

College Does Part For Pan-American Congeniality

Miss McKittridge, of the office of the Coordinator of Pan-American relations, will be here at the college on Monday of next week, with an extensive exhibit of Latin-American products.

She is a part of the present increased activity for inter-American relations, and she is bringing with her four or five cases of specimens. Present at State College this Friday and Saturday, she will come on to Lock Haven Monday, and it is hoped that she will be able to go to the public schools as well as the college. Miss McKittridge is an artist in her own right, and has spent some years in South America.

This college, as most of the other colleges in the country, is emphasizing in particular now good fellowship between the Americas. Two visitors and a fine library exhibit thus far mark our progress.

In the lobby of the library are exhibits of books, curios, woods, magazines, textiles, and other Spanish-American things to further increase our knowledge of our neighbors to the south. Madame Irma Labastille, lecturer, folk singer, pianist, author, and radio artist, and Mr. Richard Pardew, were both here on the campus a few weeks ago to arrange for further emphasis of Pan-Americanism.

Nelson Rockefeller is the United States Government's coordinator of Pan-American relations, and it is from his office that much of the material on display comes. Many art-objects were loaned by Dr. Bottorf, and many of the books are library property. The ultimate collection will be a permanent one, and will likely reside in one of the rooms on the third floor of the library.

There will be special emphasis of and the colleges from now on. In charge of the work in the training school are Miss Rook, Miss Ullemeyer, Dr. Bottorf, Miss Dixon and Miss Holmes. These people will emphasize Latin American culture as a part of their regular courses, each to his field. For instance, it is supposed that Dr. Bottorf will make special preparations for the teaching of South American art; Miss Ullemeyer for South American music, etc. In the college, the work will be coordinated with history and geography classes, with Mr. Sullivan, Dr. Weber and Mr. Lehman in charge of the history work, and Mr. Ulmer, Mr. Smith and Miss Russell in charge of the geography.

The next PSEA convention will emphasize Pan-Americanism, and there will be visitors to the convention from Mr. Rockefeller's department.

College Players' Annual Banquet

The College Players enjoyed their annual banquet and dance Thursday, May 7, at the Clinton Country Club. Guest speaker was Miss Sarah Beck and other guests were Dr. and Mrs. Allen D. Patterson, Mrs. J. G. Flowers, and Miss

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DR. PARSONS

You Must Call Him "Dr." Now

Mr. Parsons—oops, we mean Dr. Parsons, received his doctorate in Education a week ago Sunday. He specialized in personnel work.

Dr. Parsons' education record reveals that he studied at the Mercersburg academy, was a graduate of this institution, received his M. Ed. from Penn State and did grad-

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School Calendar

Tuesday, May 19—Senior Rehearsal, 8:00 a. m.

A.S.T. Pledge Picnic for Active Chapter

Wednesday, May 20 — Dr. Lee, General Motors Corporation, speaker in assembly, 10:00 a. m.

Economics Class picnic, 4 p. m.

Baseball—LHSTC vs. Penna. State—away.

Thursday, May 21 — Senior Rehearsal, 7:30 p. m.

Friday, May 22—Senior Rehearsal, 8:00 p. m.

Saturday, May 23—Alumni Day.

Sunday, May 24—Baccalaureate.

Monday, May 25—Senior Day.

(Senior Banquet, etc).

Tuesday, May 26—Commencement

Former Student at Advanced School

Pilot Cadet Robert M. Krone, son of Mrs. Florence W. Krone of Lock Haven, has reported to the Air Corps Advanced Flying School at Turner Field for the final stage of training as an Aviation Cadet.

Located on the low rolling plains of picturesque South Georgia, Turner Field is an Advanced School of the Southeast Air Corps Training Center. One of the few Navigation Schools in the country. "Prepare for Combat" is the motto. Victory is the by-word.

A Rather Belated Tribute

There have been quite a few good things said about Dr. Flowers during his stay here, some of which appeared in the COLLEGE TIMES. But since the announcement of his coming departure, we have heard more good said about the man than we have heard ever of any man, coming or leaving.

