States in 1947, where he has participated in over 200 one-man and group exhibitions.

In 1950 he joined the faculty of the School for American Craftsmen at the Rochester Institute of Technology, New

York, where he taught pottery and sculpture.

According to Dr. Robert H. Johnston, director of the

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Grants planned for next year

The *Eagle Eye* learned on Thursday that a scholarship program is being organized by several faculty and staff members of the college.

The program, entitled The Lock Haven State College Community Scholarship Fund, is expected to be available for the fall semester in the form of outright grants. It's organizers are hoping to draw support from the entire college community.

When the program is implemented, Lock Haven will be the only Pennsylvania state college with faculty/staff sponsored scholarships. Additional details of the program will appear in Monday's *Eagle Eye*.

Author to speak Monday

Children's author Margaret Hodges will be on campus Monday to present a lecture and attend a reception held in her honor. The reception will be held from 3:30 to 4:30 in the Children's Library of Stevenson Library. The lecture by Mrs. Hodges is scheduled for 7:30 in Ulmer Planetarium.

Mrs. Hodges' lecture will consider trends in children's literature, and techniques for using children's literature. She is a recognized expert in this

field, serving as lecturer for the University of Pittsburgh and children's literature specialist for the Pittsburgh public schools.

Mrs. Hodges has authored ten books for children. Among them are *Little Drum, What's For Lunch, Charley?, Sing Out, Charley, and Lady Queen Anne*. Additionally she appears as a story teller on Pittsburgh television.

All persons are reminded that both the lecture and reception are open to the public.

Adopt Vietnamese orphan

Dolans suddenly become parents again

By MIKE HOLTER
Staff Reporter

One of the faculty members has a new addition in his family but the mother didn't need to be rushed to the hospital for this delivery. Instead

both parents after less than two days notice, not the usual nine or so months of waiting, rushed to the outskirts of Harrisburg to receive their new son, Vu Tien Dinh, a Vietnamese orphan, had found a new

home on a ninety acre farm located in the rolling hills of Pennsylvania.

Perhaps to young Dinh, approximately nine to ten years old, the adoption procedures along with the several arrivals and departures in this country was something both strange and exciting. But neither of the parents, professor James Dolan of the H.P.E. & R. faculty or his wife Susan, are strangers to the process of adoption. Besides a daughter of their own, the Dolans are the parents of an adopted son Richard, a student at the Akeley School. The only surprise the family received was the urgency at which this adoption took place.

As Professor Dolan stated, "Dinh was among the first wave of orphans to leave Vietnam." He had lived in the Catholic orphanage of An Loc which was situated in Saigon. It is believed that young Dinh may have spent all of his parentless

life in the orphanage. His evacuation from Saigon was financed by the Pearl Buck Foundation. Later the Foundation was also willing to assume the cost and time of placement of these young refugees in foster homes. But as Dolan stated, "a hassle developed over the placement of the children; and the Tressler Lutheran Home of Williamsport was given very short notice of the urgent need to place twenty three children in the homes in this area."

Mr. Dolan stated that the Tressler Home contacted persons who had previously adopted children in order to eliminate the necessary background work done on the adoptive parents. He also admitted that most persons that have adopted children have a soft spot in their hearts for adopted children. Dolan stated that of the twenty three children that were available, eighteen families were awaiting the arrival of the chartered flight that brought the kids from Fort Benning Georgia to Harrisburg Airport Tuesday evening. Fifty seven other Vietnamese children

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Review

Musical draws mild comments

By GUY FUESHKO
Staff Reporter

For the first musical in seven years, I must say that I found *Apple Tree* to be in the late summer season. Even though the cast and everyone involved in the production gave of their hearts and sweat, the production was of fair quality.

In part I Adam and Eve use simple set and simple costumes. When I think of Adam and Eve, I think of leaves, which is what I expected on the characters' body suits.

