

Film competition open to students Goals set for minority increase improved living.

College students into film or videotape production can focus their artistic efforts on the Third National Collegiate

Film and Video competition sponsored by the National Trust for Historic Preservation. "Exploring Our Historic Environment" will be the theme of the competition with entries due in Washington, D.C. August 1, 1976.

Competition is open to graduate and undergraduate students enrolled in accredited colleges, universities and occupational schools in the United States. Individual students or groups are eligible and first-place winners in each of four categories with more than four entries will receive \$1,000 prizes.

Categories are as follows: Preservation and restoration in process or completed, includ-

ing traditional building crafts. Preservation and people: social, environmental and economic issues. Rehabilitation and city planning that demonstrates concern for preservation or older structures or areas. Historic site archaeology, historic horticulture or other subjects that aid in interpretation of a site or building.

Winning entries in last year's competition depicted the restoration of a ship by a skilled craftsman, explored New York City's Central Park as a historic and natural resource, and documented the heyday and eventual demise of the famous Broadwater Hotel in Helena, Montana.

Films may be 16mm or Super-8mm with optical or magnetic tracks if sound is used; video tape may be submitted in 1/2 or 3/4-inch cassettes. All entries must be less than 15 minutes in length.

A faculty member must sponsor each entry.

Additional information and entry forms may be obtained by writing the Audio-visual Office, National Trust for Historic Preservation, 740-748 Jackson Place, N.W. Washington, D.C. 20006.

The National Trust was chartered by the United States Congress in 1949 to facilitate public participation in the preservation of structures, sites, objects and districts that are important historically and

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Talent show featured songsters

The Lock Haven State College Talent Show sponsored by Gross Hall was held Friday night at 8:00 in Sloan Auditorium.

First place in the show was taken by Natalie Preston who sang two songs including the hit "Loving You," which was originally done by Minnie Ripperton.

Second place was taken by Hope McLane who also performed well. She sang two songs and joined Eric and Mark Sundberg in a trio for, "Leaving on a Jet Plane."

Third place went to Benny Shoemaker who performed an array of songs and got the audience involved with some real hand-clapping, foot-stomping music.

The judges at the show all agreed that the contestants were talented, and the voting was close. One judge said, "The performers all were good enough to get first place."

The show concluded with a play written and produced by Rich Walsh, "The Honey-mooners." The play was based on the TV series and ended an enjoyable evening.

Graduation set for May 22

On May 22 the Board of Trustees will hold what Dr. Francis Hamblin called "the most impressive Trustees meeting of the year."

At this meeting recommendations for faculty tenure, faculty promotions and new employment will be discussed. In addition to regular reports, a major report will be given by Lorin Mock, Student Cooperative Council President, on the SCC.

After the Trustees meeting a luncheon will be held with people involved in commencement.

Commencement will then begin at 2:00 p.m. Dr. Hamblin, Mock, and William Leavey, President of APSCUF will each give a short address.

Dr. Hamblin announced that there will be no commencement speaker this

year as previously arranged to allow enough time for each graduate to come across the stage and receive his diploma.

Students who graduated last August and December are also invited to attend the commencement ceremonies.

Ceremonies will be held in Thomas Fieldhouse this year but sometime in the next few years Dr. Hamblin stated, "We would like to have it held at the new athletic field."

Dr. Hamblin also reported that Lock Haven State will be hosting a State College Planning Commission Conference on May 25, 26, and 27. Each state college will have six representatives present.

"We will have full representation from students, faculty and administrators from each of the state colleges," commented Dr. Hamblin.

An increase in the minority population and improvements in campus living are some of the general goals of the Human Relations Planning Committee, said Terrell Jones, Chairperson of the Committee.

The committee was started last fall and has approximately four people representing the student body, faculty, staff and administration.

The committee was formed to develop a Human Relations Action Plan for Lock Haven State College.