It was Friday evening when we heard the news, and for a moment the shock and silence was almost as great as that that came with the announcement of the war declaration. For a moment we had nothing but regret, and a "this can't happen to us" feeling. Then we realized the good of it. Dr. Flowers is an exceptional person. He is known all over the country, and not only in educational circles. He is one of the shining lights—one of the brightest—every year at the Eastern States Conference.

All of this, in addition to the fact that he is such an asset to the school, made us sorry that he would leave this territory. But then we realized that where he is going he will do even more good, for he will have a wider field to work in. There is a great deal of Texas. There are, we hear, two thousand students in the school where he is to go. In other words, Dr. Flowers is merely moving his good work to a larger place. We regret to see him go, but we are glad he received the advancement.

A common cliché, quoted one way or reverse, is usually said, "A prophet hath no honor in his own country." Sometimes it is the other way about, "A prophet is not without honor in his own country." Dr. Flowers' stay here, and his effect here, show that a cliché is just one thing usually—a cliché. There is no person more regarded on this campus than Dr. Flowers. Not only that, but the effect of his work will stay with us for many years to come. No future president will fail to recognize those things that Dr. Flowers has done for this college as other than works of great good; no president will change them.

It is Dr. Flowers we have to thank for our Student Cooperative Council; the most democratic student council, we are told, that the Eastern States Conference lists. He has stepped up the quality of everything in the school. The school has increased scholastically, in prestige, in quality of extra-curricular activities—in every way, there is improvement.

We are saying many good things about him now—every student is. We had said many good things about him before. But we know now as we never knew before, that no matter how much we say; it is not enough.

We're sorry to see you go, Dr. Flowers, but congratulations, just the same.

Dr. Flowers To Be President Of Texas Teachers College



DR. FLOWERS

TO TAKE OFFICE IN SEPTEMBER

Dr. Flowers last week was in Texas to make a personal application for the position of president of the Southwest Texas State Teachers College, at San Marcos, Texas.

Dr. Flowers will succeed President C. E. Evans, who was named president emeritus by the Board of Trustees which named Dr. Flowers to assume the presidency Sept. 1. President Evans has headed the institution, one of the oldest of its kind in Texas, for the past 31 years, and was president of the college, then a normal school, when Dr. and Mrs. Flowers were students.

Elected president of the local college in 1937, succeeding Dr. Dallas W. Armstrong, now a member of the State Parole Board, Dr. Flowers came here from the State Teachers College at Montclair, N. J.

The local board of trustees, presumably, will meet to act upon the resignation at an early date. Dr. David W. Thomas, president of the board, was out of town and could not be asked when the board might hold its next meeting.

The San Marcos College has an enrollment of about 2,000 students during its winter seasons and grants both Master's and Bachelor's degrees in education. It is located on the edge of the Texas plains country.

Dr. Flowers' attendance at the institution was interrupted by the first World War, when he joined the Army as a student and was assigned for training at Camp Bowie, near Fort Worth. Upon resuming his education, both he and Mrs. Flowers entered the East Texas State Teachers College at Commerce, Texas, where they were graduated.

Before coming to Lock Haven, Dr. Flowers had served as a high school principal and district school superintendent, educational director of training and professor of secondary education at the Commerce Teachers College in Texas. At Montclair he had held the post of director of integration and professor of education.

He had been a visiting professor at the school of education in New York University and in Northwestern University, Chicago.

As a member of the Research Committee of the National Board of the Boy Scouts of America, Dr. Flowers has engaged in extensive studies in youth welfare. He is also a member of the national education policies commission of the National Education Association, and has held other major posts in national educational circles.

Both Dr. and Mrs. Flowers have been active in community affairs here. Mrs. Flowers has served as president of the Civic Club and chairman of the Consumers Advisory Committee of the War Preparedness Council.