Both John Peregrin (Adam) and Alison Fitts (Eve) do fine jobs of singing in this act (even though I was hoping for a duet that didn't come). Their comedy is light and in good taste.

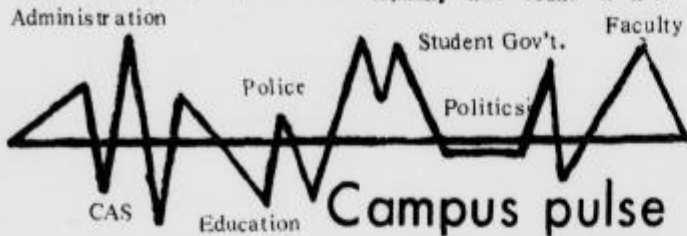
Dave O'Connell rolls the audience over in his portrayal of the snake. It is almost too much to believe, if one knows him. I must say the man has a lot of courage.

The end of the first act is a touching scene with Peregrin (Adam) showing his acting ability as he grows older.

Part two, *The Lady or the Tiger* begins with a bang, with the chorus marching in and the music blaring. Everyone is awake and anticipating a great

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The College Players' ad which appeared in Wednesday's *Eagle Eye* was run upside down at the request of Brian Stoppe, "Apple Tree" producer. A line above the ad which read "This ad run upside down by request of the advertiser" was mistakenly deleted by a member of our technical staff. We apologize to people involved with the play who, not knowing of Stoppe's request, voiced complaints. In the future, it is recommended that persons involved with the subject matter of an ad be informed of unusual layout procedure prior to publication.



By Mark I. Nadler
Staff Columnist

Considering all the events sponsored by the Cultural Affairs Committee, i.e. Dick Gregory, Temple University Orchestra, and all the others, do you think that the \$4,500 depletion in the 75-76 projected allocations by the SAC Committee is in the best interests of the students?

SCC President JOE EUCULANO - Psychology major - Junior

"I'm now in favor of cutting any budgets. This year the SAC worked on ways to adequately fund all organizations. The cut for Cultural Affairs is unfortunate but with the \$12,500 from the SCC and \$10,000 from the state, I think that Cultural Affairs will be able to have good programming once again."

ROBIN PLATTS - English major - Sophomore

"I don't think it should be decreased, because there isn't that much activity on campus so what is provided for the students should be worthwhile and a decrease in their allocation can only mean either a reduction in the amount of activities or the quality."

Cultural Affairs Chairman - DAVID C. HEVERLEY - English major - Junior

"I realize that times are tight, however I believe the Cultural Affairs affords the students the best programs of their type of any of the State Colleges. I am very very sad to see a program such as ours to be cut so often and so much. I think it is a great disservice to the entire college community and particularly those "culture jocks" who don't have any interest in sports. They are the ones who are getting so little for their money."

SCC Senator KENT BARNES - Geography major - Junior

"I'm disappointed that the Cultural Affairs Committee has been cut. It's difficult to allocate desired amounts of money when it isn't there. I'd like to see Cultural Affairs get some additional funding."

SCC First Vice President - BETSY WOOLRIDGE - Secondary Ed. Communications major - Junior

"I particularly do not like to see the Cultural Affairs budget cut because as it stands the state provides a minimum of funding for cultural and social happenings on campus and it is left up to the student government to fill the gap. Lock Haven area does not provide opportunities for cultural entertainment simply because we are not near a large metropolitan area, like many schools where students can go to cultural happenings. Because of this we have to bring such programs in."

Athlete's Feat



By BILL STERNER
Co-Sports Editor

Every spring, the tennis courts begin to overflow with the amateur Jimmy Connors' and Billie Jean Kings'. The racket sport has become one of the most favorite sunshine activities of the 70's. Popularity has been so great, that Americans spend millions of dollars per year on tennis rackets and court apparel. The springtime amateur buys the best racket, balls and flashiest apparel, however once this is done, he has only mastered step one in the three step process to tennis superiority.