"The Plan," said Jones, "deals with a general goal of providing an atmosphere of non-discrimination to all present and future populations of minority, faculty, students and staff."

Although the committee has made progress Jones feels that there is a long road ahead.

"We didn't get nearly as far as I wanted to," said Jones.

Jones said that an area focussed on by the Committee which definitely has improved is minority recruitment. He added that a minority recruitment team has been formed composed of interested minority students. These students write letters and visit schools in order to increase the present minority enrollment at Lock Haven.

In the minority recruitment area, a college sponsored bus trip brought Pittsburgh minority students here where they were given the opportunity to visit and ask questions about Lock Haven.

Although a heavy emphasis was placed on improving campus living conditions by funding workshops for the students, the Committee has also set out to improve Lock

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Letters to the Editor

Sense of community present here

To the Editor:

When assessing the value of a LHSC education, it is not enough to weigh the value of one's diploma, the strength of one's memories, the increase in skills and proficiencies, and the social contacts and obligations developed over four years of life on campus. There is one thing that a small, tight society like LHSC can offer that larger colleges and universities can not - a sense of community.

An impulse generating pressure of effecting change at any one point of the community is transmitted throughout the whole community. The community acts as one and responds in human terms. I have seen this happen twice this year. First, in the case of Lorna Armstrong, I was proud of the reaction of the LHSC community and was encouraged by the sense of oneness I felt with the community as I

expressed my own reactions.

My second experience was one of particular personal anguish. The loss of my wife is a fact I must learn to live with - but the reaction of the entire LHSC community has been a source of great comfort and inspiration in this readjustment period. I am especially cognizant of the depth of feeling and understanding expressed by all factions of the LHSC community: students, secretaries, administrators, staff and my faculty colleagues. I wish to extend my sincerest thanks to all those who responded in my time of need.

Sense of community is a definite, if intangible, asset experienced by all who are part of LHSC. This is an extremely important thing for those in the community such as I who have suffered, and have been comforted.

Mark Seeber

Platitudes are not plausible

To the Editor:

The Friday, May 7, edition of the Eagle Eye carried a letter to the editor written in response to my own poor but sincere letter May 3. I was at first elated to think that someone would take the time to comment on my thoughts. I am always eager to discover the errors in my thinking. Alas! My hopes were quickly dashed into fragments of disappointment. The writer, Ms. Liz Bennett, failed to provide me with so much as a single counter argument or the refutation of a single point. What I found in her letter were a lot of negative remarks, none of which really made much sense. She accused me of indulging in platitudes, but on rereading my letter I couldn't find a single one. I doubt that Ms. Bennett knows how to identify a platitude. Her own letter, in fact, seemed to me to be one extended platitude, a simple-minded concatenation of cliches, name-calling, Agnewisms, mixed meta-

phors, and sophomoric journalism. For reasons beyond my ken, my letter aroused the personal ire of Ms. Bennett; I can only guess the reasons.

It is desheartening to find people who fail to distinguish publicizing one's serious opinions and reasonings from sitting on one's ass while "spouting ivory-tower idylls" (whatever that's supposed to mean!) I need not comment on the nonsense that we ought never to speak out on racism and then it will go away. Ms. Bennett fails to recognize that before we will ever get the "action, action, and more action" which she demands, the racial climate will have to change. The politics of confrontation have not yet succeeded in doing that. And neither have those persons who have been programmed to call every white person who speaks out against racism a "lollipop liberal" or the like. Ms. Bennett would do well to examine her own naivete in supposing that we can simply

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Joe DeFilippo's concert guide

AND ETC.

Johnny Winter — May 20 - Hershey Arena, Pa.; May 21 - Spectrum - Phila., Pa.

Gary Steward/Charlie Pride — May 21 - Johnstown, Pa.; May 23 - Hershey, Pa.

Santana — May 21 - Phila., Pa.

Cancelled/Phoebe Snow — May 21 - Tower Theater, Phila., Pa.