Trouser cuffs are to be sold to aid the Red Cross. There is often more on the cuff than in the pocket.—Philadelphia Bulletin.

Mr. Fleming Has Mumps

On Thursday of last week, Mr. Fleming became very ill. Friday he learned that the illness was mumps.

Since that time, students have been taking care of his classes, and Mrs. Fleming has called regularly to get his mail—and give bulletins on his progress. Mumps is usually thought of as something funny. In a person past childhood it may become serious. Knowing Mr. Fleming and his sense of humor, and regarding him as we do, with a chuckling affection, we sincerely hope and expect that he will do pretty well.

The student body takes this opportunity to express to Mr. Fleming—and the Times staff will try to see that he gets a copy of this—that we miss him very much and we know that he will not be back until school is over. Greetings, Mr. Fleming, have a good rest, and come back with your sense of humor just as intact. See if you can think up anything funny about mumps!



IRA O. FLEMING

Violin Scholarship Offered by Artist

Cooperating in the national effort to stimulate interest in the study of the violin, Ossy Renardy, celebrated violinist, offers four full scholarships to the winners of an elimination contest.

Participants will be divided into

(Continued on Page Two)

Errors Nullify Potter's 4-Hitter At Shippensburg

Although they outhit the opposition, Lock Haven dropped a 4-3 decision to Shippensburg at Shippensburg Saturday afternoon. It was T. C.'s second loss on the road.

Costly errors and poor fielding in general handed the game to the Southern Pennsylvania team, Milton Potter, Eagle star freshman hurler, pitched magnificently, scattering four hits while his teammates gathered eight.

Potter hurled one-hit ball for four innings. In the fifth, Shippensburg bunched two hits and took advantage of an error to go ahead 2-0.

In the seventh, Lock Haven knotted the score. Danis singled and moved around to third. He scored on a single by Bus Shaner. The bases were then loaded and Shaner tallied the second run, being forced in when Miller received a base on balls.

But in the eighth, errors aided Shippensburg once more as they added two more runs to make it 4-2.

Lock Haven began a rally in the ninth, but it fell short. Shaner tripled and was scored on a grounder by Miller.

Shaner led the Eagle batmen with a single and a triple accounting for two runs. Danis banged out two singles. Miller, Ganz, Moore and Potter had one hit apiece, Miller's being a triple.

Milt Potter, in addition to allowing but four hits, struck out four, and gave up one base on balls (an intentional pass). Potter was superb in the clutches, bearing down each time to work himself out of trouble.

Shippensburg had only one earned run, whereas Lock Haven had all earned tallies.

The Eagles are at home this Wednesday, when they play host to Indiana Teachers. This will be a twilight game beginning at 6:00 p. m.

Summer School To Have Many Features

Workshop in Elementary and Secondary Education

Any candidate for an elementary or secondary degree is eligible to enroll for the workshop courses in Education. Under faculty guidance each student enrolled is permitted to develop an extensive report upon a problem or project which is personally significant to him. Credit for this work is granted in terms of some courses in education which the student has not already completed. By this plan a student may meet the requirements for a required or elective course in education which cannot otherwise be offered during the summer program. This opportunity is especially recommended for those who are nearing the completion of their degree requirements, who have irregular schedules, or who desire to make their certification permanent.

Dr. Patterson will act as coordinator for the Workshop course. Individual and group projects will be directed by other members of the summer school faculty.

For the Pre-Session students are advised to register on Monday morning, June 8, between 8:00 and 10:30 A. M., in the College Library. Class work will begin at 10:30 that day.

For the regular summer session students will register the morning of June 29 in the College Library.

regular class work beginning at 1:30 P. M.

For the Post-Session students will register between 8:00 and 10:30, same place, on August 10. The registration committee will give guidance and advice to those who require assistance.

COLLEGE PLAYERS (From Page One)

Genevieve Poole, Richard F. Hartzell, Jr., was toastmaster.