Now we've mastered the basic language of the championship tennis player, and hey, we look pretty impressive too. Well, now for step three Learn to play.

- * Ad out - game point for the receiver.
- * Cannon ball - bullet-like serve.
- * "Big" - a term used to indicate the ball was over the baseline.
- * Close call - a euphemism for a bad call.
- * Choke or "elbow" - freezing up due to nerves.
- * Duece set - any set that goes past 5-all.
- * Forehand - a ball hit on the right side of the body by a right hander, or on the left side by a left hander.
- * Hacker - a player of non-descript tennis ability.
- * Gut - strings of the racket that are made from the intestines of animals.
- * Let - a call to replay the point.
- * "Junk-ball" artist - a player who uses a variety of spins.
- * "Love" - zero points.
- * Rally - an exchange of ball over the net.
- * Volley - a ball hit in the air before it has bounced.
- * Power - speed of the ball.
- * Senior - a male player over 45, or any female player over 40.
- * Service break - winning the opponents serve, losing your own serve.
- * "Two and Two" - popular term for winning matches by 6-2, 6-2. "Four and Three" would be a 6-4, 6-3 match win.

Let's take a look at step two. To become the master of any trade, one must master the language of that trade. So in your quest to become the Davis Cup representative from Lock Haven, let's take a look at some tennis jargon.

Crimson-White scrimmage slated for today at 4:30

The annual Lock Haven State College spring intersquad football scrimmage game Crimson vs. White will be held today at 4:30 p.m. at the Hubert Jack Stadium.

Bald Eagle head coach Bob Weller and his staff have been working hard with 60

varsity candidates for the past three weeks in spring drills which will end with the game today.

Coach Weller reports the the squad has looked good in practice sessions and he likes the current attitude and enthusiasm of the gridgers.

Thirty-nine lettermen from the 1974 squad are slated to return this fall plus several outstanding junior college transfers are expected to add depth to the Eagle team.

Lock Haven hopes to be playing in its new Hubert Jack Stadium this fall with the first three games scheduled for the home turf.

The opener will be Sept. 13 with neighboring Lycoming College to be followed by

arch-rival Bloomsburg State on Sept. 20, and California State on 27.

Karate Club demo featured tomorrow at 1

By GARY BRUBAKER
Co-Sports Editor

As part of the Parent's Weekend festivities at LHSC, the Lock Haven State College Karate Club will host a demonstration on its forms and techniques tomorrow, May 3, at 1:00 p.m. in Rogers Gymnasium.

Under the supervision of club instructor Mike Bonadino himself a first degree black belt holder in Tae Kwon Do (a form of Korean Karate), demonstrations will be given in the areas of kicking, types of punches, blocking of punches, actual fighting demonstrations. A highlight will be the breaking of boards by karate club members.

Admission is free and all interested persons are welcome to attend.

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dolans suddenly become

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arrived in Philadelphia at about the same time to be placed in homes in the area.

Professor Dolan stated that when originally contacted by the Social Worker from the Tressler Lutheran Home, he and his wife had been willing to accept both a boy and a girl between the ages of 6 and 7. But Monday at 9:30 p.m. the social worker called to ask if the Dolans would accept a 9-10 male who was thought to be medically O.K.

The Dolans didn't have a long time to make their decision. At 1:30 a.m. Tuesday the Dolans rendezvoused in a Camp Hill Lutheran Church with their newly adopted Vietnamese son, Dinh.

The soft spot that Professor Jim Dolan and his wife Susan had gained from their first adoption now provided another war orphan the possibility of a "normal life." When asked about the ease with which the Dolans accepted this child, the professor stated that the thing that makes children unique in themselves is not who the parents are, but the individual personality each child is born with.