Nektar/Status Quo — May 23 - Tower Theater - Phila., Pa.

Harry Chapin — May 24 - Rainbow Gardens - Erie, Pa.

David Liebman — May 25-29 - Pittsburgh, Pa.

Rare Earth/Buddy Miles/Bootsy's Rubber Band — May 29 - Spectrum - Phila., Pa.

Freddie Fender — May 28 - Chambersburg, Pa.

Savoy Brown — May 28-29 - Main Point - Bryn Mawr, Pa.

Slade/UFO — June 4 - Tower Theater - Phila., Pa.

Peter Frampton/Gary Wright/and others — June 12 - John F. Kennedy Stadium - Phila., Pa.

"Takin to the Streets" — Doobie Brothers.

This is sure not the Doobie Brothers of old. They have seemed to run out of material and music. In this LP all the songs sound alike. There are no good guitar riffs, and the singing is monotonous. I think Bachman Turner Overdrive caught that sickness after their third LP. It's too bad the Doobie Brothers caught it. Maybe the president will come up with a shot for that. Let's hope its soon because if there is no antidote then this could very well be the last of the Doobie Brothers.

The album tends to be jazzy at times and then very mild. There are five hornblowers utilized in just about every song on this LP and everybody knows that horns just don't make it in a rock and roll band. There are no outstanding songs on this LP but of course we know that A.M. radio will pick one out. For once they are going to have trouble because all the songs on this album are bumble gummy. I bet if you put this album into your mouth, you could chew it. But before you do check with Guinness's World Book of Records.

There are two songs which caught my attention. I could swallow "Takin to the Streets" which isn't a bad blues number but the other song, "Rio" caught my attention for another reason. It sounded like the bland band, BTO. You know, those bore-ass Canadians that think they are on top.

Oh, by the way the presence of Maria Muldaur is also heard on "Rio."

Will someone please tell me where? I played and played it, and for her sake maybe its better she wasn't heard. Oh my God, I'm listening to "Rio" one more time and I heard her, that's right Maria Muldaur. She said four words but that's all right, I didn't understand them anyway.

I rate it a D---

Let's not leave on a sour note. Everybody have a good summer and enjoy.

Shindler, Morell complete tennis careers

By AL VALLETTA
Men's Sports Editor

The 1976 Lock Haven men's tennis team set a record for most wins by any tennis team as they posted an outstanding 8-3 season record. Two netmen that contributed to this season's success were seniors Craig Shindler and Rich Morell.

Shindler broke into the starting lineup his freshman year, playing at the number 2 singles position, after a three year high school career at West York.

Since then Craig has played varsity tennis at the number 3 position in his sophomore year, number 4 singles in his junior year, and this past season Craig started at the number 5 singles position.

When asked why he had slipped from being number 2 down to number 5 Craig replied that he had definitely improved 200% but couldn't keep up with the team's improvement. This can be seen by the continued improvement of the team's win-loss record over the past four seasons. According to Craig, "After the first two years of tough losses it was good to have two winning seasons in a row."

Known to his teammates as "Mr. All-American Boy"



RICH MORELL

and "Shins," Craig plays with an almost flawless form that looks like the tennis instructor's manual to correct feet and body position.

Almost opposite to Craig's perfect form, is Morrell's hustling style of play and acrobatics at the net which has earned him the nickname "The Wall." Rich's theory to the game is to "try to do my best on every point."

Rich has also improved immensely since his freshman year. He said, "As a freshman I couldn't even step on the court with Craig." But now when they play he usually wins half of the time.

According to Rich, he and Craig are "really good friends off the court but hate each other's guts on the court." Craig of course wins the matches when it comes time to figure out who is to play at the five and six single positions but Rich takes "the important matches," when they are playing for a pitcher of beer. Craig still owes one to Morrell.