The banquet theme, "Flowers," was beautifully carried out in the decorations, which also followed the traditional colors, green, gold and orchids. Toasts in keeping with the theme, were by Kathryn Draucker, Sonia Venger, J. Russell Gabel, Lois Reeder Hartzell, John Akeley and Josephine Gauntt.

Awards were presented by the club's faculty advisor and director, Miss C. Cordelia Brong. These were as follows:

Badges for new members of the national dramatic fraternity Alpha Psi Omega, were given to Kathryn

Draucker, Mary Ann Mauk, Dale Olmstead, Lucy Read, Janice Stratton and Sonia Venger. To the senior members of Alpha Psi Omega were presented the fraternity's coat-of-arms. Those receiving these guards were Joseph Danis, Mr. and Mrs. Hartzell, Charles Norlund and Sonia Vengar. Pins and keys were given to James Akeley, Jane Bittner, Joel Freedman, Henry Ryan, Daniel Stanley, Phyllis Wolf and Jack Probst.

As a climax for the banquet and a successful year, there was the surprise presentation of special awards. Recipients of these awards were selected by vote of the College Players. Two awards, one for the best straight acting during the year and the other for superior participation during four years were presented to Lois Reeder Hartzell. Richard Hartzell received the award for the best character acting during the year, and for the most valued contribution to the College Players during four years. The award for the best backstage

work went to J. Russel Gabel, technical director, with honorable mention for John Akeley, lighting chief.

Concluding the program the Players sang their new club song, the words and music of which were composed by Jack Probst.

VIOLIN SCHOLARSHIP (Continued from page 2)

final auditions will take place during the first week of June 1942. Applicants will be advised as to the exact time and place.

Each contestant in the junior group should be prepared to play one Etude or Caprice and one concerto; those in the senior group should be prepared to play one Etude or Caprice, one sonata-solo or accompanied and one concerto.

A competent accompanist will be provided or the contestant may use his own accompanist.

Application blanks may be secured by writing to W. Colson Leigh, Inc., 521 Fifth Avenue, New York City. Envelopes should be

marked: "Renardy Violin Scholarships." All applications must be filed not later than May 25, 1942.

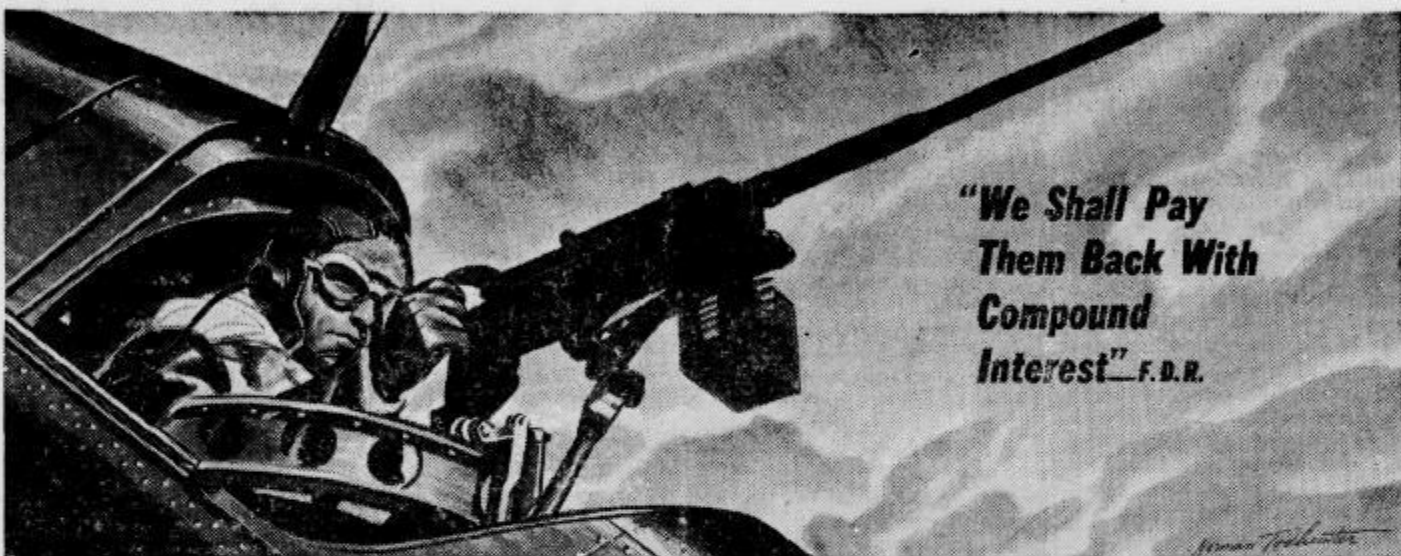
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SUBSCRIBE FOR THE TIMES