Concerning the beauty of cultural differences that their multi-ethnic family possesses, Dolan stated that every attempt would be made to retain the individual identity

of each child. He said that a primary example of this in Dinh's case was the retention of his Vietnamese name. He also said that since there will be twenty three adopted children in the Williamsport area cultural sessions are being planned by the Tressler Lutheran Home, the agency responsible for the children's placement. Dolan said that there are also some Vietnamese college students at Penn State, one of which visited the Dolan farm during last Sunday's "Open House"; these will provide additional contacts for Dinh.

What to many has undoubtedly been considered as one of the saddest episodes of American involvement in foreign policy won't be ending on such a sad note for everyone in the college community. For Professor James Dolan and his wife Susan this chapter in American history has just provided another opportunity to again share their love. Once Dinh has gotten used to his new parents, brother and sister and the animals at Dolan's farm, he will be attending school. By the time most people have read this article, Dinh, and his new brother Richie, will be attending his first day at an American school. The college will have its first international grade-school child and the Dolans will have gained another son.

receptions

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complained because they had not been informed about the possibility of a weekend visitation by their parents. "I don't think it's a majority of the students."

Anyone interested in being a member of the Summer Interim Committee should contact the SCC Office in the PUB in person or at ext. 283

musical draws mild comments

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second act, but somewhere it falls short.

Barbara, played by Allison FINS, just did not cut this part Wednesday night. Though out of everyone who I heard sing, she was the closest. She tried two too many high notes,

Almost everyone looks very good in their costumes and make up. The chorus belting out their numbers saves the second act.

Passionella, also starts off well, but instead of faltering in the waters it is kept above the waves. Ella (Janet Foster) begins by capturing the hearts of the audience. Even if she doesn't hit the high notes you're happy to see her get her wish.

If you really want to be flipped out, it's Dave O'Connell's show to do it. Here he is the hard core rock musician type Flip and that is exactly what he does. Ella and Flip will catch your heart, maybe not with their voices, but with their charm.

Notes on the Play

It may sound that I

sculpture show

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School for American Craftsmen and formerly a professor of art at Lock Haven State College. "During my years as a practicing potter, I always looked up to Frans Wildenhain as my ideal of what a true potter should be. Everyone who comes in touch with Professor Wildenhain comes away with a new dimension in thinking about what clay is and what can be accomplished with the medium."

really disliked the play, but this is not true. I feel for the talent available the play is worth going to. The design and stage crew hustle and there are very few drags. The costuming is acceptable for the most part.

Watching Dr. McGowan's head weave and jerk for the big chorus lines is something else. The music may not be the Philadelphia Philharmonic Orchestra, but it is all right with me.

One of the disturbances Wednesday night was the corny lines that were given. There just seemed to be too many. All the technical aspects of the show seem to be good. This includes lighting, sound and scene design.

I just have one thing to say about *Apple Tree*. The people who perform and help with the production have a lot of guts. If anyone thinks they can do better, they should go hide under a rock somewhere. I thank the Theatre Department for their attempt at bringing a little happiness to this college campus.

Classified advertisements

.05¢ a line

THE CAMPUS STORE HAS NEW MERCHANDISE -- We have just received a supply of our newly designed pennants and banners. These make nice gifts or souvenirs.

NEW BOOKS

Books written by members of our own campus family have been stocked for sale. They are displayed in the paperback section. Titles received to date are "Manchar Malgonkar" By: Dr. James Y. Dayananda

"The New Negro Renaissance: An Anthology" By: Dr. Michael W. Peplow and Arthur P. Davis

"Our Friend Grandpa Akeley" By: Leigh Stanton Nancy Akeley, Lauren Clawson

"Our Friend" was written by students of Akeley campus school about Archibald P. Akeley, a former trustee of Lock Haven State College, after whom Akeley School was named.

ATTENTION FACULTY

The campus store is interested in acquiring books written by you for sale to the campus family. If you wish to take advantage of this outlet for your publication, please call Mr. Nagy on ext. 470.

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