This season went well for both Craig and Rich as they posted 8-3 and 9-2 singles records, respectively. Craig teamed up with John Hubert at the number 2 doubles position for a 9-2 doubles record while Rich who had several doubles partners recorded a 7-4 mark.

This year's team was well balanced as any one could beat anyone on a given day. As both Rich and Craig stated, "The number 6 or number 5 man could beat the number 1 man".

The team began the season with a lot of confidence in doing well this year and everyone really put out. It paid off as they were extremely successful.

When asked about the losses to Bloomsburg, East Stroudsburg and Slippery Rock, both Craig and Rich that the losses to the Rock and Stroudsburg were "Disappointing because we felt we had a good chance of beating them."

Remembering back to what was the best part of the

season, Rich replied that "Conferences are always a good time." That was true for Rich this year as he reached the semi-finals in the tough competition before losing to a man from East Stroudsburg.

Although Craig didn't fare as well this year he had reached the semi-finals in his sophomore year and again in his junior year.

Throughout their tennis careers they've been practicing hard to improve and play the best they could, but when asked if there was anything else that helped them along the way, they replied that Coach Herrmann was "always there for motivation" and that he was a "hell of a good guy and coach".

Finally, when asked if playing tennis for the team helped with the women like the big name tennis stars such as Bjorn Born or Jimmy Connors both replied emphatically that "it doesn't hurt!"



CRAIG SHINDLER

COFFEEHOUSE - Friday, May 14 Pat Setzer with Claire Matsik will play folk, jazz, blues and classical guitar music from 9p.m. to 1a.m. Steak and eggs, \$1.35.

Rippey's 212 N. Grove St.

GIGANTIC SALE!

This Week! May 10 - 15
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— Spring Jackets
Were \$13.00 & \$19.95
Now: \$8.25 & \$12.95

We do:
press on screens
lettering

Regular Merchant Bureau Hours

goals set for minority

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Haven's academic programs. The Committee is searching to see if changes can be made to make the programs more attractive to students.

An area that is being explored is a way in which students can compose academic programs. The way this would operate is if enough students show interest in

particular subject matter the course would be started provided there is a faculty member qualified to teach the course.

ATTENTION: For those who have exams next week. The library will be open until 10:00 p.m. this Friday and will open Saturday morning at

film

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culturally to the nation.

With headquarters in Washington, D.C., and regional offices in Boston, Chicago, Oklahoma City and San Francisco, the National Trust has more than 100,000 members.

irwin

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get better housing and better employment for blacks without ever attacking the problem or racism. She has much to learn!

John Irwin

CLASSIFIEDS

YEARBOOKS — Will be on sale in Bentley Cafeteria 11-1 today.

FOR SALE -- 25-inch color T.V. in excellent condition; Polaroid Square Shooter and Land Camera; GE Steam and Dry Iron. Call 726-6341.

FOR SALE--1973 CL-350 Honda, 5,000 miles, extras. Contact Steve Guthrie, ext 443 or 748-9950.

WANTED: someone to share a house and expenses for summer mths only - call 748-2697.

FOR SALE: 1963 Plymouth Valient in good running condition - \$150. Call 748-2697.

ROOMS FOR RENT--For summer. Contact Bob Tayne, ext. 437

Help Wanted - Early childhood or elementary majors for day care substitutes. 962-2379. Denise DeGeorge, Pioneer Day Care Center

WANTED - - Part-time employees for Student Publications, Fall 1976. Typists, photographers, printers needed. No experience necessary; we will train. Steady hours, \$1.87/hour wage. Contact Evalyn Fisher, Publications Office, ground floor PUB, ext. 456.

MEET
the
big red note
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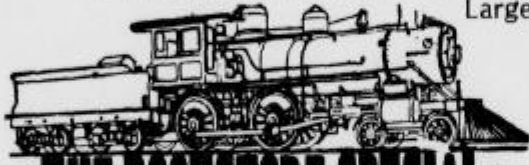
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STORE INVENTORY CLEARANCE SALE
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