"We Shall Pay Them Back With Compound Interest" — F. D. R.

We Need Every College Man In Officers' Training

★ TO MAN THE MIGHTIEST AIR ARMY IN THE WORLD ★

IF Jap treachery and Nazi savagery make you see red — calm yourself. *We shall pay them back with compound interest!*

You as a college man now have the opportunity of serving as a Flying Officer — a Bombardier, Navigator or Pilot — with the branch of service which will do that paying back in person — the U. S. Army Air Forces!

If you are a Senior or wish to leave school — apply now for your Aviation Cadet training. After approximately 8 months — earn the right to be a flying officer in the U. S. Army Air Forces!

If you are a Freshman, Sophomore or Junior — you can, if you like, continue your studies under the Deferred Service Plan of the Army Air Forces.

New Simplified Requirements
To qualify you must be 18 to 26 (inclusive), physically fit — and pass a new, simplified mental test which college men find easy.

THREE ENLISTMENT PLANS FOR COLLEGE MEN

Juniors — Sophomores — Freshmen May Continue Their Education

1. A new plan allows Juniors, Sophomores and Freshmen, aged 18 to 26, inclusive, to enlist in the Air Force Enlisted Reserve and continue their schooling, provided they maintain satisfactory scholastic standings.

All College Men May Enlist for Immediate Service

2. All college students may enlist as privates in the Army Air Forces (unassigned) and serve there until their turns come for Aviation Cadet training.

3. All college students may enlist in the Air Force Enlisted Reserve and wait until they are ordered to report for Aviation Cadet training.

Upon graduation or withdrawal from college, men will be assigned to active duty at a training center as facilities become available.

If the necessity of war demands, the deferred status in the Army Reserve may be terminated at any time by the Secretary of War.

The new Army Air Force Enlisted Reserve Plan is part of an over-all Army Enlisted Reserve Corps program shortly to be announced. This program will provide opportunities for college men to enlist in other branches of the Army on a deferred basis and to continue their education through graduation if a satisfactory standard of work is maintained. In case of necessity the Secretary of War shall determine when they may be called to active duty.

It is understood that men so enlisted will have the opportunity of competing for vacancies in officer's candidate schools.

This plan has been approved in the belief that continuance of education will develop capacities for leadership. (Reserve enlistment will not alter regulations regarding established R. O. T. C. plans.)

As an Aviation Cadet you receive \$75 a month, with expenses paid. As a Second Lieutenant on active duty, your pay ranges from \$183 to \$245 a month.

About four out of every five Aviation Cadets this past year received Second Lieutenants' commissions — of which 67% are now flying officers. Commissions for ground crew service are also awarded.

Settle Your Service Now

To make America supreme in the air we need every college man who can qualify for active or deferred service.

See your Faculty Air Force Advisor for information and help with details. Join the thousands of America's college men who are enlisting this week!

NOTE: If you are under 21, you will need your parents' or guardian's consent. Birth certificates and three letters of recommendation will be required of all applicants. Obtain the forms and send them home today.



SEE YOUR FACULTY AIR FORCE ADVISOR FOR FULL INFORMATION

(Or Apply to Your Local Recruiting and Induction Station)

U. S. Army Recruiting and Induction Stations Are in the Following Cities:

HARRISBURG JOHNSTOWN PHILADELPHIA ALLENTOWN WILKES-BARRE
PITTSBURGH ERIE

Aviation Cadet Examining Boards Are Located in the Following Cities:

HARRISBURG PHILADELPHIA PITTSBURGH



Books to Locate for Summer School

In the interest of saving time for this summer's courses and instructors, to say nothing of the students, the COLLEGE TIMES canvassed the campus to get tentative suggestions on the books that may be used this summer. Let us take this time and space to laud the faculty for each person's willingness to be co-operative.

The books herewith listed are merely suggestions, and the members of the faculty may or may not use them. It is our suggestion that you find the books you will need, BUT DO NOT BUY OR RENT THEM. If possible, get an option on the books you want. The courses also may not be offered exactly as listed. Summer school is made to fit the students' needs, and changes are often made at the last minute, if not later. Look for your courses; find the books you need; reserve them—but make no definite plans.

Pre-Session

American Government—Monro. The Government of the United States.

General Psychology—Morgan.

Physiology—Benton-Opitz. Elementary Manual of Physiology.

Descriptive Anatomy—Anatomy for Physical Education.

Regular Summer Session

Educational Measurements—Greene and Jorgenson. The Use and Interpretation of High School Tests (Secondary), or The Use and Interpretation of Elementary School Tests (Elementary).

Education

Problems of Secondary Education—Kotensky, Thayer, Zachary. Reorganizing Secondary Education.

English

English Composition—Complete. College Composition.

English Literature—Cowardin and Moore. The Study of English Literature, plus an anthology of English Literature.

Health and Physical Education

Athletic Activities VI—Bunn. Basketball; Holman. Basketball; Allen. Basketball; Allen. Baseball; Coombs. Baseball.

(If this course is offered in the Pre-Session, these books will hold, as will be true if Mr. Yost teaches the course in the Regular Session).

Music

Appreciation of Music—McKinney and Anderson. Discovering Music.

Mathematics

(In most of these, the titles of the books are the same as those of the courses, or a variation thereof. Authors only are given).

Calculus—Granville, Longley, Smith.

Synthetic Geometry—Altschiller-Court.

Trigonometry—Passano.

College Algebra—Rosenbach-Whitman.

Speech

Creative Dramatics—Ward. Creative Dramatics.

Play Production—Franklin. Rehearsal.

Speech Problems—Van Riper. Principles and Practices of Speech. Correction.

Social Studies

Economics—Tonne. Consumer Education.

History of Civilization I—Ferguson and Brun.

History of Civilization II—Ferguson and Brun.

U. S. History I—Hicks.

Post Session

American Literature—Foerster, or Ellis Pound and Spohn, or Quinn. Baugh and Howe. (These are anthologies. Handbooks recommended, if wanted, are Dickenson, or Boynton's Main Currents in American Thought).

Child Psychology—Morgan.

Educational Psychology—Starch. Educational Psychology.

History of Pennsylvania—Dun-

CAMPUS CHATTER

By HANK RYAN

In Which We Look at the Past Year, and a Few Other Things.

Now comes one, Editor William Bittner, saying, "Ryan, do me a Chatter column."

So I look up coyly (or somethin') and say "Bill, old chapple, I don't feel like doing a Chatter Column. I am five days late already. I am very busy, I am thinking about tonight's Fraternity dance, (Hi'ya Barb), and besides I just don't feel like it."

All this doesn't go over very big, see, and he says to me, he says, "You'll do a Chatter column and you'll like it or else. The 'or else' being that if you don't I'll leave a blank space in the paper with the words, 'This Is Where Campus Chatter Would Be If Ryan Was On The Ball,' and how do you like those apples?"

So I says to him "I'll do it," I says, "But we'll compromise — I won't like it."

So let's go to press (as the big boys say). Remember that green Frish crop that came in September? Possibilities, that wa sall; but look at them now—or maybe you'd rather not, I don't know. Everyone was wondering who that Blond "Swiisshh" running around the halls was. They said her name was "Sally" or something like that.

I suppose the Frosh men will always remember those secret late evening "Swing Sessions" or "Board Meetings" at the Tennis Courts.

Remember the Bloomsburg Football Special that "Pop" Fleming and his outfit cooked up? There should be more thinks like that around here—

Shortly after that the school started to sing something about "Be Kind to Your Web Footed Friends," remember?

We had our own broadcasting station for a while. I heard the first reports of the Jap attack over that little set while studying in the Frat rooms. Then up to the Arbor to talk it over with Bloom, Keith, Madden, and the bunch. Everyone pretty glum, but sure of victory! Where were you that day?

Shortly after Xmas someone started singing "I Just Got to Heaven and I Can't Sit Down." It caught on more and more until, finally, "Rowdy" Rathgeber's Roustabouts used their own version in Chapel That finished it—this column ought to finish Rathgeber.

This is the last issue so I can talk about the B. T. Social Club. Do you fellows remember Norlund leaning on that hat-rack and spouting poetry? Or "Two-Ton Toony" Sherman's always being ready to lick the world and naming his helpers by the dozens. The B.T.S.

way, History of Pennsylvania,

There are many books we could not discover, for several reasons. One may be that teachers were inaccessible—Mr. Fleming, for instance, has mumps. Some teachers have not yet decided, some will not venture a guess because of the unlikelihood of the courses being taught. Many who are around we were unable to see before press time. This, however, is an idea, and we believe that if you apply yourself to the finding and getting of options on the books we know of, you will save time and money, both valuable more today than ever before.

YOU MUST CALL

(Continued from Page One)

uate work at the University of California, then he took the present work that culminated in his doctorate last week.

Dr. Parsons taught for a while in the public schools, but he has been here at the college, teaching English, for some time.

Congratulations! (Isn't this a congratulatory issue?)

finally grew into the Beta Tau Sigma, and then came the crash! Ah, well, two more burghers and one draught—remember?

With Spring came Field Trips in Campusology. By the way, who killed that street-light in the lame last week? Whoever did it has earned the undying thanks of Fleming's Campusology Department. Half the school was out there enjoying the darkness.

The dances were all great too, and between times we even managed to get some studying done. I don't know about you, but for me, my Sophomore year was great.

Well, as someone put it last night, now that Dr. Flowers is leaving, everyone will suddenly be singing his praises and beginning, finally, to appreciate him fully. Although everyone will now have something nice to say about him, I have said before, shall say again, and wish to say in print right now just how I feel. As one who was almost thrown out of a French restaurant with him in New York (we walked out before that happened) I believe I am qualified to speak.

I have never seen anyone, anywhere, proud of a place or the students who came from it as Dr. Flowers was of Lock Haven. All over New York it was the same thing—"Dr. So-and-So, this is Mr. So-and-So, of Lock Haven." I believe that speaks for itself if the linotype man gets that bold-face indication correctly.

Now for some other things. GABEL—"I feel like two cents today."

AKELEY—"Yup, prices are going up."

Did you hear about Brown's (Gandi) run in with the axe and the pitch-fork? It seems that the great Termpaperer organized an expedition (at Mule's Expense) to go down the road and see a train wreck. After much wear and tear on the car and poor old Brown's nerves, they finally turned down a country lane which, Brown said, led to the scene of the wreck. As the road twisted and turned, Bill Beck stopped moaning about his dinner long enough to say that they would probably turn one of these corners and meet a car. Shortly thereafter, as you might guess, we came smack up against—

two horses, (very large) one wagon, and two men, (also very large). After a preliminary war of nerves while we just sat and stared at each other, Gandi got his nerves in some sort of condition to go out and face the men, (looking even larger now. As Brown opened his mouth, (after opening the door) one of the men asked him very rudely just

whatintheholyyheck was he doing there. Brown had time to ask where those 24 cars were derailed before the man said TO get out, Brother Brown then grew very legal and questioned the remaining man (the other had gone behind the wagon) as to whether the land was posted or not, and as to whether he could have the power and authority to put Brown off the premises. Well, Brown had him there—for a while, then the other man came from behind the wagon carrying an axe and a pitchfork. Brown then pulled his most sensible trick all day. He acknowledged their power, refused to dispute their authority, got back in to the car, and spoke the now historical words: "Back 'er up." Some of the boys were in favor of honking the horn to scare the horses, but Brown, who kept his wits even in defeat, again came forth with a bit of wisdom which undauntedly saved our lives. Just as Brother Maule was going to lay heavy hand to the claxon, Gandi stayed his hand and dramatically hissed into his ear, "Scare 'em heck; they're pointed in this direction." We then beat a hasty and silent retreat with the Little Corporal muttering into his beard (two days' growth) about discretion being a part of valor or something.

Oh, yes, the wreck—those twenty-four derailed cars. It seems to me that I did see something in the paper later about a handcar suffering a broken axle down there somewhere.

DON RATHGEBER—"I'd like you to call me a girl."

SIGNOUT GIRL—"O.K., O.K., You're a girl, so what?"

DURABLE DON (not to be thwarted)—"No wise cracks. I want you to get me a girl."

SIGNOUT GIRL—"Very Good Sir!"

RATHGEBER—"No, Allen!"

NORLUND (the 5 year man)—"It seems funny to have all you Juniors graduating in my class."

Dumbest Crack of the Week—"Hereditly runs in my family."

Note to Blair Owens—You can't pull a big truck away from a stop-sign and watch Loncoske at the same time. You'll stall it every time. Right Planagan??

DON RTHEGEBER—"Did you hear about Hartzell asking that kid in class about his vocation?"

KYLER—"No, what happened?"

RATHGEBER—"Well, one of these really funny guys who can always get a laugh said he wanted to be a T.N.T. truck driver, but that the job blew up. Haw, Haw, Haw."

KYLER—"Who was the funny guy?"

DON R.—"Me!!!"

Well, Rathgeber, this column should just about wash you up. Oh, yes, You're welcome.

See you all next year gang (I

hope). If you ever get in town drop in at El Rancho Ryon. If you find me at home—You're good.

GREASEPAINT

—AND—

SPOTLIGHT

By J. RUSSEL GABEL

Have you ever looked back stage? If you haven't, try it sometime. All members of College Players know that there are lots of interesting things there. If at any time you have the urge to explore, go over to the auditorium and examine a few of the things that make up the equipment of the theatre.

For example, there are to the right of the stage, a group of counter-balanced ropes which work the battens. The battens are the bars that run across the length of the stage above the acting space. By means of these it is possible to hang drapes, scenery, and lighting equipment in such a manner that it can be raised or lowered. When there is the need for a sudden shift of a set between scenes, it is generally attached to the battens and "flier." (That is not a misspelling) in stage terminology the word "frown" is not used. Things are "flier" up into the flies, and space above the acting space.

Halfway up between the stage, at right stage, and the ceiling, is a balcony called a fly-gallery. We use it for storage purposes, but when a play is going on, it is the place from which we control the fly ropes. It makes a good place for a technical director to watch the play from, because he can see the entire stage and not be seen from the audience.

The lighting equipment consists of three rows of "border lights" above the stage, foot-lights, and "X-ray borders." The last mentioned are the baby spotlights used to illuminate small areas on the stage. Our lighting chairman, John Akeley, would be glad to explain this set-up to anyone interested, if you could find him.

There are dressing-rooms, too. They are not soundproof, but if anyone is in them, talking in normal tones, his voice cannot be heard from the audience. This makes a convenient place to rehearse lines. The other morning when the Interpretive reading class put on the radio drama, "The Fall of the City," the microphone was set up in one of the dressing rooms. The amplifier was behind the gray curtain. While the broadcast was going on, the audience heard only the voices over the loud speaker and none from the dressing-room. Convenient things, aren't they?

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